



CHICAGO

international
edition

FALL 2023

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The Accidental Equalizer

How Luck Determines Pay after College

JESSI STREIB

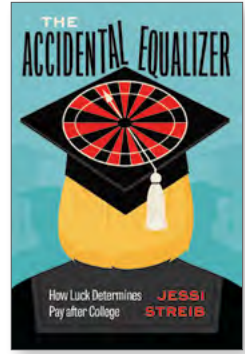
A startling discovery—that job market success after college is largely random—forces a reappraisal of education, opportunity, and the American dream.

University of Chicago Press | November

256 p. 3 tables 6 x 9

ISBN-13: 9780226829319 Cloth \$27.50/£20.00

SOCIAL SCIENCE



The Black Ceiling

How Race Still Matters in the Elite Workplace

KEVIN WOODSON

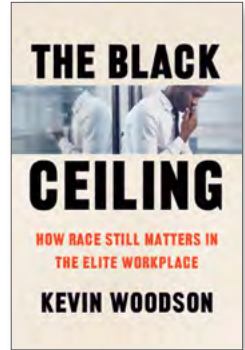
A revelatory assessment of workplace inequality in high-status jobs that focuses on a new explanation for a pernicious problem: racial discomfort.

University of Chicago Press | November

232 p. 3 line drawings, 1 table 5 1/2 x 8 1/2

ISBN-13: 9780226828725 Cloth \$26.00/£20.00

SOCIAL SCIENCE



Wasted Education

How We Fail Our Graduates in Science, Technology, Engineering, and Math

JOHN D. SKRENTNY

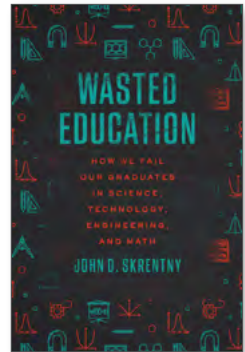
An urgent reality check for America's blinkered fixation on STEM education.

University of Chicago Press | November

256 p. 7 halftones 6 x 9

ISBN-13: 9780226825793 Cloth \$30.00/£25.00

SOCIAL SCIENCE



Bird Day

A Story of 24 Hours and 24 Avian Lives

MARK E. HAUBER

Illustrated by Tony Angell

An hourly guide that follows twenty-four birds as they find food, mates, and safety from predators.

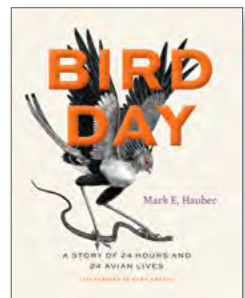
Earth Day

University of Chicago Press | September

168 p. 24 halftones 4 3/4 x 6

ISBN-13: 9780226819402 Cloth \$18.00/£15.00

NATURE ANZ





Who's a Good Dog?

And How to Be a Better Human

JESSICA PIERCE

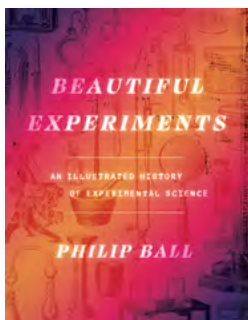
A guide to cultivating a shared life of joy and respect with our dogs.

University of Chicago Press | September

304 p. 3 halftones, 3 tables 5 1/2 x 8 1/2

ISBN-13: 9780226721712 Cloth \$26.00/£20.00

SCIENCE



Beautiful Experiments

An Illustrated History of Experimental Science

PHILIP BALL

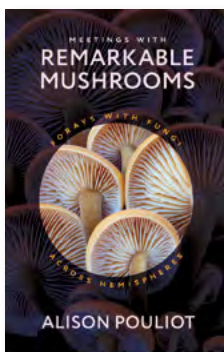
Featuring two hundred color plates, this history of the craft of scientific inquiry is as exquisite as the experiments it documents.

University of Chicago Press | September

240 p. 200 color plates 7 1/2 x 9 3/4

ISBN-13: 9780226825823 Cloth \$35.00/£25.00

SCIENCE



Meetings with Remarkable Mushrooms

Forays with Fungi across Hemispheres

ALISON POULIOT

A whirlwind journey through fungus frontiers that underscores how appreciating fungi is key to understanding our planet's power and fragility.

University of Chicago Press | September

320 p. 16 color plates 5 1/2 x 8 1/2

ISBN-13: 9780226829630 Cloth \$26.00/£20.00

NATURE ANZ



The Greater Perfection

The Story of the Gardens at Les Quatre Vents

FRANCIS H. CABOT

With Forewords by Marianne Cabot Welch, Laurie Olin, and Penelope Hobhouse

The story behind the creation of Les Quatre Vents, one of the world's most breathtaking public gardens.

University of Chicago Press | November

328 p. 9 x 11

ISBN-13: 9780226829814 Cloth \$65.00/£50.00

GARDENING

Is There God after Prince?

Dispatches from an Age of Last Things

PETER COVIELLO

Essays considering what it means to love art, culture, and people in an age of accelerating disaster.

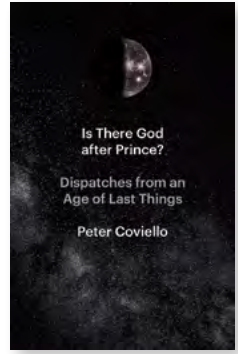
University of Chicago Press | October

304 p. 5 1/2 x 8 1/2

ISBN-13: 9780226828077 Cloth \$99.00x/£80.00

ISBN-13: 9780226828084 Paper \$18.00/£9.99

LITERARY COLLECTIONS



American Imperialist

Cruelty and Consequence in the Scramble for Africa

ARWEN P. MOHUN

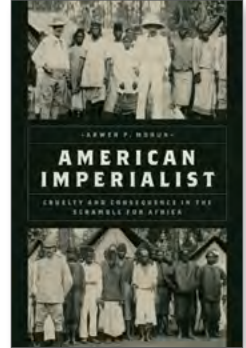
This biography of “African explorer” Richard Dorsey Mohun, written by one of his descendants, reveals how American greed and state power helped shape the new imperial order in Africa.

University of Chicago Press | November

328 p. 17 halftones 6 x 9

ISBN-13: 9780226828190 Cloth \$30.00/£25.00

HISTORY



The Lies of the Land

Seeing Rural America for What It Is—and Isn't

STEVEN CONN

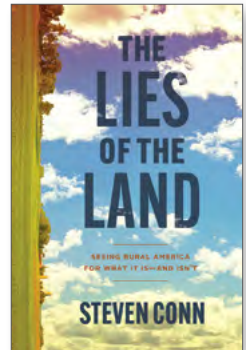
A new history that boldly challenges the idea of a rural American crisis.

University of Chicago Press | October

320 p. 4 halftones 6 x 9

ISBN-13: 9780226826905 Cloth \$29.00/£25.00

HISTORY



Midwestern Food

A Chef's Guide to the Surprising History of a Great American Cuisine, with More Than 100 Tasty Recipes

PAUL FEHRIBACH

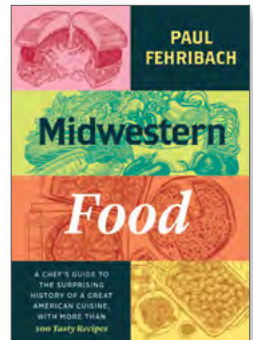
An acclaimed chef offers a historically informed cookbook that will change how you think about Midwestern cuisine.

University of Chicago Press | September

280 p. 13 halftones 7 x 10

ISBN-13: 9780226819495 Cloth \$27.50/£20.00

COOKING





Chicago Reflected

A Skyline Drawing from the Chicago River

RYAN CHESTER

With an Essay by Thomas Dyja

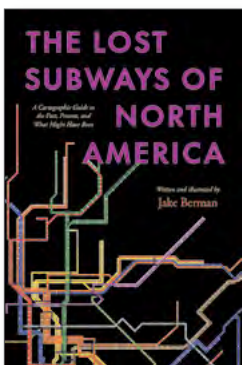
A unique and playful hand-drawn exploration of the Chicago River's landscape, documented on an eleven-foot-long foldout.

University of Chicago Press | October

16 p. 5 halftones 11 x 8

ISBN-13: 9780226828541 Cloth \$35.00/£30.00

ARCHITECTURE



The Lost Subways of North America

A Cartographic Guide to the Past, Present, and What Might Have Been

JAKE BERMAN

A visual exploration of the transit histories of twenty-three US and Canadian cities.

University of Chicago Press | November

256 p. 107 color plates 8 1/2 x 11

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TRANSPORTATION



Revised Edition

The Stray Shopping Carts of Eastern North America

A Guide to Field Identification

JULIAN MONTAGUE

A taxonomy we didn't know we needed for identifying and cataloging stray shopping carts by artist and photographer Julian Montague.

University of Chicago Press | October

184 p. 250 color plates 6 x 8 1/4

ISBN-13: 9780226829104 Paper \$22.00/£20.00

PHOTOGRAPHY



Woven Histories

Textiles and Modern Abstraction

Edited by LYNNE COOKE

Richly illustrated volume exploring the inseparable histories of modernist abstraction and twentieth-century textiles.

University of Chicago Press | October

288 p. 190 color plates 9 1/2 x 11

ISBN-13: 9780226827292 Cloth \$65.00/£50.00

ART

The Visual Elements—Photography

A Handbook for Communicating Science and Engineering

FELICE C. FRANKEL

For novice or pro, primary investigator or postdoc, the essentials for photographing science and technology for journals, grant applications, and public understanding.

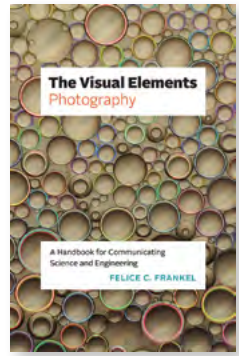
The Visual Elements

University of Chicago Press | October

208 p. 283 color plates 5 1/2 x 8 1/2

ISBN-13: 9780226827025 Paper \$20.00/£16.00

PHOTOGRAPHY



Verified

How to Think Straight, Get Duped Less, and Make Better Decisions about What to Believe Online

MIKE CAULFIELD and SAM WINEBURG

An indispensable guide for telling fact from fiction on the internet—often in less than 30 seconds.

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ISBN-13: 9780226822068 Paper \$14.00/£12.00

REFERENCE



Performance All the Way Down

Genes, Development, and Sexual Difference

RICHARD O. PRUM

An award-winning biologist and writer applies queer feminist theory to developmental genetics, arguing that individuals are not essentially male or female.

science.culture

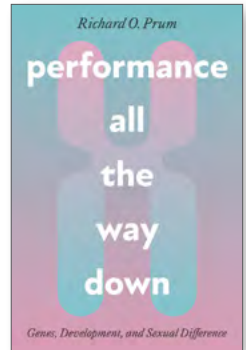
University of Chicago Press | November

368 p. 16 halftones 6 x 9

ISBN-13: 9780226771755 Cloth \$99.00x/£80.00

ISBN-13: 9780226829784 Paper \$22.50/£18.00

SOCIAL SCIENCE



Probably Overthinking It

How to Use Data to Answer Questions, Avoid Statistical Traps, and Make Better Decisions

ALLEN B. DOWNEY

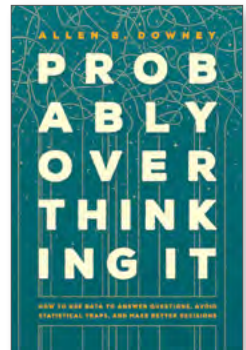
An essential guide to the ways data can improve decision making.

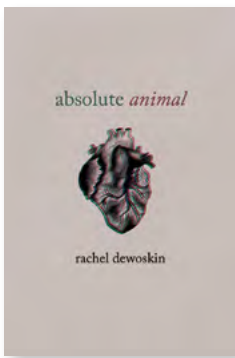
University of Chicago Press | December

256 p. 126 line drawings, 22 tables 6 x 9

ISBN-13: 9780226822587 Cloth \$24.00/£20.00

MATHEMATICS





absolute animal

RACHEL DEWOSKIN

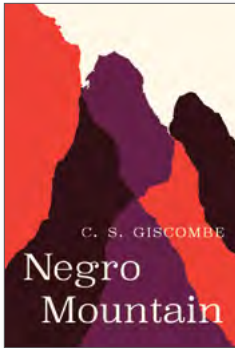
Poems that traverse and question the lines between human and animal behavior.

University of Chicago Press | November

80 p. 6 x 9

ISBN-13: 9780226829050 Paper \$19.00/£15.00

POETRY



Negro Mountain

C. S. GISCOMBE

A cross-genre poetry collection that troubles the idea of poetic voice while considering history, biology, the shamanistic, and the shapes of racial memory.

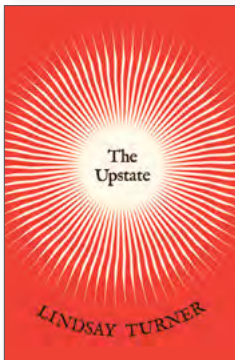
Phoenix Poets

University of Chicago Press | October

96 p. 6 1/2 x 9 1/2

ISBN-13: 9780226829715 Paper \$18.00/£15.00

POETRY



The Upstate

LINDSAY TURNER

Poetry that sings of southern Appalachian beauty and crisis.

Phoenix Poets

University of Chicago Press | October

72 p. 6 1/2 x 9 1/2

ISBN-13: 9780226828640 Paper \$18.00/£15.00

POETRY



Commonwealth Restricted

So Much Stuff

How Humans Discovered Tools, Invented Meaning, and Made More of Everything

CHIP COLWELL

How humans became so dependent on things and how this need has grown dangerously out of control.

University of Chicago Press | November

304 p. 60 halftones 6 x 9

ISBN-13: 9780226801421 Cloth \$29.00/£25.00

SOCIAL SCIENCE COBE

Commonwealth Restricted

A Book of Noises

Notes on the Auraculous

CASPAR HENDERSON

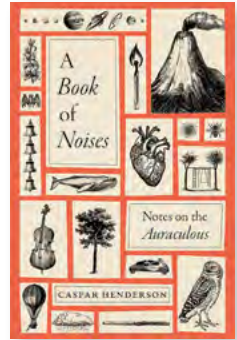
A wide-ranging exploration of the sounds that shape our world in invisible yet significant ways.

University of Chicago Press | November

272 p. 5 1/2 x 8 1/2

ISBN-13: 9780226823232 Cloth \$24.00/£20.00

SCIENCE COBE



Commonwealth Restricted

The Two-Parent Privilege

How Americans Stopped Getting Married and Started Falling Behind

MELISSA S. KEARNEY

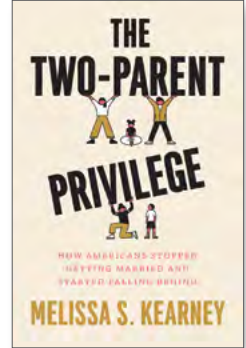
The surprising story of how declining marriage rates are driving many of the country's biggest economic problems.

University of Chicago Press | September

240 p. 18 line drawings, 1 table 6 x 9

ISBN-13: 9780226817781 Cloth \$25.00/£20.00

BUSINESS & ECONOMICS COBE



Journeys with Emperors

Tracking the World's Most Extreme Penguin

GERALD L. KOOYMAN and JIM MASTRO

With a Foreword by Jessica Ulrika Meir

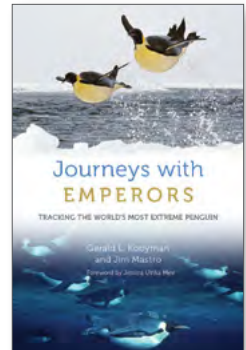
With stunning photographs from the ice edge, this firsthand account of a researcher's time in Antarctica and of the perilous journeys of the world's largest penguin species: the iconic emperor.

University of Chicago Press | November

256 p. 25 color plates, 46 halftones 6 x 9

ISBN-13: 9780226824383 Cloth \$32.50s/£25.00

NATURE



Liberalism's Last Man

Hayek in the Age of Political Capitalism

VIKASH YADAV

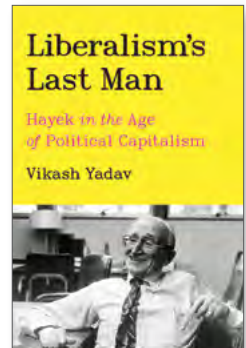
A modern reframing of Friedrich Hayek's most famous work for the 21st century.

University of Chicago Press | August

288 p. 2 line drawings 6 x 9

ISBN-13: 9780226821474 Cloth \$35.00s/£30.00

BUSINESS & ECONOMICS





Flowers, Guns, and Money

Joel Roberts Poinsett and the Paradoxes of American Patriotism

LINDSAY SCHAKENBACH REGELE

A fascinating historical account of a largely forgotten statesman, who pioneered a form of patriotism that left an indelible mark on the early United States.

American Beginnings, 1500-1900

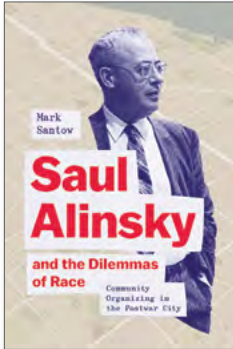
University of Chicago Press | November

272 p. 3 halftones 6 x 9

ISBN-13: 9780226829609 Cloth \$99.00x/£80.00

ISBN-13: 9780226829623 Paper \$26.00s/£20.00

HISTORY



Saul Alinsky and the Dilemmas of Race

Community Organizing in the Postwar City

MARK SANTOW

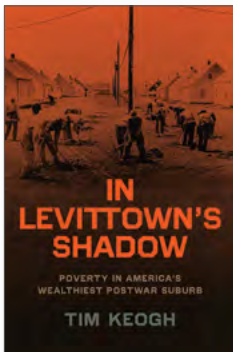
A groundbreaking examination of Saul Alinsky's organizing work as it relates to race.

University of Chicago Press | August

400 p. 10 halftones 6 x 9

ISBN-13: 9780226826271 Cloth \$37.50s/£30.00

HISTORY



In Levittown's Shadow

Poverty in America's Wealthiest Postwar Suburb

TIM KEOGH

Highlights how low-wage residents have struggled to live and work in a place usually thought of as affluent: suburbia.

Historical Studies of Urban America

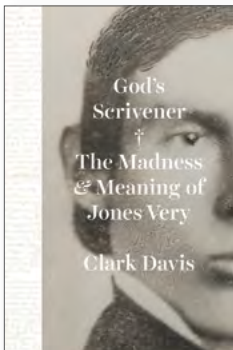
University of Chicago Press | November

336 p. 13 halftones, 8 tables 6 x 9

ISBN-13: 9780226827735 Cloth \$99.00x/£80.00

ISBN-13: 9780226827759 Paper \$26.00s/£20.00

HISTORY



God's Scrivener

The Madness and Meaning of Jones Very

CLARK DAVIS

A biography of a long-forgotten but vital American Transcendentalist poet.

University of Chicago Press | December

312 p. 10 halftones 6 x 9

ISBN-13: 9780226828688 Cloth \$35.00s/£30.00

BIOGRAPHY & AUTOBIOGRAPHY

The Pensive Citadel

VICTOR BROMBERT

With a Foreword by Christy Wampole

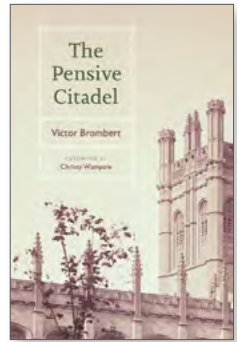
A reflective volume of essays on literature and literary study from a storied professor.

University of Chicago Press | October

192 p. 5 1/2 x 8 1/2

ISBN-13: 9780226828664 Cloth \$25.00s/£20.00

BIOGRAPHY & AUTOBIOGRAPHY



The Policing Machine

Enforcement, Endorsements, and the Illusion of Public Input

TONY CHENG

A revelatory look at how the NYPD has resisted change through strategic and selective community engagement.

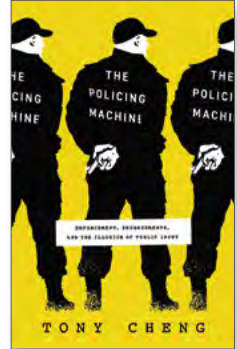
University of Chicago Press | January

240 p. 11 halftones, 5 tables 5 1/2 x 8 1/2

ISBN-13: 9780226830636 Cloth \$99.00x/£80.00

ISBN-13: 9780226830650 Paper \$20.00s/£16.00

SOCIAL SCIENCE



Righting the American Dream

How the Media Mainstreamed Reagan's Evangelical Vision

DIANE WINSTON

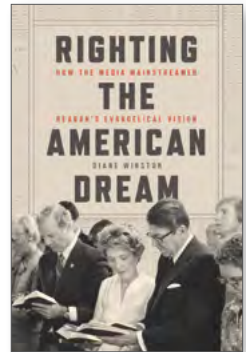
A provocative new history of how the news media facilitated the Reagan Revolution and the rise of the religious Right.

University of Chicago Press | July

256 p. 26 halftones 6 x 9

ISBN-13: 9780226824529 Cloth \$35.00s/£28.00

HISTORY



Now in Paperback

The Paradox of Democracy

Free Speech, Open Media, and Perilous Persuasion

ZAC GERSHBERG and SEAN ILLING

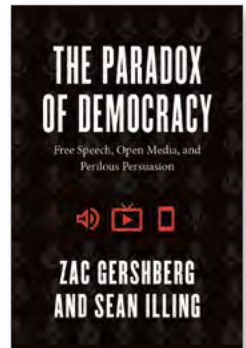
A thought-provoking history of communications media that challenges ideas about freedom of speech and democracy.

University of Chicago Press | August

320 p. 6 x 9

ISBN-13: 9780226829418 Paper \$20.00/£16.00

POLITICAL SCIENCE





Now in Paperback

The Big Jones Cookbook

Recipes for Savoring the Heritage of Regional Southern Cooking

PAUL FEHRIBACH

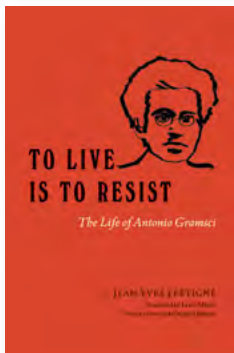
An original look at southern heirloom cooking with a focus on history, heritage, and variety.

University of Chicago Press | September

288 p. 36 line drawings 6 x 9

ISBN-13: 9780226829371 Paper \$25.00/£20.00

COOKING



Now in Paperback

To Live Is to Resist

The Life of Antonio Gramsci

JEAN-YVES FRÉTIGNÉ

Translated by Laura Marris

Foreword by Nadia Urbinati

This in-depth biography of Italian intellectual Antonio Gramsci casts new light on his life and writing, emphasizing his unflagging spirit, even in the many years he spent in prison.

University of Chicago Press | November

328 p. 1 line drawings, 1 tables 6 x 9

ISBN-13: 9780226829388 Paper \$22.00/£15.00

BIOGRAPHY & AUTOBIOGRAPHY



Now in Paperback

Perfect Wave

More Essays on Art and Democracy

DAVE HICKEY

A collection of essays by American art critic Dave Hickey, nicknamed “The Bad Boy of Art Criticism.”

University of Chicago Press | October

240 p. 3 halftones, 1 line drawing 6 x 9

ISBN-13: 9780226333144 Paper \$18.00/£15.00

ART



Now in Paperback

The Chemical Age

How Chemists Fought Famine and Disease, Killed Millions, and Changed Our Relationship with the Earth

FRANK A. VON HIPPEL

A dynamic and sweeping history that exposes how humankind's affinity for pesticides made the modern world possible—while also threatening its essential fabric.

University of Chicago Press | October

368 p. 28 halftones 6 x 9

ISBN-13: 9780226829562 Paper \$20.00/£16.00

SCIENCE

Now in Paperback

The Dissertation-to-Book Workbook

Exercises for Developing and Revising Your Book Manuscript

KATELYN E. KNOX and ALLISON VAN DEVENTER

Writing an academic book is a daunting task. Where to start? This workbook.

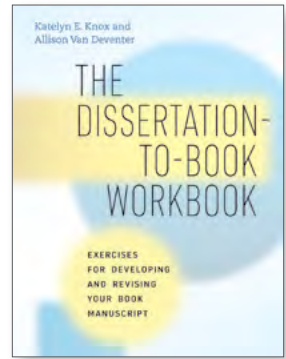
Chicago Guides to Writing, Editing, and Publishing

University of Chicago Press | November

240 p. 1 halftone, 176 tables 8 1/2 x 11

ISBN-13: 9780226825816 Paper \$29.95x/£25.00

LANGUAGE ARTS & DISCIPLINES



Ninth Edition

The CSE Manual

Scientific Style and Format for Authors, Editors, and Publishers

COUNCIL OF SCIENCE EDITORS

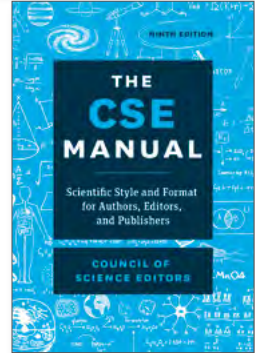
Comprehensive and authoritative scientific style and format rules from the leading professional association in science publishing.

University of Chicago Press | January

880 p. 29 halftones, 76 line drawings, 149 tables 7 x 10

ISBN-13: 9780226683942 Cloth \$80.00x/£65.00

SCIENCE



Second Edition

Developmental Editing

A Handbook for Freelancers, Authors, and Publishers
SCOTT NORTON

The only guide dedicated solely to developmental editing, now revised and updated with new exercises and a chapter on fiction.

Chicago Guides to Writing, Editing, and Publishing

University of Chicago Press | September

320 p. 8 line drawings, 10 tables 6 x 9

ISBN-13: 9780226793634 Paper \$32.00s/£25.00

LANGUAGE ARTS & DISCIPLINES



Expanded and Updated Third Edition

Honor and Respect

The Official Guide to Names, Titles, and Forms of Address

ROBERT HICKEY

With a Foreword by Pamela Eyring

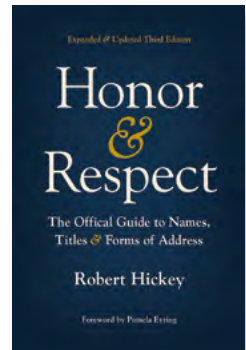
From addressing letters to local officials to sending formal invitations to foreign chiefs of state, this complete guide provides the correct usage of names, titles, and forms of address for anyone on any occasion.

University of Chicago Press | November

576 p. 6 x 9

ISBN-13: 9780226830667 Cloth \$80.00x/£64.00

REFERENCE





Enlarged Edition

Cultural Capital

The Problem of Literary Canon Formation

JOHN GUILLORY

With an Introduction by Merve Emre

An enlarged edition to celebrate the thirtieth anniversary of John Guillory's formative text on the literary canon.

University of Chicago Press | October

448 p. 6 x 9

ISBN-13: 9780226830599 Paper \$30.00s/£24.00

LITERARY CRITICISM



Moral Minefields

How Sociologists Debate Good Science

SHAI M. DROMI and SAMUEL D. STABLER

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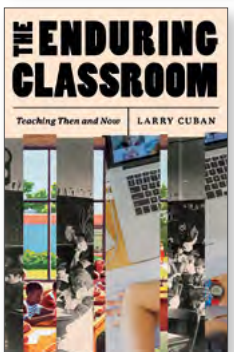
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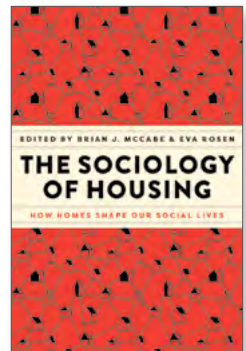
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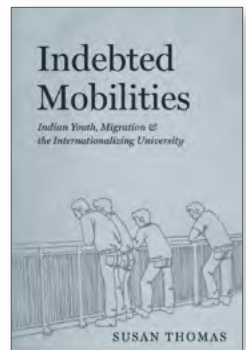
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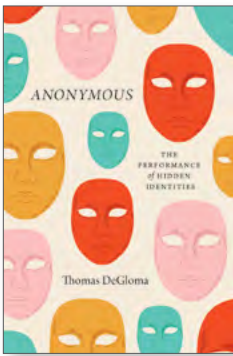
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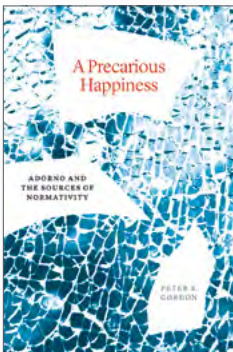
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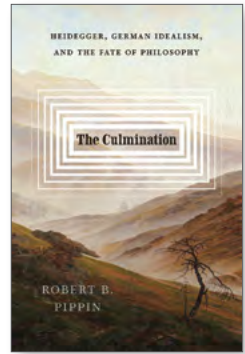
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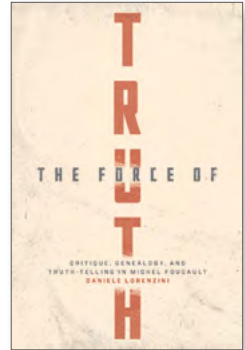
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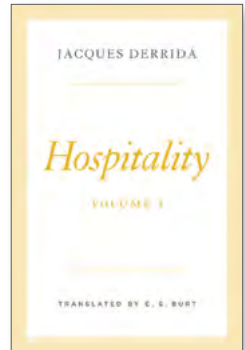
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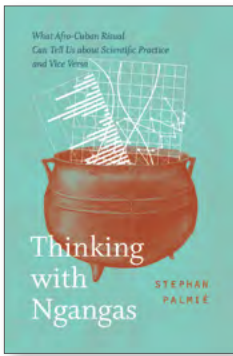
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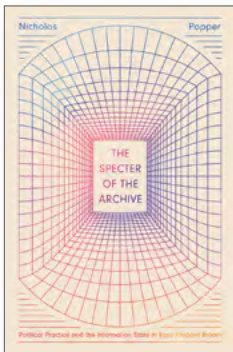
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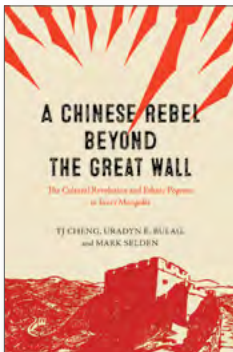
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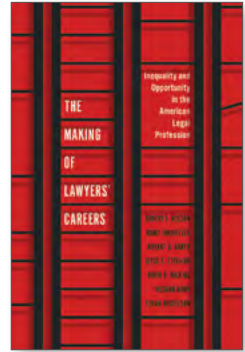
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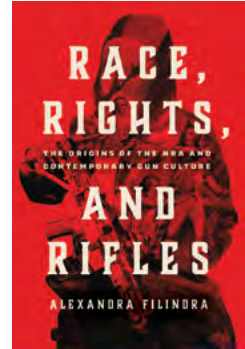
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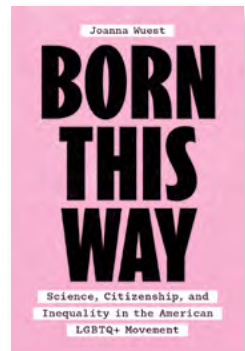
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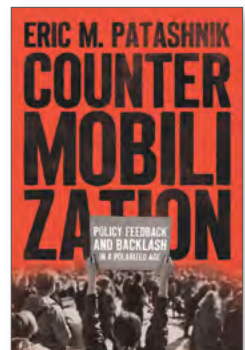
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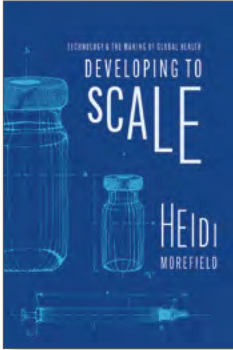
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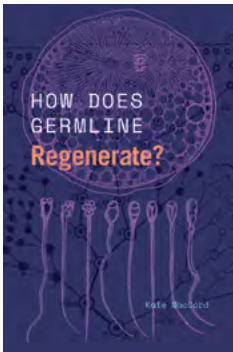
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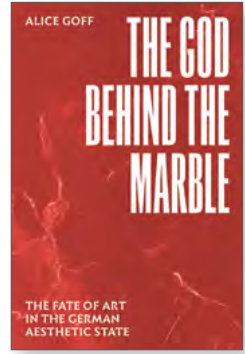
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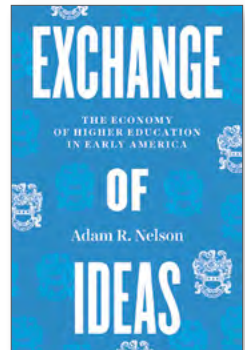
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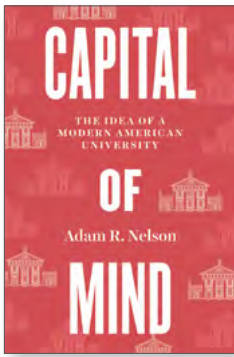
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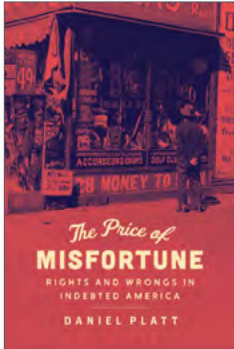
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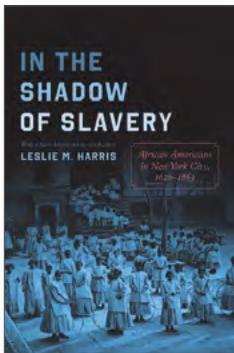
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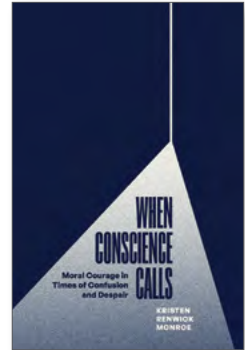
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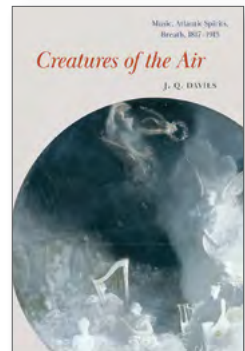
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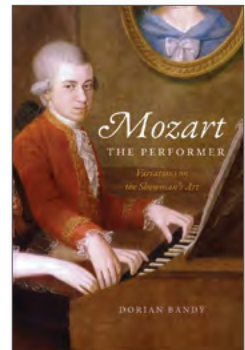
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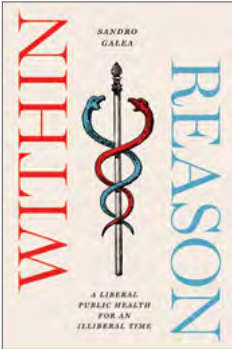
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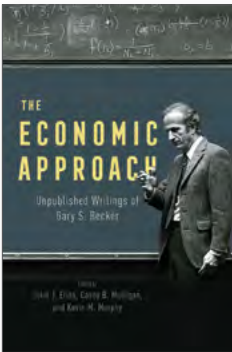
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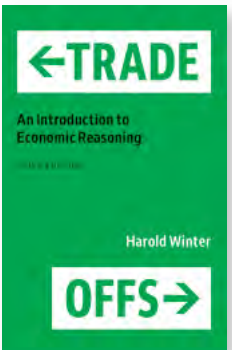
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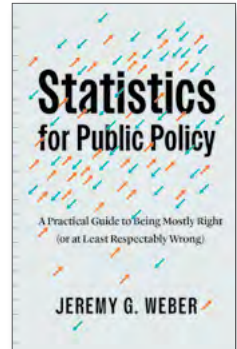
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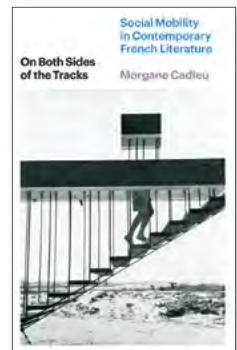
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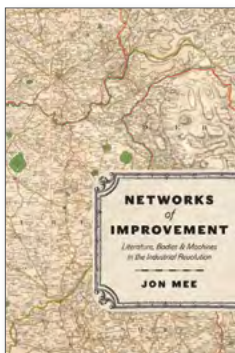
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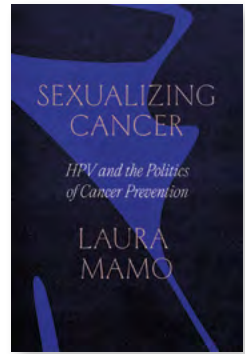
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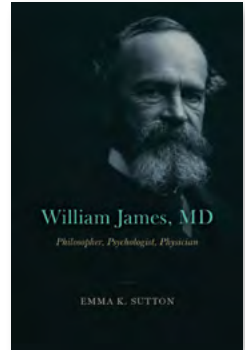
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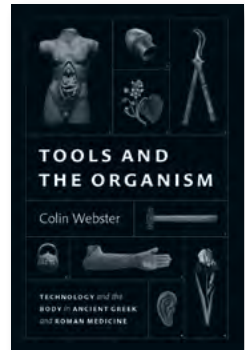
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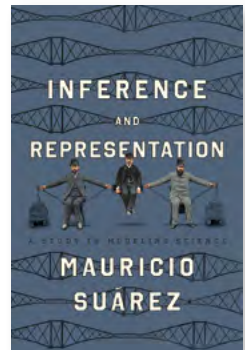
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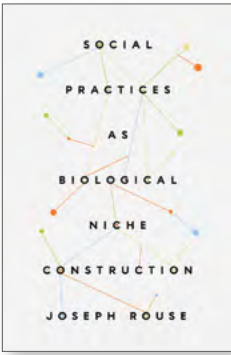
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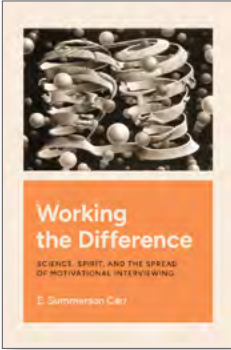
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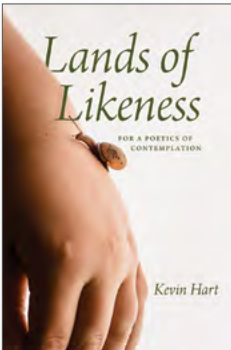
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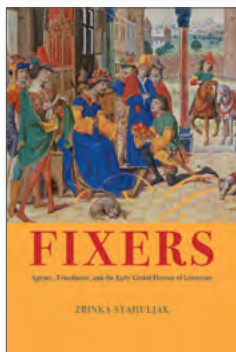
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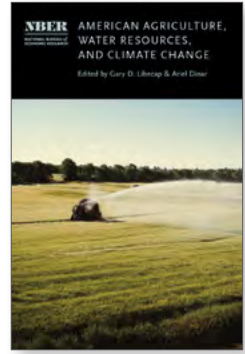
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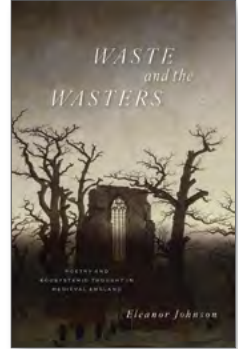
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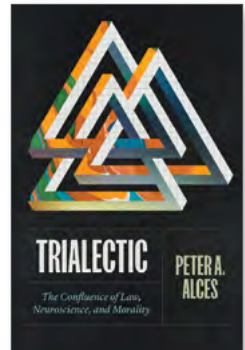
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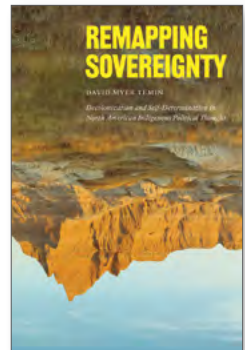
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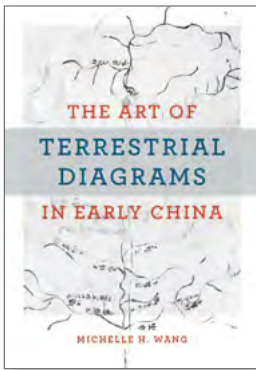
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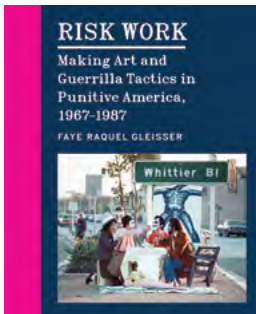
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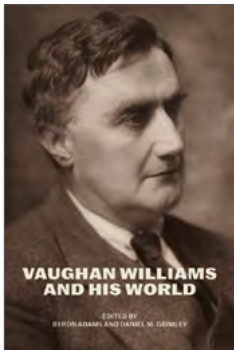
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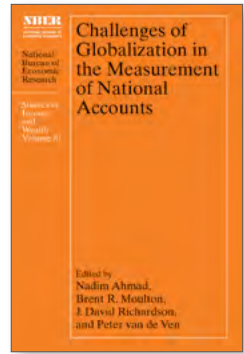
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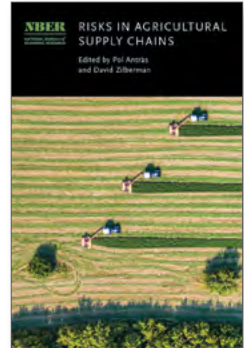
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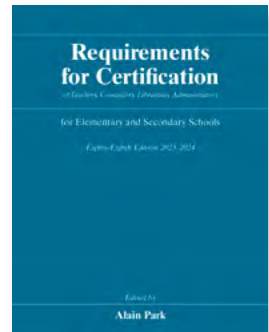
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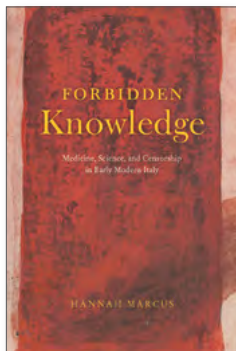
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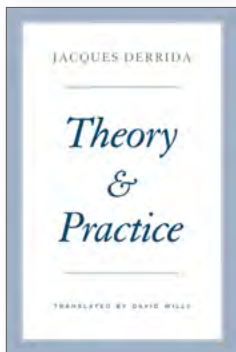
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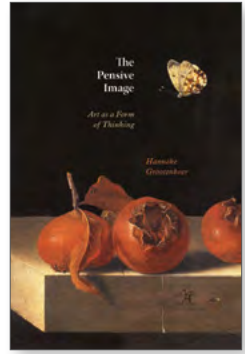
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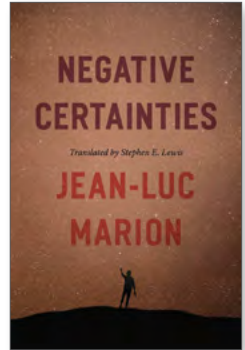
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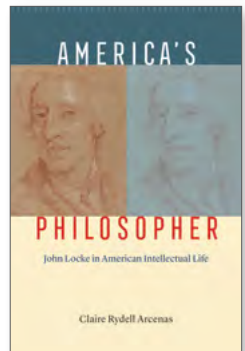
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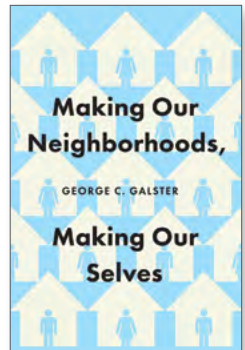
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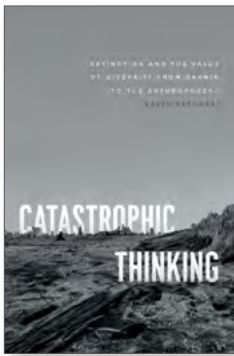
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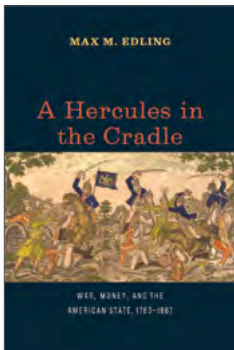
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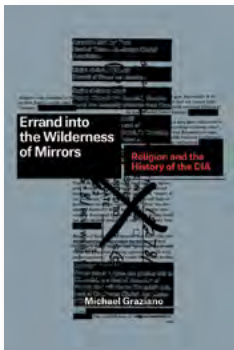
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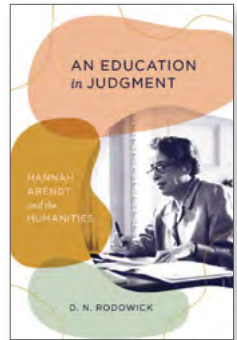
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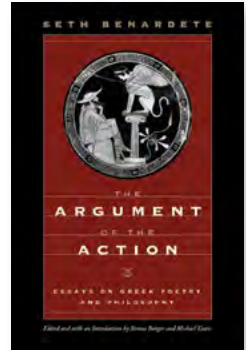
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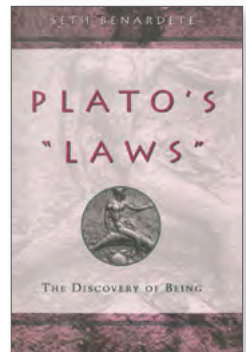
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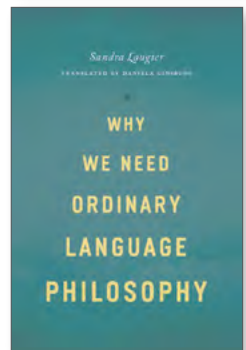
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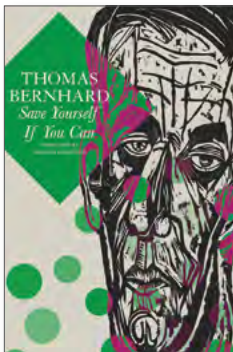
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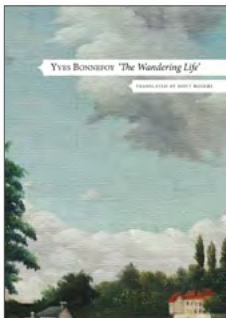
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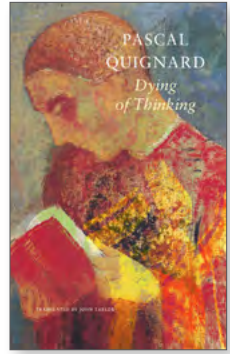
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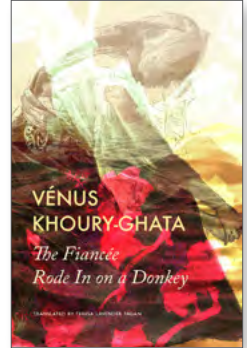
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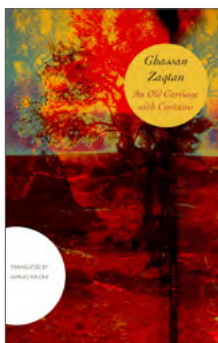
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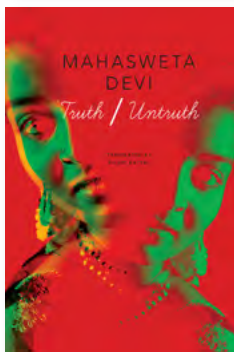
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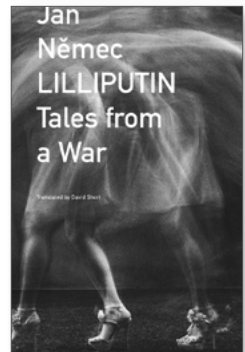
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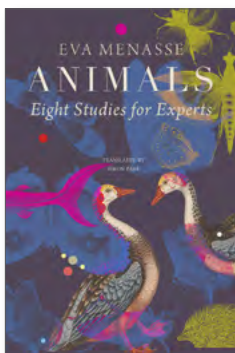
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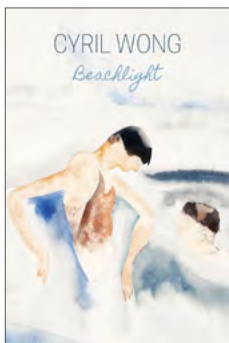
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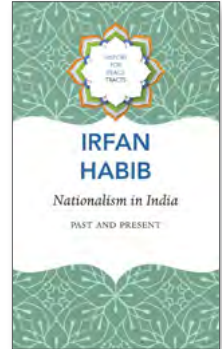
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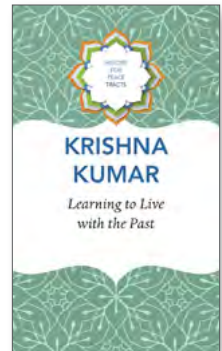
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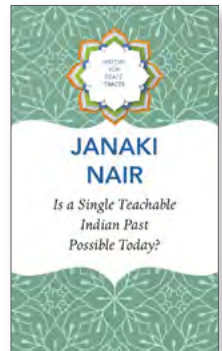
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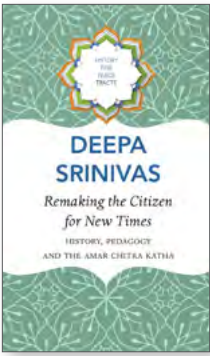
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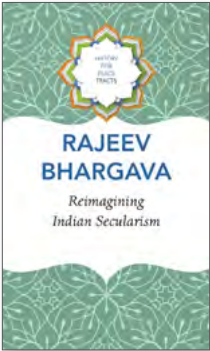
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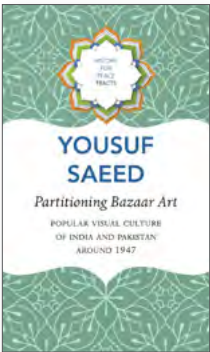
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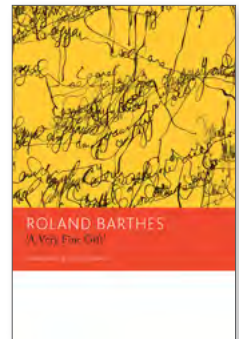
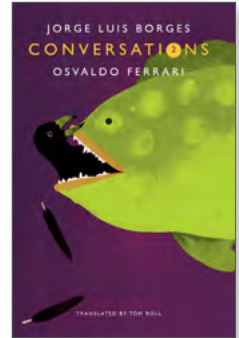
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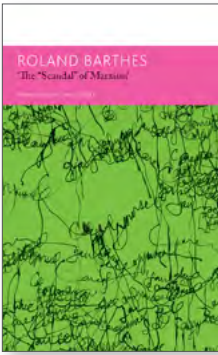
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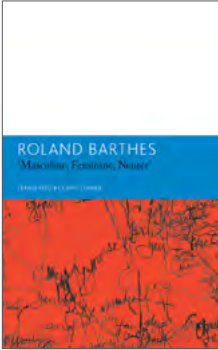
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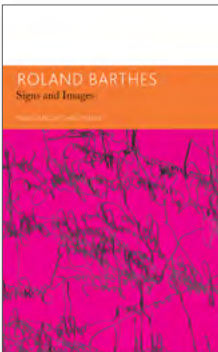
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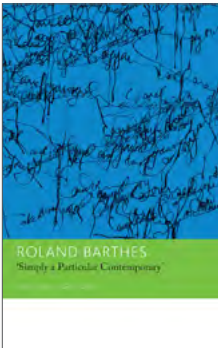
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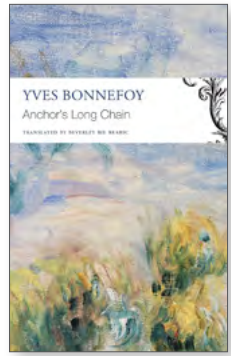
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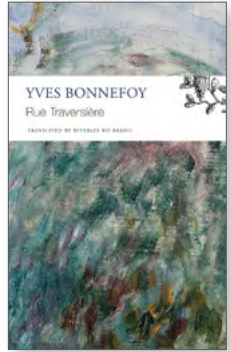
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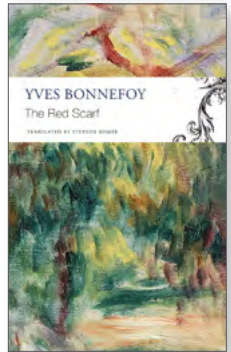
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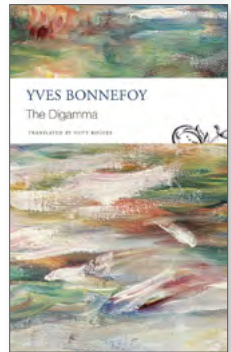
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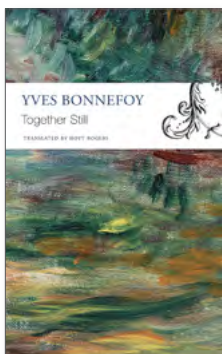
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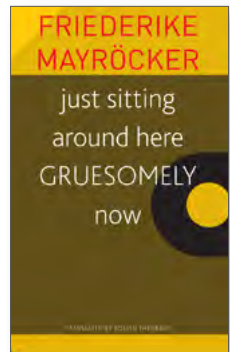
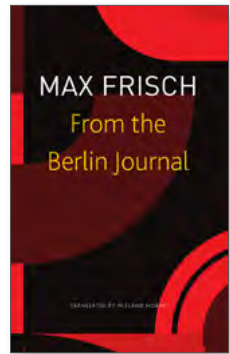
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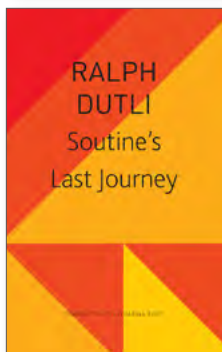
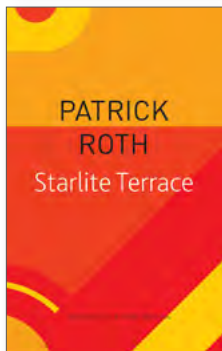
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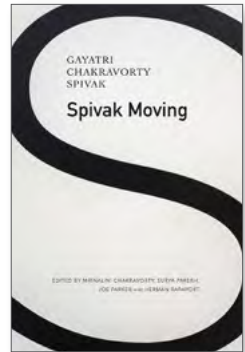
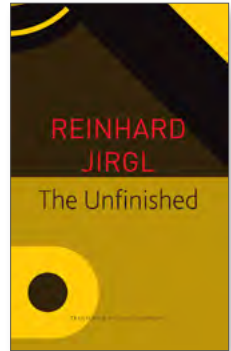
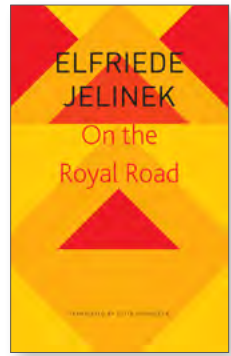
The Italian List

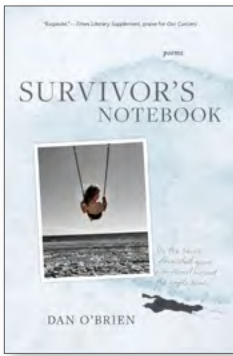
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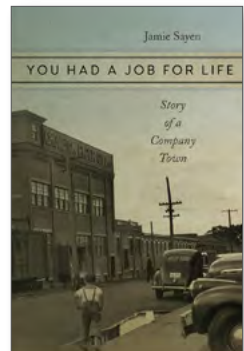
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Preface by Steven C. Mallory

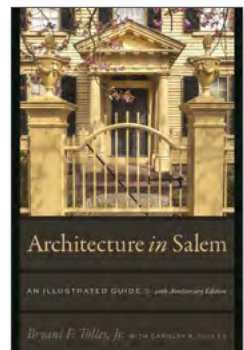
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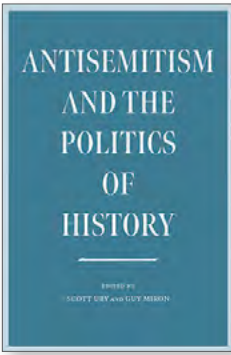
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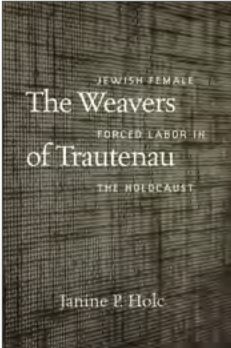
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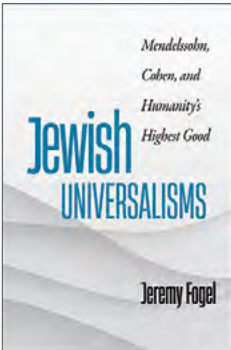
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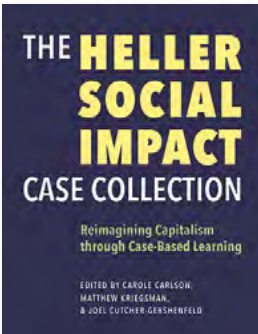
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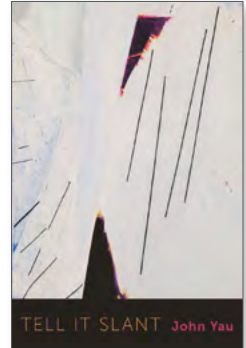
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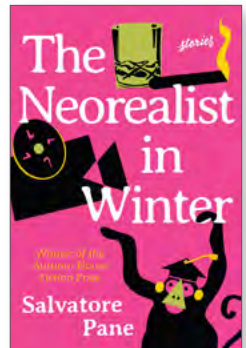
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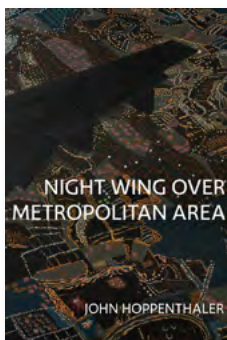
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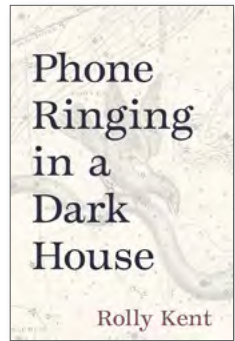
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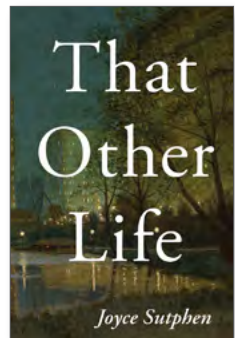
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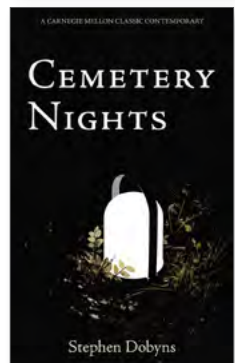
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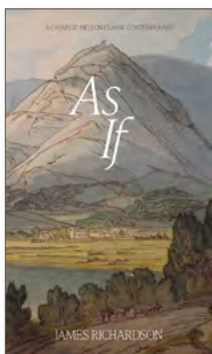
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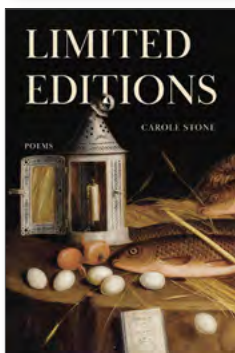
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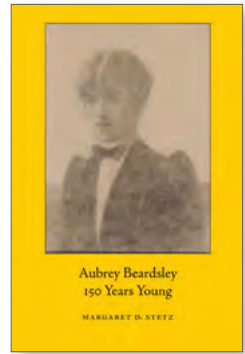
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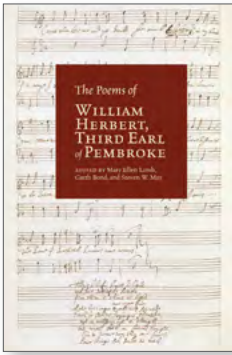
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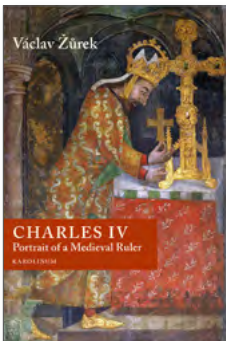
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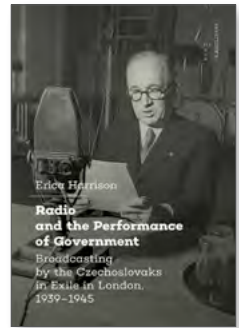
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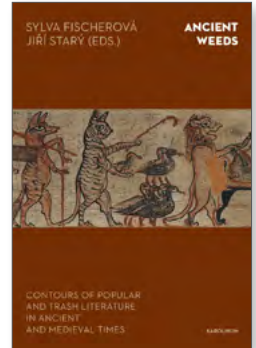
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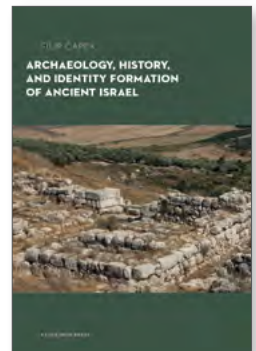
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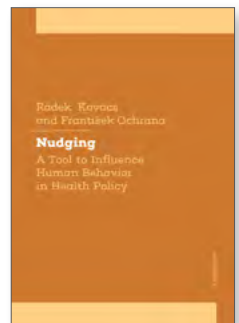
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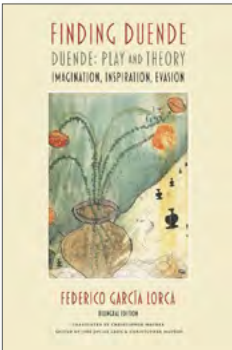
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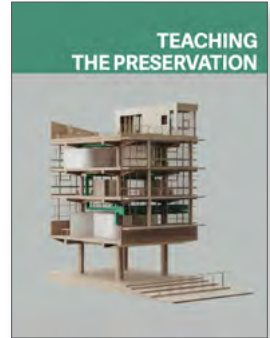
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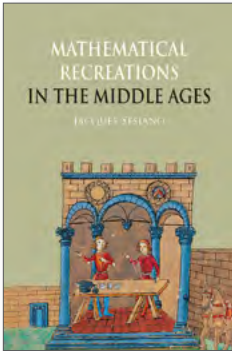
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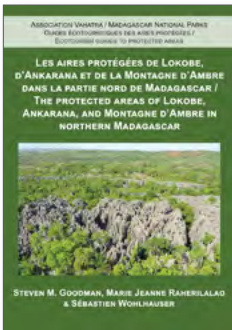
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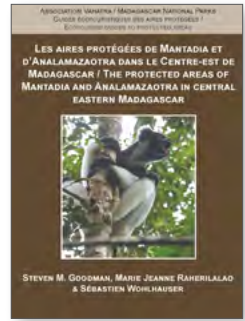
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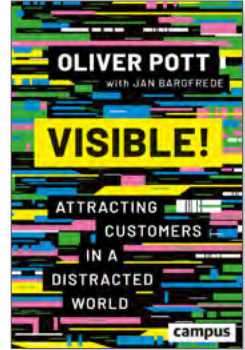
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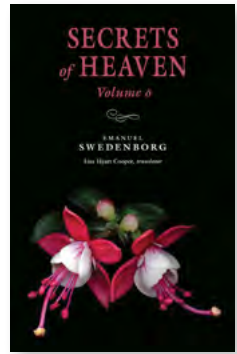
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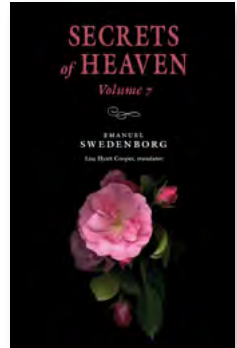
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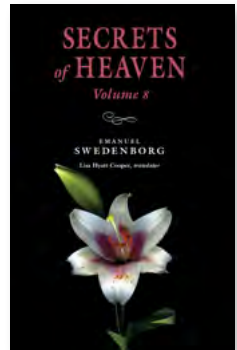
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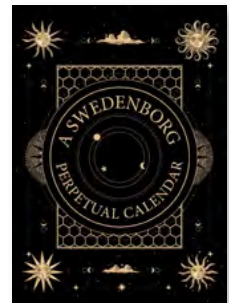
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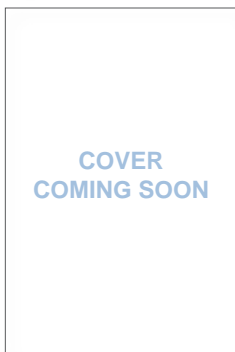
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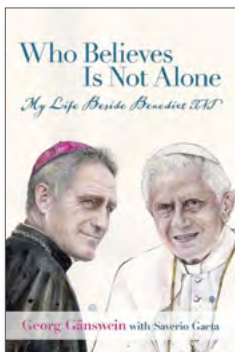
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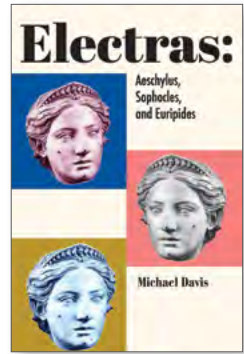
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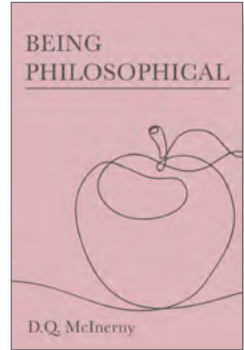
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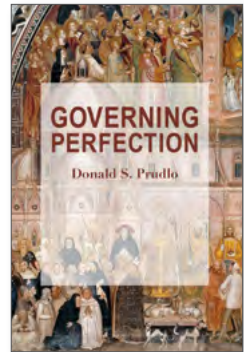
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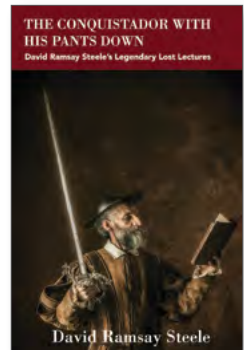
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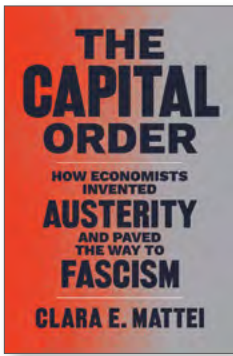
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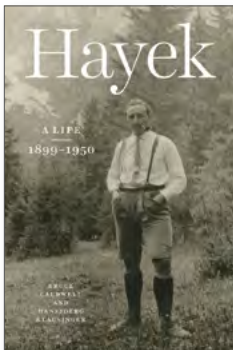
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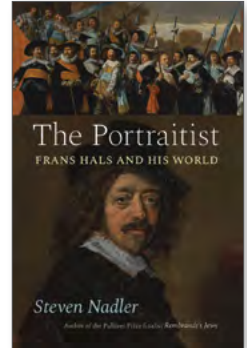
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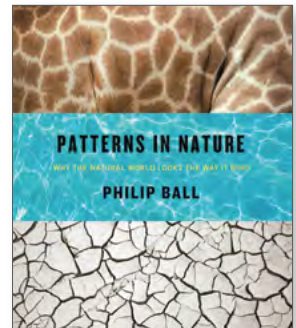
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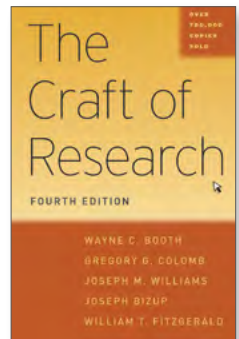
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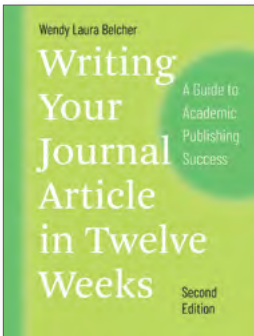
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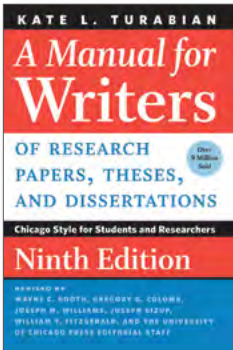
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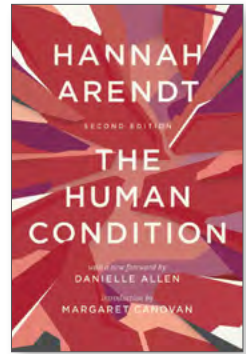
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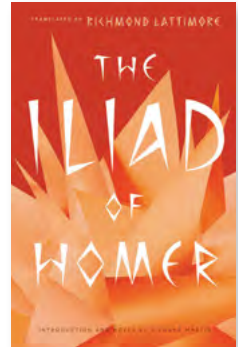
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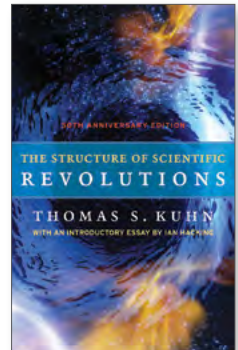
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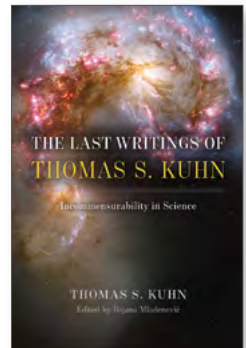
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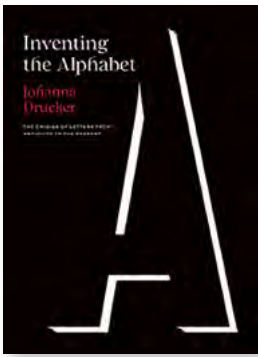
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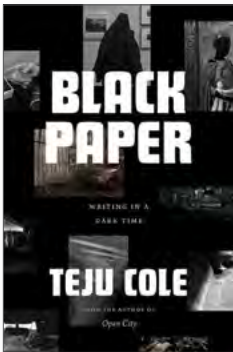
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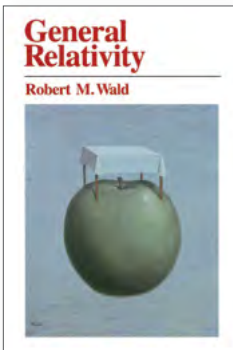
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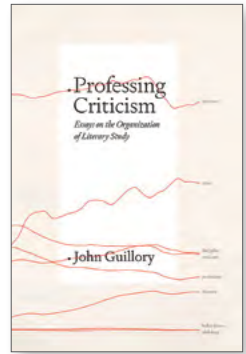
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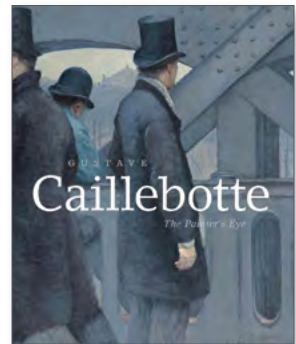
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