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ALEXANDER BIGMAN

Pictures and the Past

Media, Memory, and the Specter of Fascism in Postmodern Art

JUNE | 240 p. | 16 color plates, 77 halftones, 1 line drawings | 7 x 10 | Cloth \$37.50

The artists of the Pictures Generation, converging on New York City in the late 1970s, indelibly changed the shape of American art. It has long been thought that this group's main contribution was to rebel against abstraction by bringing back figural techniques and borrowing liberally from the aesthetics of mass media. In *Pictures and the Past*, however, art critic and historian Alexander Bigman presents us with a bold new interpretation of the artists' most significant work, in particular its recurring evocations of fascist iconography.

Challenging conventional narratives, Bigman argues that these artists—especially Sarah Charlesworth, Jack Goldstein, Troy Brauntuch, Robert Longo, and Gretchen Bender—posed pressing questions about what it means to perceive the world historically in a society saturated by images. He argues that their traumatic references represent not only a coded form of political commentary about the 1980s, but also a pioneering reflection on the inherently political nature of collective memory writ large. Throughout, Bigman situates their work within a larger cultural context comprising developments in music, fashion, cinema, and literature. *Pictures and the Past* probes the shifting relationships between art, popular culture, and memory in the 1970s and '80s, examining how the specter of fascism loomed for artists then—and the ways it still looms for us today.

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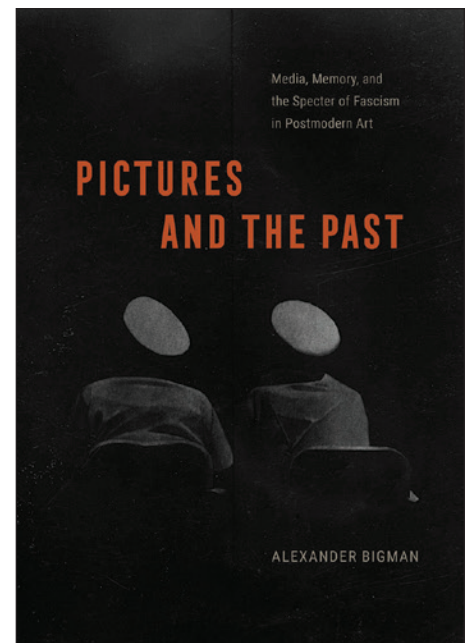
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Alexander Bigman is an art critic and historian. His writing has appeared in several publications, including *Art History*, *The Art Bulletin*, and *Art in America*. He lives in New York City, and this is his first book.

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FLUXUS ADMINISTRATION

Colby Chamberlain is assistant professor of art history at the Cleveland Institute of Art. His scholarship and criticism have appeared in publications including *Artforum*, *ARTMargins*, *Grey Room*, *October*, and *Triple Canopy*. This is his first book.

COLBY CHAMBERLAIN

Fluxus Administration

George Maciunas and the Art of Paperwork

JUNE | 280 p. | 100 halftones | 7 x 9 | Cloth \$40.00

Though widely recognized as the founder of the legendary Fluxus movement, George Maciunas has long been a puzzling figure in the history of twentieth-century art. Many have questioned whether he should be considered an artist at all. In *Fluxus Administration*, critic and art historian Colby Chamberlain reveals the consistent artistic practice hidden behind Maciunas's varied work in architecture, music, performance, publication, graphic design, film, and real estate: an attempt to create models for community through structures of bureaucracy.

In this deeply researched study, Chamberlain traces how Maciunas's art insinuated itself into settings as unlikely as the routes of the postal service, the fine print of copyright law, the zoning strictures of urban planning, and the corridors of hospitals. These shifting frames of reference expand our understanding of where an artistic practice can operate and what forms it might assume. In particular, Chamberlain draws on media theory to highlight Maciunas's ingeniously crafted paperwork, much of which is beautifully reproduced here for the first time.

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El Lissitzky on Paper

Print Culture, Architecture, Politics, 1919–1933

APRIL | 248 p. | 10 color plates, 79 halftones, 1 line drawings | 7 x 10 | Cloth \$45.00

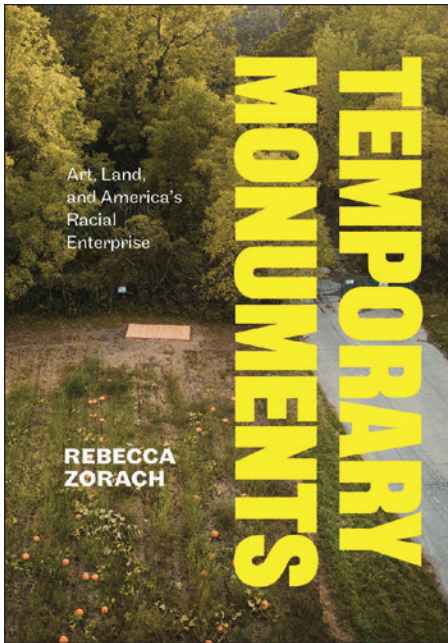
Russian artist El Lissitzky's work spans painting, photography, theatrical and exhibition design, architecture, graphic design, typography, and literature. He was active in the Jewish cultural renaissance, formed an artists' collective with Kazimir Malevich, was a key figure in the dissemination of early Soviet art in Western Europe, and designed propaganda for the Stalin regime. With such a varied history and body of work, scholars have often struggled to identify the core principles that tied his diverse oeuvre together.

In *El Lissitzky on Paper*, Samuel Johnson argues that Lissitzky's commitment to creating works on paper is a constant that unites his endeavors. Paper played a key role in the utopian projects that informed Lissitzky's work, and the artist held a commitment to print as the premier medium of immediate public exchange. Johnson analyzes and contextualizes this idea against the USSR's strict management of this essential resource and the growth of new media communications, including the telephone, telegraph, and film.

With this book, Johnson presents a significant contribution to scholarship on this major artist, revealing new connections between Lissitzky's work in architecture and visual art and bringing to light sources from largely unstudied Russian archives.

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Rebecca Zorach is the Mary Jane Crowe Professor of Art and Art History in the Department of Art History at Northwestern University, with affiliations in programs in American Studies and Environmental Policy and Culture. Her books include *Blood, Milk, Ink, Gold: Abundance and Excess in the French Renaissance*; *The Passionate Triangle*; and *Art for People's Sake: Artists and Community in Black Chicago 1965–1975*.

REBECCA ZORACH

Temporary Monuments

Art, Land, and America's Racial Enterprise

MARCH | 296 p. | 16 color plates, 74 halftones | 7 x 10 | Paper \$30.00

Art has long played a key role in constructing how people understand and imagine America. Starting with contemporary controversies over public monuments in the United States, Rebecca Zorach carefully examines the place of art in the occupation of land and the upholding of White power in the US, arguing that it has been central to the design of America's racial enterprise. Confronting closely held assumptions of art history, Zorach looks to the intersections of art, nature, race, and place, working through a series of symbolic spaces—the museum, the wild, islands, gardens, home, and walls and borders—to open and extend conversations on the political implications of art and design.

Against the backdrop of central moments in American art, from the founding of early museums to the ascendancy of abstract expressionism, Zorach shows how contemporary artists—including Dawoud Bey, Theaster Gates, Maria Gaspar, Kerry James Marshall, Alan Michelson, Dylan Miner, Post-commodity, Cauleen Smith, and Amanda Williams—have mined the relationship between environment and social justice, creating works that investigate and interrupt White supremacist, carceral, and environmentally toxic worlds. The book also draws on poetry, creative nonfiction, hip-hop videos, and Disney films to illuminate crucial topics in art history, from the racial politics of abstraction to the origins of museums and the formation of canons.

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Designed to Fail

Why Racial Equity in School Funding Is So Hard to Achieve

APRIL | 208 p. | 7 halftones, 2 tables | 5 1/2 x 8 1/2 | Paper \$22.50

For people who care about urban school districts like Philadelphia's, addressing the challenges that these schools face often boils down to the need for more money. But why are urban districts that serve Black and Brown students still so perennially underfunded compared to majority-white ones? Why is racial equity in school funding so hard to achieve?

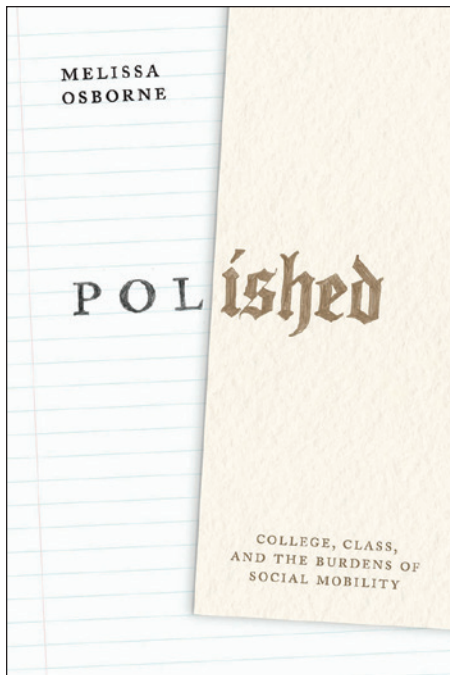
In *Designed to Fail*, Roseann Liu provides an inside look at the Pennsylvania state legislature and campaigns for fair funding to show how those responsible for the distribution of school funding work to maintain the privileges of majority-white school districts. Liu analyzes how colorblind policies, political structures, and the maintenance of the status quo by people in power perpetuate wide and deepening racial disparities in education funding. Taking a lesson from community organizers fighting for a racially equitable school funding system, Liu's work is a bold call to address structural racism at the root and organize from a place of abundant justice.

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Roseann Liu is assistant professor in the College of Education Studies at Wesleyan University and visiting assistant professor in Asian American studies at Swarthmore College. Prior to academia, she was a policy and program evaluation researcher and a public school teacher.



Melissa Osborne is associate professor of sociology at Western Washington University.

MELISSA OSBORNE

Polished

College, Class, and the Burdens of Social Mobility

MAY | 224 p. | 1 table | 5 1/2 x 8 1/2 | Paper \$22.50

While college initiates a major transition in all students' lives, low-income and first-generation students attending elite schools are often entering entirely new worlds. Amid the financial and academic challenges of adapting to college, their emotional lives, too, undergo a transformation. Surrounded by peers from different classes and cultural backgrounds, they are faced with an impossible choice: turn away from their former lives to blend in or stay true to themselves and remain on the outside.

An ethnography that draws on in-depth interviews with one hundred and fifty first-generation and low-income students across eighteen elite institutions, *Polished* uncovers the hidden consequences of the promise of social mobility in today's educational landscape. Sociologist Melissa Osborne reveals how the very support designed to propel first-generation students forward can unexpectedly reshape their identities, often putting them at odds with their peers and families. Without direct institutional support, this emotional journey can lead to alienation, mental health challenges, poor academic outcomes, and difficult choices between upward mobility or maintaining authenticity and community. Whether you're an educator, advocate, or student, *Polished* provides a powerful perspective on the uncharted challenges of social mobility and personal identity during college.

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TRACY L. STEFFES

Structuring Inequality

How Schooling, Housing, and Tax Policies Shaped Metropolitan Development and Education

APRIL | 376 p. | 1 halftone, 2 tables | 6 x 9 | Paper \$32.50

As in many American metropolitan areas, inequality in Chicagoland is visible in its neighborhoods. These inequalities are not inevitable, however. They have been constructed and deepened by public policies around housing, schooling, taxation, and local governance, including hidden state government policies.

In *Structuring Inequality*, historian Tracy L. Steffes shows how metropolitan inequality in Chicagoland was structured, contested, and naturalized over time even as reformers tried to change it through school desegregation, affordable housing, and property tax reform. While these efforts had modest successes in the city and the suburbs, reformers faced significant resistance and counter-mobilization from affluent suburbanites, real estate developers, and other defenders of the status quo who defended inequality and reshaped the policy conversation about it. Grounded in comprehensive archival research and policy analysis, *Structuring Inequality* examines the history of Chicagoland's established systems of inequality and provides perspective on the inequality we live with today.

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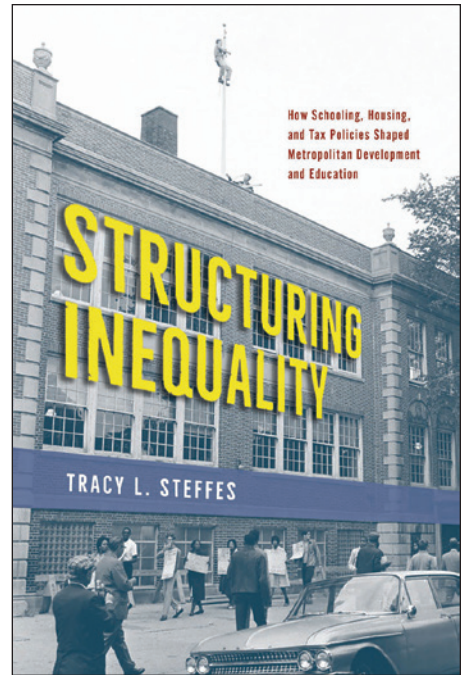
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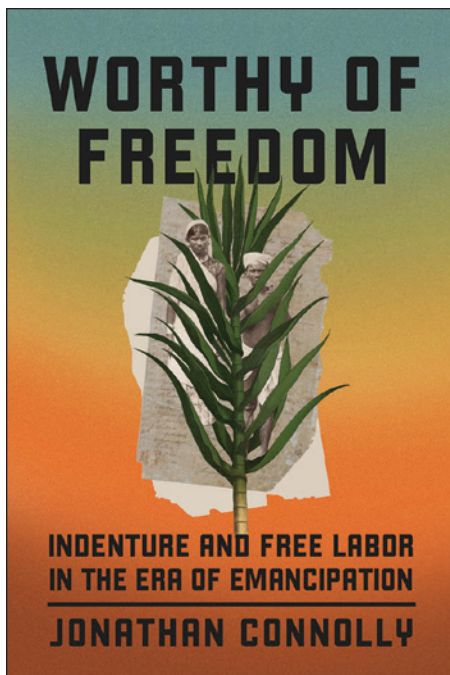
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Tracy L. Steffes is associate professor of education and history at Brown University. She is the author of *School, Society, & State: A New Education to Govern Modern America, 1890–1940*.

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Jonathan Connolly is assistant professor of history at the University of Illinois Chicago.

JONATHAN CONNOLLY

Worthy of Freedom

Indenture and Free Labor in the Era of Emancipation

JUNE | 272 p. | 10 halftones | 6 x 9 | Paper \$32.50

In this book, historian Jonathan Connolly traces the normalization of indenture from its controversial beginnings to its widespread adoption across the British Empire during the mid-nineteenth century. Initially, indenture caused a scandal and was viewed as a covert revival of slavery. But soon enough, economic conflict in the colonies altered public perceptions of indenture, now increasingly viewed as a legitimate form of free labor and a means of preserving the promise of abolition. Connolly explains how, over time, the large-scale, state-sponsored migration of Indian subjects to work in sugar plantations across Mauritius, British Guiana, and Trinidad transformed the political economy and emancipation and came to be seen as a supposed force for progress.

Excavating legal and public debates and tracing practical applications of the law, Connolly carefully reconstructs how the categories of free and unfree labor were made and remade to suit the interests of capital and empire, showing that emancipation was not simply a triumphal event but, rather, a deeply contested process. In so doing, he advances an original interpretation of how indenture changed the meaning of “freedom” in a post-abolition world.

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MATTHEW KADANE

The Enlightenment and Original Sin

MAY | 264 p. | 6 x 9 | Paper \$29.00

The Life of Ideas

What was the Enlightenment? This question has been endlessly debated. In *The Enlightenment and Original Sin*, historian Matthew Kadane advances the bold claim that the Enlightenment is best defined through what it set out to accomplish, which was nothing short of rethinking the meaning of human nature.

Kadane argues that this project centered around the doctrine of original sin and, ultimately, its rejection, signaling the radical notion that an inherently flawed nature can be overcome by human means. Kadane explores these ambitious, wide-ranging themes through the story of the largely unknown Pentecost Barker, an eighteenth-century “purser” and wine merchant. Examining Barker’s diary and correspondence with a Unitarian minister, Kadane tracks the transformation of Barker’s consciousness from a Puritan to an Enlightenment outlook, revealing in one man’s transformation large-scale shifts in self-understanding whose philosophical reverberations would (and have continued to) shape debates on human nature for centuries.

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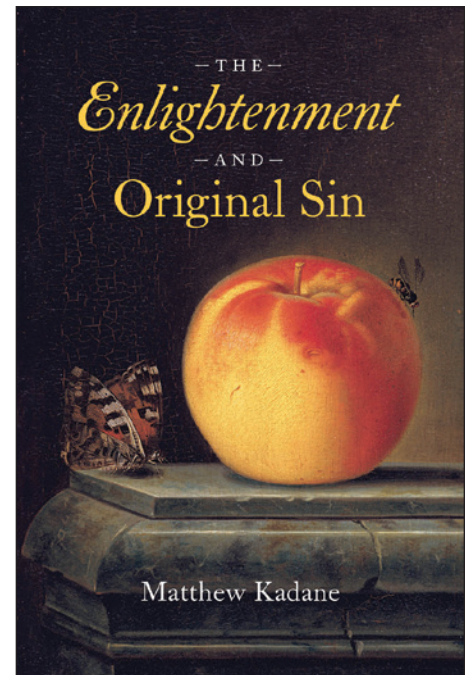
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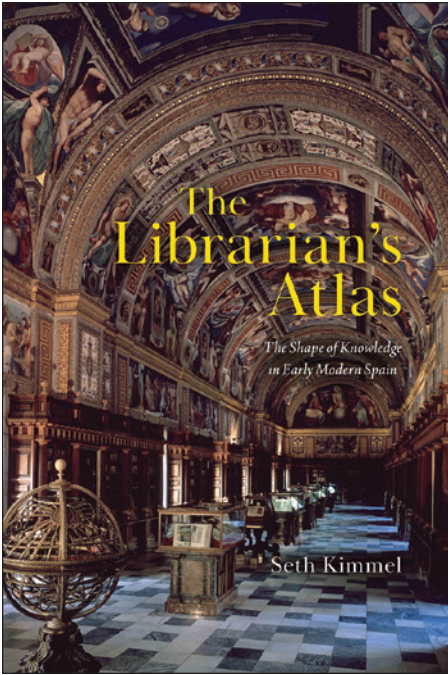
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Matthew Kadane is professor of history at Hobart and William Smith Colleges in Geneva, NY. He is the author of *The Watchful Clothier: The Life of an Eighteenth-Century Protestant Capitalist*.



Seth Kimmel is associate professor of Latin American and Iberian cultures at Columbia University. He is the author of *Parables of Coercion: Conversion and Knowledge at the End of Islamic Spain*, also published by the University of Chicago Press.

SETH KIMMEL

The Librarian's Atlas

The Shape of Knowledge in Early Modern Spain

MAY | 304 p. | 20 halftones | 5 1/2 x 8 1/2 | Cloth \$45.00

Medieval scholars imagined the library as a microcosm of the world, but as novel early modern ways of managing information facilitated empire in both the New and Old Worlds, the world became a projection of the library. In *The Librarian's Atlas*, Seth Kimmel offers a sweeping material history of how the desire to catalog books coincided in the sixteenth and seventeenth centuries with the aspiration to control territory. Through a careful study of library culture in Spain and Morocco—close reading catalogs, marginalia, indexes, commentaries, and maps—Kimmel reveals how a book-lover's dream of a comprehensive and well-organized library shaped an expanded sense of the world itself.

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K. MARIA D. LANE

Fluid Geographies

Water, Science, and Settler Colonialism in New Mexico

MAY | 304 p. | 9 halftones, 9 tables | 6 x 9 | Paper \$35.00

Maria Lane's *Fluid Geographies* traces New Mexico's transition from a community-based to an expert-led system of water management during the pre-statehood era. To understand this major shift, Lane carefully examines the primary conflict of the time, which pitted Indigenous and Nuevomexicano communities, with their long-established systems of irrigation management, against Anglo-American settlers, who benefitted from centralized bureaucratic management of water. The newcomers' system eventually became settled law, but water disputes have continued throughout the district courts of New Mexico's Rio Grande watershed ever since.

Using a fine-grained analysis of legislative texts and nearly two hundred district court cases, Lane analyzes evolving cultural patterns and attitudes toward water use and management in a pivotal time in New Mexico's history. Illuminating complex themes for a general audience, *Fluid Geographies* helps readers understand how settler colonialism constructed a racialized understanding of scientific expertise and legitimized the dispossession of nonwhite communities in New Mexico.

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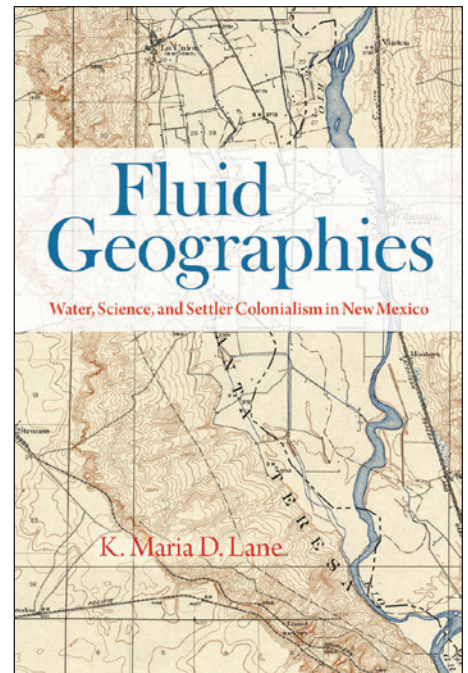
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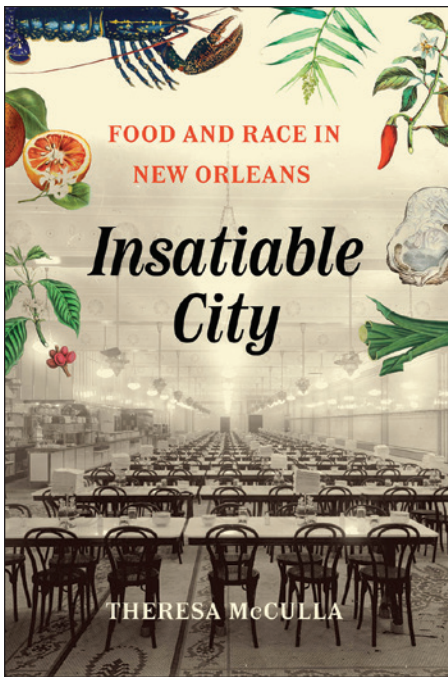
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K. Maria D. Lane is professor of geography and presidential teaching fellow at the University of New Mexico, where she also serves as interim dean of graduate studies. She is the author of *Geographies of Mars*, also published by the University of Chicago Press.



Theresa McCulla is a curator at the Smithsonian's National Museum of American History.

THERESA McCULLA

Insatiable City

Food and Race in New Orleans

MAY | 352 p. | 50 halftones | 6 x 9 | Paper \$32.50

In *Insatiable City*, Theresa McCulla probes the overt and covert ways that the production of food and the discourse about it both created and reinforced many strains of inequality in New Orleans, a city significantly defined by its foodways. Tracking the city's economy from nineteenth-century chattel slavery to twentieth-century tourism, McCulla uses menus, cookbooks, newspapers, postcards, photography, and other material culture to limn the interplay among the production and reception of food, the inscription and reiteration of racial hierarchies, and the constant diminishment and exploitation of working-class people. The consumption of food and people, she shows, was mutually reinforced and deeply intertwined. Yet she also details how enslaved and free people of color in New Orleans used food and drink to carve paths of mobility, stability, autonomy, freedom, profit, and joy. A story of pain and pleasure, labor and leisure, *Insatiable City* goes far beyond the task of tracing New Orleans's culinary history to focus on how food suffuses culture and our understandings and constructions of race and power.

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KATYA MOTYL

Embodied Histories

New Womanhood in Vienna, 1894–1934

APRIL | 304 p. | 50 halftones | 6 x 9 | Paper \$35.00

In *Embodied Histories*, historian Katya Motyl explores the everyday acts of defiance that formed the basis for new, unconventional forms of womanhood in early twentieth-century Vienna. The figures Motyl brings back to life dressed in new ways, defied gender conformity, behaved brashly, and expressed themselves freely, overturning assumptions about what it meant to exist as a woman.

Motyl delves into the ways in which these women inhabited and reshaped the urban landscape of Vienna, an increasingly modern, cosmopolitan city. Specifically, she focuses on how easily overlooked quotidian practices such as loitering outside cafés and wandering through city streets helped create novel conceptions of gender. Exploring the emergence of a new womanhood, *Embodied Histories* presents a new account of how gender, the body, and the city merge with and transform each other, showing how our modes of being are radically intertwined with the spaces we inhabit.

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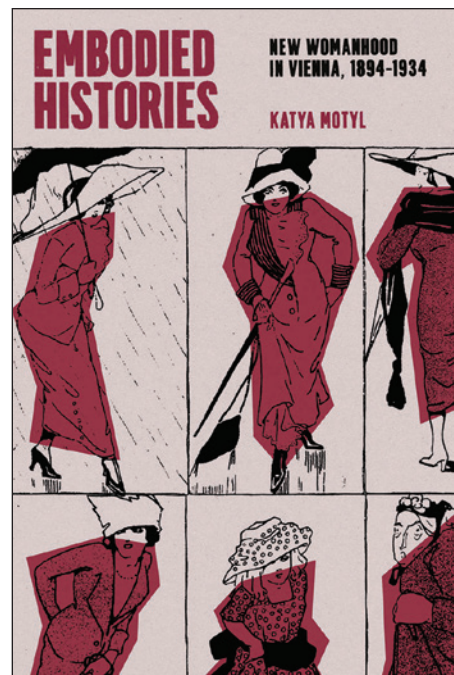
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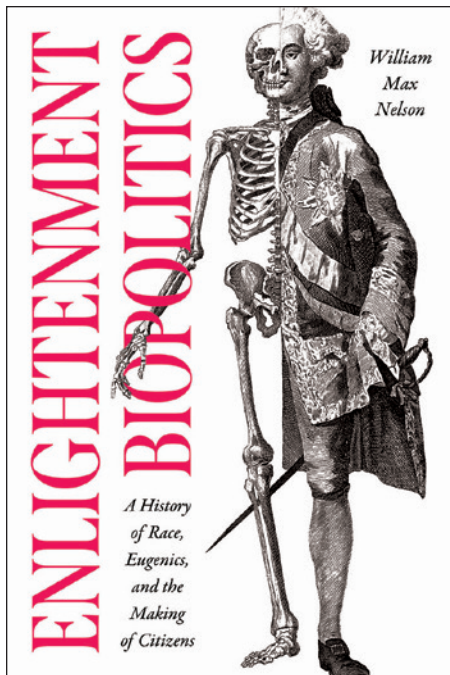
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Katya Motyl is assistant professor of history, as well as an affiliate faculty of the Gender, Sexuality, and Women’s Studies Program and the Global Studies Program at Temple University.



William Max Nelson is associate professor of history at the University of Toronto. He is the author of *The Time of Enlightenment: Constructing the Future in France, 1750 to Year One* and a coeditor of *The French Revolution in Global Perspective*.

WILLIAM MAX NELSON

Enlightenment Biopolitics

A History of Race, Eugenics, and the
Making of Citizens

MAY | 328 p. | 10 halftones | 6 x 9 | Paper \$35.00

The Life of Ideas

In *Enlightenment Biopolitics*, historian William Max Nelson pursues the ambitious task of tracing the context in which biopolitical thought emerged and circulated. He locates that context in the Enlightenment when emancipatory ideals sat alongside the horrors of colonialism, slavery, and race-based discrimination. In fact, these did not just coexist, Nelson argues; they were actually mutually constitutive of Enlightenment ideals.

In this book, Nelson focuses on Enlightenment-era visions of eugenics (including proposals to establish programs of selective breeding), forms of penal slavery, and spurious biological arguments about the supposed inferiority of particular groups. The Enlightenment, he shows, was rife with efforts to shape, harness, and “organize” the minds and especially the bodies of subjects and citizens. In his reading of the birth of biopolitics and its transformations, Nelson examines the shocking conceptual and practical connections between inclusion and exclusion, equality and inequality, rights and race, and the supposed “improvement of the human species” and practices of dehumanization.

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ELIZABETH ABEL

Odd Affinities

Virginia Woolf's Shadow Genealogies

APRIL | 304 p. | 15 halftones | 6 x 9 | Paper \$32.50

For decades, Virginia Woolf's work has been viewed primarily within a female literary tradition. Elizabeth Abel dislodges Woolf from her iconic place within this tradition to uncover her shadowy presence in other literary genealogies. Abel elicits unexpected echoes of Woolf in four major writers from diverse cultural contexts: Nella Larsen, James Baldwin, Roland Barthes, and W.G. Sebald. By mapping the wayward paths of what Woolf called "odd affinities" that traverse the boundaries of gender, race, and nationality, Abel offers a new account of the arc of Woolf's career and the transnational modernist genealogy constituted by her elusive and shifting presence. *Odd Affinities* will appeal to students and scholars working in New Modernist studies, comparative literature, gender and sexuality studies, and African American studies.

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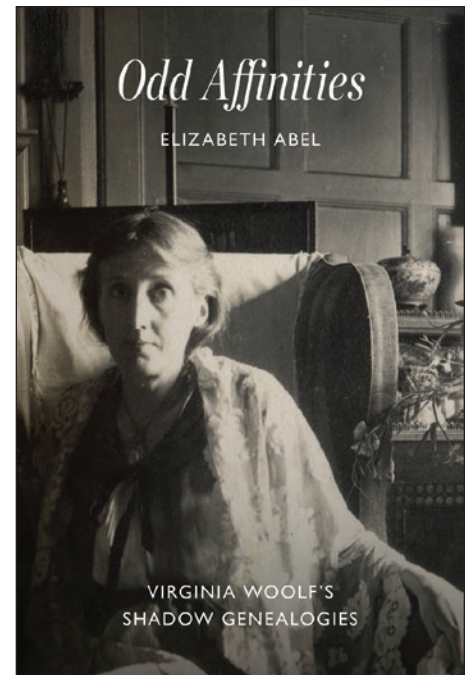
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Elizabeth Abel is the John F. Hotchkis Professor of English at the University of California, Berkeley. She is the author of *Virginia Woolf and the Fictions of Psychoanalysis* and *Signs of the Times: The Visual Politics of Jim Crow* and the editor or coeditor of four collections, most recently, *Female Subjects in Black and White: Race, Psychoanalysis, Feminism*.



Joseph Campana is the William Shakespeare Professor of English and director of the Center for Environmental Studies at Rice University. He is author of *The Pain of Reformation: Spenser, Vulnerability, and the Ethics of Masculinity*, the coeditor of *Renaissance Posthumanism*, and was an editor of the academic journal *Studies in English Literature, 1500-1900*. He has also published three collections of poetry, *The Book of Life*, *Natural Selections*, and *The Book of Faces*.

JOSEPH CAMPANA

Shakespeare's Once and Future Child

Speculations on Sovereignty

MAY | 256 p. | 6 halftones | 6 x 9 | Paper \$30.00

Politicians are fond of saying that “children are the future.” How did the child become a figure for our political hopes? Joseph Campana’s book locates the source of this idea in transformations of childhood and political sovereignty during the age of Shakespeare, changes spectacularly dramatized by Shakespeare himself. Shakespeare’s works feature far more child figures—and more politically entangled children—than other literary or theatrical works of the era. Campana delves into this rich corpus to show how children and childhood expose assumptions about the shape of an ideal polity, the nature of citizenship, the growing importance of population and demographics, and the question of what is or is not human. As our ability to imagine viable futures on our planet feels ever more limited, and as children take up legal proceedings to sue on behalf of the future, it behooves us to understand the way past child figures haunt our conversations about intergenerational justice. Shakespeare offers critical precedents for questions we still struggle to answer.

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Something Speaks to Me

Where Criticism Begins

FEBRUARY | 184 p. | 5 1/2 x 8 1/2 | Paper \$24.00

Criticism begins when we put down a book to tell someone about it. It is what we do when we face a work or event that bowls us over and makes us scramble for a response. As Michel Chaouli argues, criticism involves three moments: *Something speaks to me. I must tell you about it. But I don't know how.* The heart of criticism, no matter its form, lies in these surges of thoughts and feelings. Criticism arises from the fundamental need to share what overwhelms us.

We tend to associate criticism with scholarship and journalism. But Chaouli is not describing professional criticism, but what he calls “poetic criticism”—a staging ground for surprise, dread, delight, comprehension, and incomprehension. Written in the mode of a philosophical essay, *Something Speaks to Me* draws on a wide range of writers, artists, and thinkers, from Kant and Schlegel to Merleau-Ponty, Bachelard, Barthes, and Cavell. Reflecting on these dimensions of poetic experience, *Something Speaks to Me* is less concerned with joining academic debates than communicating the urgency of criticism.

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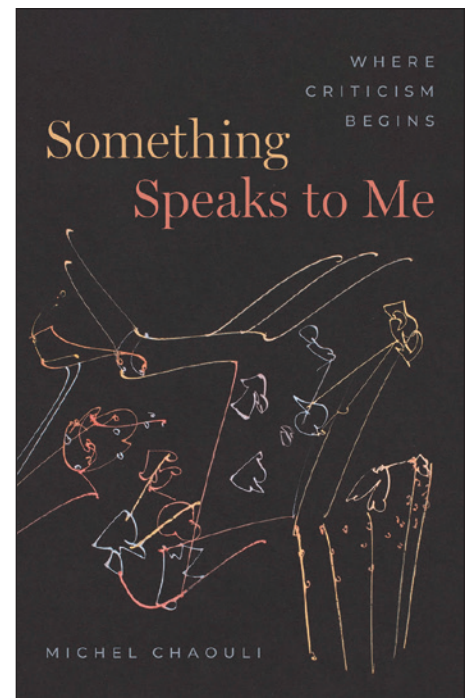
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Michel Chaouli is professor of German and comparative literature at Indiana University Bloomington, where he also directs the Center for Theoretical Inquiry in the Humanities. His recent publications include *Thinking with Kant's "Critique of Judgment"* and the coedited volume *Poetic Critique: Encounters with Art and Literature*.

How to Leap Over One's Own Shadow

Why Non-Knowing Is the Primal Condition of Poetry

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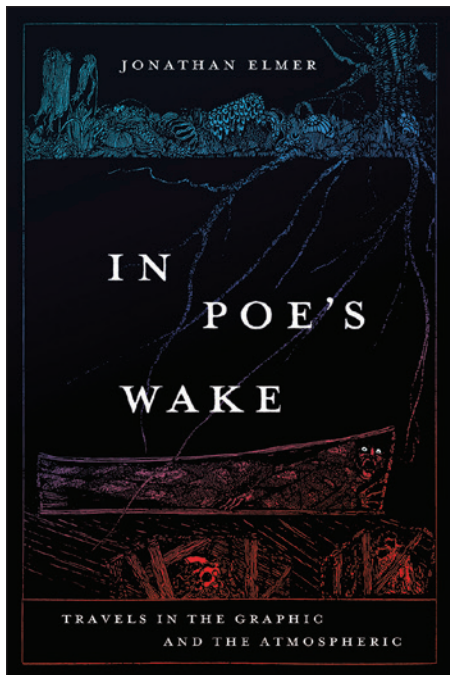
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JONATHAN ELMER

In Poe's Wake

Travels in the Graphic and the Atmospheric

JUNE | 224 p. | 18 color plates, 28 halftones | 6 x 9 | Paper \$22.50

Jonathan Elmer is professor of English at Indiana University. He is author of *Reading at the Social Limit: Affect, Mass Culture, and Edgar Allan Poe* and *On Linger and Being Last: Race and Sovereignty in the New World*.

You'll find his face everywhere, from coffee mugs, bobbleheads, and T-shirts to the cover of the Beatles' *Sergeant Pepper's Lonely Hearts Club Band*. Edgar Allan Poe is one of American culture's most recognizable literary figures, his life and works inspiring countless derivations beyond the literary realm. Poe's likeness and influence have been found in commercial illustration and kitsch, art installations, films, radio plays, children's cartoons, and video games. What makes Poe so hugely influential in media other than his own? What do filmmakers, composers, and other artists find in Poe that suits their purposes so often and so variously?

In Poe's Wake locates the source of the writer's enduring legacy in two vernacular aesthetic categories: the graphic and the atmospheric. Jonathan Elmer uses Poe to explore these two terms and track some deep patterns in their use, not through theoretical labor but through close encounters with a wide sampling of aesthetic objects that avail themselves of Poe's work. Poe's writings are violent and macabre, memorable both for certain grisly images and for certain prevailing moods or atmospheres—dread, creepiness, and mournfulness. Furthermore, a bundle of certain Poe traits—his thematic emphasis on extreme sensation, his flexible sense of form, his experimental and modular method, and his iconic visage—amount to what could be called a Poe “brand,” one as likely to be found in music videos or comics as in novels and stories. Encompassing René Magritte, Claude Debussy, Lou Reed, Roger Corman, Spongebob Squarepants, and many others, Elmer's book shows how the Poe brand opens trunk lines to aesthetic experiences fundamental to a multi-media world.

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ELIZABETH D. HARVEY and
TIMOTHY M. HARRISON

John Donne's Physics

MAY | 256 p. | 6 halftones | 6 x 9 | Paper \$30.00

In 1624, poet and preacher John Donne published *Devotions upon Emergent Occasions*, a book that recorded his near-death experience during a deadly epidemic in London. Four hundred years later, in the aftermath of our own pandemic, Harvey and Harrison show how *Devotions* crystalizes the power, beauty, and enduring strangeness of Donne's thinking. Arguing that Donne saw human life in light of emergent ideas in the study of nature (physics) and the study of the body (physick), *John Donne's Physics* reveals *Devotions* as a culminating achievement, a radically new literary form that uses poetic techniques to depict Donne's encounter with death in a world transformed by new discoveries and knowledge systems.

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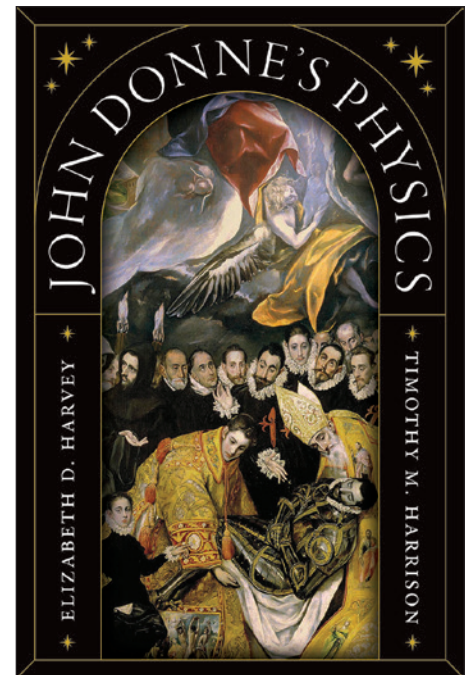
6. Translating the Soul

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Elizabeth D. Harvey is professor emeritus of English at the University of Toronto, a literary critic, and a psychoanalyst. She is the author or editor of several books, most recently *Luce Irigaray and Premodern Culture: Thresholds of History*. **Timothy M. Harrison** is associate professor in the Department of English Language and Literature and the John U. Nef Committee on Social Thought at the University of Chicago. He is the author of *Coming To: Consciousness and Natality in Early Modern England*, also published by the University of Chicago Press.



Ilya Klinger is associate professor of Russian and Slavic studies at New York University, where he is also director of undergraduate studies in the Department of Russian and Slavic Studies. Klinger is the author of *The Narrative Shape of Truth: Veridiction in Modern European Literature* and the coeditor of *Persistent Forms: Practicing Historical Poetics*.

ILYA KLIGER

Sovereign Fictions

Poetics and Politics in the Age of Russian Realism

APRIL | 312 p. | 6 x 9 | Paper \$32.00

Thinking Literature

The nineteenth-century novel is generally assumed to owe its basic social imaginaries to the ideologies, institutions, and practices associated with modern civil society. In *Sovereign Fictions*, Ilya Klinger asks what happens to the novel when its fundamental socio-historical orientation is, as in the case of Russian realism, toward the state. Klinger explores Russian realism's distinctive construals of sociality through a broad range of texts from the 1830s to the 1870s, including major works by Tolstoy, Dostoevsky, Gogol, Pushkin, Lermontov, Goncharov, and Turgenev, and several lesser-known but influential books of the period, including Alexander Druzhinin's *Polinka Saks* (1847), Aleksei Pisemsky's *One Thousand Souls* (1858), and Vasily Sleptsov's *Hard Times* (1865). Challenging much current scholarly consensus about the social dynamics of nineteenth-century realist fiction, *Sovereign Fictions* offers an important intervention in socially inflected theories of the novel and in current thinking on representations of power and historical poetics.

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JESSE MCCARTHY

The Blue Period

Black Writing in the Early Cold War

APRIL | 312 p. | 3 halftones | 6 x 9 | Paper \$25.00

Thinking Literature

In the years after World War II, to be a Black writer was to face a stark predicament. The contest between the Soviet Union and the United States was a global one—an ideological battle that dominated almost every aspect of the cultural agenda. On the one hand, revolutionary Communism promised egalitarianism while being hostile to conceptions of personal freedom. On the other hand, opposing the Soviets was the United States, a country steeped in racial prejudice and the policies of Jim Crow.

Black writers of this time were equally alienated from the left and the right, Jesse McCarthy argues, and they channeled that alienation into remarkable experiments in literary form. Embracing racial affect and interiority, they forged an aesthetic resistance premised on fierce dissent from both US racial liberalism and Soviet Communism. From the end of World War II to the rise of the Black Power movement in the 1960s, authors such as Richard Wright, James Baldwin, Gwendolyn Brooks, and Paule Marshall defined a distinctive moment in American literary culture that McCarthy terms “the Blue Period.”

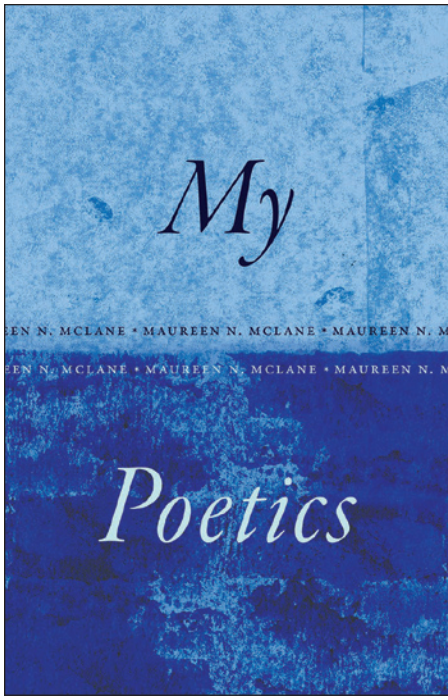
In McCarthy’s hands, this notion of the Blue Period provides a fresh critical framework that challenges long-held disciplinary and archival assumptions. Black writers in the early Cold War went underground, McCarthy argues, not to depoliticize or liberalize their work, but to make it more radical—keeping alive affective commitments for a future time.

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Jesse McCarthy is assistant professor of English and African and African American studies at Harvard University. He is the editor of the Norton Library edition of W. E. B. Du Bois’s *The Souls of Black Folk*, and of an anthology of African American poetry, *Minor Notes Vol. 1*. He is also the author of *Who Will Pay Reparations on My Soul?: Essays*, winner of the 2022 Whiting Award for Non-Fiction, and a novel, *The Fugitivities*.



Maureen N. McLane is the Henry James Professor of English and American Letters at New York University. She is the author of four works of prose, most recently, *My Poets* and *Balladeering, Minstrelsy, and the Making of British Romantic Poetry*, and eight books of poems, including *What You Want*, *This Blue*, and *Some Say*.

MAUREEN N. MCLANE

My Poetics

APRIL | 296 p. | 5 halftones | 5 1/2 x 8 1/2 | Paper \$22.50

In *My Poetics*, Maureen N. McLane writes as a poet, critic, theorist, and scholar—but above all as an impassioned reader. Written in an innovative, conversable style, McLane’s essays illuminate her own poetics and suggest more generally all that poetics can encompass. Ranging widely from romantic-era odes and hymns to anonymous ballads to haikus and haibuns to modernist and contemporary poetries in English, *My Poetics* explores poems as speculative instruments and as ways of registering our very sense of being alive. McLane pursues a number of open questions: How do poems generate modes for thinking? How does rhyme help us measure out thought? What is the relation of poetry to its surroundings, and how do specific poems activate that relation?

If, as Wallace Stevens wrote, “poetry is the scholar’s art,” *My Poetics* flies under a slightly different banner: study and criticism are also the poet’s art. Punctuated with McLane’s poems and drawing variously on Hannah Arendt, Percy Bysshe Shelley, Roland Barthes, Bruno Latour, and other writers and poets, *My Poetics* is a formally as well as intellectually adventurous work. Its artful arrangement of readings and divagations shows us a way to be with poems and poetics.

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MICHAEL GALLOPE

The Musician as Philosopher

New York's Vernacular Avant-Garde, 1958–1978

MARCH | 312 p. | 22 halftones | 6 x 9 | Paper \$35.00

The Musician as Philosopher explores the philosophical thought of musicians of the postwar New York avant-garde: David Tudor, Ornette Coleman, the Velvet Underground, Alice Coltrane, Patti Smith, and Richard Hell. It contends that these musicians—all of whom are understudied, and none of whom are traditionally taken to be composers—not only challenged the rules by which music is written and practiced but also confounded and reconfigured gendered and racialized expectations for what critics took to be legitimate forms of musical sound. From a broad historical perspective, their arresting music electrified a widely recognized social process of the 1960s: a simultaneous affirmation and crisis of the modern self.

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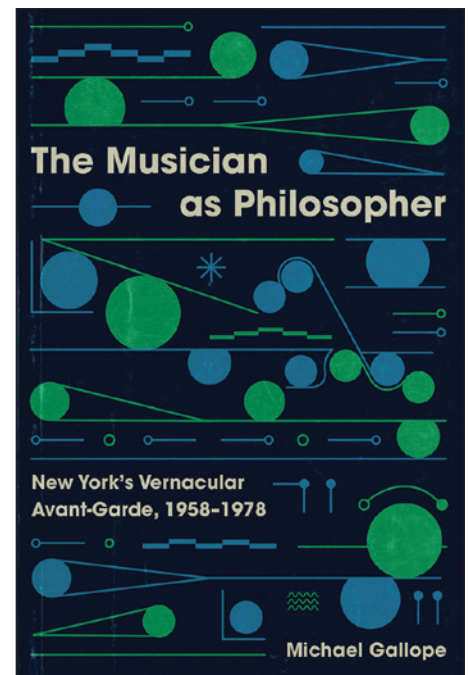
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Michael Gallope is associate professor of cultural studies and comparative literature at the University of Minnesota. He is the author of *Deep Refrains: Music, Philosophy, and the Ineffable*, also published by the University of Chicago Press.

Christopher Morris is professor of music at the National University of Ireland Maynooth. He is the author of *Modernism and the Cult of Mountains: Music, Opera, Cinema* and *Reading Opera Between the Lines: Orchestral Interludes and Cultural Meaning from Wagner to Berg*. He is co-executive editor of *Opera Quarterly*.

CHRISTOPHER MORRIS

Screening the Operatic Stage

Television and Beyond

MARCH | 280 p. | 40 halftones | 6 x 9 | Paper \$37.50

Opera Lab: Explorations in History, Technology, and Performance

From the early days of television broadcasts to today's live streams, opera houses have embraced technology as a way to reach new audiences. But how do these new forms of remediated opera extend, amplify, or undermine production values, and what does the audience gain or lose in the process? In *Screening the Operatic Stage*, Christopher Morris critically examines the cultural implications of opera's engagement with screen media.

Foregrounding the potential for a playful exchange and self-awareness between stage and screen, Morris uses the conceptual tools of media theory to understand the historical and contemporary screen cultures that have transmitted the opera house into living rooms, onto desktops and portable devices, and across networks of movie theaters. If these screen cultures reveal how inherently "technological" opera is as a medium, they also highlight a deep suspicion among opera producers and audiences toward the intervention of media technology. Ultimately, *Screening the Operatic Stage* shows how the conventions of televisual representation employed in opera have masked the mediating effects of technology in the name of fidelity to live performance.

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GAVIN STEINGO

Interspecies Communication

Sound and Music beyond Humanity

MARCH | 256 p. | 10 halftones | 6 x 9 | Paper \$27.50

In *Interspecies Communication*, music scholar Gavin Steingo examines significant cases of attempted communication beyond the human—cases in which the dualistic relationship of human to non-human is dramatically challenged. From singing whales to Sun Ra to searching for alien life, Steingo charts the many ways we have attempted to think about, and indeed to reach, beings that are very unlike ourselves.

Steingo focuses on the second half of the twentieth century, when scientists developed new ways of listening to oceans and cosmic space—two realms previously inaccessible to the senses and to empirical investigation. As quintessential frontiers of the postwar period, the outer space of the cosmos and the inner space of oceans were conceptualized as parallel realities, laid bare by newly technologized “ears.” Deeply engaging, *Interspecies Communication* explores our attempts to cross the border between the human and non-human, to connect with non-humans in the depths of the oceans, the far reaches of the universe, or right under our own noses.

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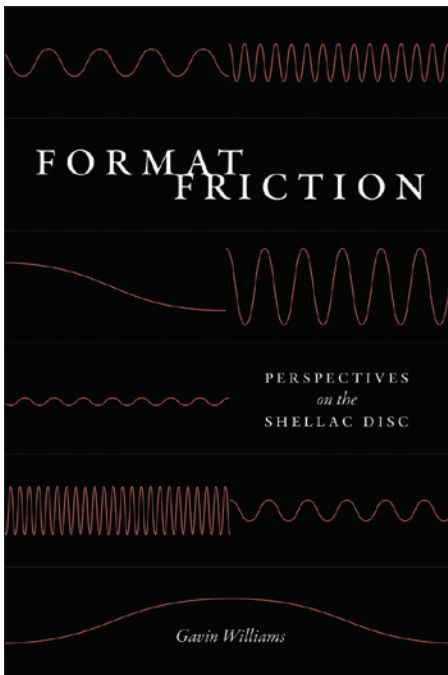
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Gavin Steingo is professor of music at Princeton University. He is the author of *Kwaito’s Promise: Music and the Aesthetics of Freedom in South Africa*, published by the University of Chicago Press.



Gavin Williams is a lecturer in music at King's College London. He is the editor of *Hearing the Crimean War: Wartime Sound and the Unmaking of Sense*.

GAVIN WILLIAMS

Format Friction

Perspectives on the Shellac Disc

JUNE | 208 p. | 14 halftones, 2 tables | 6 x 9 | Paper \$30.00

New Material Histories of Music

With the rise of the gramophone around 1900, the shellac disc traveled the world and eventually became the dominant sound format of the first half of the twentieth century. *Format Friction* brings together a set of local encounters with the shellac disc, beginning with its preconditions in South Asian knowledge and labor as well as early colonial expeditions to capture sounds, to offer a global portrait of this format.

Spun at 78 revolutions per minute, the shellac disc rapidly became an industrial standard, even while the gramophone itself remained a novelty. The very basis of this early sound reproduction technology was friction, an elemental materiality of sound shaped through cultural practice. Using friction as a lens, Gavin Williams illuminates the environments plundered, the materials seized, and the ears entangled in the making of this format. Bringing together material, political, and music history, *Format Friction* decenters the story of a beloved medium and so too explores new ways of understanding listening in technological culture more broadly.

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DAVID W. BATES

An Artificial History of Natural Intelligence

Thinking with Machines from Descartes to the Digital Age

APRIL | 408 p. | 15 halftones | 6 x 9 | Cloth \$45.00

We imagine that we are both in control of and controlled by our bodies—autonomous and yet automatic. This entanglement, according to David W. Bates, emerges in the seventeenth century when humans first built and compared themselves with machines. Reading varied thinkers from Descartes to Kant to Turing, Bates reveals how time and time again technological developments offered new ways to imagine how the body's automaticity worked alongside the mind's autonomy. Tracing these evolving lines of thought, *An Artificial History of Natural Intelligence* offers a new theorization of the human as a being that is dependent on technology and produces itself as an artificial automaton without a natural, outside origin.

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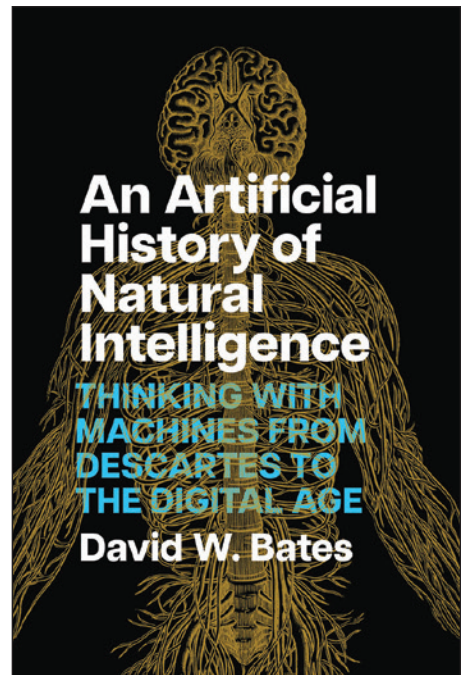
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David W. Bates is professor of rhetoric at the University of California, Berkeley. He is the author of three books, including *Enlightenment Aberrations: Error and Revolution in France* and *States of War: Enlightenment Origins of the Political*.

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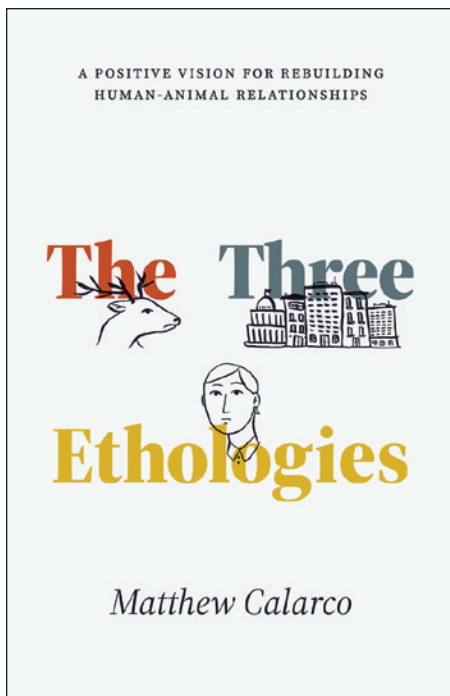
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Matthew Calarco is professor of philosophy at California State University, Fullerton. He is the author of three books, including *Altermobilities: Reflections on Roadkill between Mobility Studies and Animal Studies*.

MATTHEW CALARCO

The Three Ethologies

A Positive Vision for Rebuilding Human-Animal Relationships

MAY | 160 p. | 5 1/2 x 8 1/2 | Paper \$24.00

Animal Lives

The Three Ethologies offers a fresh, affirmative vision for rebuilding human-animal relations. Venturing beyond the usual scholarly and activist emphasis on restricting harm, Matthew Calarco develops a new philosophy for understanding animal behavior, a practice known as ethology, through three distinct but interrelated lenses: mental ethology, which rebuilds individual subjectivity; social ethology, which rethinks our communal relations; and environmental ethology, which reconfigures our relationship to the land we co-inhabit with our animal kin. Drawing on developments in philosophy, (eco-)feminist theory, critical geography, Indigenous studies, and the environmental humanities, Calarco casts an inspiring vision of how ethological living can help us to re-imagine our ideas about goodness, truth, and beauty.

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KATHLEEN MARIE HIGGINS

Aesthetics in Grief and Mourning

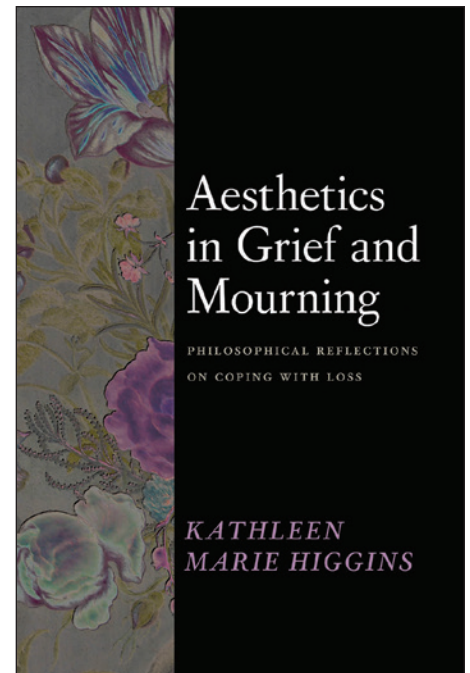
Philosophical Reflections on Coping with Loss

MARCH | 256 p. | 6 x 9 | Cloth \$45.00

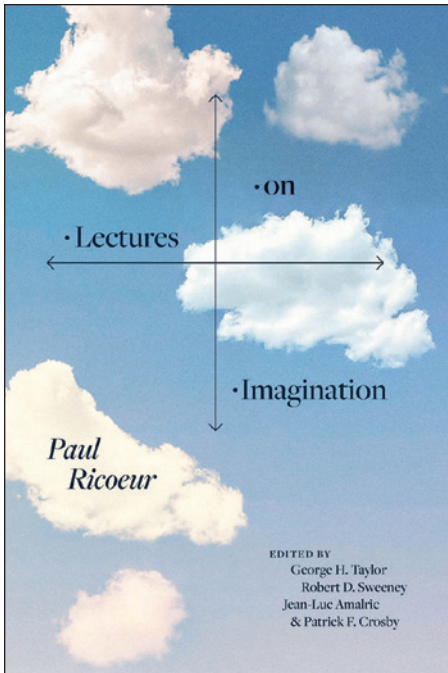
In *Aesthetics of Grief and Mourning*, philosopher Kathleen Marie Higgins reflects on the ways aesthetics aids people experiencing loss. Some practices related to bereavement, such as funerals, are scripted, but many others are recursive, improvisational, mundane—telling stories, listening to music, and reflecting on art or literature. Higgins shows how valuing these grounding, aesthetic practices can ease the disorienting effects of loss, shedding new light on the importance of aesthetics for personal and communal flourishing.

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Kathleen Marie Higgins is professor of philosophy at the University of Texas at Austin. She is the author of several books including *The Music between Us: Is Music a Universal Language?*, also published by the University of Chicago Press.



PAUL RICOEUR

Lectures on Imagination

Edited by George H. Taylor, Robert D. Sweeney, Jean-Luc Amalric, and Patrick F. Crosby

MARCH | 400 p. | 1 tables | 6 x 9 | Cloth \$45.00

Paul Ricoeur (1913–2005) was the John Nuveen Professor in the Divinity School, the Department of Philosophy, and the Committee on Social Thought at the University of Chicago. He was the author of many books, including *Memory, History, Forgetting*, *Oneself as Another*, and the three-volume *Time and Narrative*, all published by the University of Chicago Press. **George H. Taylor** is professor emeritus of law at the University of Pittsburgh. **Robert D. Sweeney** (1929–2016) was the Don Shula Chair in Philosophy at John Carroll University. **Jean-Luc Amalric** teaches at the CPGE Arts and Design in Nîmes and the Research Center for Arts and Language (CRAL), EHESS, Paris. **Patrick F. Crosby** (1948–2020) was an independent Ricoeur scholar.

The eminent philosopher Paul Ricoeur was devoted to the imagination. These previously unpublished lectures offer Ricoeur’s most significant and sustained reflections on creativity as he builds a new theory of imagination through close examination, moving from Aristotle, Pascal, Spinoza, Hume, and Kant to Ryle, Price, Wittgenstein, Husserl, and Sartre. These thinkers, he contends, underestimate humanity’s creative capacity. While the Western tradition generally views imagination as derived from the reproductive example of the image, Ricoeur develops a theory about the mind’s power to produce new realities. Modeled most clearly in fiction, this productive imagination, Ricoeur argues, is available across conceptual domains. His theory provocatively suggests that we are not constrained by existing political, social, and scientific structures. Rather, our imaginations have the power to break through our conceptual horizons and remake the world.

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DAVID SHOEMAKER

Wisecracks

Humor and Morality in Everyday Life

MAY | 256 p. | 3 halftones | 6 x 9 | Paper \$25.00

A good sense of humor is key to the good life, but a joke taken too far can get anyone into trouble. Where to draw the line is not as simple as it may seem. After all, even the most innocent quips between friends rely on deception, sarcasm, and stereotypes and often run the risk of disrespect, meanness, and harm. How do we face this dilemma without taking ourselves too seriously?

In *Wisecracks*, philosopher David Shoemaker examines this interplay between humor and morality and ultimately argues that even morally suspect humor is an essential part of ethical life. Shoemaker shows how improvised “wisecracks” between family and friends—unlike scripted stand-up, sketches, or serials—help us develop an essential human skill: the ability to carry on and find the funny in tragedy. In developing a new ethics of humor in defense of questionable gibes, *Wisecracks* offers a powerful case for humor as a healing presence in human life.

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Chapter Three. “Back When I Was in ‘Nam . . .”: Deceptive Wisecracks

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Chapter Five. “Somebody Ought to Throw Those Boys a Basketball!”: Stereotyping Humor

Part Three: Finding Funny

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Chapter Seven. “Always Look on the Bright Side of Death”: How and Why to Find the Funny in Pain and Tragedy

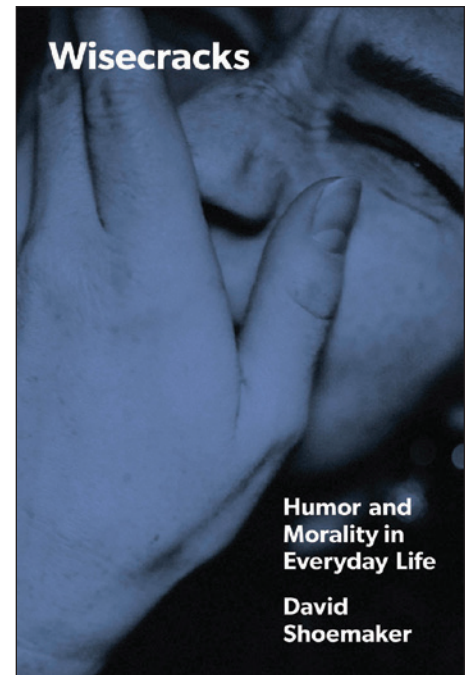
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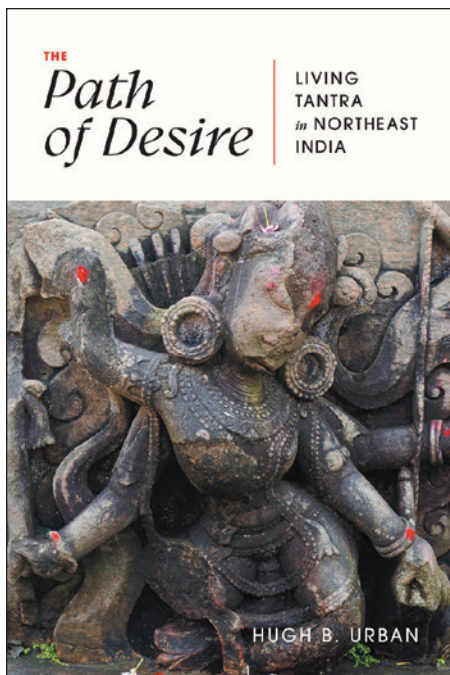
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David Shoemaker is professor of philosophy at Cornell University. He is the author of two books including *Responsibility from the Margins*.



Hugh B. Urban is College of Arts and Sciences Distinguished Professor at the Ohio State University. He is the author of numerous books including *Secrecy: Silence, Power, and Religion*, also published by the University of Chicago Press.

HUGH B. URBAN

The Path of Desire

Living Tantra in Northeast India

MARCH | 280 p. | 36 halftones, 2 line drawings, 3 tables | 6 x 9 | Paper \$30.00

Tantra, one of the most important religious currents in South Asia, is often misrepresented as little more than ritualized sex. In this ethnography, Hugh B. Urban reveals a dynamic living tradition behind the sensationalist stories. Urban shows that Tantric desire goes beyond the erotic, encompassing such quotidian experiences as childbearing or healing. He traces these holistic desires through a series of unique practices: institutional Tantra centered on gurus and esoteric rituals; public Tantra marked by performance and festival; folk Tantra focused on magic and personal wellbeing; and popular Tantra imagined in fiction, film, and digital media. The result is a groundbreaking new description of Hindu Tantra that challenges us to approach religion as something always entwined with politics and culture, thoroughly entangled with ordinary needs and desires.

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Edited by **AJAY AGRAWAL, JOSHUA GANS, AVI GOLDFARB, and CATHERINE E. TUCKER**

The Economics of Artificial Intelligence

Health Care Challenges

FEBRUARY | 192 p. | 10 line drawings, 8 tables | 6 x 9 | Cloth \$95.00

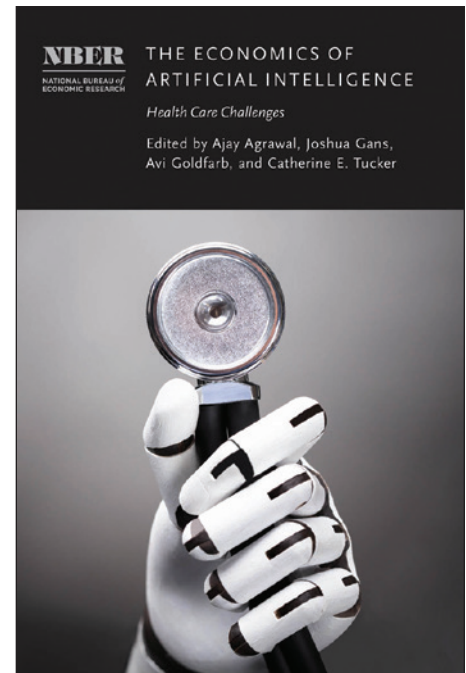
National Bureau of Economic Research Conference Report

In sweeping conversations about the impact of artificial intelligence on many sectors of the economy, healthcare has received relatively little attention. Yet it seems unlikely that an industry that represents nearly one-fifth of the economy could escape the efficiency and cost-driven disruptions of AI.

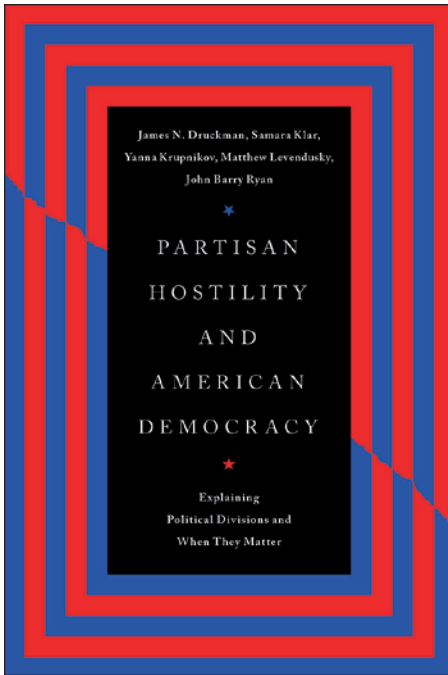
The Economics of Artificial Intelligence: Health Care Challenges brings together contributions from health economists, physicians, philosophers, and scholars in law, public health, and machine learning to identify the primary barriers to entry of AI in the healthcare sector. Across original papers and in wide-ranging responses, the contributors analyze barriers of four types: incentives, management, data availability, and regulation. They also suggest that AI has the potential to improve outcomes and lower costs. Understanding both the benefits of and barriers to AI adoption is essential for designing policies that will affect the evolution of the healthcare system.

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Ajay Agrawal is professor of strategic management and the Geoffrey Taber Chair in Entrepreneurship and Innovation at the University of Toronto. **Joshua Gans** is professor of strategic management and the Jeffrey S. Skoll Chair in Technical Innovation and Entrepreneurship at the University of Toronto. **Avi Goldfarb** is the Rotman Chair in Artificial Intelligence and Healthcare and professor of marketing at the University of Toronto. **Catherine E. Tucker** is the Sloan Distinguished Professor of Management Science at MIT Sloan.



James N. Druckman is professor of political science at the University of Rochester.

Samara Klar is professor of political science at the University of Arizona. **Yanna**

Krupnikov is professor of communication and media at the University of Michigan.

Matthew Levendusky is professor of political science at the University of Pennsylvania.

John Barry Ryan is associate professor in the Department of Communication and Media and the Department of Political Science at the University of Michigan.

**JAMES N. DRUCKMAN, SAMARA KLAR,
YANNA KRUPNIKOV, MATTHEW LEVENDUSKY,
and JOHN BARRY RYAN**

Partisan Hostility and American Democracy

JUNE | 272 p. | 46 line drawings, 15 tables | 6 x 9 | Paper \$30.00

Chicago Studies in American Politics

For generations, experts argued that American politics needed cohesive parties to function effectively. Now many fear that strong partisan views, particularly hostility to the opposing party, are damaging democracy. Is partisanship as dangerous as we fear it is?

To provide an answer, this book offers a nuanced evaluation of when and how partisan animosity matters in today's highly charged, dynamic political environment, drawing on panel data from some of the most tumultuous years in recent American history, 2019 through 2021. The authors show that partisanship powerfully shapes political behaviors, but its effects are conditional, not constant. Instead, it is most powerful when politicians send clear signals and when an issue is unlikely to bring direct personal consequences. In the absence of these conditions, other factors often dominate decision-making.

The authors argue that while partisan hostility has degraded US politics—for example, politicizing previously non-political issues and undermining compromise—it is not in itself an existential threat. As their research shows, the future of American democracy depends on how politicians, more than ordinary voters, behave.

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TERESA GHILARDUCCI

Work, Retire, Repeat

The Uncertainty of Retirement in the New Economy

With a Foreword by E. J. Dionne Jr.

MARCH | 264 p. | 6 line drawings, 8 tables | 6 x 9 | Cloth \$25.00

While the French went on strike in 2023 to protest the increase in the national retirement age, workers in the United States have all but given up on the notion of dignified retirement for all. Instead, Americans—whose elders face the highest risk of poverty compared to workers in peer nations—are fed feel-good stories about Walmart clerks who can finally retire because a customer raised the necessary funds through a GoFundMe campaign.

Many argue that the solution to the financial straits of American retirement is simple: people need to just work longer. Yet this call to work longer is misleading in a multitude of ways, including its endangering of the health of workers and its discrimination against people who work in lower-wage occupations. In *Work, Retire, Repeat*, Teresa Ghilarducci tells the stories of elders locked into jobs—not because they love to work but because they must.

But this doesn't need to be the reality. *Work, Retire, Repeat* shows how relatively low-cost changes to how we finance and manage retirement will allow people to truly choose how they spend their golden years.

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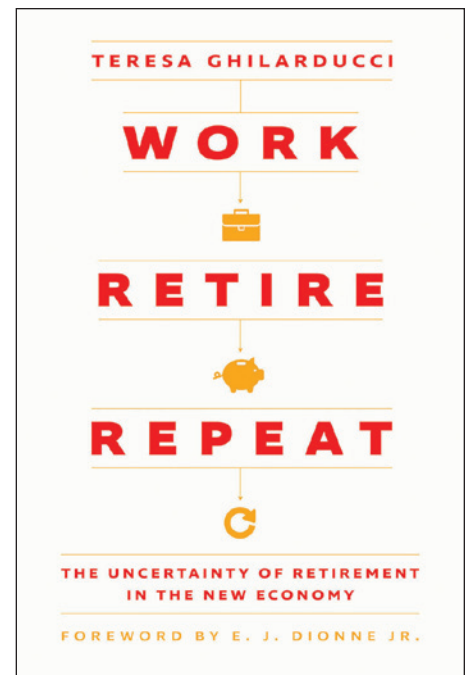
Chapter 9: Good Jobs for Older Workers

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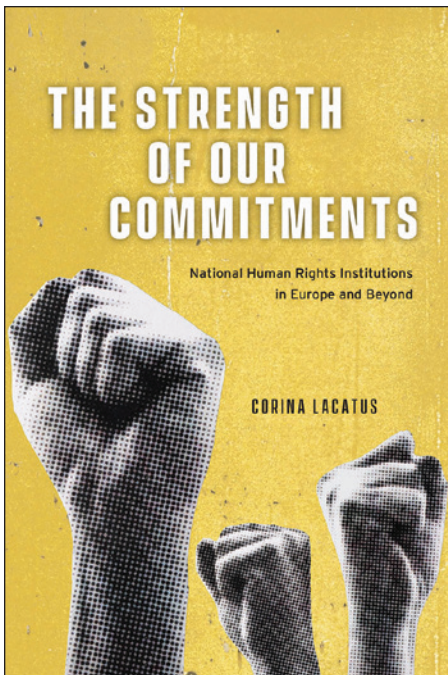
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Teresa Ghilarducci is professor of economics and policy analysis at the New School for Social Research in New York City. She serves as the director of the Schwartz Center for Economic Policy Analysis and the New School's Retirement Equity Lab (ReLab). She also writes a regular column for Forbes's #RetireWell blog.



Corina Lacatus is associate professor of global governance at Queen Mary University of London. She is the author of *The (In)visibility Complex*.

CORINA LACATUS

The Strength of Our Commitments

National Human Rights Institutions in Europe and Beyond

FEBRUARY | 248 p. | 4 line drawings, 18 tables | 6 x 9 | Paper \$39.00

Chicago Series on International and Domestic Institutions

In the years since World War II, the endeavor to promote human rights has gained momentum and become increasingly important within international relations. Yet these efforts often run into serious problems of enforcement.

Many countries formed national human rights institutions (NHRIs) with independent mandates to support and monitor government compliance with international human rights law. Be they commissions, ombudsmen, or tribunals, these institutions vary in their power and impact. For this book, Corina Lacatus surveyed NHRIs in Europe and around the world to determine their effectiveness and explain why some succeed while others fail.

The Strength of Our Commitments explores the relationship between the domestic and international support an institution receives and its ability to secure resources, credibility, and tangibly improve human rights conditions. Lacatus shows that NHRIs can be models of resilience, even in the face of opposition from political elites. Although their impact on human rights is difficult to measure, *The Strength of Our Commitments* shows how NHRIs' strength comes from clearly defined formal powers, strong institutional leadership, and independence from political interference.

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KEVIN J. McMAHON

A Supreme Court Unlike Any Other

The Deepening Divide Between the Justices and the People

APRIL | 384 p. | 18 line drawings, 29 tables | 6 x 9 | Paper \$24.00

Today's Supreme Court is unlike any other in American history. This is not just because of its jurisprudence but also because the current Court has a tenuous relationship with the democratic processes that help establish its authority. Historically, this "democracy gap" was not nearly as severe as it is today. Simply put, past Supreme Courts were constructed in a fashion far more in line with the promise of democracy—that the people decide and the majority rules.

Drawing on historical and contemporary data alongside a deep knowledge of court battles during presidencies ranging from FDR to Donald Trump, Kevin J. McMahon charts the developments that brought us here. McMahon offers insight into the altered politics of nominating and confirming justices, the shifting pool of Supreme Court hopefuls, and the increased salience of the Court in elections. *A Supreme Court Unlike Any Other* is an eye-opening account of today's Court within the context of US history and the broader structure of contemporary politics.

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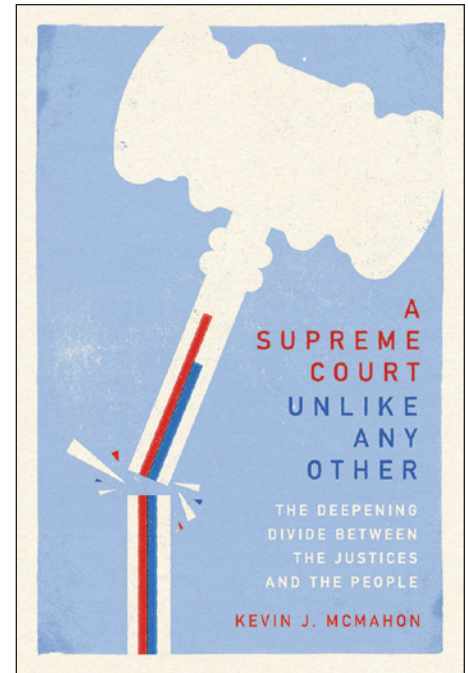
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Kevin J. McMahon is the John R. Reitemeyer Professor of Political Science at Trinity College. He is also the author of *Reconsidering Roosevelt on Race*, and, most recently, *Nixon's Court*.

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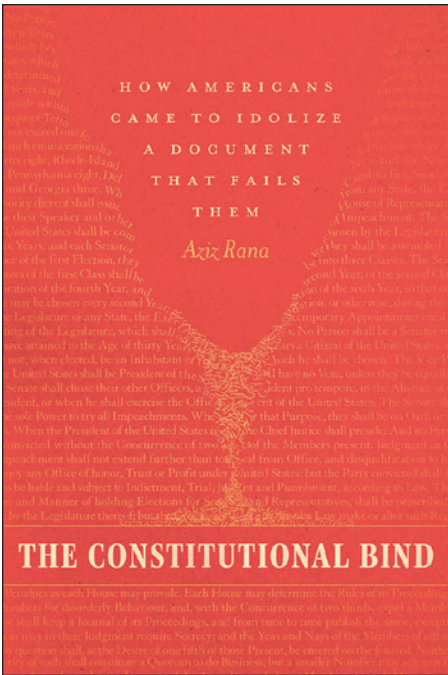
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Aziz Rana is the incoming J. Donald Monan, S.J., University Professor of Law and Government at Boston College. His writing has appeared in the *Washington Post*, *Dissent*, *n+7*, the *Boston Review*, and *Jacobin*. He is the author of *The Two Faces of American Freedom*.

AZIZ RANA

The Constitutional Bind

How Americans Came to Idolize a Document That Fails Them

APRIL | 824 p. | 6 x 9 | Cloth \$45.00

Some Americans today worry that the Federal Constitution is ill-equipped to respond to mounting democratic threats and may even exacerbate the worst features of American politics. Yet for as long as anyone can remember, the Constitution has occupied a quasi-mythical status in American political culture, which ties ideals of liberty and equality to assumptions about the inherent goodness of the text's design. *The Constitutional Bind* explores how a flawed document came to be so glorified and how this has impacted American life.

In a pathbreaking retelling of the American experience, Aziz Rana shows that today's reverential constitutional culture is a distinctively twentieth-century phenomenon. Rana connects this widespread idolization to another recent development: the rise of US global dominance. Ultimately, such veneration has had far-reaching consequences: despite offering a unifying language of reform, it has also unleashed an interventionist national security state abroad while undermining the possibility of deeper change at home.

Revealing how the current constitutional order was forged over the twentieth century, *The Constitutional Bind* also sheds light on an array of movement activists—in Black, Indigenous, feminist, labor, and immigrant politics—who struggled to imagine different constitutional horizons. As time passed, these voices of opposition were excised from memory. Today, they offer essential insights.

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America's New Racial Battle Lines

Protect versus Repair

MAY | 392 p. | 5 line drawings, 6 tables | 6 x 9 | Paper \$30.00

Chicago Studies in American Politics

For nearly two decades, Rogers M. Smith and Desmond King have charted the shifting racial policy alliances that have shaped American politics across different eras. In *America's New Racial Battle Lines*, they show that US racial policy debates are undergoing fundamental change. Disputes over colorblind versus race-conscious policies have given way to new lines of conflict. Today's conservatives promise to protect traditionalist, predominantly white, Christian Americans against what they call the "radical" Left. Meanwhile, today's progressives seek not just to integrate American institutions but to more fully transform and "repair" pervasive systemic racism.

Drawing on interviews with activists, surveys, social network analyses, and comprehensive reviews of federal, state, and local policies and advocacy groups, Smith and King map the memberships and goals of two rival racial policy alliances and delineate the contrasting stories each side tells. They also show that these increasingly polarized racial policy alliances are substantially funded on both the Left and Right.

Placing today's conflicts in theoretical and historical perspectives, Smith and King analyze where these intensifying clashes may take the nation in the years ahead. They highlight the great potential for mounting violence, as well as the remaining possibilities for finding common ground.

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Chapter 10. Views from the Battleground: Paths and Prospects for America's New Racial Politics

Rogers M. Smith is professor emeritus of political science at the University of Pennsylvania. **Desmond King** is professor of American government at Nuffield College, Oxford University.

Acknowledgments

Appendix A: Research Strategies and Methodologies

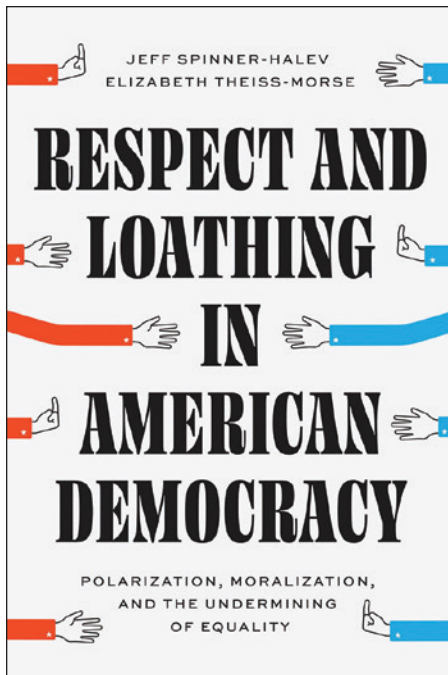
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JEFF SPINNER-HALEV and
ELIZABETH THEISS-MORSE

Respect and Loathing in American Democracy

Polarization, Moralization, and the
Undermining of Equality

APRIL | 280 p. | 33 line drawings, 23 tables | 6 x 9 | Paper \$25.00

Jeff Spinner-Halev is the Kenan Eminent Professor of Political Ethics at the University of North Carolina at Chapel Hill. **Elizabeth Theiss-Morse** is the Willa Cather Professor of Political Science at the University of Nebraska, Lincoln.

Chicago Studies in American Politics

Respect is in trouble in the United States. Many Americans believe respecting others is a necessary virtue, yet many struggle to respect opposing partisans. Surprisingly, it is liberal citizens, who hold respect as central to their view of democratic equality, who often have difficulty granting respect to others. Drawing on evidence from national surveys, focus groups, survey experiments, and the views of political theorists, Jeff Spinner-Halev and Elizabeth Theiss-Morse explain why this is and why respect is vital to—and yet so lacking in—contemporary US politics.

Respect and Loathing in American Democracy argues that liberals and conservatives are less divided than many believe, but alienate one another because they moralize different issues. Liberals moralize social justice, conservatives champion national solidarity, and this worldview divide keeps them at odds.

Respect is both far-reaching and vital, yet it is much harder to grant than many recognize, partly because of the unseen tension between respect, social justice, and national solidarity. *Respect and Loathing in American Democracy* proposes a path forward that, while challenging, is far from impossible for citizens to traverse.

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NEIL J. YOUNG

Coming Out Republican

A History of the Gay Right

APRIL | 400 p. | 15 halftones | 6 x 9 | Cloth \$30.00

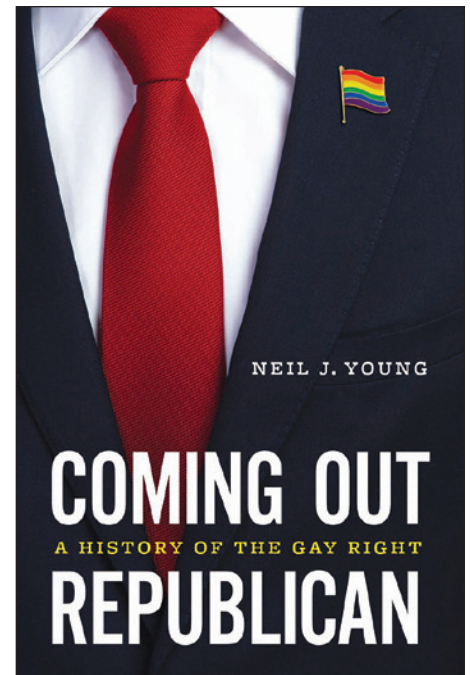
One of the most maligned, misunderstood, and even mocked constituencies in American politics, gay Republicans regularly face condemnation from both the LGBTQ+ community and their own political party. Yet they've been active and influential for decades. Gay conservatives were instrumental, for example, in ending "Don't Ask, Don't Tell" and securing the legalization of same-sex marriage—but they also helped lay the groundwork for the rise of Donald Trump.

In *Coming Out Republican*, political historian and commentator Neil J. Young provides the first comprehensive history of the gay Right. From the 1950s up to the present day, Young excavates the multifarious origins, motivations, and evolutions of LGBTQ+ people who found their way to the institutions and networks of modern conservatism. Many on the gay Right have championed conservative values, like free markets, strong national defense, and individual liberty—and believed that the Republican Party therefore offered LGBTQ+ people the best pathway to freedom. But at the same time, that same party has actively and repeatedly demonized them. Young details the complicated relationship of being in—and yet never fully accepted into—the Republican Party, with his precise and provocative voice.

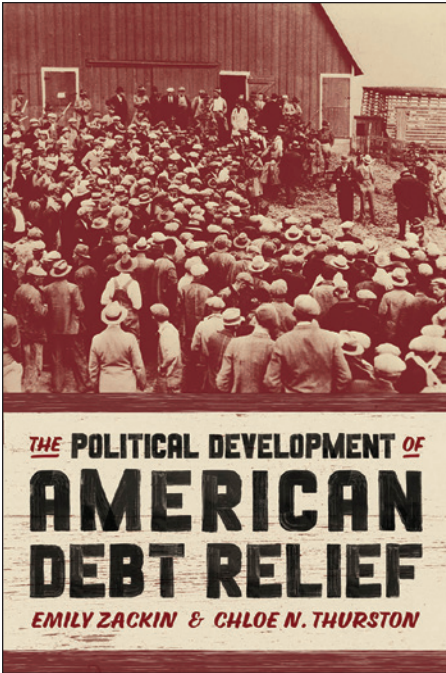
Coming Out Republican provides striking insight into who LGBTQ+ conservatives are, what they want, and why many of them continue to align with a party whose rank and file largely seem to hate them. As the Republican Party renews its assaults on LGBTQ+ rights, understanding the significant history of the gay Right has never been more critical.

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Neil J. Young is a writer and the author of *We Gather Together: The Religious Right and the Problem of Interfaith Politics*. His work has appeared in publications including the *New York Times*, *Washington Post*, *Atlantic*, and *Los Angeles Times*, and he cohosts the history podcast *Past Present*. He lives in Los Angeles.



Emily Zackin is associate professor of political science at Johns Hopkins University. **Chloe Thurston** is associate professor of political science at Northwestern University.

EMILY ZACKIN and CHLOE N. THURSTON

The Political Development of American Debt Relief

MAY | 248 p. | 1 halftones, 4 line drawings, 4 tables | 6 x 9 | Paper \$30.00

Americans have a long history with debt. They also have a long history of mobilizing for debt relief. Throughout the nineteenth century, indebted citizens demanded government protection from their financial burdens, challenging readings of the Constitution that exalted property rights at the expense of the vulnerable. Their appeals shaped the country's periodic experiments with state debt relief and federal bankruptcy law, constituting a pre-industrial safety net. Yet, the twentieth century saw the erosion of debtor politics and the eventual retrenchment of bankruptcy protections.

The Political Development of American Debt Relief traces how geographic, sectoral, and racial politics shaped debtor activism over time, enhancing our understanding of state-building, constitutionalism, and social policy.

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4. Bankruptcy Law as American Statebuilding: The Act of 1898

5. A Tale of Two Bankruptcies: Protective and Punitive Bankruptcy Law in the New Deal

6. The Missing Movement: Consumer Debtors and Their Advocates in the Twentieth Century

7. Creditor Coordination and the Erosion of Debt Relief

Conclusion: Debtor Politics in the Twenty-First Century

Acknowledgments

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The Design of Books

An Explainer for Authors, Editors, Agents, and Other Curious Readers

MARCH | 256 p. | 45 halftones | 6 x 9 | Paper \$22.50

Chicago Guides to Writing, Editing, and Publishing

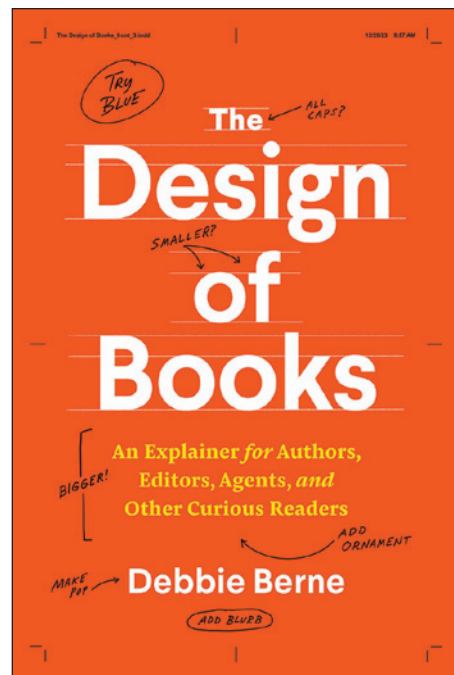
In this book, you'll learn about:

- The different kinds of books
- The anatomy of a book
- Paper and printing options
- Typeface vs. font
- The logic of typesetting
- How to plan ahead for sidebars
- Working with images
- Reflowable ebooks
- Cover design
- Self-publishing
- Working with freelancers
- and more

Design is central to the appeal, messaging, and usefulness of books, but to most readers, it's mysterious or even invisible. Through interiors as well as covers, designers provide structure and information that shape the meaning and experience of books. In *The Design of Books*, Debbie Berne shines a light on the conventions and processes of her profession, revealing both the aesthetic and market-driven decisions designers consider to make books readable and beautiful. In clear, unstuffy language, Berne reveals how books are put together, with discussions of production considerations, typography and fonts, page layouts, use of images and color, special issues for ebooks, and the very face of each book: the cover.

The Design of Books speaks to readers and directly to books' creators—authors, editors, and other publishing professionals—helping them to become more informed partners in the design of their projects. Berne lays out the practical steps at each stage of the design process, providing insight into who does what when and offering advice for authors on how to be effective advocates for their ideas while also letting go and trusting their manuscripts with teams of professionals. She includes guidance as well for self-publishing authors, including where to find a designer, what to expect from that relationship, and how to art direct your own book.

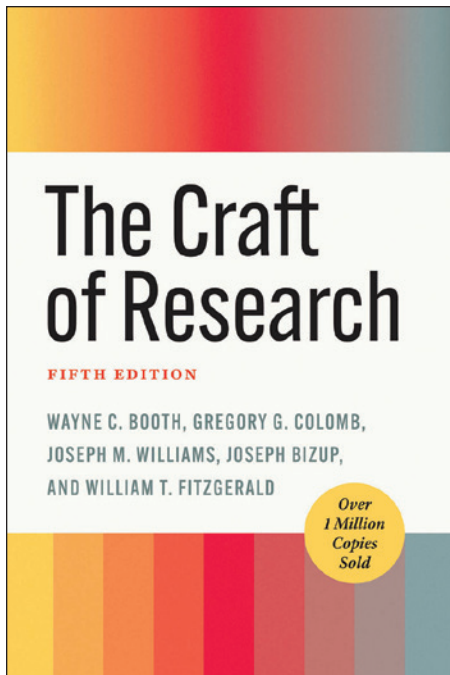
Throughout, Berne teaches how understanding the whats, hows, and whys of book design heightens our appreciation of these cherished objects and helps everyone involved in the process to create more functional, desirable, and wonderful books.



Debbie Berne has been a professional book designer since 2002 and has designed hundreds of books and book covers. This is the first book she has both written and designed.

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**WAYNE C. BOOTH, GREGORY G. COLOMB,
JOSEPH M. WILLIAMS, JOSEPH BIZUP and
WILLIAM T. FITZGERALD**

The Craft of Research

Fifth Edition

JULY | 368 p. | 19 halftones, 6 line drawings, 7 tables | 5 1/2 x 8 1/2 | Paper \$19.00

Chicago Guides to Writing, Editing, and Publishing

Wayne C. Booth (1921–2005) was the George M. Pullman Distinguished Service Professor Emeritus in English Language and Literature at the University of Chicago. His many books include *The Rhetoric of Fiction* and *For the Love of It: Amateuring and Its Rivals*, both published by the University of Chicago Press. **Gregory G. Colomb** (1951–2011) was professor of English at the University of Virginia and the author of *Designs on Truth: The Poetics of the Augustan Mock-Epic*. **Joseph M. Williams** (1933–2008) was professor in the Department of English Language and Literature at the University of Chicago and the author of *Style: Lessons in Clarity and Grace*. **Joseph Bizup** is associate professor in the Department of English at Boston University. He revised the thirteenth edition of *Williams's Style: Lessons in Clarity and Grace*. **William T. FitzGerald** is associate professor in the Department of English and Communication at Rutgers University–Camden and has published widely on writing and research pedagogy, the rhetoric of prayer, and style.

With more than a million copies sold since its first publication, *The Craft of Research* has helped generations of researchers at every level—from high-school students and first-year undergraduates to advanced graduate students to researchers in business and government. Conceived by seasoned researchers and educators Wayne C. Booth, Gregory G. Colomb, and Joseph M. Williams, this fundamental work explains how to choose significant topics, pose genuine and productive questions, find and evaluate sources, build sound and compelling arguments, and convey those arguments effectively to others.

While preserving the book's proven approach to the research process, as well as its accessible voice and general structure, this new edition acknowledges the many ways research is conducted and communicated today. Thoroughly revised by Joseph Bizup and William T. FitzGerald, it recognizes that research may end in a product other than a paper—or no product at all—and includes a new chapter about effective presentations. It features fresh examples from a variety of fields that will appeal to today's students and other readers. It also accounts for new technologies used in research and offers basic guidelines for the appropriate use of generative AI. And it ends with an expanded chapter on ethics that addresses researchers' broader obligations to their research communities and audiences as well as systemic questions about ethical research practices.

This new edition will be welcomed by a new and more diverse generation of researchers.

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ERIN BRENNER

The Chicago Guide for Freelance Editors

How to Take Care of Your Business, Your Clients, and Yourself from Start-Up to Sustainability

APRIL | 336 p. | 6 halftones, 3 tables | 6 x 9 | Paper \$25.00

Chicago Guides to Writing, Editing, and Publishing

You've been thinking about shifting into the world of freelance editing, but you don't know where to start. In a time when editors are seeking greater flexibility in their work arrangements and schedules, freelancing is an increasingly common career option. But deciding to go it alone means balancing the risks with the rewards. From the publisher of *The Chicago Manual of Style* comes *The Chicago Guide for Freelance Editors*, the definitive guide to running your business and finding greater control and freedom in your work life.

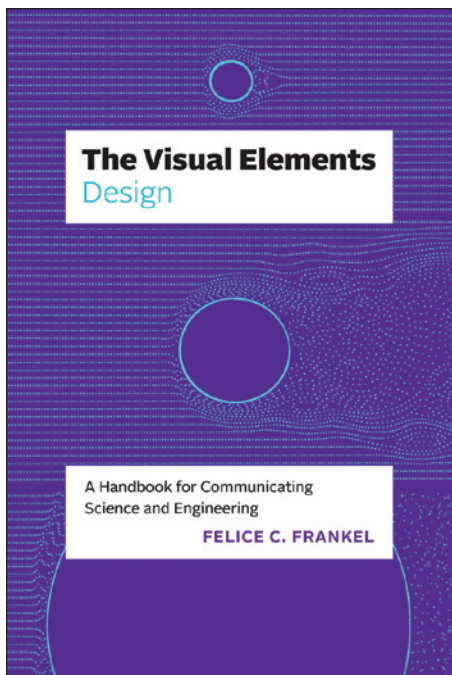
In this book, Erin Brenner—an industry leader and expert on the business of editorial freelancing—gathers everything you need to know into a single resource. Brenner has run her own successful editing business for over two decades and has helped hundreds of editors launch or improve their businesses through her teaching, blog writing, and coaching.

The Chicago Guide for Freelance Editors will walk you through the entire process of conceiving, launching, and working in a freelance editing business, from deciding on services and rates to choosing the best business structure to thinking through branding and marketing strategies and beyond. This book is ideal for beginning freelancers looking to get set up and land their first clients, but it's equally valuable to those who have already been freelancing, with detailed coverage of such issues as handling difficult clients and continuing professional development. You'll find a collection of advice from other successful freelance editors in this guide, as well as an extensive list of resources and tools. In the final and perhaps most important chapter, Brenner teaches you how to care for the key component of the business: yourself.

Erin Brenner is the owner of Right Touch Editing, which provides small and midsized organizations with writing and editing teams. Brenner has worked in communications since 2005, and she is a former instructor in the copyediting certificate program at the University of California San Diego and a former co-owner of Copyediting. She frequently presents on editing and business topics for editor organizations. She is the editor of *Copyediting's Grammar Tune-Up Workbook*.

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“Frankel is a legend when it comes to science imaging. This book is her powerful, inspiring guide to the tools and techniques for success.”—Randi Klett, photography director, *IEEE Spectrum*, on *The Visual Elements—Photography*

Felice C. Frankel is an award-winning science photographer and research scientist in the Department of Chemical Engineering at the Massachusetts Institute of Technology. Working in collaboration with scientists and engineers, Frankel has had images appear in the *New York Times*, *National Geographic*, *Nature*, *Science*, *PNAS*, *Newsweek*, *Scientific American*, *Discover*, *Popular Science*, and *New Scientist*, among others. She is the author or coauthor of several books, including *Visual Strategies*, *Picturing Science and Engineering*, and *The Visual Elements—Photography*, the last also published by the University of Chicago Press.

FELICE C. FRANKEL

The Visual Elements—Design

A Handbook for Communicating Science and Engineering

MARCH | 208 p. | 232 color plates, 18 halftones | 5 1/2 x 8 1/2 | Paper \$20.00

The Visual Elements

In this short handbook, award-winning science communicator Felice C. Frankel offers a quick guide for scientists and engineers who want to share—and better understand—their research by designing compelling graphics for journal submissions, grant applications, presentations, and posters. Like all the books in the *Visual Elements* series, this handbook is also a training tool for researchers. Distilling her celebrated books and courses to the essentials, Frankel shows scientists and engineers, from students to primary investigators, the importance of thinking visually. This crucial volume in the *Visual Elements* series offers a wealth of engaging design examples. Case studies and advice from designers at prestigious publications and researchers' own before-and-after examples show how even the smallest changes—to color, type, composition, and layering—can greatly improve communication. Ideal for researchers who want a foothold for presenting and preparing their work for everything from conferences to publications, the book explains the steps for creating a concise and communicative graphic to highlight the most important aspects of research—and to clarify researchers' own thinking. The resulting book is an essential element of any scientist's, engineer's, or designer's library.

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- 4 Posters and Slide Presentations
- A Last Word or Two
- Credits

RACHEL TOOR

Why You, Why Me, Why Now

The Mindset and Moves to Land That First Job, from Networking to Cover Letters, Resumes, and Interviews

MARCH | 224 p. | 5 1/2 x 8 1/2 | Paper \$16.00

Searching for a job can be hard and demoralizing work. In *Why You, Why Me, Why Now*, Rachel Toor delivers some good news. The most important thing is within your control—a mindset that shows you know the goals of the organization you want to work for and that you're ready and eager to contribute. Toor provides, with compassion and enthusiasm, strategies to make it easy for hiring managers to say "yes." Through useful and funny anecdotes, she offers advice from professionals across industries and focuses on the attitude applicants can adopt to find success. Revealing traits employers seek, Toor shows how to craft winning cover letters, ways to tailor resumes for each job, and practical tips to get past AI screening. She also explains how to use LinkedIn and gives tips on preparing for interviews. Throughout, the book features Toor's notes on writing well to help in landing a first job and beyond. Encouraging, entertaining, and blunt, this is a job-search guide like no other.

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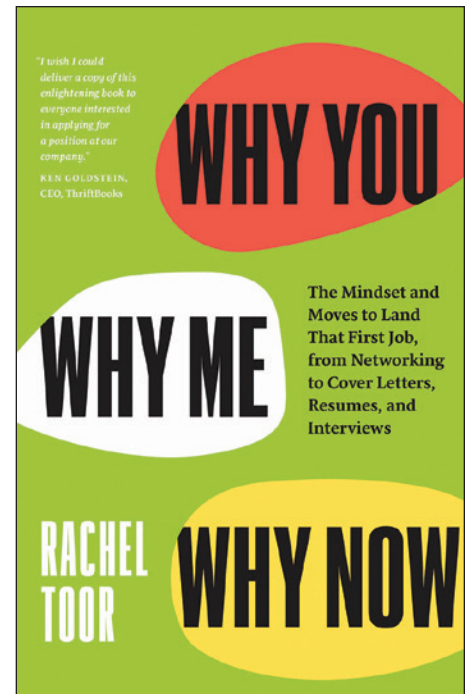
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"All college seniors entering the job market should read this book. It contains page after page of potentially life-altering job search ideas and tips people don't know and won't think of on their own."—Ellen Jovin, cofounder of Syntaxis and author of *Rebel with a Clause: Tales and Tips from a Roving Grammarian*

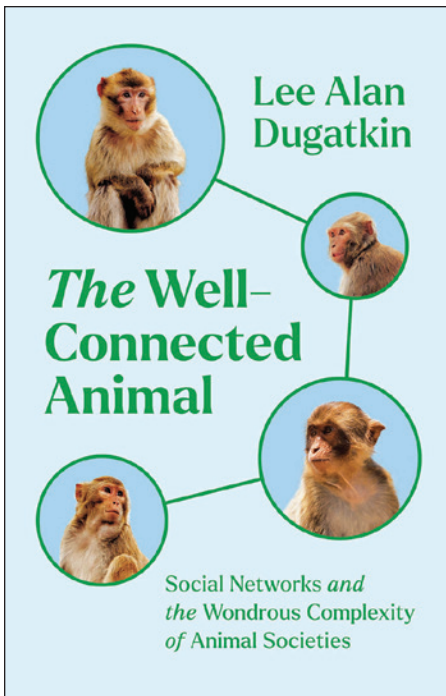
Rachel Toor, professor of creative writing at Eastern Washington University, is the author of *Write Your Way In: Crafting an Unforgettable Admissions Essay* and other books. Her work has appeared in *The New York Times*, *The Washington Post*, *Runner's World*, *Glamour*, and many other publications.

LEE ALAN DUGATKIN

The Well-Connected Animal

Social Networks and the Wondrous Complexity of Animal Societies

MAY | 264 p. | 10 color plates, 6 halftones, 1 table | 5 1/2 x 8 1/2 | Cloth \$29.00



Praise for Dugatkin

“Dugatkin’s depiction of power in the wild yields a stunningly provocative reflection.”—*Wall Street Journal*, on *Power in the Wild*

“A story that is part science, part Russian fairy tale, and part spy thriller. . . . Sparkling.”—*New York Times Book Review*, on *How to Tame a Fox (and Build a Dog)*

Lee Alan Dugatkin is an evolutionary biologist and historian of science in the Department of Biology at the University of Louisville. Among his many books, he is co-author of *How to Tame a Fox (and Build a Dog)* and the author of *Power in the Wild*, both also published by the University of Chicago Press.

It’s all about who you know. Whether vampire bats sharing blood meals for survival, field crickets remembering champion fighters, macaque monkeys forming grooming pacts after a deadly hurricane, or great tit birds learning the best way to steal milk—it pays to be well connected.

In this tour of the animal kingdom, evolutionary biologist Lee Alan Dugatkin reveals a new field of study, uncovering social networks that existed long before the dawn of human social media. He accessibly describes the latest findings from animal behavior, evolution, computer science, psychology, anthropology, genetics, and neurobiology, and incorporates interviews and insights from researchers that he finds swimming with manta rays, avoiding pigeon poop, and stopping monkeys from stealing iPads. With Dugatkin as our guide, we investigate social networks in giraffes, elephants, kangaroos, Tasmanian devils, whales, bats, and more. From animal networks in Australia and Asia to Africa, Europe, and the Americas, *The Well-Connected Animal* is an eye-opening expose of wild friends, enemies, and everything in between.

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ESTRELA FIGUEIREDO and GIDEON F. SMITH

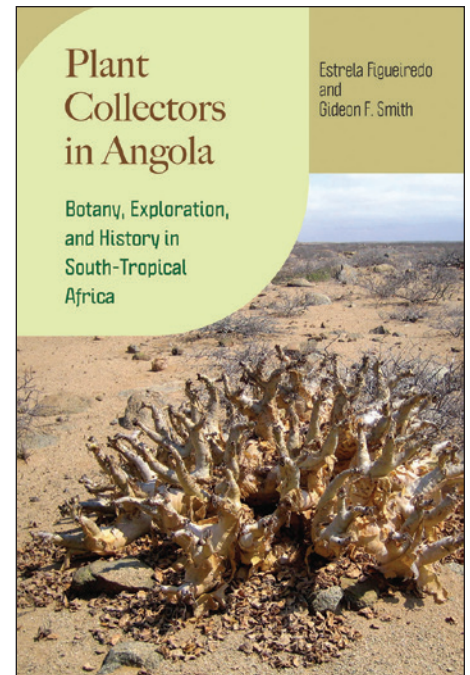
Plant Collectors in Angola

Botany, Exploration, and History in South-Tropical Africa

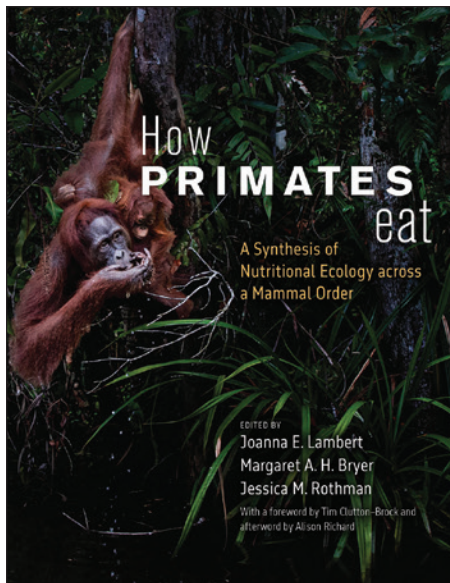
JUNE | 320 p. | 137 color plates | 6 x 9 | Paper \$45.00

Regnum Vegetabile

For any region, cataloging, interpreting, and understanding the history of botanical exploration, plant collecting, and the preserved specimens that were amassed as a result are critically important for research and conservation. In this book, published in cooperation with the International Association for Plant Taxonomy, Estrela Figueiredo and Gideon F. Smith, both botanists with expertise in the taxonomy of African plants, provide the first comprehensive, contextualized account of plant collecting in Angola, a large country in south-tropical Africa. An essential book for anyone concerned with the biodiversity and history of Africa, this authoritative work offers insights into the lives, times, and endeavors of 358 collectors. In addition, the authors present analyses of the records that accompanied the collectors' preserved specimens. Illustrated in color throughout, the result fills a serious void in the current knowledge of the botanical and exploration history of Africa.



Estrela Figueiredo was a tenured scientist at the Instituto de Investigação Científica Tropical, Lisboa, Portugal, until 2007, after which she assumed associate positions at the South African National Biodiversity Institute and the University of Pretoria. She is currently attached to the Nelson Mandela University in Gqeberha, South Africa. As a plant systematist, she has focused virtually her entire career on the flora of Africa, including that of Angola. **Gideon F. Smith** has held several senior management positions at the South African National Biodiversity Institute, as well as the John Acocks Chair in Botany at the University of Pretoria. He is at present attached to the Nelson Mandela University in Gqeberha and is South Africa's most prolific author on Old and New World succulents. Among their many books, Figueiredo and Smith are coauthors of *Plants of Angola / Plantas de Angola* and *Common Names of Angolan Plants*.



Edited by **JOANNA E. LAMBERT,**
MARGARET A. H. BRYER, and
JESSICA M. ROTHMAN

How Primates Eat

A Synthesis of Nutritional Ecology
 across a Mammal Order

*With a Foreword by T. H. Clutton-Brock and an Afterword by
 Alison Richard*

JUNE | 648 p. | 128 halftones, 29 tables | 8 1/2 x 11 | Paper \$75.00

Joanna E. Lambert is an evolutionary biologist and professor of animal ecology at the University of Colorado, Boulder, where she directs the Wildlife and Humans Lab. **Margaret A. H. Bryer** is assistant professor in the Department of Anthropology at the University of Wisconsin–Madison. **Jessica M. Rothman** is professor of anthropology at Hunter College, where she leads the Wildlife Ecology and Nutrition Project and Wildlife Nutritional Ecology Lab.

What do we mean when we say that a diet is nutritious? Why is it that some animals can get all the energy they need from eating leaves while others would perish on such a diet? Why don't mountain gorillas eat fruit all day like chimpanzees do? Answers to these questions about food and feeding are among the many tasty morsels that emerge from this authoritative book. Informed by the latest scientific tools and millions of hours of field and laboratory work on species across the primate order and around the globe, this volume is an exhaustive synthesis of our understanding of what, why, and how primates eat what they eat. State-of-the-art information presented at physiological, behavioral, ecological, and evolutionary scales will serve as a road map for graduate students, researchers, and practitioners as they work toward a holistic understanding of life as a primate and the urgent conservation consequences of diet and food availability in a changing world.

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Chapter 29: Primate Foraging Strategies Modulate Responses to Anthropogenic Change and Thus Primate Conservation

Afterword

Alison Richard

Acknowledgments

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EDMUND STUMP

Otherworldly Antarctica

Ice, Rock, and Wind at the Polar Extreme

APRIL | 168 p. | 144 color plates | 8 1/2 x 11 | Cloth \$28.00

The interior of Antarctica is an utterly pristine wilderness, a desolate landscape of ice, wind, and rock; a landscape so unfamiliar as to seem of another world. This place has been known to only a handful of early explorers and the few scientists fortunate enough to have worked there. Edmund Stump is one of the lucky few. Having climbed, photographed, and studied more of the continent-spanning Transantarctic Mountains than any other person on Earth, this geologist, writer, and photographer is uniquely suited to share these alien sights.

With stories of Stump's forty years of journeys and science, *Otherworldly Antarctica* contains 130 original, color photographs, complemented by watercolors and sketches by artist Marlene Hill Donnelly. Over three chapters—on the ice, the rock, and the wind—we meet snowy paths first followed during Antarctica's Heroic Age, climb the central spire of the Organ Pipe Peaks, peer into the crater of the volcanic Mt. Erebus, and traverse Liv Glacier on snowmobile, while avoiding fatal falls into the blue interiors of hidden crevasses. Along the way, we see the beauty of granite, marble, and ice-cored moraines, meltwater ponds, lenticular clouds, icebergs, and glaciers. Many of Stump's breathtaking images are aerial shots taken from the planes and helicopters that brought him to the interior. More were shot from vantages gained by climbing the mountains he studied. Some were taken from the summits of peaks. Many are places no one had set foot before—or has since. All seem both permanent and precarious, connecting this otherworld to our fragile own.

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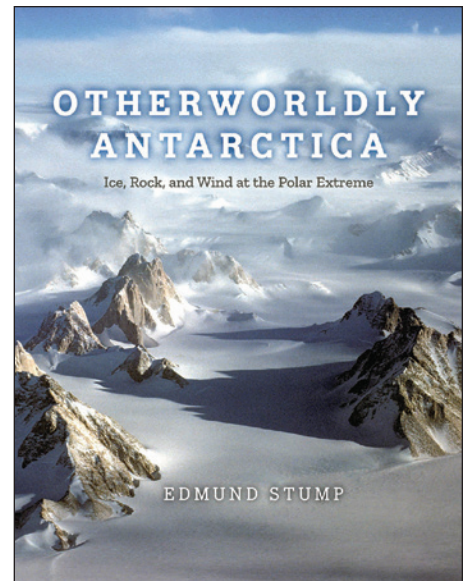
2. The Rock

3. The Wind

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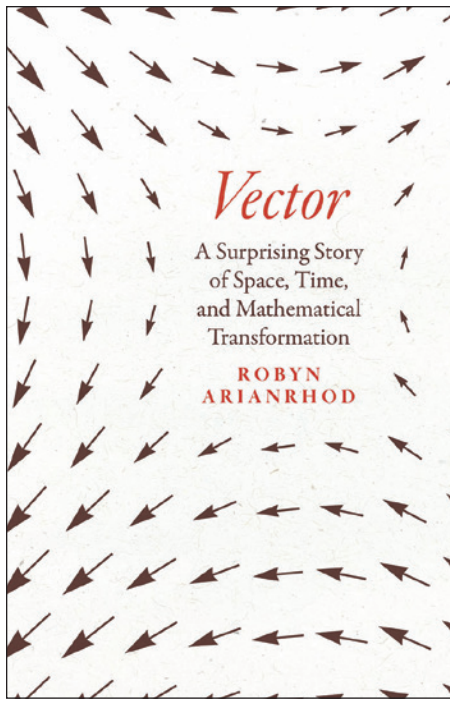
Acknowledgments

Appendix



“Stump has made studying these mountains his life’s work. . . . Thanks to the stunning photographs . . . this solid and dependable book is as beautiful as the mountains it describes.”—*Nature*, on *The Roof at the Bottom of the World*

Edmund Stump is a retired professor of exploration at Arizona State University where he taught geology for thirty-seven years. In a research career funded by the National Science Foundation spanning forty years and thirteen Antarctic field seasons, he studied and sampled rocks throughout the 1,500-mile length of the Transantarctic Mountains and collected samples from the Vinson Massif, the highest summit in Antarctica. He is the author of *The Roof at the Bottom of the World: Discovering the Transantarctic Mountains*.



ROBYN ARIANRHOD

Vector

A Surprising Story of Space, Time, and Mathematical Transformation

MAY | 376 p. | 13 halftones, 39 line drawings | 5 1/2 x 8 1/2 | Cloth \$28.00

Praise for *Einstein's Heroes*

“Arianrhod’s achievement is to so masterfully combine history, biography, and mathematics as to absorb and enlighten even the mathematically maladroit.”

—*Booklist*

Robyn Arianrhod is a science writer and mathematician affiliated with Monash University’s School of Mathematics, where she studies general relativity. She is the author of the critically acclaimed books *Einstein’s Heroes: Imagining the World through the Language of Mathematics*; *Seduced by Logic: Émilie du Châtelet*, *Mary Somerville and the Newtonian Revolution*; and *Thomas Harriot: A Life in Science*.

The stars of this book, vectors and tensors, are unlikely celebrities. If you ever took a physics course, the word “vector” might remind you of the mathematics needed to determine forces on an amusement park ride, a turbine, or a projectile. You might also remember that a vector is a quantity that has magnitude and (this is the key) direction. In fact, vectors are examples of tensors, which can represent even more data. It sounds simple enough—and yet, as award-winning science writer Robyn Arianrhod shows in this riveting story, the idea of a single symbol expressing more than one thing at once was millennia in the making. And without that idea, we wouldn’t have such a deep understanding of our world.

Vector and tensor calculus offers an elegant language for expressing the way things behave in space and time, and Arianrhod shows how this enabled physicists and mathematicians to think in a brand-new way. These include James Clerk Maxwell when he ushered in the wireless electromagnetic age; Einstein when he predicted the curving of space-time and the existence of gravitational waves; Paul Dirac, when he created quantum field theory; and Emmy Noether, when she connected mathematical symmetry and the conservation of energy. For it turned out that it’s not just physical quantities and dimensions that vectors and tensors can represent, but other dimensions and other kinds of information, too. This is why physicists and mathematicians can speak of four-dimensional space-time and other higher-dimensional “spaces,” and why you’re likely relying on vectors or tensors whenever you use digital applications such as search engines, GPS, or your mobile phone.

In exploring the evolution of vectors and tensors—and introducing the fascinating people who gave them to us—Arianrhod takes readers on an extraordinary, five-thousand-year journey through the human imagination. She shows the genius required to reimagine the world—and how a clever mathematical construct can dramatically change discovery’s direction.

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Madness and Enterprise

Psychiatry, Economic Reason, and the Emergence of Pathological Value

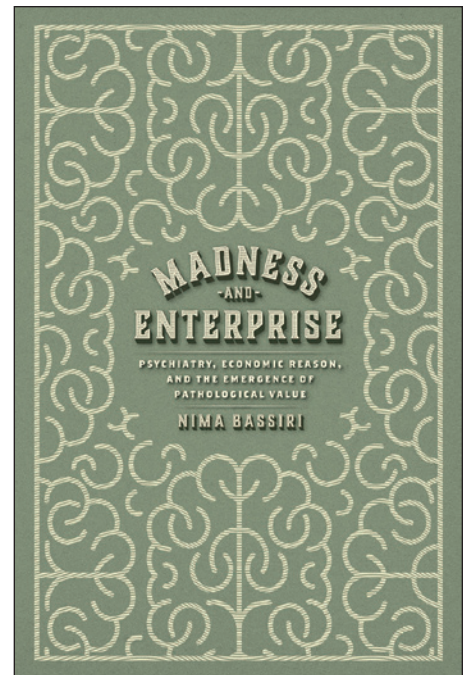
JANUARY | 344 p. | 6 halftones | 6 x 9 | Paper \$35.00

Madness and Enterprise reveals the economic norms embedded within psychiatric thinking about mental illness in the North Atlantic world. Over the course of the nineteenth century, various forms of madness were subjected to a style of psychiatric reasoning that was preoccupied with money. Psychiatrists across Western Europe and the United States attributed financial and even moral value to an array of pathological conditions, such that some mental disorders were seen as financial assets and others as economic liabilities. By turning to economic conduct and asking whether potential patients appeared capable of managing their financial affairs or even generating wealth, psychiatrists could often bypass diagnostic uncertainties about a person's mental state.

Through an exploration of the intertwined histories of psychiatry and economic thought, Nima Bassiri shows how this relationship transformed the very idea of value in the modern North Atlantic, as the most common forms of social valuation—moral value, medical value, and economic value—were rendered equivalent and interchangeable. If what was good and what was healthy were increasingly conflated with what was remunerative (and vice versa), then a conceptual space opened through which madness itself could be converted into an economic form and subsequently redeemed—and even revered.

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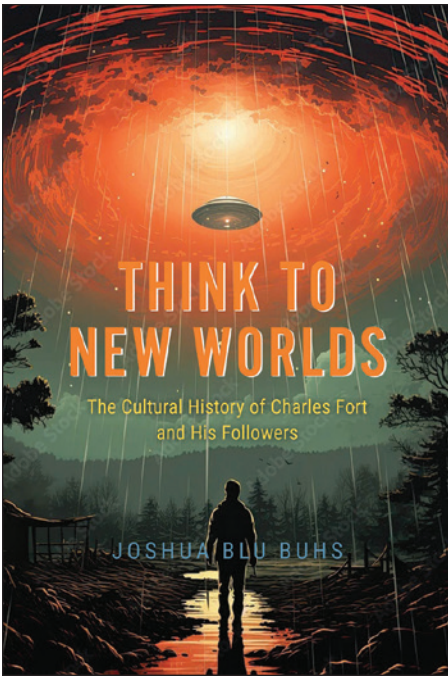
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“In this smart and sophisticated book, Bassiri shows us how an economic style of reasoning came to permeate psychiatry at the turn of the century. Not only were economic and psychiatric metaphors constantly entangled with one another but madness itself became central to economic rationalization. This book offers us a radically new perspective on the history of psychiatry. It also puts forth a fascinating *philosophy* of psychiatry which places irrationalism at the heart of modern capitalism.”

—Camille Robcis, Columbia University

Nima Bassiri is assistant professor of literature at Duke University, where he is also the codirector of the Institute for Critical Theory.



JOSHUA BLU BUHS

Think to New Worlds

The Cultural History of Charles Fort and His Followers

JUNE | 384 p. | 10 halftones | 6 x 9 | Cloth \$35.00

“The apostle of wonder Charles Fort damned scientific expertise and modern institutions that ignored the anomalous, the marvelous, and the unforeseen. But what happened when his iconoclastic acolytes institutionalized Forteism? In this deeply researched, original history, Buhs impressively excavates the little known, yet seminal, influence Forteism had on aesthetic modernism, science fiction, ufology, and contemporary conspiracy culture. Buhs reveals that Forteism, usually regarded as a peripheral phenomenon, is actually central to any understanding of modernity’s perils and potentials.”—Michael Saler, author of *As If: Modern Enchantment and the Literary Prehistory of Virtual Reality*

Joshua Blu Buhs is the author of *Bigfoot: The Life and Times of a Legend* and *The Fire Ant Wars: Nature, Science, and Public Policy in Twentieth-Century America*, both published by the University of Chicago Press.

Flying saucers. Bigfoot. Frogs raining from the sky. Such phenomena fascinated Charles Fort, the maverick writer who scanned newspapers, journals, and magazines for reports of bizarre occurrences: dogs that talked, vampires, strange visions in the sky, and paranormal activity. His books of anomalies advanced a philosophy that saw science as a small part of a larger system in which truth and falsehood continually transformed into one another. His work found a ragged following of skeptics who questioned not only science but the press, medicine, and politics. Though their worldviews varied, they shared compelling questions about genius, reality, and authority. At the center of this community was ad man, writer, and enfant terrible Tiffany Thayer, who founded the Fortean Society and ran it for almost three decades, collecting and reporting on every manner of oddity and conspiracy.

In *Think to New Worlds*, Joshua Blu Buhs argues that the Fortean effect on modern culture is deeper than you think. Fort’s descendants provided tools to expand the imagination, explore the social order, and demonstrate how power was exercised. Science fiction writers put these ideas to work as they sought to uncover the hidden structures undergirding reality. Avant-garde modernists—including the authors William Gaddis, Henry Miller, and Ezra Pound, as well as Surrealist visual artists—were inspired by Fort’s writing about metaphysical and historical forces. And in the years following World War II, flying saucer enthusiasts convinced of alien life raised questions about who controlled the universe.

Buhs’s meticulous and entertaining book takes a respectful look at a cast of oddballs and eccentrics, plucking them from history’s margins and spotlighting their mark on American modernism. *Think to New Worlds* is a timely consideration of a group united not only by conspiracies and mistrust of science but by their place in an ever-expanding universe rich with unexplained occurrences and visionary possibilities.

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ANDREW GRIEBELER

Botanical Icons

Critical Practices of Illustration in the Premodern Mediterranean

FEBRUARY | 344 p. | 96 color plates | 7 x 10 | Cloth \$55.00

This book traces the history of botanical illustration in the Mediterranean from antiquity to the early modern period. By examining Greek, Latin, and Arabic botanical inquiry in this early era, Andrew Griebeler shows how diverse and sophisticated modes of plant depiction emerged and ultimately gave rise to practices now recognized as central to modern botanical illustration. The documentation is remarkable and varied, and the author draws on centuries of material from across Europe and the Mediterranean.

Lavishly illustrated, *Botanical Icons* marshalls ample evidence for a dynamic and critical tradition of botanical inquiry and nature observation in the late antique and medieval Mediterranean. The author reveals that many of the critical practices characteristic of modern botanical illustrations began in premodern manuscript culture. Consequently, he demonstrates that the distinctions between pre- and early modern botanical illustration center more on the advent of print, and the narrowing of the range of accepted forms of illustration, than on the invention of critical and observational practices exclusive to modernity.

Griebeler's emphasis on continuity, intercultural collaboration, and the gradual transformation of Mediterranean traditions of critical botanical illustration persuasively counters previously prevalent narratives of rupture and Western European exceptionalism in the histories of art and sciences.

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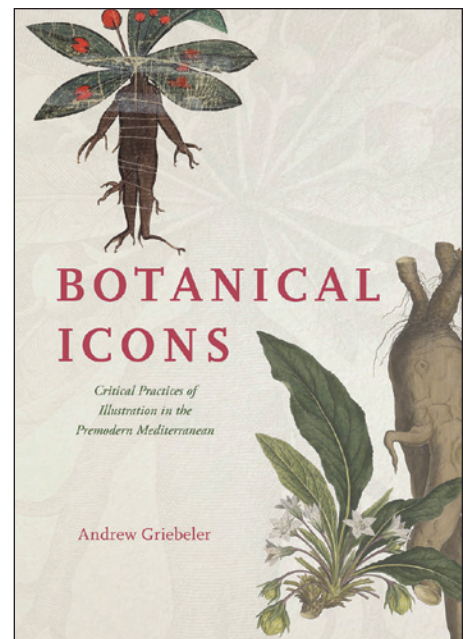
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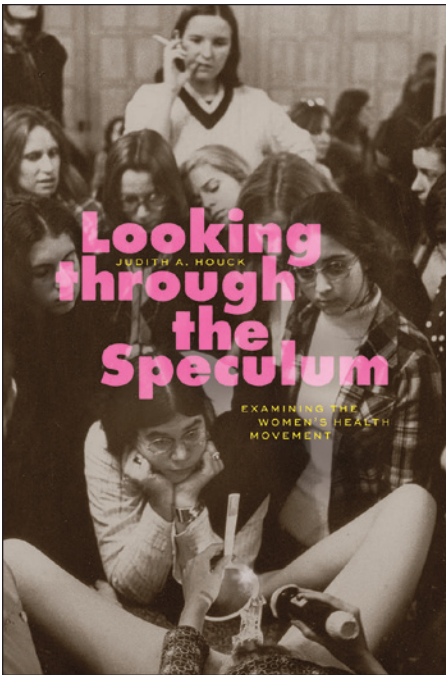
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“*Botanical Icons* is a fascinating, thought-provoking, critical survey of plant illustration practices in the premodern Mediterranean. Griebeler takes his audience on a journey that forces one to reconsider conceptions (and misconceptions) of Mediterranean visual botanical knowledge that are at the root of the modern scientific depiction of plants. The rich, scholarly text, which provokes questions on every page, is supported and augmented by the use of many carefully selected comparative images from across Mediterranean cultures.”

—Stephen A. Harris, University of Oxford

Andrew Griebeler is assistant professor in the Department of Art, Art History, and Visual Studies at Duke University.



JUDITH A. HOUCK

Looking through the Speculum

Examining the Women's Health Movement

JANUARY | 384 p. | 16 halftones | 6 x 9 | Paper \$35.00

“At a moment when reproductive and bodily autonomy are under threat more than ever, Houck tells a timely story of women’s health movement activists who demystified and transformed reproductive medicine to establish liberatory health practices and institutions. Houck’s protagonists also grappled with intersectional marginalization, leading many to demand health care that embraced the particular needs and demands of lesbians, trans people, and women of color.”—Jennifer Nelson, University of Redlands

Judith A. Houck is professor of history and gender and women’s studies at the University of Wisconsin–Madison.

The women’s health movement in the United States, beginning in 1969 and taking hold in the 1970s, was a broad-based movement seeking to increase women’s bodily knowledge, reproductive control, and well-being. It was a political movement that insisted that bodily autonomy provided the key to women’s liberation. It was also an institution-building movement that sought to transform women’s relationships with medicine; it was dedicated to increasing women’s access to affordable health care without the barriers of homophobia, racism, and sexism. But the movement did not only focus on women’s bodies. It also encouraged activists to reimagine their relationships with one another, to develop their relationships in the name of personal and political change, and, eventually, to discover and confront the limitations of the bonds of womanhood.

This book examines historically the emergence, development, travails, and triumphs of the women’s health movement in the United States. By bringing medical history and the history of women’s bodies into our emerging understandings of second-wave feminism, the author sheds light on the understudied efforts to shape health care and reproductive control beyond the hospital and the doctor’s office—in the home, the women’s center, the church basement, the bookshop, and the clinic. Lesbians, straight women, and women of color all play crucial roles in this history. At its center are the politics, institutions, and relationships created by and within the women’s health movement, depicted primarily from the perspective of the activists who shaped its priorities, fought its battles, and grappled with its shortcomings.

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REGINA KUNZEL

In the Shadow of Diagnosis

Psychiatric Power and Queer Life

APRIL | 232 p. | 4 halftones | 6 x 9 | Paper \$27.50

In the mid-twentieth century, American psychiatrists proclaimed homosexuality a mental disorder, one that was treatable and amenable to cure. Drawing on a collection of previously unexamined case files from St. Elizabeths Hospital, *In the Shadow of Diagnosis* explores the encounter between psychiatry and queer and gender-variant people in the mid- to late-twentieth-century United States. It examines psychiatrists' investments in understanding homosexuality as a dire psychiatric condition, a judgment that garnered them tremendous power and authority at a time that historians have characterized as psychiatry's "golden age." That stigmatizing diagnosis made a deep and lasting impact, too, on queer people, shaping gay life and politics in indelible ways. *In the Shadow of Diagnosis* helps us understand the adhesive and ongoing connection between queerness and sickness.

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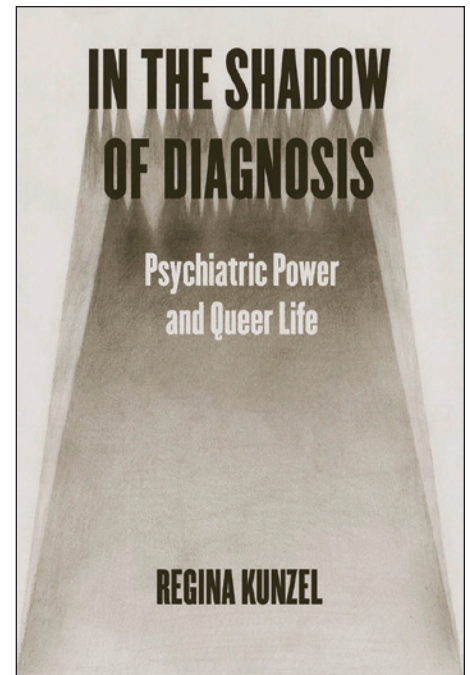
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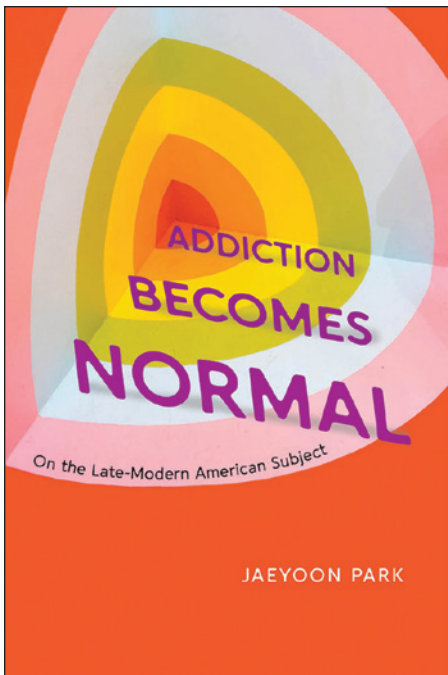
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Regina Kunzel is the Larned Professor of History and Professor of Women's, Gender, and Sexuality Studies at Yale University. Kunzel is the author of *Criminal Intimacy: Prison and the Uneven History of Modern American Sexuality*, also published by the University of Chicago Press.



“In this ingenious and provocative book, Park argues that twenty-first century Americans increasingly think of themselves as the sites of desires that originate elsewhere—in fitness watches, in ‘wellness’ culture, in Netflix algorithms, and, not least, in psychoactive substances. The result is a thrilling and maddening account of the unexpected but immediately recognizable ways that we are invited to imagine and govern ourselves in a world where ‘addiction has become normal.’”—David Herzberg, University of Buffalo

Jaeyoon Park teaches political theory at Amherst College.

JAEYOON PARK

Addiction Becomes Normal

On the Late-Modern American Subject

APRIL | 224 p. | 5 1/2 x 8 1/2 | Paper \$27.50

Over the last forty years, a variety of developments in American science, politics, and culture have reimagined addiction in their own ways, but they share an important understanding: increasingly, addiction is described as normal, the natural result of a body that has been exposed to potent stimuli. This shift in thinking suggests that addiction is a condition latent in all of us, a common response to a society rich in thrills.

In *Addiction Becomes Normal*, Jaeyoon Park provides a history and critical analysis of the normalization of addiction in late-modern American society. By exploring addiction science, diagnostic manuals, judicial reform, and public health policy, he shows how seeing addiction as normal has flourished in recent decades and is supported throughout cultural life in the United States by the language of wellness, psychotherapy, and more. Building on Michel Foucault’s depiction of the human figure, Park argues that this shift reflects the emergence of a new American subject, one formed by the accretion of experiences. This view of the human subject challenges the idea that our compulsions reflect our characters, wills, or spirits. For if addiction is an extreme but ordinary attachment, and if compulsive consumption resembles healthy behavior, then desire is no longer an expression of the soul so much as the pursuit of a past reward. A perceptive work of recent history and political theory, *Addiction Becomes Normal* raises new questions about what it means to be human in America today.

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FIDA J. ADELY

Working Women in Jordan

Education, Migration, and Aspiration

JUNE | 216 p. | 1 halftones | 6 x 9 | Paper \$30.00

Jordan has witnessed tremendous societal transformation in its relatively short history. Today it has one of the most highly educated populations in the region, and women have outnumbered and outperformed their male counterparts for more than a decade. Yet, despite their education and professional status, many women still struggle to build a secure future and a life befitting of their aspirations.

In *Working Women in Jordan* anthropologist Fida J. Adely turns to college-educated women in Jordan who migrate from rural provinces to Amman for employment opportunities. Building on twelve years of ethnographic research and extensive interviews with dozens of women, as well as some of their family members, Adely analyzes the effects of developments such as expanded educational opportunities, urbanization, privatization, and the restructuring of the labor market on women's life trajectories, gender roles, the institution of marriage, and kinship relations. Through these rich narrative accounts and the analysis of broader socio-economic shifts, Adely explains how educational structures can act as both facilitators and obstacles to workforce entry—along with cascading consequences for family and social life. Deeply thorough and compelling, *Working Women in Jordan* asks readers to think more critically about what counts as development, and for whom.

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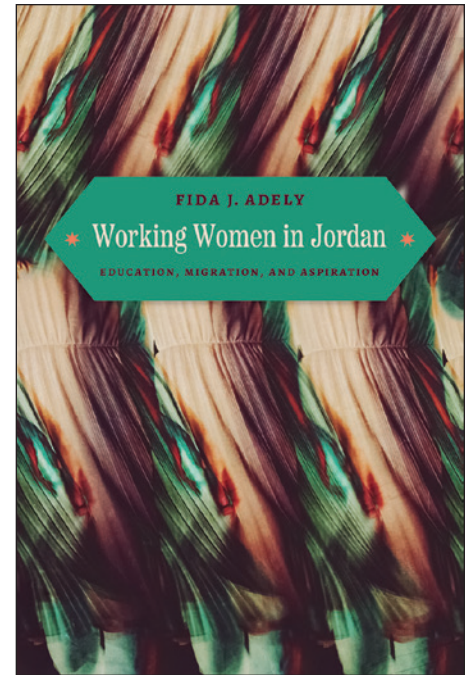
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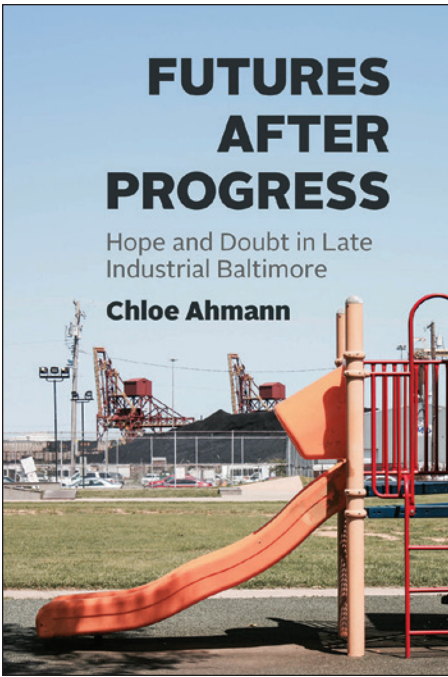
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Fida J. Adely is the Hala and Clovis Mak-soud Chair in Arab Studies and associate professor at the Center for Contemporary Arab Studies, Georgetown University. She is the author of *Gendered Paradoxes: Educating Jordanian Women in Nation, Faith, and Progress*, published by the University of Chicago Press.



Chloe Ahmann is assistant professor of anthropology at Cornell University. This is her first book.

CHLOE AHMANN

Futures after Progress

Hope and Doubt in Late Industrial Baltimore

MAY | 336 p. | 8 color plates, 32 halftones | 6 x 9 | Paper \$29.00

Baltimore is a city where promises of progress have revealed themselves to carry lethal costs. In *Futures after Progress*, anthropologist Chloe Ahmann explores the rise and fall of industrial lifeways on Baltimore’s far southern edge and the uncertainties that linger in their wake. Focusing on the community of Curtis Bay—one of the most polluted places in the country—she also follows local efforts to realize a good future after industry, and the rifts competing visions opened between neighbors.

Examining tensions between White and Black residents, environmental activists and industrial enthusiasts, local elders and younger generations, Ahmann shows how this community has become a battleground where some lives are written off as the cost of doing business. But this is a story of hope, too. Rigorous and moving, *Futures after Progress* offers insight into the deep roots of our ecological predicament, giving us a glimpse into what lies ahead for a country beset by dreams deferred and a planet on the precipice of change.

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MARIANA CRACIUN

From Skepticism to Competence

How American Psychiatrists Learn Psychotherapy

JUNE | 256 p. | 6 x 9 | Paper \$30.00

Ethnographic Encounters and Discoveries

While many medical professionals can physically examine the body to identify and understand its troubles—a cardiologist can take a scan of the heart, an endocrinologist can measure hormone levels, an oncologist can locate a tumor—psychiatrists have a much harder time unlocking the inner workings of the brain or its metaphysical counterpart, the mind.

In *From Skepticism to Competence*, sociologist Mariana Craciun delves into the radical uncertainty of psychiatric work by following medical residents in the field as they learn about psychotherapeutic methods. Most are skeptical at the start. While they are well equipped to treat brain diseases through prescription drugs, they must set their expectations aside and learn how to navigate their patients' minds. Their instructors, experienced psychotherapists, help the budding psychiatrists navigate this new professional terrain by revealing the inner workings of talk and behavioral interventions and stressing their utility in a world dominated by pharmaceutical treatments. In the process, the residents examine their own doctoring assumptions and develop new competencies in psychotherapy. Exploring the world of contemporary psychiatric training, Craciun illuminates novice physicians' struggles to understand the nature and meaning of mental illness and, with it, their own growing medical expertise.

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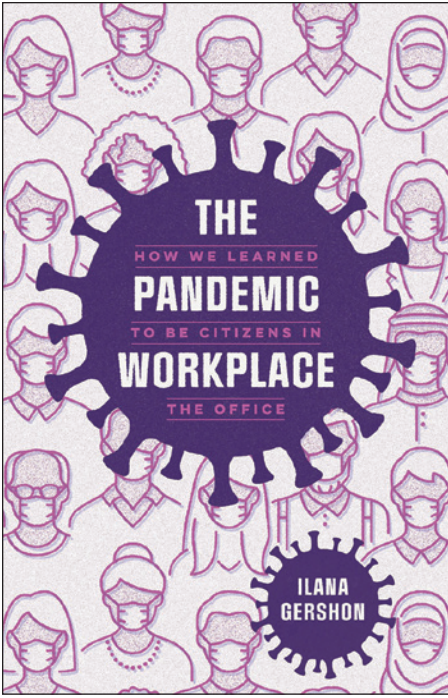
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Mariana Craciun is assistant professor of sociology at Tulane University.



Ilana Gershon is professor of anthropology at Rice University. She is the author of several books, including *Down and Out in the New Economy: How People Find (or Don't Find) Work Today*, also published by the University of Chicago Press.

ILANA GERSHON

The Pandemic Workplace

How We Learned to Be Citizens in the Office

MAY | 176 p. | 5 1/2 x 8 1/2 | Paper \$27.50

In *The Pandemic Workplace*, anthropologist Ilana Gershon turns her attention to the US workplace and how it changed—and changed us—during the pandemic. She argues that the unprecedented organizational challenges of the pandemic forced us to radically reexamine our attitudes to work and think more deeply about how values clash in the workplace. It also led us as workers to exercise our freedom in previously unimaginable ways, as we rethought when and how we allow others to tell us what to do.

Based on over two hundred interviews, Gershon's book reveals how negotiating these tensions during the pandemic made the workplace into a laboratory for democratic living—the key place where Americans are learning effective political strategies and how to think about the common good. Exploring the explicit and unspoken ways we are governed (and govern others) at work, this accessible book shows how the workplace teaches us to be democratic citizens.

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NEIL GONG

Sons, Daughters, and Sidewalk Psychotics

Mental Illness and Homelessness in Los Angeles

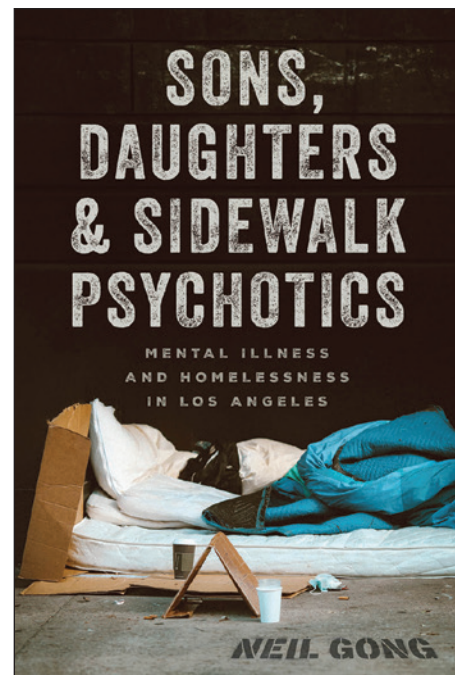
MARCH | 328 p. | 2 tables | 6 x 9 | Cloth \$30.00

In 2022, Los Angeles became the US county with the largest population of unhoused people, drawing a stark contrast with the wealth on display in its luxurious neighborhoods. In *Sons, Daughters, and Sidewalk Psychotics*, sociologist Neil Gong traces the divide between the haves and have-nots in the psychiatric treatment systems that shape the life trajectories of people living with serious mental illness. In the decades since the United States closed its mental hospitals in favor of non-institutional treatment, two drastically different forms of community psychiatric services have developed: public safety-net clinics focused on keeping patients housed and out of jail, and elite private care trying to push clients toward respectable futures.

In downtown Los Angeles, many patients are only caught in the safety net after homelessness or arrests. Public providers engage in guerilla social work to secure them housing and safety, but these programs are rarely able to deliver true rehabilitation for psychological distress and addiction. Patients are free to refuse treatment or use illegal drugs—so long as they do so away from public view.

Across town in West LA or Malibu, wealthy people diagnosed with serious mental illness attend opulent treatment centers. Programs may offer yoga and farm-to-table organic meals alongside personalized therapeutic treatments, but patients can feel trapped, as their families pay exorbitantly to surveil and “fix” them. Meanwhile, middle-class families—stymied by private insurers, unable to afford elite care, and yet not poor enough to qualify for social services—struggle to find treatment at all.

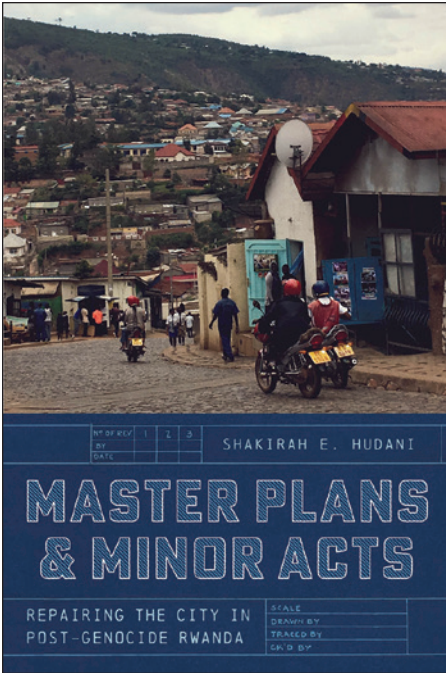
Gong’s findings raise uncomfortable questions about urban policy, family dynamics, and what it means to respect individual freedom. His comparative approach reminds us that every “sidewalk psychotic” is also a beloved relative and that the kinds of policies we support likely depend on whether we see those with mental illness as a public social problem or as somebody’s kin. At a time when many voters merely want streets cleared of “problem people,” Gong shows us how we got here and how we might make things better.



Neil Gong is assistant professor of sociology at the University of California, San Diego. He is coeditor, with Corey Abramson, of *Beyond the Case: The Logics and Practices of Comparative Ethnography*. His writing has appeared in the *Washington Post*, the *Atlantic*, and the *Los Angeles Review of Books*.

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Shakirah E. Hudani is assistant professor at the University of North Carolina, Chapel Hill.

SHAKIRAH E. HUDANI

Master Plans and Minor Acts

Repairing the City in Post-Genocide Rwanda

APRIL | 258 p. | 15 halftones | 6 x 9 | Paper \$32.50

Master Plans and Minor Acts examines a “material politics of repair” in post-genocide Rwanda, where in a country saturated with deep historical memory, spatial master planning aims to drastically redesign urban spaces. How is the post-conflict city reconstituted through the work of such planning, and with what effects for material repair and social conciliation?

Through extended ethnographic and qualitative research in Rwanda in the decades after the genocide of 1994, this book questions how repair after conflict is realized amidst large-scale urban transformation. Bridging African studies, urban studies, and human geography in its scope, this work ties Rwanda’s transformation to contexts of urban change in other post-conflict spaces, bringing to the fore critical questions about the ethics of planning in such complex geographies.

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**ELIZABETH KORVER-GLENN and
SARAH MAYORGA**

A Good Reputation

How Residents Fight for an American Barrio

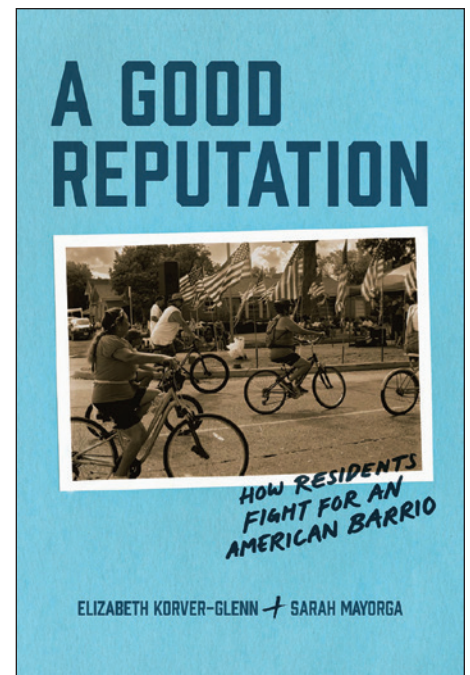
JUNE | 208 p. | 14 halftones, 1 tables | 6 x 9 | Paper \$27.50

Neighborhoods have the power to form significant parts of our worlds and identities. A neighborhood's reputation, however, doesn't always match up to how residents see themselves or wish to be seen. The distance between residents' desires and their environment can profoundly shape neighborhood life.

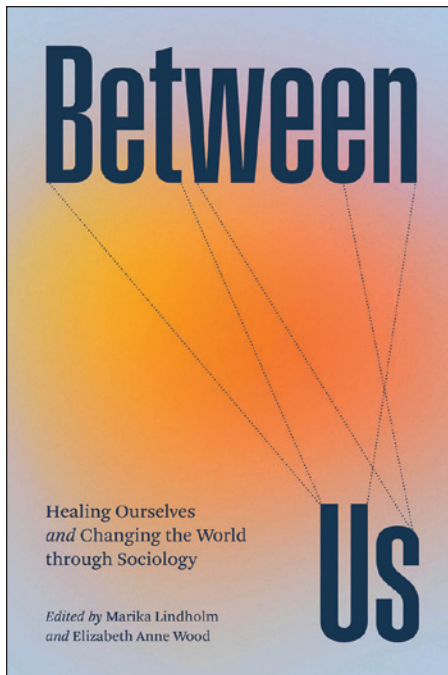
In *A Good Reputation*, sociologists Elizabeth Korver-Glenn and Sarah Mayorga delve into the development and transformation of the reputation of Northside, a predominantly Latinx barrio in Houston. Drawing on two years of ethnographic research and in-depth interviews with residents, developers, and other neighborhood stakeholders, the authors show that people's perceptions of their neighborhoods are essential to understanding urban inequality and poverty. Korver-Glenn and Mayorga's empirically detailed account of disputes over neighborhood reputation helps readers understand the complexity of high-poverty urban neighborhoods, demonstrating that gentrification is a more complicated and irregular process than existing accounts of urban inequality would suggest. Offering insightful theoretical analysis and compelling narrative threads from understudied communities, *A Good Reputation* will yield insights for scholars of race and ethnicity, urban planning, and beyond.

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Elizabeth Korver-Glenn is assistant professor of sociology at Washington University in St. Louis. She is the author of *Race Brokers: Housing Markets and Segregation in 21st Century America*. **Sarah Mayorga** is associate professor of sociology at Brandeis University in Waltham, MA. She is the author of *Urban Specters: The Everyday Harms of Racial Capitalism* and *Behind the White Picket Fence: Power and Privilege in a Multiethnic Neighborhood*.



Edited by **MARIKA LINDHOLM** and
ELIZABETH ANNE WOOD

Between Us

Healing Ourselves and Changing the World Through Sociology

JUNE | 320 p. | 6 x 9 | Paper \$22.00

The world is a tough place right now. Climate change, income inequality, racist violence, and the erosion of democracy have exposed the vulnerability of our individual and collective futures. But as the sociologists gathered here by Marika Lindholm and Elizabeth Wood show, no matter how helpless we might feel, it's vital that we discover new paths toward healing and change. The short, accessible, emotionally and intellectually powerful essays in *Between Us* offer a transformative new way to think about sociology and its ability to fuel personal and social change. These forty-five essays reflect a diverse range of experiences. Whether taking an adult son with autism grocery shopping or fighting fires in Barcelona, contending with sexism at the beach or facing racism at a fertility clinic, celebrating one's immigrant heritage, or acknowledging one's KKK ancestors, this book shows students that sociology is deeply rooted in everyday life and can be used to help us process and understand it. A perfect introduction to the discipline and why it matters, *Between Us* will resonate with students from all backgrounds as they embark on their academic journey.

Marika Lindholm is the founder of Empowering Solo Moms Everywhere, a social platform dedicated to informing, empowering, and honoring women who parent on their own. **Elizabeth Anne Wood** is professor of sociology at Nassau Community College, part of State University of New York, where she also served as acting dean of instruction.

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GREGORY DUFF MORTON

Gregory Duff Morton is assistant professor at City College of New York, where he teaches anthropology and Latin American studies. This is his first book.

Return from the World

Economic Growth and Reverse Migration in Brazil

JUNE | 264 p. | 28 halftones | 6 x 9 | Paper \$30.00

In *Return from the World*, anthropologist Gregory Duff Morton traces the migrations of Brazilian workers who leave a thriving labor market and return to their home villages to become peasant farmers. Morton seeks to understand what it means to turn one's back deliberately on the promise of economic growth.

Giving up their positions in factories, at construction sites, and as domestic workers, these migrants travel thousands of miles back to villages without running water or dependable power. There, many take up subsistence farming. Some become activists with the MST, Brazil's militant movement of landless peasants. Bringing their stories vividly to life, Morton dives into the dreams and disputes at play in finding freedom in the shared rejection of growth.

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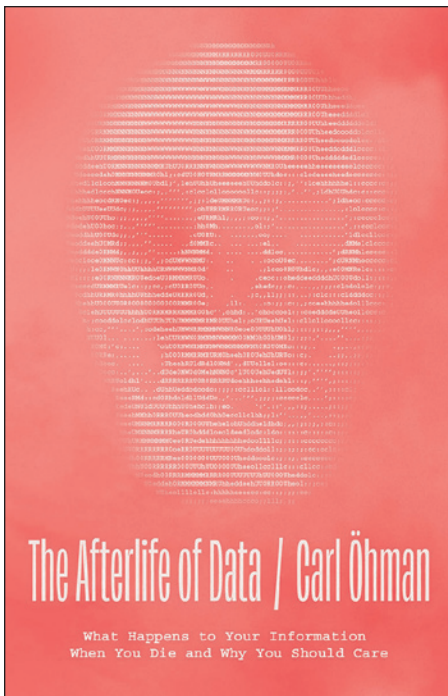
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CARL ÖHMAN

The Afterlife of Data

What Happens to Your Information When You Die and Why You Should Care

APRIL | 200 p. | 2 halftones | 5 1/2 x 8 1/2 | Cloth \$22.50



Carl Öhman is assistant professor of political science at Uppsala University, Sweden.

These days, so much of our lives takes place online—but what about our afterlives? Thanks to the digital trails of data that we leave behind, our identities can now be reconstructed after our death. In fact, AI technology is already enabling us to “interact” with the departed. Sooner than we think, the dead will outnumber the living on Facebook. In this short, thought-provoking book, Carl Öhman explores the increasingly urgent question of what we should do with all this data—and to whom do our digital afterlives belong.

The stakes could hardly be higher. In the next thirty years alone, about two billion people will die. Those of us who remain will inherit the digital remains of an entire generation of humanity—the first digital citizens. Whoever ends up controlling these archives will also effectively control future access to our collective digital past, which will give them great power with vast political consequences. The fate of our digital remains should be of concern to everyone—past, present, and future. Rising to these challenges, Öhman explains, will require a collective reshaping of our economic and technical systems to reflect more than just the monetary values of digital remains.

As we stand before a period of deep civilizational change, *The Afterlife of Data* will be an essential guide to understanding why and how we as a human race must gain control of our collective digital past—before it is too late.

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SHARON M. QUINSAAT

Insurgent Communities

How Protests Create a Filipino Diaspora

MARCH | 248 p. | 7 halftones, 1 table | 6 x 9 | Paper \$30.00

When people migrate and settle in other countries, do they automatically form a diaspora? In *Insurgent Communities*, Sharon M. Quinsaats explains the dynamic process through which a diaspora is strategically constructed. Quinsaats looks to Filipinos in the United States and the Netherlands—examining their resistance against the dictatorship of Ferdinand Marcos, their mobilization for migrants' rights, and the construction of a collective memory of the Marcos regime—to argue that diasporas emerge through political activism. Social movements provide an essential space for addressing migrants' diverse experiences and relationships with their homeland and its history. A significant contribution to the interdisciplinary field of migration and social movements studies, *Insurgent Communities* illuminates how people develop collective identities in times of social upheaval.

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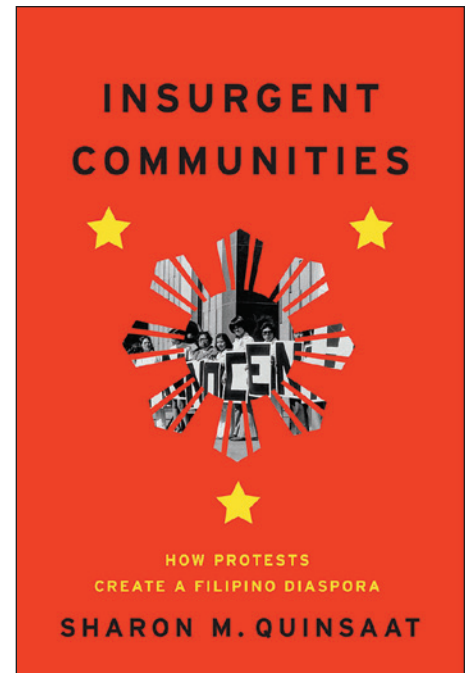
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Sharon M. Quinsaats is a scholar of social movements and migration and an associate professor of sociology at Grinnell College. She has published her research in *Mobilization*, *Journal of Ethnic and Migration Studies*, *Ethnic and Racial Studies*, *Mass Communication and Society*, *Sociology Compass*, and *Asian Survey*.



Joshua O. Reno is professor and graduate director of anthropology at Binghamton University. He is the author of several books, including *Military Waste: The Unexpected Consequences of Permanent War Readiness* and, with Britt Halvorson, *Imagining the Heartland: White Supremacy and the American Midwest*.

JOSHUA O. RENO

Home Signs

An Ethnography of Life beyond and beside Language

APRIL | 264 p. | 6 x 9 | Paper \$27.50

Home Signs grew out of anthropologist Joshua Reno's experience of caring for and trying to communicate with his teenage son, Charlie, who cannot speak. In order to manage interactions with others, Charlie uses what are known as "home signs": gestures developed to meet his need for expression, ranging from the wiggle of a finger to a subtle sideways glance. Though he is non-verbal, he is far from silent; in fact, he is in constant communication with others.

In this intimate reflection on language, disability, and togetherness, the author invites us into his and Charlie's shared world. Combining portraits of their family life and interviews with other caregivers, Reno upends several assumptions, especially the idea that people who seem to not be able to speak for themselves need others to speak on their behalf. With its broad exploration of non-verbal communication in both human and non-human contexts, *Home Signs* challenges us to think harder about what it means to lead a "normal" life and to connect with another person.

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ROBERT J. SAMPSON

Great American City

Chicago and the Enduring Neighborhood Effect

Second Edition

APRIL | 560 p. | 20 halftones, 46 line drawings, 1 tables | 6 x 9 | Paper \$26.50

Based on one of the most ambitious studies in the history of social science, Robert J. Sampson's *Great American City* presents the fruits of over a decade's research to support an argument that we all feel and experience every day: life is decisively shaped by your neighborhood.

Engaging with the streets and neighborhoods of Chicago, Sampson, in this new edition, reflects on local and national changes that have transpired since his book's initial publication, including a surge in gun violence and novel forms of segregation despite an increase in diversity. New research, much of it a continuation of the influential discoveries in *Great American City*, has followed, and here, Sampson reflects on its meaning and future directions. Sampson invites readers to see the status of the research initiative that serves as the foundation of the first edition—the Project on Human Development in Chicago Neighborhoods (PHDCN)—and outlines the various ways other scholars have continued his work. Both accessible and incisively thorough, *Great American City* is a must-read for anyone interested in cutting-edge urban sociology and the study of crime.

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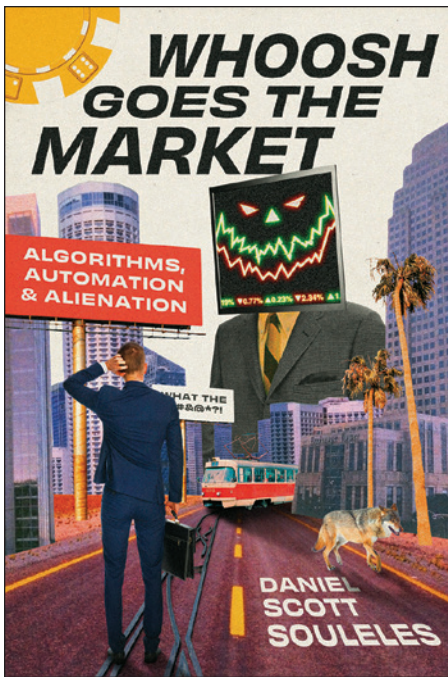
"While Sampson's magnum opus will find most of its readers within the social science community and will likely become required reading for budding and practicing scholars, the trickle-down impact of his analysis is likely to be significant."

—*Publishers Weekly*

"Robert J. Sampson's important new book challenges prevailing notions of community decline. Sampson argues that our communities continue to matter a great deal and that our lives are powerfully shaped by where we live. . . . [With] lots of empirical detail and theoretically driven, *Great American City* shows the striking persistence of poverty across its neighborhoods from 1960 to 2000."

—*The Atlantic*

Robert J. Sampson is the Woodford L. and Ann A. Flowers University Professor at Harvard University.



Daniel Scott Souleles is an anthropologist who is associate professor in the Department of Business Humanities and Law at the Copenhagen Business School. He is the author of *Songs of Profit, Songs of Loss: Private Equity, Wealth, and Inequality* and a coeditor of *People before Markets: An Alternative Casebook*.

DANIEL SCOTT SOULELES

Whoosh Goes the Market

Algorithms, Automation, and Alienation

JUNE | 208 p. | 5 halftones, 9 tables | 6 x 9 | Paper \$27.50

Markets are messy, and no one knows this better than traders who work tirelessly to predict what they will do next. In *Whoosh Goes the Market*, Daniel Scott Souleles takes us into the day-to-day experiences of a team at a large trading firm, revealing what it's actually like to make and lose money on contemporary capital markets.

The team Souleles shadows have mostly moved out of the pits and now work with automated, glitch-prone computer systems. They remember the days of trading manually, and they are suspicious of algorithmically driven machine-learning systems. Openly musing about their own potential extinction, they spend their time expressing fear and frustration in profanity-laced language. With Souleles as our guide, we learn about everything from betting strategies to inflated valuations, trading swings, and market manipulation. This crash course in contemporary finance vividly reveals the existential anxiety at the evolving frontlines of American capitalism.

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