

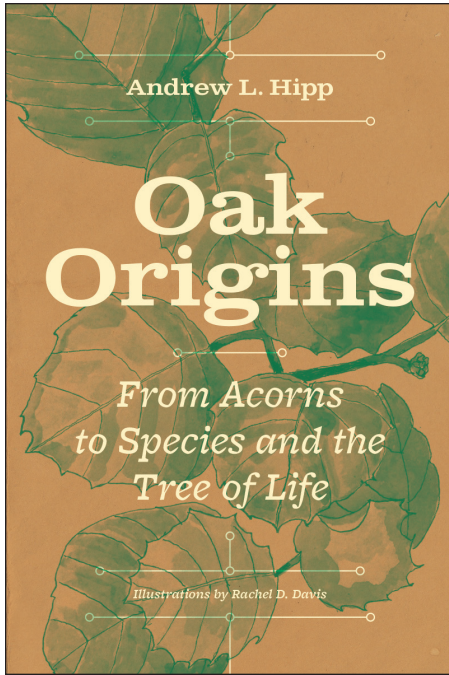
ANDREW L. HIPPI

Oak Origins

From Acorns to Species and the Tree of Life

*Illustrated by Rachel D. Davis**With a Foreword by Béatrice Chassé*

DECEMBER | 288 p. | 43 halftones | 6 x 9 | Cloth \$35.00



“There is poetry, suspense, and humor in Andrew’s science, and in his writing. You can enter his story in many different ways, but, once you are in it, you will be captivated.”—Béatrice Chassé, former president of the International Oak Society, from the foreword

Andrew L. Hipp is the director of the herbarium and senior scientist in plant systematics at the Morton Arboretum as well as a lecturer at the University of Chicago. Hipp’s creative work has appeared in *Arnoldia*, *Scientific American*, *International Oaks: The Journal of the International Oak Society*, *Places Journal*, and his natural history blog, *A Botanist’s Field Notes*. He is the author of *Field Guide to Wisconsin Sedges* and sixteen children’s books on a variety of natural history topics.

An oak begins its life with the precarious journey of a pollen grain, then an acorn, then a seedling. A mature tree may shed millions of acorns, but only a handful will grow. One oak may then live 100 years, 250 years, or even 13,000 years. But the long life of an individual is only a part of these trees’ story.

With naturalist and leading researcher on the deep history of oaks Andrew L. Hipp as our guide, *Oak Origins* is a sweeping evolutionary history, stretching back to a population of trees that lived more than fifty million years ago. We travel to ancient tropical Earth to see the ancestors of the oaks evolving in the shadows of the dinosaurs. We journey from the once-warm Arctic forests of the oaks’ childhood to the montane cloud forests of Mexico and the broadleaved evergreen forests of southeast Asia. We dive into current research on oak genomes to see how scientists study genes moving between species and how oaks evolve over generations—and tens of millions of years. Finally, we learn how oak evolutionary history shapes the forests we know today, and how it may even shape the forests of the future.

Oaks are familiar to almost everyone and beloved. They are embedded in our mythology. They have fed us, housed us, provided wood for our ships and wine barrels and homes and halls, planked our roads, and kept us warm. Every oak also has the potential to feed thousands of birds, squirrels, and mice, and host countless insects, mosses, fungi, and lichens. But as *Oak Origins* makes clear, the story of the oaks’ evolution is not just the story of one important tree. It is the story of the Tree of Life, connecting all organisms that have ever lived on Earth, from oaks’ last common ancestor to us.

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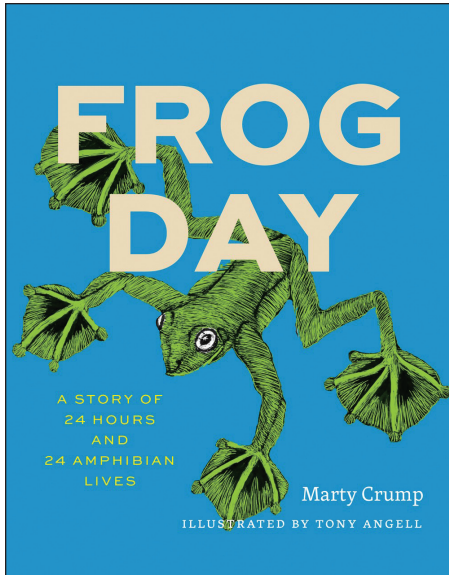
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SCIENCE



MARTY CRUMP

Frog Day

A Story of 24 Hours and 24 Amphibian Lives

Illustrated by Tony Angell

SEPTEMBER | 200 p. | 24 halftones | 4 3/4 x 6 | Cloth \$18.00

Earth Day

All languages, except simplified Chinese

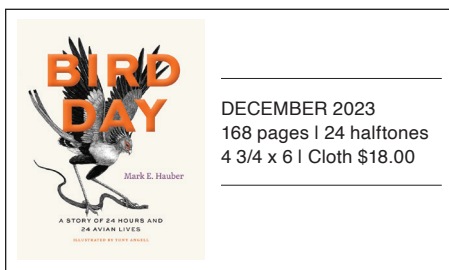
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In this short book, celebrated biologist Marty Crump leads readers on a worldwide field trip in search of frogs. Each chapter of *Frog Day* covers a single frog during a single hour, highlighting how twenty-four different species spend their time. Our day begins at midnight in Indonesia, with the rustle of leaves above. It's not a bird, but Wallace's flying frog, using its webbed feet and emerald-green skin flaps to glide through the forest canopy. In the early hours of the morning, we hear a horned marsupial frog “bopping” and a wood frog “quacking” to attract mates. At six o'clock in the morning, beneath a streetlight in Honolulu, we meet a corpulent, invasive cane toad slurping insects—and sometimes snakes, lizards, turtles, birds, and mice. At noon, we watch parenting in action as an African bullfrog bulldozes a path through the mud to free his tadpoles from a drying pond. At dusk, in a Peruvian rain forest, we observe “the ultimate odd couple”—a hairy tarantula and what looks like a tiny amphibian pet taking shelter in the spider's burrow. Other frogs make a tasty meal for this tarantula, but the dotted humming frog is a friend, eating the ants that might otherwise make a meal of the tarantula's eggs.

For each hour in our *Frog Day*, award-winning artist Tony Angell has depicted these scenes with his signature pen and ink illustrations. Working closely together to narrate and illustrate these unique moments in time, Crump and Angell have created an engaging read that is a perfect way to spend an hour or two—and a true gift for readers, amateur scientists, and all frog fans.

Marty Crump is an adjunct professor of biology at Utah State and Northern Arizona Universities. She has been a herpetologist for more than fifty years, working with tropical amphibians to study parental care, reproduction, territoriality, cannibalism, and tadpole ecology. She is the author or coauthor of fourteen books, including *A Year with Nature* and *Eye of Newt and Toe of Frog*, *Adder's Fork*, and *Lizard's Leg*, both also published by the University of Chicago Press. Most recently, she is the editor of *Lost Frogs and Hot Snakes: Herpetologists' Tales from the Field*. **Tony Angell** is the author and illustrator of over a dozen books related to natural history, including *The House of Owls* and *In the Company of Crows and Ravens*. He is also the illustrator of *Bird Day: A Story of 24 Hours and 24 Avian Lives*, also published by the University of Chicago Press.



DECEMBER 2023
 168 pages | 24 halftones
 4 3/4 x 6 | Cloth \$18.00

SCIENCE

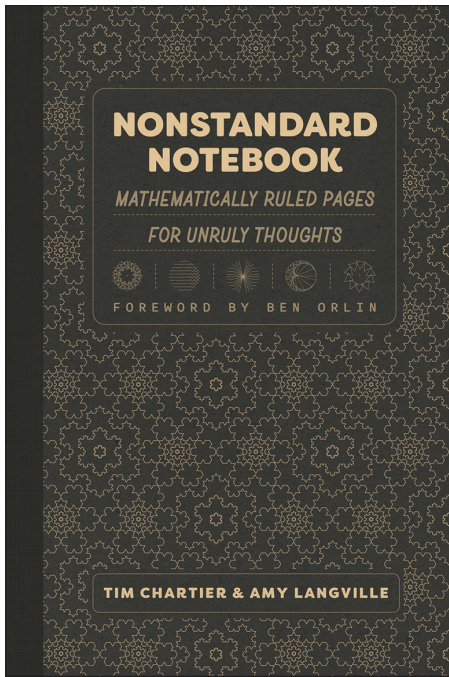
TIM CHARTIER and AMY LANGVILLE

Nonstandard Notebook

Mathematically Ruled Pages for Unruly Thoughts

With a Foreword by Ben Orlin

OCTOBER | 208 p. | 177 halftones | 5 1/2 x 8 1/2 | Paper \$18.00



“What matters most is the space left blank. . . . All the mathematics, all the artistry—it’s only there as fodder for your imagination. . . . The pencil is yours.”
—Ben Orlin, from the foreword

Tim Chartier is the Joseph R. Morton Professor of Mathematics and Computer Science at Davidson College. His books include *Math Bytes: Google Bombs, Chocolate-Covered Pi, and Other Cool Bits in Computing* and *Get in the Game: An Interactive Introduction to Sports Analytics*, the latter also published by the University of Chicago Press. **Amy Langville** is professor of mathematics at the College of Charleston. Her books include *Google’s PageRank and Beyond: The Science of Search Engine Rankings*, *Who’s #1: The Science of Rating and Ranking*, and the Deconstruct Calculus Series. She is also a frequent consultant on applied mathematics projects.

A standard notebook displays page after page of horizontal lines. But what if we break the pattern? What if the ruled pages grew unruly? In this *Nonstandard Notebook*, lines twist, fragment, curve, and crisscross in beautiful formations. Each sheet is a distinctive work of imagination, asking us to draw, doodle, and journal in the same spirit.

Page after page, as we journey from lines to parabolas to waves, deep questions arise—about form, art, and mathematics. How do we harness the infinite? Why do patterns permeate nature? What are the limitations and possibilities of human vision? The *Nonstandard Notebook* explores these questions and more through its provocative and inspirational images, each displayed with the mathematics that generated it. We see how straight lines can form fractal crenulations; how circles can disrupt and unify; and how waves can form complex landscapes (or even famous faces). Created by mathematicians, educators, and math popularizers Tim Chartier and Amy Langville, and with a foreword from Ben Orlin (bestselling author of *Math with Bad Drawings*), the *Nonstandard Notebook* shows that rules—both the rules of mathematics and the rules of a notebook—do not mark the end of creativity, but the beginning.

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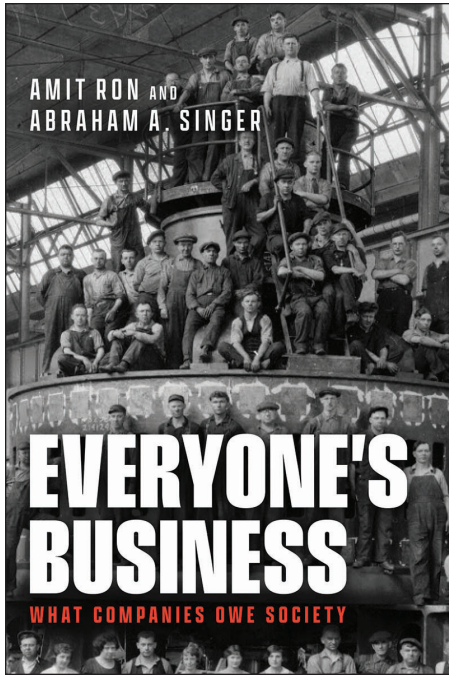
MATHEMATICS

AMIT RON and ABRAHAM A. SINGER

Everyone's Business

What Companies Owe Society

DECEMBER | 256 p. | 2 tables | 6 x 9 | Paper \$35.00



Amit Ron is associate professor of political science at Arizona State University. **Abraham Singer** is assistant professor of business at Loyola University Chicago. He is the author of *The Form of the Firm: A Normative Political Theory of the Corporation*.

Businesses are political actors. They not only fund political campaigns, take stances on social issues, and wave the flags of identity groups – they also affect politics in their everyday hiring and investment decisions. As a highly polarized public demands political alignment from the powerful businesses they deal with, what's a company to do?

Amit Ron and Abraham Singer show that the unavoidably political role of companies in modern life is both the fundamental problem and inescapable fact of business ethics: corporate power makes business ethics necessary, and business ethics must strive to mitigate corporate power. Because of its economic and social influence, Ron and Singer forcefully argue that modern business's primary social responsibility is to democracy. Businesses must work to avoid wielding their power in ways that undermine key democratic practices like elections, public debate, and social movements. Pragmatic and urgent, *Everyone's Business* offers an essential new framework for how we pursue profit—and democracy—in our increasingly divided world.

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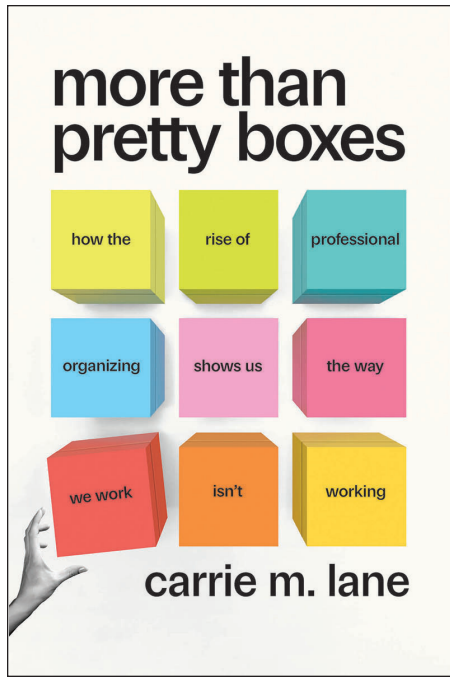
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CARRIE M. LANE

More Than Pretty Boxes

How the Rise of Professional Organizing Shows Us the Way We Work Isn't Working

NOVEMBER | 288 p. | 2 halftones, 7 line drawings | 6 x 9 | Cloth \$27.50



Carrie M. Lane is professor of American Studies at California State University, Fullerton. For more than two decades, she has conducted ethnographic and historical research on the changing nature of work in contemporary America. She is the author of the award-winning book *A Company of One: Insecurity, Independence, and the New World of White-Collar Unemployment* and coeditor of *Anthropologies of Unemployment: New Perspectives on Work and Its Absence*.

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SOCIAL SCIENCE

For a widely dreaded, often mundane task, organizing one's possessions has taken a surprising hold on our cultural imagination. Today, those with the means can hire professionals to help sort and declutter their homes. In *More Than Pretty Boxes*, Carrie M. Lane introduces us to this world of professional organizers and offers new insight into the domains of work and home, forever entangled—especially for women.

The female-dominated organizing profession didn't have a name until the 1980s, but it is now the subject of countless reality shows, podcasts, and magazines. Lane draws on interviews with organizers, including many of the field's founders, to trace the profession's history and uncover its enduring appeal to those seeking meaningful, flexible, self-directed work. Taking readers behind the scenes of real-life organizing sessions, *More Than Pretty Boxes* details the strategies organizers use to help people part with their belongings, and it also explores the intimate, empathetic relationships that can form between clients and organizers.

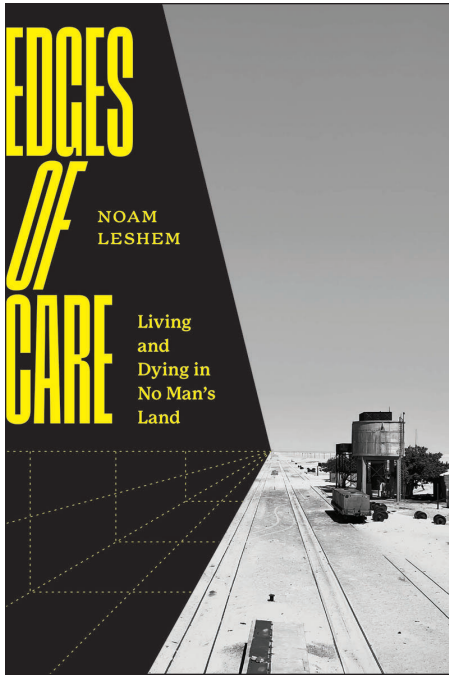
But perhaps most importantly, *More Than Pretty Boxes* helps us think through a tangled set of questions around neoliberal work arrangements, overconsumption, emotional connection, and the deeply gendered nature of paid and unpaid work. Ultimately, Lane situates organizing at the center of contemporary conversations around how work isn't working anymore and makes a case for organizing's radical potential to push back against the overwhelming demands of work and the home, too often placed on women's shoulders. Organizers aren't the sole answer to this crisis, but their work can help us better understand both the nature of the problem and the sorts of solace, support, and solutions that might help ease it.

NOAM LESHEM

Edges of Care

Living and Dying in No Man's Land

JANUARY | 304 p. | 6 color plates, 13 halftones | 6 x 9 | Paper \$35.00



Noam Leshem is an associate professor of political and cultural geography at Durham University. He is the author of *Life After Ruin: The Struggles of Israel's Depopulated Arab Spaces* and is the co-creator of *Portraits of No Man's Land*, a series of visual stories and documentaries produced with Google Arts & Culture in 2019.

“No man’s land” invokes stretches of barren landscape, twisted barbed wire, desolation, and the devastation of war. But this is not always the reality. According to Noam Leshem in *Edges of Care*, the term also reveals radical abandonment by the state. From the Northern Sahara to the Amazon rainforests, people around the world find themselves in places that have been stripped of sovereign care. Leshem is committed to defining these spaces and providing a more intimate understanding of this urgent political reality.

Based on nearly a decade of research in some of the world’s most challenging conflict zones, *Edges of Care* offers a profound account of abandoned lives and lands, and how they endure and sometimes thrive once left to fend for themselves. Leshem interrogates no man’s land as a site of radical uncaring: abandoned by a sovereign power in a relinquishment of responsibility for the space or anyone inside it. To understand the ramifications of such uncaring, Leshem takes readers through a diverse series of abandoned places, including areas in Palestine, Syria, Colombia, Sudan, and Cyprus. He shows that no man’s land is not empty of life, but almost always inhabited and, in fact, often generative of new modes of being. Beautifully written and evocative, *Edges of Care* reveals the unexamined complexities and political dynamics hidden within and around places governed by callous indifference.

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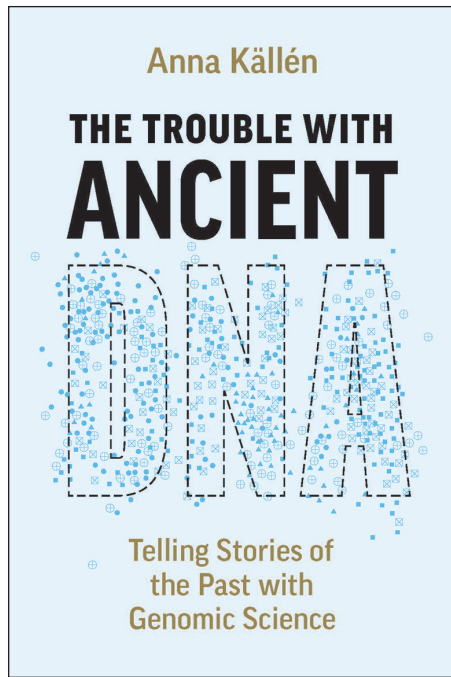
SOCIAL SCIENCE

ANNA KÄLLÉN

The Trouble with Ancient DNA

Telling Stories of the Past with Genomic Science

JANUARY | 160 p. | 10 halftones | 5 1/2 x 8 1/2 | Paper \$20.00



Anna Källén is professor and chair of museology at Umeå University in Sweden. She is the author or editor of books including *Stones Standing*, *The Archaeologist In-Between*, *Heritage and Borders*, and *Critical Perspectives on Ancient DNA*.

In recent years, discoveries brought to light through analysis of ancient DNA have made headlines around the world. While ancient DNA studies may appear to be a field that is focused on objective results and laboratory science, it has also relied heavily on storytelling and is surprisingly influenced by political interests.

In *The Trouble with Ancient DNA*, Anna Källén explores how the parameters of genetic science influence the stories we tell about our ancient ancestors, questioning what narratives we can and should take at face value. Through accounts of migrations, warriors, and figures like Cheddar Man, we see enticing and potent narratives that reach far beyond what can be gathered from the scientific study of molecules alone. Rather, by privileging certain narratives and questions—like those about sex or eye and skin color—our stories of ancient DNA are spun around the structure of today’s methodologies, technologies, and popular and political interests. Källén considers how DNA is used to sensationalize stories, how its use poses questions of ethics and care, and who is responsible if stories of ancient DNA are adopted for dangerous political projects.

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MAGGIE M. CAO

Painting US Empire

Nineteenth-Century Art and Its Legacies

JANUARY | 368 p. | 98 color plates, 34 halftones | 7 x 10 | Cloth \$40.00

Abakanowicz Arts and Culture Collection

Painting US Empire is the first book to offer a synthetic account of art and US imperialism around the globe in the nineteenth century. In this work, art historian Maggie M. Cao crafts a nuanced portrait of nineteenth-century US painters' complicity and resistance in the face of ascendant US imperialism, offering eye-opening readings of canonical paintings: landscapes of polar expeditions and tropical tourism, still lifes of imported goods, genre painting, and ethnographic portraiture. Revealing how the US empire was "hidden in plain sight" in the art of this period, Cao examines artists who both championed and expressed ambivalence toward the colonial project. She also tackles the legacy of US imperialism, examining Euro-American painters of the past alongside global artists of the present. Pairing each chapter with reflections on works by contemporary anticolonial artists including Maria Thereza Alves, Tavares Strachan, Nicholas Galanin, Yuki Kihara, and Carlos Martiel, Cao addresses current questions around representation, colonialism, and indigeneity. This book foregrounds an overlooked topic in the study of nineteenth-century US art and illuminates the ongoing ecological and economic effects of the US empire.

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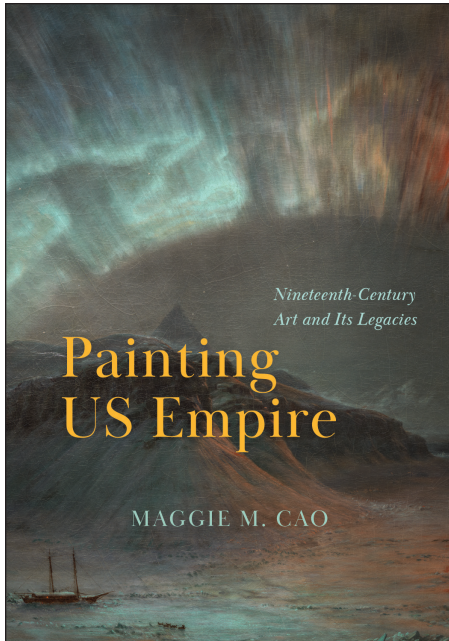
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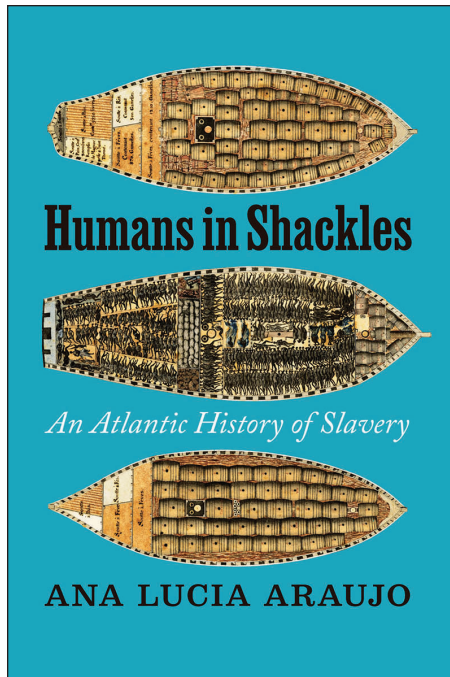
Maggie M. Cao is associate professor of art history and the David G. Frey Scholar in American Art at the University of North Carolina at Chapel Hill. She is the author of *The End of Landscape in Nineteenth-Century America*.

ANA LUCIA ARAUJO

Humans in Shackles

An Atlantic History of Slavery

OCTOBER | 640 p. | 47 halftones | 6 x 9 | Cloth \$39.95



Ana Lucia Araujo is professor of history at Howard University in Washington, DC. She is the author or editor of fifteen books, including, most recently, *The Gift: How Objects of Prestige Shaped the Atlantic Slave Trade and Colonialism*. Her work has appeared in publications including the *Washington Post*, *Slate*, and *Newsweek*.

During the era of the Atlantic slave trade, more than twelve million enslaved Africans were forcibly transported to the Americas in cramped, inhuman conditions. Many of them died on the way, and those who survived had to endure further suffering in the violent conditions that met them on shore. Covering more than three hundred years, *Humans in Shackles* grapples with this history by emphasizing the lived experience of enslaved people in tracing the long, complex history of slavery in the Americas.

Based on twenty years of research, this book not only serves as a comprehensive history; it also expands that history by providing a truly transnational account that emphasizes the central role of Brazil in the Atlantic slave trade. It is also deeply informed by African history, and it shows how African practices and traditions survived and persisted in the Americas among communities of enslaved people. Drawing on primary sources including travel accounts, pamphlets, newspaper articles, slave narratives, and visual sources including both artworks and artefacts, Araujo illuminates the social, cultural, and religious lives of enslaved people working in plantations and urban areas; building families and cultivating affective ties; congregating and recreating their cultures; and organizing rebellions.

Humans in Shackles puts the lived experiences of enslaved peoples at the center of the story and investigates the heavy impact these atrocities had on the current wealth disparity of the Americas and rampant anti-Black racism.

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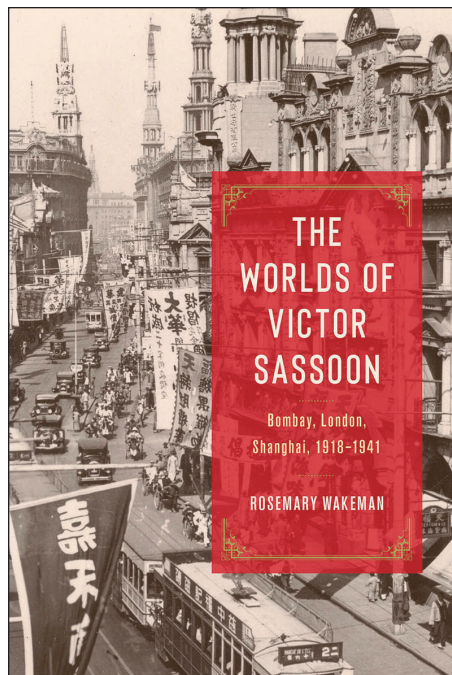
HISTORY

ROSEMARY WAKEMAN

The Worlds of Victor Sassoon

Bombay, London, Shanghai,
1918–1941

JULY | 264 p. | 11 halftones | 6 x 9 | Cloth \$40.00



Rosemary Wakeman is professor of history at Fordham University. She is the author of *A Modern History of European Cities: 1815 to the Present* as well as *The Heroic City: Paris, 1945–1958* and *Practicing Utopia: An Intellectual History of the New Town Movement*, the latter two also published by the University of Chicago Press

In this book, historian Rosemary Wakeman brings to life the frenzied, crowded streets, markets, ports, and banks of Bombay, London, and Shanghai. In the early twentieth century, these cities were at the forefront of the sweeping changes taking the world by storm as it entered an era of globalized commerce and the unprecedented circulation of goods, people, and ideas. Wakeman explores these cities and the world they helped transform through the life of Victor Sassoon, who in 1924 gained control of his powerful family's trading and banking empire. She tracks his movements between these three cities as he grows his family's fortune and transforms its holdings into a global juggernaut. Using his life as its point of entry, *The Worlds of Victor Sassoon* paints a broad portrait not just of wealth, cosmopolitanism, and leisure, but also of the discrimination, exploitation, and violence wrought by a world increasingly driven by the demands of capital.

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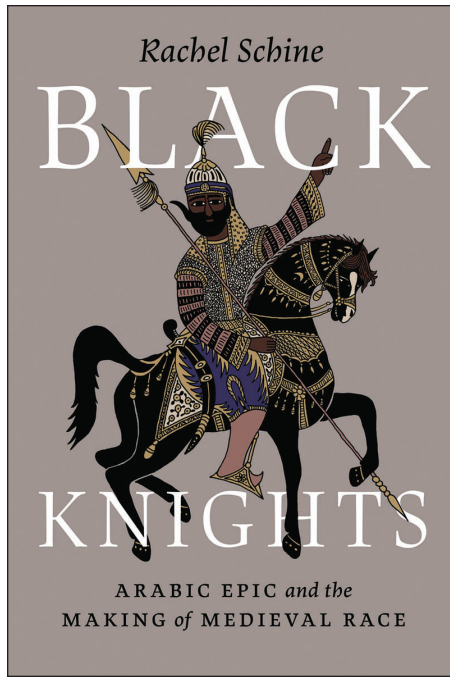
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RACHEL SCHINE

Black Knights

Arabic Epic and the Making of Medieval Race

NOVEMBER | 328 p. | 3 tables | 6 x 9 | Paper \$35.00



Rachel Schine is assistant professor of Arabic and history at the University of Maryland.

In *Black Knights*, Rachel Schine reveals how the Arabic-speaking world developed a different form of racial knowledge than their European neighbors during the Middle Ages. Unlike in European vernaculars, Arabic-language ideas about ethnic difference emerged from conversations extending beyond the Mediterranean, from the Sahara to the Indian Ocean. In these discourses, Schine argues, Blackness became central to ideas about a global, ethnically inclusive Muslim world.

Schine traces the emergence of these new racial logics through popular Islamic epics, drawing on legal, medical, and religious literatures from the period to excavate a diverse and ever-changing conception of Blackness and race. The result is a theoretically nuanced case for the existence and malleability of racial logics in premodern Islamic contexts across a variety of social and literary formations.

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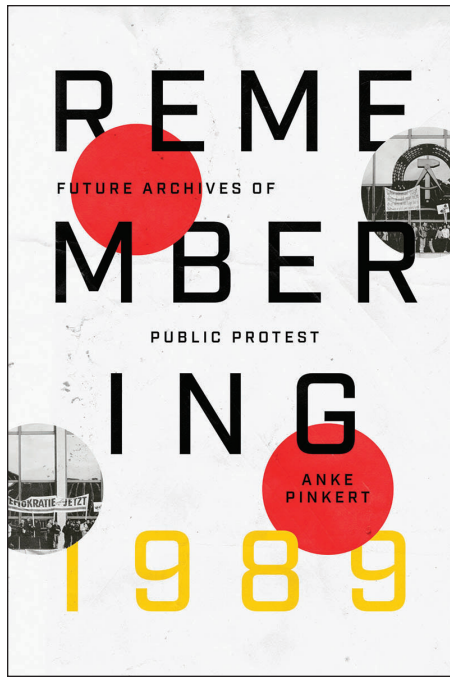
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ANKE PINKERT

Remembering 1989

Future Archives of Public Protest

OCTOBER | 368 p. | 38 halftones | 6 x 9 | Paper \$35.00



Anke Pinkert is associate professor of German and media and cinema studies at the University of Illinois at Urbana-Champaign, where she is also the Head of the Department of Germanic Languages and Literatures. She is the author of *Memory and Film in East Germany*.

For many, 1989 is an iconic date, one we associate with the fall of the Berlin Wall and the end of the Cold War. The year prompts some to rue the defeat of socialism in the East, while others celebrate a victory for democracy and capitalism in the reunified Germany. *Remembering 1989* focuses on a largely forgotten “interregnum”: the months between the outbreak of protests in the German Democratic Republic in 1989 and its absorption by the West in 1990. Anke Pinkert, who herself participated in those protests, recalls these months as a volatile but joyous “laboratory of radical democracy,” and tells the story of how and why this “time out of joint” has been erased from Germany’s national memory.

Remembering 1989 argues that in order to truly understand Germany’s historic transformation, we must revisit protesters’ actions across a wide range of minor, vernacular, and often transient sources. Drawing on rich archives including videotapes of untelevised protests, illegally printed petitions by Church leaders, audio recordings of dissident meetings, and interview footage with military troops, Pinkert opens the discarded history of East European social uprisings to new interpretations and imagines alternatives to Germany’s neoliberal status quo. The result is a vivid, unexpected contribution to memory studies and European history.

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HISTORY

WILKO GRAF VON HARDENBERG

Sea Level

A History

AUGUST | 200 p. | 15 halftones | 6 x 9 | Cloth \$27.50

Oceans in Depth

News reports warn of rising sea levels spurred by climate change. Waters inch ever higher, disrupting delicate ecosystems and threatening island and coastal communities. The baseline for these measurements—sea level—may seem unremarkable, a long-familiar zero point for altitude. But as Wilko Graf von Hardenberg reveals, the history of defining and measuring sea level is intertwined with national ambitions, commercial concerns, and shifting relationships between people and the ocean.

Sea Level provides a detailed and innovative account of how mean sea level was first defined, how it became the prime reference point for surveying and cartography, and how it emerged as a powerful mark of humanity's impact on the earth. With Hardenberg as our guide, we traverse the muddy spaces of Venice and Amsterdam, the coasts of the Baltic Sea, the Panama and Suez canals, and the Himalayan foothills. Born out of Enlightenment studies of physics and quantification, sea level became key to state-sponsored public works, colonial expansion, Cold War development of satellite technologies, and recognizing the climate crisis. Mean sea level, Hardenberg reveals, is not a natural occurrence—it has always been contingent, the product of people, places, politics, and evolving technologies. As global warming transforms the globe, Hardenberg reminds us that a holistic understanding of the ocean and its changes requires a multiplicity of reference points.

A fascinating story that revises our assumptions about land and ocean alike, *Sea Level* calls for a more nuanced understanding of this baseline, one that allows for new methods and interpretations as we navigate an era of unstable seas.

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“Traversing major debates within the history of science, Hardenberg offers his readers an interdisciplinary account of the abstraction and mathematization of the global coastlines. He tells this story from a unique vantage point located in the present climate politics. Thoroughly researched, highly original, and robustly argued, this book is a pleasure to read.”—Debjani Bhattacharyya, author of *Empire and Ecology in the Bengal Delta: The Making of Calcutta*

Wilko Graf von Hardenberg is a Berlin-based historian of science and the environment. He currently leads the project The Sound of Nature: Soundscapes and Environmental Awareness, 1750–1950, at Humboldt University in Berlin. He is the author of *A Monastery for the Ibex: Conservation, State, and Conflict on the Gran Paradiso, 1919–1949* and the coauthor of *Mussolini's Nature: An Environmental History of Italian Fascism*.

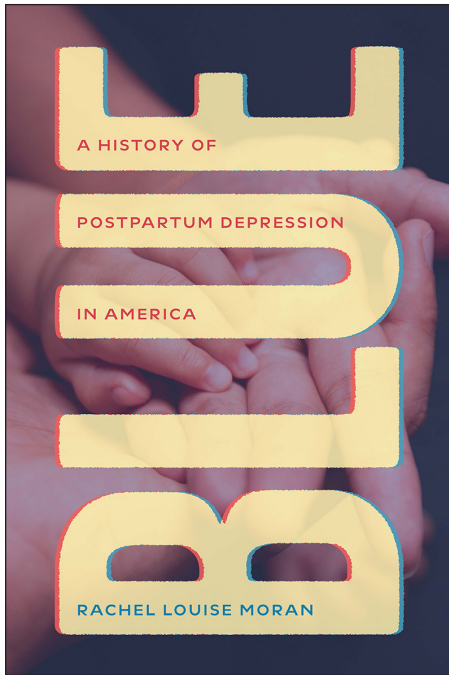
SCIENCE-HISTORY

RACHEL LOUISE MORAN

Blue

A History of Postpartum Depression in America

OCTOBER | 280 p. | 12 halftones | 6 x 9 | Cloth \$30.00



Rachel Louise Moran is an associate professor of history at the University of North Texas. She is the author of *Governing Bodies: American Politics and the Shaping of the Modern Physique*.

“If you begin to feel at all depressed,” the famous pediatrician Dr. Benjamin Spock advised new mothers, “go to a movie, or to the beauty parlor, or to get yourself a new hat or dress.” Such was the medical expertise on postpartum depression in the postwar United States. For much of the twentieth century, postpartum depression—and, more broadly, postpartum mental illness—had not been considered a fit subject for public discussion or even psychological discourse, let alone political action. But that was about to change.

In *Blue: A History of Postpartum Depression in America*, Rachel Louise Moran explores the history of the naming and mainstreaming of postpartum depression. The push to define and diagnose postpartum is owed in part to the feminist women’s health movement, but it emerged as an independent grassroots force. Coalitions of maverick psychiatrists, psychologists, and women who themselves had survived substantial postpartum distress fought to legitimize and normalize women’s experiences. They emphasized that postpartum depression is an objective and real illness, even as it became politicized alongside other fraught medical and political battles over women’s health.

Based on insightful oral histories and in-depth archival research, *Blue* reveals a secret history of American motherhood, women’s political activism, and the rise of postpartum depression advocacy amid an often censorious conservative culture. By breaking new ground with the first book-length history of postpartum mental illness in the 20th century, Moran brings mothers’ battles with postpartum depression out of the shadows and into the light.

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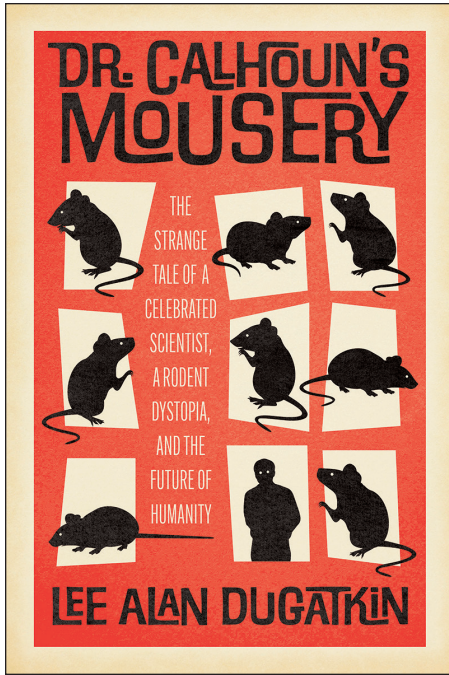
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LEE ALAN DUGATKIN

Dr. Calhoun's Mousery

The Strange Tale of a Celebrated Scientist, a Rodent Dystopia, and the Future of Humanity

OCTOBER | 240 p. | 12 halftones, 2 line drawings | 6 x 9 | Cloth \$27.50



“William Blake saw the world in a grain of sand. John Calhoun saw it in a mousery—a utopian apartment complex built for mice! Dugatkin’s brilliant, fast-paced account of Calhoun’s research takes us on a whirlwind tour with stops along the way at the Royal Society in London, the Vatican, and Washington, DC. Dugatkin is both learned and lively, and his book is irresistible.”—Edward Dolnick, author of *The Clockwork Universe* and *The Writing of the Gods*

Lee Alan Dugatkin is an evolutionary biologist and historian of science in the Department of Biology at the University of Louisville. Among his many books, he is coauthor of *How to Tame a Fox (and Build a Dog)* and the author of *Mr. Jefferson and the Giant Moose*, *Power in the Wild*, and, most recently, *The Well-Connected Animal*, all also published by the University of Chicago Press.

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SCIENCE-HISTORY				

It was the strangest of experiments. What began as a utopian environment, where mice had sumptuous accommodations, all the food and water they could want, and were free from disease and predators, turned into a mouse hell. Science writer and animal behaviorist Lee Alan Dugatkin introduces readers to the peculiar work of rodent researcher John Bumpass Calhoun. In this enthralling tale, Dugatkin shows how an ecologist-turned-psychologist-turned-futurist became a science rock star embedded in the culture of the 1960s and 1970s. As interest grew in his rodent cities, Calhoun was courted by city planners and reflected in everything from Tom Wolfe’s hard-hitting novels to the children’s book *Mrs. Frisby and the Rats of NIMH*. He was invited to meetings with the Royal Society and the Pope, and taken seriously when he proposed a worldwide cybernetic brain—a decade before others made the Internet a reality.

Readers see how Calhoun’s experiments—rodent apartment complexes like “Mouse Universe 25”—led to his concept of “behavioral sinks” with real effects on public policy discussions. Overpopulation in Calhoun’s mouse complexes led to the loss of sex drive, the absence of maternal care, and a class of automatons including “the beautiful ones,” who spent their time grooming themselves while shunning socialization. Calhoun—and the others who followed his work—saw the collapse of this mouse population as a harbinger of the ill effects of an overpopulated human world.

Drawing on previously unpublished archival research and interviews with Calhoun’s family and former colleagues, Dugatkin offers a riveting account of an intriguing scientific figure. Considering Dr. Calhoun’s experiments, he explores the changing nature of scientific research and delves into what the study of animal behavior can teach us about ourselves.

N. KATHERINE HAYLES

Bacteria to AI

Human Futures with our Nonhuman Symbionts

JANUARY | 304 p. | 3 halftones, 3 tables | 6 x 9 | Paper \$27.50



N. Katherine Hayles is distinguished research professor of English at the University of California, Los Angeles and James B. Duke Distinguished Professor Emerita of literature at Duke University. She is the author of many books, most recently *Postprint: Books and Becoming Computational*.

The much-lauded superiority of human intelligence has not prevented us from driving the planet into ecological disaster. For N. Katherine Hayles, the climate crisis demands that we rethink basic assumptions about human and nonhuman intelligences. In *Bacteria to AI*, Hayles develops a new theory of mind—what she calls an integrated cognitive framework (ICF)—that includes the meaning-making practices of lifeforms from bacteria to plants, animals, humans, and some forms of artificial intelligence. Through a sweeping survey of evolutionary biology, computer science, and contemporary literature, Hayles insists that another way of life, with ICF at its core, is not only possible but necessary to safeguard our planet’s future.

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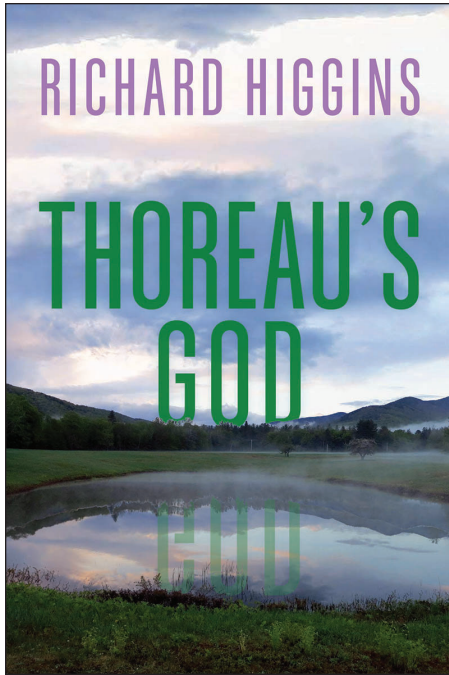
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Richard Higgins is a former staff writer at the *Boston Globe* and the author or editor of four books, including *Thoreau and the Language of Trees*. His articles, essays, and reviews have appeared in the *New York Times*, *Washington Post*, *Christian Century*, and *American Scholar*.

RICHARD HIGGINS

Thoreau's God

NOVEMBER | 224 p. | 5 1/2 x 8 1/2 | Cloth \$20.00

Henry David Thoreau's spiritual life is a riddle. Thoreau's passionate critique of formal religion is matched only by his rapturous descriptions of encounters with the divine in nature. He fled the church only to pursue a deeper communion with a presence he felt at the heart of the universe. He called this illimitable presence many names, but he often called it God.

In *Thoreau's God*, Richard Higgins invites seekers—religious or otherwise—to walk with the great Transcendentalist through a series of meditations on his spiritual life. Thoreau offers us no creed, but his writings encourage reflection on how to live, what to notice, and what to love. Though his quest was deeply personal, Thoreau devoted his life to communicating his experience of an infinite, wild, life-giving God. By recovering this vital thread in Thoreau's life and work, *Thoreau's God* opens the door to a new understanding of an original voice in American religion that speaks to spiritual seekers today.

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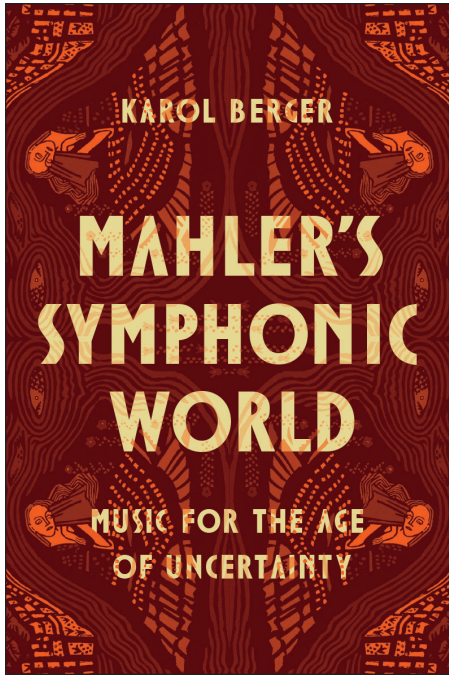
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PHILOSOPHY



Karol Berger is the Osgood Hooker Professor in Fine Arts, Emeritus in the Department of Music at Stanford University. He is an award-winning author of a number of books, most recently *Bach's Cycle*, *Mozart's Arrow: An Essay on the Origins of Musical Modernity* and *Beyond Reason: Wagner contra Nietzsche*.

KAROL BERGER

Mahler's Symphonic World

Music for the Age of Uncertainty

NOVEMBER | 384 p. | 19 line drawings, 48 tables | 6 x 9 | Cloth \$60.00

All languages, except Polish

Between 1888 and 1909 Gustav Mahler completed nine symphonies; the tenth was left incomplete at his death in 1911. *Mahler's Symphonic World* makes a radical claim: that over his lifetime, the composer pursued a single vision, a single ideal symphony, striving to capture in his music a philosophical outlook on human existence. Writing at the turn of the twentieth century, Mahler found himself in a spiritual situation in which all trust in firm foundations had evaporated. In Karol Berger's analysis, each of Mahler's symphonies reflects his preoccupation with human suffering and transience and his search for sources of possible consolation. Through detailed analysis of individual symphonies, Berger traces how the same images and plots appear in different works and how the borderlines between symphonies can become porous. *Mahler's Symphonic World* uncovers the single ideal symphony that Berger asserts the composer was pursuing all his life, locates Mahler's music within the matrix of intellectual currents that defined his epoch, and offers a revelatory picture of his musical way of being in the world.

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