

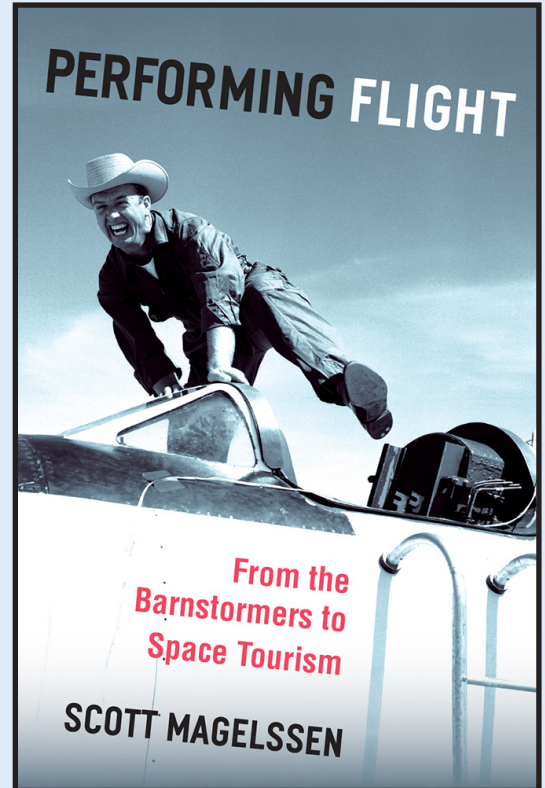
# Performing Flight

## From the Barnstormers to Space Tourism

*Performing Flight* sheds new light on moments in the history of US aviation and spaceflight through the lens of performance studies. From pioneering aviator Bessie Coleman to the emerging industry of space tourism, performance has consistently shaped public perception of the enterprise of flight and has guaranteed its success as a mode of entertainment, travel, research, and warfare. The book reveals fundamental connections between performance and human aviation and space travel over the past 100 years, beginning with the early aerial entertainers known as barnstormers (named after itinerant 19th century theater troupes) to the performative history of the Enola Gay and its pilot Paul Tibbets, who dropped the bomb on Hiroshima, thus ushering in the atomic age.

The book also explores the phenomenon of "the pilot voice"; the creation of the American Astronaut, on whose performative success the Cold War, the Space Race, and funding of the US Space Program all depended; and the performative strategies employed to cement notions of space tourism as both manifest destiny and an escape route from a failed planet. A final chapter addresses the four hijacked flights of 9/11 and their representations in discourse and in memorials. *Performing Flight* effectively and imaginatively demonstrates the ways in which performance and flight in the United States have been inextricably linked for more than a century.

**Scott Magelssen** is Professor of Drama and Performance Studies at the University of Washington.



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# Performance in the Zócalo

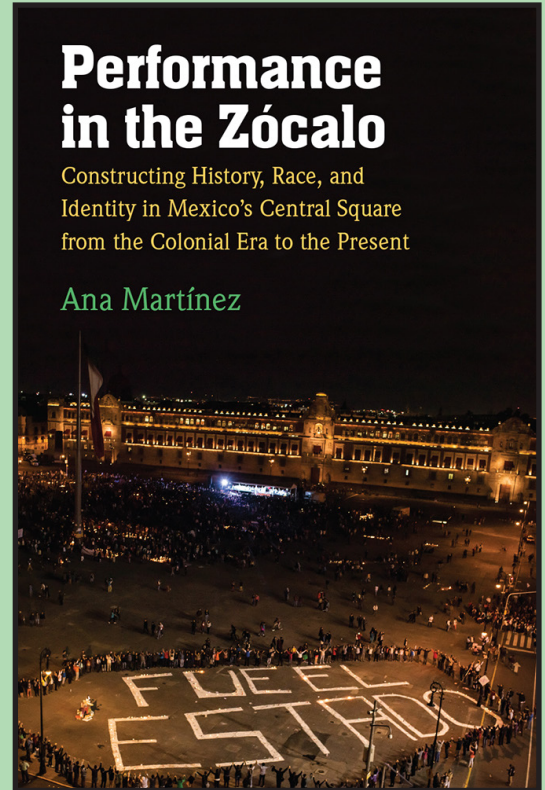
Constructing History, Race, and Identity in Mexico's Central Square from the Colonial Era to the Present

For more than five centuries, the Plaza Mayor (or Zócalo) in Mexico City has been the site of performances for a public spectatorship. During the period of colonial rule, performances designed to ensure loyalty to the Spanish monarchy were staged there, but over time, these displays gave way to staged demonstrations of resistance. Today, the Zócalo is a site for both official government-sponsored celebrations and performances that challenge the state. *Performance in the Zócalo* examines the ways that this city square has achieved symbolic significance over the centuries, and how national, ethnic, and racial identity has been performed there.

A saying in Mexico City is "quien domina el centro, domina el país" (whoever dominates the center, dominates the country) as the Zócalo continues to act as the performative embodiment of Mexican society. This book highlights how particular performances build upon each other by recycling past architectures and performative practices for new purposes. Ana Martínez discusses the singular role of collective memory in creating meaning through space and landmarks, providing a new perspective and further insight into the problem of Mexico's relationship with its own past. Rather than merely describe the commemorations, she traces the relationship between space and the invention of a Mexican imaginary. S

he also explores how indigenous communities, Mexico's alienated subalterns, performed as exploited objects, exotic characters, and subjects with agency. The book's dual purposes are to examine the Zócalo as Mexico's central site of performance and to unmask, without homogenizing, the official discourse regarding Mexico's natives. This book will be of interest for students and scholars in theater studies, Mexican Studies, Cultural Geography, Latinx and Latin American Studies.

**Ana Martínez** is Assistant Professor in the Department of Theatre and Dance at Texas State University.



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# Corporeal Politics

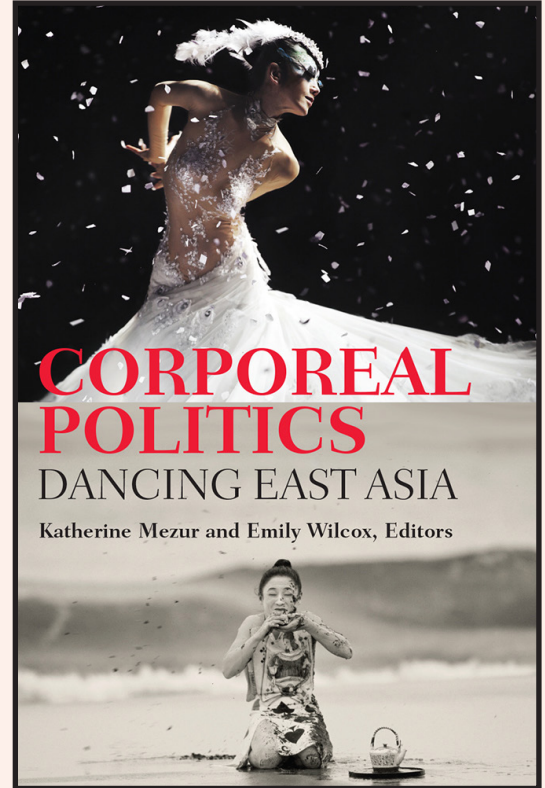
## Dancing East Asia

In *Corporeal Politics: Dancing East Asia*, leading international scholars investigate the development of dance as a deeply meaningful and complex cultural practice across time, placing special focus on the intertwining of East Asia dance and politics and the role of dance as a medium of transcultural interaction and communication across borders. Countering common narratives of dance history that emphasize the US and Europe as centers of origin and innovation, the expansive creativity of dance artists in East Asia asserts its importance as a site of critical theorization and reflection on global artistic developments in the performing arts.

Through the lens of “corporeal politics”—the close attention to bodily acts in specific cultural contexts—each study in this book challenges existing dance and theatre histories to re-investigate the performer’s role in devising the politics and aesthetics of their performance, as well as the multidimensional impact of their lives and artistic works. *Corporeal Politics* addresses a wide range of performance styles and genres, including dances produced for the concert stage, as well as those presented in popular entertainments, private performance spaces, and street protests.

**Katherine Mezur** is Lecturer in the Department of Comparative Literature at the University of California, Berkeley.

**Emily Wilcox** is Associate Professor of Modern Chinese Studies at the University of Michigan, Ann Arbor.



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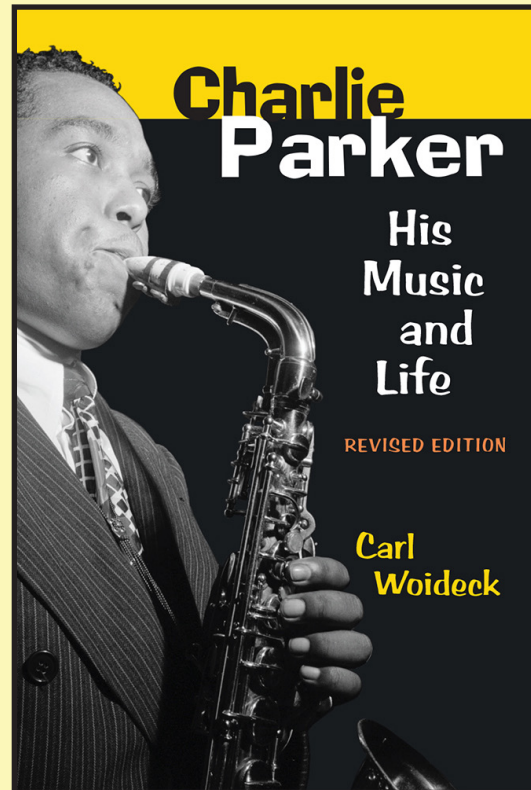
# Charlie Parker

## His Music and Life

Saxophonist Charlie Parker (1920-1955) was one of the most innovative and influential jazz musicians of any era. As one of the architects of modern jazz (often called “bebop”), Charlie Parker has had a profound effect on American music. His music reached such a high level of melodic, rhythmic, and harmonic sophistication that saxophonists and other instrumentalists continue to study it as both a technical challenge and an aesthetic inspiration.

This revised edition of *Charlie Parker: His Music and Life* has been revised throughout to account for new Charlie Parker scholarship and previously unknown Parker recordings that have emerged since the book’s initial publication. The volume opens by considering current research on Parker’s biography, laying out some of the contradictory accounts of his life, and setting the chronology straight where possible. It then focuses on Parker’s music, tracing his artistic evolution and major achievements as a jazz improviser. The musical discussions and transcribed musical examples include timecodes for easy location in recordings—a unique feature to this book.

**Carl Woideck** is a retired Senior Instructor who teaches part-time at the University of Oregon School of Music and Dance.



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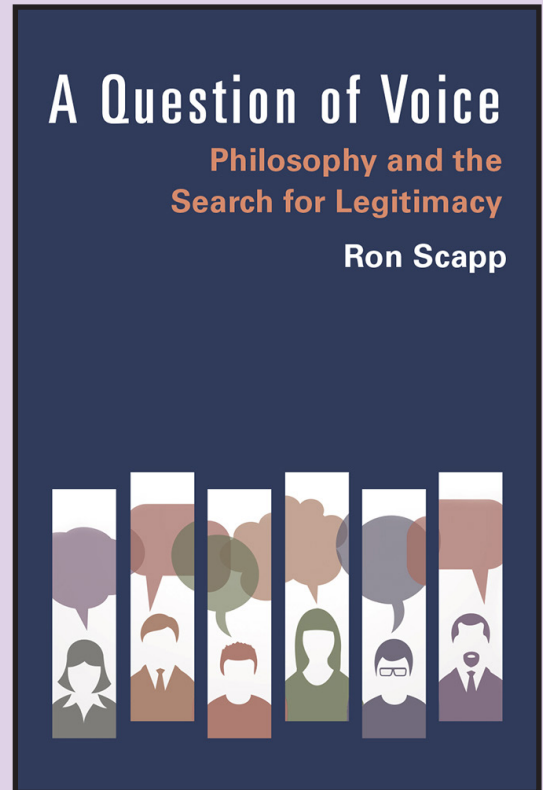
# A Question of Voice

## Philosophy and the Search for Legitimacy

*A Question of Voice: Philosophy and the Search for Legitimacy* offers an explicit and comprehensive consideration of voice as a complex of rethinking aspects of the history of philosophy through issues of power, as well as contemporary issues that include and involve the desire for and the dynamics of legitimacy, for individuals and communities. By identifying voice as a significant theme and means by which and through which we might better engage some important philosophical questions, Ron Scapp hopes to expand traditional philosophical discussion and discourse regarding questions about validity, legitimacy, empathy, and solidarity. He offers an innovative perspective that is informed and guided by multiculturalism, ethnic studies, queer studies, feminism, and thinkers and critics such as bell hooks, Barbara Christian, Angela Davis, Jacques Derrida, Michel Foucault, among others.

*A Question of Voice* is an American investigation, but also suggests questions that emanate from contemporary continental thought as well as issues that arise from transnational perspectives—an approach that is motivated by doing philosophy in an age of multiculturalism.

**Ron Scapp** is Professor of Humanities and Teacher Education at the College of Mount Saint Vincent.



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# Climate Change Solutions

## Beyond the Capital-Climate Contradiction

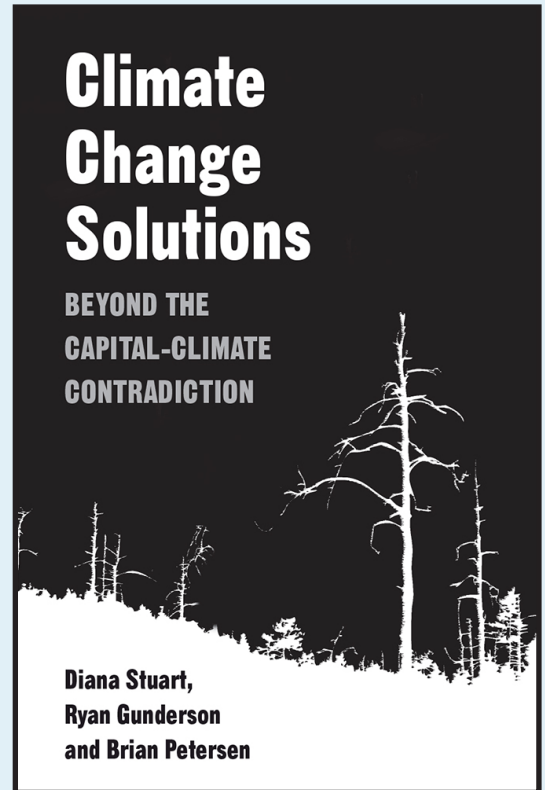
*Climate Change Solutions* represents an application of critical theory to examine proposed solutions to climate change. Drawing from Marx's negative conception of ideology, the authors illustrate how ideology continues to conceal the capital-climate contradiction or the fundamental incompatibility between growth-dependent capitalism and effectively and justly mitigating climate change.

Dominant solutions to climate change that offer minor changes to the current system fail to address this contradiction. However, alternatives like degrowth involve a shift in priorities and power relations and can offer new systemic arrangements that confront and move beyond the capital-climate contradiction. While there are clear barriers to a systemic transition that prioritizes social and ecological well-being, such a transition is possible and desirable.

**Diana Stuart** is Associate Professor in the Sustainable Communities Program and School of Earth and Sustainability at Northern Arizona University.

**Ryan Gunderson** is an Assistant Professor in the Department of Sociology and Gerontology at Miami University.

**Brian Petersen** is Assistant Professor in the Department of Geography, Planning and Recreation and Program in Sustainable Communities at Northern Arizona University.



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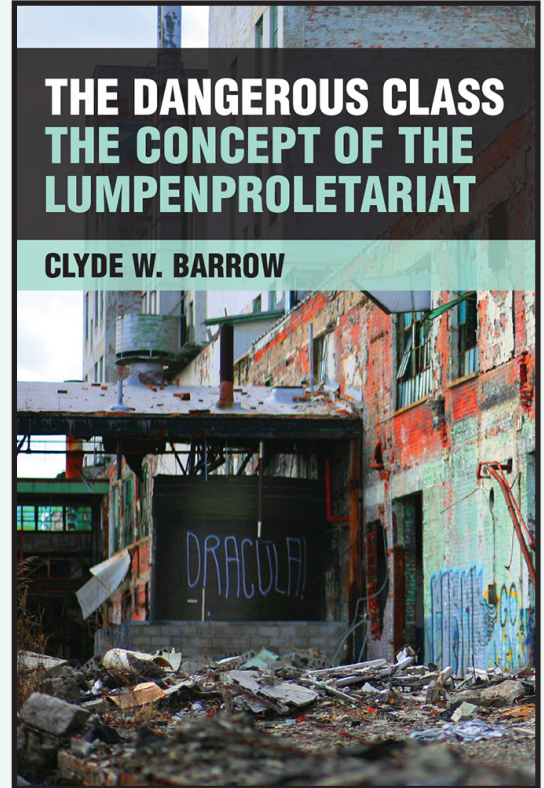
# The Dangerous Class

## The Concept of the Lumpenproletariat

Marx and Engels' concept of the "lumpenproletariat," or underclass (an anglicized, politically neutral term), appears in *The Communist Manifesto* and other writings. It refers to "the dangerous class, the social scum, that passively rotting mass thrown off by the lowest layers of old society," whose lowly status made its residents potential tools of the capitalists against the working class. Surprisingly, no one has made a substantial study of the lumpenproletariat in Marxist thought until now. Clyde Barrow argues that recent discussions about the downward spiral of the American white working class ("its main problem is that it is not working") have reactivated the concept of the lumpenproletariat even among arguments that it is a term so ill-defined as to not be theoretical. Using techniques from etymology, lexicology, and translation, Barrow brings analytical coherence to the concept of the lumpenproletariat, revealing it to be an inherent component of Marx and Engels' analysis of the historical origins of capitalism. However, a proletariat that is destined to decay into an underclass may pose insurmountable obstacles to a theory of revolutionary agency in post-industrial capitalism.

*The Dangerous Class* is the first comprehensive analysis of the concept of the lumpenproletariat in Marxist political theory. Clyde Barrow excavates and analyzes the use of this term from its introduction by Karl Marx and Frederick Engels in *The German Ideology* (1846) and *The Communist Manifesto* (1848) through the central role of the relative surplus population in Post-Marxist political theory. He argues that when organized by a strong man—whether a Bonaparte, a Mussolini, or a Trump—the lumpenproletariat gravitates toward a parasitic and violent lumpen-state created in its own image, and such a state primarily serves the interests of the equally parasitic finance aristocracy. Thus, Barrow updates historical discussions of the lumpenproletariat in the context of contemporary American politics and suggests that all post-industrial capitalist societies now confront the choice between communism or dystopia.

**Clyde W. Barrow** is Professor & Chair in the Department of Political Science at the University of Texas Rio Grande Valley.



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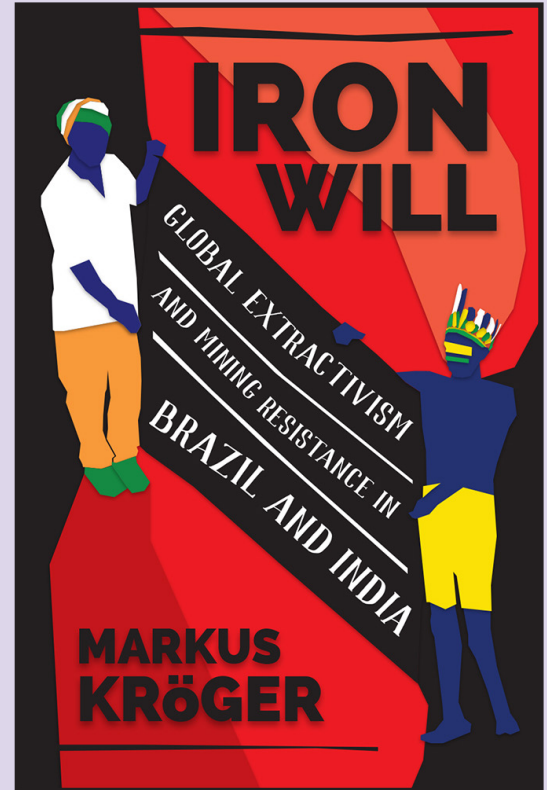
# Iron Will

## Global Extractivism and Mining Resistance in Brazil and India

*Iron Will* lays bare the role of extractivist policies and efforts to resist these policies through a deep ethnographic exploration of globally important iron ore mining in Brazil and India. Markus Kröger addresses resistance strategies to extractivism and tracks their success, or lack thereof, through a comparison of peaceful and armed resource conflicts, explaining how different means of resistance arise. Using the distinctly different contexts and political systems of Brazil and India highlights the importance of local context for resistance. For example, if there is an armed conflict at a planned mining site, how does this influence the possibility to use peaceful resistance strategies? To answer such questions, Kröger assesses the inter-relations of contentious, electoral, institutional, judicial, and private politics that surround conflicts and interactions, offering a new theoretical framework of “investment politics” that can be applied generally by scholars and students of social movements, environmental studies, and political economy, and even more broadly in Social Scientific and Environmental Policy research.

By drawing on a detailed field research and other sources, this book explains precisely which resistance strategies are able to influence both political and economic outcomes. Kröger expands the focus of traditionally Latin American extractivism research to other contexts such as India and the growing extractivist movement in the Global North. In addition, as the book is a multi-sited political ethnography, it will appeal to sociologists, political scientists, anthropologists, geographers, and others using field research among other methods to understand globalization and global political interactions. It is the most comprehensive book on the political economy and ecology of iron ore and steel. This is astonishing, given the fact that iron ore is the second-most important commodity in the world after oil.

**Markus Kröger** is Associate Professor in Development Studies at the University of Helsinki.



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# The Black Widows of the Eternal City

## The True Story of Rome's Most Infamous Poisoners

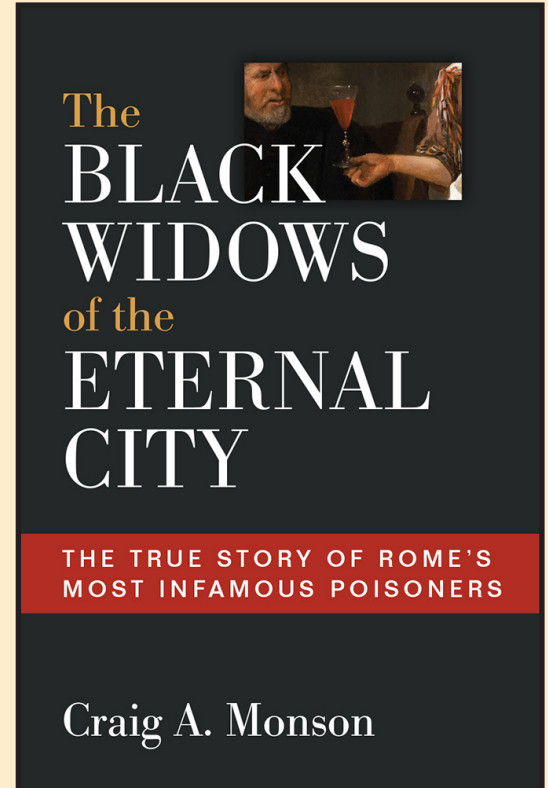
*The Black Widows of the Eternal City* offers, for the first time, a book-length study of an infamous cause célèbre in seventeenth-century Rome, how it resonated then and has continued to resonate: the 1659 investigation and prosecution of Gironima Spana and dozens of Roman widows, who shared a particularly effective poison to murder their husbands. This notorious case has been frequently discussed over 350 years, but the earliest writers concentrated more on fortifying their reading constituency's shared attitudes than accurately narrating facts.

In the present study, Craig A. Monson takes advantage of a recent discovery—the 1,450-page notary's transcript of the 1659 investigation. It is supplemented here by many ancillary archival sources, unknown to all previous writers. Since the story of Gironima Spana and the would-be widows is partially about what people believed to be true, however, this investigation also juxtaposes some of the “alternative facts” from earlier, sensational accounts with what the notary's transcript and other, more reliable archival documents reveal.

Written in a style that avoids arcane idioms and specialist jargon, the book can potentially speak to students and general readers interested in seventeenth-century social history and gender issues. It rewrites the life story of Gironima Spana (largely unknown until now), who has dominated all earlier accounts, usually in caricatures that reiterate the tropes of witchcraft. It also concentrates on the dozen other widows whose stories could be the most recovered from archival sources and whom Spana had totally eclipsed in earlier accounts.

The study incorporates illustrations of archival manuscripts to demonstrate the challenges of deciphering them and illustrates “scenes of the crime” and other important locations, identified on seventeenth-century, bird's eye-perspective views of Rome and in modern photographs. It also includes GPS coordinates for any who might wish to revisit the sites.

**Craig A. Monson** is the Paul Tietjens Professor Emeritus of Music at Washington University in St. Louis and the author of several books, including, most recently, *Nuns Behaving Badly* (2010), *Divas in the Convent* (2012), and *Habitual Offenders: A True Tale of Nuns, Prostitutes, and Murderers in 17th-century Italy* (2016). He lives in St. Louis.



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# Bombing Pompeii

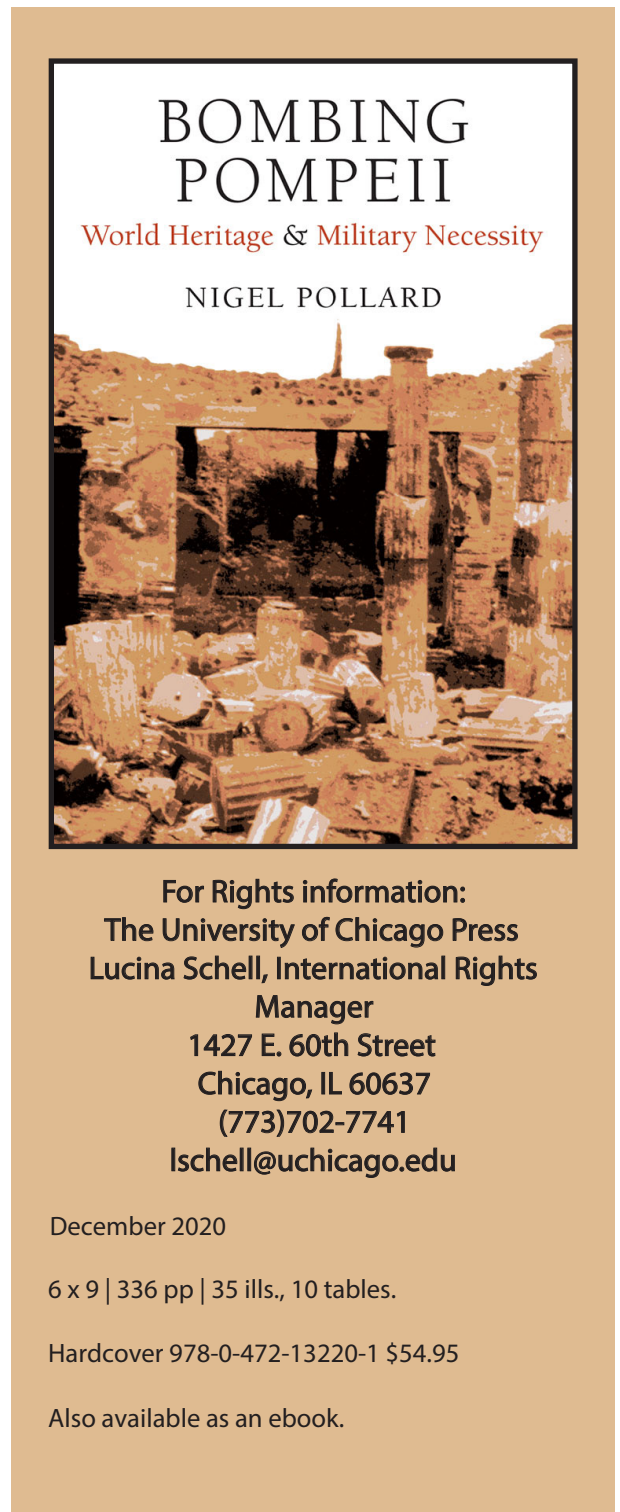
## World Heritage and Military Necessity

*Bombing Pompeii* examines the circumstances under which over 160 Allied bombs hit the archaeological site of Pompeii in August and September 1943, and the wider significance of this event in the history of efforts to protect cultural heritage in conflict zones, a broader issue which is still of great importance.

From detailed examinations of contemporary archival document, Nigel Pollard shows that the bomb damage to ancient Pompeii was accidental, and the bombs were aimed at road and rail routes close to the site in an urgent attempt to slow down the reinforcement and supply of German counter-attacks that threatened to defeat the Allied landings in the Gulf of Salerno.

The book sets this event, along with other instances of damage and risk to cultural heritage in Italy in the Second World War, in the context of the development of the Allied Monuments, Fine Arts, and Archives – the “Monuments Men.”

**Nigel Pollard** is Associate Professor in the College of Arts and Humanities at Swansea University.



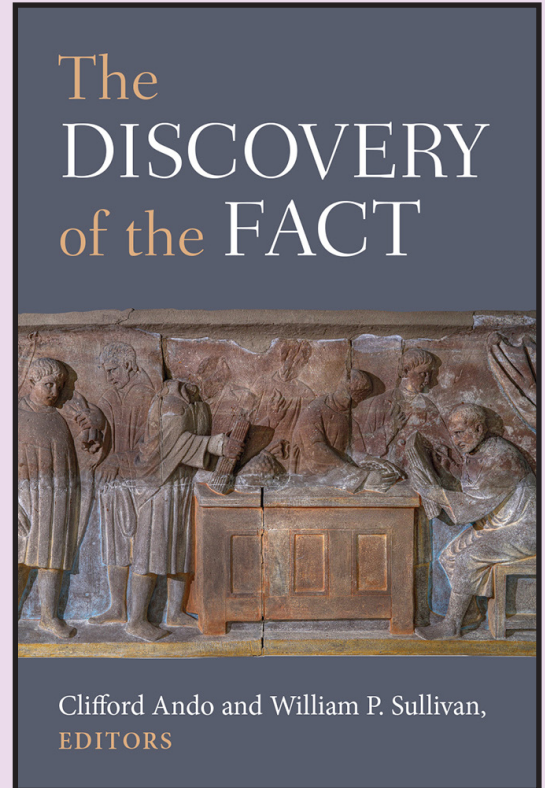
# The Discovery of the Fact

*The Discovery of the Fact* draws on expertise from lawyers, historians of philosophy, and scholars of classical studies and ancient history, to take a very modern perspective on an underexplored but essential domain of ancient legal history. Everyone is familiar with courts as adjudicators of facts. But legal institutions also played an essential role in the emergence of the notion of the fact, and contributed in a vital way to commonplace understandings of what is knowable and what is not. These issues have a particular importance in ancient Greece and Rome, the first western societies in which state law and state institutions of dispute resolution visibly play a decisive role in ordinary social and economic relations.

*The Discovery of the Fact* investigates, historically and comparatively, the relationships among the law, legal institutions, and the boundaries of knowledge in classical Greece and Rome. Societies wanted citizens to conform to the law, but how could this be insured? On what foundation did ancient courts and institutions base their decisions, and how did they represent the reasoning behind their decisions when announcing them? Slaves were owned like things, and yet they had minds that ancients conceded were essentially unknowable. What was to be done? And where has the boundary been drawn between questions of law and questions of fact when designing processes of dispute resolution?

**Clifford Ando** is David B. and Clara E. Stern Professor of Humanities and Professor of Classics, History, Law at University of Chicago.

**William P. Sullivan** is Drinan Research Fellow at Boston College Law School.



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# The Three Ages of Government

From the Personal, to the Group, to the World

For much of history, people have been treated as subjects to those with political and economic power and wealth. It is only in the last 250 years that people (in some parts of the world) have become citizens as opposed to subjects. This change happened in a very short period, between 1780 and 1820, when the foundation for democracy was laid. This was also the basis upon which a century later, local governments responded to rapid industrialization, urbanization, and population growth.

During the twentieth century, all democratic governments came to perform a range of tasks, functions, and services that had no historical precedent. In the thirty years following the Second World War, Western democracies created welfare states that, for the first time in history, significantly reduced the gap between the wealthy and the rest. Many of the reforms of that postwar period have been rolled back since then because of the belief that government should be more “businesslike”.

The changes in the role of government in society have been massive in the past 250 years, and so little is known about why. Jos C.N. Raadschelders examines the questions that citizens should have about their connections to government, why there is a government, what it does, how it does it, and why we can no longer do without government. What is Government? rises above stereotypical thinking about government.

**Jos C. N. Raadschelders** is Professor, Associate Dean for Faculty, and Faculty Director of Professional Development Programs at The Ohio State University.

## The Three Ages of Government

FROM THE PERSONAL TO  
THE GROUP TO THE WORLD

Jos C.N. Raadschelders

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# The Battle for Allegiance

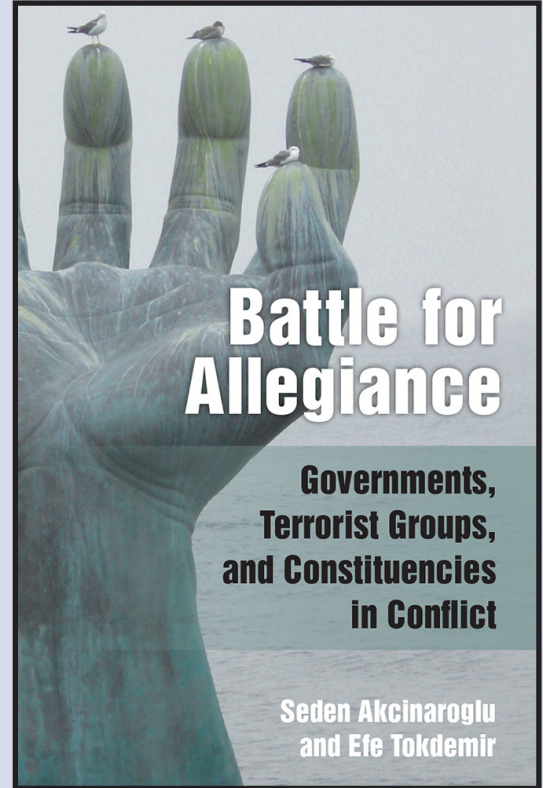
Governments, Terrorist Groups, and Constituencies in Conflict

Domestic terrorist groups, like all violent nonstate actors, compete with governments for their monopoly on violence and their legitimacy in representing the citizenry. *Battle for Allegiance* shows violence is neither the only nor the most effective way in which nonstate actors and governments work to achieve their goals. As much as nonviolent strategies are a rarely considered piece of the puzzle, the role of the audience is another crucial piece often downplayed in the literature. Many studies emphasize the interactions between the government and the terrorist group at the expense of the constituency, but the constituency is the common cluster for both actors to gain legitimacy and to demand its allegiance. In fact, the competition between the two actors goes far beyond who is superior in terms of military force and tactics. The hardest battles are fought over the allegiance of the citizens.

Using a multimethod approach based on exclusive interviews and focus groups from Turkey and large N original data from around the world, Seden Akcinaroglu and Efe Tokdemir present the first systematic empirical analysis of the ways in which terrorist groups, the government, and the citizens relate to each other in a triadic web of action. They study the nonviolent actions of terrorist groups toward their constituencies, the nonviolent actions of governments toward terrorists, and the nonviolent actions of governments toward the terrorist group's constituencies. By investigating the causes, targets, and consequences of accommodative actions, this book sheds light on an important, but generally ignored, aspect of terrorism: interactive nonviolent strategies.

**Seden Akcinaroglu** is Associate Professor of Political Science at Binghamton University.

**Efe Tokdemir** is Assistant Professor of International Relations at Bilkent University.



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