

# chicago

## fall books 2023

international  
rights edition

**FALL 2023**



# Guide to Subjects

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**RYAN CHESTER**

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# Chicago Reflected

## A Skyline Drawing from the Chicago River

*With an Essay by Thomas Dyja*

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OCTOBER | 16 p. | 5 halftones | 11 x 8 | Cloth \$35.00

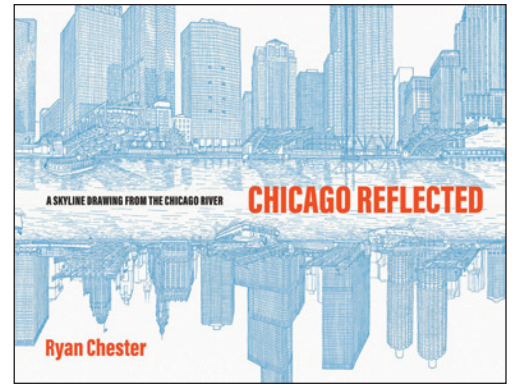
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- A stunning single drawing, more than eighteen feet long, of the Chicago skyline and its many icons
- A fresh and fun interpretation of the view of the city made famous by its architecture boat tours
- Featuring an essay by Thomas Dyja, author of *The Third Coast: When Chicago Built the American Dream*

In March 2020, architect Ryan Chester began drawing the Chicago River for at least one hour every day. Using only a simple pen, he moved methodically along a single massive roll of paper. As each chaotic, isolating day of the Covid pandemic passed, he stayed connected with his adopted city by carefully documenting by hand the beautiful intricacies of Chicago's riverfront architecture, boats, and bridges.

As completed, Chester's two-foot-high, fifty-five-foot-long drawing is a unique vision. In addition to dozens of accurately depicted buildings, Chester included pieces of Chicago's past, including the Union Station Concourse Building that was demolished in 1969 and the immense *SS Eastland*, which sank in the river in 1915, killing hundreds of people. Recent architecture is featured as well, including Studio Gang's St. Regis Chicago tower and the Bank of America Tower by Goettsch Partners.

Designed as a single accordion-folded, two-sided image, an essay booklet, and a printed slipcase, *Chicago Reflected* is a remarkable, fun volume that will delight any fan of Chicago, architecture, or art. Along with an essay by acclaimed writer Thomas Dyja, this book opens up fresh vistas of the stunning, ever-evolving architectural landscape that can be found only in Chicago.



**“Chester works at the intersection of real and imaginary, of what the city is and what it can be.... It is epic and in some ways unsettling, and that’s what makes it wonderful and important.”—Thomas Dyja**

**Ryan Chester** is a practicing architect in Chicago. He teaches at the University of Wisconsin–Milwaukee.

## RISK WORK

Making Art and  
Guerrilla Tactics in  
Punitive America,  
1967–1987

FAYE RAQUEL GLEISSER



**Faye Raquel Gleisser** is assistant professor of contemporary art and critical theory at Indiana University, Bloomington. Gleisser has curated multiple exhibitions, contributed to a range of exhibition catalogs and edited volumes, and published articles and reviews in *Art Journal*, *Artforum*, and *Journal of Visual Culture*, among others.

FAYE RAQUEL GLEISSER

# Risk Work

Making Art and Guerrilla Tactics in  
Punitive America, 1967–1987

SEPTEMBER | 264 p. | 12 color plates, 39 halftones | 7 x 8 1/2 | Cloth \$40.00

As US news covered anticolonialist resistance abroad and urban rebellions at home, and as politicians mobilized the perceived threat of “guerrilla warfare” to justify increased police presence nationwide, artists across the country began adopting guerrilla tactics in performance and conceptual art. *Risk Work* tells the story of how artists’ experimentation with physical and psychological interference from the late 1960s through the late 1980s reveals the complex and enduring relationship between contemporary art, state power, and policing.

Focusing on instances of arrest or potential arrest in art by Chris Burden, Adrian Piper, Jean Toche, Tehching Hsieh, Pope.L, the Guerrilla Girls, Asco, and PESTS, Faye Raquel Gleisser analyzes the gendered, sexualized, and racial politics of risk-taking that are overlooked in prevailing, white-centered narratives of American art. Drawing on art history and sociology as well as performance, prison, and Black studies, Gleisser argues that artists’ anticipation of state-sanctioned violence invokes the concept of “punitive literacy,” a collectively formed understanding of how to protect oneself and others in a carceral society.

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3 Rethinking Endurance: Pope.L, Tehching Hsieh, and Surviving Safety, 1978–1983

4 “¿Why *Won't* You See Us?”: The Guerrilla Girls, PESTS, and the Limits of Anonymity, 1985–1987

Epilogue. At the Edges of Guerrilla

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**ALICE GOFF**

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# The God behind the Marble

## The Fate of Art in the German Aesthetic State

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JANUARY | 344 p. | 9 color plates, 17 halftones | 6 x 9 | Cloth \$45.00

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For German philosophers at the turn of the nineteenth century, beautiful works of art acted as beacons of freedom, instruments of progress that could model and stimulate the moral autonomy of their beholders. Amid the Revolutionary and Napoleonic wars, Germans struggled to uphold these ideals as they contended with the destruction of art collections, looting, and questions about cultural property. As artworks fell prey to the violence they were supposed to transcend, some began to wonder how art could deliver liberation if it could also quickly become a spoil of war. Alice Goff considers a variety of works—including forty porphyry columns from the tomb of Charlemagne, the Quadriga from the Brandenburg Gate in Berlin, the Laocoön group from Rome, a medieval bronze reliquary from Goslar, a Last Judgment from Danzig, and the mummified body of an official from the Rhenish hamlet of Sinzig—following the conflicts over the ownership, interpretation, conservation, and exhibition of German collections during the Napoleonic period and its aftermath.

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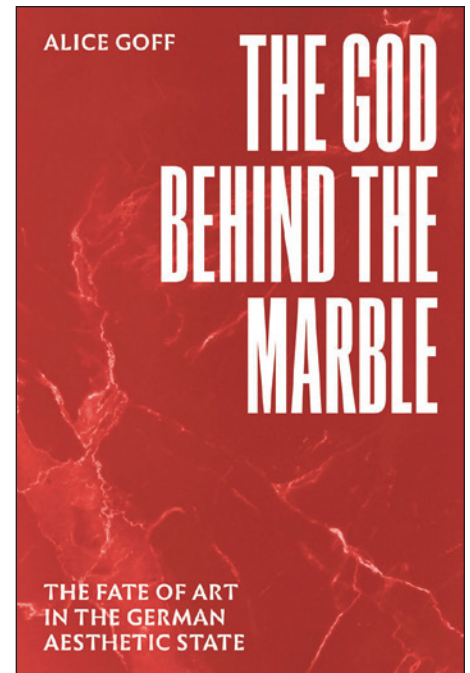
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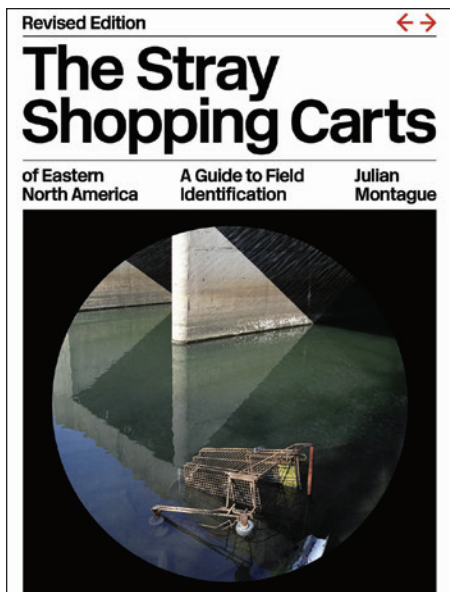
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**Alice Goff** is assistant professor of history and the College at the University of Chicago.



**Julian Montague** is an artist, graphic designer, and photographer. He lives in Buffalo, New York.

**JULIAN MONTAGUE**

# The Stray Shopping Carts of Eastern North America

A Guide to Field Identification

*Revised Edition*

OCTOBER | 184 p. | 250 color plates | 6 x 8 1/4 | Paper \$22.00

- A deadpan taxonomy—comprehensive like a bird-identification guide, gritty like a secret urban history, and deeply, dryly funny—that will forever change how you see and think about a ubiquitous feature of the urban landscape
- A new edition of the book that won the 2007 Bookseller/Diagram Prize for oddest book title
- Beautifully refreshed and expanded by the author, with new examples and a new preface and afterword by the author

Abandoned shopping carts are everywhere, and yet we know so little about them. Where do they come from? Why are they there? Their complexity and history baffle even the most careful urban explorer.

Thankfully, artist Julian Montague has created a comprehensive and well-documented taxonomy with *The Stray Shopping Carts of Eastern North America*. Spanning the categories of Damaged, Fragment, Plaza Drift, Bus Stop Discard, Plow Crush, and twenty-eight more, it is a tonic for times defined increasingly by rhetoric and media and less by the plain objects and facts of the real world. Montague's incomparable documentation of this common feature of the urban landscape helps us see the natural and man-made worlds—and perhaps even ourselves— anew.

First published in 2006 to great perplexity and acclaim alike, this refreshed and expanded edition of Montague's book is both rigorous and absurd. Told in an exceedingly dry voice, with full-color illustrations and photographs throughout, the result is a strangely compelling vision of how we approach, classify, and understand the environments around us. A new afterword brings insight into why this project exists at all.

# Modern Art

## Selected Essays

*Edited by Sheila Schwartz*

*With an Introduction by James Meyer*

SEPTEMBER | 352 p. | 153 color plates, 87 halftones | 8 1/2 x 11 | Cloth \$65.00

*Essays by Leo Steinberg*

Leo Steinberg was one of the most original art historians of the twentieth century, known for taking interpretive risks that challenged the profession by overturning reigning orthodoxies. In essays and lectures ranging from old masters to modern art, he combined scholarly erudition with eloquent prose that illuminated his subject and a credo that privileged the visual evidence of the image over the literature written about it. His writings, sometimes provocative and controversial, remain vital and influential reading. Steinberg's perceptions evolved from long, hard looking at his objects of study. Almost everything he wrote included passages of formal analysis that were always put into the service of interpretation.

Following the series publication on Pablo Picasso, this volume focuses on other modern artists, including Cézanne, Monet, Matisse, Max Ernst, Jasper Johns, Robert Rauschenberg, Roy Lichtenstein, Hans Haacke, and Jeff Koons. Included are seven unpublished lectures and essays, Steinberg's landmark essay "Encounters with Rauschenberg," a survey of twentieth-century sculpture, and an examination of the role of authorial predilections in critical writing. The final chapter presents a collection of Steinberg's humorous pieces, witty forays penned for his own amusement.

*Modern Art* is the fifth and final volume in a series that presents Steinberg's writings, selected and edited by his longtime associate Sheila Schwartz.

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Preface and Acknowledgments,  
*Sheila Schwartz*

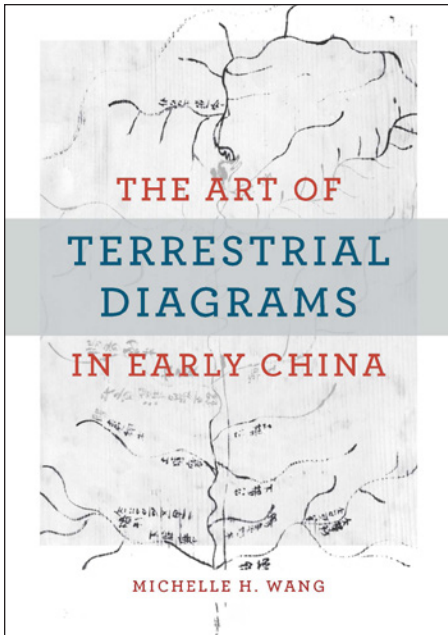
Introduction, *James Meyer*

1. Art Conquers All: The Unloved Wife
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**Leo Steinberg** (1920–2011) was born in Moscow and raised in Berlin and London, emigrating with his family to New York in 1945. He was a professor of art history at Hunter College, City University of New York, and then Benjamin Franklin Professor at the University of Pennsylvania, where he remained until his retirement in 1990. **Sheila Schwartz** worked with Steinberg from 1968 until his death in 2011. She received her PhD from the Institute of Fine Arts, New York University, and is presently the Research & Archives Director of the Saul Steinberg Foundation.



**Michelle H. Wang** is associate professor of art and humanities at Reed College. Her scholarship has been published in *Art History* and *Artibus Asiae*.

**MICHELLE H. WANG**

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# The Art of Terrestrial Diagrams in Early China

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NOVEMBER | 256 p. | 46 color plates, 15 halftones | 7 x 10 | Cloth \$55.00

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This is the first English-language monograph on the early history of maps in China, centering on those found in three tombs that date from the fourth to the second century BCE and constitute the entire known corpus of early Chinese maps (*ditu*). More than a millennium separates them from the next available map in the early twelfth century CE. Unlike extant studies that draw heavily from the history of cartography, this book offers an alternative perspective by mobilizing methods from art history, archaeology, material culture, religion, and philosophy. It examines the diversity of forms and functions in early Chinese *ditu* to argue that these pictures did not simply represent natural topography and built environments, but rather made and remade worlds for the living and the dead. Wang explores the multifaceted and multifunctional diagrammatic tradition of rendering space in early China.

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Edited by **NADIM AHMAD, BRENT R. MOULTON,**  
**J. DAVID RICHARDSON, and PETER VAN DE VEN**

# Challenges of Globalization in the Measurement of National Accounts

JULY | 512 p. | 120 line drawings, 89 tables | 6 x 9 | Cloth \$135.00

*National Bureau of Economic Research Studies in Income and Wealth*

The substantial increase in the complexity of global supply chains and other production arrangements over the past three decades has challenged some traditional measures of national income account aggregates and raised the potential for distortions in conventional calculations of GDP and productivity. This volume examines a variety of multinational business activities and assesses their impact on economic measurement. Several chapters consider how global supply chains complicate the interpretation of traditional trade statistics and how new measurement techniques can provide information about global production arrangements. Other chapters examine the role of intangible capital in global production, including the output of factoryless goods producers and the problems of measuring R&D in a globalized world. The studies in this volume also explore potential ways to enhance the quality of the national accounts by improving data collection and analysis and by updating the standards for measurement.

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5. Multinational Profit Shifting and Measures throughout Economic Accounts

6. Strategic Movement of Intellectual Property within US Multinational Enterprises

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### II. Global Value Chains for Intermediate Products

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9. Accounting for Firm Heterogeneity within US Industries: Extended Supply-Use Tables and Trade in Value Added Using Enterprise and Establishment Level Data

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Economic  
Research

Studies in  
Income  
and  
Wealth  
Volume 81

Challenges of  
Globalization in  
the Measurement  
of National  
Accounts

Edited by  
Nadim Ahmad,  
Brent R. Moulton,  
J. David Richardson,  
and Peter van de Ven

**Nadim Ahmad** is deputy director at the Organisation for Economic Co-operation and Development Centre for Entrepreneurship, SMEs, Regions, and Cities.

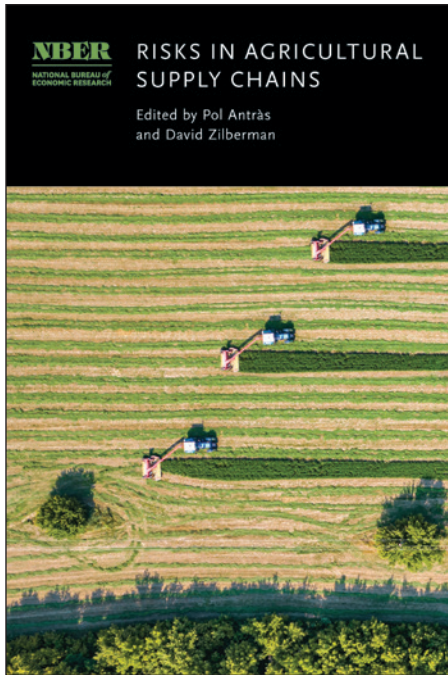
**Brent R. Moulton** is senior economist at the International Monetary Fund.

**J. David Richardson** is professor emeritus in the department of economics at Syracuse University and a research associate of the NBER. **Peter van de Ven** is former head of national accounts at the Organisation for Economic Co-operation and Development and Lead Editor of the 2008 System of National Accounts.

10. The Role of Exporters and Domestic Producers in GVCs: Evidence for Belgium Based on Extended National Supply and Use Tables Integrated into a Global Multiregional Input-Output Table

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14. Capturing International R&D Trade and Financing Flows: What Do Available Sources Reveal About the Structure of Knowledge-Based Global Production?



Edited by **POL ANTRÀS** and **DAVID ZILBERMAN**

# Risks in Agricultural Supply Chains

SEPTEMBER | 272 p. | 155 line drawings, 46 tables | 6 x 9 | Cloth \$135.00

*National Bureau of Economic Research Conference Report*

**Pol Antràs** is the Robert G. Ory Professor of Economics at Harvard University.

**David Zilberman** is distinguished professor and chair of agriculture and resource economics at the University of California, Berkeley.

Climate change and the recent COVID-19 pandemic have exposed the vulnerability of global agricultural supply and value chains. There is a growing awareness of the importance of interactions within and between these supply chains for understanding the performance of agricultural markets. This book presents a collection of research studies that develop conceptual models and empirical analyses of risk resilience and vulnerability in supply chains. The chapters emphasize the roles played by microeconomic incentives, macroeconomic policies, and technological change in contributing to supply chain performance. The studies range widely, considering for example how agent-based modeling and remote sensing data can be used to assess the impact of shocks, and how recent shocks such as the COVID-19 pandemic and the African Swine fever in China affected agricultural labor markets, the supply chain for meat products, and the food retailing sector. A recurring theme is the transformation of agricultural supply chains and the volatility of food systems in response to microeconomic shocks. The chapters not only present new findings but also point to important directions for future research.

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GARY S. BECKER

# The Economic Approach

## Unpublished Writings of Gary S. Becker

Edited by Julio J. Elias, Casey B. Mulligan, and Kevin M. Murphy  
With a Foreword by Edward L. Glaeser

AUGUST | 184 p. | 8 line drawings | 6 x 9 | Cloth \$45.00

As an economist and public intellectual, Gary S. Becker was a giant. The recipient of a Nobel Prize, a John Bates Clark Medal, and a Presidential Medal of Freedom, Becker is widely regarded as the greatest microeconomist in history.

After forty years at the University of Chicago, Becker left a slew of unpublished writings that used an economic approach to human behavior, analyzing such topics as preference formation, rational indoctrination, income inequality, drugs and addiction, and the economics of family.

These papers unveil the process and personality—direct, critical, curious—that made him a beloved figure in his field and beyond. *The Economic Approach* examines these extant works as a capstone to the Becker oeuvre—not because the works are perfect, but because they offer an illuminating, instructive glimpse into the machinations of an economist who wasn't motivated by publications. Here, and throughout his works, an inquisitive spirit remains remarkable and forever resonant.

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Chronological Academic Life of Gary S. Becker

Selected Writings about Gary S. Becker

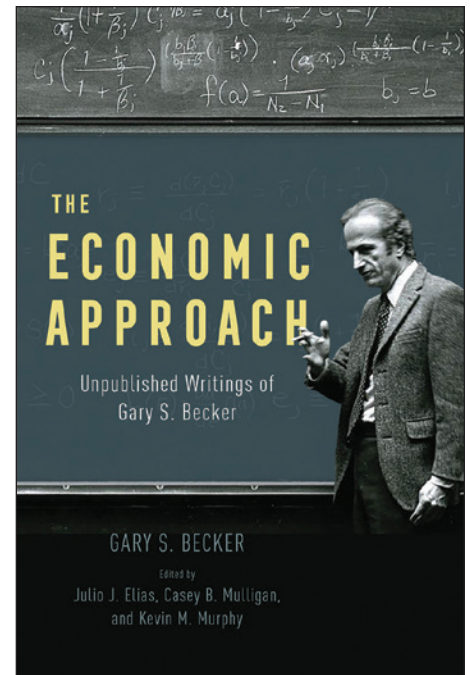
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**“What a tremendous book! Becker was a giant, with an extraordinary combination of intense focus and curiosity, and you can see his genius here. Be prepared to be surprised and illuminated—and to have some fun in the process.”**

**—Cass R. Sunstein, author of *Too Much Information***

**Julio J. Elias** is professor of economics, director of the master of economics, and executive director of the Joint Initiative for Latin American Experimental Economics at the University of CEMA, Argentina. **Casey B. Mulligan** is professor in the Kenneth C. Griffin Department of Economics and program director at the Initiative on Enabling Choice and Competition in Healthcare at the University of Chicago. **Kevin M. Murphy** is George J. Stigler Distinguished Service Professor of Economics in the Department of Economics and the Booth School of Business at the University of Chicago.

**Tal Gross** is associate professor of markets, public policy, and law at Boston University and a faculty research fellow for NBER.

**Matthew J. Notowidigdo** is the David McDaniel Keller Professor of Economics at the University of Chicago Booth School of Business and a research associate of NBER.

**TAL GROSS and MATTHEW J. NOTOWIDIGDO**

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# Better Health Economics

## An Introduction for Everyone

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JANUARY | 256 p. | 45 line drawings, 4 tables | 6 x 9 | Paper \$35.00

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The economics of healthcare are messy. For most consumers, there's little control over costs or services. Sometimes doctors are paid a lot; other times they aren't paid at all. Insurance and drug companies are evil, except when they're not. If economics is the study of market efficiency, how do we make sense of this?

*Better Health Economics* is a warts-and-all introduction to a field that is more exceptions than rules. Economists Tal Gross and Matthew J. Notowidigdo offer readers an accessible primer on the field's essential concepts, a review of the latest research, and a framework for thinking about this increasingly imperfect market.

A love letter to a traditionally unlovable topic, *Better Health Economics* provides an ideal entry point for students in social science, business, public policy, and healthcare. It's a reminder that healthcare may be a failed market—but it's our failed market.

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MELISSA S. KEARNEY

# The Two-Parent Privilege

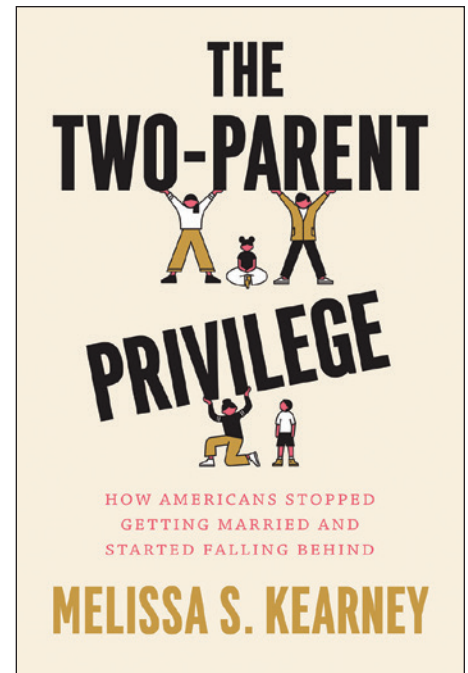
## How Americans Stopped Getting Married and Started Falling Behind

SEPTEMBER | 240 p. | 18 line drawings, 1 table | 6 x 9 | Cloth \$25.00

In *The Two-Parent Privilege*, Melissa S. Kearney makes a provocative, data-driven case for marriage by showing how the institution's decline has led to a host of economic woes—problems that have fractured American society and rendered vulnerable populations even more vulnerable. Eschewing the religious and values-based arguments that have long dominated this conversation, Kearney shows how the greatest impacts of marriage are, in fact, economic: when two adults marry, their economic and household lives improve, offering a host of benefits not only for the married adults but for their children. Studies show that these effects are today starker, and more unevenly distributed, than ever before. Kearney examines the underlying causes of the marriage decline in the US and draws lessons for how the US can reverse this trend to ensure the country's future prosperity.

Based on more than a decade of economic research, including her original work, Kearney shows that a household that includes two married parents—holding steady among upper-class adults, increasingly rare among most everyone else—functions as an economic vehicle that advantages some children over others. As these trends of marriage and class continue, the compounding effects on inequality and opportunity grow increasingly dire. Their effects include not just children's behavioral and educational outcomes, but a surprisingly devastating effect on adult men, whose role in the workforce and society appears intractably damaged by the emerging economics of America's new social norms.

For many, the two-parent home may be an old-fashioned symbol of the idyllic American dream. But *The Two-Parent Privilege* makes it clear that marriage, for all its challenges and faults, may be our best path to a more equitable future. By confronting the critical role that family make-up plays in shaping children's lives and futures, Kearney offers a critical assessment of what a decline in marriage means for an economy and a society—and what we must do to change course.



**Melissa S. Kearney** is the Neil Moskowitz Professor of Economics at the University of Maryland, Director of the Aspen Economic Strategy Group, a research associate at the National Bureau of Economic Research, and a nonresident senior fellow at the Brookings Institution.

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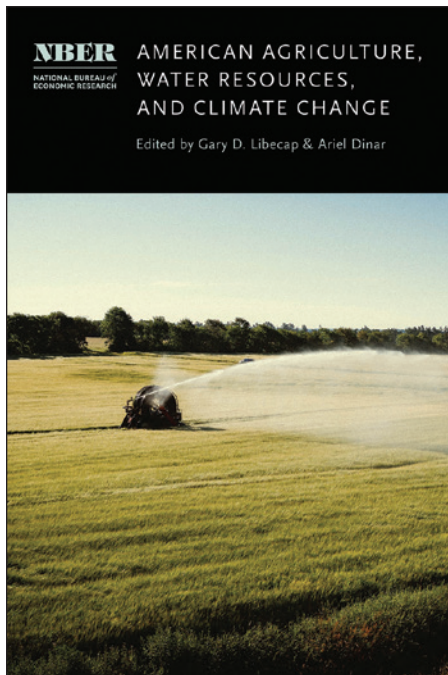
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Edited by **GARY D. LIBECAP** and **ARIEL DINAR**

# American Agriculture, Water Resources, and Climate Change

DECEMBER | 432 p. | 150 line drawings, 68 tables | 6 x 9 | Cloth \$135.00

*National Bureau of Economic Research Conference Report*

**Gary D. Libecap** is professor emeritus in the Bren School of Environmental Science & Management at the University of California, Santa Barbara. **Ariel Dinar** is professor of environmental economics and policy at the University of California, Riverside.

Agriculture has been critical in the development of the American economy. Except in parts of the western United States, water access has not been a critical constraint on agricultural productivity, but with climate change, this may no longer be the case. This volume highlights new research on the interconnections between American agriculture, water resources, and climate change. It examines climatic and geologic factors that affect the agricultural sector and highlights historical and contemporary farmer responses to varying conditions and water availability. It identifies the potential effects of climate change on water supplies, access, agricultural practices, and profitability, and analyzes technological, agronomic, management, and institutional adjustments. Adaptations such as new crops, production practices, irrigation technologies, water conveyance infrastructure, fertilizer application, and increased use of groundwater can generate both social benefits and social costs, which may be internalized with various institutional innovations. Drawing on both historical and present experiences, this volume provides valuable insights into the economics of water supply in American agriculture as climate change unfolds.

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# Statistics for Public Policy

A Practical Guide to Being Mostly Right (or at Least Respectably Wrong)

JANUARY | 192 p. | 17 line drawings, 2 tables | 5 1/2 x 8 1/2 | Paper \$25.00

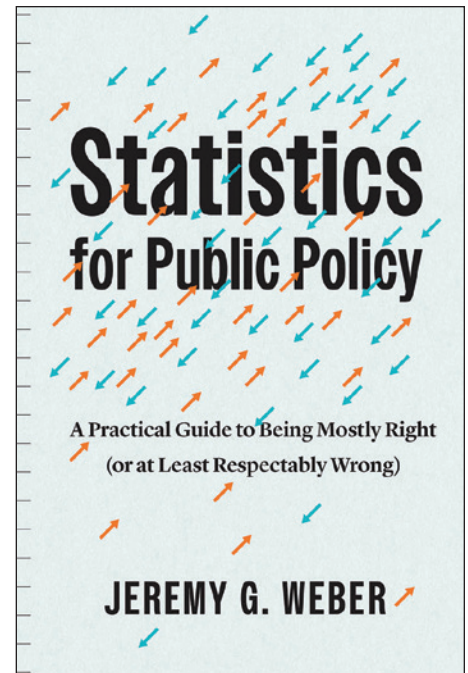
Statistics are an essential tool for making, evaluating, and improving public policy. *Statistics for Public Policy* is a crash course in wielding these unruly tools to bring maximum clarity to policy work. Former White House economist Jeremy G. Weber offers an accessible voice of experience for the challenges of this work, focusing on seven core practices:

- Thinking big-picture about the role of data in decisions
- Critically engaging with data by focusing on its origins, purpose, and generalizability
- Understanding the strengths and limits of the simple statistics that dominate most policy discussions
- Developing reasons for considering a number to be practically small or large
- Distinguishing correlation from causation and minor causes from major causes
- Communicating statistics so that they are seen, understood, and believed
- Maintaining credibility by being right (or at least respectably wrong) in every setting

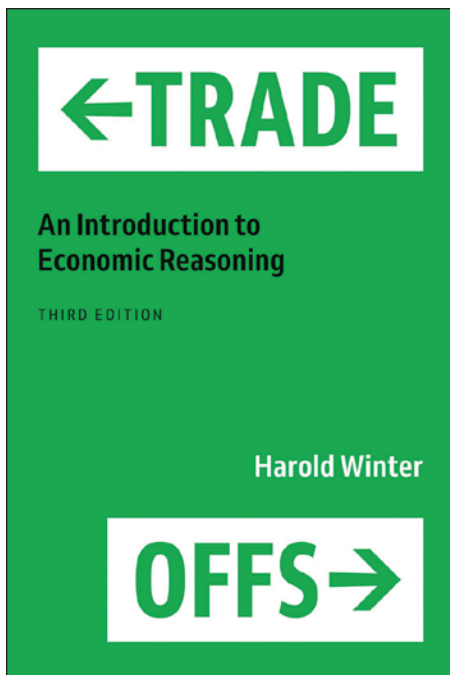
*Statistics for Public Policy* dispenses with the opacity and technical language that have long made this space impenetrable; instead, Weber offers an essential resource for all students and professionals working at the intersections of data and policy interventions. This book is all signal, no noise.

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**Harold Winter** is professor of economics at Ohio University.

**HAROLD WINTER**

# Trade-Offs

## An Introduction to Economic Reasoning

*Third Edition*

SEPTEMBER | 192 p. | 5 1/2 x 8 1/2 | Paper \$22.50

When economists wrestle with any social issue—be it unemployment, inflation, healthcare, or crime and punishment—they do so impersonally. The big question for them is: what are the costs and benefits, or trade-offs, of the solutions to such matters? These trade-offs constitute the core of how economists see the world—and make the policies that govern it.

*Trade-Offs* is an introduction to the economic approach of analyzing controversial policy issues. A useful introduction to the various factors that inform public opinion and policymaking, *Trade-Offs* is composed of case studies on topics drawn from across contemporary law and society.

Intellectually stimulating yet accessible and entertaining, *Trade-Offs* will be appreciated by students of economics, public policy, health administration, political science, and law, as well as by anyone following current social policy debates.

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VIKASH YADAV

# Liberalism's Last Man

## Hayek in the Age of Political Capitalism

AUGUST | 288 p. | 2 line drawings | 6 x 9 | Cloth \$35.00

Friedrich Hayek's *The Road to Serfdom* was both an intellectual milestone and a source of political division, spurring fiery debates around capitalism and its discontents. In the ensuing discord, Hayek's true message was lost: liberalism is a thing to be protected above all else, and its alternatives are perilous.

In *Liberalism's Last Man*, Vikash Yadav revives the core of Hayek's famed work to map today's primary political anxiety: the tenuous state of liberal meritocratic capitalism—particularly in North America, Europe, and Asia—in the face of strengthening political-capitalist powers like China, Vietnam, and Singapore. As open societies struggle to match the economic productivity of authoritarian-capitalist economies, the promises of a meritocracy fade; Yadav channels Hayek to articulate how liberalism's moral backbone is its greatest defense against repressive social structures.

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## Liberalism's Last Man

Hayek in the Age of Political Capitalism

Vikash Yadav



**Vikash Yadav** is associate professor of international relations and Asian studies at Hobart and William Smith Colleges.

# THE ENDURING CLASSROOM

Teaching Then and Now

LARRY CUBAN



**Larry Cuban** has taught high school, served as a school system superintendent, and been professor of education at Stanford University. He is the author of numerous books, including *Tinkering Toward Utopia* (with David Tyack).

LARRY CUBAN

# The Enduring Classroom

## Teaching Then and Now

OCTOBER | 136 p. | 11 halftones | 5 1/2 x 8 1/2 | Paper \$25.00

The quality and effectiveness of teaching are a constant subject of discussion within the profession and among the broader public. Most of that conversation focuses on the question of how teachers should teach. In *The Enduring Classroom*, veteran teacher and scholar of education Larry Cuban explores different questions, ones that just might be more important: How have teachers actually taught? How do they teach now? And what can we learn from both?

Examining both past and present is crucial, Cuban explains. If reformers want teachers to adopt new techniques, they need to understand what teachers are currently doing if they want to have any hope of having their innovations implemented. Cuban takes us into classrooms then and now, using observations from contemporary research as well as a rich historical archive of classroom accounts, along the way asking larger questions about teacher training and the individual motivations of people in the classroom. Do teachers freely choose how to teach, or are they driven by their beliefs and values about teaching and learning? What role do students play in determining how teachers teach? Do teachers teach as they were taught? By asking and answering these and other policy questions with the aid of concrete data about actual classroom practices, Cuban helps us make a crucial step toward creating reforms that could actually improve instruction.

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ADAM R. NELSON

# Exchange of Ideas

## The Economy of Higher Education in Early America

DECEMBER | 448 p. | 6 x 9 | Cloth \$50.00

- A sweeping new picture of how and why the institutions of American higher education emerged
- Details how universities were defined from the first by questions of economic value: what was knowledge, how could it be commodified, and what was it worth?
- The first of three volumes that will forever change how we think about American universities—past, present, and future

**The first volume of an ambitious new economic history of American higher education.**

*Exchange of Ideas* launches a breathtakingly ambitious new economic history of American higher education. In this, the first volume, Adam R. Nelson focuses on the early republic, explaining how knowledge itself became a commodity, as useful ideas became saleable goods and American colleges were drawn into transatlantic commercial relations. Earlier, scholars might have imagined that higher education could sit beyond the sphere of market activity—that intellectual exchange could transcend vulgar consumerism—but already by the end of the eighteenth century, Americans insisted that ideas were commodities and that it was the function of colleges to oversee the complex process whereby knowledge was priced and purchased. The history of capitalism and the history of higher education, Nelson reveals, are intimately intertwined—which raises a host of important questions that remain salient today. How do we understand knowledge and education as commercial goods? Should they be public or private? Who should pay for them? And, fundamentally, what is the optimal system of higher education for a capitalist democracy?

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4. “A Center of Intelligence”
5. “The University of the State of Pennsylvania”
6. “A Bill for the More General Diffusion of Knowledge”

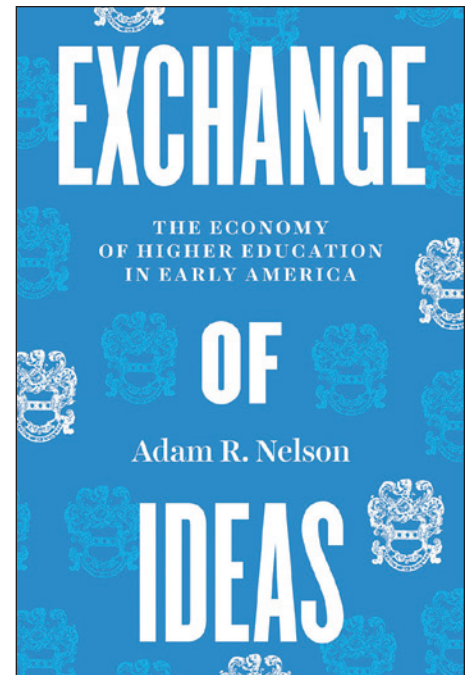
#### Part II: From Republicanism to Nationalism

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7. “Educated in His Own Country”
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10. “Here, the Human Mind Is in a State of Fermentation”
  11. “The Rights and Duties of Neutral States”
  12. “To Supersede the Necessity of Sending the Youth of This Country Abroad”

#### Part III: From Nationalism to Liberalism

Imported Ideas . . . Imported Infidelity



**Adam R. Nelson** is the Vilas Distinguished Achievement Professor of Educational Policy Studies and History at the University of Wisconsin–Madison. He is the author of *The Elusive Ideal: Equal Educational Opportunity and the Federal Role in Boston’s Public Schools* and *Education and Democracy: The Meaning of Alexander Meiklejohn, 1872–1964* and coeditor of *Education and the Culture of Print in Modern America* and *The Global University: Past, Present, and Future Perspectives*.

13. *An Essay on the Best System of Liberal Education*
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18. “A Utopian Dream”

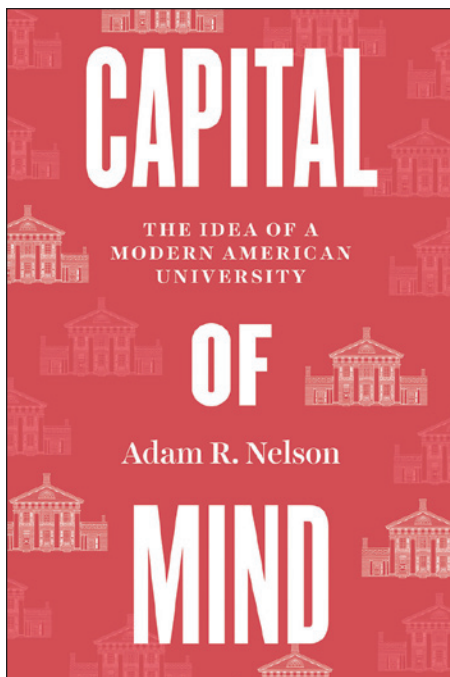
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ADAM R. NELSON

# Capital of Mind

## The Idea of a Modern American University

JANUARY | 480 p. | 6 x 9 | Cloth \$50.00

- A reconsideration of what made the American university both powerful and distinctive in the nineteenth century—specifically, its embrace of the mass production and mass consumption of knowledge
- Brings together the history of education with the history of capitalism, with transformative effects
- A continuation and expansion of the argument in Nelson’s book, *Exchange of Ideas*, published at the same time as this book

**Adam R. Nelson** is the Vilas Distinguished Achievement Professor of Educational Policy Studies and History at the University of Wisconsin–Madison. He is the author of *The Elusive Ideal: Equal Educational Opportunity and the Federal Role in Boston’s Public Schools* and *Education and Democracy: The Meaning of Alexander Meiklejohn, 1872–1964* and coeditor of *Education and the Culture of Print in Modern America* and *The Global University: Past, Present, and Future Perspectives*.

**The second volume of an ambitious new economic history of American higher education.**

*Capital of Mind* is the second volume in a breathtakingly ambitious new economic history of American higher education. Picking up his account where the first volume, *Exchange of Ideas*, ended, Adam R. Nelson looks at the early decades of the nineteenth century, explaining how the idea of the modern university arose from a set of institutional and ideological reforms designed to foster the mass production and mass consumption of knowledge, an “industrialization of ideas” that mirrored the industrialization of the American economy and catered to the demands of a new industrial middle class for practical and professional education. From Harvard in the north to the University of Virginia in the south, new experiments with the idea of a university elicited intense debate about the role of scholarship in national development and international competition, and whether higher education, in periods of fiscal austerity, should be supported by public funds. The history of capitalism and the history of the university, Nelson reveals, are intimately intertwined—which raises a host of important questions that remain salient today. How do we understand knowledge and education as commercial goods? Should they be public or private? Who should pay for them? And, fundamentally, what is the optimal system of higher education for a capitalist democracy?

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SUSAN THOMAS

# Indebted Mobilities

## Indian Youth, Migration, and the Internationalizing University

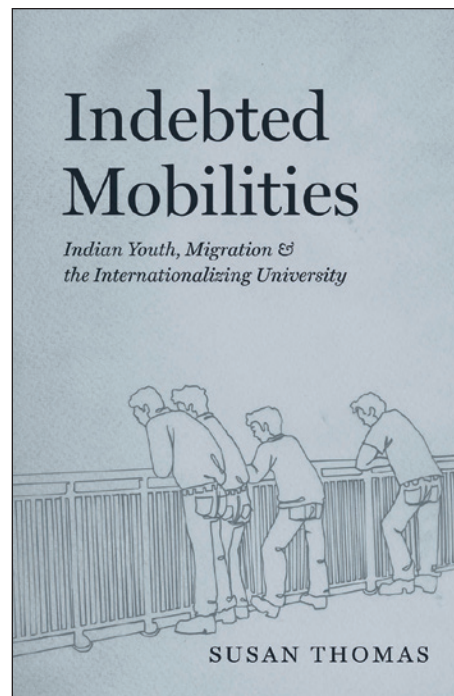
JANUARY | 240 p. | 5 1/2 x 8 1/2 | Paper \$27.50

As states have reduced funding to public universities, many of those institutions have turned to expanding overseas student enrollments as a vital, alternative source of revenue. Students from India have especially been seen as among the most desirable populations, as they're typically fluent in English and overwhelmingly enroll in professional fields deemed critical to the knowledge economy. The large numbers of these youth migrating for their education tend to be viewed as a shining example of the value of the contemporary global university and how it enables ambitious people to secure opportunities not available to them in their home country.

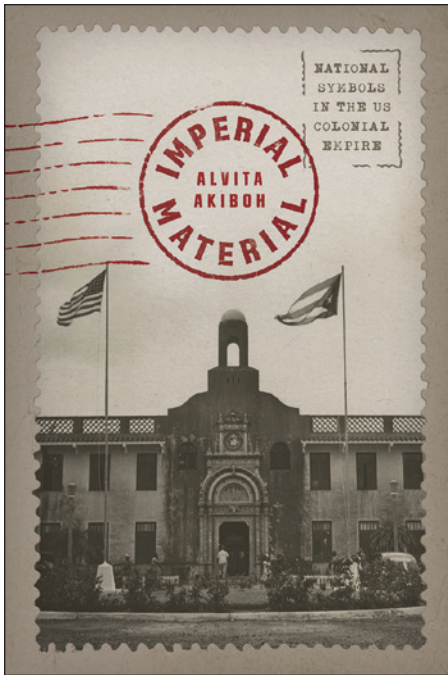
Yet a deeper examination of these young people's encounters reveals a more complicated story than glossy brochures and paeans to American higher education would suggest. *Indebted Mobilities* draws on Susan Thomas's close shadowing of a group of middle-class Indian migrant men who attended a public university in New York just as the institution sought to "internationalize" its campus in the wake of state withdrawal of funding support. Thomas takes the reader along with the young men as they study, work, and socialize, pursuing the successful futures they believed to be promised when they migrated for an American education. All the while, she shows, they must face their marginalization as they become enmeshed in the fraught inclusion politics of contemporary university life in the United States. At the heart of these encounters is these students' relationship to debt—not just material ones that include student loans, but moral and emotional debts as well. This indebtedness, which keeps them tied to both India and the United States, becomes meaningful to how Indian middle-class youth make sense of their experiences as student-migrants. Thomas illuminates how the complex realities that arise for these men force a reckoning with their anxieties about successful masculinities and the precarity of being drawn into the global knowledge economy as indebted migrants.

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**Susan Thomas** is assistant professor of cultural foundations of education in Syracuse University's School of Education.



**Alvita Akiboh** is assistant professor of history at Yale University.

**ALVITA AKIBOH**

# Imperial Material

## National Symbols in the US Colonial Empire

NOVEMBER | 320 p. | 54 halftones | 6 x 9 | Paper \$30.00

- It isn't just armies and weapons that make empires; flags, stamps, and coins do, too
- An eye-opening history of the physical objects that defined life in places that were variously American, foreign, or something in-between
- A sharply observed and surprising debut from a rising scholarly star

In *Imperial Material*, Alvita Akiboh reveals how US national identity has been created, challenged, and transformed through embodiments of empire found in its territories, from the US dollar bill to the fifty-star flag. These symbolic objects encode the relationships between territories—including the Philippines, the Hawaiian Islands, Puerto Rico, and Guam—and the empire with which they have been entangled. Akiboh shows how such items became objects of local power, transmogrifying their original intent. For even if imperial territories were not always front and center for federal lawmakers and administrators, the people living there remained continuously aware of the imperial United States, whose presence announced itself on every bit of currency, every stamp, and the local flag.

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# American Imperialist

## Cruelty and Consequence in the Scramble for Africa

NOVEMBER | 328 p. | 17 halftones | 6 x 9 | Cloth \$30.00

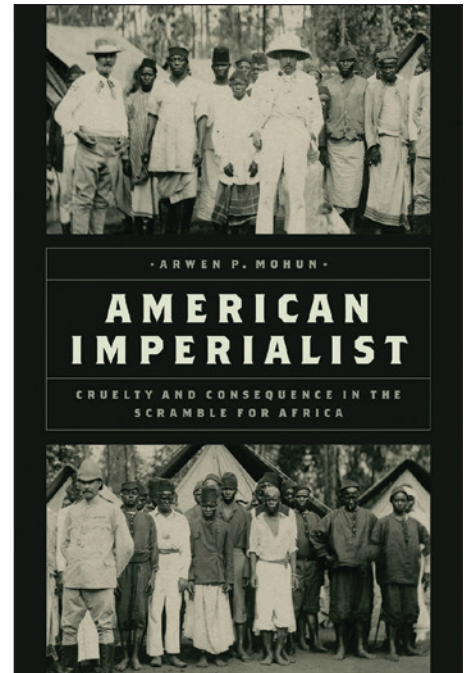
- A startling portrait of an American who profited from—and earned profits for—the racist imperial cruelty of King Leopold’s Congo Free State
- A vivid and far-ranging biography of a man who served America, Belgium, and himself on multiple journeys to Africa
- A powerful personal story of the author’s great-grandfather, whose legacy still haunts her family

Richard Dorsey Mohun spent his career circulating among the eastern United States, the cities and courts of Europe, and the African continent, as he served the US State Department at some points and King Leopold of Belgium at others. A freelance imperialist, he implemented the schemes of American investors and the Congo Free State alike. Without men like him, Africa’s history might have unfolded very differently. How did an ordinary son of a Washington bookseller become the agent of American corporate greed and European imperial ambition? Why did he choose to act in ways that ranged from thoughtless and amoral to criminal and unforgivable?

With unblinking clarity and precision, historian Arwen P. Mohun interrogates the life and actions of her great-grandfather in *American Imperialist*. She seeks not to excuse the man known as Dorsey but to understand how individual ambition and imperial lust fueled each other, to catastrophic ends. Ultimately, she offers a nuanced portrait of how her great-grandfather’s pursuit of career success and financial security for his family came at a tragic cost to countless Africans.

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**Arwen P. Mohun** is professor of history at the University of Delaware. She teaches and writes about capitalism, technology, and gender in American history. Her most recent book is *Risk: Negotiating Safety in American Society*.



**Viren Murthy** is associate professor of history at the University of Wisconsin-Madison and the author of *The Political Philosophy of Zhang Taiyan: The Resistance of Consciousness* and *The Politics of Time in China and Japan: Back to the Future*.

VIREN MURTHY

# Pan-Asianism and the Legacy of the Chinese Revolution

OCTOBER | 288 p. | 6 x 9 | Paper \$30.00

Recent proposals to revive the ancient Silk Road for the contemporary era and ongoing Western interest in China's growth and development have led to increased attention to the concept of pan-Asianism. Most of that discussion, however, lacks any historical grounding in the thought of influential twentieth-century pan-Asianists. In this book, Viren Murthy offers an intellectual history of the writings of theorists, intellectuals, and activists—spanning leftist, conservative, and radical rightist thinkers—who proposed new ways of thinking about Asia in their own historical and political contexts. Tracing pan-Asianist discourse across the twentieth century, Murthy reveals a stronger sense of resistance and alternative visions than the contemporary discourse on pan-Asianism would suggest. At the heart of pan-Asianist thinking, Murthy shows, was the notion of a unity of Asian nations, of weak nations becoming powerful, and of the Third World confronting the “advanced world” on equal terms—the latter an idea that grew to include non-Asian countries into the global community of Asian nations. But pan-Asianists also had larger aims, imagining a future beyond both imperialism and capitalism. That the resurgence of pan-Asianist discourse has emerged alongside the dominance of capitalism, Murthy argues, signals a profound misunderstanding of its roots, history, and potential.

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# The Specter of the Archive

## Political Practice and the Information State in Early Modern Britain

JANUARY | 320 p. | 20 halftones | 6 x 9 | Paper \$32.50

We commonly think of ourselves as living amid an unprecedented abundance of information. In *The Specter of the Archive*, Nicholas Popper shows that earlier eras had to grapple with similarly mixed blessings.

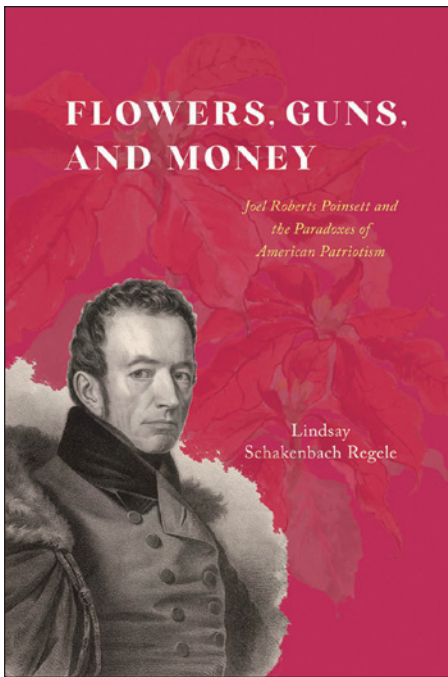
He reveals that early modern Britain was a society newly drowning in paper—for them a light and durable technology whose spread allowed statesmen to record drafts, memoranda, and other ephemera that might otherwise have been lost, and also made it possible for ordinary people to collect political texts. As the volume of original paperwork ballooned, the number of copies grew even more: secretaries took down version after version of letters, records, policy proposals, and other documents. As those seeking to advance their careers flooded the government with paper, information management became a core element of politics, and England’s history of flexible institutions coalesced into the image of a stable state. Focusing on two of the primary political archives of early modern England, the Tower of London Record Office and the State Paper Office, Popper traces the circulation of their materials through the government and the broader public sphere. In this early media-saturated society, we find the origins of many of the same issues we face today: Who shapes the archive? Can we trust the picture of the past and present that it shows us? How do we decide what to preserve, what to copy and disseminate, and what to discard? And, in a more politically urgent vein: Does a huge volume of widely available information (not all of it accurate) risk contributing to polarization and extremism?

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**Nicholas Popper** is associate professor of history at William & Mary and the author of *Walter Raleigh’s History of the World and the Historical Culture of the Late Renaissance*, also published by the University of Chicago Press.



**Lindsay Schakenbach Regele** is associate professor of history at Miami University and the author of *Manufacturing Advantage: War, the State, and the Origins of American Industry, 1776–1848*.

**LINDSAY SCHAKENBACH REGELE**

# Flowers, Guns, and Money

## Joel Roberts Poinsett and the Paradoxes of American Patriotism

NOVEMBER | 272 p. | 3 halftones | 6 x 9 | Paper \$26.00

- The first biography of Joel Roberts Poinsett: politician, slaveholder, imperialist, American
- A fascinating tour of antebellum American politics and culture through the lens of one captivating yet selfish patriot
- A fresh assessment of how power, money, and rhetoric were all wielded together across American politics, domestically and abroad

*American Beginnings, 1500–1900*

Joel Roberts Poinsett’s (1779–1851) brand of self-interested patriotism illuminates the paradoxes of the antebellum United States. He was a South Carolina investor and enslaver, a confidant of Andrew Jackson, and a secret agent in South America who fought surreptitiously in Chile’s War for Independence. He was an ambitious Congressman and Secretary of War who oversaw the ignominy of the Trail of Tears and orchestrated America’s longest and costliest war against Native Americans, yet also helped found the Smithsonian. In addition, he was a naturalist, after whom the poinsettia—which he appropriated while he was serving as the first US ambassador to Mexico—is now named.

As Lindsay Schakenbach Regele shows in *Flowers, Guns, and Money*, Poinsett personified a type of patriotism that emerged following the American Revolution, one in which statesmen served the nation by serving themselves, securing economic prosperity and military security while often prioritizing their own ambitions and financial interests. Whether waging war, opposing states’ rights yet supporting slavery, or pushing for agricultural and infrastructural improvements in his native South Carolina, Poinsett consistently acted in his own self-interest. By examining the man and his actions, Schakenbach Regele reveals an America defined by opportunity and violence, freedom and slavery, and nationalism and self-interest.

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JAKE BERMAN

# The Lost Subways of North America

A Cartographic Guide to the Past, Present, and What Might Have Been

NOVEMBER | 256 p. | 107 color plates | 8 1/2 x 11 | Cloth \$35.00

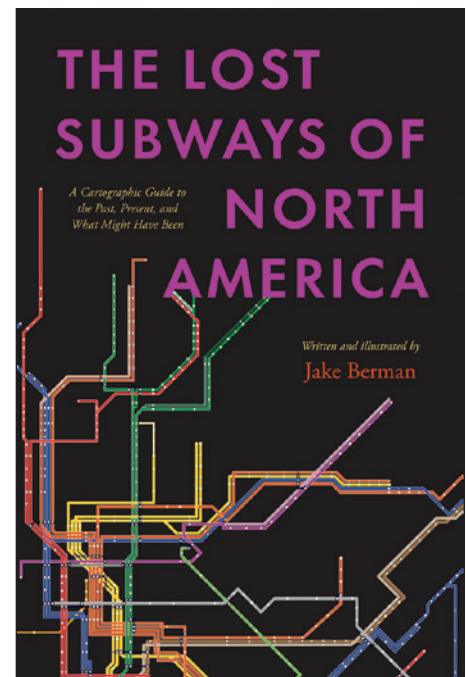
Every driver in North America shares one miserable, soul-sucking universal experience—being stuck in traffic. But things weren't always like this. Why is it that the mass transit systems of most cities in the United States and Canada are now utterly inadequate?

*The Lost Subways of North America* offers a new way to consider this eternal question, with a strikingly visual—and fun—journey through the past, present, and unbuilt urban transit. Through meticulous archival research, cartographer and artist Jake Berman successfully plotted maps of the old train networks covering twenty-three North American metropolises, ranging from New York's Civil War-era plan for a steam-powered subway under Fifth Avenue to the ultramodern automated Vancouver SkyTrain and the thousand-mile electric railway system of pre-World War II Los Angeles. He takes us through colorful maps of old, often forgotten streetcar lines, lost ideas for never-built transit, and modern rail systems—drawing us into the captivating transit histories of US and Canadian cities.

Berman combines vintage styling with modern printing technology to create a sweeping visual history of North American public transit and urban development. With more than one hundred original maps, accompanied by his essays on each city's urban development, this book comprises a fascinating look at North American rapid transit systems.

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**Jake Berman** is a cartographer, writer, artist, and lawyer. His work has been featured in the *New Yorker*, *Vice*, *Atlas Obscura*, and the *Guardian*. A native of San Francisco, he now lives in New York City.



CHARISSE BURDEN-STELLY

# Black Scare / Red Scare

## Theorizing Capitalist Racism in the United States

NOVEMBER | 344 p. | 6 x 9 | Paper \$26.00

**Charisse Burden-Stelly** is associate professor of African American studies at Wayne State University. She is the coauthor of *W.E.B. Du Bois: A Life in American History* and the coeditor of *Organize, Fight, Win: Black Communist Women's Political Writing and Reproducing Domination: On the Caribbean Postcolonial State*, a collection of essays by Percy C. Hintzen.

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In the early twentieth century, two panics emerged in the United States. The Black Scare was rooted in white Americans' fear of Black Nationalism and dread at what social, economic, and political equality of Black people might entail. The Red Scare, sparked by communist uprisings abroad and subversion at home, established anticapitalism as a force capable of infiltrating and disrupting the American order. In *Black Scare / Red Scare*, Charisse Burden-Stelly meticulously outlines the conjoined nature of these state-sanctioned panics, revealing how they unfolded together as the United States pursued capitalist domination. Antiradical repression, she shows, is inseparable from anti-Black oppression, and vice versa.

Beginning her account in 1917—the year of the Bolshevik Revolution, the East St. Louis Race Riot, and the Espionage Act—Burden-Stelly traces the long duration of these intertwined and mutually reinforcing phenomena. She theorizes two bases of the Black Scare/Red Scare: US Capitalist Racist Society, a racially hierarchical political economy built on exploitative labor relationships, and Wall Street Imperialism, the violent processes by which businesses and the US government structured domestic and foreign policies to consolidate capital and racial domination. In opposition, Radical Blackness embodied the government's fear of both Black insurrection and Red instigation. The state's actions and rhetoric therefore characterized Black anticapitalists as foreign, alien, and undesirable. This reactionary response led to an ideology that Burden-Stelly calls True Americanism, the belief that the best things about America were absolutely not Red and not Black, which were interchangeable threats.

*Black Scare / Red Scare* illuminates the anticommunist nature of the US and its governance, but also shines a light on a misunderstood tradition of struggle for Black liberation. Burden-Stelly highlights the Black anticapitalist organizers working within and alongside the international communist movement and analyzes the ways the Black Scare/Red Scare reverberates through ongoing suppression of Black radical activism today. Drawing on a range of administrative, legal, and archival sources, Burden-Stelly incorporates emancipatory ideas from several disciplines to uncover novel insights into Black political minorities and their legacy.

STEVEN CONN

# The Lies of the Land

## Seeing Rural America for What It Is—and Isn't

OCTOBER | 320 p. | 4 halftones | 6 x 9 | Cloth \$29.00

- A fresh assessment of rural America—both what makes it special and what makes it just like everywhere else
- Funny and self-aware, this book casts aside all the clichés about life in the American countryside and opens our eyes to its histories and realities
- Draws a new portrait of all of America, one shaped by the military, suburbanization, chain stores, and industry

It seems everyone has an opinion about rural America. Is it gripped in a tragic decline? Or is it on the cusp of a glorious revival? Is it the key to understanding America today? Steven Conn argues that we're missing the real question: Is rural America even a thing? No, says Conn, who believes we see only what we want to see in the lands beyond the suburbs—fantasies about moral (or backward) communities, simpler (or repressive) living, and what it means to be authentically (or wrongheadedly) American. If we want to build a better future, Conn argues, we must accept that these visions don't exist and never did.

In *The Lies of the Land*, Conn shows that rural America—so often characterized as in crisis or in danger of being left behind—has actually been at the center of modern American history, shaped by the same forces as everywhere else in the country: militarization, industrialization, corporatization, and suburbanization. Examining each of these forces in turn, Conn invites us to dispense with the lies and half-truths we've believed about rural America and to pursue better solutions to the very real challenges shared all across our nation.

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Chapter 3: The Cold War Comes to the UP

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#### Part II: Industrial Spaces

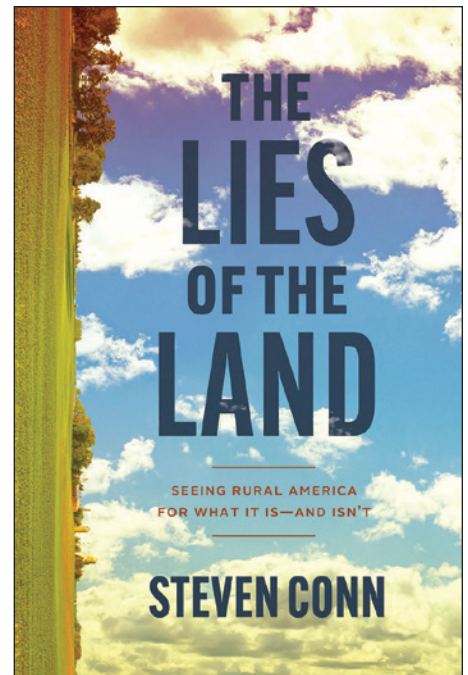
Chapter 4: Factories Instead of Farms

Chapter 5: Cars in the Cornfields

#### Part III. Rural Inc.

Chapter 6: Who's Afraid of Big?

Chapter 7: Chains 'R' Us



**Steven Conn** is the W. E. Smith Professor of History at Miami University in Oxford, Ohio. He is the author of many books, most recently *Nothing Succeeds Like Failure: The Sad History of American Business Schools*.

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**John Corrigan** is the Lucius Moody Bristol Distinguished Professor of Religion and professor of history at Florida State University. He is the author of numerous books, including *Religious Intolerance, America, and the World: A History of Forgetting and Remembering*, also published by the University of Chicago Press.

**JOHN CORRIGAN**

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# The Feeling of Forgetting

## Christianity, Race, and Violence in America

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SEPTEMBER | 248 p. | 1 line drawing | 6 x 9 | Paper \$30.00

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The dual traumas of colonialism and slavery are still felt by Native Americans and African Americans as victims of ongoing violence toward people of color today. In *The Feeling of Forgetting*, John Corrigan calls attention to the trauma experienced by white Americans as perpetrators of this violence. By tracing memory's role in American Christianity, Corrigan shows how contemporary white Christian nationalism is motivated by a widespread effort to forget about the role race plays in American society. White trauma, Corrigan argues, courses through American culture like an underground river that sometimes bursts forth into brutality, terrorism, and insurrection. Tracing the river to its source is a necessary first step toward healing.

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PAUL FEHRIBACH

# Midwestern Food

A Chef's Guide to the Surprising History of a Great American Cuisine, with More Than 100 Tasty Recipes

SEPTEMBER | 280 p. | 13 halftones | 7 x 10 | Cloth \$27.50

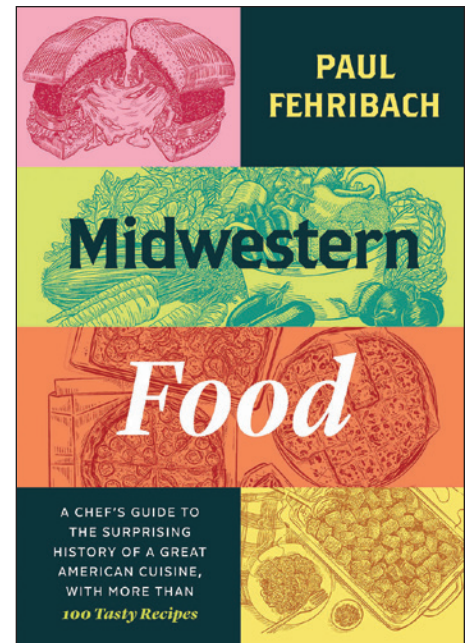
- A celebrated chef investigates the depth and breadth of Midwestern cooking, reveling in the dishes' cultural histories and providing proven recipes
- From brandy Manhattans to fried chicken to strawberry pretzel gelatin salad, this book celebrates iconic Midwestern dishes while also revealing some surprising histories
- Features profiles of farmers and others who create, enrich, and enliven the contemporary Midwestern food scene

Celebrated chef Paul Fehribach has made his name serving up some of the most thoughtful and authentic regional southern cooking—not in the South, but in Chicago at Big Jones. But over the last several years, he has been looking to his Indiana roots in the kitchen, while digging deep into the archives to document and record the history and changing foodways of the Midwest.

Fehribach is as painstaking with his historical research as he is with his culinary execution. In *Midwestern Food*, he focuses not only on the past and present of Midwestern foodways but on the diverse cultural migrations from the Ohio River Valley north- and westward that have informed them. Drawing on a range of little-explored sources, he traces the influence of several heritages, especially German, and debunks many culinary myths along the way.

The book is also full of Fehribach's delicious recipes informed by history and family alike, such as his grandfather's favorite watermelon rind pickles; sorghum-pecan sticky rolls; Detroit-style coney sauce; Duck and manoomin hotdish; pawpaw chiffon pie; strawberry pretzel gelatin salad (!); and he breaks the code to the most famous Midwestern pizza and BBQ styles you can easily reproduce at home. But it is more than just a cookbook, weaving together historical analysis and personal memoir with profiles of the chefs, purveyors, and farmers who make up the food networks of the greater Chicago region.

The result is a mouth-watering and surprising Midwestern feast from farm to plate. Flyover *this!*



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Chapter 5: Please Pass the Corn: Vegetables and Sides

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Chapter 10: Sweets: Pies, Cakes, Cookies, and Confections

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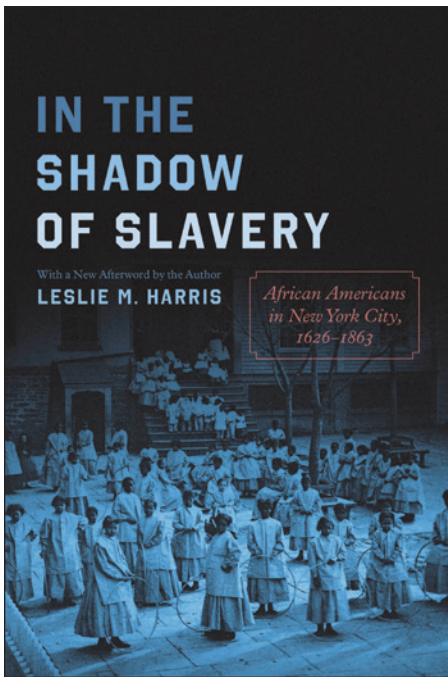
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**Paul Fehribach** is a seven-time James Beard Award semifinalist for Best Chef: Great Lakes; and owner of the critically acclaimed Chicago restaurant, Big Jones. He is the author of *The Big Jones Cookbook: Recipes for Savoring the Heritage of Regional Southern Cooking*, also published by the University of Chicago Press.



**Leslie M. Harris** is professor of history at Northwestern University.

**LESLIE M. HARRIS**

# In the Shadow of Slavery

## African Americans in New York City, 1626-1863

*With a New Afterword by the Author*

JANUARY | 400 p. | 31 halftones | 6 x 9 | Paper \$27.50

*Historical Studies of Urban America*

Popular understanding of the history of slavery in America has a crucial gap: It almost entirely ignores its extensive reach in the North. But the cities of the North were built by—and became the home of—tens of thousands of enslaved African Americans, many of whom would continue to live there as free people after Emancipation.

*In the Shadow of Slavery* turns to New York City to reveal the history of African Americans in the nation's largest city. Drawing on extensive travel accounts, autobiographies, newspapers, literature, and organizational records, Leslie M. Harris extends beyond prior studies of racial discrimination by tracing the undeniable impact of African Americans on class, politics, and community formation and by offering vivid portraits of the lives and aspirations of countless black New Yorkers. This new edition includes an afterword by the author addressing subsequent research and the ongoing arguments about how slavery and its legacy should be taught, memorialized, and acknowledged by government.

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TIM KEOGH

# In Levittown's Shadow

## Poverty in America's Wealthiest Postwar Suburb

NOVEMBER | 336 p. | 13 halftones, 8 tables | 6 x 9 | Paper \$26.00

- A stunning exploration of the poverty that preceded, encircled, and defined American's booming postwar suburbs
- Puts employment, rather than race or antiurbanism, at the center of the story of suburban development
- A surprising portrait of suburbs before they were suburbs

*Historical Studies of Urban America*

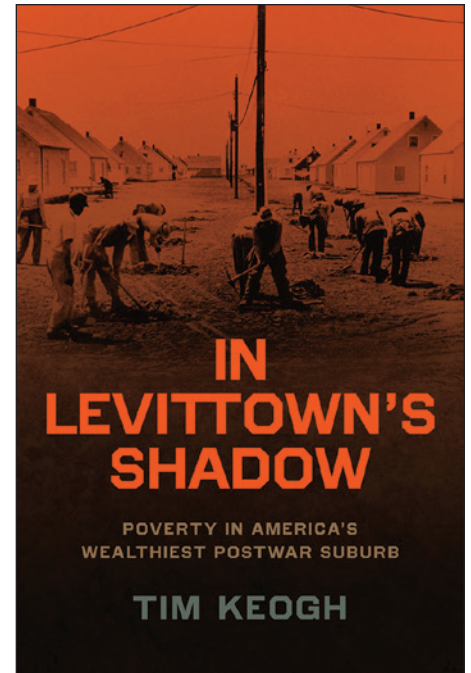
There is a familiar narrative about the American suburbs: after 1945, white residents left cities for leafy, affluent subdivisions and the prosperity they seemed to embody. *In Levittown's Shadow* tells us there's more to this story, offering an eye-opening account of diverse, poor residents living and working in those same neighborhoods. Tim Keogh shows how public policies produced both suburban plenty and deprivation—and why ignoring suburban poverty doomed efforts to reduce inequality.

Keogh focuses on the suburbs of Long Island, home to Levittown, often considered the archetypal suburb. Here military contracts subsidized well-paid employment welding airplanes or filing paperwork, while weak labor laws impoverished suburbanites who mowed lawns, built houses, scrubbed kitchen floors, and stocked supermarket shelves. Federal mortgage programs helped some families buy orderly single-family homes and enter the middle class, but also underwrote landlord efforts to cram poor families into suburban attics, basements, and sheds. Keogh explores how policymakers ignored suburban inequality, addressing housing segregation between cities and suburbs rather than suburbanites' demands for decent jobs, housing, and schools.

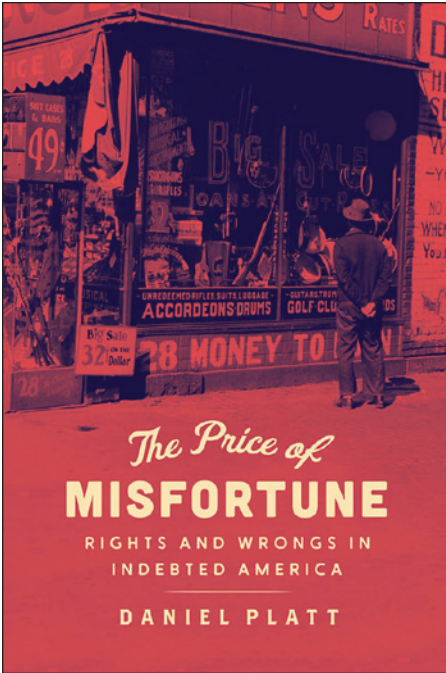
By turning our attention to the suburban poor, Keogh reveals poverty wasn't just an urban problem but a suburban one, too. *In Levittown's Shadow* deepens our understanding of suburbia's history—and points us toward more effective ways to combat poverty today.

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Tim Keogh is assistant professor of history at Queensborough Community College, part of the City University of New York.



**Daniel Platt** is an assistant professor of legal studies at the University of Illinois Springfield.

**DANIEL PLATT**

# The Price of Misfortune

## Rights and Wrongs in Indebted America

NOVEMBER | 216 p. | 5 halftones | 6 x 9 | Cloth \$40.00

- A charged study of how the concept of debt has been used as a financial and moral weapon
- Casts a sharp light on how laws and attitudes governing debt and debtors changed, with debt becoming surprisingly central to the definition of what it meant to belong—or be excluded from—society
- Fuses legal, political, social, and economic history to tell the stories of how some Americans warranted legal protection from their creditors, while many others did not

What can be taken from someone who has borrowed money and failed to repay? What do the victims of misfortune owe to their creditors, and what can they keep for themselves? The answers to those questions, hugely important for debtors, creditors, and society at large, have changed over time. *The Price of Misfortune* examines the state of debtors' rights in the United States in the wake of the Civil War and the work of the many reformers who fought to improve and codify them.

Daniel Platt shows how a range of reformers drew potent analogies among slavery, imprisonment for debt, and the experiences of wage garnishment and property foreclosure. He traces the ways those analogies were used to campaign for bold new protections for debtors, keeping unfortunate borrowers secure in their labor, property, and personhood. At the same time, however, he shows that those reforms tended to assume that their borrower was white, propertied, and male. In subsequent decades, the emancipatory promise of debtors' rights would be tested as women, wage earners, and African Americans seized on their language to challenge structural inequalities of which indebtedness was only one part: the dependency on marriage, the exploitation of industrial capitalism, and the oppression of Jim Crow. By reconstructing these developments—and recovering the experiences of indebted farmwives, sharecroppers, and wage workers—*The Price of Misfortune* narrates a new history of inequality, coercion, and law amid the first financialization of American capitalism.

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# Saul Alinsky and the Dilemmas of Race

## Community Organizing in the Postwar City

AUGUST | 400 p. | 10 halftones | 6 x 9 | Cloth \$37.50

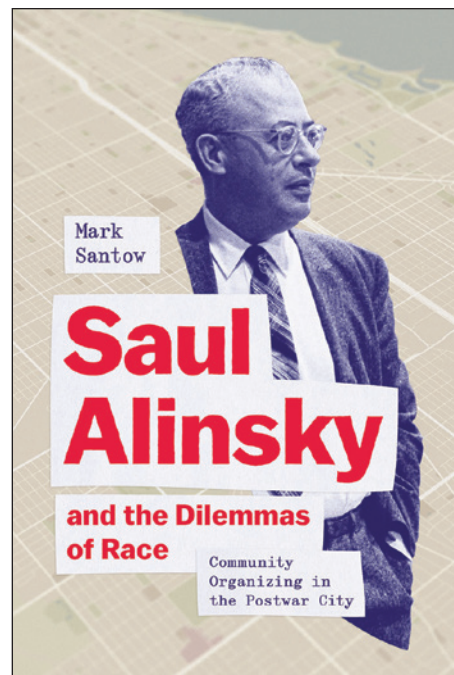
Saul Alinsky is the most famous—even infamous—community organizer in American history. Almost single-handedly, he invented a new political form: community federations, which used the power of a neighborhood’s residents to define and fight for their own interests. Across a long and controversial career spanning more than three decades, Alinsky and his Industrial Areas Foundation organized Eastern European meatpackers in Chicago, Kansas City, Buffalo, and St. Paul; Mexican Americans in California and Arizona; white middle-class homeowners on the edge of Chicago’s South Side black ghetto; and African Americans in Rochester, Buffalo, Chicago, and other cities.

Mark Santow focuses on Alinsky’s attempts to grapple with the biggest moral dilemma of his age: race. As Santow shows, Alinsky was one of the few activists of the period to take on issues of race on paper *and* in the streets, on both sides of the color line, in the halls of power, and at the grassroots, in Chicago and in Washington, DC. Alinsky’s ideas, actions, and organizations thus provide us with a unique and comprehensive viewpoint on the politics of race, poverty, and social geography in the United States in the decades after World War II. Through Alinsky’s organizing and writing, we can see how the metropolitan color line was constructed, contested, and maintained—on the street, at the national level, and among white and black alike. In doing so, Santow offers new insight into an epochal figure and the society he worked to change.

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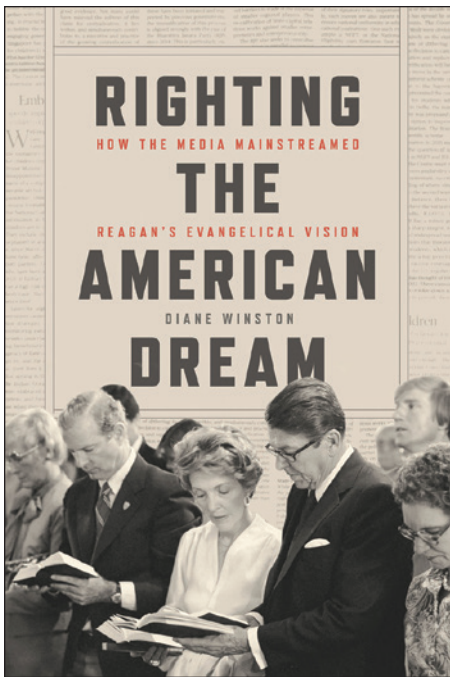
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**“What do race in the US and Saul Alinsky have in common? Both are mercurial, shrouded in myth, and caricatured across the political spectrum. Mark Santow confronts each, illuminating the intersection of the community organizer and the pragmatics of racism in the crucible of Chicago.”—Amanda I. Seligman, author of *Block by Block: Neighborhoods and Public Policy on Chicago’s West Side***

**Mark Santow** is associate professor and chair of the History Department at the University of Massachusetts-Dartmouth. He is coauthor of *Social Security and the Middle Class Squeeze*.



**“Standard accounts of the Reagan era treat foreign policy, religious, and economic conservatism as separate spheres that rarely intersected, but Winston’s fascinating and well-argued account shows how the religious worldview championed by President Reagan reinforced the ideological transformation he sought in all three realms. *Righting the American Dream* will reshape studies of the media no less than our historical understanding of a pivotal era in the history of American religion.”—E. J. Dionne Jr., author of *Why the Right Went Wrong: Conservatism—From Goldwater to Trump and Beyond***

**Diane Winston** spent over a decade as a journalist and is now associate professor of journalism and Knight Chair in Media and Religion at the University of Southern California. She is the author or editor of several books, including *Religion in Los Angeles: Religious Activism, Innovation, and Diversity in the Global City*.

**DIANE WINSTON**

# Righting the American Dream

## How the Media Mainstreamed Reagan’s Evangelical Vision

JULY | 256 p. | 26 halftones | 6 x 9 | Cloth \$35.00

After two years in the White House, an aging and increasingly unpopular Ronald Reagan looked like a one-term president, but in 1983 something changed. Reagan spoke of his embattled agenda as a spiritual rather than a political project and cast his vision for limited government and market economics as the natural outworking of religious conviction. The news media broadcast this message with enthusiasm, and white evangelicals rallied to the president’s cause. With their support, Reagan won reelection and continued to dismantle the welfare state, unraveling a political consensus that stood for half a century.

In *Righting the American Dream*, Diane Winston reveals how support for Reagan emerged from a new religious vision of American identity circulating in the popular press. Through four key events—the “evil empire” speech, AIDS outbreak, invasion of Grenada, and rise in American poverty rates—Winston shows that many journalists uncritically adopted Reagan’s religious rhetoric and ultimately mainstreamed otherwise unpopular evangelical ideas about individual responsibility. The result is a provocative new account of how Reagan together with the press turned America to the right and initiated a social revolution that continues today.

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VICTOR BROMBERT

# The Pensive Citadel

*With a Foreword by Christy Wampole*

OCTOBER | 192 p. | 5 1/2 x 8 1/2 | Cloth \$25.00

In *The Pensive Citadel*, Victor Brombert looks back on a lifetime of learning within a university world greatly altered since he entered Yale on the GI bill in the 1940s. Yet for all that has changed, so much of Brombert's long experience as a reader and teacher is richly familiar: the rewards of rereading, the joy of learning from students, and most of all the insight to be found in engaging works of literature. The essays gathered here range from meditations on laughter and jealousy to new appreciations of Brombert's lifelong companions Shakespeare, Montaigne, Voltaire, and Stendhal.

A veteran of D-Day and the Battle of the Bulge who witnessed history's worst nightmares at firsthand, Brombert nevertheless approaches literature with a lightness of spirit, making the case for intellectual mobility and an openness to change. *The Pensive Citadel* is a celebration of a life lived in literary study, and of what can be learned from attending to the works that form one's cultural heritage.

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7 In Praise of Jealousy?

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### Part III The French Connection

9 Lessons of Montaigne

10 The Audacities of Molière's Don Juan

11 The Bitterness of Candide

12 Encounters with Monsieur Beyle

13 Baudelaire: Visions of Paris

14 The Year of the Eiffel Tower

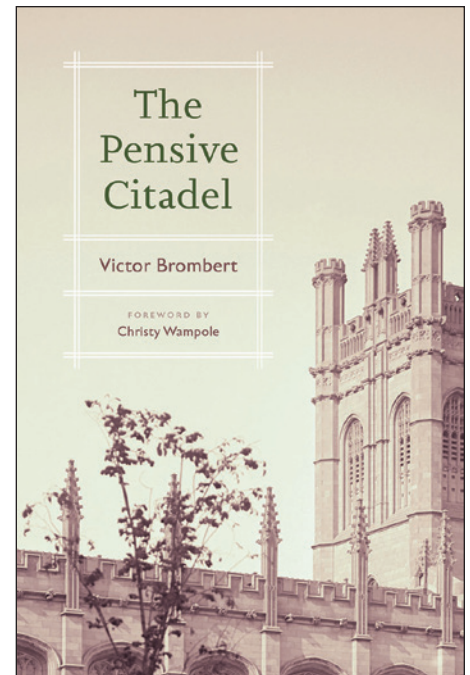
15 Malraux and the World of Violence

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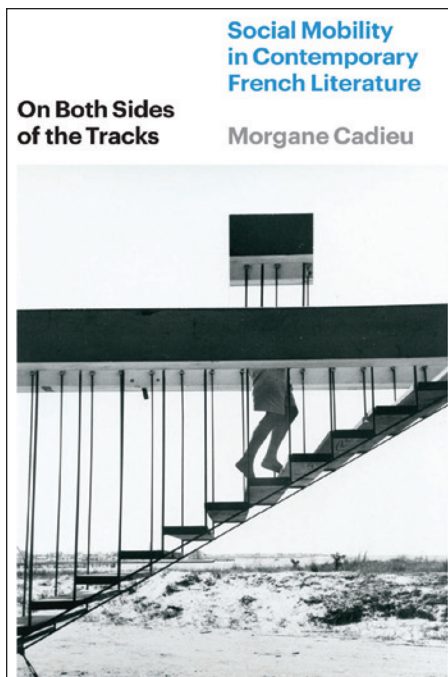
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**Victor Brombert** is the Henry Putnam University Professor Emeritus of Romance and Comparative Literature at Princeton University and the author of many books.



**Morgane Cadieu** is associate professor of French at Yale University. She is the author of one book in French, *Marcher au hasard: clinamen et création dans la prose du XXe siècle*, and her articles and essays have appeared in publications such as *Contemporary French and Francophone Studies*, *Comparative Literature*, *The Balzac Review*, *Fabula*, and *French Forum*, among others.

**MORGANE CADIEU**

# On Both Sides of the Tracks

## Social Mobility in Contemporary French Literature

JANUARY | 320 p. | 6 halftones | 5 1/2 x 8 1/2 | Paper \$30.00

Social climbers have often been the core characters of novels. Their position between traditional tiers in society makes them a touchstone for any political and literary moment, including our own. Morgane Cadieu's study looks at a certain kind of contemporary social climber in French literature whom she calls the *parvenant*. Taken from the French term *parvenu*, which refers to one who is newly arrived, a *parvenant* is a character who shuttles between social groups. A *parvenant* may reach the level of another social class, but devises literary ways to come back, constantly undoing any fixed ideas of social affiliation.

Focusing on recent French novels and autobiographies, *On Both Sides of the Tracks* speaks powerfully to issues of emancipation and class. Cadieu offers a fresh, critical look at tales of upward mobility in the work of Annie Ernaux, Kaoutar Harchi, Michel Houellebecq, Édouard Louis, and Marie NDiaye, shedding fascinating light on social mobility today as a formal, literary problem.

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PETER COVIELLO

# Is There God after Prince?

## Dispatches from an Age of Last Things

OCTOBER | 304 p. | 5 1/2 x 8 1/2 | Paper \$18.00

This is a book about loving things—books, songs, people—in the shadow of a felt, looming disaster. Through lyrical, funny, heart-wrenching essays, Peter Coviello considers pieces of culture across a fantastic range, setting them inside the vivid scenes of friendship, dispute, romance, talk, and loss, where they enter our lives. Alongside him, we reencounter movies like *The Shining*, shows like *The Sopranos*; videos; poems; novels by Sam Lipsyte, Sally Rooney, and Paula Fox; as well as songs by Joni Mitchell, Gladys Knight, Steely Dan, Pavement, and the much-mourned saint of Minneapolis, Prince.

Navigating an overwhelming feeling that Coviello calls “endstrickenness,” he asks what it means to love things in calamitous times when so much seems to be shambling toward collapse. Balancing comedy and anger, exhilaration and sorrow, Coviello illuminates the strange ways the things we cherish help us to hold on to life and to its turbulent joys. *Is There God after Prince?* shows us what twenty-first-century criticism can be, and how it might speak to us, in a time of ruin, in an age of “Last Things.”

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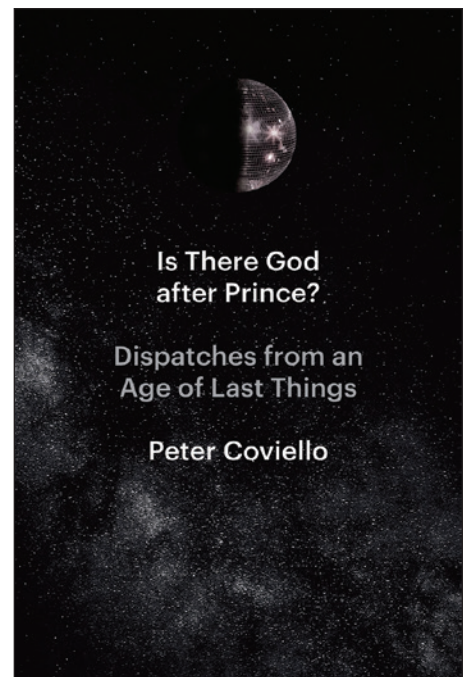
So-Called Normal People

Say Chi City

Our Man in the Fifteenth

Hollow

Killing Joke



**Peter Coviello** is the author of five previous books, including *Tomorrow's Parties*, a finalist for a 2013 Lambda Award in LGBT Studies; *Long Players*, a memoir selected as one of *Artforum's* Ten Best Books of 2018; and *Make Yourselves Gods*, also published by the University of Chicago Press. His essays have appeared in *Frieze*, *Chicago Review*, *Los Angeles Review of Books*, *Raritan*, *Elle*, and *Believer*, among other publications. He is professor of English at the University of Illinois at Chicago.

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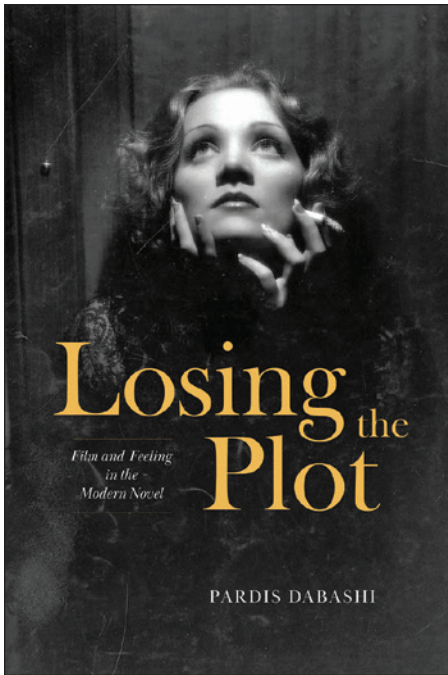
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**Pardis Dabashi** is assistant professor in the Department of Literatures in English at Bryn Mawr College and a faculty affiliate in the Film Studies Program and the Middle Eastern, Central Asian, and North African Studies Program. She is the co-editor of *The New William Faulkner Studies*, with Sarah Gleeson-White.

**PARDIS DABASHI**

# Losing the Plot

## Film and Feeling in the Modern Novel

NOVEMBER | 304 p. | 47 halftones | 6 x 9 | Paper \$30.00

It is widely understood that the modernist novel sought to escape what Virginia Woolf called the “tyranny” of plot. Yet even as twentieth-century writers pushed against the constraints of Victorian, plot-driven novels, plot kept its hold on them through the influence of another medium: the cinema. Focusing on the novels of Nella Larsen, Djuna Barnes, and William Faulkner—writers known for their affinities and connections to classical Hollywood—Pardis Dabashi links the moviegoing practices of these writers to the tensions between the formal properties of their novels and the characters in them. Even when they did not feature outright happy endings, classical Hollywood films often provided satisfying formal resolutions and promoted normative social and political values. Watching these films, modernist authors were reminded of what they were leaving behind—both formally and in the name of aesthetic experimentalism—by losing the plot.

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3: William Faulkner and Early Film: On the Limits of the Present

Coda: Max Ophüls: On Love and Finitude

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# God's Scrivener

## The Madness and Meaning of Jones Very

DECEMBER | 312 p. | 10 halftones | 6 x 9 | Cloth \$35.00

In September of 1838, a few months after Ralph Waldo Emerson delivered his controversial Divinity School address, a twenty-five-year-old tutor and divinity student at Harvard named Jones Very stood before his beginning Greek class and proclaimed himself “the second coming.” Over the next twenty months, despite a brief confinement in a mental hospital, he would write more than three hundred sonnets, many of them in the voice of a prophet such as John the Baptist, or even of Christ himself—all, he was quick to claim, dictated to him by the Holy Spirit.

Befriended by the major figures of the Transcendentalist movement, Very strove to convert, among others, Elizabeth and Sophia Peabody, Bronson Alcott, Nathaniel Hawthorne, and, most significantly, Emerson himself. Though shocking to some, his message was simple: by renouncing the individual will, anyone can become a “son of God” and thereby usher in a millennialist heaven on earth. Clark Davis’s masterful biography shows how Very came to embody both the full radicalism of Emersonian ideals and the trap of isolation and emptiness that lay in wait for those who sought complete transcendence.

*God's Scrivener* tells the story of Very's life, work, and influence in depth, recovering the startling story of a forgotten American prophet, a “brave saint” whose life and work are central to the development of poetry and spirituality in America.

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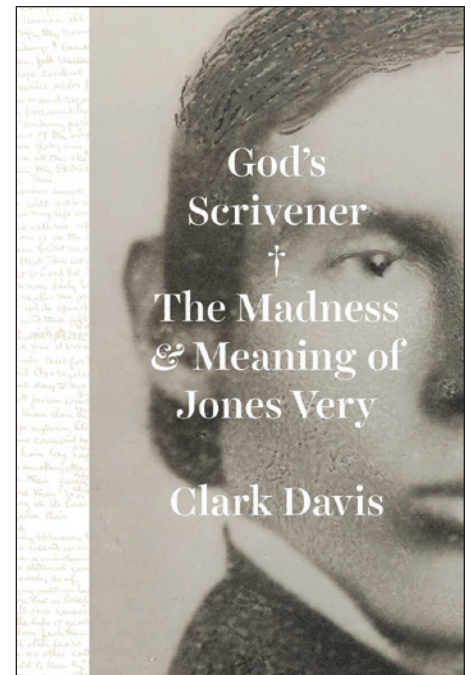
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**Clark Davis** is professor of English and literary arts at the University of Denver. He is the author of *After the Whale: Melville in the Wake of Moby-Dick*, *Hawthorne's Shyness: Ethics, Politics, and the Question of Engagement*, and *It Starts with Trouble: William Goyen and the Life of Writing*.

RACHEL DEWOSKIN

# absolute animal

NOVEMBER | 80 p. | 6 x 9 | Paper \$19.00

absolute *animal*



rachel dewoskin

**Rachel DeWoskin** is the author of five critically acclaimed novels: *Banshee*; *Someday We Will Fly*; *Blind*; *Big Girl Small*; and *Repeat After Me*; and the memoir *Foreign Babes in Beijing*; along with the poetry collection *Two Menus*, also published by the University of Chicago Press. Her essays, poems, reviews, and translations have appeared in the *New Yorker*, *Vanity Fair*, *Sunday Times Magazine* of London, *Condé Nast Traveler*, *Asian Wall Street Journal*, *Far Eastern Economic Review*, *Agni*, *Ploughshares*, *New Delta Review*, *New Orleans Review*, *Seneca Review*, and numerous journals and anthologies. She is on the core creative writing faculty at the University of Chicago and affiliated faculty in Jewish and East Asian Studies. DeWoskin also serves on the national steering committee of Writers for Democratic Action (WDA).

Experimenting with time, language, and transgressing boundaries, the poems in *absolute animal* lean into Nabokov's notion that precision belongs to poetry and intuition to science.

Rachel DeWoskin's new collection navigates the chaos of societal and mortal uncertainty. Through formal poetry, DeWoskin finds sense amid disorder and unearths connections between the animal and the human, between the ancient and the contemporary, and between languages, incorporating translations from poems dating as far back as the Tang dynasty. From sonnet sequences about heart surgeries to examinations of vole romance and climate change, *absolute animal* investigates and moves across boundaries and invites us to consider what holds life, what lasts, what dies, and what defines and enriches the experience of being human.

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JOHN GUILLORY

# Cultural Capital

## The Problem of Literary Canon Formation

With a New Introduction by Merve Emre

*Enlarged Edition*

OCTOBER | 448 p. | 6 x 9 | Paper \$30.00

Since its publication in 1993, John Guillory's *Cultural Capital* has been a signal text for understanding the codification and uses of the literary canon. *Cultural Capital* reconsiders the social basis for aesthetic judgment and exposes the unequal distribution of symbolic and literary knowledge on which "culture" had long been based. Drawing from Pierre Bourdieu's sociology, Guillory argues that canon formation must be understood less as a question of the representation of social groups than as a question of the distribution of "cultural capital" in the schools, which regulate access to literacy, to the practices of reading and writing.

Now, as the "crisis of the canon" has evolved into the "crisis of humanities," Guillory's groundbreaking, incisive work has never been more relevant and urgent. As scholar and critic Merve Emre writes in her introduction to this new edition: "Exclusion, selection, reflection, representation—these are the terms on which the canon wars of the last century were fought, and the terms that continue to inform more recent debates about, for instance, decolonizing the curriculum and the rhetoric of anti-racist pedagogy."

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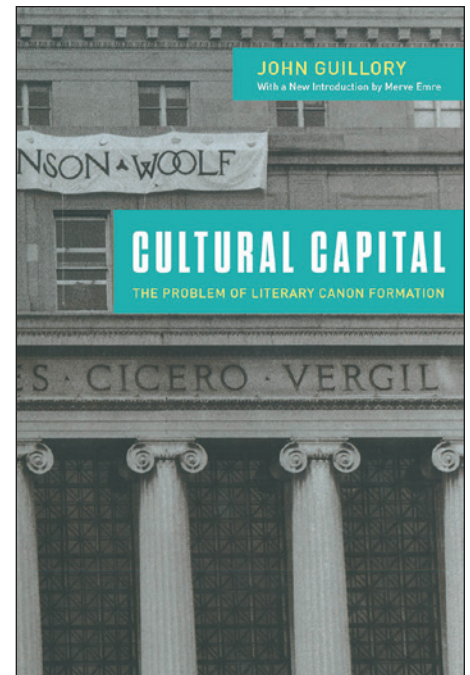
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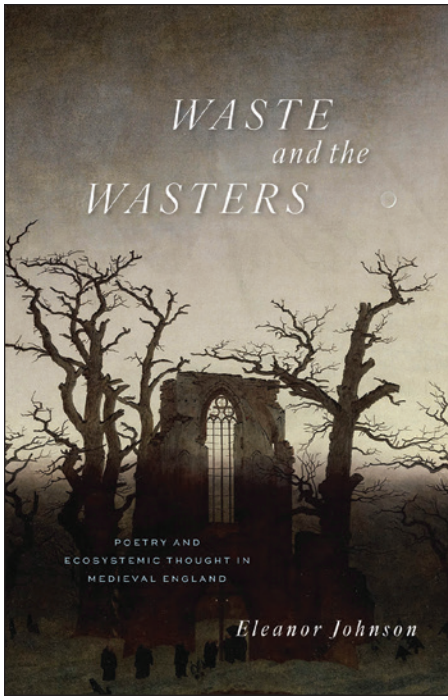
#### Praise for the previous edition

**"A brilliantly iconoclastic exploration of the current state of literary criticism."**

—*Review of English Studies*

**"A distinctive contribution to the ubiquitous discussion of the 'crisis' in the humanities. Neither jeremiad nor apology, Guillory's book is a densely reasoned sociological analysis of literary canon formation."—*Modernism/modernity***

**John Guillory** is the Julius Silver Professor of English at New York University. He is coeditor of *What's Left of Theory? New Work on the Politics of Literary Theory* and the author of *Poetic Authority: Spenser, Milton, and Literary History* and *Professing Criticism: Essays on the Organization of Literary Study*, the latter also published by the University of Chicago Press.



**Eleanor Johnson** is associate professor of English and comparative literature at Columbia University. She is the author of several books including, *Staging Contemplation: Participatory Theology in Middle English Prose, Verse, and Drama*, also published by the University of Chicago Press.

**ELEANOR JOHNSON**

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# Waste and the Wasters

## Poetry and Ecosystemic Thought in Medieval England

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NOVEMBER | 224 p. | 5 1/2 x 8 1/2 | Paper \$30.00

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While the scale of today's crisis is unprecedented, environmental catastrophe is nothing new. *Waste and the Wasters* studies the late Middle Ages, when a convergent crisis of land contraction, soil depletion, climate change, pollution, and plague eclipsed Western Europe. In a culture lacking formal scientific methods, the task of explaining and coming to grips with what was happening fell to medieval poets. The poems they wrote used the terms "waste" or "wasters" to anchor trenchant critiques of people's unsustainable relationships with the world around them and with each other. In this book, Eleanor Johnson shows how poetry helped medieval people understand and navigate the ecosystemic crises—both material and spiritual—of their time.

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JONATHAN KRAMNICK

# Criticism and Truth

## On Method in Literary Studies

DECEMBER | 144 p. | 5 1/2 x 8 1/2 | Paper \$20.00

*Thinking Literature*

Does literary criticism offer truths about the world? In this book, Jonathan Kramnick explains literary criticism's distinctive approach to knowledge and its disciplinary rationale by zeroing in on its singular method: close reading. Close reading is the field's way of pursuing arguments and advancing knowledge—the crucial craft and skill that it imparts to students. For Kramnick, close reading is also a creative, transformative, and immersive writing practice that fosters a unique kind of ecologically-minded engagement with the world. Drawing on recent examples of literary criticism, Kramnick unpacks the art of in-text quotations and other reading methods, advocating for them as a valuable form of humanistic expertise worthy of a prominent place within a multi-disciplinary university.

As the humanities fight for survival in contemporary higher education, the study of literature doesn't need more plans for reform. Rather, it needs a defense of the work already being done and an account of why it should flourish. This is what *Criticism and Truth* offers, in vivid and portable form.

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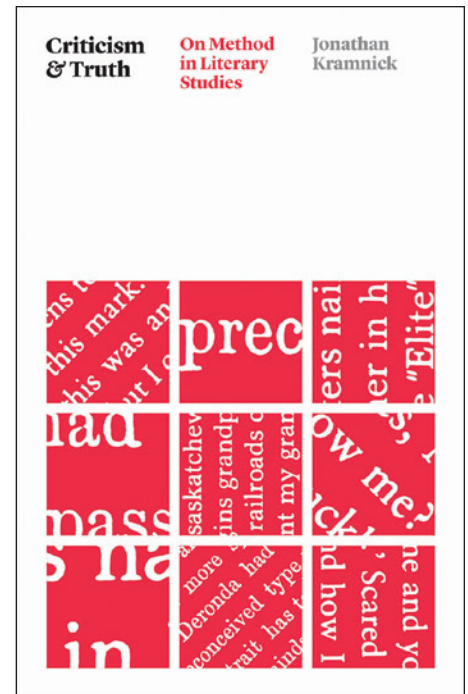
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**Jonathan Kramnick** is the Maynard Mack Professor of English and director of the Lewis Walpole Library at Yale University. He is the author of *Making the English Canon*, *Actions and Objects from Hobbes to Richardson*, and *Paper Minds*, the latter also published by the University of Chicago Press.



**Kate Marshall** is associate professor of English at the University of Notre Dame and the author of *Corridor: Media Architectures in American Fiction*.

**KATE MARSHALL**

# Novels by Aliens

## Weird Tales and the Twenty-First Century

OCTOBER | 240 p. | 2 halftones | 5 1/2 x 8 1/2 | Paper \$26.00

Twenty-first-century fiction and theory have taken a decidedly *weird* turn. They both show a marked interest in the nonhuman and in the preternatural moods that the nonhuman often evokes. Writers of fiction and criticism are avidly experimenting with strange, even alien perspectives and protagonists. Kate Marshall's *Novels by Aliens* explores this development broadly while focusing on problems of genre fiction. She identifies three key generic hybrids that harness a longing for the nonhuman: The Old Weird, an alternative tradition within naturalism and modernism for the twenty-first century's cowboys and aliens; Cosmic Realism, the reach for words legible only from space in otherwise terrestrial narratives; and Pseudoscience Fiction, which imagines speculative futures beyond human life on earth. Offering sharp and surprising insights about a breathtaking range of authors, from Edgar Rice Burroughs to Kazuo Ishiguro, Willa Cather to Maggie Nelson, *Novels by Aliens* tells the story of how genre became mood in the twenty-first century.

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JON MEE

# Networks of Improvement

## Literature, Bodies, and Machines in the Industrial Revolution

OCTOBER | 288 p. | 10 halftones | 6 x 9 | Paper \$35.00

Working against the stubbornly persistent image of “dark satanic mills,” in many ways so comforting to literary Romanticism, Jon Mee provides a fresh, revisionary account of the Industrial Revolution as a story of unintended consequences. In *Networks of Improvement*, Mee reads a wide range of texts—economic, medical, and more conventionally “literary” ones—with a focus on their circulation through networks and institutions. Mee shows how a project of enlightened liberal reform articulated in Britain’s emerging manufacturing towns led unexpectedly to coercive forms of machine productivity, a pattern that might be seen repeating in the digital technologies of our own time. Instead of treating the Industrial Revolution as Romanticism’s “other,” Mee shows how writing, practices, and institutions emanating from these industrial towns developed a new kind of knowledge economy, one where local literary and philosophical societies served as important transmission hubs for the circulation of knowledge.

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7 Lives, Damned Lives, and Statistics

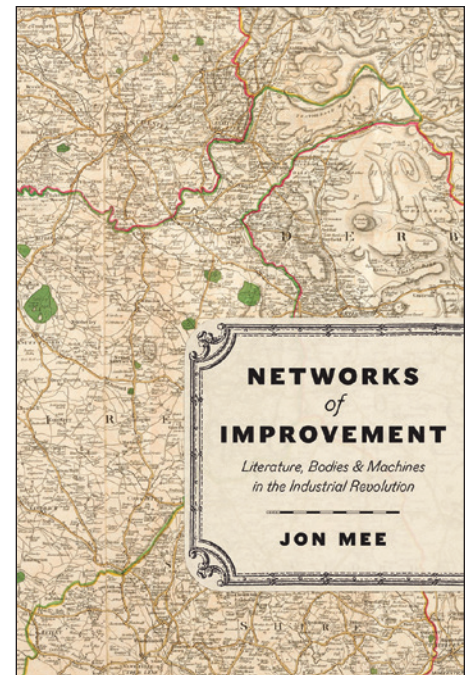
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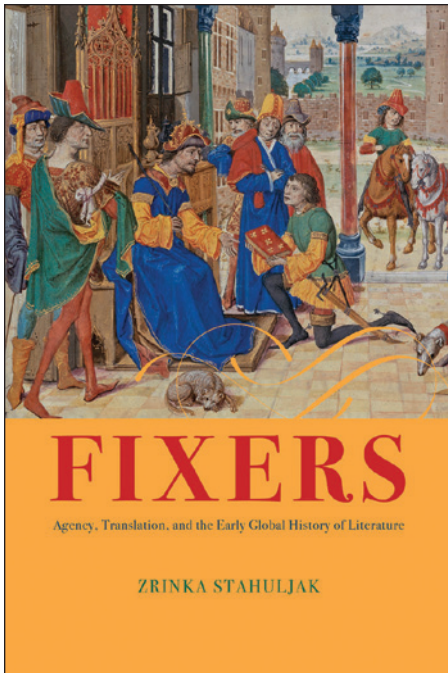
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**Jon Mee** is professor in the Department of English and Related Literatures at the University of York, where he is also affiliated with the Center for Eighteenth-Century Studies. He is the author of five books, including *Print, Publicity, and Popular Radicalism in the 1790s: The Laurel of Liberty* and *Conversable Worlds: Literature, Contention, and Community, 1762 to 1830*.



**Zrinka Stahuljak** is professor of comparative literature and French at the University of California, Los Angeles. She is the author of seven books, most recently, *The Adventures of Gillion de Trazegnies: Chivalry and Romance in the Medieval East*.

**ZRINKA STAHULJAK**

# Fixers

## Agency, Translation, and the Early Global History of Literature

JANUARY | 368 p. | 13 halftones | 6 x 9 | Paper \$35.00

In this book, Zrinka Stahuljak challenges scholars in both medieval and translation studies to rethink how ideas and texts circulated in the medieval world. Whereas many view translators as mere conduits of authorial intention, Stahuljak proposes a new perspective rooted in a term from journalism: the fixer. With this language, Stahuljak captures the diverse, active roles medieval translators and interpreters played as mediators of entire cultures—insider informants, local guides, knowledge brokers, art distributors, and political players. *Fixers* offers nothing less than a new history of literature, art, translation, and social exchange from the perspective, not of the author or state, but of the fixer.

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Edited by **BYRON ADAMS** and  
**DANIEL M. GRIMLEY**

# Vaughan Williams and His World

AUGUST | 336 p. | 20 halftones, 17 line drawings, 3 tables | 6.125 x 9 1/4 | Paper \$35.00

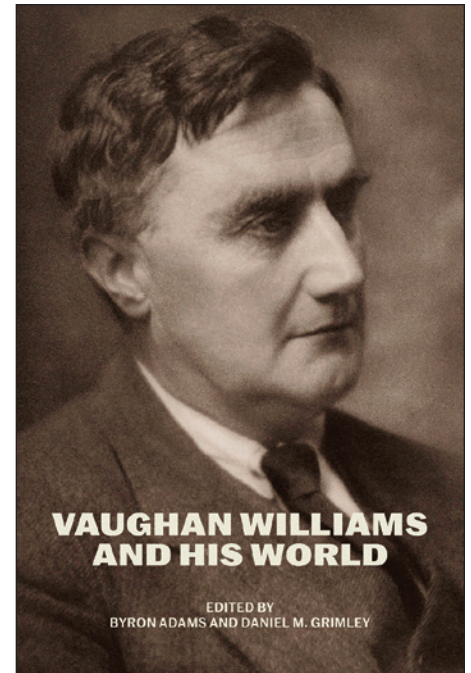
*The Bard Music Festival*

Ralph Vaughan Williams (1872–1958) was one of the most innovative and creative figures in twentieth-century music, whose symphonies stand alongside those of Sibelius, Nielsen, Shostakovich, and Roussel. After his death, shifting priorities in the music world led to a period of critical neglect. What could not have been foreseen is that by the second decade of the twenty-first century, a handful of Vaughan Williams's scores would attain immense popularity worldwide. Yet the present renown of these pieces has led to misapprehension about the nature of Vaughan Williams's cultural nationalism and a distorted view of his international cultural and musical significance.

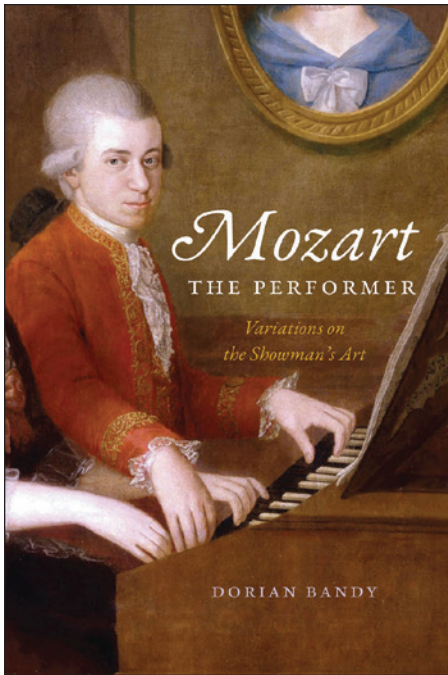
*Vaughan Williams and His World* traces the composer's stylistic and aesthetic development in a broadly chronological fashion, reappraising Vaughan Williams's music composed during and after the Second World War and affirming his status as an artist whose leftist political convictions pervaded his life and music. This volume reclaims Vaughan Williams's deeply held progressive ethical and democratic convictions while celebrating his achievements as a composer.

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**Byron Adams** is emeritus professor of musicology at the University of California, Riverside. He is an associate editor of the *Musical Quarterly* and editor of the volume *Vaughan Williams Essays* as well as the volume *Edward Elgar and His World* for the Bard Music Festival series, for which he also serves as a consultant. **Daniel M. Grimley** is professor of music and head of humanities at the University of Oxford and a professorial fellow at Merton College. His books include *Grieg: Music, Landscape, and Norwegian Identity*, *Carl Nielsen and the Idea of Modernism*, *Delius and the Sound of Place*, and *Jean Sibelius: Life, Music, Silence*.



**Dorian Bandy** is assistant professor of musicology and historical performance at McGill University's Schulich School of Music.

**DORIAN BANDY**

# Mozart the Performer

## Variations on the Showman's Art

DECEMBER | 288 p. | 2 halftones, 49 line drawings | 6 x 9 | Cloth \$40.00

We know Mozart as one of history's greatest composers. But his contemporaries revered him as a multi-instrumentalist, a dazzling improviser, and the foremost keyboard virtuoso of his time. He did some composing as well, often with a single aim in mind: to set the stage, quite literally, for compelling and captivating performances. He wrote piano concertos not with an eye to posterity, but to give himself a repertoire with which to flaunt his keyboard wizardry before an awe-struck public. The same was true of his sonatas, string quartets, symphonies, and operas, all of which were painstakingly crafted to produce specific effects on those who played or heard them: to amuse, stir, and ravish colleagues and consumers alike.

*Mozart the Performer* brings to life this elusive side of Mozart's musicianship. Dorian Bandy traces the influence of showmanship on Mozart's style, showing through detailed analysis and imaginative historical investigation how he conceived his works as a series of dramatic scripts. *Mozart the Performer* is a book for anyone who wishes to engage more deeply with Mozart's artistry and legacy—who wants to understand why, centuries later, his music still captivates us.

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J. Q. DAVIES

# Creatures of the Air

Music, Atlantic Spirits, Breath,  
1817–1913

AUGUST | 288 p. | 44 halftones | 6 x 9 | Cloth \$55.00

*New Material Histories of Music*

Often experienced as universal and incorporeal, music seems an innocent art form. The air, the very medium by which music constitutes itself, shares with music a claim to invisibility. In *Creatures of the Air*, J. Q. Davies interrogates these claims, tracing the history of music's elemental media system in nineteenth-century Atlantic worlds. He posits that air is a poetic domain, and music is an art of that domain.

From West Central African *ngombi* harps to the European J. S. Bach revival, music expressed elemental truths in the nineteenth century. *Creatures of the Air* tells these truths through stories about suffocation and breathing, architecture and environmental design, climate strife, and racial turmoil. Contributing to elemental media studies, the energy humanities, and colonial histories, Davies shows how music, no longer just an innocent luxury, is implicated in the struggle for control over air as a precious natural resource. What emerges is a complex political ecology of the global nineteenth century and beyond.

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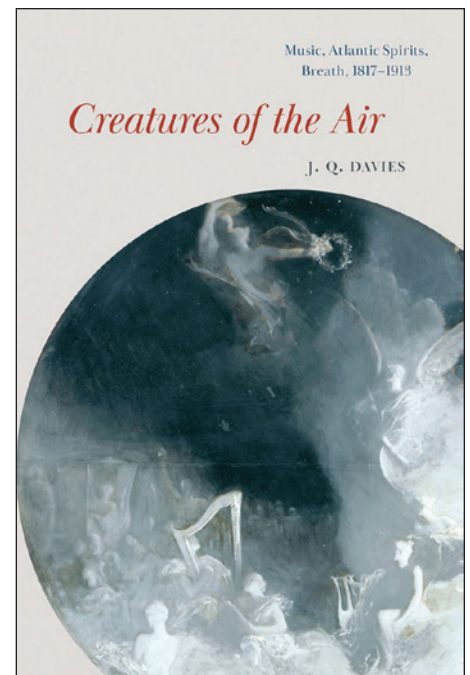
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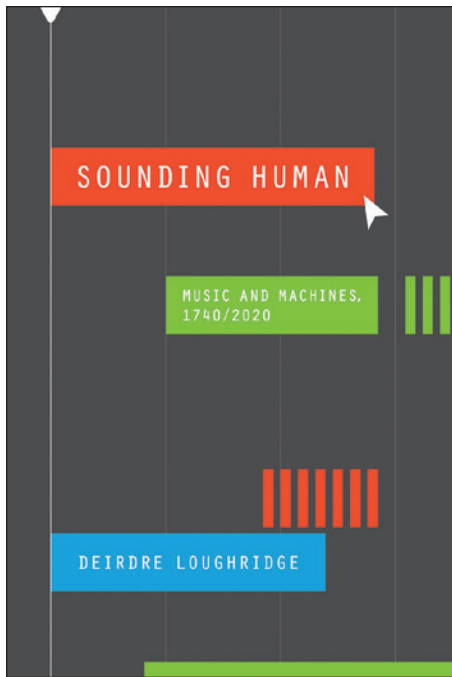
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**J. Q. Davies** is professor of music at the University of California, Berkeley. With Nicholas Mathew, he is the coeditor of the *New Material Histories of Music* series at the University of Chicago Press. He is the author of *Romantic Anatomies of Performance* and coeditor, with Ellen Lockhart, of *Sound Knowledge: Music and Science in London, 1789–1851*.



**Deirdre Loughridge** is associate professor in the Department of Music at Northeastern University. She is the author of *Haydn's Sunrise, Beethoven's Shadow: Audiovisual Culture and the Emergence of Musical Romanticism* and coeditor of *The Science-Music Borderlands: Reckoning with the Past and Imagining the Future*.

**DEIRDRE LOUGHRIDGE**

# Sounding Human

## Music and Machines, 1740/2020

DECEMBER | 256 p. | 42 halftones | 6 x 9 | Paper \$35.00

*New Material Histories of Music*

From the mid-eighteenth century on, there was a logic at work in musical discourse and practice: human *or* machine. That discourse defined a boundary of absolute difference between human and machine, with a recurrent practice of parsing “human” musicality from its “merely mechanical” simulations. In *Sounding Human*, Deirdre Loughridge tests and traverses these boundaries, unmaking the “human or machine” logic and seeking out others, better characterized by conjunctions such as *and* or *with*.

*Sounding Human* enters the debate on posthumanism and human-machine relationships in music, exploring how categories of human and machine have been continually renegotiated over the centuries. Loughridge expertly traces this debate from the 1737 invention of what became the first musical android to the creation of “sound wave instruments” by a British electronic music composer in the 1960s, and the chopped and pitched vocals produced by sampling singers’ voices in modern pop music. From music-generating computer programs to older musical instruments and music notation, *Sounding Human* shows how machines have always actively shaped the act of music composition. In doing so, Loughridge reveals how musical artifacts have been—or can be—used to help explain and contest what it is to be human.

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# Efficacy of Sound

## Power, Potency, and Promise in the Translocal Ritual Music of Cuban Ifá-Òrìṣà

NOVEMBER | 272 p. | 28 halftones, 4 line drawings | 6 x 9 | Paper \$35.00

*Chicago Studies in Ethnomusicology*

Hailing from Cuba, Nigeria, and various sites across Latin America and the Caribbean, Ifá missionary-practitioners are transforming the landscape of Ifá divination and deity (òrìṣà/oricha) worship through transatlantic travel and reconnection. In Cuba, where Ifá and Santería emerged as an interrelated, Yorùbá-inspired ritual complex, worshippers are driven to “African Traditionalism” by its promise of efficacy: they find Yorùbá approaches more powerful, potent, and efficacious.

In the first book-length study on music and Ifá, Ruthie Meadows draws on extensive, multi-sited fieldwork in Cuba and Yorùbáland, Nigeria to examine the contentious “Nigerian-style” ritual movement in Cuban Ifá divination. Meadows uses feminist and queer of color theory along with critical studies of Africanness to excavate the relation between utility and affect within translocal ritual music circulations. Meadows traces how translocal Ifá priestesses (Ìyánífá), female batá drummers (bataleras), and priests (babaláwo) harness Yorùbá-centric approaches to ritual music and sound to heighten efficacy, achieve desired ritual outcomes, and reshape the conditions of their lives. Within a contentious religious landscape marked by the idiosyncrasies of Revolutionary state policy, Nigerian-style Ifá-Òrìṣà is leveraged to reshape femininity and masculinity, state religious policy, and transatlantic ritual authority on the island.

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Christina J. Woolner is a Leverhulme Early Career Research Fellow in the Department of Social Anthropology at the University of Cambridge.

CHRISTINA J. WOOLNER

# Love Songs in Motion

## Voicing Intimacy in Somaliland

NOVEMBER | 256 p. | 17 halftones | 6 x 9 | Paper \$32.50

*Chicago Studies in Ethnomusicology*

At first listen, both music and talk about love are conspicuously absent from Somaliland's public soundscapes. The lingering effects of war, the contested place of music in Islam, and gendered norms of emotional expression limit opportunities for making music and sharing personal feelings. But while Christina J. Woolner was researching peacebuilding in Somaliland's capital, Hargeysa, she continually heard snippets of songs. Almost all of these, she learned, were about love. In these songs, poets, musicians, and singers collaborate to give voice to personal love aspirations and often painful experiences of love-suffering. Once in circulation, the intimate and heartfelt voices in love songs provide rare and deeply therapeutic opportunities for *dareen-wadaang* (feeling sharing). In a region of political instability, they also work to powerfully unite listeners on the basis of shared vulnerability, transcending social and political boundaries and opening space for a different kind of politics.

Taking us from 1950s recordings preserved on dusty cassettes to new releases on YouTube, to live performances at Somaliland's first postwar music venue where the author herself eventually performs, Woolner offers an account of love songs in motion that reveals the power of music to connect people and feelings across time and space, opening new possibilities for relating to oneself and others.

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RYAN DARR

# The Best Effect

## Theology and the Origins of Consequentialism

DECEMBER | 320 p. | 6 x 9 | Paper \$35.00

Consequentialism—the notion that we can judge an action by its effects alone—has been among the most influential approaches to ethics and public policy in the Anglophone world for more than two centuries. In *The Best Effect*, Ryan Darr argues that consequentialist ethics is not as secular or as rational as it is often assumed to be. Instead, Darr describes the emergence of consequentialism in the seventeenth century as a theological and cosmological vision and traces its intellectual development and eventual secularization across several centuries. He argues that contemporary consequentialism continues to bear traces of its history and proposes in its place a more expansive vision for teleological ethics.

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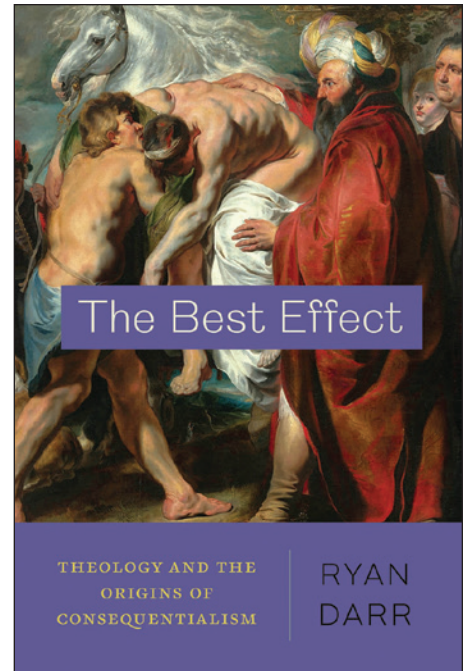
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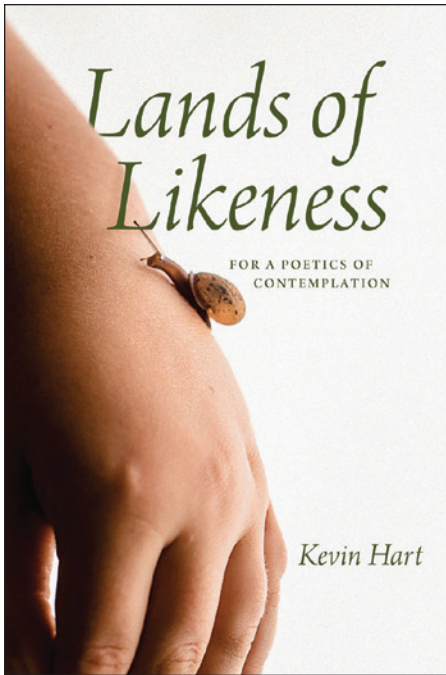
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**Kevin Hart** is the Edwin B. Kyle Professor of Christian Theology at the University of Virginia. He is the author of numerous books of poetry, theology, and criticism, including *Morning Knowledge*, *Poetry and Revelation: For a Phenomenology of Religious Poetry* and *The Dark Gaze: Maurice Blanchot and the Sacred*, which was also published by the University of Chicago Press.

**KEVIN HART**

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# Lands of Likeness

## For a Poetics of Contemplation

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OCTOBER | 432 p. | 6 x 9 | Paper \$37.50

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In *Lands of Likeness*, Kevin Hart develops a new hermeneutics of contemplation through a meditation on Christian thought and secular philosophy. Drawing on Kant, Schopenhauer, Coleridge, and Husserl, Hart first charts the emergence of contemplation in and beyond the Romantic era. Next, Hart shows this hermeneutic at work in poetry by Gerard Manley Hopkins, Marianne Moore, Wallace Stevens, and others. Delivered in its original form as the prestigious Gifford Lectures, *Lands of Likeness* is a revelatory meditation on contemplation for the modern world.

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JOHN T. LYSAKER

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# Hope, Trust, and Forgiveness

Essays in Finitude

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OCTOBER | 256 p. | 6 x 9 | Paper \$30.00

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As ethical beings, we strive for lives that are meaningful and praiseworthy. But we are finite. We do not know, so we hope. We need, so we trust. We err, so we forgive. In this book, philosopher John T. Lysaker draws our attention to the ways in which these three capacities—hope, trust, and forgiveness—contend with human limits. Each experience is vital to human flourishing, yet each also poses significant personal and institutional challenges as well as opportunities for growth. *Hope, Trust, and Forgiveness* explores these challenges and opportunities and proposes ways to best meet them. In so doing, Lysaker experiments with the essay as a form and advances an improvisational perfectionism to deepen and expand our ethical horizons.

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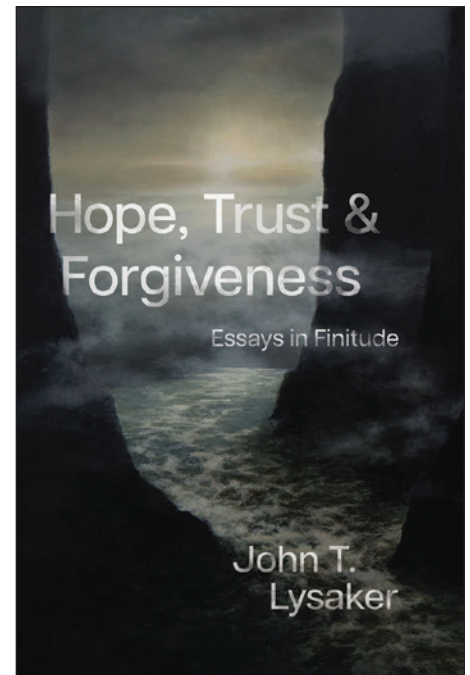
Interlude: Become Who You Are Not

Forgiveness

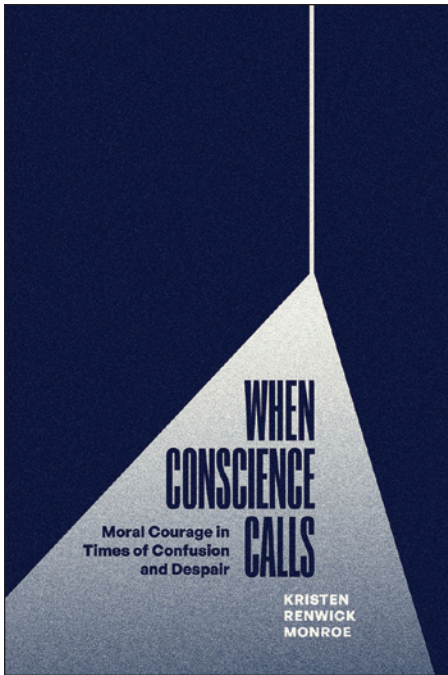
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**John T. Lysaker** is the William R. Kenan Professor of Philosophy at Emory University. He is the author of many books, including *Philosophy, Writing, and the Character of Thought*, also published by the University of Chicago Press.



KRISTEN RENWICK MONROE

# When Conscience Calls

## Moral Courage in Times of Confusion and Despair

OCTOBER | 256 p. | 6 x 9 | Paper \$30.00

**What is moral courage? Why is it important and what drives it? An argument for why we should care about moral courage and how it shapes the world around us.**

**Kristen Renwick Monroe** is the Chancellor's Distinguished Professor of Political Science at the University of California, Irvine, and the Founder/Director of the UCI Interdisciplinary Center for the Scientific Study of Ethics and Morality.

War, totalitarianism, pandemics, and political repression are among the many challenges and crises that force us to consider what humane people can do when the world falls apart. When tolerance disappears, truth becomes rare, and civilized discourse is a distant ideal, why do certain individuals find the courage to speak out when most do not?

*When Conscience Calls* offers powerful portraits of ordinary people performing extraordinary acts—be it confronting presidents and racist mobs or simply caring for and protecting the vulnerable. Uniting these portraits is the idea that moral courage stems not from choice but from one's identity. Ultimately, Kristen Renwick Monroe argues bravery derives from who we are, our core values, and our capacity to believe we must change the world. *When Conscience Calls* is a rich examination of why some citizens embrace anger, bitterness, and fearmongering while others seek common ground, fight against dogma, and stand up to hate.

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3 "We're Going to Do What's Right. We May Pay a Price for It, but That's Fine": Steve Zimmer on Protecting Undocumented Students

4 "No One, Not Even the President, Is Above the Law": Erwin Chemerinsky on Suing President Trump

5 "If We Organize, We Can Change the World": Heather Booth on Social Activism

6. "I Am Going to Do This. I Am Going to Do This to the End": Kay Monroe on Caring for the Elderly

7 "The Courage You Have . . . It's Not Something You Consciously Think About": Amal on Anti-Muslim Bullying

8 "It Would Be a Violation of the Public Trust to Not Do All I Could to Stop the Wrongdoing": Loretta Lynch on Speaking Truth to Power during the Enron Crisis

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ROBERT B. PIPPIN

# The Culmination

## Heidegger, German Idealism, and the Fate of Philosophy

JANUARY | 256 p. | 6 x 9 | Cloth \$40.00

Heidegger claimed that Western philosophy ended, failed even, in the German Idealist tradition. In *The Culmination*, Robert B. Pippin explores the ramifications of this charge through a masterful survey of Western philosophy, especially Heidegger's critiques of Hegel and Kant. Pippin argues that Heidegger's basic concern was to determine sources of meaning for human life, particularly those that had been obscured by Western philosophy's attention to reason. *The Culmination* offers a new interpretation of Heidegger, German Idealism, and the fate of Western rationalism.

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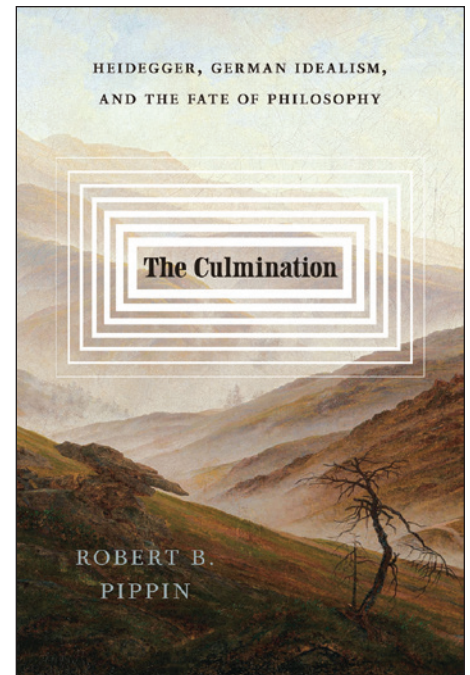
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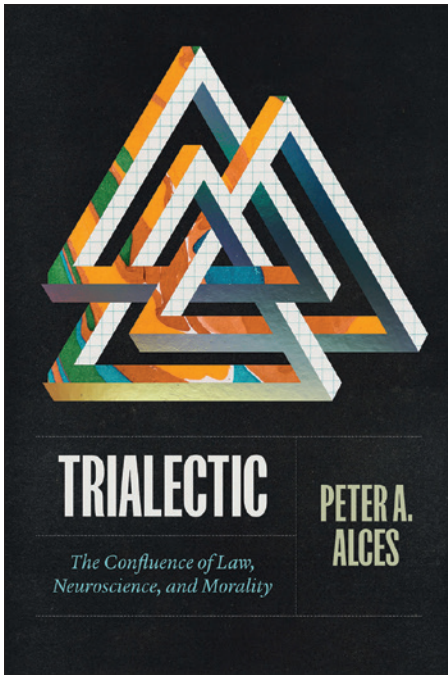
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**Robert B. Pippin** is the Evelyn Stefansson Nef Distinguished Service Professor in the John U. Nef Committee on Social Thought, the Department of Philosophy, and the College at the University of Chicago. He is the author of many books on philosophy, literature, art, and film.



**Peter A. Alces** is the Rita Anne Rollins Professor of Law Emeritus at The College of William & Mary.

**PETER A. ALCES**

# Trialectic

## The Confluence of Law, Neuroscience, and Morality

SEPTEMBER | 336 p. | 6 x 9 | Paper \$35.00

As emerging neuroscientific insights change our understanding of what it means to be human, the law must grapple with monumental questions, both metaphysical and practical. Recent advances pose significant philosophical challenges: how do neuroscientific revelations redefine our conception of morality, and how should the law adjust accordingly?

*Trialectic* takes account of those advances, arguing that they will challenge normative theory most profoundly. If all sentient beings are the coincidence of mechanical forces, as science suggests, then it follows that the time has come to reevaluate laws grounded in theories dependent on the immaterial that distinguish the mental and emotional from the physical. Legal expert Peter A. Alces contends that such theories are misguided—so misguided that they undermine law and, ultimately, human thriving.

Building on the foundation outlined in his previous work, *The Moral Conflict of Law and Neuroscience*, Alces further investigates the implications for legal doctrine and practice.

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ALEXANDRA FILINDRA

# Race, Rights, and Rifles

## The Origins of the NRA and Contemporary Gun Culture

SEPTEMBER | 368 p. | 17 halftones, 31 line drawings, 8 tables | 6 x 9 | Paper \$30.00

*Chicago Studies in American Politics*

One-third of American adults—approximately 86 million people—own firearms. This is not just for protection or hunting. Although many associate gun-centric ideology with individualist and libertarian traditions in American political culture, *Race, Rights, and Rifles* shows that it rests on an equally old but different foundation. Instead, Alexandra Filindra shows that American gun culture can be traced back to the American Revolution when republican notions of civic duty were fused with a belief in white male supremacy and a commitment to maintaining racial and gender hierarchies.

Drawing on wide-ranging historical and contemporary evidence, *Race, Rights, and Rifles* traces how this ideology emerged during the Revolution and became embedded in America's institutions, from state militias to the National Rifle Association (NRA). Utilizing original survey data, Filindra reveals how many White Americans—including those outside of the NRA's direct orbit—embrace these beliefs, and as a result, they are more likely than other Americans to value gun rights over voting rights, embrace antidemocratic norms, and justify political violence.

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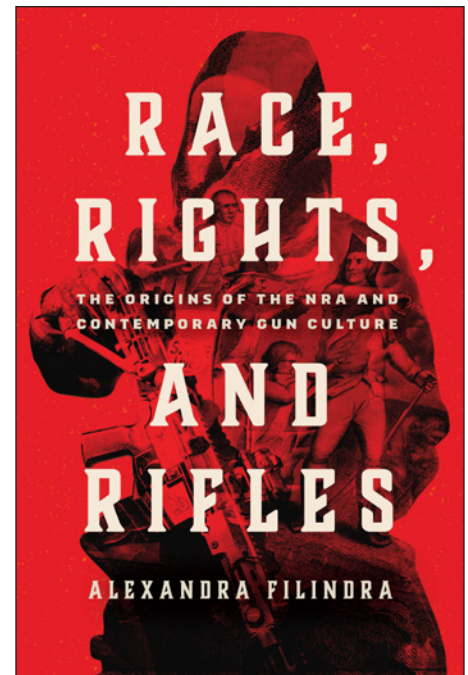
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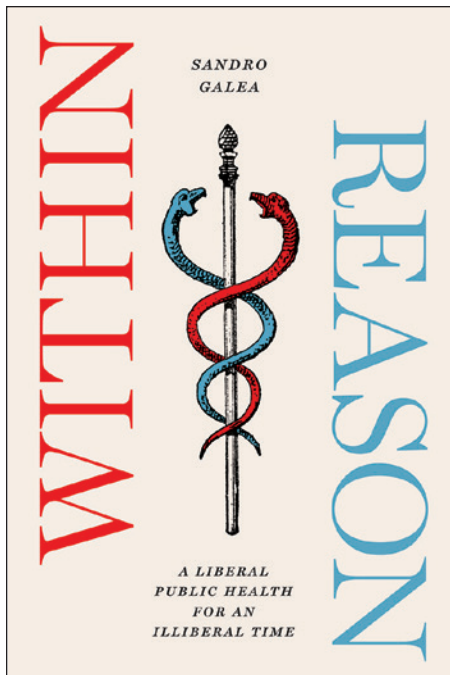
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**Alexandra Filindra** is associate professor of political science at the University of Illinois, Chicago.



**SANDRO GALEA**

# Within Reason

## A Liberal Public Health for an Illiberal Time

DECEMBER | 304 p. | 1 line drawing | 6 x 9 | Paper \$22.50

The Covid-19 response was a crucible of politics and public health—a volatile combination that produced predictably bad results. As scientific expertise became entangled with political motivations, the public-health establishment found itself mired in political encampment.

It was, as Sandro Galea argues, a crisis of liberalism: a retreat from the principles of free speech, open debate, and the pursuit of knowledge through reasoned inquiry that should inform the work of public health.

Across fifty essays, *Within Reason* chronicles how public health became enmeshed in the insidious social trends that accelerated under Covid-19. Galea challenges this intellectual drift towards intolerance and absolutism while showing how similar regressions from reason undermined social progress during earlier eras. *Within Reason* builds an incisive case for a return to critical, open inquiry as a guiding principle for the future public health we want—and a future we must work to protect.

**Sandro Galea** is the dean and Robert A. Knox Professor at the Boston University School of Public Health. He is the author of several books, including *The Contagion Next Time* and *Well: What We Need to Talk about When We Talk about Health*.

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BRYANT G. GARTH, JOYCE S. STERLING,  
DAVID B. WILKINS, MEGHAN DAWE, and  
ETHAN MICHELSON

# The Making of Lawyers' Careers

## Inequality and Opportunity in the American Legal Profession

OCTOBER | 416 p. | 22 line drawings, 24 tables | 6 x 9 | Paper \$35.00

*Chicago Series in Law and Society*

How do race, class, gender, and law school status condition the career trajectories of lawyers? And how do professionals then navigate these parameters?

*The Making of Lawyers' Careers* provides an unprecedented account of the last two decades of the legal profession in the US, offering a data-backed look at the structure of the profession and the inequalities that early-career lawyers face across race, gender, and class distinctions. Starting in 2000, the authors collected over 10,000 survey responses from more than 5,000 lawyers, following these lawyers through the first twenty years of their careers. They also interviewed more than two hundred lawyers and drew insights from their individual stories, contextualizing data with theory and close attention to the features of a market-driven legal profession.

Their findings show that lawyers' careers both reflect and reproduce inequalities within society writ large. They also reveal how individuals exercise agency despite these constraints.

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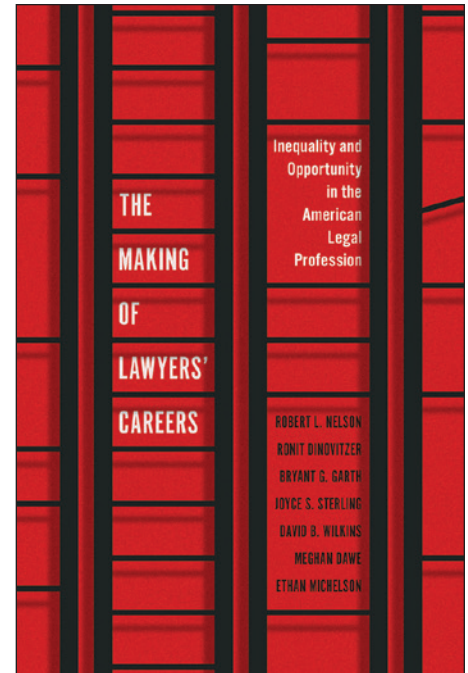
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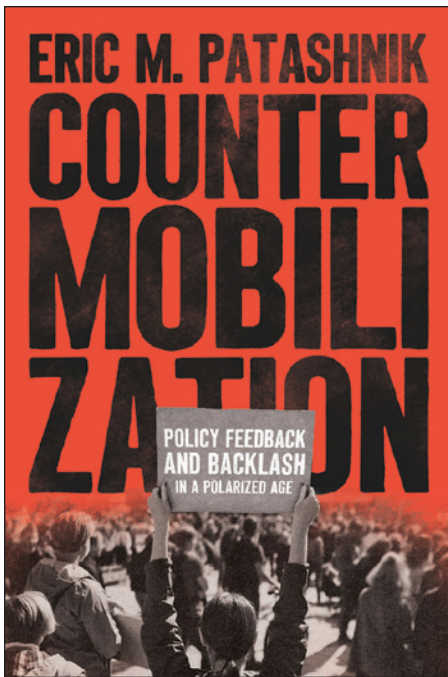
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**ERIC M. PATASHNIK**

# Counter mobilization

## Policy Feedback and Backlash in a Polarized Age

DECEMBER | 256 p. | 25 line drawings, 19 tables | 6 x 9 | Paper \$32.50

*Chicago Studies in American Politics*

The most successful policies not only solve problems. They also build supportive coalitions. Yet, sometimes, policies trigger backlash and mobilize opposition. Although backlash is not a new phenomenon, today's political landscape is distinguished by the frequency and pervasiveness of backlash in nearly every area of US policymaking, from abortion rights to the Affordable Care Act.

Eric M. Patashnik develops a policy-centered theory of backlash that illuminates how policies stimulate backlashes by imposing losses, overreaching, or challenging existing arrangements to which people are strongly attached. Drawing on case studies of issues from immigration and trade to healthcare and gun control, *Counter mobilization* shows that backlash politics is fueled by polarization, cultural shifts, and negative feedback from the activist government itself. It also offers crucial insights to help identify and navigate backlash risks.

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STEVEN ROGERS

# Accountability in State Legislatures

SEPTEMBER | 304 p. | 41 line drawings, 47 tables | 6 x 9 | Paper \$32.50

*Chicago Studies in American Politics*

State legislatures hold tremendous authority over key facets of our lives, ranging from healthcare to marriage to immigration policy. In theory, elections create incentives for state legislators to produce good policies. But do they?

Drawing on wide-ranging quantitative and qualitative evidence, Steven Rogers offers the most comprehensive assessment of this question to date, testing different potential mechanisms of accountability. His findings are sobering: almost ninety percent of American voters do not know who their state legislator is; over one-third of incumbent legislators run unchallenged in both primary and general elections; and election outcomes have little relationship with legislators' own behavior.

Rogers's analysis of state legislatures highlights the costs of our highly nationalized politics, challenging theories of democratic accountability and providing a troubling picture of democracy in the states.

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**Ann Southworth** is professor of law and codirector of the Center for Empirical Research on the Legal Profession at the University of California, Irvine.

**ANN SOUTHWORTH**

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# Big Money Unleashed

## The Campaign to Deregulate Election Spending

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DECEMBER | 336 p. | 7 line drawings, 2 tables | 6 x 9 | Paper \$32.50

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*Chicago Series in Law and Society*

Americans across party lines believe that public policy is rigged in favor of those who wield big money in elections. Yet, legislators are restricted in addressing these concerns by a series of Supreme Court decisions finding that campaign finance regulations violate the First Amendment.

*Big Money Unleashed* argues that our current impasse is the result of a long-term process involving many players. Naturally, the justices played critical roles—but so did the attorneys who hatched the theories necessary to support the legal doctrine, the legal advocacy groups that advanced those arguments, the wealthy patrons who financed these efforts, and the networks through which they coordinated strategy and held the Court accountable.

Drawing from interviews, public records, and archival materials, *Big Money Unleashed* chronicles how these players borrowed a litigation strategy pioneered by the NAACP to dismantle racial segregation and used it to advance a very different type of cause.

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DAVID MYER TEMIN

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# Remapping Sovereignty

## Decolonization and Self-Determination in North American Indigenous Political Thought

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AUGUST | 288 p. | 6 x 9 | Paper \$32.50

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Accounts of decolonization routinely neglect Indigenous societies, yet Native communities have made unique contributions to anticolonial thought and activism. *Remapping Sovereignty* examines how twentieth-century Indigenous activists in North America debated questions of decolonization and self-determination, developing distinctive conceptual approaches that both resonate with and reformulate key strands in other civil rights and global decolonization movements. In contrast to decolonization projects that envisioned liberation through state sovereignty, Indigenous theorists emphasized the self-determination of peoples against sovereign state supremacy and articulated a visionary politics of decolonization as *earthmaking*. Temin traces the interplay between anticolonial thought and practice across key thinkers, interweaving history and textual analysis. He shows how these insights broaden the political and intellectual horizons open to us today.

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Chapter Three. “The Land Is Our Culture”: George Manuel on the Fourth World and the Politics of Resurgence

Chapter Four. Indigenous Marxisms: Howard Adams and Lee Maracle on Colonial-Racial Capitalism

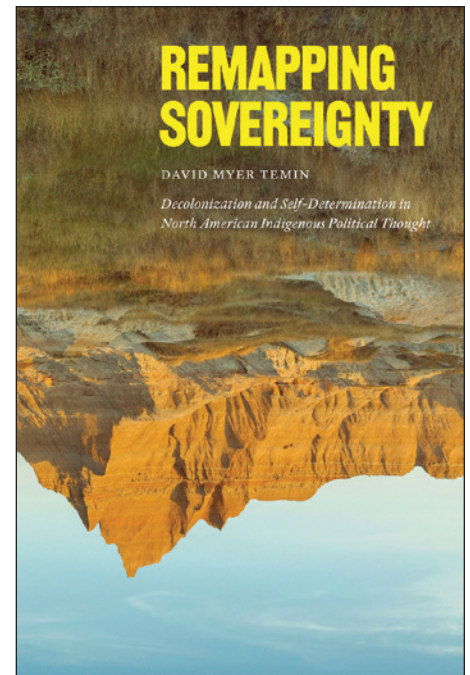
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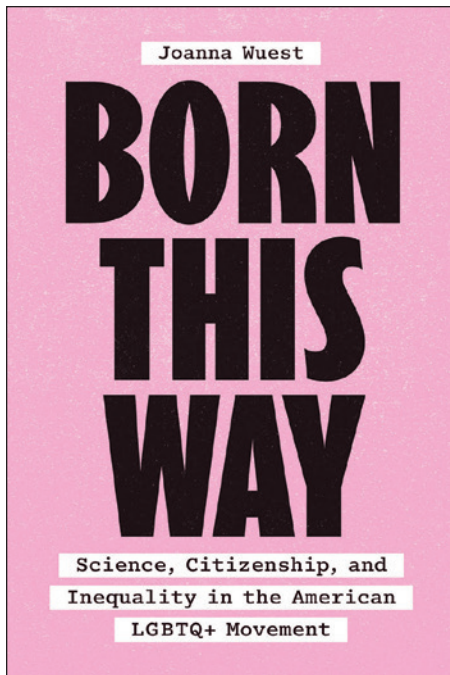
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**Joanna Wuest** is assistant professor of politics at Mount Holyoke College.

**JOANNA WUEST**

# Born This Way

Science, Citizenship, and Inequality  
in the American LGBTQ+ Movement

SEPTEMBER | 304 p. | 6 x 9 | Paper \$32.50

Across protests and courtrooms, LGBTQ+ advocates argue that sexual and gender identities are innate. Oppositely, conservatives incite panic over “groomers” and a contagious “gender ideology” that corrupts susceptible children. Yet, as this debate rages on, the history of what first compelled the hunt for homosexuality’s biological origin story may hold answers for the queer rights movement’s future.

*Born This Way* tells the story of how a biologically based understanding of gender and sexuality became central to LGBTQ+ advocacy. Starting in the 1950s, activists sought out mental health experts to combat the pathologizing of homosexuality. As Joanna Wuest shows, these relationships were forged in subsequent decades alongside two broader, concurrent developments: the rise of an interest-group model of rights advocacy and an explosion of biogenetic and bio-based psychological research. The result is essential reading to fully understand LGBTQ+ activism today and how clashes over science remain crucial to equal rights struggles.

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# Verified

## How to Think Straight, Get Duped Less, and Make Better Decisions about What to Believe Online

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NOVEMBER | 240 p. | 100 color plates | 6 x 8 | Paper \$14.00

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The internet brings information to our fingertips almost instantly. The result is that we often jump to thinking too fast, without taking a few moments to verify the source *before* engaging with a claim or viral piece of media. Literacy expert Mike Caulfield and educational researcher Sam Wineburg are here to enable us to take a moment for due diligence with this informative, approachable guide to the internet. With this illustrated tool kit, you will learn to identify red flags, get quick context, and make better use of common websites like Google and Wikipedia that can help and hinder in equal measure.

This how-to guide will teach you how to use the web to verify the web, quickly and efficiently, including how to

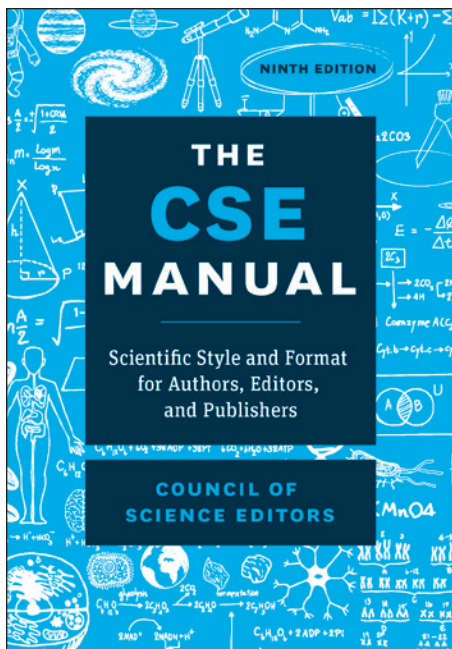
- Verify news stories and other events in as little as thirty seconds (*seriously*)
- Determine if the article you're citing is by a reputable scholar or a quack
- Detect the slippery tactics scammers use to make their sites look credible
- Decide in a minute if that shocking video is truly shocking
- Deduce who's behind a site—even when its ownership is cleverly disguised
- Uncover if that feature story is actually a piece planted by a foreign government
- Use Wikipedia wisely to gain a foothold on new topics and leads for digging deeper

And so much more. Building on techniques like SIFT and lateral reading, *Verified* will help students and anyone else looking to get a handle on the internet's endless flood of information through quick, practical, and accessible steps.

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**Mike Caulfield** is a research scientist at the University of Washington's Center for an Informed Public, where he studies the spread of online rumors and misinformation. Creator of the SIFT methodology, he has taught thousands of teachers and students how to verify claims and sources through his workshops. **Sam Wineburg** is the Margaret Jacks Professor of Education, Emeritus, at Stanford University, and the founder of the Stanford History Education Group, whose state-of-the-art curriculum on digital literacy has been distributed freely to schools all over the world. He is the author of *Why Learn History (When It's Already on Your Phone)*, also published by the University of Chicago Press.



**The Council of Science Editors** (CSE) is an international membership organization for editorial professionals publishing in the sciences. The CSE's purpose is to serve its approximately 800 members in the scientific, scientific publishing, and information science communities by fostering networking, education, discussion, and exchange. The CSE aims to be an authoritative resource on current and emerging issues in the communication of scientific information.

## COUNCIL OF SCIENCE EDITORS

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# The CSE Manual

Scientific Style and Format for  
Authors, Editors, and Publishers

*Ninth Edition*

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JANUARY | 880 p. | 29 halftones, 76 line drawings, 149 tables | 7 x 10 | Cloth \$80.00

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*The CSE Manual: Scientific Style and Format for Authors, Editors, and Publishers* delivers complete coverage of rules and best practices in scientific publishing. Since 1960, the esteemed Council of Science Editors has offered authoritative guidance on clearly and effectively writing scientific manuscripts. In the ninth edition of *The CSE Manual*, this leading international association offers its most comprehensive recommendations yet, continuing to guide authors and editors through the ever-evolving world of scientific publishing. The Manual is available in print and by subscription online.

FELICE C. FRANKEL

# The Visual Elements— Photography

## A Handbook for Communicating Science and Engineering

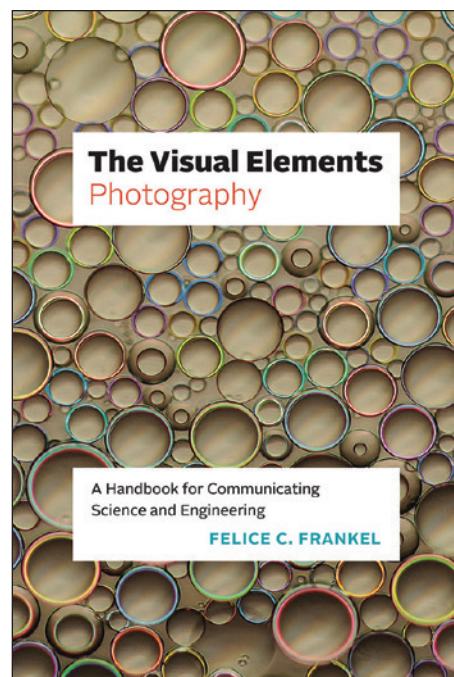
OCTOBER | 208 p. | 283 color plates | 5 1/2 x 8 1/2 | Paper \$20.00

### *The Visual Elements*

Award-winning photographer Felice C. Frankel, whose work has graced the covers of *Science*, *Nature*, and *Scientific American*, among other publications, offers a quick guide for scientists and engineers who want to communicate—and better understand—their research by creating compelling photographs. Like all the books in the Visual Elements series, this short guide uses engaging examples to train researchers to learn visual communication. Distilling her celebrated books and courses to the essentials, Frankel shows scientists and engineers the importance of thinking visually. When she creates stunning images of scientific phenomena, she is not only interested in helping researchers to convey understanding to others in their research community or to gain media attention, but also in making these experts themselves “look longer” to understand more fully. Ideal for researchers who want a foothold for presenting and preparing their work for conferences, journal publications, and funding agencies, the book explains four tools that all readers can use—a phone, a camera, a scanner, and a microscope—and then offers important advice on composition and image manipulation ethics. *The Visual Elements—Photography* is an essential element in any scientist’s, engineer’s, or photographer’s library.

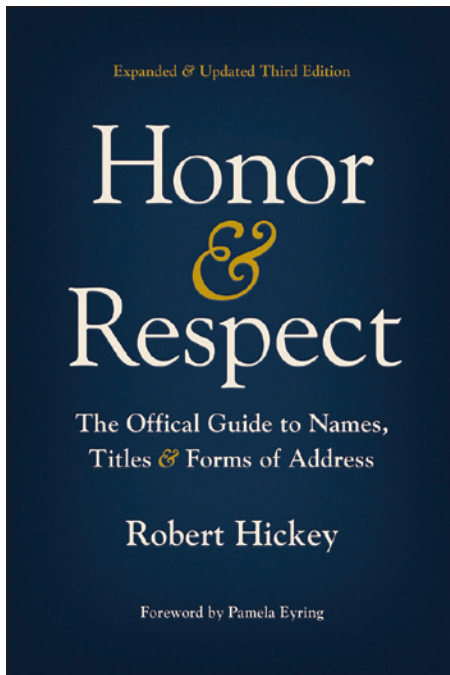
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**Felice C. Frankel** is an award-winning science photographer and research scientist in the Department of Chemical Engineering at the Massachusetts Institute of Technology. Frankel is a Guggenheim Fellow and Fellow of the American Association for the Advancement of Science. At MIT, Frankel developed and instructed the first online MOOC (Massive Online Open Course) for edX addressing science and engineering photography. Working in collaboration with scientists and engineers, Frankel has had images appear in *National Geographic*, *Nature*, *Science*, *Angewandte Chemie*, *Advanced Materials*, *Materials Today*, *PNAS*, *Newsweek*, *Scientific American*, *Discover*, *Popular Science*, and *New Scientist*, among others. She is the author or coauthor of several books, including *Envisioning Science*, *No Small Matter*, *On the Surface of Things*, *Visual Strategies*, and *Picturing Science and Engineering*.





**Robert Hickey** is the deputy director of the Protocol School of Washington.

**ROBERT HICKEY**

# Honor and Respect

The Official Guide to Names, Titles, and Forms of Address

*With a Foreword by Pamela Eyring*

*Third Edition, Expanded and Updated*

NOVEMBER | 576 p. | 6 x 9 | Cloth \$80.00

For any personal or professional situation where formality is of the essence and proper decorum is the expectation, this book offers critical information on how to address, introduce, and communicate with officials, functionaries, and dignitaries from all walks of life. From presidents to pastors, ambassadors to attorneys general to your local alderperson, *Honor and Respect* offers clear explanations and examples of the official honorifics of thousands of federal, state, and municipal officials; corporate executives; clergy; tribal officials; and members of the armed services in the United States, Australia, Canada, and the United Kingdom. It also includes titles and guidance on addressing high officials from more than 180 countries.

This updated third edition reflects the nuanced changes in language, protocol, and conventions that have been implemented by the State Department, Armed Forces, and myriad other government offices in the United States and beyond. With its all-encompassing scope and quick-reference format, *Honor and Respect* provides easy access for all who seek the proper protocols of forms of address. This book is an indispensable reference for individuals and offices working in government, foreign affairs, diplomacy, law, the military, training and consulting, and public relations, among others.

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KATELYN E. KNOX and ALLISON VAN DEVENTER

# The Dissertation-to-Book Workbook

## Exercises for Developing and Revising Your Book Manuscript

NOVEMBER | 240 p. | 1 halftone, 176 tables | 8 1/2 x 11 | Paper \$29.95

*Chicago Guides to Writing, Editing, and Publishing*

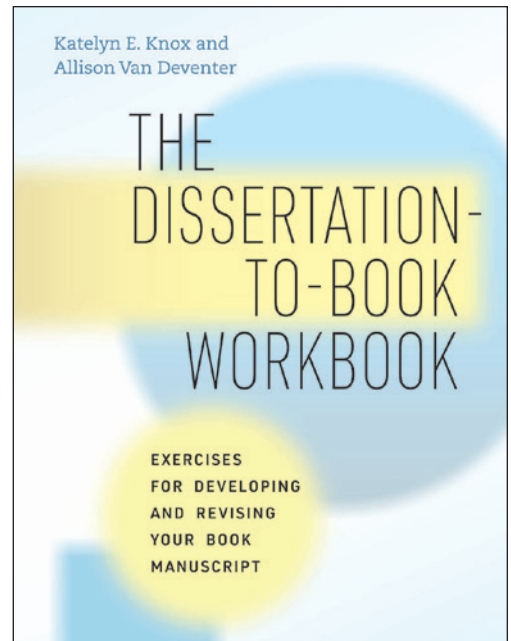
So, you've written a dissertation. Congratulations! But how do you turn it into a book? Even if you know *what* to do when revising your dissertation, do you know *how* to do those things? This workbook by Katelyn Knox and Allison Van Deventer, creators of the successful online Dissertation-to-Book Boot Camp, offers a series of manageable, concrete steps with exercises to help you revise your academic manuscript into publishable book form.

*The Dissertation-to-Book Workbook* uses targeted exercises and prompts to take the guesswork out of writing a book. You'll clarify your book's core priorities, pinpoint your organizing principle, polish your narrative arc, evaluate your evidence, and much more. Using what this workbook calls "book questions and chapter answers," you'll figure out how to thread your book's main ideas through its chapters. Then, you'll assemble an argument, and finally, you'll draft any remaining material and revise the manuscript. And most important, by the time you complete the workbook, you'll have confidence that your book works as a book—that it's a cohesive, focused manuscript that tells the story *you* want to tell.

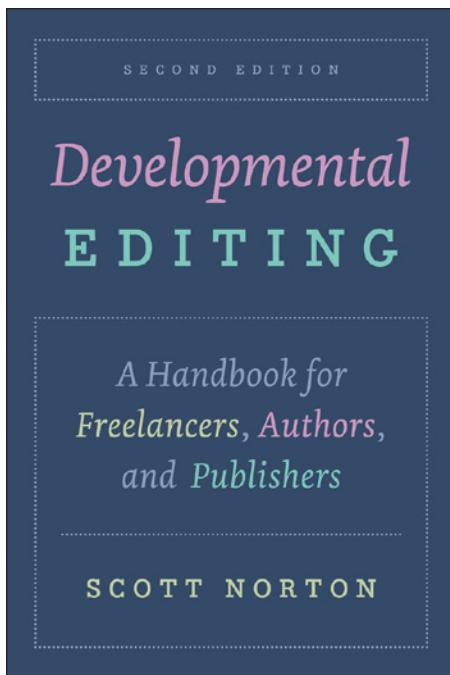
Indispensable to anyone with an academic manuscript in progress, the prompts, examples, checklists, and activities will give you confidence about all aspects of your project—that it is structurally sound, coherent, free of the hallmarks of "dissertationese," and ready for submission to an academic publisher.

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Chapter 2: Reviewing Your Book's Organizing Principle	Chapter 8: Crafting Your Book's Narrative Arc	Chapter 13: Assembling Your Two-Page Book Narrative
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**Scott Norton** was formerly a developmental editor at the University of California Press, where he eventually served as the director of editing, design, and production before retiring in 2020.

**SCOTT NORTON**

# Developmental Editing

A Handbook for Freelancers, Authors, and Publishers

*Second Edition*

SEPTEMBER | 320 p. | 8 line drawings, 10 tables | 6 x 9 | Paper \$32.00

*Chicago Guides to Writing, Editing, and Publishing*

Developmental editing—transforming a manuscript into a book that edifies, inspires, and sells—is a special skill, and Scott Norton is one of the best at it. With more than three decades of experience in the field, Norton offers his expert advice on how to approach the task of diagnosing and fixing structural problems with book manuscripts in consultation with authors and publishers. He illustrates these principles through a series of detailed case studies featuring before-and-after tables of contents, samples of edited text, and other materials to make an otherwise invisible process tangible.

This revised edition for the first time includes exercises that allow readers to edit sample materials and compare their work with that of an experienced professional as well as a new chapter on the unique challenges of editing fiction. In addition, it features expanded coverage of freelance business arrangements, self-published authors, e-books, content marketing, and more.

Whether you are an aspiring or experienced developmental editor or an author who works alongside one, you will benefit from Norton's accessible, collaborative, and realistic approach and guidance. This handbook offers the concrete and essential tools it takes to help books to find their voice and their audience.

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Edited by ALISON BASHFORD, EMILY M. KERN,  
and ADAM BOBBETTE

# New Earth Histories

## Geo-Cosmologies and the Making of the Modern World

*With a Foreword by Dipesh Chakrabarty*

NOVEMBER | 392 p. | 44 halftones, 1 tables | 6 x 9 | Paper \$37.50

This book brings the history of the geosciences and world cosmologies together, exploring many traditions, including Chinese, Pacific, Islamic, South, and Southeast Asian conceptions of earth's origin and makeup. Together the chapters ask: How have different ideas about the sacred, animate, and earthly changed modern environmental sciences? How have different world traditions understood human and geological origins? How does the inclusion of multiple cosmologies change the meaning of the Anthropocene and the global climate crisis? By carefully examining these questions, *New Earth Histories* sets an ambitious agenda for how we think about the earth.

The chapters consider debates about the age and structure of the earth, how humans and earth systems interact, and how empire has been conceived in multiple traditions. The methods the authors deploy are diverse—from cultural history and visual and material studies to ethnography, geography, and Indigenous studies—and the effect is to highlight how earth knowledge emerged from historically specific situations. *New Earth Histories* provides both a framework for studying science at a global scale and fascinating examples to educate as well as inspire future work. Essential reading for students and scholars of earth science history, environmental humanities, history of science and religion, and science and empire.

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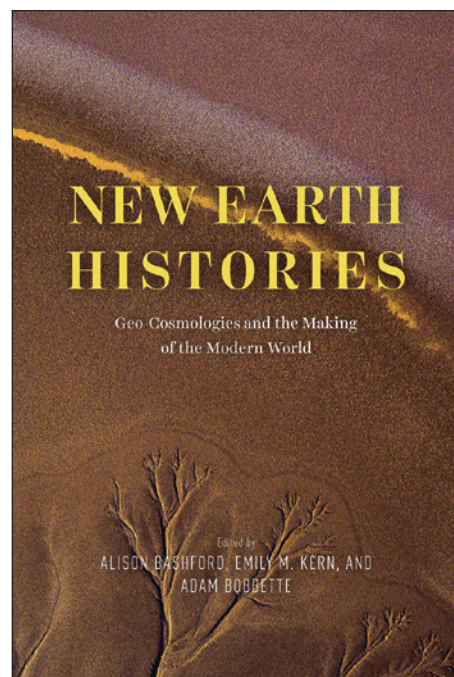
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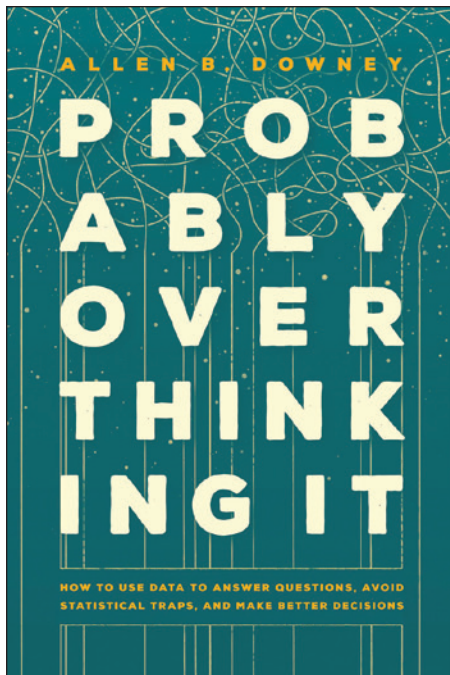


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**ALLEN B. DOWNEY**

# Probably Overthinking It

How to Use Data to Answer Questions, Avoid Statistical Traps, and Make Better Decisions

DECEMBER | 256 p. | 126 line drawings, 22 tables | 6 x 9 | Cloth \$24.00

Statistics are everywhere: in news reports, at the doctor's office, and in every sort of forecast, from the stock market to the weather report. Blogger, teacher, and computer scientist Allen B. Downey knows well that we have both an innate ability to understand statistics and to be fooled by them. As he makes clear in this accessible introduction to statistical thinking, the stakes are big. Simple misunderstandings have led to incorrect patient prognoses, underestimated the likelihood of large earthquakes, hindered social justice efforts, and resulted in dubious policy decisions. There are right and wrong ways to look at numbers, and Downey will help you see which is which.

*Probably Overthinking It* uses real data to delve into real examples with real consequences, drawing on cases from health campaigns, political beliefs, chess rankings, and more. He lays out common pitfalls—like the base rate fallacy, length-biased sampling, and Simpson's paradox—and shines a light on what we learn when we interpret data correctly, and what goes wrong when we don't. Using data visualizations instead of equations, he builds understanding from the basics to help you recognize errors—whether in your own thinking or media reports. Even if you have never studied statistics—or if you have and forgot everything you learned—this book will offer new insight into the methods and measurements that help us understand the world.

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MARK E. HAUBER

# Bird Day

## A Story of 24 Hours and 24 Avian Lives

Illustrated by Tony Angell

SEPTEMBER | 168 p. | 24 halftones | 4 3/4 x 6 | Cloth \$18.00

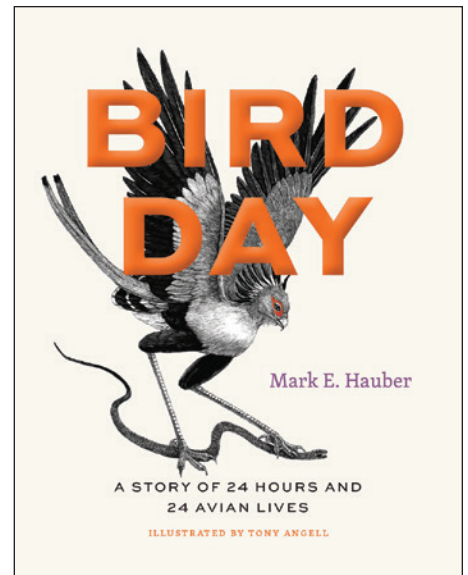
*Earth Day*

From morning to night and from the Antarctic to the equator, birds have busy days. In this short book, ornithologist Mark E. Hauber shows readers exactly how birds spend their time. Each chapter covers a single bird during a single hour, highlighting twenty-four different bird species from around the globe, from the tropics through the temperate zones to the polar regions. We encounter owls and nightjars hunting at night and kiwis and petrels finding their way in the dark. As the sun rises, we witness the beautiful songs of the “dawn chorus.” At eleven o’clock in the morning, we float alongside a common pochard, a duck resting with one eye open to avoid predators. At eight that evening, we spot a hawk swallowing bats whole, gorging on up to fifteen in rapid succession before retreating into the darkness.

For each chapter, award-winning artist Tony Angell has depicted these scenes with his signature pen and ink illustrations, which grow increasingly light and then dark as our bird day passes. Working closely together to narrate and illustrate these unique moments in time, Hauber and Angell have created an engaging read that is a perfect way to spend an hour or two—and a true gift for readers, amateur scientists, and birdwatchers.

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**Praise for Mark E. Hauber’s Book of Eggs**  
“Stunning. . . . Sometimes we are oblivious to miraculous objects in our daily lives.”  
—*The Guardian*

**Praise for Tony Angell’s The House of Owls**  
“Angell writes (and draws) with the absolute authority of one who has studied, rehabilitated, lived with, and loved the animals his whole life.”—*Wall Street Journal*

**Mark E. Hauber** is professor and executive director at the Graduate Center of the City University of New York, and previously served as the Harley Jones Van Cleave Professor of Host-Parasite Interactions at the University of Illinois at Urbana-Champaign. He is the author of *The Book of Eggs*, also published by the University of Chicago Press. **Tony Angell** is the author and illustrator of over a dozen books related to natural history, including *The House of Owls* and *In the Company of Crows and Ravens*.

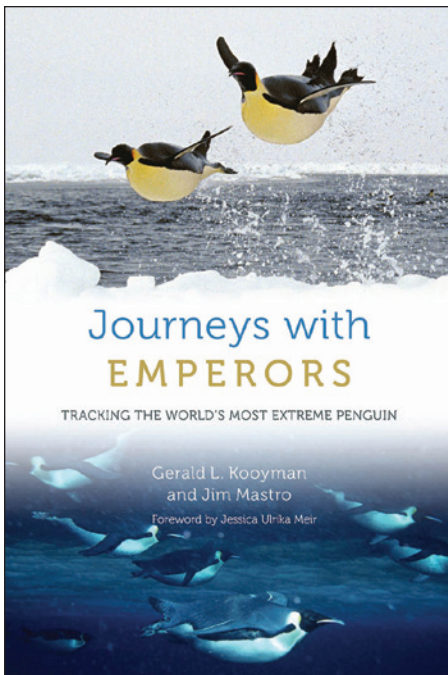
GERALD L. KOOYMAN and JIM MASTRO

# Journeys with Emperors

## Tracking the World's Most Extreme Penguin

*With a Foreword by Jessica Ulrika Meir*

NOVEMBER | 256 p. | 25 color plates, 46 halftones | 6 x 9 | Cloth \$32.50



**Gerald L. Kooyman** is professor emeritus and a research physiologist in the Center for Marine Biotechnology and Biomedicine at Scripps Institution of Oceanography, University of California, San Diego. He has made about fifty trips to the Antarctic, and for the last three decades, his work has concentrated on studies of emperor penguins. He is coauthor of *Penguins: The Animal Answer Guide*. **Jim Mastro** spent over six years in Antarctica (including two winters) as a laboratory manager, scientific diving coordinator, dive team leader, and research assistant. Most recently, he worked for several years as a technical editor in support of the US Antarctic Program. His coauthored book *Under Antarctic Ice: The Photographs of Norbert Wu* was named by *Discover* as one of the twenty best science books of 2004. He lives in New Hampshire.

One of the largest known emperor penguin colonies is found on a narrow band of sea ice attached to the Antarctic continent. In *Journeys with Emperors*, Gerald L. Kooyman and Jim Mastro take us with them to this far-flung colony in the Ross Sea, revealing how scientists gained access to it, and what they learned while living among the penguins as they raised their chicks.

The colony is close to the ice edge, which spares the penguins the long, energy-draining march for which other colonies are well-known. But the proximity of the ice edge to the birds also allowed researchers to observe the penguins as they came and went on their foraging journeys, including their interactions with leopard seals and killer whales. What the scientists witnessed revealed important aspects of emperor penguin behavior and physiology. For instance, they discovered that in the course of hunting for food, some of the penguins dive to depths of greater than five hundred meters (a third of a mile, deeper than any other diving bird). And crucially: most of the emperor's life is actually spent at sea, with fledged chicks and adults making separate, perilous journeys across icy water—to mature, or to feed before they must fast while they molt—before returning to the colony to breed once more.

Featuring original color photographs and complemented with online videos, *Journeys with Emperors* is both an eye-opening overview of the emperor penguin's life and a thrilling tale of scientific discovery in one of the most remote, harsh, and beautiful places on Earth.

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KATE MACCORD

# How Does Germline Regenerate?

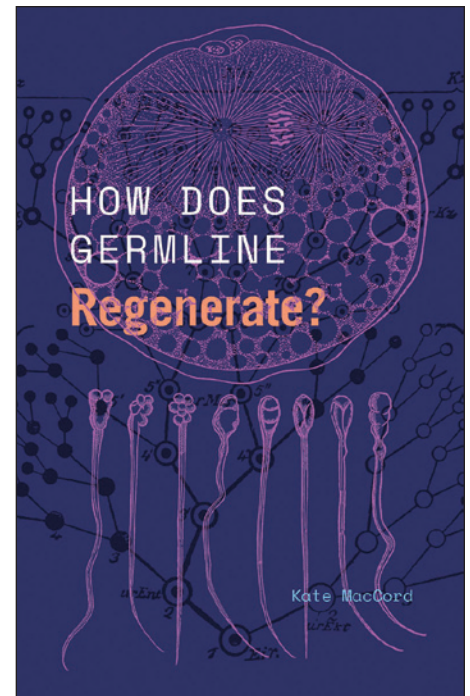
JANUARY | 168 p. | 20 halftones | 5 1/2 x 8 1/2 | Paper \$26.00

*Convening Science: Discovery at the Marine Biological Laboratory*

Scientists have long held that we have two kinds of cells—germ and soma. Make a change to germ cells—say using genome editing—and that change will appear in the cells of future generations. Somatic cells are “safe” after such tampering; modify your skin cells, and your future children’s skin cells will never know. And, while germ cells can give rise to new generations (including all of the somatic cells in a body), somatic cells can never become germ cells. How did scientists discover this relationship and distinction between somatic and germ cells—the so-called Weismann Barrier—and does it actually exist? Can somatic cells become germ cells in the way germ cells become somatic cells? That is, can germ cells regenerate from somatic cells even though conventional wisdom denies this possibility? Covering research from the late nineteenth century to the 2020s, historian and philosopher of science Kate MacCord explores how scientists came to understand and accept the dubious concept of the Weismann Barrier and what profound implications this convenient assumption has for research and policy, from genome editing to stem cell research, and much more.

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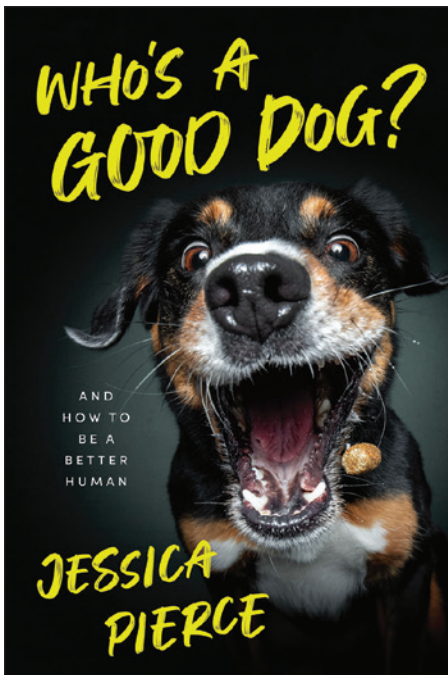
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## Praise for *What Is Regeneration?*

“From hydras to humans, this short book by two marine biologists explores the peculiar process of regeneration, showing that it is a far bigger subject than it might at first seem. . . . Maienschein and MacCord argue that, to fully understand this, we need to see regeneration as a window into the world of biology in general, and the complex feedback loops that decide what grows, divides and dies, where and when.”—*New Scientist*

**Kate MacCord** is a teaching assistant professor in the School of Life Sciences at Arizona State University and the program administrator of the McDonnell Initiative at the Marine Biological Laboratory, where she also serves as the McDonnell Fellow. She is coauthor of *What Is Regeneration?*, also published by the University of Chicago Press.



#### Praise for Pierce

**“A book that all loving pet owners should read.”—*New Scientist***

**“There is of course so, so much more to enrichment for pets; I'd recommend starting with Pierce's book if you want to know more.”—*New York Magazine***

**Jessica Pierce** is an internationally acclaimed bioethicist. Her work spans from broad considerations of human responsibilities for nature to detailed explorations of human-animal relationships. She has published eleven books, including *The Last Walk: Reflections On Our Pets At the End of Their Lives*, and *Run, Spot, Run: The Ethics of Keeping Pets*, both also published by the University of Chicago Press. Her essays have appeared in the *New York Times*, *Washington Post*, *Guardian*, and *Scientific American*. Pierce is a faculty affiliate at the Center for Bioethics and Humanities at the University of Colorado Anschutz Medical School. She lives in the Colorado Rockies.

JESSICA PIERCE

# Who's a Good Dog?

## And How to Be a Better Human

SEPTEMBER | 304 p. | 3 halftones, 3 tables | 5.5 x 8.5 | Cloth \$26.00

*Who's a Good Dog?* is an invitation to nurture more thoughtful and balanced relationships with our canine companions. By deepening our curiosity about what our dogs are experiencing, and by working together with them in a spirit of collaboration, we can become more effective and compassionate caregivers.

With sympathy for the challenges met by both dogs and their humans, bioethicist Jessica Pierce explores common practices of caring for dogs, including how we provide exercise, what we feed, how and why we socialize and train, and how we employ tools such as collars and leashes. She helps us both to identify potential sources of fear and anxiety in our dogs' lives and to expand practices that provide physical and emotional nourishment. *Who's a Good Dog?* also encourages us to think more critically about what we expect of our dogs and how these expectations can set everyone up for success or failure. Pierce offers resources to help us cultivate attentiveness and kindness, inspiring us to practice the art of noticing, of astonishment, of looking with fresh eyes at these beings we think we know so well. And more than this, she makes her findings relatable by examining facets of her relationship with Bella, the dog in her life. As Bella shows throughout, all dogs are good dogs, and we, as humans and dog guardians, could be doing a little bit better to get along with them and give them what they need.

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# Social Practices as Biological Niche Construction

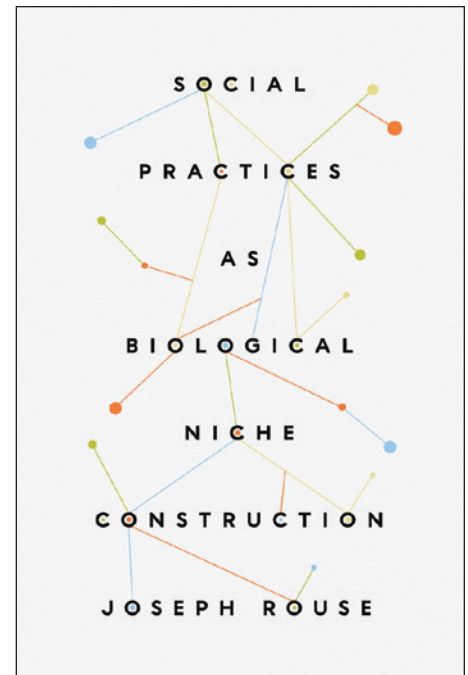
OCTOBER | 352 p. | 6 x 9 | Paper \$30.00

In his latest book, Joseph Rouse takes his innovative work to the next level by articulating an integrated philosophy of society-as-part-of-nature. He shows how and why we ought to unite our biological conception of human beings as animals with our sociocultural and psychological conceptions of human beings as persons and acculturated agents. Rouse's philosophy engages with biological understandings of human bodies and their environments as well as the diverse practices and institutions through which people live and engage with one another. Familiar conceptual separations of natural, social, and mental "worlds" did not arise by happenstance, he argues, but often for principled reasons that have left those divisions deeply entrenched in contemporary intellectual life. Those reasons are now eroding in light of new developments across the disciplines, but that erosion has not been sufficient to produce more adequately integrated conceptual alternatives until now.

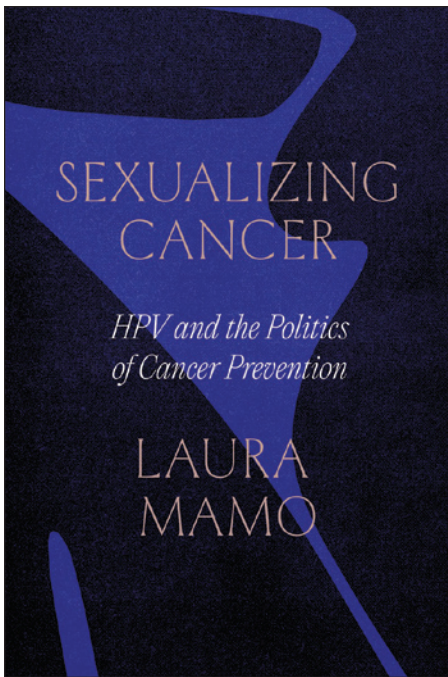
*Social Practices as Biological Niche Construction* shows how the characteristic plasticity, plurality, and critical contestation of human ways of life can best be understood as evolved and evolving relations among human organisms and their distinctive biological environments. It also highlights the constitutive interdependence of those ways of life with many other organisms, from microbial populations to certain plants and animals, and explores the consequences of this in-depth, noting, for instance, how the integration of the natural and social also provides new insights on central issues in social theory, such as the body, language, normativity, and power.

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**Joseph Rouse** is professor of philosophy at Wesleyan University, where he is also affiliated with the Science in Society and Environmental Studies programs. He is the author of four previous books, including *Articulating the World: Conceptual Understanding and the Scientific Image* and *How Scientific Practices Matter: Reclaiming Philosophical Naturalism*, both also published by the University of Chicago Press.



**Laura Mamo** is professor in the Health Equity Institute at San Francisco State University. She is the author of *Queering Reproduction: Achieving Pregnancy in the Age of Technoscience*, coauthor of *Living Green: Communities that Sustain*, and coeditor of *Biomedicalization Studies: Technoscience and Transformations of Health, Illness, and U.S. Biomedicine*.

**LAURA MAMO**

# Sexualizing Cancer

## HPV and the Politics of Cancer Prevention

DECEMBER | 368 p. | 2 line drawings, 2 tables | 6 x 9 | Paper \$35.00

Starting in 2005, people in the US and Europe were inundated with media coverage announcing the link between cervical cancer and the sexually transmitted virus HPV. Within a year, product ads promoted a vaccine targeting cancer's viral cause, and girls and women became early consumers of this new cancer vaccine. The knowledge of HPV's broadening association with other cancers followed, which identified new at-risk populations—namely boys and men—and ignited a plethora of gendered and sexual issues related to cancer prevention.

*Sexualizing Cancer* is the first book dedicated to the emergence and proliferation of the HPV vaccine along with the medical capacity to screen for HPV—crucial landmarks in the cancer prevention arsenal based on a novel connection between sex and chronic disease. Interweaving accounts from the realms of biomedical science, public health, and social justice, Laura Mamo chronicles cervical cancer's path out of exam rooms and into public discourse. She shows how the late twentieth-century scientific breakthrough that identified the human papilloma virus as having a causative role in the onset of human cancer ignited sexual politics, struggles for inclusion, new risk identities, and, ultimately, a new regime of cancer prevention. Mamo reveals how gender and other equity arguments from within scientific, medical, and advocate communities shaped vaccine guidelines, clinical trial funding, research practices, and clinical programs, with consequences that reverberate today. This is a must-read history of medical expansion—from a “woman's disease” to a set of cancers that affect all genders—and of lingering sexualization, with specific gendered, racialized, and other contours along the way.

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HEIDI MOREFIELD

# Developing to Scale

## Technology and the Making of Global Health

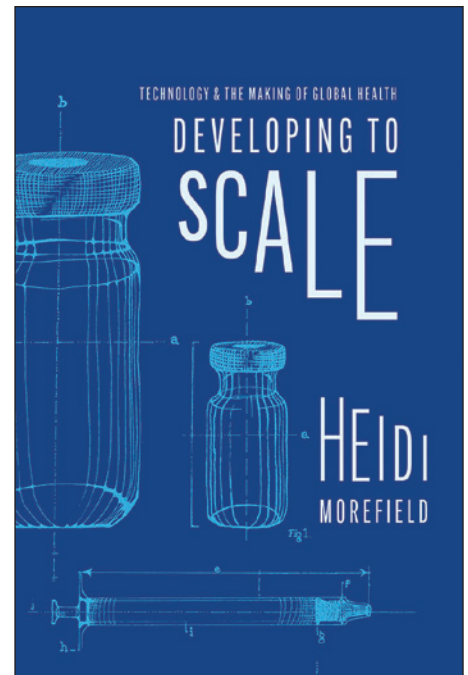
OCTOBER | 232 p. | 6 x 9 | Paper \$30.00

In 1973, economist E. F. Schumacher published *Small Is Beautiful*, which introduced a mainstream audience to his theory of “appropriate technology”: the belief that international development projects in the global south were most sustainable when they were small-scale, decentralized, and balanced between the traditional and the modern. His theory gained widespread appeal, as cuts to the foreign aid budget, the national interests of nations seeking greater independence, postcolonial activism, and the rise of the United States’ tech sector drove stakeholders across public and private institutions toward cheaper tools. In the ensuing decades, US foreign assistance shifted away from massive modernization projects, such as water treatment facilities, toward point-of-use technologies like village water pumps and oral rehydration salts. This transition toward the small scale had massive implications for the practice of global health.

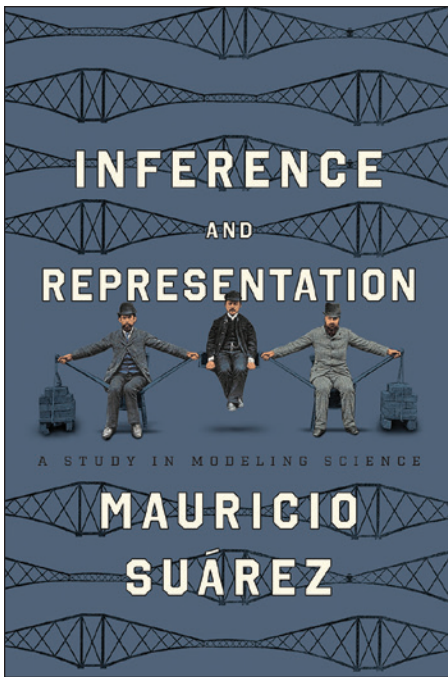
*Developing to Scale* tells the history of appropriate technology in international health and development, relating the people, organizations, and events that shaped this consequential idea. Heidi Morefield examines how certain technologies have been defined as more or less “appropriate” for the global south based on assumptions about gender, race, culture, and environment. Her study shows appropriate technology to be malleable, as different constituencies interpreted its ideas according to their own needs. She reveals how policymakers wielded this tool to both constrain aid to a scale that did not threaten Western interests and to scale the practice of global health through the development and distribution of technical interventions.

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**Heidi Morefield** is a historian of medicine and global health. She currently works for a global consultancy.



**Mauricio Suárez** is professor of logic and philosophy of science at the Universidad Complutense de Madrid and a visiting fellow in the Department of History and Philosophy of Science at the University of Cambridge. He is also a research associate of the Centre for Philosophy of Natural and Social Science at the London School of Economics. He is the author of *Philosophy of Probability and Statistical Modelling*.

**MAURICIO SUÁREZ**

# Inference and Representation

## A Study in Modeling Science

JANUARY | 352 p. | 16 halftones | 6 x 9 | Paper \$35.00

Mauricio Suárez develops a conception of representation that delivers a compelling account of modeling practice. He begins by discussing the history and methodology of model building, helpfully charting the emergence of what he calls the modeling attitude, a nineteenth-century and fin de siècle development. Prominent cases of models, both historical and contemporary, are used as benchmarks for the accounts of representation considered throughout the book. After arguing against reductive naturalist theories of scientific representation, Suárez sets out his own account: a case for pluralism regarding the means of representation and minimalism regarding its constituents. He shows that scientists employ a plurality of different modeling relations in their representational practice—which also help them to assess the accuracy of their representations—while demonstrating that there is nothing metaphysically deep about the constituent relation that encompasses all these diverse means.

The book also probes the broad implications of Suárez's inferential conception outside scientific modeling itself, covering analogies with debates about artistic representation and philosophical thought over the past several decades.

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# William James, MD

## Philosopher, Psychologist, Physician

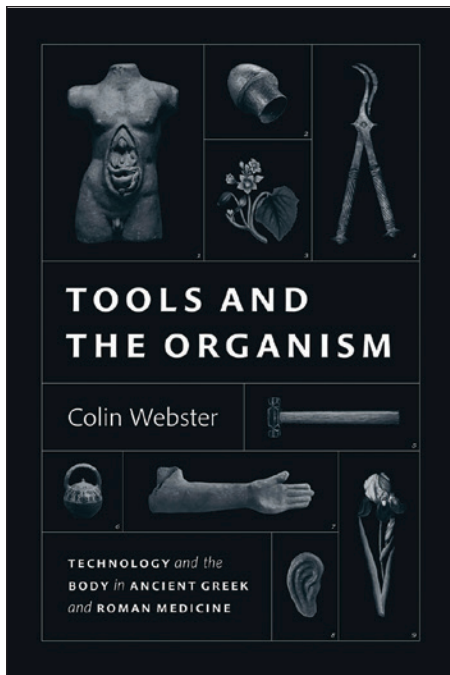
DECEMBER | 240 p. | 10 halftones | 6 x 9 | Paper \$30.00

William James is known as a nineteenth-century philosopher, psychologist, and psychical researcher. Less well-known is how his interest in medicine influenced his life and work, driving his ambition to change the way American society conceived of itself in body, mind, and soul. *William James, MD* offers an account of the development and cultural significance of James's ideas and works, and establishes, for the first time, the relevance of medical themes to his major lines of thought.

James lived at a time when old assumptions about faith and the moral and religious possibilities for human worth and redemption were increasingly displaced by a concern with the medically "normal" and the perfectibility of the body. Woven into treatises that warned against humanity's decline, these ideas were part of the eugenics movement and reflected a growing social stigma attached to illness and invalidism, a disturbing intellectual current in which James felt personally implicated. Most chronicles of James's life have portrayed a distressed young man, who then endured a psychological or spiritual crisis to emerge as a mature thinker who threw off his pallor of mental sickness for good. In contrast, Emma Sutton draws on his personal correspondence, unpublished notebooks, and diaries to show that James considered himself a genuine invalid to the end of his days. Sutton makes the compelling case that his philosophizing was not an abstract occupation but an impassioned response to his own life experiences and challenges. To ignore the medical James is to misread James altogether.

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**Colin Webster** is assistant professor of classics at the University of California, Davis.

**COLIN WEBSTER**

# Tools and the Organism

Technology and the Body in Ancient Greek and Roman Medicine

NOVEMBER | 320 p. | 23 halftones | 6 x 9 | Cloth \$45.00

Medicine is itself a type of technology, involving therapeutic tools and substances, and so one can write the history of medicine as the application of different technologies to the human body. In *Tools and the Organism*, Colin Webster argues that, throughout antiquity, these tools were crucial to broader theoretical shifts. Notions changed about what type of object a body is, what substances constitute its essential nature, and how its parts interact. By following these changes and taking the question of technology into the heart of Greek and Roman medicine, Webster reveals how the body was first conceptualized as an “organism”—a functional object whose inner parts were tools, or organa, that each completed certain vital tasks. He also shows how different medical tools created different bodies.

Webster’s approach provides both an overarching survey of the ways that technologies impacted notions of corporeality and corporeal behaviors and, at the same time, stays attentive to the specific material details of ancient tools and how they informed assumptions about somatic structures, substances, and inner processes. For example, by turning to developments in water-delivery technologies and pneumatic tools, we see how these changing material realities altered theories of the vascular system and respiration across Classical antiquity. *Tools and the Organism* makes the compelling case for why telling the history of ancient Greco-Roman medical theories, from the Hippocratics to Galen, should pay close attention to the question of technology.

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# Forever 17

## Coming of Age in the German Asylum System

DECEMBER | 240 p. | 6 x 9 | Paper \$30.00

*Ethnographic Encounters and Discoveries*

Heartbreaking images of children in distress have propelled some of the most urgent calls for action on immigration crises, and that compassion often affects how state asylum policies are structured. In Germany, for example, the immigration system is engineered to protect minors, which leads to unintended consequences for migrants.

In *Forever 17*, Ulrike Bialas follows young African and Central Asian migrants in Germany as they navigate that system. Without official paperwork or even, in many cases, knowledge of their exact age, migrants must decide how to present their complicated life stories to government officials. They quickly realize that their age can have an outsized effect on the outcome of their cases. A migrant under 18, for example, can't be deported, but might instead be placed in a youth home, where they will be subject to strict curfew laws. An 18-year-old adult, on the other hand, can get permission to work, but not opportunities to go to school.

Regardless of their age—actual or assumed—migrants face great difficulties. Those classified as minors must live with the psychological burden of being treated like children, while those classified as adults must live without the practical support and legal protections reserved for minors. The significance of age stands in stark contrast to the ambiguities inherent in its determination. Though Germany's infamous bureaucracy is designed to issue clear statements about refugees and migrants, the truth is often more complicated, and officials are forced to grapple with the difficult implications of their decisions. Ultimately, Bialas shows, policies surrounding asylum seekers fall dramatically short of their humanitarian ideals. Even those policies designed to help the most vulnerable can lead to outcomes that drastically limit the possibilities for migrants in real need of protection and keep them from leading fulfilling lives.

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5. The Liminal Lives of Young Adults

6. Imagining the Future

7. Was It All Worth It?



Ulrike Bialas is a postdoctoral research fellow in the Department of Socio-Cultural Diversity at the Max Planck Institute for the Study of Religious and Ethnic Diversity.

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E. SUMMERSON CARR

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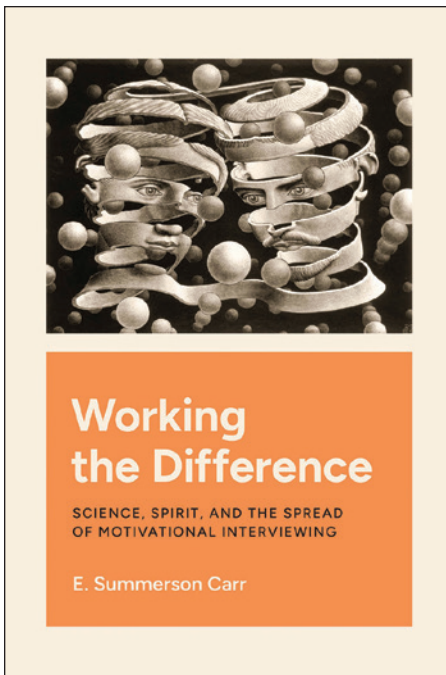
# Working the Difference

## Science, Spirit, and the Spread of Motivational Interviewing

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SEPTEMBER | 304 p. | 23 halftones, 9 tables | 6 x 9 | Paper \$30.00

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**E. Summerson Carr** is associate professor of social work and anthropology at the University of Chicago. She is the author of *Scripting Addiction: The Politics of Therapeutic Talk and American Sobriety* and co-editor of *Scale: Discourse and Dimensions of Social Life*.

Motivational interviewing (MI) is a professional practice, a behavioral therapy, and a self-professed conversation style that encourages clients to talk themselves into change. Originally developed to treat alcoholics, MI quickly spread into a variety of professional fields including corrections, medicine, and sanitation. In *Working the Difference*, E. Summerson Carr focuses on the training and dissemination of MI to explore how cultural forms—and particularly forms of expertise—emerge and spread. The result is a compelling analysis of the American preoccupations at MI's core, from democratic autonomy and freedom of speech to Protestant ethics and American pragmatism.

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TONY CHENG

# The Policing Machine

## Enforcement, Endorsements, and the Illusion of Public Input

JANUARY | 240 p. | 11 halftones, 5 tables | 5 1/2 x 8 1/2 | Paper \$20.00

The past few years have seen Americans express passionate demands for police transformation. But even as discussion of no-knock warrants, chokeholds, and body cameras has exploded, any changes to police procedures have only led to the same outcomes. Despite calls for increased accountability, police departments have successfully stonewalled change.

In *The Policing Machine*, Tony Cheng reveals the stages of that resistance, offering a close look at the deep engagement strategies that NYPD precincts have developed with only subsets of the community in order to counter any truly meaningful, democratic oversight. Cheng spent nearly two years in an unprecedented effort to understand the who and how of police-community relationship building in New York City, documenting the many ways the police strategically distributed power and privilege within the community to increase their own public legitimacy without sacrificing their organizational independence. By setting up community councils that are conveniently run by police allies, handing out favors to local churches that will promote the police to their parishioners, and offering additional support to institutions friendly to the police, the NYPD, like police departments all over the country, cultivates political capital through a strategic politics that involves distributing public resources, offering regulatory leniency, and deploying coercive force. The fundamental challenge with police-community relationships, Cheng shows, is not to build them. It is that they already exist and are motivated by a machinery designed to stymie reform.

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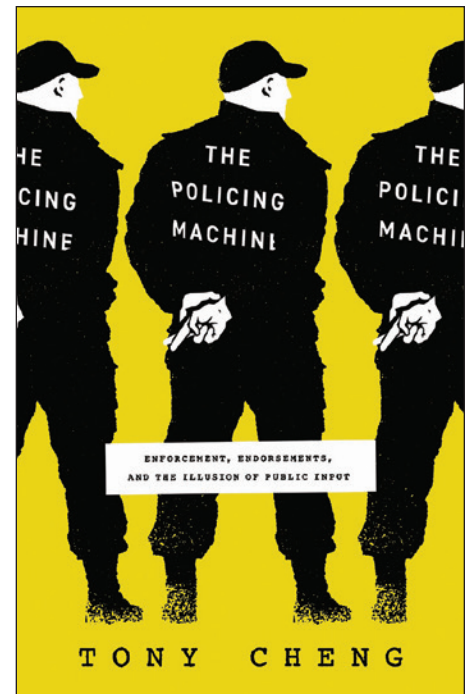
Conclusion. From Machine to Movement

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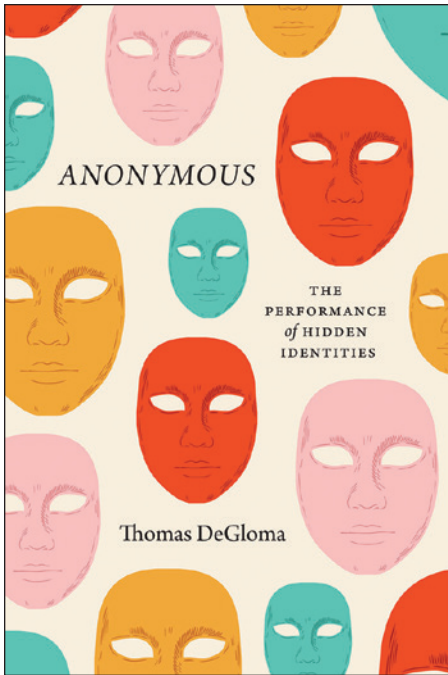
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**Tony Cheng** is assistant professor in the Department of Sociology at Duke University.



**Thomas DeGloma** is associate professor of sociology at Hunter College and the Graduate Center, City University of New York. He is the author of *Seeing the Light: The Social Logic of Personal Discovery* and coeditor of *Interpreting Contentious Memory: Countermemories and Social Conflicts Over the Past* and *The Oxford Handbook of Symbolic Interactionism*.

**THOMAS DeGLOMA**

# Anonymous

## The Performance of Hidden Identities

OCTOBER | 280 p. | 15 halftones | 6 x 9 | Paper \$30.00

In recent years, anonymity has rocked the political and social landscape. There are countless examples: An anonymous whistleblower was at the heart of President Trump's first impeachment, the hacker group Anonymous compromised more than 77 million Sony accounts, and best-selling author Elena Ferrante resolutely continued to hide her real name and identity. In *Anonymous*, Thomas DeGloma draws on a fascinating set of contemporary and historical cases to build a sociological theory that accounts for the many faces of anonymity. He asks a number of pressing questions about the social conditions and effects of anonymity. What is anonymity, and why, under various circumstances, do individuals act anonymously? How do individuals accomplish anonymity? How do they use it, and, in some situations, how is it imposed on them?

To answer these questions, DeGloma tackles anonymity thematically, dedicating each chapter to a distinct type of anonymous action, including ones he dubs protective, subversive, institutional, and ascribed. Ultimately, he argues that anonymity and pseudonymity are best understood as performances, in which people obscure personal identities as they make meaning for various audiences. As they bring anonymity and pseudonymity to life, DeGloma shows, people work to define the world around them to achieve different goals and objectives.

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SHAI M. DROMI and SAMUEL D. STABLER

# Moral Minefields

## How Sociologists Debate Good Science

SEPTEMBER | 232 p. | 4 tables | 6 x 9 | Paper \$27.50

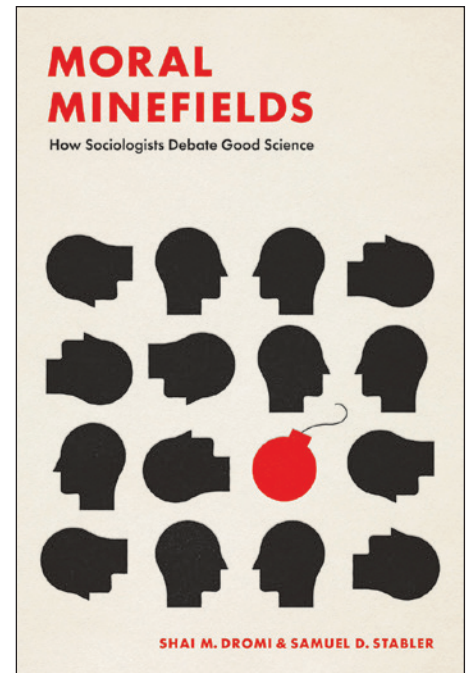
Few academic disciplines are as contentious as sociology. Sociologists routinely turn on their peers with fierce criticisms not only of their empirical rigor and theoretical clarity but of their character as well. Yet despite the controversy, scholars manage to engage in thorny debates without being censured. How?

In *Moral Minefields*, Shai M. Dromi and Samuel D. Stabler consider five recent controversial topics in sociology—race and genetics, secularization theory, methodological nationalism, the culture of poverty, and parenting practices—to reveal how moral debates affect the field. Sociologists, they show, tend to respond to moral criticism of scholarly work in one of three ways. While some accept and endorse the criticism, others work out new ways to address these topics that can transcend the criticism, while still others build on the debates to form new, more morally acceptable research.

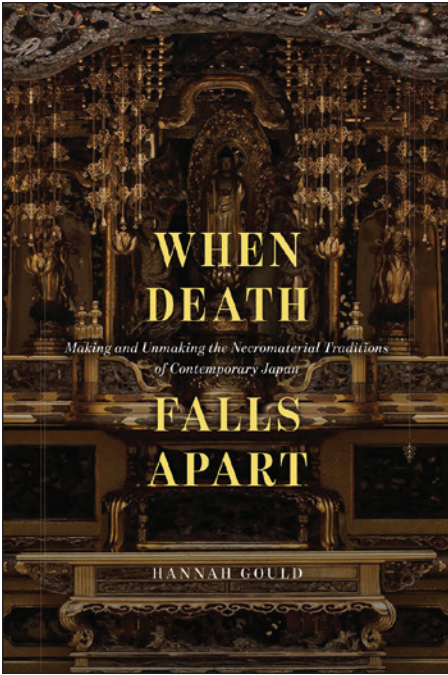
*Moral Minefields* addresses one of the most prominent questions in contemporary sociological theory: how can sociology contribute to the development of a virtuous society? Rather than suggesting that sociologists adopt a clear paradigm that can guide their research toward neatly defined moral aims, Dromi and Stabler argue that sociologists already largely possess and employ the repertoires to address questions of moral virtue in their research. The conversation thus is moved away from attempts to theorize the moral goods sociologists should support and toward questions about how sociologists manage the plurality of moral positions that present themselves in their studies. Moral diversity within sociology, they show, fosters disciplinary progress.

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**Shai M. Dromi** is associate senior lecturer on sociology at Harvard University. He is the author of *Above the Fray: The Red Cross and the Making of the Humanitarian NGO Sector* and coeditor of *The Handbook of the Sociology of Morality, vol. 2*. **Samuel D. Stabler** is associate teaching professor of sociology and criminology at Pennsylvania State University.



**Hannah Gould** is a Melbourne Postdoctoral Research Fellow with the School of Social and Political Sciences and a member of the DeathTech Research Team at The University of Melbourne. She is president of the Australian Death Studies Society and coeditor of *Aromas of Asia*.

HANNAH GOULD

# When Death Falls Apart

## Making and Unmaking the Necromaterial Traditions of Contemporary Japan

DECEMBER | 208 p. | 6 x 9 | Paper \$30.00

Deep in the Fukuyama mountainside, “the grave of the graves” (*o-haka no haka*) houses the material remains of Japan’s discarded death rites. In the past, the Japanese dead would be transformed into ancestors through years of ritual offerings at graves and in the home at Buddhist altars called *butsudan*. But in 21st-century Japan, this intergenerational system of care is rapidly collapsing due to falling birth rates, secularization, and economic downturn.

Through the lens of this domestic altar, Gould asks: What happens when religious technology becomes obsolete? In noisy carpentry studios, flashy funeral showrooms, the neglected houses of widowers, and the cramped kitchens where women prepare memorial feasts, Gould traces the *butsudan* alongside the Buddhist lifecycle, exploring how they are made, circulate within religious and funerary economies, come to mediate intimate exchanges between the living and the dead, fall into disuse, and, maybe, are remade. Gould suggests how this form might be reborn for the modern world, from miniature urns inspired by sleek Scandinavian design to new ritual practices that embrace impermanence, such as scattering or the making of “bone buddhas”. Read against a long tradition of theorizing memorialization, Japan’s contemporary deathscape offers a case study of a different kind of necrosociality, based on material exchanges that seek to both nurture the dead and disentangle them from the world of the living.

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KATHERINE JENSEN

# The Color of Asylum

## The Racial Politics of Safe Haven in Brazil

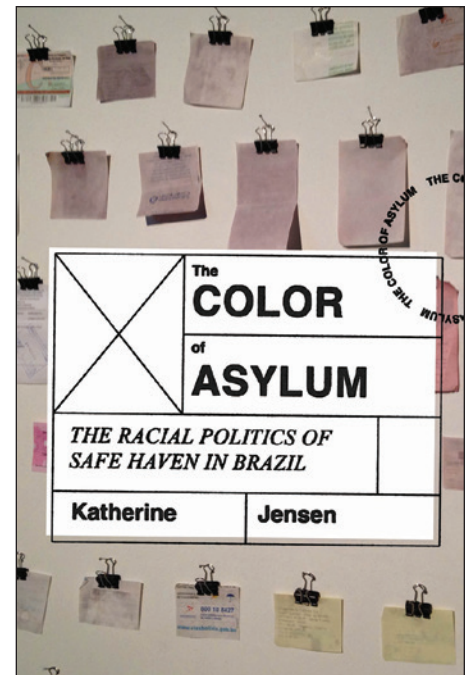
SEPTEMBER | 264 p. | 7 halftones, 4 tables | 6 x 9 | Paper \$27.50

In 2013, as Syrians desperate to escape a brutal war fled the country, Brazil took the remarkable step of instituting an open-door policy for all Syrian refugees. Why did Brazil—in contrast to much of the international community—offer asylum to any Syrian who would come? And how do Syrians differ from other refugee populations seeking status in Brazil?

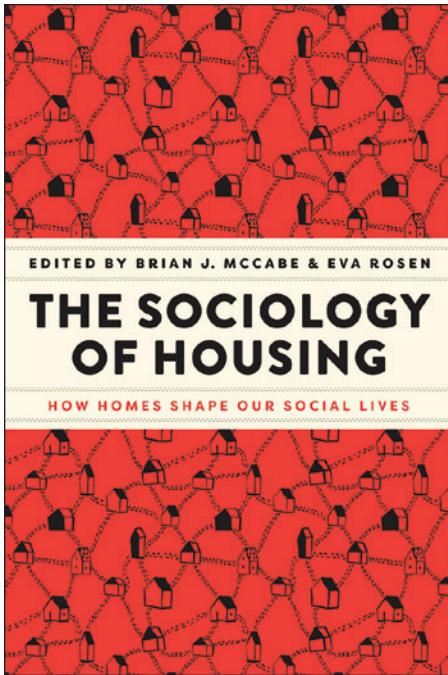
In *The Color of Asylum*, Katherine Jensen offers an ethnographic look at the process of asylum seeking in Brazil, uncovering the different ways asylum seekers are treated and the racial logic behind their treatment. She focuses on two of the largest and most successful groups of asylum seekers: Syrian and Congolese refugees. While the groups obtain asylum status in Brazil at roughly equivalent rates, their journey to that status could not be more different, with Congolese refugees enduring significantly greater difficulties at each stage, from arrival through to their treatment by Brazilian officials. As Jensen shows, Syrians, meanwhile, receive better treatment because the Brazilian state recognizes them as white, in a nation that has historically privileged white immigration. Ultimately, however, Jensen reaches an unexpected conclusion: Regardless of their country of origin, even migrants who do secure asylum status find their lives remain extremely difficult, marked by struggle and discrimination.

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**Katherine Jensen** is assistant professor of sociology and international studies at the University of Wisconsin-Madison.



Edited by **BRIAN J. McCABE** and **EVA ROSEN**

# The Sociology of Housing

How Homes Shape Our Social Lives

OCTOBER | 264 p. | 8 halftones, 1 line drawing, 1 table | 6 x 9 | Paper \$30.00

**Brian J. McCabe** is associate professor of sociology and an affiliated faculty member at the McCourt School of Public Policy at Georgetown University. He is the author of *No Place Like Home: Wealth, Community and the Politics of Homeownership*. **Eva Rosen** is associate professor at Georgetown University's McCourt School of Public Policy and an affiliated faculty member in the department of sociology. She is the author of *The Voucher Promise: "Section 8" and the Fate of an American Neighborhood*.

In 1947, the president of the American Sociological Association argued for the importance of housing as a field of sociological research. Yet seventy-five years later, the sociology of housing has not developed as a distinct field, leaving efforts to understand housing's place in society to other disciplines, such as economics and urban planning. This volume intends to change that, solidifying the place of housing studies as a distinct subfield within the discipline of sociology, showing that housing is both an important element of sociology and a significant component of social life that deserves dedicated attention as a distinct area of research.

To do so, the book takes stock of the current field of scholarship and provides new directions for study. The contributors showcase the very best traditions of sociology—they draw on diverse methodological approaches, present unique field sites and data sources, and foreground sociological theory to understand contemporary housing issues. *The Sociology of Housing* will be a landmark volume, used by researchers and students alike as an introduction to this crucial field and a map of its future potential.

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# Queer Objects to the Rescue

## Intimacy and Citizenship in Kenya

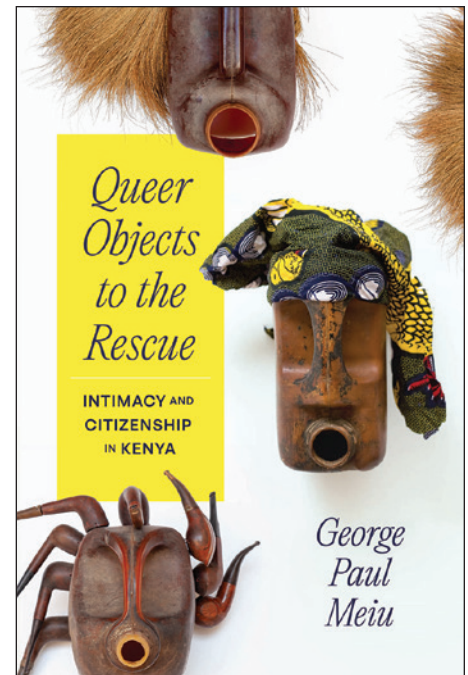
DECEMBER | 240 p. | 17 halftones | 6 x 9 | Paper \$27.50

Campaigns calling on police and citizens to purge their countries of homosexuality have taken hold across the world. But the “homosexual threat” they claim to be addressing is not always easy to identify. To make that threat visible, leaders, media, and civil society groups have deployed certain objects as signifiers of queerness. In Kenya, bead necklaces, plastics, and diapers more generally have come to represent the danger posed by homosexual behavior to an essentially “virile” construction of national masculinity.

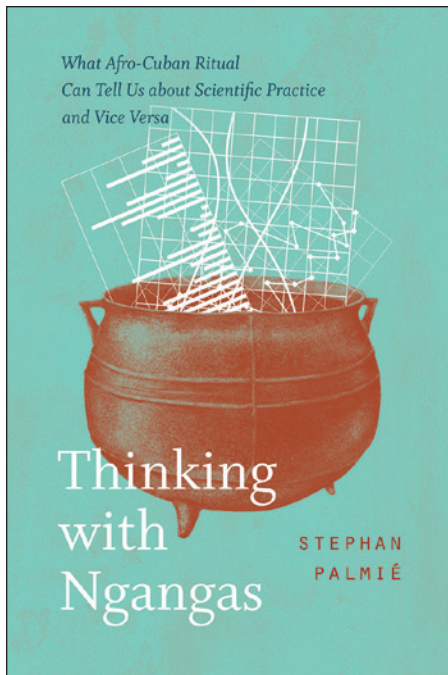
In *Queer Objects to the Rescue*, George Paul Meiu explores objects that have played an important and surprising role in both state-led and popular attempts to rid Kenya of homosexuality. Meiu shows that their use in the political imaginary has been crucial to representing the homosexual body as a societal threat and as a target of outrage, violence, and exclusion, while also crystallizing anxieties over wider political and economic instability. To effectively understand and critique homophobia, Meiu suggests, we must take these objects seriously, and recognize them as potential sources for new forms of citizenship, intimacy, resistance, and belonging.

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**George Paul Meiu** is professor of anthropology at the University of Basel, Switzerland. He is the author of *Ethno-erotic Economies*, also published by the University of Chicago Press.



**Stephan Palmié** is the Norman and Edna Freehling Professor of Anthropology at the University of Chicago and the author of *Wizards and Scientists: Explorations in Afro-Cuban Modernity and Tradition* and *The Cooking of History: How Not to Study Afro-Cuban Religion*, the latter also published by the University of Chicago Press.

**STEPHAN PALMIÉ**

# Thinking with Ngangas

## What Afro-Cuban Ritual Can Tell Us about Scientific Practice and Vice Versa

OCTOBER | 288 p. | 9 halftones | 6 x 9 | Paper \$30.00

Inspired by the exercises of Father Lafitau, an eighteenth-century Jesuit priest and proto-ethnographer who compared the lives of the Iroquois to those of the ancient Greeks, Stephan Palmié embarks on a series of unusual comparative investigations of Afro-Cuban ritual and Western science. What do organ transplants have to do with *ngangas*, a complex assemblage of mineral, animal, and vegetal materials, including human remains, that serve as the embodiment of the spirits of the dead? How do genomics and “ancestry projects” converge with divination and oracular systems? What does it mean that Black Cubans in the United States took advantage of Edisonian technology to project the disembodied voice of a mystical entity named *ecué* onto the streets of Philadelphia? Can we consider Afro-Cuban spirit possession as a form of historical knowledge production?

By writing about Afro-Cuban ritual in relation to Western scientific practice, and vice versa, Palmié hopes to challenge the rationality of Western expert practices, revealing the logic that brings together enchantment and experiment.

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**DANIEL SKINNER, JONATHAN R. WYNN, and  
BERKELEY FRANZ**

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# The City and the Hospital

## The Paradox of Medically Overserved Communities

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NOVEMBER | 240 p. | 18 halftones, 14 tables | 6 x 9 | Paper \$32.50

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An enduring paradox of urban public health is that many communities around hospitals are economically distressed and, counterintuitively, medically underserved. In *The City and the Hospital* two sociologists, Jonathan R. Wynn and Berkeley Franz, and a political scientist, Daniel Skinner, track the multiple causes of this problem and offer policy solutions.

Focusing on three urban hospitals—Connecticut’s Hartford Hospital, the crown jewel of the Hartford Healthcare system; the Cleveland Clinic, which coordinates with other providers for routine care while its main campus provides specialty care; and the University of Colorado Hospital, a rare example of an urban institution that relocated to a new community—the authors analyze the complicated relationship between a hospital and its neighborhoods. On the one hand, hospitals anchor the communities that surround them, often staying in a neighborhood for decades. Hospitals also craft strategies to engage with the surrounding community, many of those focused on buying locally and hiring staff from their surrounding area. On the other hand, hospitals will often only provide care to the neighboring community through emergency departments, reserving advanced medical care and long-term treatment for those who can pay a premium for it. In addition, the authors show, hospitals frequently buy neighborhood real estate and advocate for development programs that drive gentrification and displacement.

To understand how urban healthcare institutions work with their communities, the authors address power, history, race, and urbanity as much as the workings of the medical industry. These varied initiatives and effects mean that understanding urban hospitals requires seeing them in a new light—not only as medical centers but as complicated urban forces.

**Daniel Skinner** is associate professor of health policy in the Department of Social Medicine at Ohio University Heritage College of Osteopathic Medicine, Dublin and the author of *Medical Necessity: Health Care Access and the Politics of Decision Making*.

**Jonathan R. Wynn** is professor and department chair of sociology at the University of Massachusetts Amherst and the author of *The Tour Guide: Walking and Talking New York* and *Music/City: American Festivals and Placemaking in Austin, Nashville, and Newport*, both published by the University of Chicago Press.

**Berkeley Franz** is associate professor of community-based health in the Department of Social Medicine at the Ohio University Heritage College of Osteopathic Medicine, Athens, OH.

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2 How History “Keys” the Hospital and Community Relationship

3 “What’s Your Total Commitment to the Community?”: Explicit and Implicit Hospital Development Strategies

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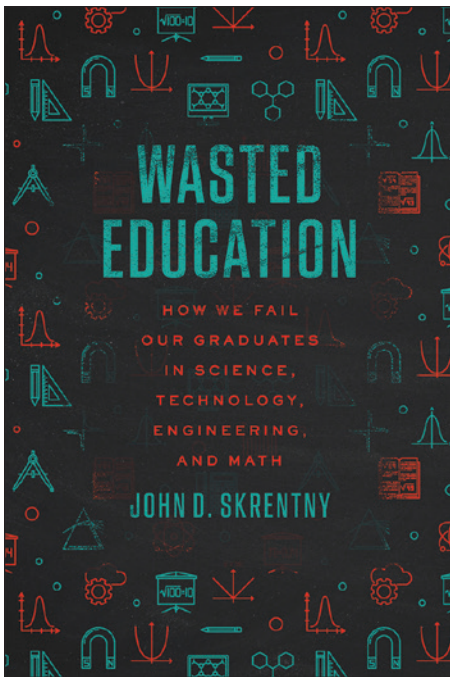
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**John D. Skrentny** is professor of sociology at the University of California, San Diego.

**JOHN D. SKRENTNY**

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# Wasted Education

## How We Fail Our Graduates in Science, Technology, Engineering, and Math

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NOVEMBER | 256 p. | 7 halftones | 6 x 9 | Cloth \$30.00

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We live in an era of STEM obsession. Not only do tech companies dominate American enterprise and economic growth while complaining of STEM shortages, but we also need scientific solutions to impending crises. As a society, we have poured enormous resources—including billions of dollars—into cultivating young minds for well-paid STEM careers. Yet despite it all, we are facing a worker exodus, with as many as 70% of STEM graduates opting out of STEM work. Sociologist John D. Skrentny investigates why, and the answer, he shows, is simple: the failure of STEM jobs.

*Wasted Education* reveals how STEM work drives away bright graduates as a result of “burn and churn” management practices, lack of job security, constant training for a neverending stream of new—and often socially harmful—technologies, and the exclusion of women, people of color, and older workers. *Wasted Education* shows that if we have any hope of improving the return on our STEM education investments, we have to change the way we’re treating the workers on whom our future depends.

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JESSI STREIB

# The Accidental Equalizer

## How Luck Determines Pay after College

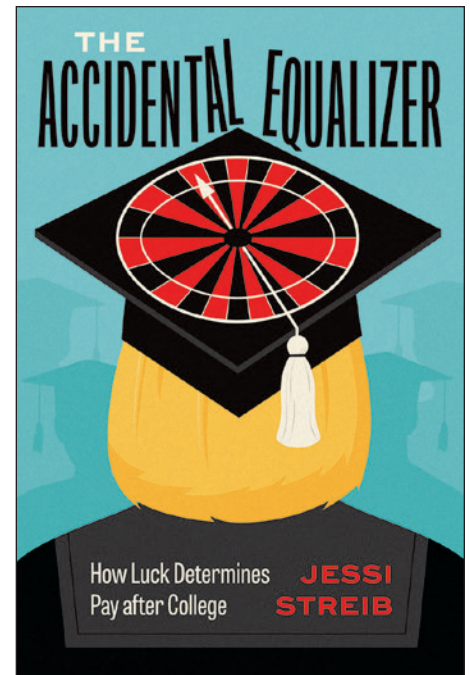
NOVEMBER | 256 p. | 3 tables | 6 x 9 | Cloth \$27.50

As a gateway to economic opportunity, a college degree is viewed by many as America's great equalizer. And it's true: wealthier, more connected, and seemingly better-qualified students earn exactly the same pay as their less privileged peers. Yet, the reasons why may have little to do with bootstraps or self-improvement—it might just be dumb luck. That's what sociologist Jessi Streib proposes in *The Accidental Equalizer*, a conclusion she reaches after interviewing dozens of hiring agents and job-seeking graduates.

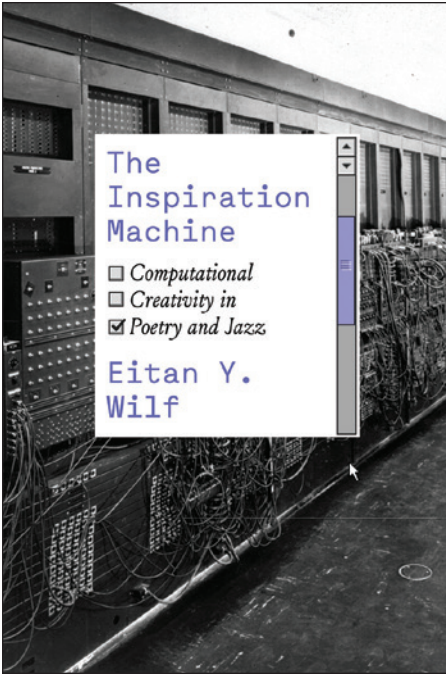
Streib finds that luck shapes the hiring process from start to finish in a way that limits class privilege in the job market. Employers hide information about how to get ahead and force students to guess which jobs pay the most and how best to obtain them. Without clear routes to success, graduates from all class backgrounds face the same odds at high pay. *The Accidental Equalizer* is a frank appraisal of how this "luckocracy" works and its implications for the future of higher education and the middle class. Although this system is far from eliminating American inequality, Streib shows that it may just be the best opportunity structure we have—for better and for worse.

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**Jessi Streib** is associate professor of sociology at Duke University. She is the author of two books, including *Privilege Lost: Who Leaves the Upper-Middle-Class and How They Fall*.



EITAN Y. WILF

# The Inspiration Machine

## Computational Creativity in Poetry and Jazz

NOVEMBER | 288 p. | 10 halftones | 6 x 9 | Paper \$35.00

**Eitan Y. Wilf** is associate professor of anthropology at the Hebrew University of Jerusalem. He is the author of *School for Cool* and *Creativity on Demand*, both published by the University of Chicago Press.

In *The Inspiration Machine*, Eitan Y. Wilf explores the transformative potentials that digital technology opens up for creative practice through three ethnographic cases, two with jazz musicians and one with a group of poets. At times dissatisfied with the limitations of human creativity, these artists do not turn to computerized algorithms merely to execute their preconceived ideas. Rather, they approach them as creative partners, delegating to them different degrees of agentive control and artistic decision-making in the hopes of finding inspiration in their output and thereby expanding their own creative horizons.

The algorithms these artists develop and use, however, remain rooted in and haunted by the specific social predicaments and human shortfalls that they were intended to overcome. Experiments in the digital thus hold an important lesson: although Wilf's interlocutors returned from their adventures with computational creativity with modified, novel, and enriched capacities and predilections, they also gained a renewed appreciation for, and at times a desire to re-inhabit, non-digital creativity. In examining the potentials and pitfalls of seemingly autonomous digital technologies in the realm of art, Wilf shows that computational solutions to the real or imagined insufficiencies of human practice are best developed in relation to, rather than away from, the social and cultural contexts that gave rise to those insufficiencies, in the first place.

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KEVIN WOODSON

# The Black Ceiling

## How Race Still Matters in the Elite Workplace

NOVEMBER | 232 p. | 3 line drawings, 1 table | 5 1/2 x 8 1/2 | Cloth \$26.00

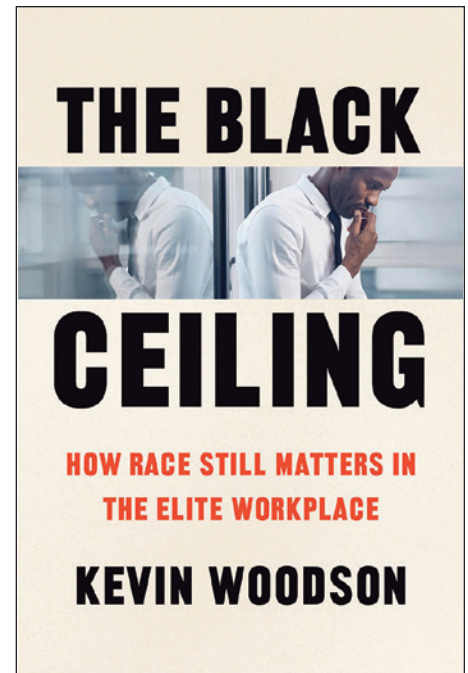
America's elite law firms, investment banks, and management consulting firms are known for grueling hours, low odds of promotion, and personnel practices that push out any employees who don't advance. While most people who begin their careers in these institutions leave within several years, work there is especially difficult for Black professionals, who exit more quickly and receive far fewer promotions than their white counterparts, hitting a "black ceiling."

Sociologist and law professor Kevin Woodson knows firsthand what life at a top law firm feels like as a Black man. Examining the experiences of more than one hundred Black professionals at prestigious firms, Woodson discovers that their biggest obstacle in the workplace isn't explicit bias, but *racial discomfort* or the unease Black employees feel in workplaces that are steeped in whiteness. He identifies two types of racial discomfort: *social alienation*, the isolation stemming from the cultural exclusion Black professionals experience in white spaces, and *stigma anxiety*, the trepidation they feel over the risk of discriminatory treatment. While racial discomfort is caused by America's segregated social structures, it can exist even in the absence of racial discrimination, pointing out the inadequacy of the unconscious bias training now prevalent in corporate workplaces. Firms must do more than prevent discrimination, Woodson explains, outlining the steps that firms and Black professionals can take to ease racial discomfort.

Offering a new perspective on a pressing social issue, *The Black Ceiling* is a vital resource for leaders at preeminent firms, Black professionals and students, managers within mostly-white organizations, and anyone committed to cultivating diverse workplaces.

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**Kevin Woodson** is a sociologist and former attorney. Now a professor of law at the University of Richmond School of Law, he previously worked as an associate at the law firm Wilmer Cutler Pickering Hale & Dorr LLP.

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