

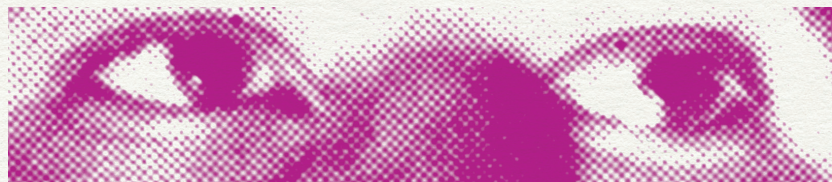
INTERNATIONAL EDITION



Chicago



SPRING 2023



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The Ends of Freedom

Reclaiming America's Lost Promise of Economic Rights

MARK PAUL

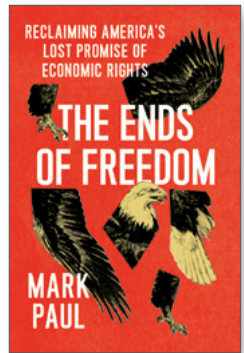
An urgent and galvanizing argument for an Economic Bill of Rights—and its potential to confer true freedom on all Americans.

University of Chicago Press | May

320 p. 6 x 9

ISBN-13: 978-0-226-79296-5 Cloth \$26.00/£21.00

BUSINESS & ECONOMICS



The Philosopher of Palo Alto

Mark Weiser, Xerox PARC, and the Original Internet of Things

JOHN TINNELL

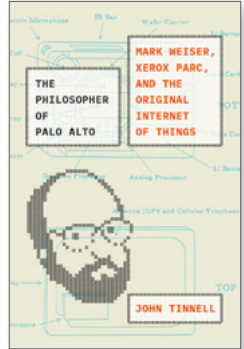
A compelling biography of Mark Weiser, a pioneering innovator whose legacy looms over the tech industry's quest to connect everything—and who hoped for something better.

University of Chicago Press | May

368 p. 17 halftones, 1 table 6 x 9

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TECHNOLOGY & ENGINEERING



The Apple II Age

How the Computer Became Personal

LAINÉ NOONEY

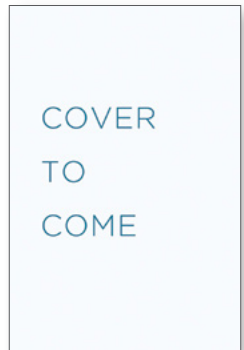
An engrossing origin story for the personal computer—showing how the Apple II's software helped a machine transcend from hobbyists' plaything to essential home appliance.

University of Chicago Press | May

352 p. 19 color plates, 29 halftones 6 x 9

ISBN-13: 978-0-226-81652-4 Cloth \$28.00/£20.00

COMPUTERS



The Chieftain and the Chair

The Rise of Danish Design in Postwar America

MAGGIE TAFT

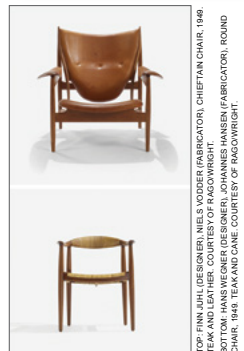
A history of how Danish design rose to prominence in the postwar United States, becoming shorthand for stylish modern comfort.

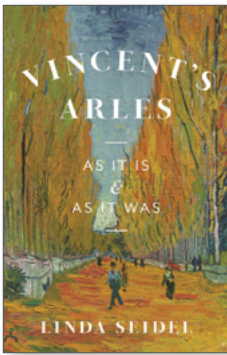
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200 p. 16 color plates, 36 halftones 6 x 5 1/2

ISBN-13: 978-0-226-55032-9 Cloth \$22.50/£18.00

DESIGN





Vincent's Arles

As It Is and as It Was

LINDA SEIDEL

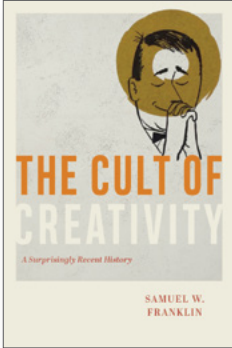
A vivid tour of the town of Arles, guided by one of its most famous visitors: Vincent van Gogh.

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TRAVEL



The Cult of Creativity

A Surprisingly Recent History

SAMUEL WEIL FRANKLIN

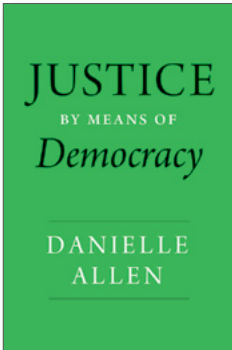
A history of how, in the mid-twentieth century, we came to believe in the concept of creativity.

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272 p. 8 halftones 6 x 9

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HISTORY



Justice by Means of Democracy

DANIELLE ALLEN

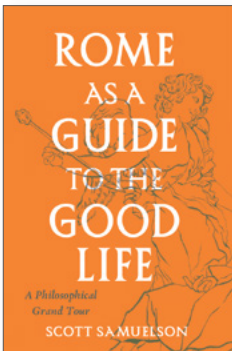
From leading thinker Danielle Allen, a bold and urgent articulation of a new political philosophy: power-sharing liberalism.

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Chicago in the History of Country Music and the Folk Revival

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Life Sculpted

Tales of the Animals, Plants, and Fungi That Drill, Break, and Scrape to Shape the Earth

ANTHONY J. MARTIN

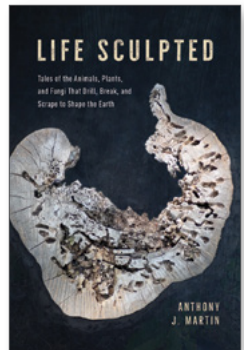
Meet the menagerie of lifeforms that dig, crunch, bore, and otherwise reshape our planet.

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368 p. 56 halftones 6 x 9

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SCIENCE



For the Love of Mars

A Human History of the Red Planet

MATTHEW SHINDELL

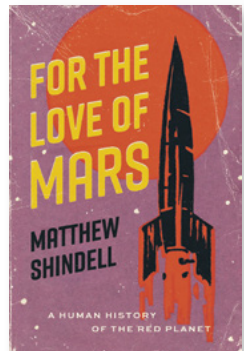
A tour of Mars in the human imagination, from ancient astrologers to modern explorers.

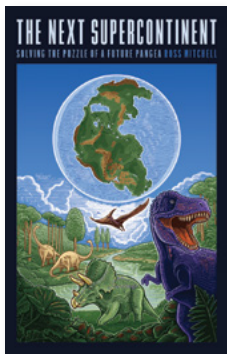
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SCIENCE





The Next Supercontinent

Solving the Puzzle of a Future Pangea

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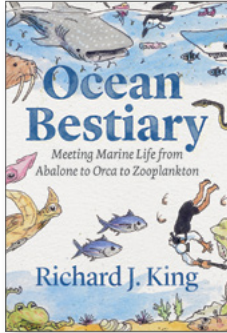
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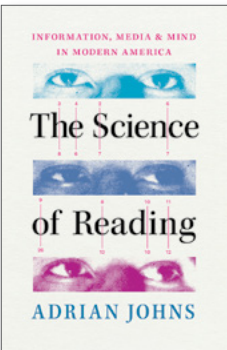
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University of Chicago Press | May

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TRUE CRIME

American Born

An Immigrant's Story, a Daughter's Memoir

RACHEL M. BROWNSTEIN

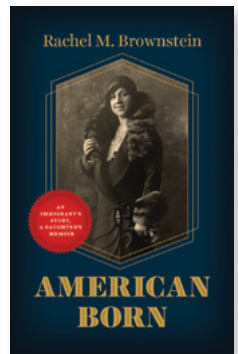
An incisive memoir of Rachel M. Brownstein's seemingly quintessential Jewish mother, a resilient and courageous immigrant in New York.

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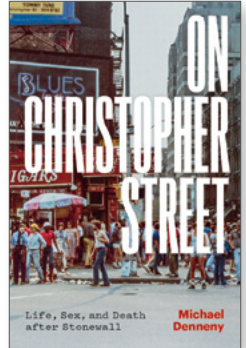
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Chicago Guides to Writing, Editing, and Publishing

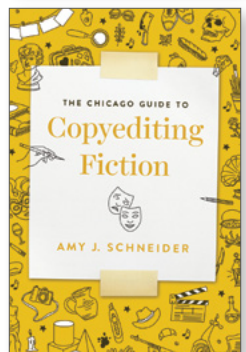
University of Chicago Press | March

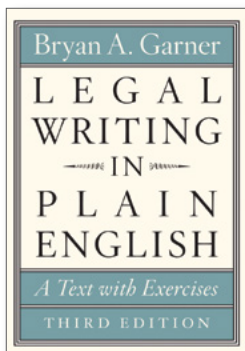
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LAW

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A Revolutionary Approach to the Game and Its Statistics

BOB CARROLL, PETE PALMER, and JOHN THORN

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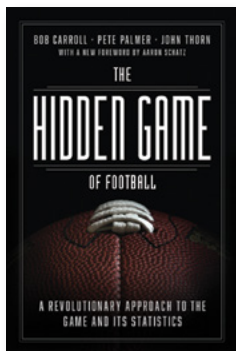
The 1988 cult classic behind football's data analytics revolution, now back in print with a new foreword and preface.

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SPORTS & RECREATION



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W. Eugene Smith's Pittsburgh Project

W. EUGENE SMITH

Edited by Sam Stephenson

With a Foreword by Ross Gay and Contribution by Alan Trachtenberg

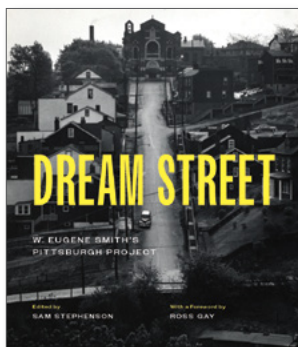
New edition of poignant selected images from famed *Life* photographer W. Eugene Smith's Pittsburgh project.

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PHOTOGRAPHY



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PHOTOGRAPHY



The Gardener's Guide to Prairie Plants

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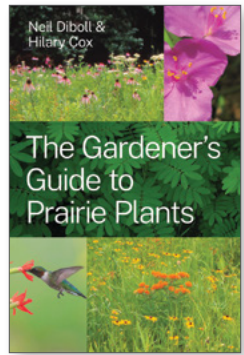
A comprehensive and beautifully illustrated reference for all gardeners passionate about native plants and prairie restoration.

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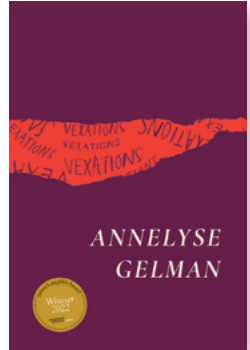
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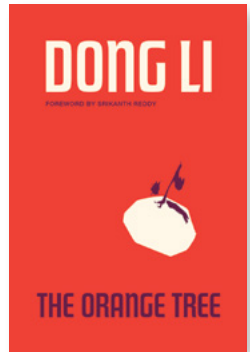
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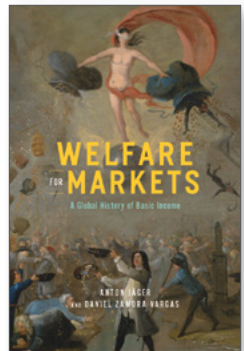
The Life of Ideas

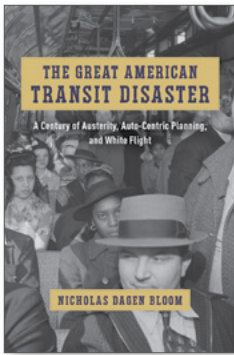
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BUSINESS & ECONOMICS





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A Century of Austerity, Auto-Centric Planning,
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NICHOLAS DAGEN BLOOM

A potent re-examination of America's history of public disinvestment in mass transit.

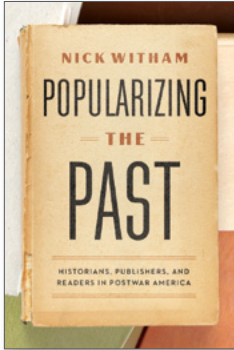
Historical Studies of Urban America

University of Chicago Press | May

368 p. 39 halftones 6 x 9

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HISTORY



Popularizing the Past

Historians, Publishers, and Readers in Postwar America

NICK WITHAM

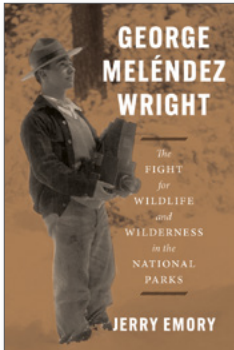
Popularizing the Past tells the stories of five postwar historians who changed the way ordinary Americans thought about their nation's history.

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HISTORY



George Meléndez Wright

The Fight for Wildlife and Wilderness in the
National Parks

JERRY EMORY

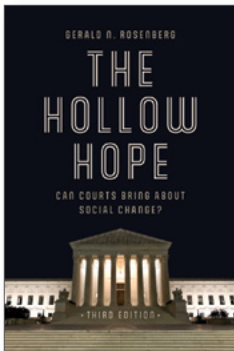
The first biography of a visionary biologist whose groundbreaking ideas regarding wildlife and science revolutionized national parks.

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POLITICAL SCIENCE

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Black in White Space

The Enduring Impact of Color in Everyday Life

ELIJAH ANDERSON

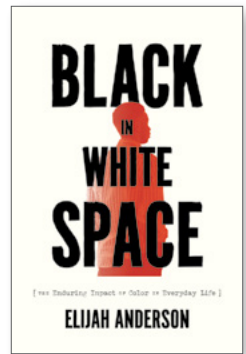
From the vital voice of Elijah Anderson, *Black in White Space* sheds fresh light on the dire persistence of racial discrimination in our country.

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A Conspiratorial Life

Robert Welch, the John Birch Society, and the Revolution of American Conservatism

EDWARD H. MILLER

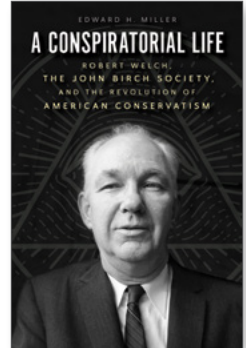
The first full-scale biography of Robert Welch, who founded the John Birch Society and planted some of modern conservatism's most insidious seeds.

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BIOGRAPHY & AUTOBIOGRAPHY



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BIOGRAPHY & AUTOBIOGRAPHY



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Undoing the Myth of Journalistic Objectivity

LEWIS RAVEN WALLACE

A look at the history of the idea of the objective journalist and how this very ideal can often be used to undercut itself.

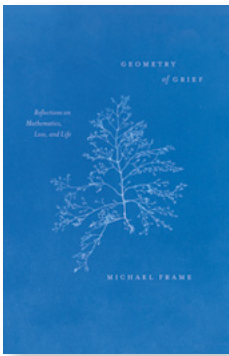
University of Chicago Press | March

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LANGUAGE ARTS & DISCIPLINES





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Geometry of Grief

Reflections on Mathematics, Loss, and Life

MICHAEL FRAME

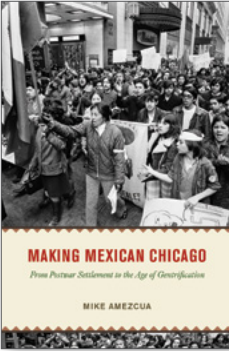
In this profound and hopeful book, a mathematician and celebrated teacher shows how mathematics may help all of us—even the math-averse—to understand and cope with grief.

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From Postwar Settlement to the Age of Gentrification

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An exploration of how the Windy City became a postwar Latinx metropolis in the face of white resistance.

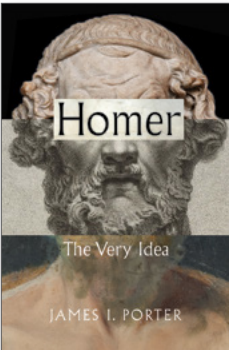
Historical Studies of Urban America

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HISTORY



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Homer

The Very Idea

JAMES I. PORTER

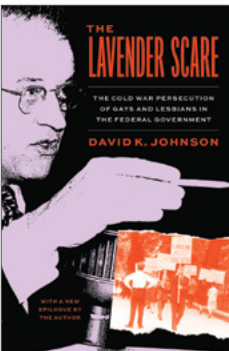
The story of our ongoing fascination with Homer, the man and the myth.

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HISTORY

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PARIS H. GREY and DAVID G. OPPENHEIMER

An empowering guide for students in STEM that demystifies the process of securing undergraduate research experiences.

Chicago Guides to Academic Life

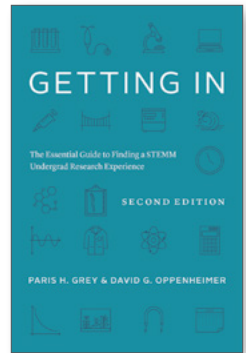
University of Chicago Press | May

240 p. 6 x 9

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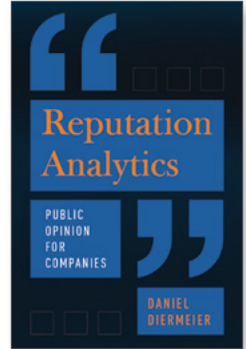
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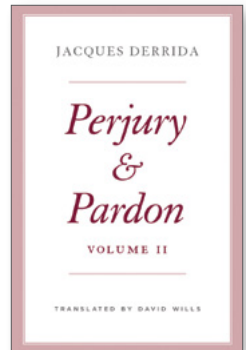
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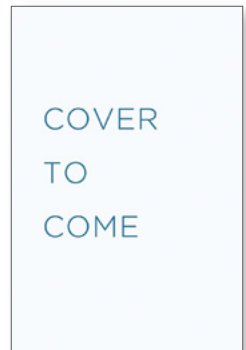
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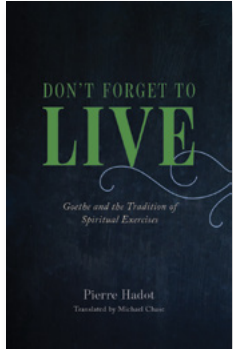
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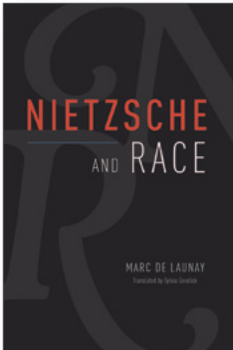
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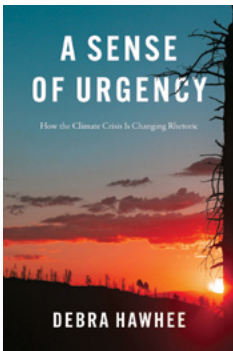
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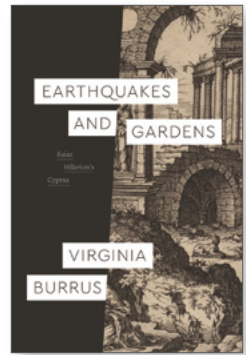
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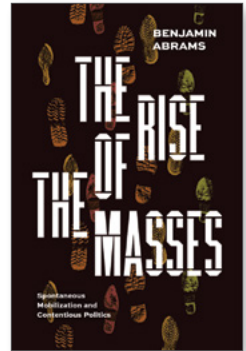
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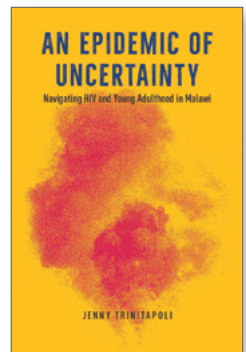
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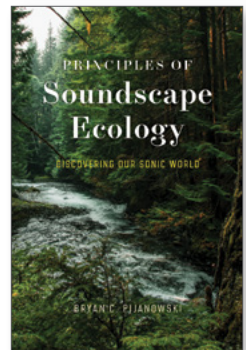
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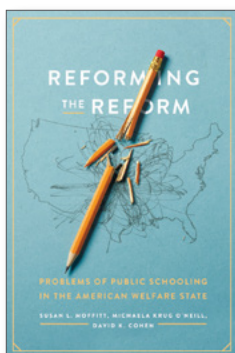
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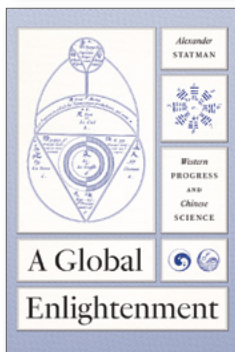
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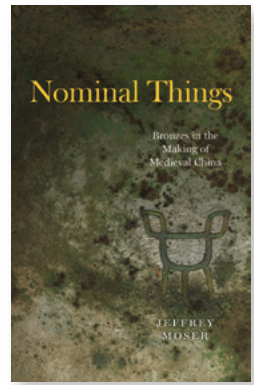
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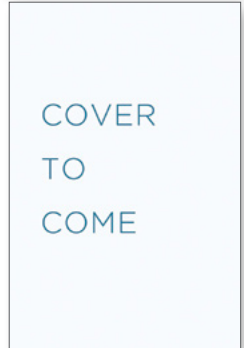
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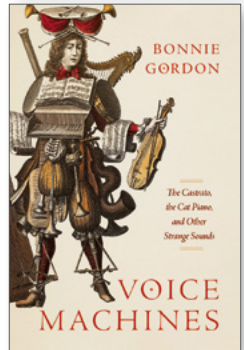
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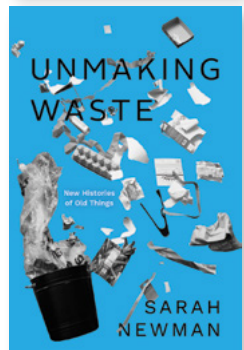
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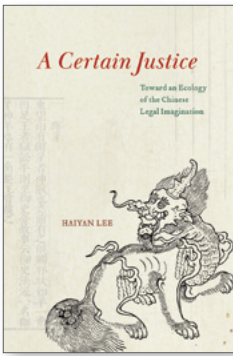
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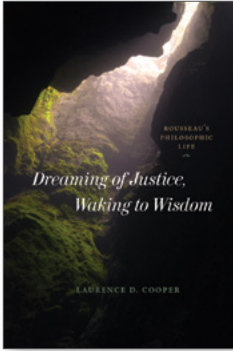
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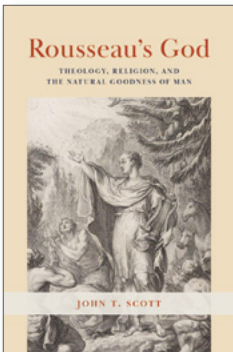
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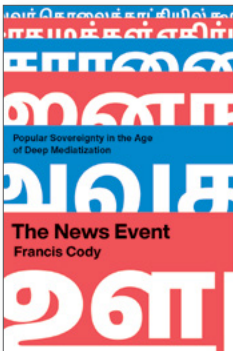
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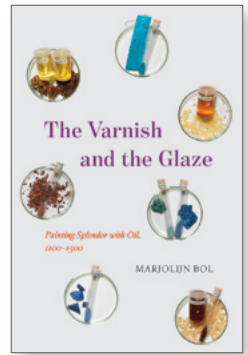
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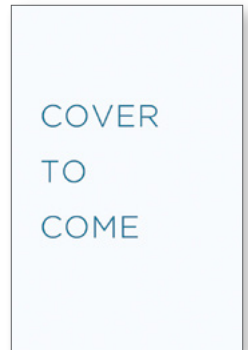
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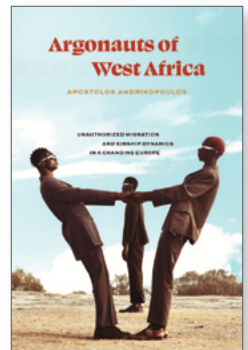
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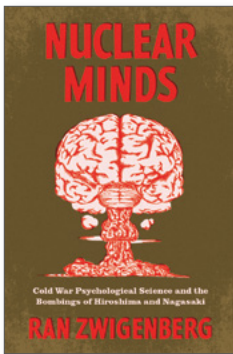
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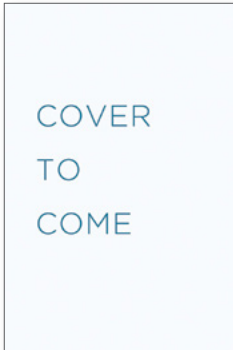
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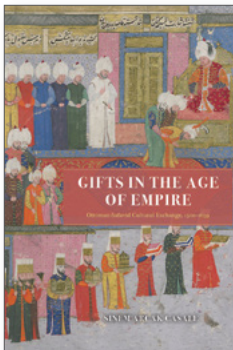
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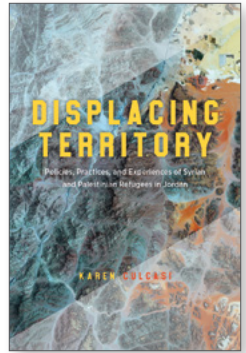
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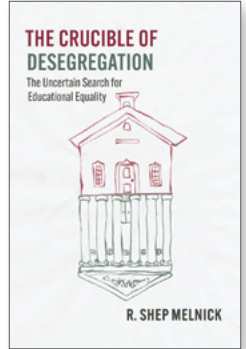
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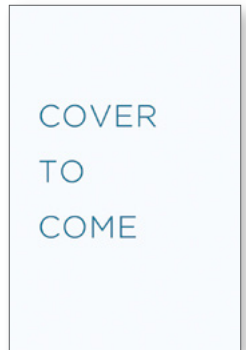
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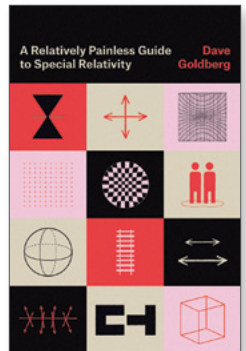
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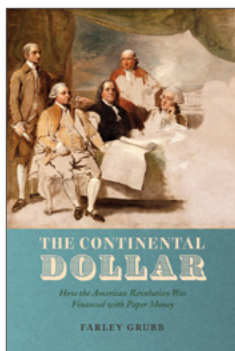
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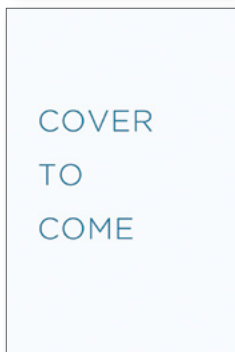
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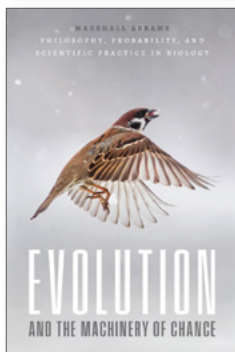
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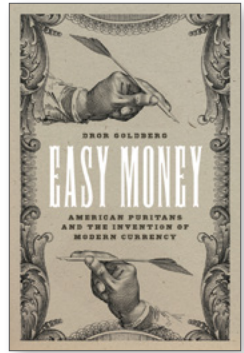
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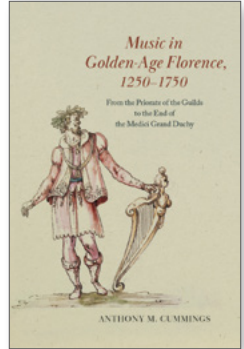
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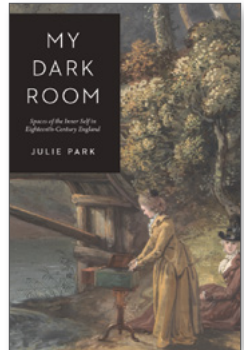
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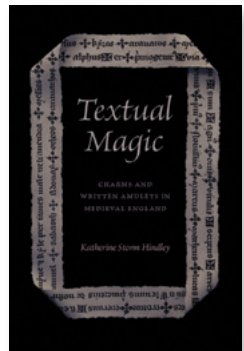
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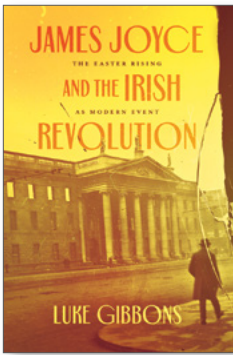
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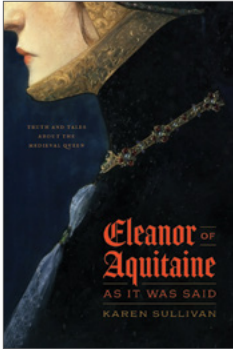
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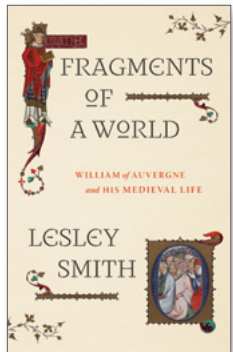
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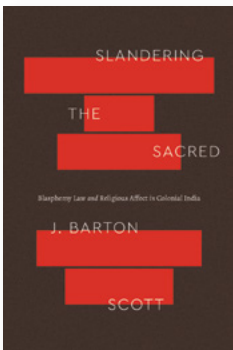
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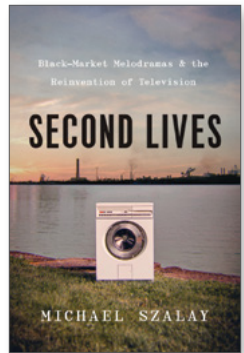
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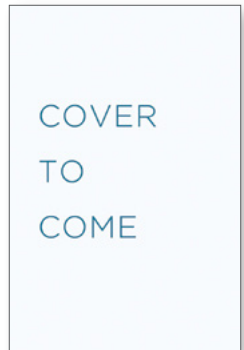
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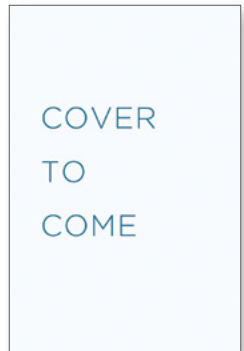
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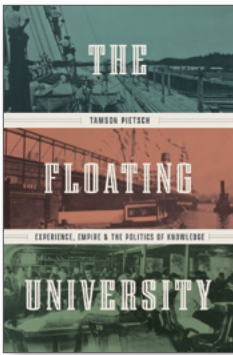
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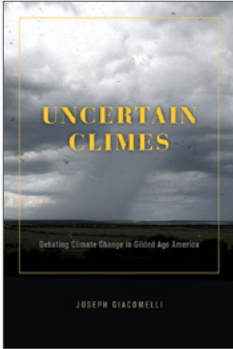
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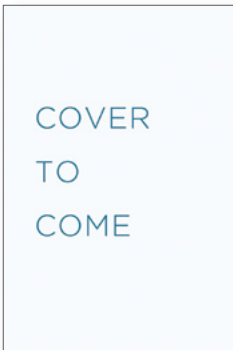
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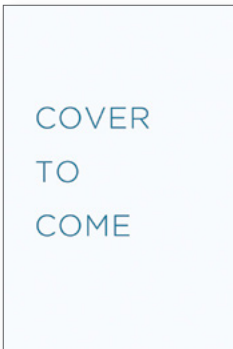
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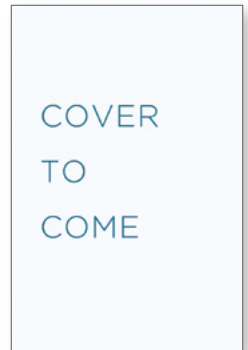
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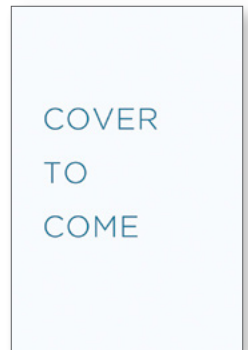
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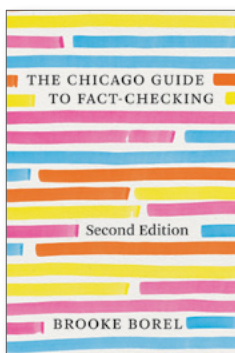
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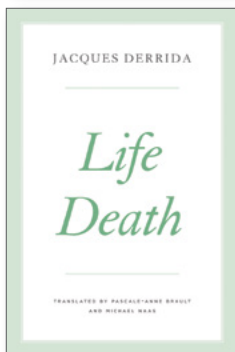
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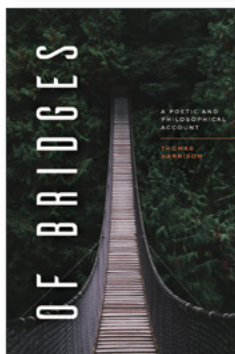
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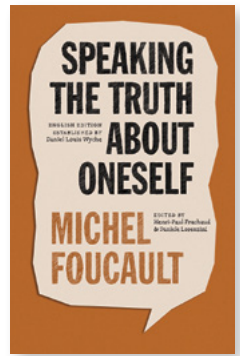
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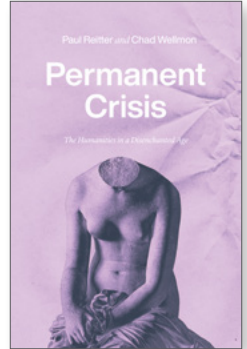
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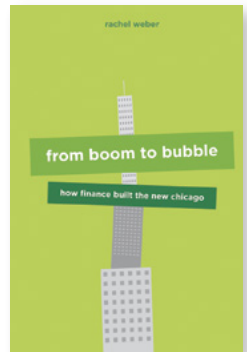
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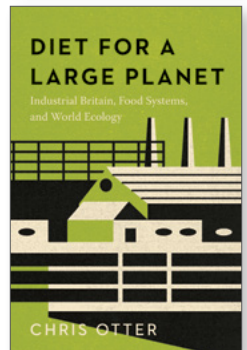
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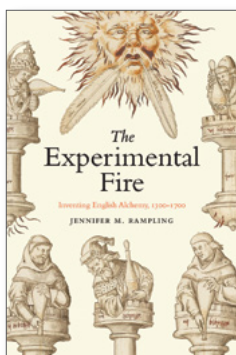
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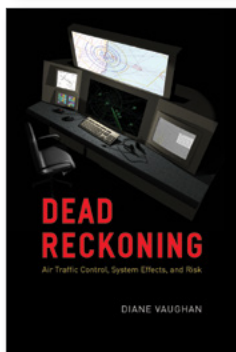
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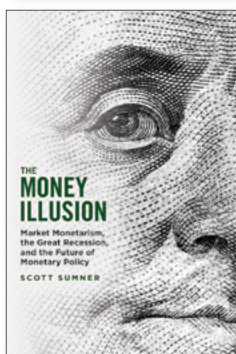
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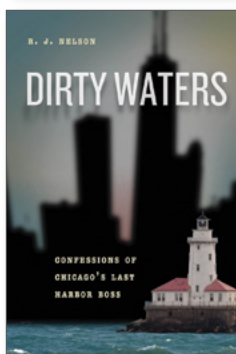
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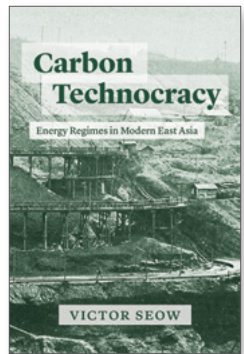
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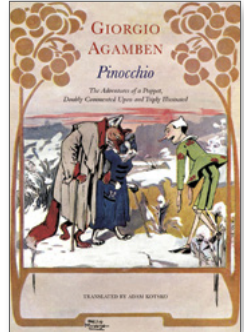
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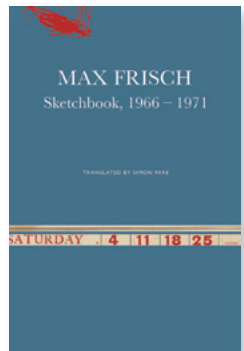
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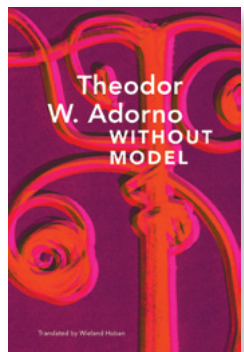
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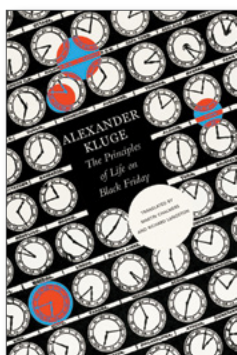
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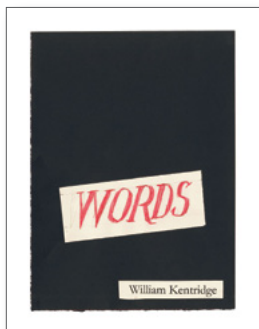
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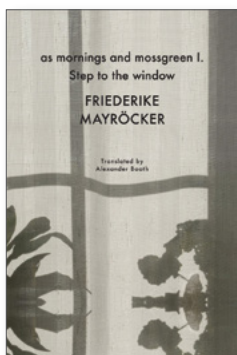
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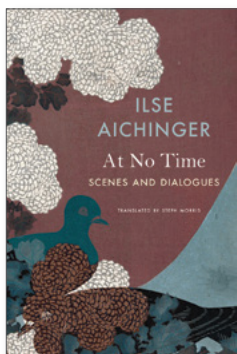
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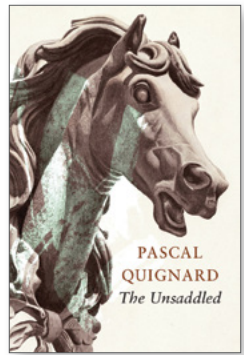
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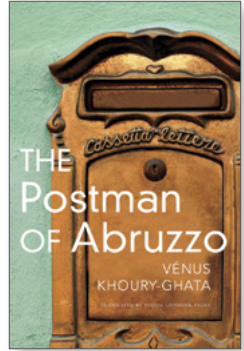
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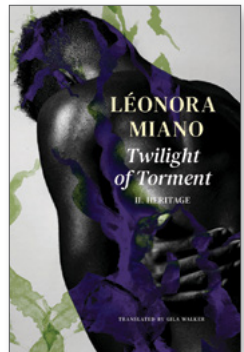
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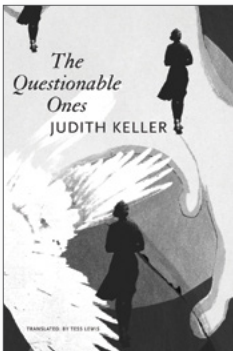
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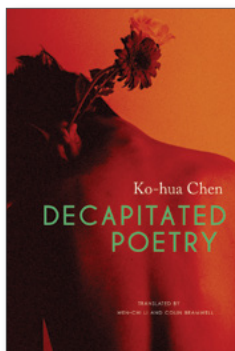
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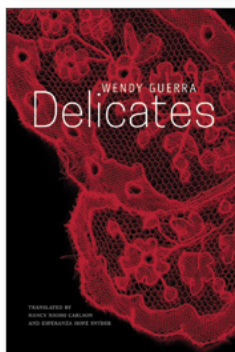
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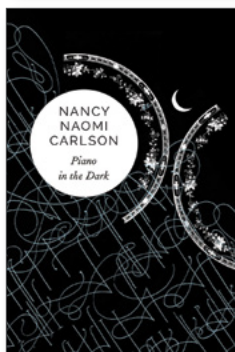
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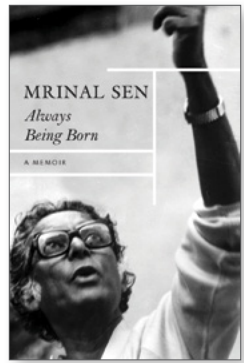
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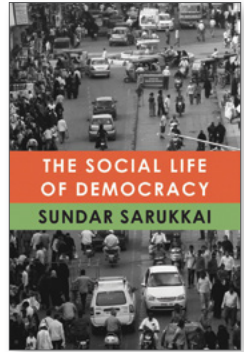
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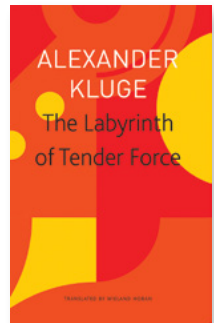
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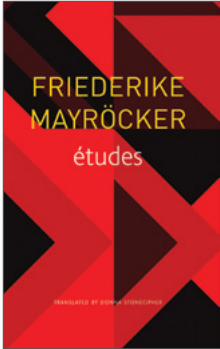
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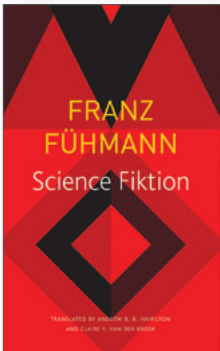
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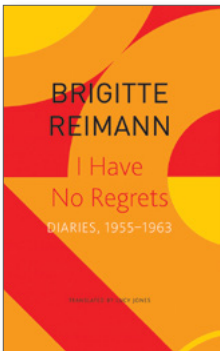
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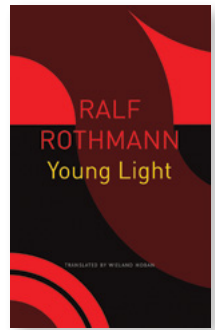
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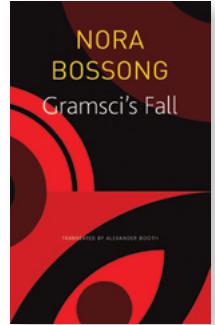
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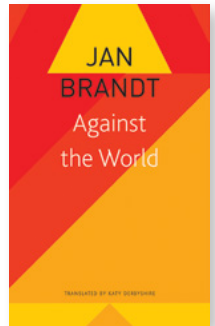
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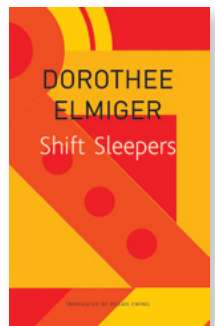
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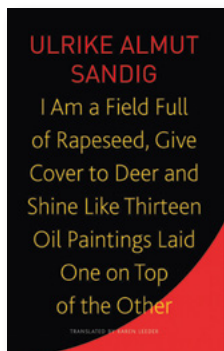
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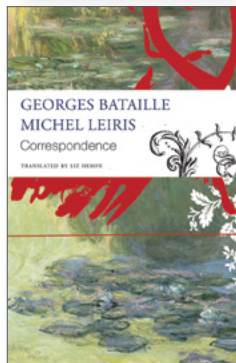
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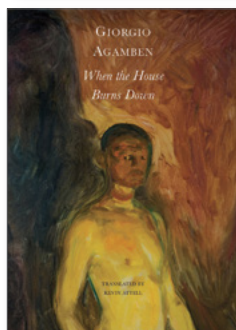
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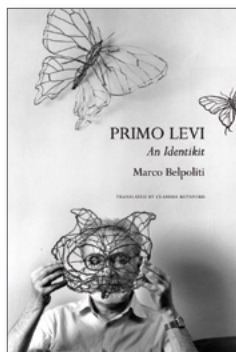
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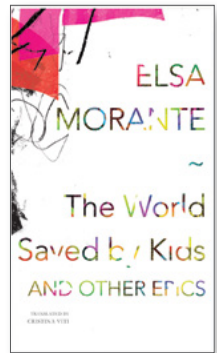
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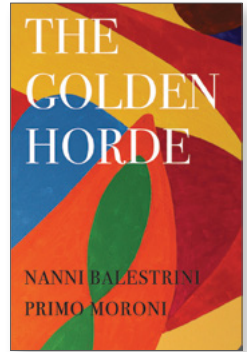
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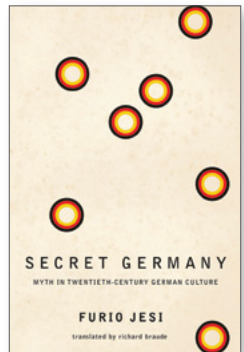
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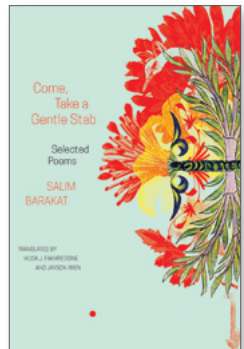
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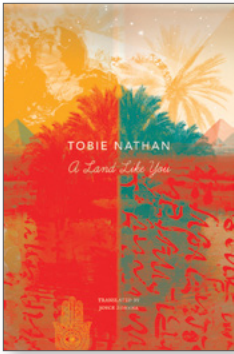
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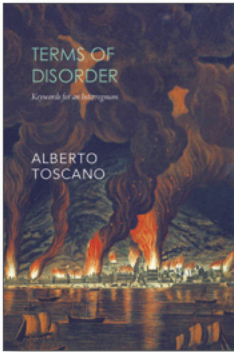
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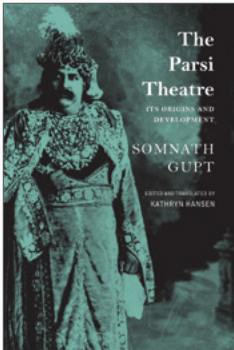
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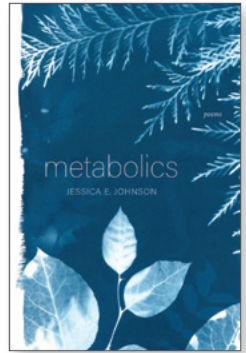
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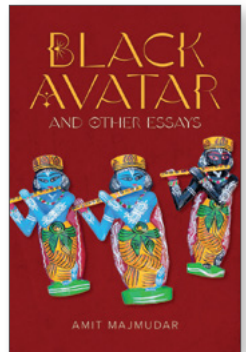
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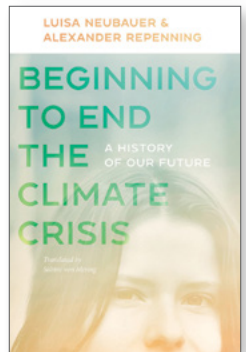
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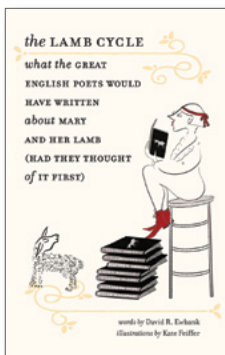
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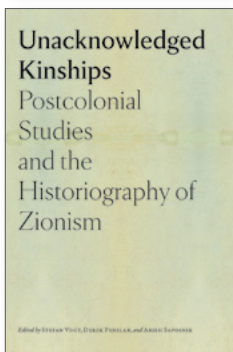
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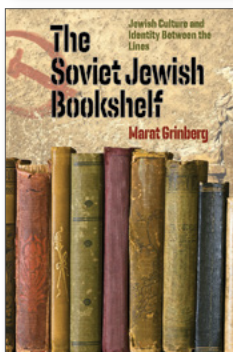
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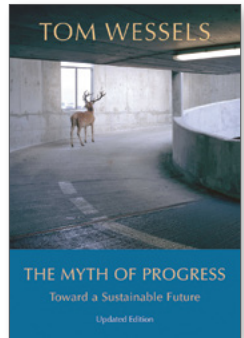
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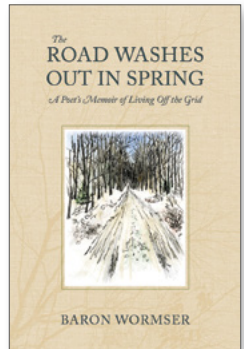
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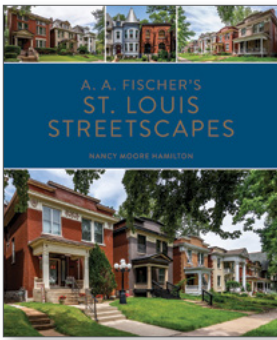
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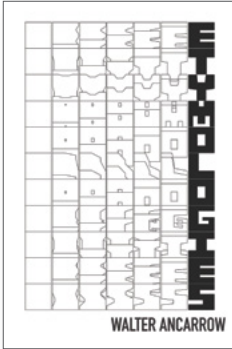
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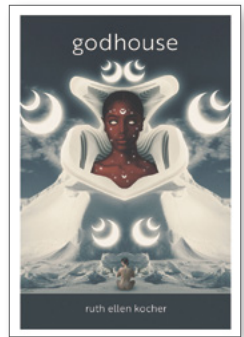
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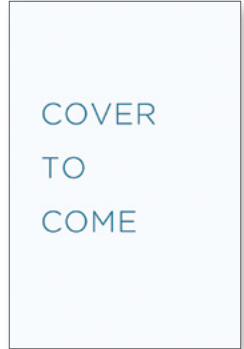
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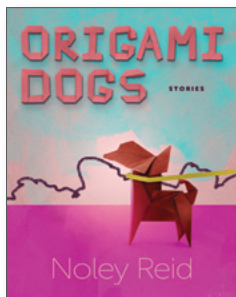
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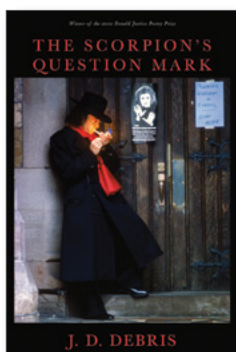
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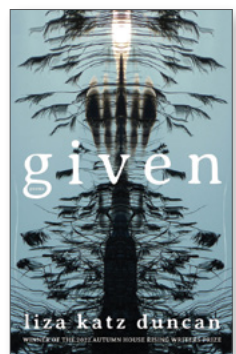
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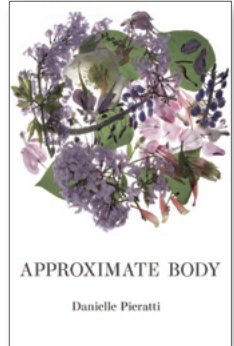
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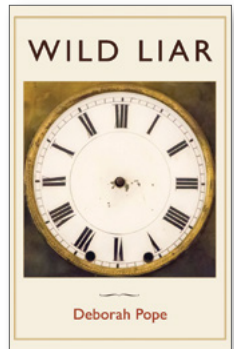
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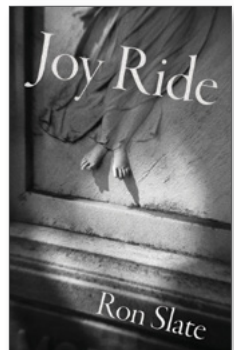
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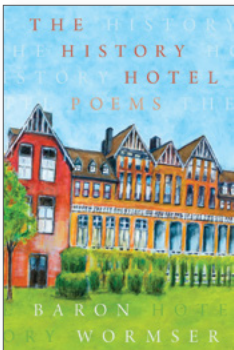
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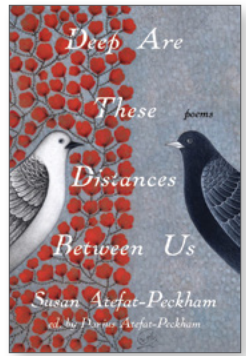
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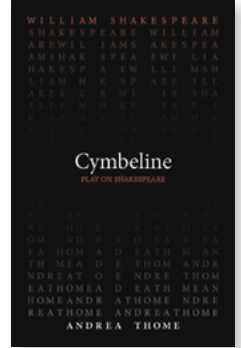
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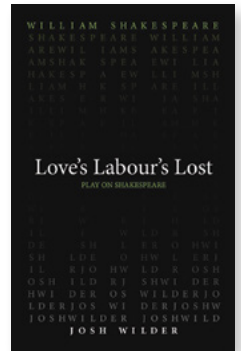
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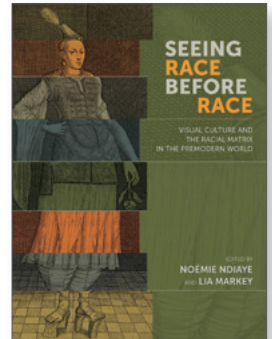
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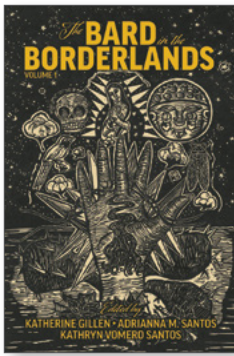
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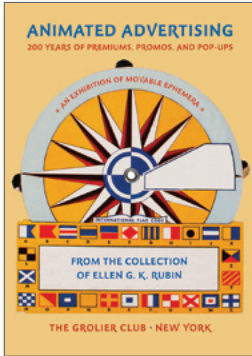
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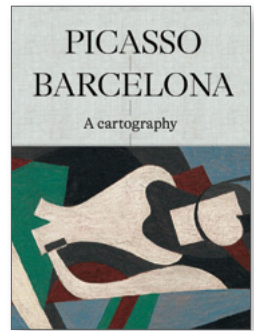
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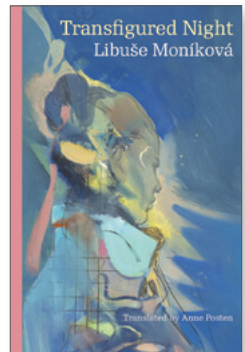
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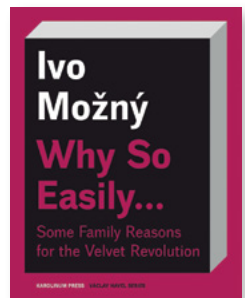
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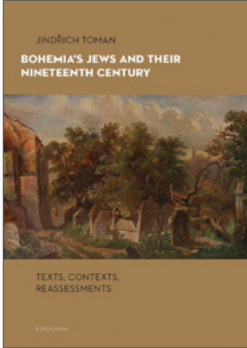
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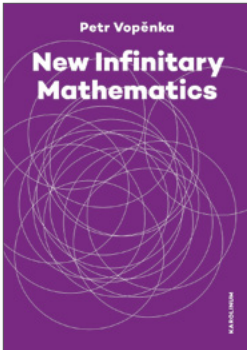
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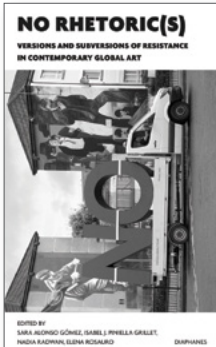
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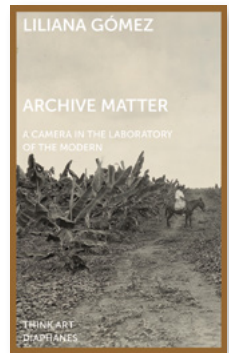
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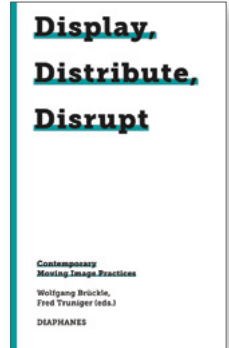
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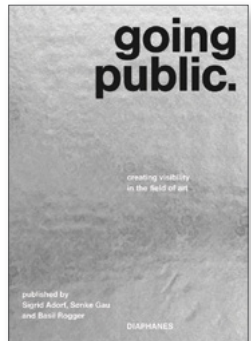
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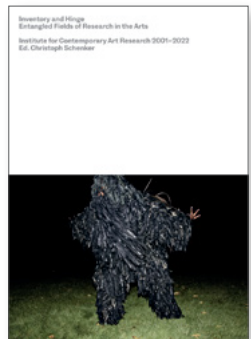
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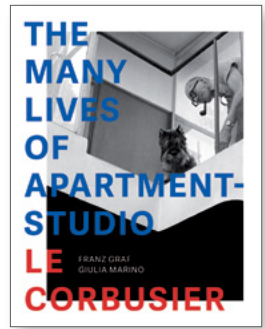
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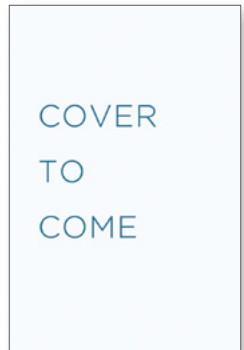
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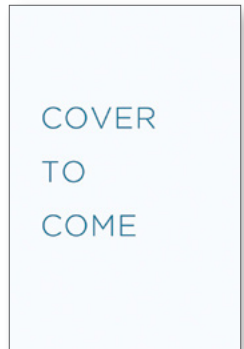
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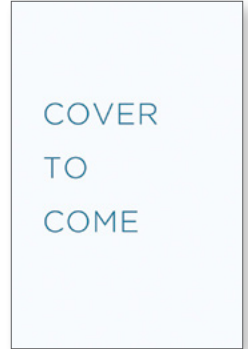
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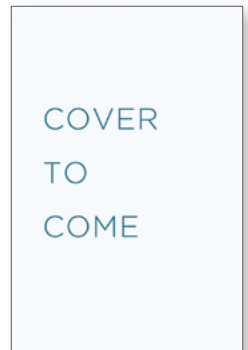
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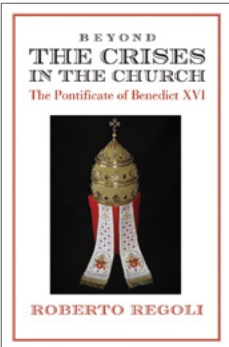
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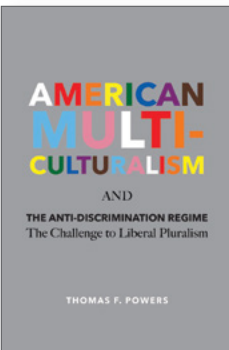
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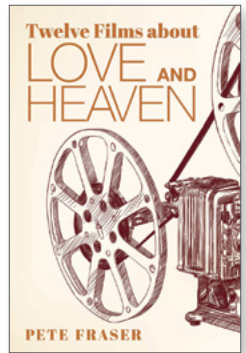
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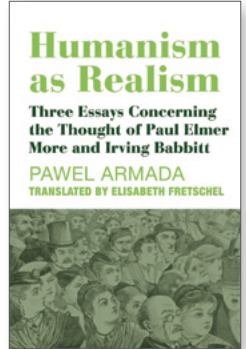
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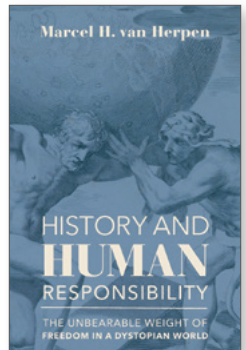
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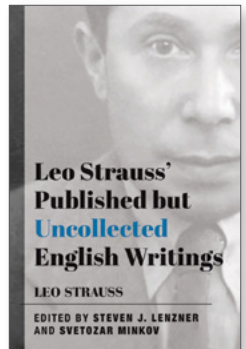
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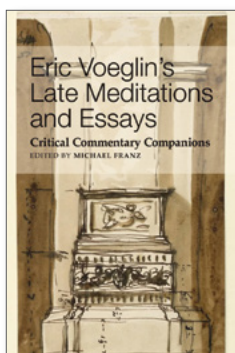
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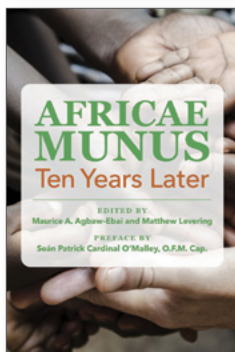
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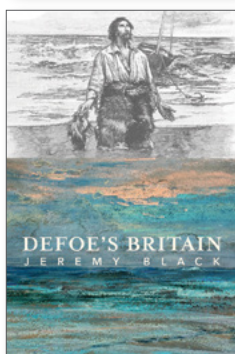
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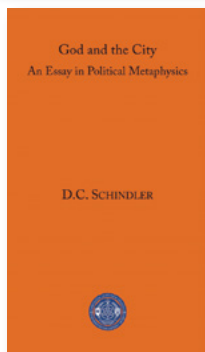
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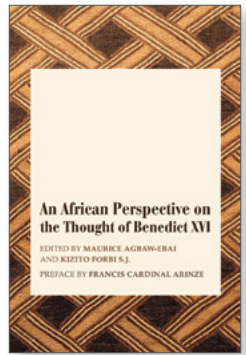
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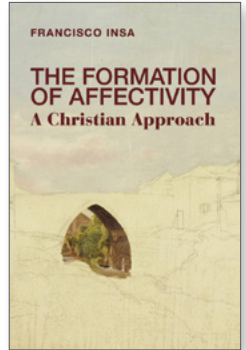
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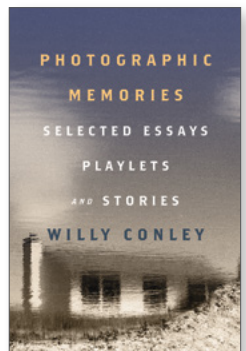
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