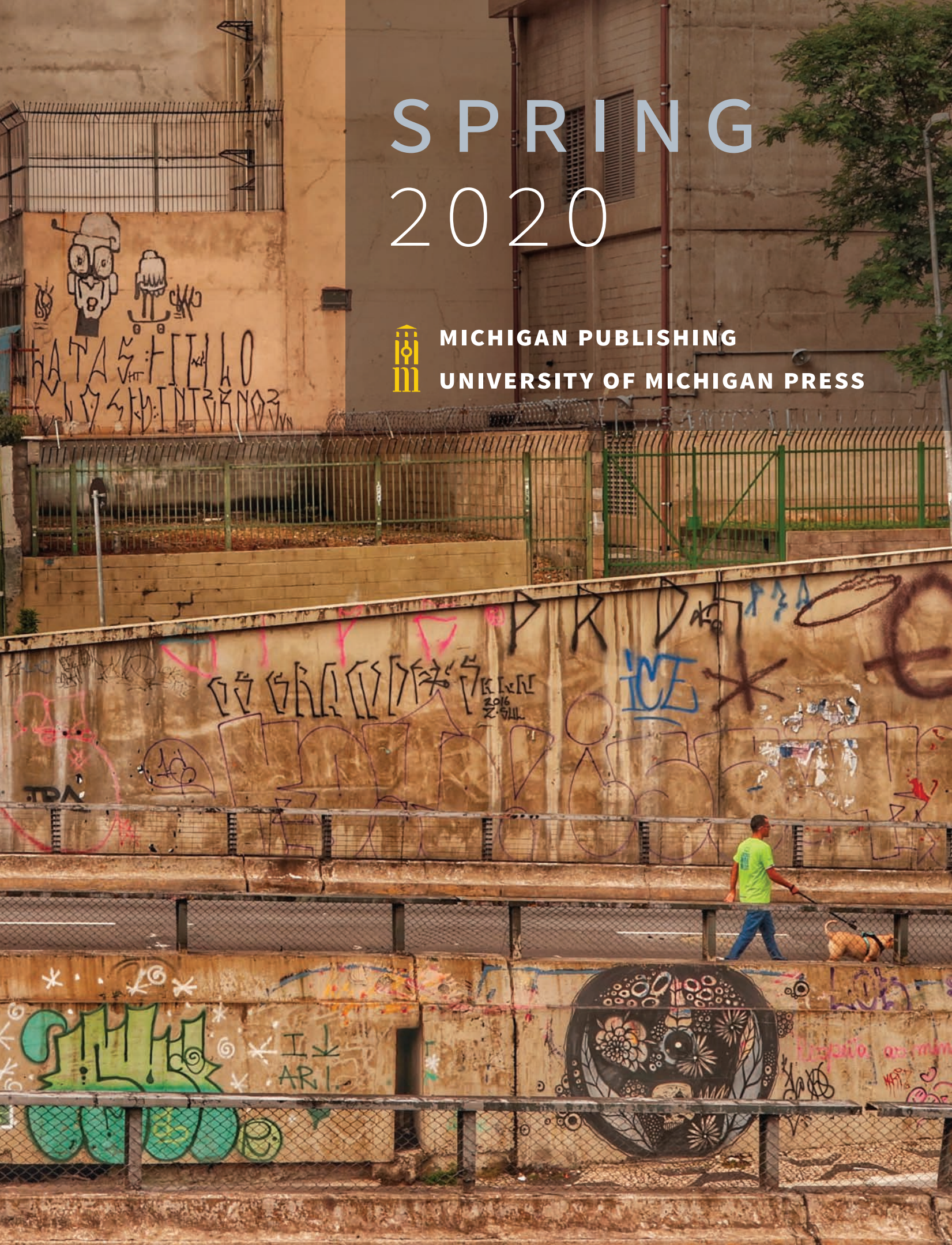


SPRING 2020



MICHIGAN PUBLISHING

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Back cover photo by Kathryn C. Hardy.

DIRECTOR'S LETTER

At University of Michigan Press, we place great emphasis on selecting the best scholarship, and then partnering with authors to make it even better. Our acquisitions editors are curators and tastemakers. They shape disciplines, not just individual titles. They search for connections between their lists, not just within them. As a Press, we are mission-driven, focused on publishing the best books from the best authors, and ensuring global reach and impact.

As we engage within disciplines and scholarly communities we see a shift happening. Scholars are embracing digital scholarship and becoming more multidisciplinary and intersectional. This simply means that traditional or conventional subjects are expanding and, in many cases, being reshaped entirely. Making room for diverse voices and being inclusive is at the heart of our mission.

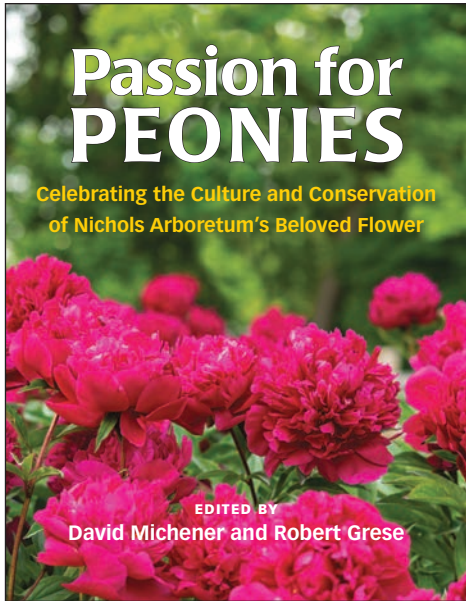
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We are exceptionally proud of the scholarship we create and showcase in this catalog. Publishing high-quality scholarship is a time-consuming process and an expensive one. However, our authors greatly value the opportunity to systematically develop and polish their work in partnership with the acquisitions editors, their faculty peers (reviewers, series editors, Executive Committee members), and the Press's production, marketing, and technology experts. It is this largely invisible process of coaching and development, and active engagement within the scholarly community, that differentiates a university press from commercial competitors.

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CHARLES WATKINSON, Director, University of Michigan Press and Associate Librarian for Publishing, University of Michigan Library





Passion for Peonies

Celebrating the Culture and Conservation of Nichols Arboretum's Beloved Flower

David Michener and Robert Grese, Editors

Showcases the gorgeous Peony Garden, the University of Michigan's "living museum"

There's no more breathtaking signal of summer's onset than the blooming of peonies. Stunningly beautiful and relatively easy to grow, peonies are a favorite flower everywhere they can be cultivated, and for good reason: the heady fragrances and enchanting colors of a peony-rich display create an immersive experience that has enamored generations of garden lovers across the world. This passion is on full display each June at the historic Peony Garden of the University of Michigan's Nichols Arboretum.

Originally planted in 1922, the Nichols Arboretum Peony Garden now boasts North America's largest public collection of heirloom herbaceous peonies. The Peony Garden has become a sacred space for the Ann Arbor community, a not-to-be-missed sensation when it erupts each season—as the *Ann Arbor Observer* once wrote—in “a riot of color, of crimson, rose and shell pink intermingled with fluffy pompoms of creamy white.” The rather short period of peak bloom—about two fleeting weeks each year—only seems to intensify the garden's appeal, drawing thousands of visitors annually to this spectacular “living museum” on campus that showcases upwards of 10,000 blossoms.

Richly illustrated with hundreds of striking color photos, *Passion for Peonies* collects twenty short essays that celebrate the story of the Nichols Arboretum Peony Garden as well as the rich social history of peony gardening that it is an integral part of. Together these pieces comprise a love letter both to a magical public space at the University of Michigan and to the broader history and culture of peony gardening. The book will appeal to readers interested in the University of Michigan, the history of public gardens, and of course, peonies!

David Michener has curated the Peony Garden at the University of Michigan's Nichols Arboretum since 1990. He is co-author (with Carol A. Adelman) of *Peony: The Best Varieties for Your Garden*.

Robert Grese is Theodore Roosevelt Chair of Ecosystem Management in the School for Environment and Sustainability at the University of Michigan as well as Director of the Matthaei Botanical Gardens and Nichols Arboretum.

ANN ARBOR / UNIVERSITY OF MICHIGAN
NATURE

May 2020

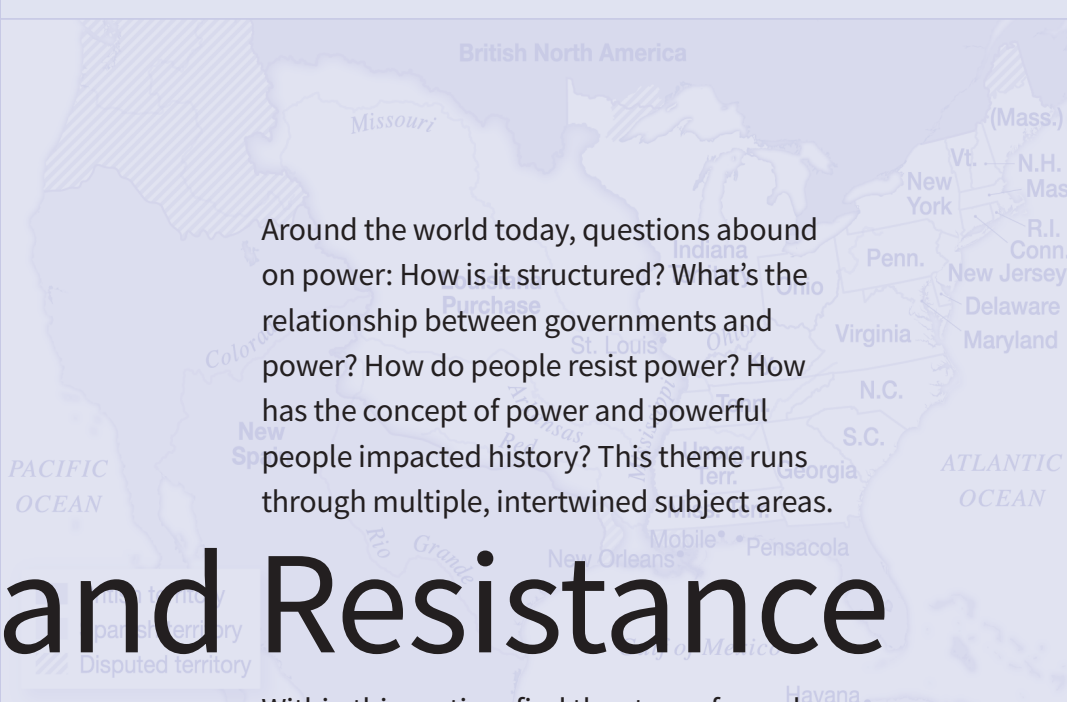
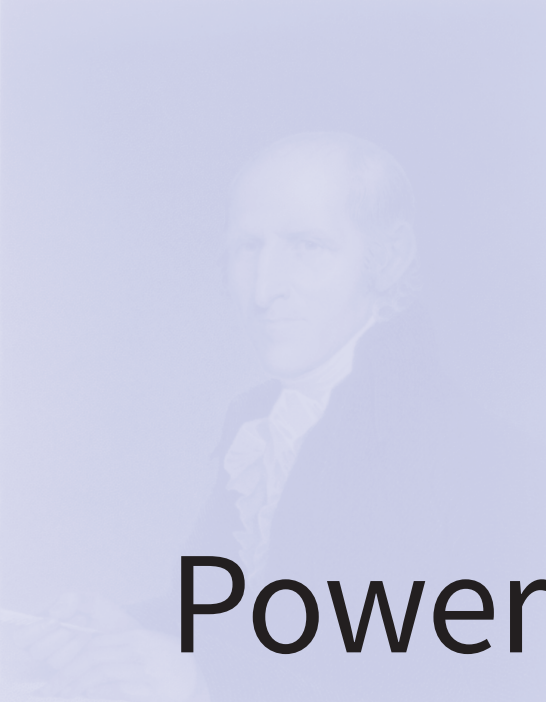
8.5 x 11, 152 pages, color photos throughout

Paper 978-0-472-03780-3

\$24.95T

E-book 978-0-472-12686-6

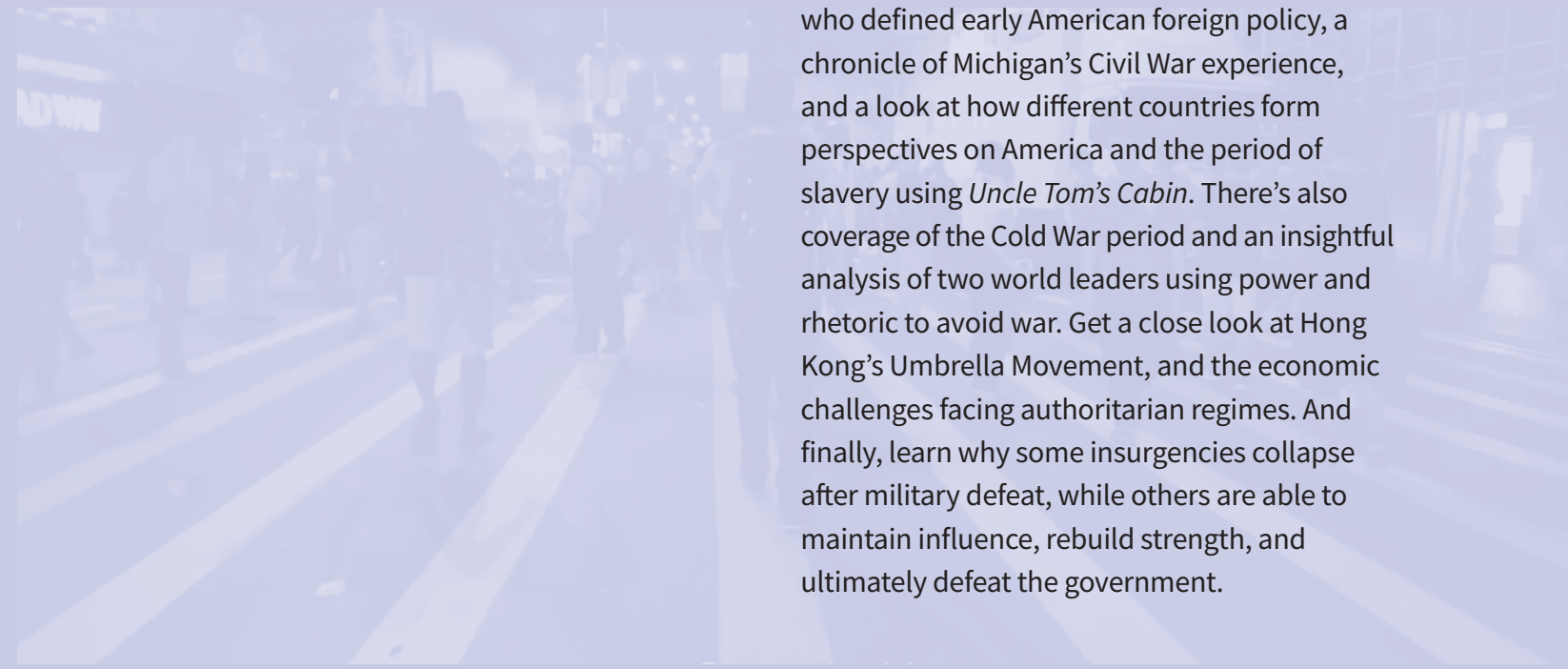




Around the world today, questions abound on power: How is it structured? What's the relationship between governments and power? How do people resist power? How has the concept of power and powerful people impacted history? This theme runs through multiple, intertwined subject areas.

Power and Resistance

Within this section, find the story of people who defined early American foreign policy, a chronicle of Michigan's Civil War experience, and a look at how different countries form perspectives on America and the period of slavery using *Uncle Tom's Cabin*. There's also coverage of the Cold War period and an insightful analysis of two world leaders using power and rhetoric to avoid war. Get a close look at Hong Kong's Umbrella Movement, and the economic challenges facing authoritarian regimes. And finally, learn why some insurgencies collapse after military defeat, while others are able to maintain influence, rebuild strength, and ultimately defeat the government.



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記者要這對好死兄弟形容一下對方，李認為，他們在對外溝通及和不同團體開會時能互補不足。「哈哈我是硬，他是軟。」

2240 Citibank 對出有警署預謀 下午 10:45

15分鐘訊息總結

全線

2228 全線添馬公園 氣氛平靜，政總問途人對日漸趨減

旺角

2236 新之城對出有軍隊人鏈，後排係反軍

2242 旺角示威者和平警隊，氣氛有點緊張，但未有混亂。

2244 旺角示威者與警隊在街交界推撞，每個路口都有十人左右的警力。

2245 Citibank 對出有警署預謀

銅鑼灣

2241 銅鑼灣：有特別，教堂先左，好多人先左

灣仔

暫無消息

中環

暫無消息

無地區性/其他消息

2243 泛民主派警署預謀行武力清場 下午 10:40

2247 新嘉坡對出亞答街都有幾十名反軍 下午 10:40

【區警提示】由於昨晚警署在旺角出左開槍，提醒大家出旺角的話，帶定眼罩口罩及大量清水再進，事先睇下地圖，認定撤退路線。

2249 近30名軍裝由新嘉坡街轉跨亞答街行入太子方向鐘蘭街 下午 10:41

2252 近30名軍裝帶槍行入新嘉坡後面上海街一帶 下午 10:42

States at War

A Reference Guide for Michigan in the Civil War

Richard F. Miller, Editor

The definitive guide for researching Michigan's experience throughout the Civil War

Unlike most books about the Civil War, which deal with individual battles or the war at the national level, *States at War: A Reference Guide for Michigan in the Civil War* chronicles the actions of an individual state government and its citizenry coping with the war and its ramifications, from transformed race relations and gender roles, to the suspension of habeas corpus, to the deaths of over 10,000 Michigan fathers, husbands, sons, and brothers who served the Union side. The book compiles official reports, legislative journals, executive speeches, special orders, and regional newspapers, providing an exhaustive record of the roles the state and its people played in the war. Though not burdened by marching armies or military occupation like some states to the southeast, Michigan nevertheless had a fascinating Civil War experience filled with acute economic anxieties, intense political divisions, and vital contributions on the battlefield. This comprehensive volume will be the essential starting point for all future research into Michigan's Civil War era history.

Richard F. Miller is a Fellow of the Massachusetts Historical Society and the Former Director of *New England Quarterly*. He is author of the six previous volumes of *States at War*.

MICHIGAN AND THE GREAT LAKES HISTORY

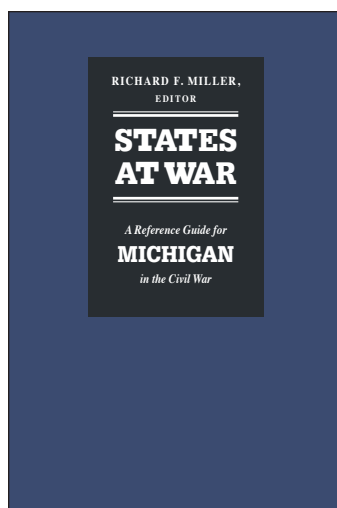
April 2020

8.5 x 11, 312 pages, 1 map

Cloth 978-0-472-13145-7

\$120.00S

E-book 978-0-472-12573-9



Uncle Tom's Cabins

The Transnational History of America's Most Mutable Book

Tracy C. Davis and Stefka Mihaylova, Editors

NOW IN PAPER

Explores the many ways this mid-nineteenth-century enduring icon functions as world literature

Uncle Tom's Cabin gained shape and meaning from the imaginations and needs of international audiences. This book tells thirteen variants of Uncle Tom's journey, showing the novel's significance for Canadian abolitionists and the Liberian political elite that constituted the runaway characters' landing points; for nineteenth-century French theatergoers; for liberal Cuban, Romanian, and Spanish intellectuals and social reformers; for Dutch colonizers and Filipino nationalists in Southeast Asia; for Eastern European Cold War communists; for Muslim readers and spectators in the Middle East; for Brazilian television audiences; and for twentieth-century German holidaymakers.

Uncle Tom's Cabins brings together performance historians, literary critics, and media theorists to demonstrate how the myriad cultural and political effects of Stowe's enduring story has transformed it into a global metanarrative with national, regional, and local specificity.

Tracy C. Davis is Barber Professor of Performing Arts at Northwestern University.

Stefka Mihaylova is Assistant Professor of Theatre History and Dramatic Criticism at the University of Washington.

March 2020

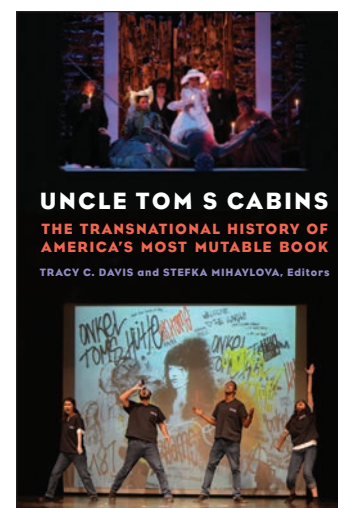
6 x 9, 414 pages, 25

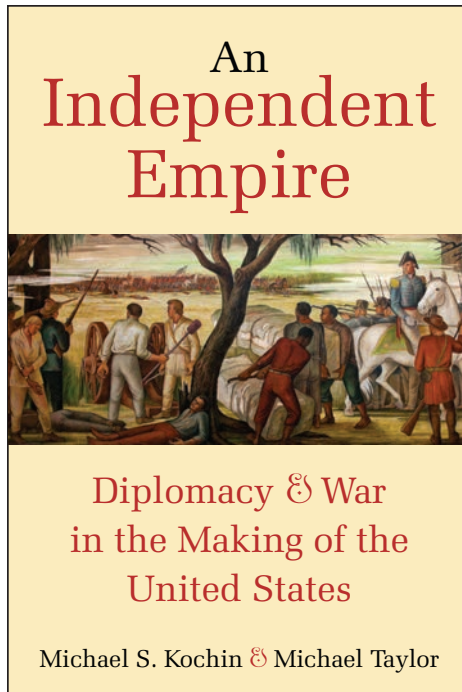
illustrations, 2 tables

Paper 978-0-472-03776-6

\$34.95S

E-book 978-0-472-12356-8





An Independent Empire

Diplomacy and War in the Making of the United States

Michael S. Kochin and Michael Taylor

How the Early Republic used methods of imperial diplomacy to recast itself as a global juggernaut

Foreign policies and diplomatic missions, combined with military action, were the driving forces behind the growth of the early United States. In an era when the Old and New Worlds were subject to British, French, and Spanish imperial ambitions, the new republic had limited diplomatic presence and minimal public credit. It was vulnerable to hostile forces in every direction. The United States could not have survived, grown, or flourished without the adoption of prescient foreign policies, or without skillful diplomatic operations.

An Independent Empire shows how foreign policy and diplomacy constitute a truly national story, necessary for understanding the history of the United States. In this lively and well-written book, episodes in American history—such as the writing and ratification of the Constitution, Henry Clay’s advocacy of an American System, Pinckney’s Treaty with Spain, and the visionary but absurd Congress of Panama—are recast as elemental aspects of United States foreign and security policy.

An Independent Empire tells the stories of the people who defined the early history of America’s international relationships, including often-overlooked intellectuals, spies, diplomats, and statesmen whose actions and decisions shaped the nation’s first fifty years. More than a dozen maps show that the growth of the early United States was as much a geographical as a political or military phenomenon.

Michael S. Kochin is Professor Extraordinarius in the School of Political Science, Government, and International Relations at Tel Aviv University.

Michael Taylor is a Visiting Fellow at the British Library Eccles Centre for American Studies, 2019–21.

POLITICAL SCIENCE/POLITICAL HISTORY

AMERICAN HISTORY

POLITICAL HISTORY

January 2020

6 x 9, 296 pages, 17 maps, 14 B&W images

Cloth 978-0-472-07440-2

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E-book 978-0-472-12648-4

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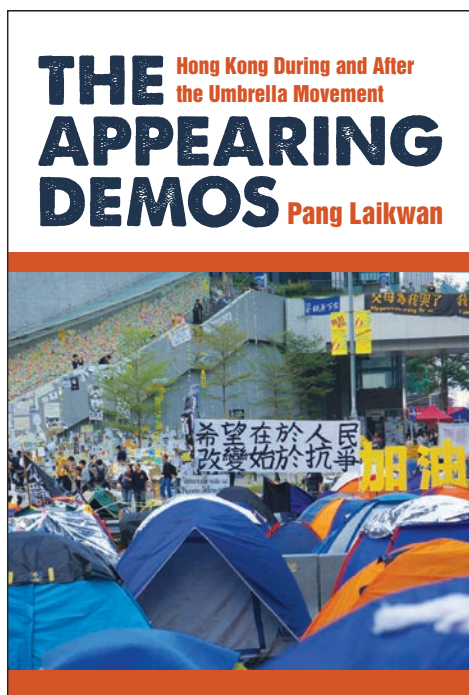
Benjamin Franklin (1778) by Joseph Duplessis. The Friedsam Collection, Metropolitan Museum of Art, New York.

Map of the Northwest Indian Wars 1790-1794.

Talleyrand (1808) by Francois Gerard. Metropolitan Museum of Art, New York.

John Quincy Adams (c. 1850) by Albert Southworth and Josiah Hawes. Metropolitan Museum of Art, New York.





The Appearing Demos

Hong Kong During and After the Umbrella Movement

Pang Laikwan

***The Appearing Demos* theorizes a city-based democratic project that allows the city to coexist and share power with state sovereignty**

As the waves of Occupy movements gradually recede, we are increasingly entrenched in the simplified dichotomies of Left and Right, us and them, hating others and victimizing oneself. Studying Hong Kong's Umbrella Movement, which might be the largest Occupy movement in recent years, *The Appearing Demos* urges us to re-commit to democracy at a time when democracy is failing on many fronts and in different parts of the world.

The 79-day-long Hong Kong Umbrella Movement occupied major streets in the busiest parts of the city, creating tremendous inconvenience to this city famous for capitalist order and efficiency. It was also a peaceful collective effort of appearance, and it was as much a political event as a cultural one. While understanding the specificity of Hong Kong's situations, *The Appearing Demos* also comments on some global predicaments we are facing in the midst of neoliberalism and populism. It directs our attention from state-based sovereignty to city-based democracy, and emphasizes the importance of participation and cohabitation. The book also examines how the ideas of Hannah Arendt are useful to those happenings far beyond the political circumstances that gave rise to her theorization. The book pays particular attention to the actual intersubjective experiences during the protest. Using the Umbrella Movement as an example, this book examines the "freed" political agents who constantly take others into consideration in order to guarantee the political realm as a place without coercion and discrimination. In doing so, Pang Laikwan demonstrates how politics means neither to rule nor to be ruled, and these movements should be defined by hope, not by goals.

PANG Laikwan is Professor of Cultural Studies, Department of Cultural and Religious Studies, at the Chinese University of Hong Kong.

ASIAN STUDIES / CHINA

POLITICAL SCIENCE

CULTURAL STUDIES

February 2020

6 x 9, 240 pages, 22 illustrations

Cloth 978-0-472-13178-5

\$75.00S

Paper 978-0-472-03768-1

\$29.95S

E-book 978-0-472-12650-7



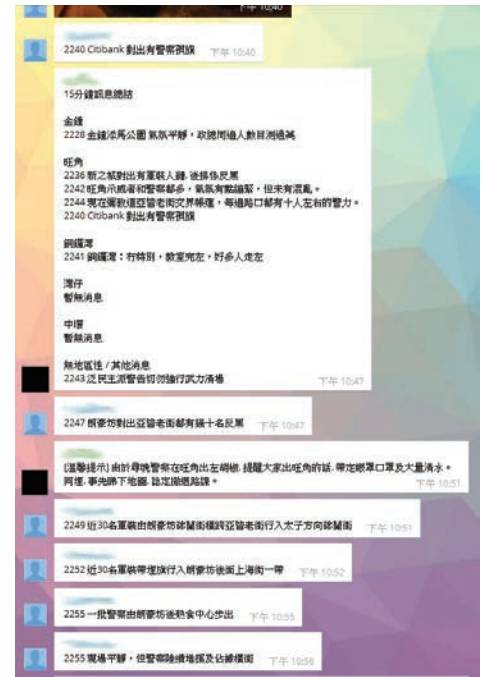
Come back!

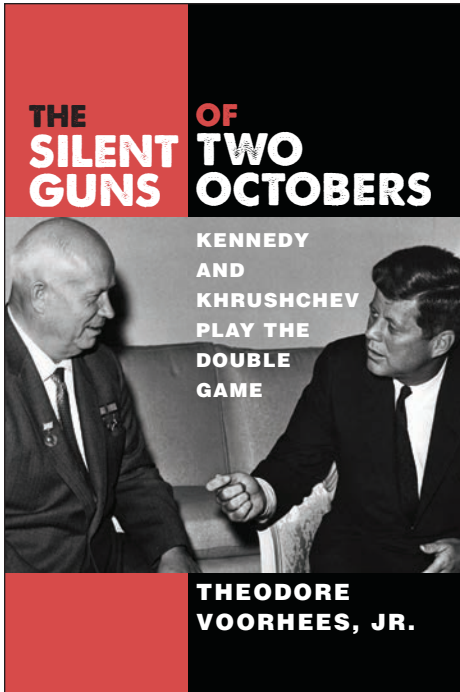
Above: Screenshot from “One Night in Mongkok,” dir. Chan Hau-Chun.



Left: Facebook page, “Defending Lester and Alex Occupying Wushan HeHe Group.” Screenshot courtesy of the author.

Below: Telegram conversation of Information Distribution Central Station of the Department of Cultural and Religious Studies of the Chinese University of Hong Kong, October 4, 2014. Screenshot courtesy of the author.





The Silent Guns of Two Octobers

Kennedy and Khrushchev Play the Double Game

Theodore Voorhees, Jr.

Far from the brink

The Silent Guns of Two Octobers uses new documentary evidence to link the Cuban Missile Crisis to the Checkpoint Charlie tank standoff to achieve the impossible—craft a new, thoughtful, original analysis of a political showdown everyone thought they knew everything about. Ultimately the book concludes that much of the Cold War rhetoric the leaders employed was mere posturing; in reality, neither had any intention of starting a nuclear war. Theodore Voorhees reexamines Khrushchev’s and Kennedy’s leadership, decision, and rhetoric in light of the new documentary evidence available. Voorhees details the influence of John F. Kennedy’s domestic political concerns about his upcoming midterm elections on his handling of the Cuban Missile Crisis through his use of back-channel dealings with Khrushchev during the lead-up to the crisis and in the closing days when the two leaders managed to reach a settlement.

Theodore Voorhees, Jr. is Senior Counsel at Covington & Burling LLP.

“A thoroughly new and original approach to a subject that most historians (myself included) believed to be very well-trod ground; as such, it offers a fresh look at what was then (and remains) the crisis that brought the world closest to nuclear war.”

—Gregg Herken, University of California, Merced

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POLITICAL HISTORY

AMERICAN HISTORY

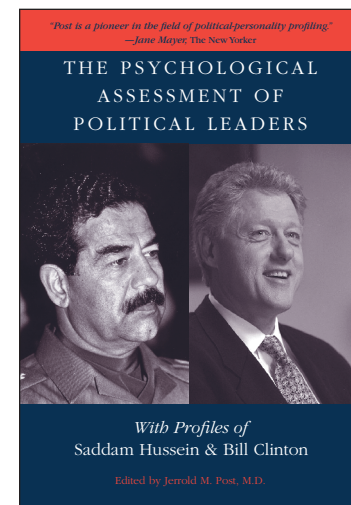
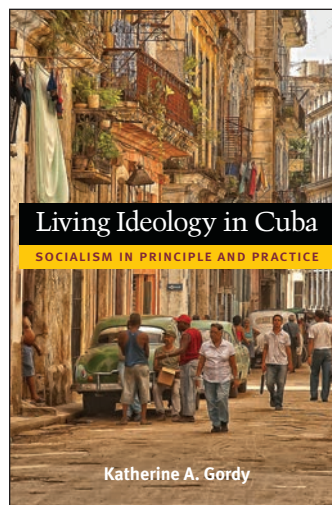
May 2020

6 x 9, 392 pages, 1 table

Cloth 978-0-472-13192-1

\$85.00S

E-book 978-0-472-12671-2



Economic Shocks and Authoritarian Stability

Duration, Financial Control, and Institutions

Victor C. Shih, Editor

What topples a statue?

Economic Shocks and Authoritarian Stability homes in on the economic challenges facing authoritarian regimes through a set of comparative case studies that include Iran, Iraq under Saddam Hussein, Malaysia, Indonesia, Russia, the Eastern bloc countries, China, and Taiwan—authored by the top experts in these countries. Through these comparative case studies, this volume provides readers with the analytical tools for assessing whether the current round of economic shocks will lead to political instability or even regime change among the world’s autocracies. This volume identifies the duration of economic shocks, the regime’s control over the financial system, and the strength of the ruling party as key variables to explain whether authoritarian regimes would maintain the status quo, adjust their support coalitions, or fall from power after economic shocks.

Victor C. Shih is Ho Miu Lam Chair in China and Pacific Relations at the School of Global Policy and Strategy, University of California, San Diego.

People’s Wars in China, Malaya, and Vietnam

Marc Opper

The true measure of an insurgency’s success begins after victory

People’s Wars in China, Malaya, and Vietnam explains why some insurgencies collapse after a military defeat while under other circumstances insurgents are able to maintain influence, rebuild strength, and ultimately defeat the government. The author argues that ultimate victory in civil wars rests on the size of the coalition of social groups established by each side during the conflict. Where insurgents implement such strategies, battlefield defeats translate into political defeats and bring about a collapse of the insurgency because civilians defect to the incumbent. The empirical chapters of the book consist of six case studies of the most consequential insurgencies of the 20th century. *People’s Wars* breaks new ground in systematically analyzing and comparing these three canonical cases of insurgency. The case studies use Chinese-language archival sources. The book will be of interest to both political scientists and historians.

Marc Opper is Lecturer of Politics at the University of Virginia.

COMPARATIVE POLITICS GOVERNANCE

February 2020

WEISER CENTER
FOR EMERGING
DEMOCRACIES

6 x 9, 256 pages, 12 charts,

6 tables

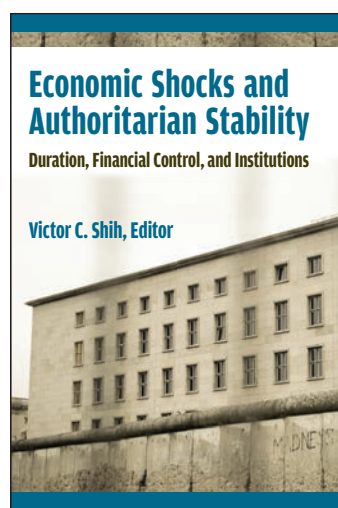
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Paper 978-0-472-03767-4

\$39.95S

E-book 978-0-472-12646-0



POLITICAL SCIENCE / INTERNATIONAL RELATIONS

ASIAN STUDIES

HISTORY / ASIAN AND
SOUTHEAST ASIAN
HISTORY

January 2020

6 x 9, 464 pages, 6 maps

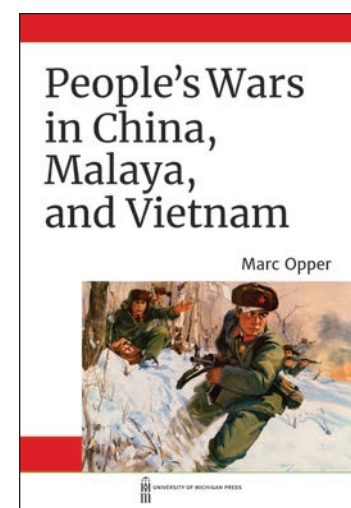
Cloth 978-0-472-13184-6


\$90.00S

E-book 978-0-472-12657-6

OA E-book


978-0-472-90125-8






Discourse is vital to progress. The free-flowing exchange of ideas between individuals and societies drives growth and connects communities. This section focuses on the ways in which political and social discourse have affected individuals, societies, and political systems, as well as how discourse itself has shifted over time.

Political and Social Discourse



One author describes “fake history,” likening it to the fictional Zombies encountered in mass media, while another author examines how special interest groups frame gun violence to impact gun policy. There’s coverage on centrist parties creating effective coalitions with far-right parties and how the filibuster persists to create procedural change in the current, polarized political environment. One author discusses the historical allusions that arose in Athenian discourse. Another shows how Rousseau’s political discourse found a perfect model in chess. Widely varied, all shine light on a unique way that discourse has shaped, and continues to shape, the world.



Zombie History

Lies About Our Past that Refuse to Die

Peter Charles Hoffer

You can't outrun it, but you can outsmart it

Fake history is not a harmless mistake of fact or interpretation. It is a mistake that conceals prejudice; a mistake that discriminates against certain kinds of people; a mistake held despite a preponderance of evidence; a mistake that harms us. Fake history is like the Zombies we see in mass media, for the fake fact, like the fictional Zombie, lives by turning real events and people into monstrous perversions of fact and interpretation. Its pervasiveness reveals that prejudice remains its chief appeal to those who believe it. Its effect is insidious, because we cannot or will not destroy these mischievous lies. Zombie history is almost impossible to kill. Some Zombie history was and is political, a genre of what Hannah Arendt called "organized lying" about the past. Its makers designed the Zombie to create a basis in the false past for particular discriminatory policies. Other history Zombies are cultural. They encapsulate and empower prejudice and stereotyping. Still other popular history Zombies do not look disfigured, but like Zombies walk among us without our realizing how devastating their impact can be. *Zombie History* argues that, whatever their purpose, whatever the venue in which they appear, history Zombies undermine the very foundations of disinterested study of the past.

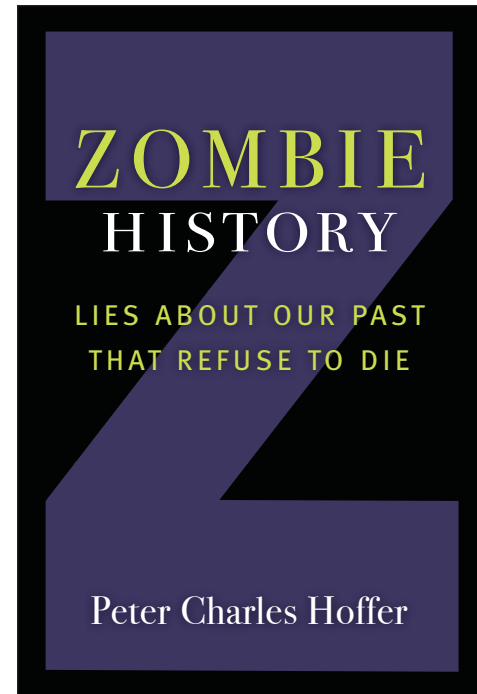
Peter Charles Hoffer is Distinguished Research Professor of History at the University of Georgia.

*"The power and the wonder of this book is that it challenges, stimulates, and invigorates at every turn. Hoffer does not deal in conventional wisdom or conventional pieties. *Zombie History* is unfailingly fresh and original. There is virtually nothing in it that we already know or that we credit as we might when we do already know it."*

—Michael Zuckerman, University of Pennsylvania

"Throughout the work, Hoffer selects examples of history Zombies that have plagued the telling of American history. By selecting and exposing such history Zombies, Hoffer aims not only to show the danger of such misguided and prejudiced perversions of the past, but also to demonstrate why responsible, living (and not undead) history matters for the telling of the American story."

—Richard A. Bailey, Canisius College



AMERICAN HISTORY

AMERICAN POLITICS

June 2020

6 x 9, 200 pages

Cloth 978-0-472-07452-5

\$75.00X

Paper 978-0-472-05452-7

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E-book 978-0-472-12682-8

Warped Narratives

Distortion in the Framing of Gun Policy

Melissa K. Merry

How interest groups' framing prevents solutions to gun violence

Against the backdrop of daily gun violence—which claims more than 33,000 lives per year—gun control groups push for stronger regulations, while gun rights groups resist infringements upon their Second Amendment rights. To illuminate the dynamics of this polarized debate, *Warped Narratives* examines how and why interest groups frame the gun violence problem in particular ways, exploring the implication of groups' framing choices for policymaking and politics. Melissa K. Merry argues that the gun policy arena is warped, and that both gun control and gun rights organizations contribute to the distortion of the issue by focusing on atypical characters and settings in their policy narratives. To demonstrate warping, Merry analyzes nearly 67,000 communications by 15 national gun policy groups between 2000 and 2017 collected from blogs, emails, Facebook posts, and press releases. This book is the first to systematically assess the role of race in gun policy groups' framing and offers the most comprehensive examination to date of interest groups' presentation of this issue.

Melissa K. Merry is Associate Professor of Political Science at the University of Louisville.

PUBLIC POLICY
POLITICAL
COMMUNICATION

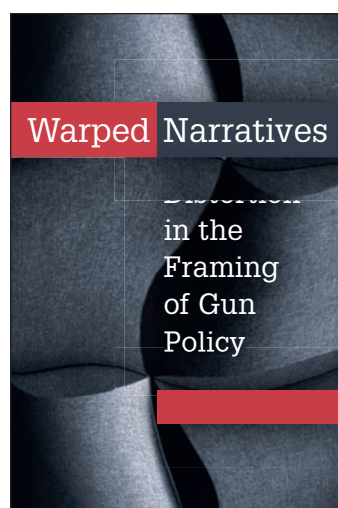
January 2020

6 x 9, 240 pages, 21 charts,
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E-book 978-0-472-12624-8



Partnering with Extremists

Coalitions between Mainstream and Far-Right Parties in Western Europe

Kimberly A. Twist

Why mainstream right-wing parties choose partnerships with extremists

Rather than treating the far right as pariahs, major mainstream-right parties have included the far right in 15 governing coalitions from 1994 to 2017. Kimberly A. Twist demonstrates that far-right parties will agree to support the mainstream right's goals more readily than many other parties, making them appealing partners.

Partnering with Extremists proposes a theory of coalition formation that works across countries and over time. The evidence comes from 19 case studies of coalition formation in Austria and the Netherlands, countries where far-right parties have been excluded, and included when the mainstream right had other options. The argument is then extended to France and the United Kingdom, and to cases of mainstream-right adoption of far-right themes. Twist incorporates both office and policy considerations in her argument and reimagines not just where parties are located on an issue but how firmly they hold those positions.

Kimberly A. Twist is Assistant Professor of Political Science at San Diego State University.

POLITICAL BEHAVIOR
AND PUBLIC OPINION
GOVERNANCE

December 2019

6 x 9, 240 pages, 3 charts,
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On Parliamentary War

*Partisan Conflict and Procedural
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With a New Preface

James I. Wallner

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Utilizes game theory to understand the relationship between procedural change and partisan conflict in a dysfunctional U.S. Senate

James Wallner presents a bargaining model of procedural change to explain the persistence of the filibuster in this polarized environment, focusing on the dynamics responsible for contested procedural change. Wallner's model explains why Senate majorities have historically tolerated the filibuster, even when it has defeated their agendas, despite having the power to eliminate it. *On Parliamentary War's* game-theory approach unveils the relationship between partisan conflict and procedural change in the Senate.

James I. Wallner is a senior fellow at the R Street Institute. He also teaches in the Department of Government at American University and is a fellow at its Center for Congressional and Presidential studies.

"Wallner provides a highly sophisticated analysis of the US Senate and the filibuster."

—*Choice Reviews*

AMERICAN POLITICS

GOVERNANCE

December 2019

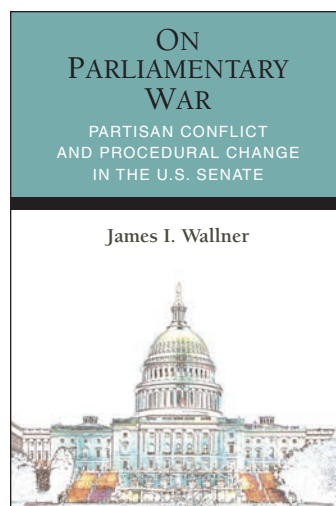
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6 x 9, 272 pages, 3 tables,
13 figures

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Social Memory in Athenian Public Discourse

Uses and Meanings of the Past

Bernd Steinbock

NOW IN PAPER

Examining the role of social memory in understanding the political climate in fourth-century Athens

Prompted by the abundant historical allusions in Athenian political and diplomatic discourse, Bernd Steinbock analyzes the uses and meanings of the past in fourth-century Athens, using Thebes' role in Athenian memory as a case study. This examination is based on the premise that Athenian social memory should not be viewed as an unreliable counterpart of history but as an invaluable key to the Athenians' mentality. Drawing on theories of social memory, the volume contextualizes the orators' historical allusions within the complex net of remembrances and beliefs held by the audience and thus tries to gauge their ideological and emotive power.

Bernd Steinbock is Associate Professor in the Department of Classical Studies at the University of Western Ontario in London.

"This is a very rich and rewarding book that should stimulate others to apply its methods to many other moments in Greek history and to deepen our understanding of Greek uses of the past."

—*American Historical Review*

**CLASSICAL STUDIES /
GREEK**

HISTORY

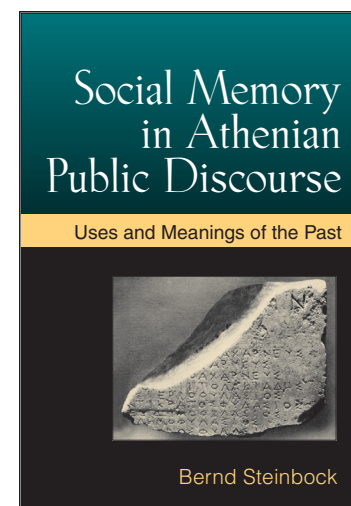
March 2020

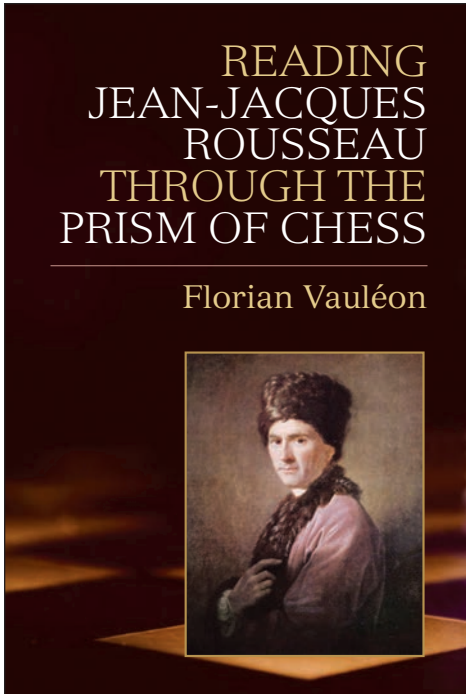
6 x 9, 424 pages, 6 B&W
illustrations

Paper 978-0-472-03778-0

\$44.95S

E-book 978-0-472-02841-2





Reading Jean-Jacques Rousseau through the Prism of Chess

Florian Vauléon

Man is born free, but everywhere he is in checkmate

Over a period of forty years, Rousseau combined his devotion to writing with his enthusiasm for chess, and these two passions necessarily intertwined. Rousseau was able to transfer his power of concentration and the strict dialectics of his literary writings to his chess strategy. If Rousseau's analytical skills influenced his attitude toward the game, then the game of chess inspired his logic and affected his discourse. Interpreted as a form of rationality, as a conceptual paradigm, the rules and strategies of chess accurately describe Rousseau's ideas for social management, political power, and organization. *Reading Jean-Jacques Rousseau through the Prism of Chess* shows that Rousseau's political theory, though allegedly inspired by Nature, found a perfect model in a game created by mankind; chess thus became a reference for his philosophical discourse and practice as well as a method to systematize Nature and organize society.

Florian Vauléon is Associate Professor of French at Purdue University, Northwest.

"This book makes a significant contribution to understanding a towering figure that influenced the progress of the Enlightenment throughout Europe, the French Revolution, and the political vision of a democratic state and educational thought. It guides scholars as well as students of Jean-Jacques Rousseau beyond the familiar road to Rousseau's prolific mind and his discourse."

—Ghazi Nassir, American University of Kuwait

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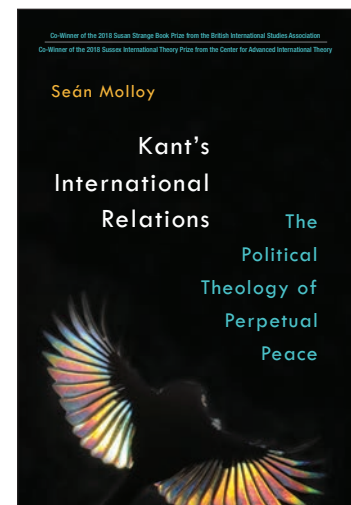
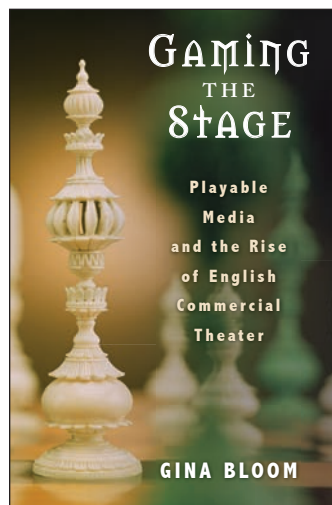
December 2019

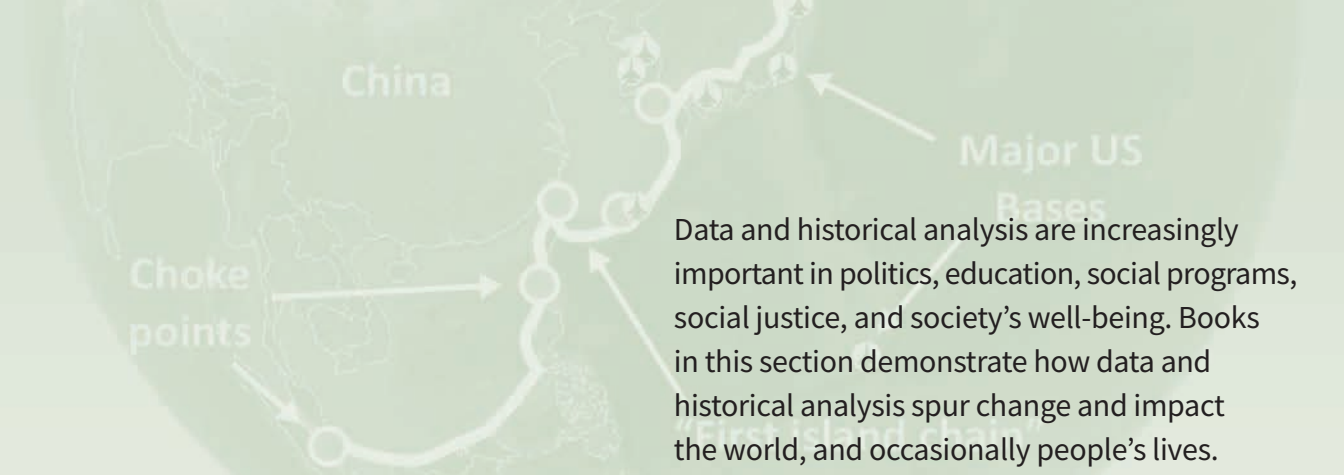
6 x 9, 176 pages, 4 B&W drawings

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Data and historical analysis are increasingly important in politics, education, social programs, social justice, and society's well-being. Books in this section demonstrate how data and historical analysis spur change and impact the world, and occasionally people's lives.

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Learn how people seek practical knowledge that enables a "good life," and follow accounts of government-funded after-school programs improving the lives of low-income citizens.

Delve into the Thucydides Trap twice: once conceptually and second to see how the Peloponnesian War offers lessons for current US-China relations. Examine global perspectives on international order, and read about how lie detectors (and the information collected) clarify the relationship between legal violence and state power. Discover how the law interacts with colonialism, creating a system of injustice, and explore an analysis of how senators bolster their re-election campaigns using lower court confirmation hearings. Finally, examine papers from the Council on Foreign Relations placing it within both a historical and a historiographical context.

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via
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Place - Based
Participation



Individual Level Outcomes

Thucydides's Trap?

Historical Interpretation, Logic of Inquiry, and the Future of Sino-American Relations
Steve Chan

History is not doomed to repeat itself

The Peloponnesian War (431–404 BCE) ostensibly arose because of the fear that a rising Athens would threaten Sparta's power in the Mediterranean. The idea of Thucydides's Trap warns that all rising powers threaten established powers. As China increases its power relative to the United States, the theory argues, the two nations are inevitably set on a collision course toward war. How enlightening is an analogy based on the ancient Greek world of 2,500 years ago for understanding contemporary international relations? How accurate is the depiction of the history of other large armed conflicts, such as the two world wars, as a challenge mounted by a rising power to displace an incumbent hegemon? *Thucydides's Trap?: Historical Interpretation, Logic of Inquiry, and the Future of Sino-American Relations* offers a critique of the claims of Thucydides's Trap and power-transition theory. It examines past instances of peaceful accommodation to uncover lessons that can ease the frictions in ongoing Sino-American relations.

Steve Chan is College Professor of Distinction at the University of Colorado at Boulder, where he teaches political science.

China's Challenges and International Order Transition

Beyond "Thucydides's Trap"

Huiyun Feng and Kai He, Editors

The world changes China as China changes the world

China's Challenges and International Order Transition introduces an integrated conceptual framework of international order categorized by three levels (power, rules, and norms) and three issue-areas (security, political, and economic). Each contributor engages these analytical dimensions to examine whether China has already challenged this dimension of international order, and how China might challenge this dimension of international order in the future. The contested perspectives here suggest it is too simple to assume an inevitable conflict between China and the world. This volume offers a platform for scholars from both China and the West to exchange and debate their different views on China and the potential transition of international order.

Huiyun Feng is Senior Lecturer at the School of Government and International Relations, Griffith University. **Kai He** is Professor of International Relations at the Griffith Asia Institute and the Centre for Governance and Public Policy, Griffith University.

**INTERNATIONAL
RELATIONS**

CONFLICT RESOLUTION

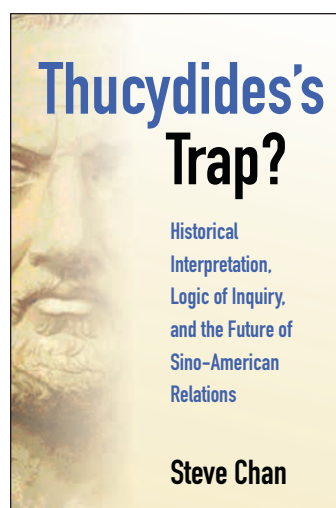
January 2020

6 x 9, 264 pages

Cloth 978-0-472-13170-9

\$75.00S

E-book 978-0-472-12637-8



**INTERNATIONAL
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ASIAN STUDIES / CHINA

February 2020

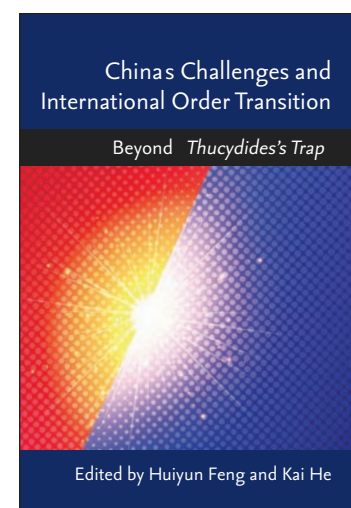
6 x 9, 336 pages, 13 charts,

1 table

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E-book 978-0-472-12645-3



The Impracticality of Practical Research

A History of Contemporary Sciences of Change that Conserve

Thomas S. Popkewitz

Understanding the nature of knowledge in the quest for the good life

There is a daunting and alluring desire in contemporary social science for research to find the practical knowledge that enables one to live a good life in a just and equitable society. Today the desire for this knowledge is captured in the structured assessments of national school systems and in the professional education pathways that inspire governments to modernize school systems and provide for people's well-being. American policy and research are thus linked by reforms that are verified as "scientific, empirical evidences" about "what works." *The Impracticality of Practical Research* explores the idea that practical and useful knowledge historically changes over time under the guises of educational reform, instructional improvement, and professionalization. Thomas Popkewitz explores how the research to correct social wrongs paradoxically is entangled with the inscription of differences in its efforts to be inclusive.

Thomas S. Popkewitz is Professor of Curriculum and Instruction in the School of Education at the University of Wisconsin–Madison.

POLITICAL THEORY

EDUCATION

April 2020

6 x 9, 288 pages, 12 charts,
1 table

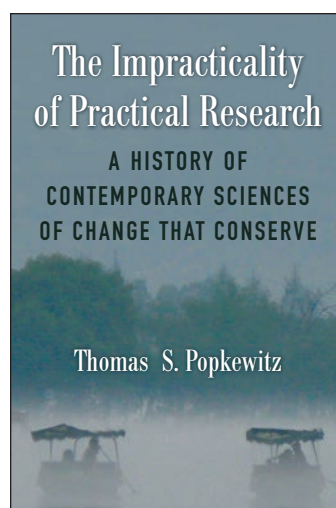
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Paper 978-0-472-03774-2

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E-book 978-0-472-12642-2



State of Empowerment

Low-Income Families and the New Welfare State

Carolyn Barnes

After-school programs that shift power to parents do more than help kids read and write — they create politically engaged citizen-parents

On weekday afternoons, dismissal bells signal not just the end of the school day but also the beginning of another important activity: the federally funded after-school programs that offer tutoring, homework help, and basic supervision to millions of American children. Beyond sharpening students' math and reading skills, these programs also have a profound impact on parents. In a surprising turn, government-funded after-school programs have quietly become powerful forces for political and civic engagement by shifting power away from bureaucrats and putting it back into the hands of parents. *State of Empowerment* uses ethnographic accounts of three organizations to reveal how interacting with government-funded after-school programs can enhance the civic and political lives of low-income citizens.

Carolyn Barnes is Assistant Professor of Public Policy and Political Science at Duke University.

"Carolyn Barnes makes a case for policies that encourage greater citizen involvement in social services, not just to serve 'customers' but to empower citizens."

—**Johann N. Neem**, author of *Democracy's Schools: The Rise of Public Education in America*

POLITICAL SCIENCE

PUBLIC POLICY

March 2020

6 x 9, 184 pages, 1 chart, 10
tables

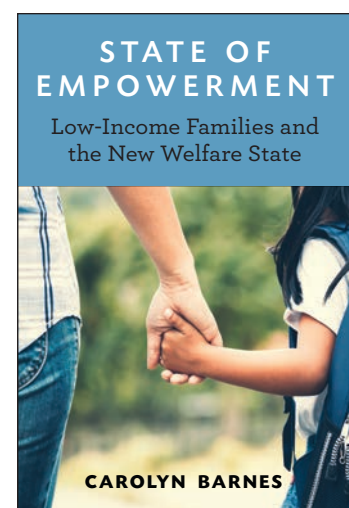
Cloth 978-0-472-13164-8

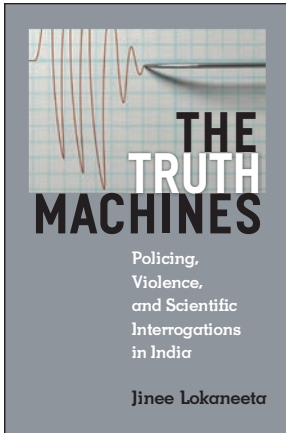
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E-book 978-0-472-12620-0

OA E-book

978-0-472-90126-5





The Truth Machines

Policing, Violence, and Scientific Interrogations in India
Jinee Lokaneeta

Utilizing case studies and extensive fieldwork, *The Truth Machines* considers the nature of state power and

legal violence in liberal democracies by focusing on the interaction between law, science, and policing in India.

Jinee Lokaneeta is an Associate Professor in Political Science and International Relations at Drew University.

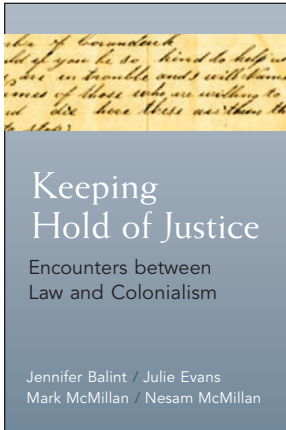
March 2020 / LAW, MEANING, AND VIOLENCE

6 x 9, 264 pages

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Paper 978-0-472-05439-8 / \$34.95S

E-book 978-0-472-12647-7



Keeping Hold of Justice

Encounters between Law and Colonialism
Jennifer Balint, Julie Evans, Mark McMillan, and Nesam McMillan

A close consideration of the law's complex relation to the structural injustices of

colonialism.

Jennifer Balint is Associate Professor at the University of Melbourne. **Julie Evans** is Principal Fellow of Melbourne Law School. **Mark McMillan** is Deputy Pro Vice-Chancellor of Indigenous Education and Engagement at RMIT University. **Nesam McMillan** is Senior Lecturer at the University of Melbourne.

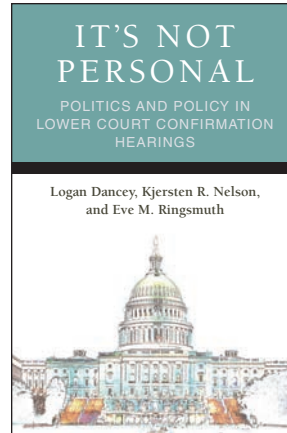
February 2020

LAW, MEANING, AND VIOLENCE

6 x 9, 224 pages, 3 B&W photos

Cloth 978-0-472-13168-6 / \$70.00S

E-book 978-0-472-12627-9



It's Not Personal

Politics and Policy in Lower Court Confirmation Hearings
Logan Dancy, Kjersten R. Nelson, and Eve M. Ringsmuth

Lower Court confirmation hearings reveal much about senators' power and ambitions

Logan Dancy is Assistant Professor of Government at Wesleyan University. **Kjersten R. Nelson** is Associate Professor of Criminal Justice and Political Science at North Dakota State University. **Eve M. Ringsmuth** is Associate Professor of Political Science at Oklahoma State University.

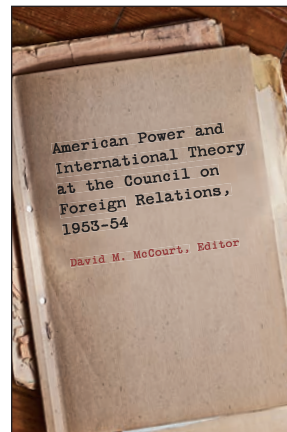
April 2020

LEGISLATIVE POLITICS AND POLICY MAKING

6 x 9, 224 pages, 22 charts, 10 tables

Cloth 978-0-472-13183-9 / \$70.00S

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American Power and International Theory at the Council on Foreign Relations, 1953-54

David M. McCourt, Editor

Situates the Council on Foreign Relations study group in its historical and

historiographical contexts, and offers a biographical analysis of the participants.

David M. McCourt is Assistant Professor of Sociology at the University of California, Davis.

INTERNATIONAL RELATIONS


February 2020

6 x 9, 312 pages, 11 B&W photos, 2 tables

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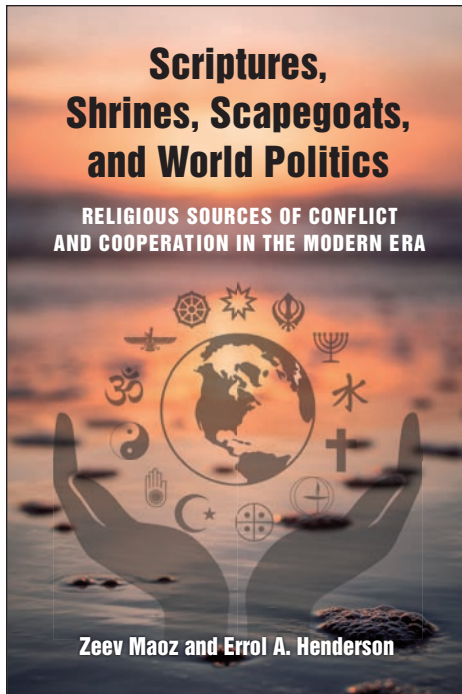


Few things impact the world as much as religion. Though intensely personal, religious beliefs not only shape how people interpret and interact with communities, but can also inform expectations for others within those communities. Walking the line between personal and societal connections to religion, the books within this section all focus on the ways in which religion informs society's actions and perceptions.

Religion and Society

Explore a comprehensive analysis of the role religion plays in international cooperation, conflict, and quality of life. See how religion enables political activism in some settings but not others in Mexico, and learn about two views of Islam: one that describes its impact on global relations and another that examines how public fears in post-9/11 America compare to the reality of Muslim attitudes and beliefs.





Scriptures, Shrines, Scapegoats, and World Politics

Religious Sources of Conflict and Cooperation in the Modern Era

Zeev Maoz and Errol A. Henderson

Religion can be a detriment to human security

The effect of religious factors on politics has been a key issue since the end of the Cold War and the subsequent rise of religious terrorism. However, the systematic investigations of these topics have focused primarily on the effects of religion on domestic and international conflict. *Scriptures, Shrines, Scapegoats, and World Politics* offers a comprehensive evaluation of the role of religion in international relations, broadening the scope of investigation to such topics as the relationship between religion and cooperation, religion and conflict, and the relationship between religion and the quality of life. Religion is often manipulated by political elites to advance their principal goal of political survival. Zeev Maoz and Errol A. Henderson find that no specific religion is either consistently more bellicose or consistently more cooperative than other religions. However, religious similarity between states tends to reduce the propensity of conflict and increase the opportunity for security cooperation. The authors find a significant relationship between secularism and human security.

Zeev Maoz is Distinguished Professor of Political Science at the University of California, Davis. **Errol A. Henderson** is Associate Professor of Political Science at Pennsylvania State University.

“This is an important book. The book’s contribution lies particularly in its sophisticated and comprehensive conceptualization and measurement of religious demographics.”

—Isak Svensson, Uppsala University

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INTERNATIONAL RELATIONS
RELIGION
POLITICAL SCIENCE

February 2020

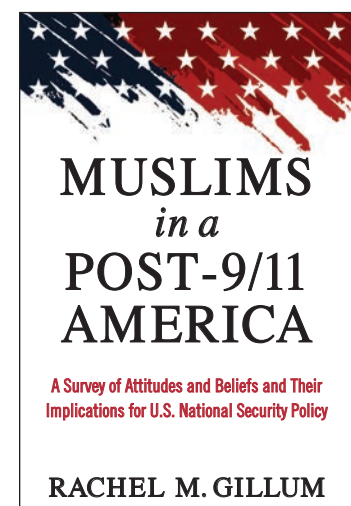
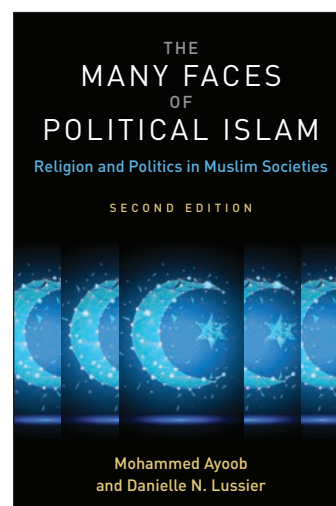
6 x 9, 440 pages, 68 charts, 43 tables

Cloth 978-0-472-13174-7

\$90.00S

E-book 978-0-472-12643-9

OA E-book 978-0-472-90123-4



The Many Faces of Political Islam

Religion and Politics in Muslim Societies

Second Edition

Mohammed Ayooob and Danielle N. Lussier

A comprehensive examination of the true relationship between Islam and global politics

Analysts and pundits across the U.S. political spectrum describe Islamic fundamentalism as one of the top threats to Western-style democracy. Yet few non-Muslims can define political Islam. Fully revised and updated, *The Many Faces of Political Islam* thoroughly analyzes the many facets of this political ideology and shows its impact on global relations.

Mohammed Ayooob is University Distinguished Emeritus Professor of International Relations with a joint appointment in James Madison College and the Department of Political Science at Michigan State University, where he was also Coordinator of the Muslim Studies Program. **Danielle N. Lussier** is Associate Professor of Political Science and Department Chair of Russian, Central, and East European Studies at Grinnell College.

“Lucidly written with a minimum of Arabic phrases, this book will interest non-Muslims and Muslims alike. Highly recommended.”

—*Choice*

“[I]n this thought-provoking and important book Ayooob dispels a number of widely held misconceptions about Islam . . .”

—*International Journal of Asia-Pacific Studies*

“Although explicitly aimed at students in introductory courses and at nonspecialist readers, this is no dumbed-down textbook. Its argumentation is sophisticated, convincing, supported with ample empirical detail and presented in crisp, clear prose.”

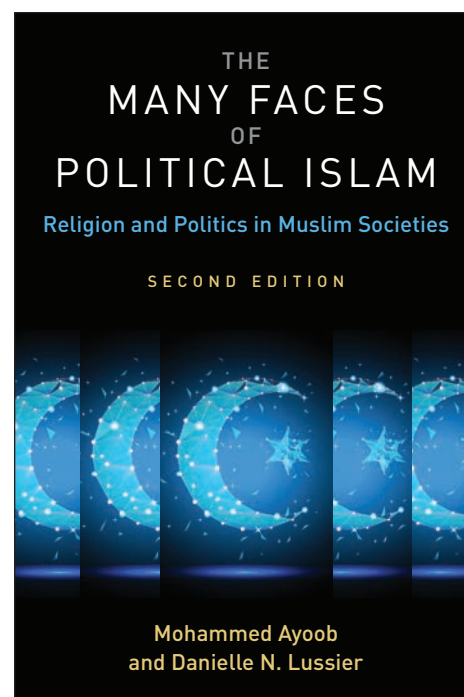
—*Middle East Policy Review*

“Remarkable in scope, the book’s major contribution is its successful marriage of a compelling, theoretically sound general argument with a wide array of specific cases synthesizing the best work by specialists.”

—*Perspectives on Politics*

“In the early pages of this accessible short study, Ayooob lays to rest the ‘myth of the Islamic monolith’ and restores Islam and politics to history.”

—*Foreign Affairs*



POLITICAL SCIENCE

ISLAMIC STUDIES

January 2020

6 x 9, 252 pages

Paper 978-0-472-03765-0

\$29.95X

E-book 978-0-472-12640-8

Divined Intervention

Religious Institutions and Collective Action

Christopher W. Hale

A decentralized Catholic Church allows for the development of grassroots secular political activism

Divined Intervention provides an innovative institutionalist account for why religion enables political activism in some settings, but not others. Utilizing nationally representative Mexican survey data, the book's statistical analyses demonstrate that decentralization by the Catholic Church is positively associated with greater individual political activism across the country. Using case studies centered in the Mexican states of Chiapas, Yucatán, and Morelos, the author shows that religious decentralization encourages reciprocal cooperative interactions at a local level. This then increases the ability of religion to provide goods and services to its local adherents, which prompts the growth of organizational capacities at the grassroots, enabling secular political activism. Finally, there is some debate as to the impact of ethnic diversity on the provision of public goods, and this study helps us understand how local institutional configurations can enable collective action across ethnic boundaries.

Christopher W. Hale is Assistant Professor of Political Science at the University of Alabama.

POLITICAL SCIENCE

POLITICAL BEHAVIOR AND PUBLIC OPINION

LATIN AMERICAN STUDIES

RELIGION

March 2020

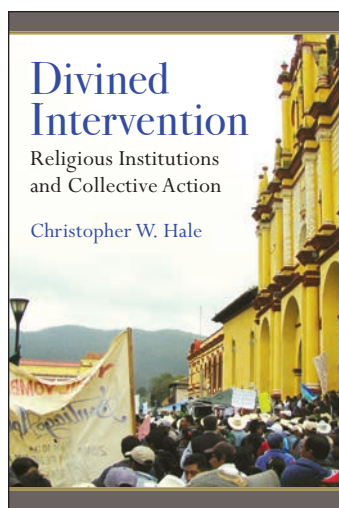
6 x 9, 232 pages, 10 charts,

12 tables

Cloth 978-0-472-13181-5

\$70.00S

E-book 978-0-472-12654-5



Muslims in a Post-9/11 America

A Survey of Attitudes and Beliefs and Their Implications for U.S. National Security Policy

Rachel M. Gillum

NOW IN PAPER

Explores the vast diversity within Muslim American communities and shows how negative rhetoric toward Muslims makes America less safe

Rachel M. Gillum is a Fellow at the Immigration Policy Lab at Stanford University.

“One of the few nationally representative surveys of Muslim Americans. The insights in this book will help us assess where we are as a nation and where we need to go.”

—**Condoleezza Rice, Stanford University, former U.S. Secretary of State & National Security Advisor**

“A compelling, well-researched, and sophisticated understanding of the distressing impact Islamophobia has had on the Muslim American community. This is an excellent and timely book that should be widely read.”

—**Amaney A. Jamal, Princeton University**

“A much-needed antidote to prejudice and misconception, and a clear warning about the unintended consequences of counterterrorism policies.”

—**Martha Crenshaw, Stanford University**

POLITICAL SCIENCE

RACE AND POLITICS

ISLAMIC STUDIES

February 2020

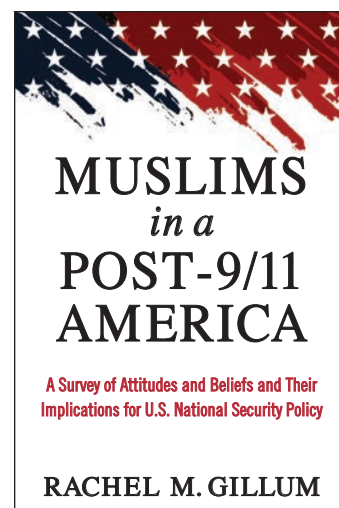
6 x 9, 248 pages, 15 tables, 1

map, 18 charts

Paper 978-0-472-05387-2

\$29.95 S, T, X

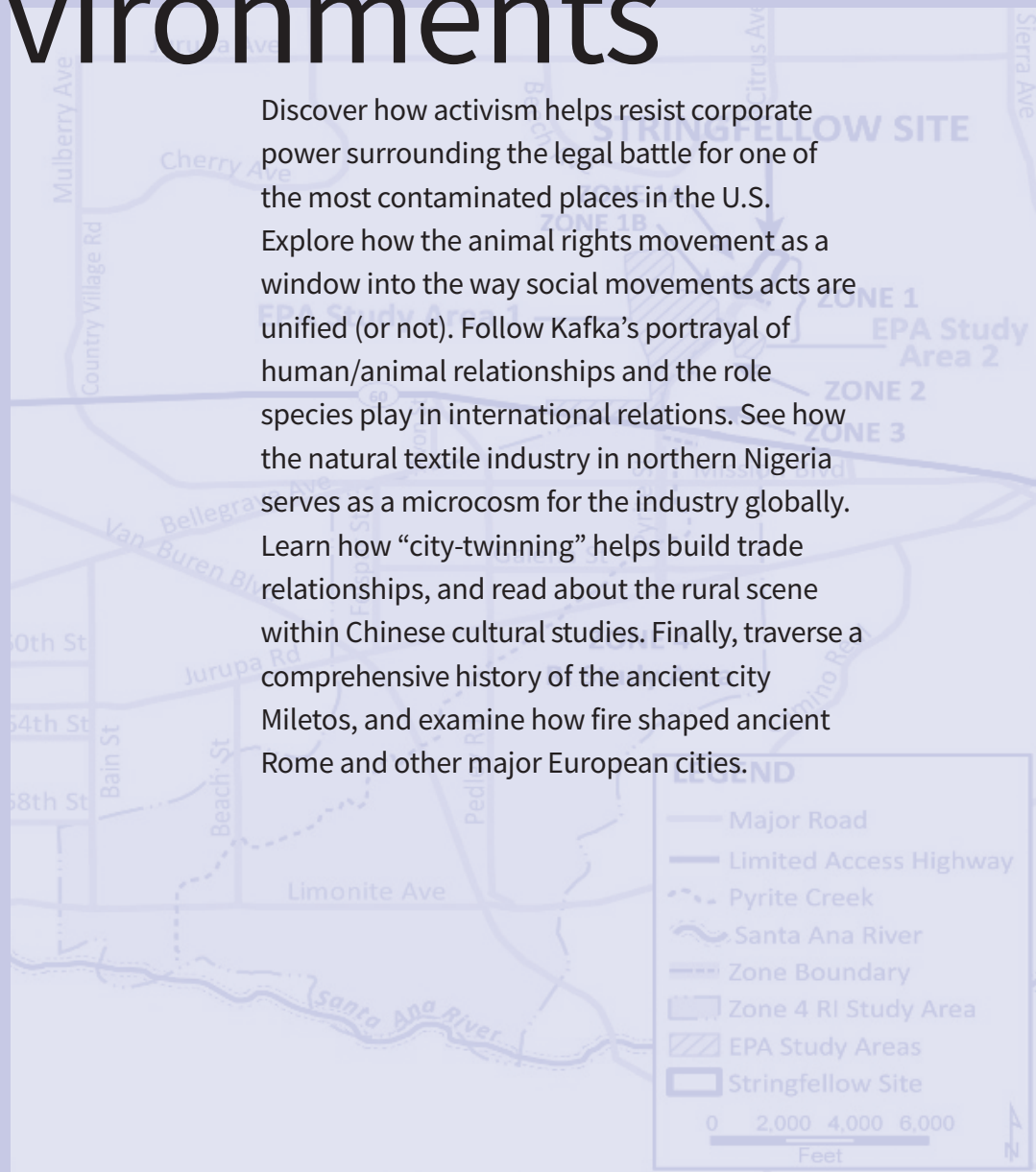
E-book 978-0-472-12400-8



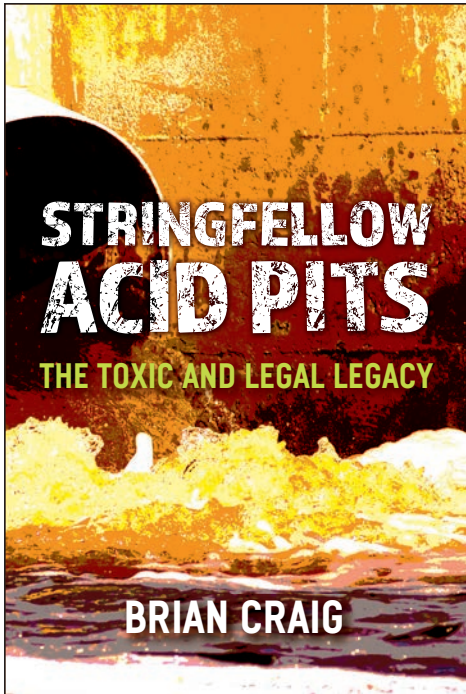
The world ripens for scholarly exploration as the natural environment integrates within society and people create communities. This section focuses on humans engaging with plants, animals, and other organisms, across cities, towns, and countrysides, shedding light on how humans and environments shape one another.

Relationships with Our Environments

Discover how activism helps resist corporate power surrounding the legal battle for one of the most contaminated places in the U.S. Explore how the animal rights movement as a window into the way social movements acts are unified (or not). Follow Kafka's portrayal of human/animal relationships and the role species play in international relations. See how the natural textile industry in northern Nigeria serves as a microcosm for the industry globally. Learn how "city-twinning" helps build trade relationships, and read about the rural scene within Chinese cultural studies. Finally, traverse a comprehensive history of the ancient city Miletos, and examine how fire shaped ancient Rome and other major European cities.



Area Map Showing the Four different Zones and the EPA Study Areas.



Stringfellow Acid Pits

The Toxic and Legal Legacy

Brian Craig

Before Erin Brockovich, there was Penny Newman and the fight for the biggest toxic waste lawsuit in California history

Stringfellow Acid Pits tells the story of one of the most toxic places in the United States, and of an epic legal battle to clean up the site and hold those responsible accountable. In 1955, California officials approached rancher James Stringfellow about using his land in Riverside County, east of Los Angeles, as a hazardous dump site. Officials claimed it was a natural waste disposal site because of the impermeable rocks that underlay the surface. They were gravely mistaken. Over 33 million gallons of industrial chemicals from more than a dozen of the nation's most prominent companies poured into the site's unlined ponds. In the 1960s and 1970s, heavy rains forced surges of chemical-laden water into Pyrite Creek and the nearby town of Glen Avon. Children played in the froth, making fake beards with the chemical foam. The liquid waste contaminated the groundwater, threatening the drinking water for hundreds of thousands of California residents. Penny Newman, a special education teacher and mother, led a grassroots army of so-called "hysterical housewives" who demanded answers and fought to clean up the toxic dump.

The ensuing three-decade legal saga involved more than 1,000 lawyers, 4,000 plaintiffs, and nearly 200 defendants, and led to the longest civil trial in California history. The author unveils the environmental and legal history surrounding the Stringfellow Acid Pits through meticulous research based on personal interviews, court records, and EPA and other documents. The legal fight has shaped environmental law, toxic torts, appellate procedure, takings law, and insurance coverage, into the present day.

Brian Craig is a lawyer in Logan, Utah, and a full-time adjunct faculty member in the School of Legal Studies at Purdue University Global.

"Stringfellow Acid Pits makes clear that scholars as well as the public should pay more attention to toxic torts . . . I have little doubt that scholars and teachers interested in environmental history will cite and use this book, not only in California but across the country."

—Richard Newman, Rochester Institute of Technology

POLITICAL SCIENCE / AMERICAN POLITICS

LEGAL HISTORY

NATURE/ ENVIRONMENT

March 2020

6 x 9, 240 pages, 6 B&W photos

Cloth 978-0-472-07441-9

\$90.00X

Paper 978-0-472-05441-1

\$24.95X

E-book 978-0-472-12649-1

Piecemeal Protest

Animal Rights in the Age of Nonprofits

Corey Lee Wrenn

Factionalism hampers social movements by pitting elite and marginalized activists against each other rather than uniting them

Social movements are rarely unified. Following the modern Western animal rights movement over thirty years, Corey Lee Wrenn applies the sociological theory of Bourdieu, Goffman, Weber, and contemporary social movement researchers to examine structural conditions in the animal rights movement, facilitating factionalism in today's era of professionalized advocacy.

Piecemeal Protest examines the impact of nonprofitization on factionalism and a movement's ability to mobilize, resonate, and succeed. Wrenn's exhaustive analysis of archival movement literature and exclusive interviews with movement leaders illustrate how entities with greater symbolic capital are positioned to monopolize claims-making, disempower competitors, and replicate hegemonic power, eroding democratic access to dialogue and decision-making essential for movement health.

Piecemeal Protest examines social movement behavior shaped by capitalist ideologies and state interests and shines light on processes of factionalism and considers how, in the age of nonprofits, intra-movement inequality could stifle social progress.

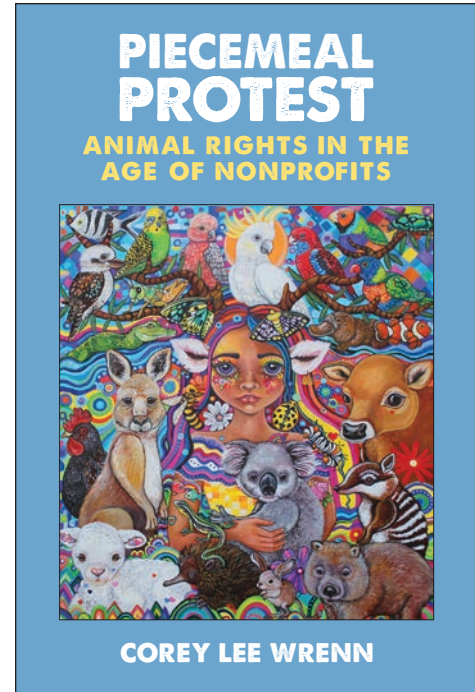
Corey Lee Wrenn is Lecturer of Sociology at the University of Kent.

"Piecemeal Protest provides an invaluable critical sociological analysis, both in terms of social movement scholarship and for the lessons it contains for the NHA movement."

—Matthew Cole, The Open University

"Piecemeal Protest will make an important contribution to the literature and will be of significant interest to countless scholars and activists across disciplines and social justice movements. It will capture the interest of general readers and will further their ability for critical thought and praxis. This book will be valuable in a range of university courses, from social movement classes, to the growing number of animals and society courses emerging throughout the world, to women's studies courses."

—David A. Nibert, Wittenberg University



POLITICAL SCIENCE

SOCIOLOGY

AMERICAN STUDIES

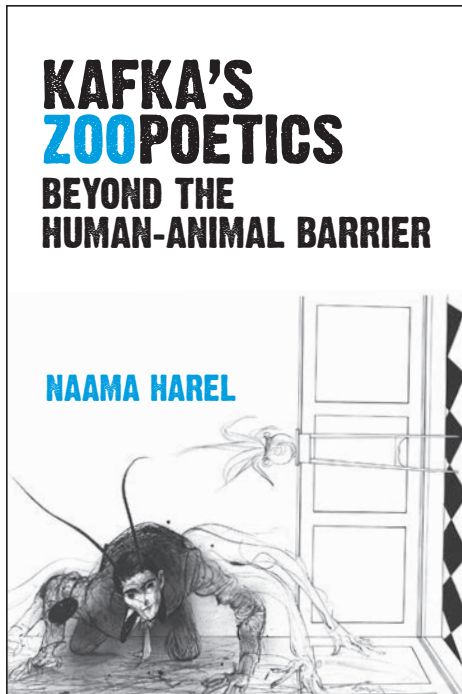
December 2019

6 x 9, 304 pages, 11 charts, 6 B&W photos

Cloth 978-0-472-13167-9

\$80.00S

E-book 978-0-472-12625-5



Kafka's Zoopoetics

Beyond the Human-Animal Barrier

Naama Harel

Traces the dissolution of the boundary between human and other animals in the work of Franz Kafka and, in doing so, radically revisits interspecies relations

Nonhuman figures are ubiquitous in the work of Franz Kafka, from his early stories down to his very last one. Despite their prominence throughout his oeuvre, Kafka's animal representations have been considered first and foremost as mere allegories of intrahuman matters. In recent years, the allegorization of Kafka's animals has been poetically dismissed by Kafka's commentators and politically rejected by posthumanist scholars. Such critique, however, has yet to inspire either an overarching or an interdiscursive account. This book aims to fill this lacuna. Positing animal stories as a distinct and significant corpus within Kafka's entire poetics, and closely examining them in dialogue with both literary and posthumanist analysis, *Kafka's Zoopoetics* critically revisits animality, interspecies relations, and the very human-animal contradistinction in the writings of Franz Kafka.

Kafka's animals typically stand at the threshold between humanity and animality, fusing together human and nonhuman features. Among his liminal creatures we find a human transformed into vermin (in "The Metamorphosis"), an ape turned into a human being (in "A Report to an Academy"), talking jackals (in "Jackals and Arabs"), a philosophical dog (in "Researches of a Dog"), a contemplative mole-like creature (in "The Burrow"), and indiscernible beings (in "Josefine, the Singer or the Mouse People"). Depicting species boundaries as mutable and obscure, Kafka creates a fluid human-animal space, which can be described as "humanimal." The constitution of a humanimal space radically undermines the stark barrier between human and other animals, dictated by the anthropocentric paradigm. Through denying animalistic elements in humans, and disavowing the agency of nonhuman animals, excluding them from social life, and neutralizing compassion for them, this barrier has been designed to regularize both humanity and animality. The contextualization of Kafka's animals within posthumanist theory engenders a post-anthropocentric arena, which is simultaneously both imagined and very real.

Naama Harel is a core faculty member at Columbia University's Institute for Israel and Jewish Studies and the Department of Middle Eastern, South Asian, and African Studies (MESAAS), and the Co-Chair of Columbia University Seminar on Human-Animal Studies.

GERMAN STUDIES

LITERARY STUDIES / EUROPEAN LITERATURE

CULTURAL STUDIES

January 2020

6 x 9, 248 pages, 1 illustration

Cloth 978-0-472-13179-2

\$75.00S

E-book 978-0-472-12651-4

Interspecies Politics

Nature, Borders, States

Rafi Youatt

Politics “with” the environment

Interspecies Politics argues that a truly ecological account of interstate life requires us to think about politics as an activity that crosses species lines. It therefore explores a postanthropocentric account of international politics, focusing on a series of cases and interspecies practices in the American borderlands. The book draws on international relations, environmental political theory, anthropology, and animal studies, to show how key international dimensions of states are better understood as forms of interspecies assemblage that both generate new forms of multispecies inclusion, and structure forms of violence and hierarchy against human and nonhuman alike.

Rafi Youatt is Associate Professor of Politics at the New School for Social Research.

“Youatt’s work on ‘interspecies politics’ is a far-reaching analysis of issues such as sovereignty, borders, postcoloniality, and indigeneity . . . The result is an exciting and insightful work that is in the forefront of efforts to change the Aristotelian androcentric and speech-centered paradigm of politics.”

—Judith Grant, Ohio University

POLITICAL THEORY

INTERNATIONAL
RELATIONS

March 2020

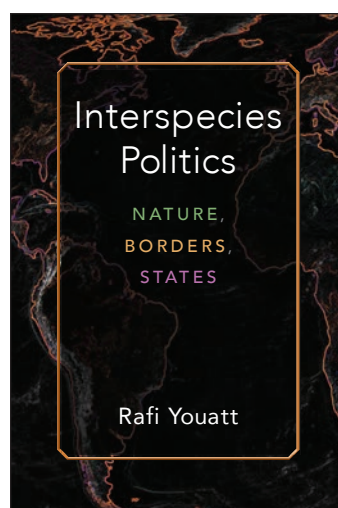
CONFIGURATIONS:
CRITICAL STUDIES OF
WORLD POLITICS

6 x 9, 192 pages

Cloth 978-0-472-13175-4

\$65.00S

E-book 978-0-472-12644-6



Textile Ascendancies

Aesthetics, Production, and Trade in Northern Nigeria

Elisha P. Renne and Salihu Maiwada, Editors

Handwoven and manufactured textiles, aesthetic preferences, and trade in northern Nigeria

Until this century, northern Nigeria was a major center of textile production and change. *Textile Ascendancies* examines the dramatic change in textile aesthetics, technologies, and social values that the new century has brought. The book will appeal to anthropologists, specialists in textiles and clothing, economic historians, and those thinking about global futures, digitalization, and how new ways of making cloth and clothing may provide both employment and environmentally sound production practices.

Elisha P. Renne is Professor Emerita of Anthropology and Afroamerican and African Studies, University of Michigan.

Salihu Maiwada is Professor of Industrial Design, Ahmadu Bello University.

“Textile Ascendancies is an empirically rich, beautifully illustrated collection of essays . . . There is no other book that attempts such an ambitious agenda, exploring the diverse histories of any product over such a long period of time.”

—Laura Fair, Michigan State University

AFRICAN-AMERICAN AND
AFRICAN STUDIES

April 2020

AFRICAN PERSPECTIVES

6 x 9, 200 pages, 15

illustrations

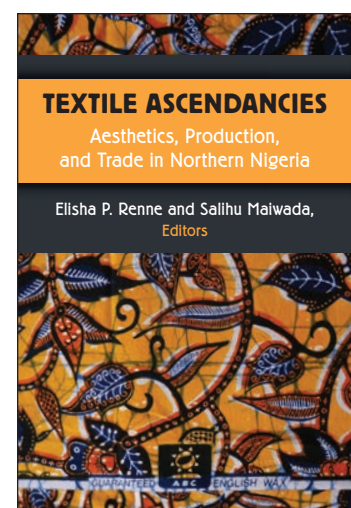
Cloth 978-0-472-07444-0

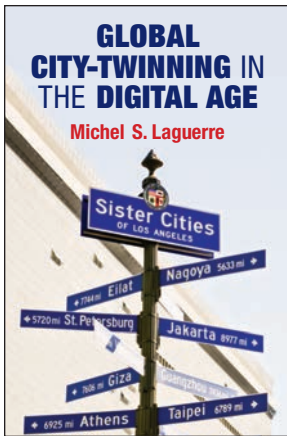
\$70.00S

Paper 978-0-472-05444-2

\$24.95S

E-book 978-0-472-12663-7





Global City-Twinning in the Digital Age

Michel S. Laguerre

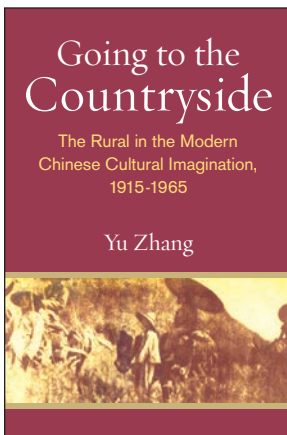
Discusses friendship, entrepreneurship, urban development, cooperative management, municipal policy, and digital entanglements surrounding the formation of sister cities.

Michel S. Laguerre is Professor of Global Studies and Director for the Center of Globalization and Information Technology at the University of California, Berkeley.

December 2019

6 x 9, 232 pages, 1 table / Cloth 978-0-472-13165-5 / \$70.00S

E-book 978-0-472-12621-7



Going to the Countryside

The Rural in the Modern Chinese Cultural Imagination, 1915-1965

Yu Zhang

Focuses on the cultural practices and representations of “going to the countryside”

as a distinctively modern experience in China between 1915 and 1965, bringing the rural back to the central concern of Chinese cultural studies.

Yu Zhang is Assistant Professor in the Department of Chinese Culture at the Hong Kong Polytechnic University.

February 2020

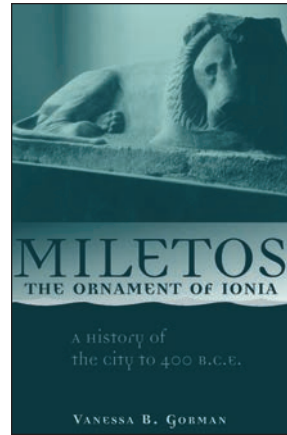
CHINA UNDERSTANDINGS TODAY

6 x 9, 312 pages, 15 illustrations

Cloth 978-0-472-07443-3 / \$80.00S

Paper 978-0-472-05443-5 / \$34.95S

E-book 978-0-472-12660-6



Miletos, the Ornament of Ionia

A History of the City to 400 B.C.E.

Vanessa B. Gorman

NOW IN PAPER

Miletos, the Ornament of Ionia provides a vivid history of the city that takes into account the most recent scholarship,

and archaeological evidence.

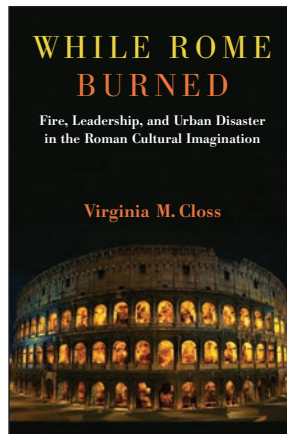
Vanessa B. Gorman is Professor of History, University of Nebraska-Lincoln.

“When comparative aspects of Greek urbanism are explored, one of the essential guides will be this exemplary study.”—Choice

March 2020

6 x 9, 320 pages, 1 table, 7 maps

Paper 978-0-472-03777-3 / \$39.95S



While Rome Burned

Fire, Leadership, and Urban Disaster in the Roman Cultural Imagination

Virginia M. Closs

While Rome Burned explores the intersection of fire, city, and emperor in ancient Rome,

tracing the critical role that urban conflagration played as both reality and metaphor in the politics and literature of the early imperial period.

Virginia M. Closs is Assistant Professor of Classics at University of Massachusetts Amherst.

May 2020

6 x 9, 352 pages, 2 illustrations

Cloth 978-0-472-13190-7 / \$80.00S

E-book 978-0-472-12666-8

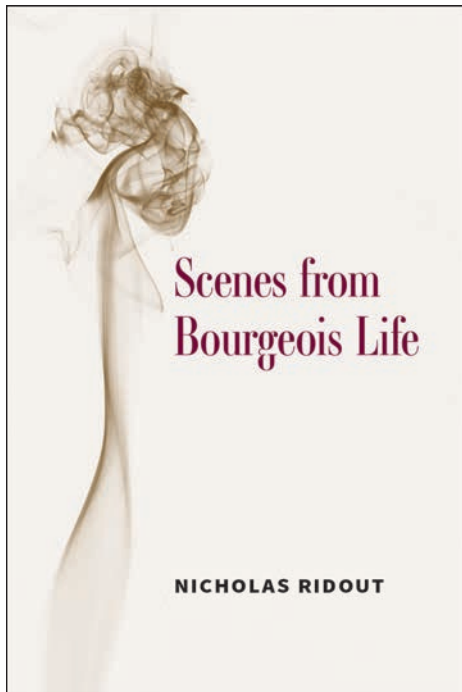


Rethinking Roles and Identity

The roles, cultural identities, and expectations people have for others are often driven by perceptions about the way people regard and portray themselves in the world. This section focuses on how roles and identities are created, perceived, or shaped, and their historical effects.

Follow Chaucer as he studies the relationship between society and the individual; join a discussion on the evolving role of the contemporary Korean family; and explore literature from the cultural interactions between Japanese authors and African Americans after World War II. Included are two discussions on Greece: one in which Homer creates two versions of Odysseus and another that studies men's individual and collective presentation. Read about western cultural responses to disability and understand why Japanese women enjoy a high sense of well-being in a context of high inequality. Finally, there's an imaginative view on the role of the spectator and the emergence of the bourgeois theatergoer.





Scenes from Bourgeois Life

Nicholas Ridout

Reveals theatre's central role in the formation of bourgeois subjectivity

Scenes from Bourgeois Life proposes that theatre spectatorship has made a significant contribution to the historical development of a distinctive bourgeois sensibility, as characterized by the cultivation of distance. In author Nicholas Ridout's formulation, this distance is produced and maintained at three different scales. First is the distance of the colonial relation, not just in miles between Jamaica and London, but also the social, economic, and psychological distances involved in that relation. The second is the distance of spectatorship, not only of the modern theatregoer as consumer, but the larger and pervasive disposition to observe, comment, and sit in judgment, which becomes characteristic of the bourgeois relation to the rest of the world. The third is the mediated distance of social encounters, across café tables and through the haze of tobacco smoke, which are, in turn, captured in the distance-production technologies of capitalism's media: theatre, film, and television. This engagingly written treatise on history, class, and spectatorship offers compelling proof of "why theater matters," and demonstrates the importance of examining the question historically.

Nicholas Ridout is Professor of Theatre at Queen Mary University of London. His many books include *Passionate Amateurs: Theatre, Communism, and Love*.

"Ridout's prose is a pleasure to read; his glosses on theory are illuminating; his excavations of primary texts are surprising; his argument is timely, and substantial enough to influence the course of scholarship in the field."

—**Julia Jarcho, New York University**

"An important contribution to theater studies and the study of the role of spectatorship . . . the book also deepens our understanding of the public character of theater (and art in general) and their relationship to the social and cultural processes in capitalism."

—**Bojana Kunst, Justus Liebig University Giessen**

"Ridout identifies what other scholars of spectatorship have failed to see: that the ongoing wrenching of hands about how spectators watch suffering on a stage but feel an inability to do anything about it is a historical condition that can be changed. This is the new necessary book on spectatorship."

—**Maurya Wickstrom, CUNY Graduate Center and the College of Staten Island**

THEATER AND PERFORMANCE

HISTORY

May 2020

6 x 9, 224 pages

Cloth 978-0-472-13200-3

\$70.00S

E-book 978-0-472-12688-0

Following Chaucer

Offices of the Active Life

Lynn Staley

Understanding the relationship between individuals and their communities in the works of Chaucer

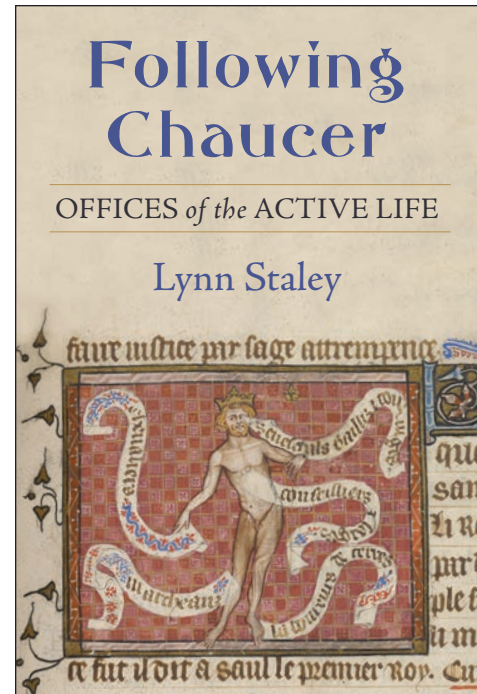
Following Chaucer: Offices of the Active Life explores three representative figures—the royal woman, the poet, and the merchant—in relation to the concept of “office,” which Cicero linked to the health of the republic, but Chaucer to that of the common good. Not usually conjoined to the term “office,” these three figures, situated in the active life, were not firmly mapped onto the body politic, which was used to figure a relational and ordered social body ruled by the king, the head. These figures are points of entry into a set of questions rooted in Chaucer’s understanding of his cultural and historical past and in his keen appraisal of the social dynamics of his own time that also reverberate in the centuries after Chaucer’s death.

Following Chaucer does not trace influence but uses Chaucer’s likely reading, circumstances, and literary and social affiliations as guides to understanding his poetry, within the context of late medieval English culture and the reshaping of the concept of these particular offices that suited the needs of a future whose dynamics he anticipated. His understanding of the importance of the Ciceronian concept of office within the active life, his profound cultural awareness, and his probing of the foundations of social change provide him with a keen sense of the persistent tensions and inconsistencies that are fundamental to his poetry.

Lynn Staley is Harrington and Shirley Drake Professor of the Humanities in the Department of English, Colgate University.

“Staley is expert on the three offices and on medieval spirituality more generally. Her knowledge of classical, medieval, and early modern primary sources, and especially of religious and literary texts, is commanding. What makes this book so extremely interesting are its clarity, its exploration of an intriguing subject toward which very few Chaucerians have directed any attention, and, most especially, Staley’s intelligence.”

—David Raybin, Eastern Illinois University



MEDIEVAL AND RENAISSANCE STUDIES

LITERARY STUDIES

CLASSICAL STUDIES / ROMAN

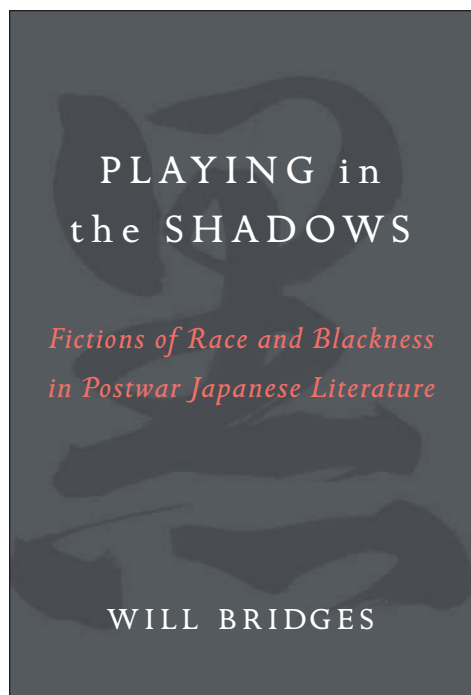
April 2020

6 x 9, 272 pages, 6 illustrations

Cloth 978-0-472-13187-7

\$75.00S

E-book 978-0-472-12662-0



Playing in the Shadows

Fictions of Race and Blackness in Postwar Japanese Literature
Will Bridges

How do encounters with black literature, music, culture, and thinking invite postwar Japanese authors to re-envision the relationship between race and literature in the wake of world war?

Playing in the Shadows considers the literature engendered by postwar Japanese authors' robust cultural exchanges with African Americans and African American literature. The Allied Occupation brought an influx of African American soldiers and culture to Japan, which catalyzed the writing of black characters into postwar Japanese literature. This same influx fostered the creation of organizations such as the Kokujin kenkyū no kai (The Japanese Association for Negro Studies) and literary endeavors such as the Kokujin bungaku zenshū (*The Complete Anthology of Black Literature*). This rich milieu sparked Japanese authors'—Nakagami Kenji and Ōe Kenzaburō are two notable examples—interest in reading, interpreting, critiquing, and, ultimately, incorporating the tropes and techniques of African American literature and jazz performance into their own literary works. Such incorporation leads to literary works that are “black” not by virtue of their representations of black characters, but due to their investment in the possibility of technically and intertextually black Japanese literature. Will Bridges argues that these “fictions of race” provide visions of the way that postwar Japanese authors reimagine the ascription of race to bodies—be they bodies of literature, the body politic, or the human body itself.

Will Bridges is Assistant Professor of Japanese at the University of Rochester.

ASIAN STUDIES/JAPAN

AFRICAN-AMERICAN AND AFRICAN STUDIES

LITERARY STUDIES

February 2020

MICHIGAN MONOGRAPH SERIES IN
JAPANESE STUDIES

6 x 9, 312 pages, 8 illustrations

Cloth 978-0-472-07442-6

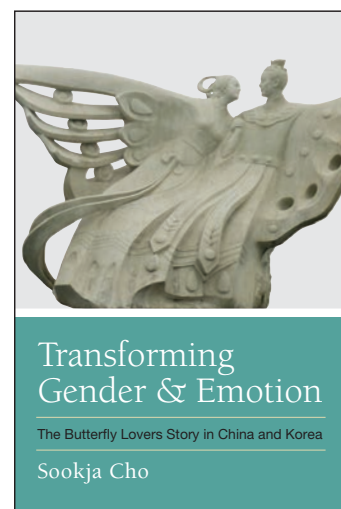
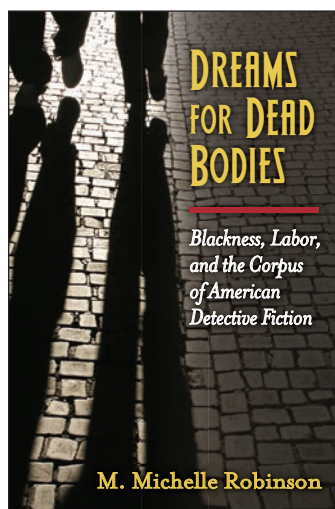
\$75.00S

Paper 978-0-472-05442-8

\$29.95S

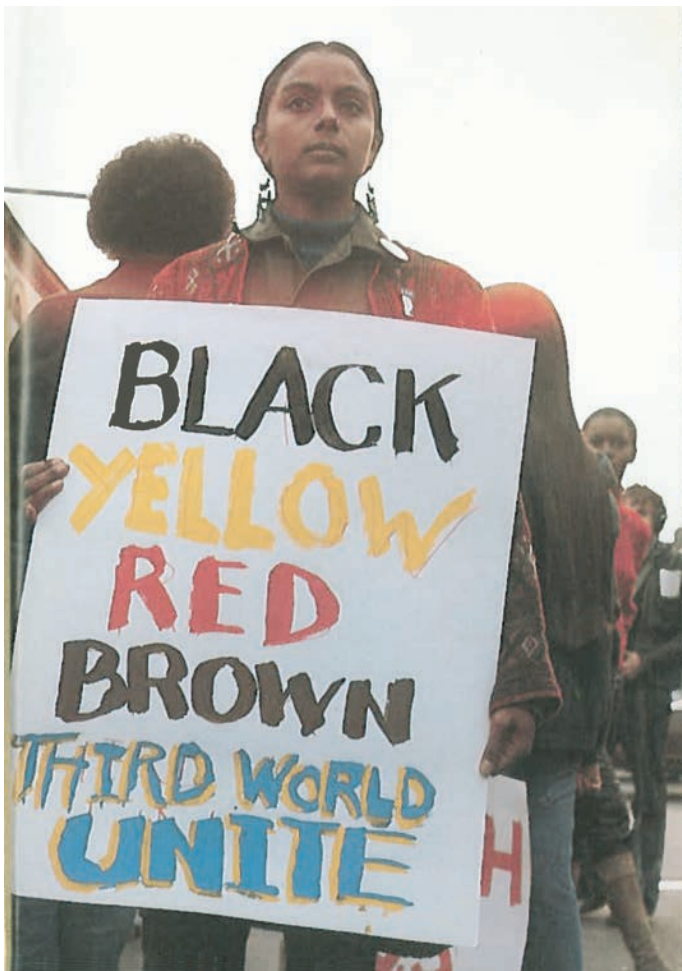
E-book 978-0-472-12652-1

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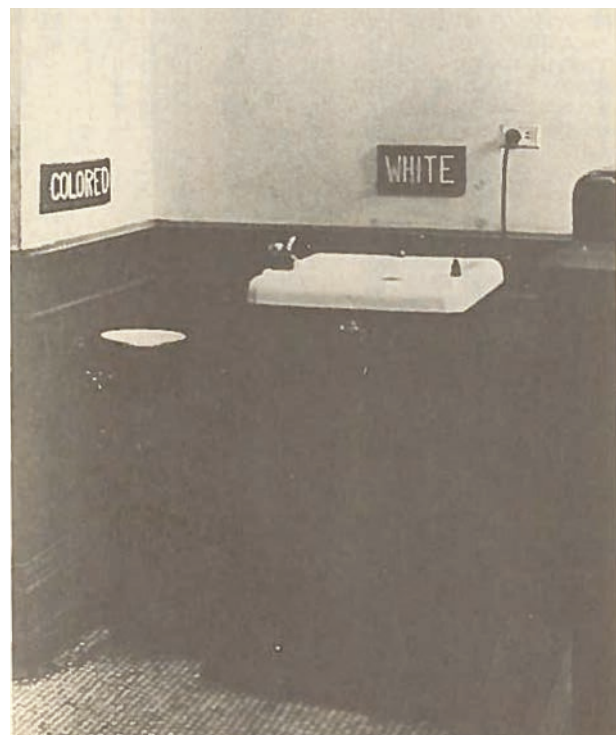


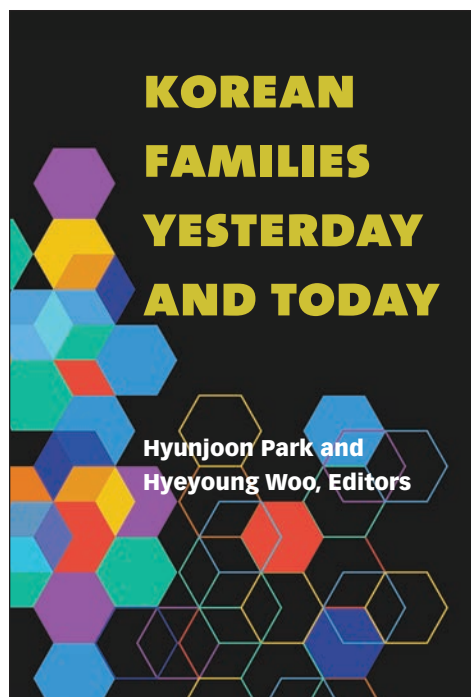
Top: Harlem kids outside jazz store. © Ruiko Yoshida



Left: A photograph of a third world unity rally held in Harlem in December, 1970. © Ruiko Yoshida

Below: A photograph of segregated drinking fountains. © Ruiko Yoshida





Korean Families Yesterday and Today

Hyunjoon Park and Hyeyoung Woo, Editors

Twelve chapters, portraying diverse aspects of contemporary Korean families and showing how they have come to have their current forms

Korean families have changed significantly during the last few decades in their composition, structure, attitudes, and function. Delayed and forgone marriage, fertility decline, and rising divorce rates are just a few examples of changes that Korean families have experienced at a rapid pace, more dramatic than in many other contemporary societies. Moreover, the increase of marriages between Korean men and foreign women has further diversified Korean families. Yet traditional norms and attitudes toward gender and family continue to shape Korean men and women's family behaviors.

Korean Families Yesterday and Today portrays diverse aspects of the contemporary Korean families and, by explicitly or implicitly situating contemporary families within a comparative historical perspective, reveal how the past of Korean families evolved into their current shapes. While the study of families can be approached in many different angles, our lens focuses on families with children or young adults who are about to forge family through marriage and other means. This focus reflects that delayed marriage and declined fertility are two sweeping demographic trends in Korea, affecting family formation. Moreover, "intensive" parenting has characterized Korean young parents and therefore, examining change and persistence in parenting provides important clues for family change in Korea.

This volume should appeal to not only to readers who are interested in Korea but also to those who want to understand broad family changes in East Asia in comparative perspective.

Hyunjoon Park is Korea Foundation Professor of Sociology at the University of Pennsylvania. **Hyeyoung Woo** is Associate Professor of Sociology at Portland State University.

ASIAN STUDIES / KOREA

SOCIOLOGY

February 2020

PERSPECTIVES ON CONTEMPORARY
KOREA

6 x 9, 352 pages, 15 figures, 37 tables

Cloth 978-0-472-07438-9

\$80.00S

Paper 978-0-472-05438-1

\$34.95S

E-book 978-0-472-12636-1

Beyond the Gender Gap in Japan

Gill Steel, Editor

NOW IN PAPER

Gives critical attention to the issue of Japan's low level of gender equality and the conflicting information from surveys of women reporting a high sense of well-being

The authors analyze women's values and the lived experiences at home, in the family, at work, in their leisure time, as volunteers, and in politics and policy-making. Their research shows that the state and firms have blurred "the public" and "the private" in postwar Japan, constraining individuals' lives, and reveals the uneven pace of change in women's representation in politics. Yet, despite these constraints, the increasing diversification in how people live and how they manage their lives demonstrates that some people are crafting a variety of individual solutions to structural problems. Covering a significant breadth of material, the book presents comprehensive findings that use a variety of research methods and, in doing so, look beyond Japan's perennially low rankings in gender equality indices to demonstrate the diversity underneath; questioning some of the stereotypical assumptions about women in Japan.

Gill Steel is Associate Professor at the Institute for the Liberal Arts, Doshisha University.

ASIAN STUDIES / JAPAN

CULTURAL STUDIES

GENDER STUDIES /
WOMEN'S STUDIES

POLITICAL SCIENCE

January 2020

MICHIGAN MONOGRAPH
SERIES IN JAPANESE
STUDIES

6 x 9, 286 pages, 14 figures,
12 tables

Paper 978-0-472-03770-4

\$25.00S

E-book 978-0-472-12460-2



A History of Disability

Henri-Jacques Stiker

Translated by William Sayers

A bold analysis of the evolution of Western attitudes toward disability

The first book to attempt to provide a framework for analyzing disability through the ages, Henri-Jacques Stiker's now classic *A History of Disability* traces the history of western cultural responses to disability, from ancient times to the present. Through this history, Stiker examines a fundamental issue in contemporary Western discourse on disability: the cultural assumption that equality/sameness/similarity is always desired by those in society. Stiker argues that difference is not only acceptable, but that it is desirable, and necessary.

This new edition of the classic volume features a new foreword by David T. Mitchell and Sharon L. Snyder that assesses the impact of Stiker's history on Disability Studies and beyond, twenty years after the book's translation into English.

Henri-Jacques Stiker is Director of Research Laboratoire "Identités, cultures, territoires" at Université Paris-Diderot, Paris 7, and is co-founder and editorial director of *ALTER, European Journal of Disability Research*.

"A History of Disability should be read by everyone interested in any aspect of Disability Studies and every library should own a copy."

—*Disability Studies Quarterly*

DISABILITY STUDIES

HISTORY

ANTHROPOLOGY

HEALTH & MEDICINE

December 2019

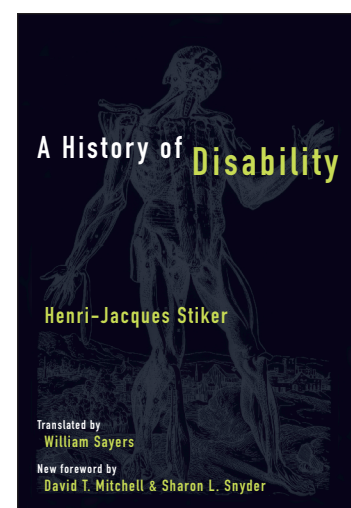
CORPOREALITIES:
DISCOURSES OF
DISABILITY

6 x 9, 280 pages

Paper 978-0-472-03781-0

\$29.95S

E-book 978-0-472-12690-3



The Unknown Odysseus

Alternate Worlds in Homer's Odyssey

Thomas Van Nortwick

NOW IN PAPER

The most accessible and thorough reading of the dual nature of Odysseus

In *The Unknown Odysseus*, Thomas Van Nortwick offers the most complete exploration to date of the implications of Odysseus' divided nature, showing how it allows Homer to explore the riddles of human identity in a profound way that is not usually recognized by studies focusing on only one "real" hero in the narrative. This new perspective on the epic enriches the world of the poem in a way that will interest both general readers and classical scholars.

Thomas Van Nortwick is Nathan A. Greenberg Professor of Classics Emeritus at Oberlin College.

"Something fresher and more welcome is Thomas Van Nortwick's The Unknown Odysseus, an elegant and lucid critical study that is also a good introduction to the poem."

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—*Classics for All*

CLASSICAL STUDIES / GREEK

February 2020

6 x 9, 160 pages

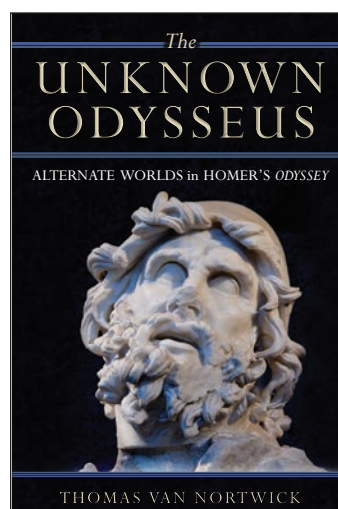
Cloth 978-0-472-11673-7

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E-book 978-0-472-02521-3



Lyric Poetry and Social Identity in Archaic Greece

Jessica M. Romney

A thoughtful consideration of the poems and people in the performance space that was the Archaic Greek symposium

Lyric Poetry and Social Identity in Archaic Greece presents a study of identity rhetoric that examines how Greek men presented themselves and their social groups to one another. The author examines how identity rhetoric operated in sympotic lyric: how Greek poets constructed images of self for their groups, focusing in turn on the construction of identity in martial-themed poetry, the protection of group identities in the face of political exile, and the negotiation between individual and group as seen in political lyric.

Jessica M. Romney is Assistant Professor of Classics at MacEwan University, Alberta.

"Lyric Poetry and Social Identity in Archaic Greece offers a new take on the creation of archaic elite identities . . . The approach to the texts is innovative, the argument is persuasive, and the close readings are insightful."

—**Pamela Gordon, University of Kansas**

CLASSICAL STUDIES / GREEK

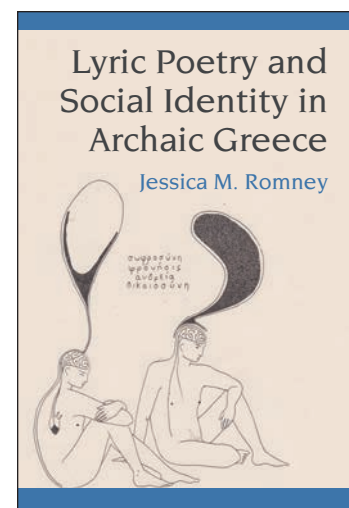
April 2020

6 x 9, 248 pages

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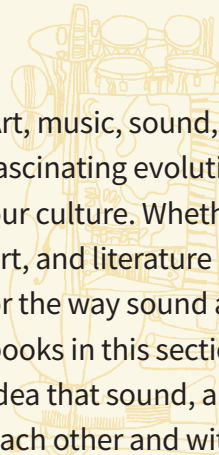




NEW RICAN VILLAGE AT THE DELACORTE THEATRE
IN CENTRAL PARK 81ST

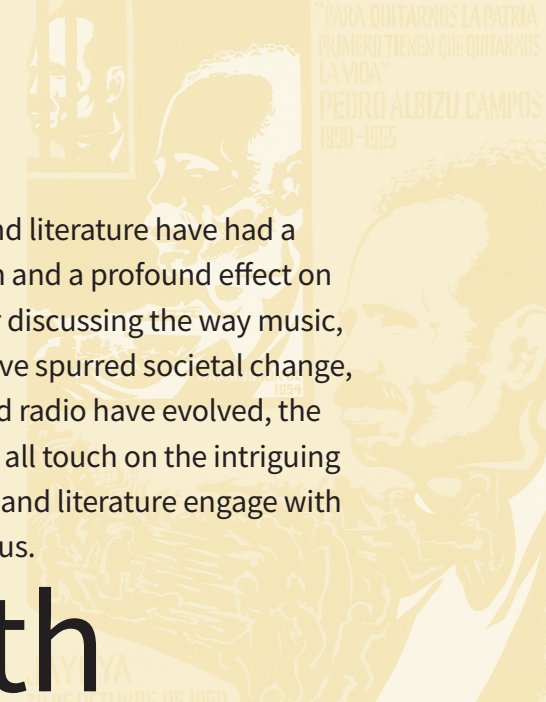
CONJUNTO
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MARIO RIVERA AND THE
SAISA REFUGIÉS
FEATURING
BRENDA FELICIANO
ON VOCALS
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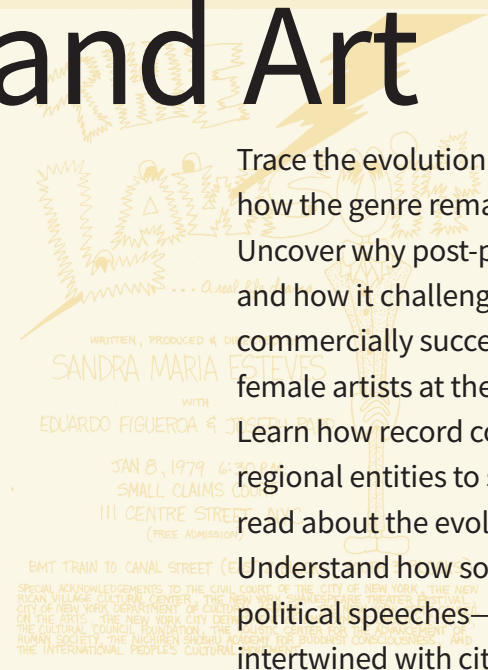


Art, music, sound, and literature have had a fascinating evolution and a profound effect on our culture. Whether discussing the way music, art, and literature have spurred societal change, or the way sound and radio have evolved, the books in this section all touch on the intriguing idea that sound, art, and literature engage with each other and with us.

PARA QUITARNOS LA PATRIA
PRIMERO TIENEN QUE QUITARNOS
LA VIDA
PEDRO ALBIZU CAMPOS
1890-1965



Connections with Sound and Art



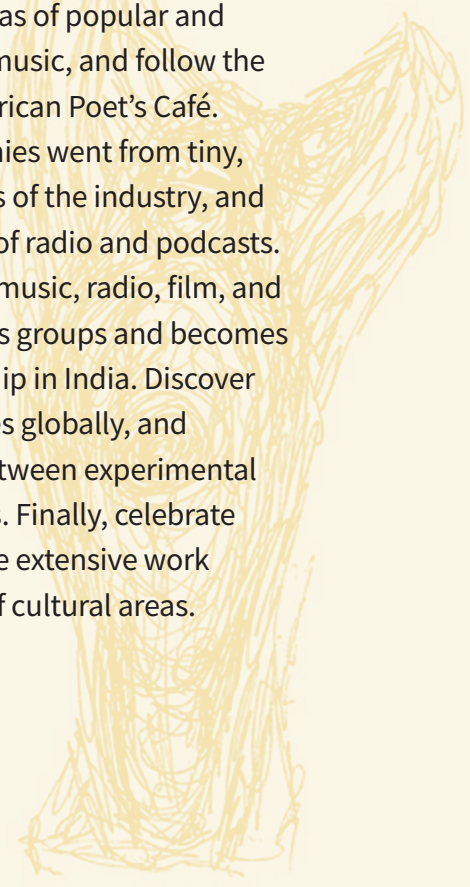
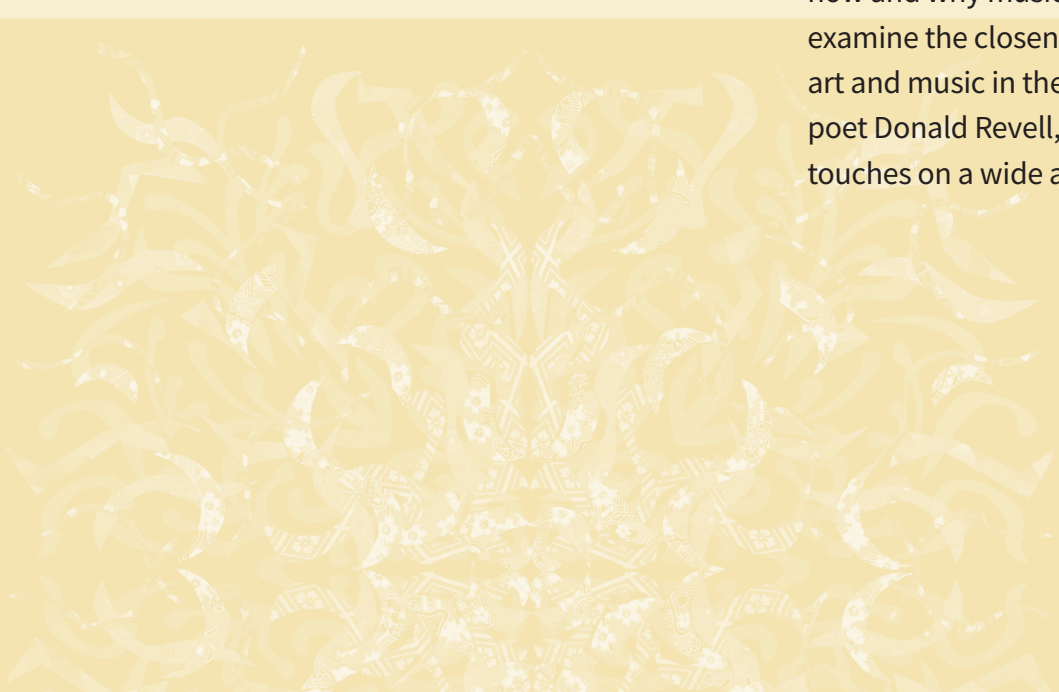
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EDUARDO FIGUEROA & JOSEPH BA
JAN 8, 1979 6:00 PM
SMALL CLAIMS COURT
111 CENTRE STREET
(FREE ADMISSION)

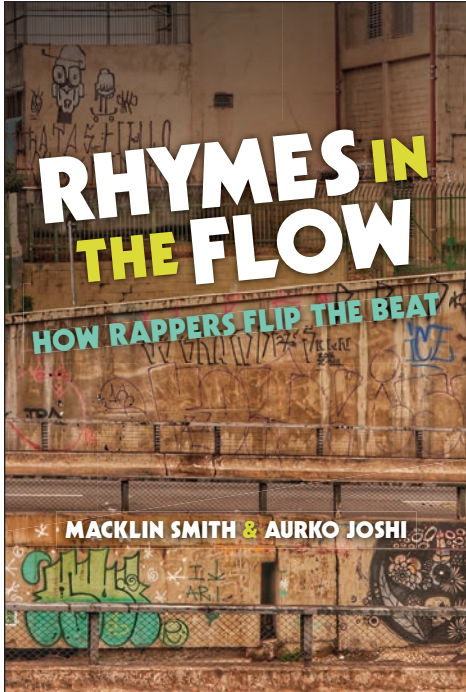
Trace the evolution of rap music, and investigate how the genre remained powerful and enduring. Uncover why post-punk music is distinctive and how it challenged ideas of popular and commercially successful music, and follow the female artists at the Nuyorican Poet's Café.

Learn how record companies went from tiny, regional entities to staples of the industry, and read about the evolution of radio and podcasts.

Understand how sound—music, radio, film, and political speeches—unifies groups and becomes intertwined with citizenship in India. Discover how and why music moves globally, and examine the closeness between experimental art and music in the 1960s. Finally, celebrate poet Donald Revell, whose extensive work touches on a wide array of cultural areas.

BMT TRAIN TO CANAL STREET (E)
SPECIAL ACKNOWLEDGEMENTS TO THE CIVIL RIGHTS LEADER MARTIN LUTHER KING, JR. THE NEW RICAN VILLAGE CULTURAL CENTER, THE NEW YORK STATE LIBRARY, THE NEW YORK CITY DEPARTMENT OF CULTURE, THE NEW YORK CITY DEPARTMENT OF THE ARTS, THE NEW YORK CITY DEPARTMENT OF THE HUMANITIES, THE CULTURAL COUNCIL FOUNDATION, THE HUMAN SOCIETY, THE NICHOLEN SHERMAN FOUNDATION, THE BUDAPESHT CONSCIOUSNESS ARTS CENTER, AND THE INTERNATIONAL PEOPLES' CULTURAL CENTER.





Rhymes in the Flow

How Rappers Flip the Beat

Macklin Smith and Aurko Joshi

Reveals the deep roots, poetic structures, and uncommon artistry of rap poetry and performance

Despite its global popularity, rap has received little scholarly attention in terms of its poetic features, perhaps because rap is so demonstrative and powerful, or because poetry scholars have been slow to recognize rap's poetic worth, or uncertainty about its legitimacy as a form of poetry. *Rhymes in the Flow* systematically analyzes the poetics (rap beats, rhythms, rhymes, verse and song structures) of some 6,000 lines of rap lyrics to provide new insights on rap artistry and performance. While most scholarship on rap has focused on its historical and cultural dimensions, *Rhymes in the Flow* traces rap's deepest roots and stylistic evolution—from Anglo-Saxon poetry to Lil Wayne—and contextualizes its complex poetics.

The book is a collaboration between two rap poetry aficionados separated in age by fifty years. Poetry professor Macklin Smith and his undergraduate student Aurko Joshi discovered their shared passion for the sounds and beats of hip hop in a University of Michigan poetry course and have been collaborating ever since. Through their efforts, *Rhymes in the Flow* shows how rap, at times disparaged as an art form, is in fact a more complex and complicated, versatile and nuanced genre than has been previously appreciated.

Macklin Smith is Professor Emeritus of English at the University of Michigan. **Aurko Joshi** is Product Manager at Collibra.

“Rhymes in the Flow is the product of great learning and greater passion. By turns playful and provocative, incisive and irreverent, the book excavates some of rap’s mysteries: how MCs flow to a beat, how the art of MC-ing has evolved over the years, how rap styles are born. The authors’ passion is apparent, as is the impressive range of their research. Smith and Joshi have written a hip-hop book like no other.”

—Adam Bradley, author of *Book of Rhymes: The Poetics of Hip Hop*

LITERARY STUDIES / POETRY AND POETRY
CRITICISM

AMERICAN STUDIES

April 2020

6 x 9, 304 pages, 20 illustrations

Cloth 978-0-472-07389-4

\$85.00S

Paper 978-0-472-05389-6

\$39.95S

E-book 978-0-472-12404-6

What Is Post-Punk?

Genre and Identity in Avant-Garde Popular Music, 1977–82

Mimi Haddon

Is post-punk a genre? Where did it come from? And what does it mean?

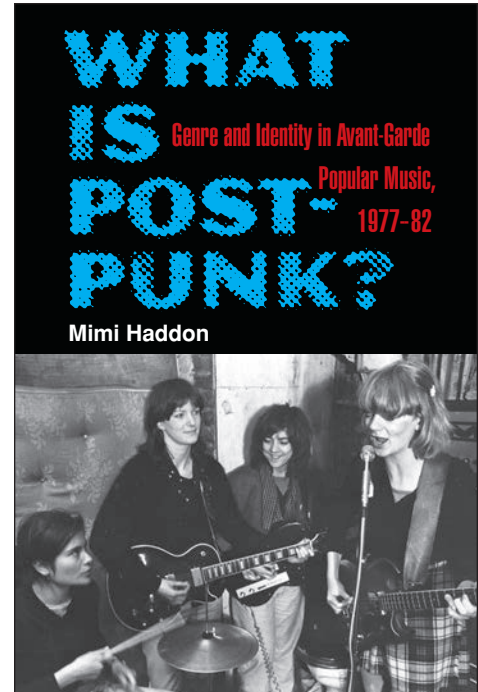
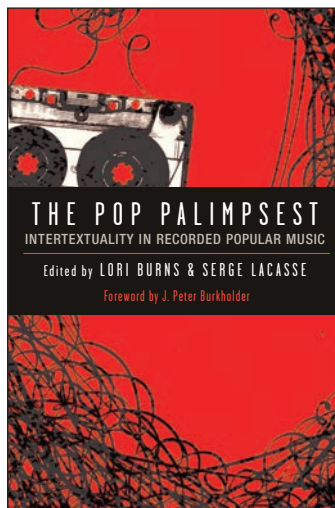
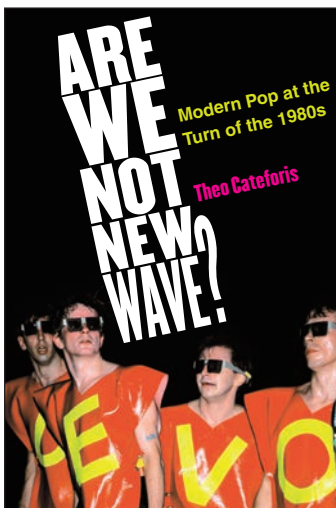
Popular music in the US and UK during the late 1970s and early 1980s was wildly eclectic and experimental. “Post-punk,” as it was retroactively labeled, is not an easily definable musical category. How do electro-pop melodies, distorted guitars, avant-garde industrial sounds, and reggae beats fit under the same categorical umbrella? What post-punk is not is as interesting a question as what it is.

What Is Post-Punk? combines a close reading of the late-1970s music press discourse with musical analyses and theories of identity to unpack post-punk’s status as a genre. Mimi Haddon traces the discursive foundations of post-punk across publications such as *Sounds*, *ZigZag*, *Melody Maker*, the *Village Voice*, and the *NME*, and presents case studies of bands including Wire, PiL, Joy Division, the Raincoats, and Pere Ubu. By positioning post-punk in relation to genres such as punk, new wave, dub, and disco, Haddon reveals post-punk as a community of tastes and predilections rather than a stylistically unified whole. Haddon diversifies the discourse around post-punk, exploring both its gender and racial dynamics and its proto-industrial aesthetics to restore the historical complexity surrounding the genre’s terms and origins.

A detailed exploration of an otherwise under-explored cultural phenomenon, *What Is Post-Punk?* is a significant addition to scholarship in popular music. It will be of interest to scholars of genre theory and discourse analysis, including feminist and postcolonial discourse.

Mimi Haddon is Lecturer in Music at the University of Sussex.

You May Also Be Interested In:



MUSIC

February 2020

6 x 9, 240 pages, 15 illustrations

Cloth 978-0-472-13182-2

\$70.00S

E-book 978-0-472-12655-2



Nuyorican Feminist Performance

From the Café to Hip Hop Theater

Patricia Herrera

Recovers and celebrates the contributions of women artists to the history of this iconic performance venue

The Nuyorican Poets Café has for the past forty years provided a space for multicultural artistic expression and a platform for the articulation of Puerto Rican and black cultural politics. The Café's performances—poetry, music, hip hop, comedy, and drama—have been studied in detail, but until now, little attention has been paid to the voices of its women artists. Through archival research and interview, *Nuyorican Feminist Performance* examines the contributions of 1970s and '80s *performeras* and how they challenged the Café's gender politics. It also looks at recent artists who have built on that foundation with hip hop performances that speak to contemporary audiences. The book spotlights the work of foundational artists such as Sandra María Esteves, Martita Morales, Luz Rodríguez, and Amina Muñoz, before turning to contemporary artists La Bruja, Mariposa, Aya de León, and Nilaja Sun, who infuse their poetry and solo pieces with both Nuyorican and hip hop aesthetics.

Patricia Herrera is Associate Professor of Theatre, American Studies, and Women, Gender, and Sexuality Studies at the University of Richmond.

“Groundbreaking . . . an extremely important and very timely intervention in the fields of Latina/o studies, women’s studies, and literary, theater and performance studies. The book engages valuable, understudied and unknown archival materials and offers interesting and relevant analysis.

—Lawrence La Fountain-Stokes, University of Michigan

“A tour-de-force that fills a significant void in the literature of Latina/o/x cultural expression within the context of New York City. It will appeal to scholars of Latina/o/x art, art history, cultural studies, theater and performance studies.”

—Wilson Valentín-Escobar, University of Massachusetts Lowell

THEATER AND PERFORMANCE

AMERICAN STUDIES

AMERICAN LITERATURE

May 2020

6 x 9, 232 pages, 22 illustrations

Cloth 978-0-472-07448-8

\$85.00S

Paper 978-0-472-05448-0

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Music on the Move

Danielle Fosler-Lussier

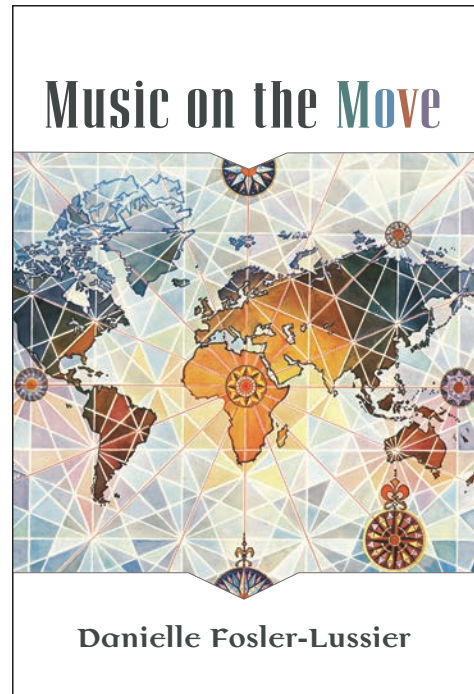
A dynamic multimedia introduction to the global connections among peoples and their music

Music is a mobile art. When people move to faraway places, whether by choice or by force, they bring their music along. Music creates a meaningful point of contact for individuals and for groups; it can encourage curiosity and foster understanding, and it can preserve a sense of identity and comfort in an unfamiliar or hostile environment. Above all, music continually changes as it crosses cultural, linguistic, and political boundaries. While human mobility and mediation have always shaped music-making, our current era of digital connectedness introduces new creative opportunities and inspiration even as it extends concerns about issues such as copyright infringement and cultural appropriation.

With its innovative multimodal approach, *Music on the Move* invites readers to listen and engage with many different types of music as they read. The text introduces a variety of concepts related to music's travels—with or without its makers—including colonialism, migration, diaspora, mediation, propaganda, copyright, and hybridity. The case studies represent a variety of Western and non-Western musical genres and styles, from concert and traditional music to popular music. Over one hundred audiovisual examples throughout the book demonstrate the application of particular concepts, and six interactive digital maps visually present music's global reach.

Highly accessible, jargon-free, and media-rich, *Music on the Move* is suitable for students as well as general-interest readers. The open-access ebook edition hosted on the University of Michigan's Fulcrum platform includes embedded audiovisual musical examples and live links to examples on other streaming platforms; all other ebook editions feature live links to Fulcrum and other platforms. The print edition provides Fulcrum digital object identifiers (DOIs) and URLs for all online examples as well as static versions of the digital maps. A bibliography of selected sources offers direction for further exploration of musical repertoires and styles.

Danielle Fosler-Lussier is Professor of Music at The Ohio State University.



MUSIC

MEDIA STUDIES

May 2020

6 x 9, 312 pages, 24 illustrations.

AV examples on Fulcrum


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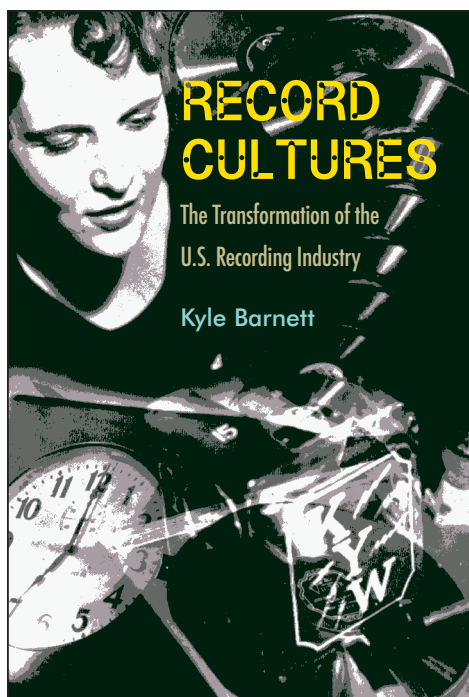
\$70.00X

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\$24.95X

E-book 978-0-472-12678-1

 OA E-book 978-0-472-90128-9



Record Cultures

The Transformation of the U.S. Recording Industry

Kyle Barnett

Tracing the cultural, technological, and economic shifts that shaped the first transformation of the music industry

Record Cultures tells the story of how early U.S. commercial recording companies captured American musical culture in a key period in both music and media history. Amid dramatic technological and cultural changes of the 1920s and 1930s, small recording companies in the U.S. began to explore the genres that would later be known as jazz, blues, and country. Smaller record labels, many based in rural or out of the way Midwestern and Southern towns, were willing to take risks on the country's regional vernacular music as a way to compete with more established recording labels. Recording companies' relationship with radio grew closer as both industries were on the rise, propelled by new technologies. Radio, which had become immensely popular, began broadcasting more recorded music in place of live performances, and this created profitable symbiosis. With the advent of the talkies, the film industry completed the media trifecta. The novelty of recorded sound was replacing film accompanists, and the popularity of movie musicals solidified film's connections with the radio and recording industries. By the early 1930s, the recording industry had gone from being part of the largely autonomous phonograph industry to being a major media industry of its own, albeit deeply tied to—and, in some cases, owned by—the radio and film industries. These triangular relationships marked the first major entertainment and media conglomerates in U.S. history.

Through an interdisciplinary and intermedial approach to recording industry history, *Record Cultures* creates new connections between different strands of media research. It will be of interest to scholars of popular music, media studies, sound studies, American culture, and the history of film, television, and radio.

Kyle Barnett is Associate Professor of Media Studies in the Department of Communication at Bellarmine University.

MUSIC

AMERICAN STUDIES

MEDIA STUDIES

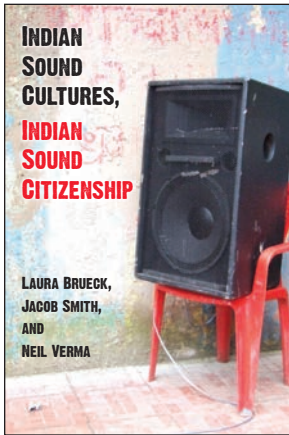
February 2020

6 x 9, 312 pages, 4 illustrations

Cloth 978-0-472-13103-7

\$80.00S

E-book 978-0-472-12431-2



Indian Sound Cultures, Indian Sound Citizenship

Laura Brueck, Jacob Smith, and Neil Verma, Editors

Indian Sound Cultures, Indian Sound Citizenship addresses the multifaceted roles sound plays in Indian cultures and

media, and enacts a sonic turn in South Asian Studies by considering sound in its own social and cultural contexts.

Laura Brueck is Chair of the Department of Asian Languages and Cultures, **Jacob Smith** is Director of the Master of Arts in Sound Arts and Industries, and **Neil Verma** is Assistant Professor in the Department of Radio/Television/Film at Northwestern University.

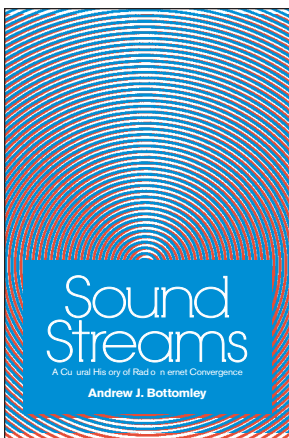
April 2020

6 x 9, 336 pages, 5 illustrations, 4 musical examples, 2 tables

Cloth 978-0-472-07434-1 / \$90.00S

Paper 978-0-472-05434-3 / \$44.95S

E-book 978-0-472-12623-1



Sound Streams

A Cultural History of Radio-Internet Convergence

Andrew J. Bottomley

Sound Streams is the first book to historicize radio-internet convergence from the early '90s through the present. It marks a significant contribution to

digital media and internet studies. It will appeal to media scholars, radio and podcast practitioners, audio journalism students, and dedicated podcast fans.

Andrew J. Bottomley is Assistant Professor of Media Studies at SUNY Oneonta.

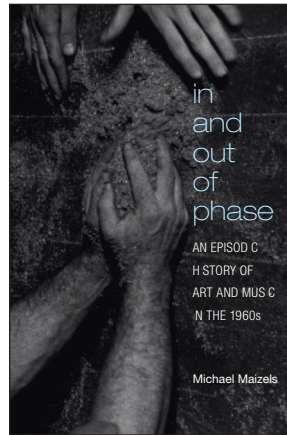
June 2020

6 x 9, 336 pages

Cloth 978-0-472-07449-5 / \$90.00S

Paper 978-0-472-05449-7 / \$49.95

E-book 978-0-472-12677-4



In and Out of Phase

An Episodic History of Art and Music in the 1960s

Michael Maizels

The first sustained look at the creative interactions between artists and musicians of the 1960s, looking at four pairs of creators who used process-

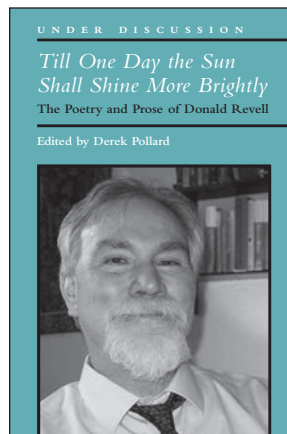
oriented ideas and techniques in their music and art.

Michael Maizels is a Visiting Researcher at metaLAB@Harvard.

June 2020

6 x 9, 192 pages, 8 illustrations

Cloth 978-0-472-13193-8 / \$70.00S



Till One Day the Sun Shall Shine More Brightly

The Poetry and Prose of Donald Revell

Derek Pollard, Editor

This collection of essays, reviews, and interviews represents wide-ranging critical appraisal of Donald Revell's

writing, from his fourteen collections of poems to his acclaimed translations of French symbolist and modernist poets to his artfully constructed literary criticism.

Derek Pollard is Professor of English at the Flagship Campus of Keiser University in West Palm Beach, Florida.

January 2020

UNDER DISCUSSION

5.5 x 8.5, 216 pages

Paper 978-0-472-03769-8

\$34.95S

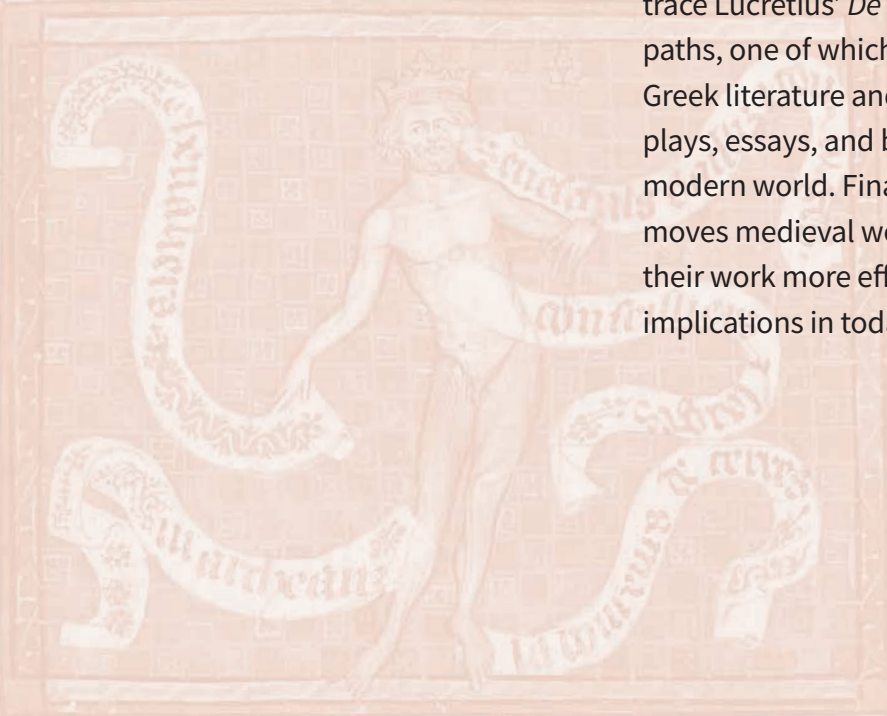
E-book 978-0-472-12658-3

In this section, the classics don't stay buried in history. The topics explored here are all based in classical or medieval scholarship but have profound relevance to issues that exist today.

Modern Classics

Start with an examination of Aristophanes' *Knights* which shows a stark relationship to today's dictators and demagogues like Duterte, Putin, and Kim Jong-Un. Explore book/scholar interactions and how those traditions have implications in the modern literary scene, and trace Lucretius' *De Rerum Natura* along two paths, one of which starts at the beginning of Greek literature and moves through the poetry, plays, essays, and broadcast media of the modern world. Finally, examine the rhetorical moves medieval women writers used to render their work more effective, which has implications in today's political climate.

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et preuost. et autre uige. ont loffice des eys et des
oreilles. Li saor et li conseilier on loffice du cuer. Li

Laughing Atoms, Laughing Matter

Lucretius' De Rerum Natura and Satire

T. H. M. Gellar-Goad

Unexpected satire in a classic philosophical text

Laughing Atoms, Laughing Matter: Lucretius' De Rerum Natura and Satire offers the first comprehensive examination of Roman epic poet Lucretius' engagement with satire. Author T. H. M. Gellar-Goad argues that what has often been understood as an artfully persuasive exposition of Epicurean philosophy designed to convert the uninitiated is actually a mimesis of the narrator's attempt to effect such a conversion on his internal narrative audience—a performance for the true audience of the poem, whose members take pleasure from uncovering the literary games and the intertextual engagement that the performance entails.

Gellar-Goad aims to track *De Rerum Natura* along two paths of satire: first, the broad boulevard of satiric literature from the beginnings of Greek poetry to the plays, essays, and broadcast media of the modern world; and second, the narrower lane of Roman verse satire, *satura*, beginning with early authors Ennius and Lucilius and closing with Flavian poet Juvenal. Lucilius is revealed as a major, yet overlooked, influence on Lucretius.

By examining how Lucretius' poem employs the tools of satire, we gain a richer understanding of how it interacts with its purported philosophical program.

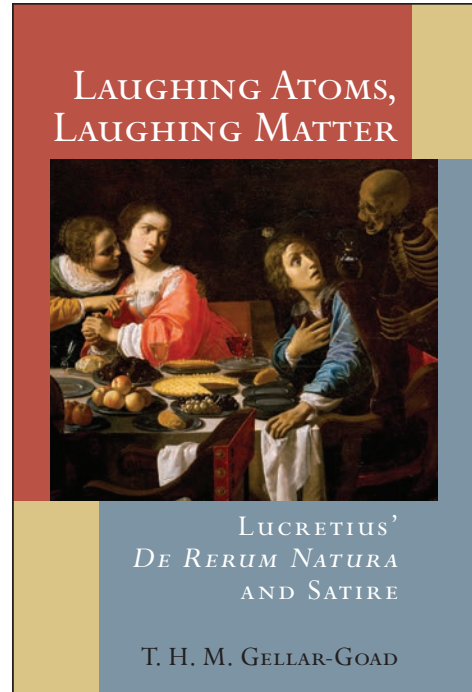
T. H. M. Gellar-Goad is Associate Professor of Classics, Wake Forest University.

"Laughing Atoms, Laughing Matter fills a serious gap in the scholarship on Lucretius that Gellar-Goad correctly identifies, namely the relative lack of attention that has been paid to Lucretius' use of satire . . . It is quite a pleasure to read."

—Gordon Campbell, Maynooth University

"Gellar-Goad's style is erudite while entertaining: something that is difficult to achieve and that, fittingly, reflects something of the nature of Roman satire. Overall, Laughing Atoms, Laughing Matter is an important contribution to studies of both Lucretius and satire."

—Sergio Yona, University of Missouri



**CLASSICAL STUDIES/ROMAN
LITERARY STUDIES**

March 2020

6 x 9, 288 pages, 2 tables

Cloth 978-0-472-13180-8

\$85.00S

E-book 978-0-472-12653-8

A Commentary on Aristophanes' *Knights*

Carl Arne Anderson and T. Keith Dix

A disruptive comedy by a disruptive playwright

A Commentary on Aristophanes' Knights presents a fresh look at the play that cemented Aristophanes' reputation as a rising star in comic theater. This is a thoroughly modern commentary on a key play in the theatrical genre of Old Comedy. In addition to the complete Greek text and commentary, this volume includes a substantial introduction to the playwright's career and to the historical and political background of the play. It includes advice for students on grammar and syntax, meter, festivals and staging, as well as topical and literary references and allusions that will help guide students to a mature appreciation of the comedy's humor, seriousness, and artistic quality. Priced and sized for classroom use, this is the first full commentary on *Knights* since 1901 and will be widely welcomed.

Carl Arne Anderson is Emeritus Professor of Classics, Michigan State University. **T. Keith Dix** is Associate Professor, Department of Classics, University of Georgia.

"Scholarly, detailed and interesting. This will be a valuable resource for graduate students and scholars working on Aristophanes."

—**Judith Fletcher, Wilfred Laurier University**

CLASSICAL STUDIES

May 2020

MICHIGAN CLASSICAL
COMMENTARIES

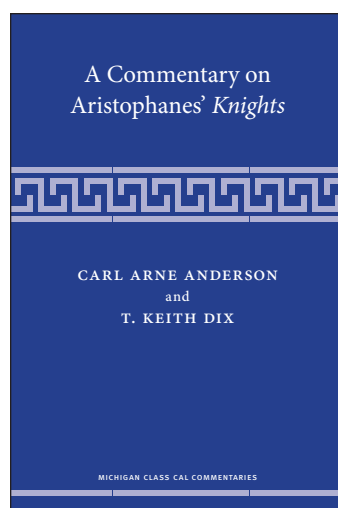
6 x 9, 256 pages

Cloth 978-0-472-07445-7

\$80.00TXT

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Commerce with the Classics

Ancient Books and Renaissance Readers

Anthony Grafton

NOW IN PAPER

A distinctive history of reading and life in the Renaissance library, as seen in the texts of Renaissance intellectuals

The style of reading in Renaissance Europe is deftly charted in this welcome volume from Anthony Grafton. Humanists Alberti, Pico, Budé, and Kepler, all major figures of their time and now major figures in intellectual history, are examined in light of their distinctive ways of reading. Investigating a period of two centuries, Grafton vividly portrays the ways in which book/scholar interactions—and the established traditions that were reflected in these interactions—helped shape the subjects' Humanistic philosophy. The book also indicates how these traditions have implications for the modern literary scene. This volume will interest Renaissance and intellectual historians, students of Renaissance literature, and classicists who concern themselves with the afterlife of their texts.

Anthony Grafton is Henry Putnam University Professor of History, Princeton University.

"[A] marvelous and illuminating book, one which will thrill specialists with its clarity and perspicacity and educate nonspecialists with its insights and elegance . . . This is intellectual history at its best."

—**The Historian**

CLASSICAL STUDIES
LITERARY STUDIES /
EUROPEAN LITERATURE
HISTORY

March 2020

THOMAS SPENCER

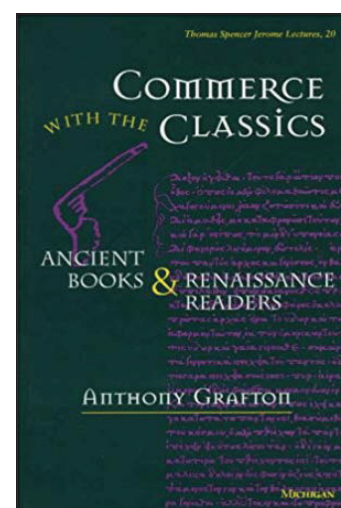
JEROME LECTURES

6 x 9, 264 pages, 6

photographs

Paper 978-0-472-03438-3

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Intimate Reading

Textual Encounters in Medieval Women's Visions and Vitae

Jessica Barr

Explores how medieval women mystics sought to create an experience of the divine through the medium of the text

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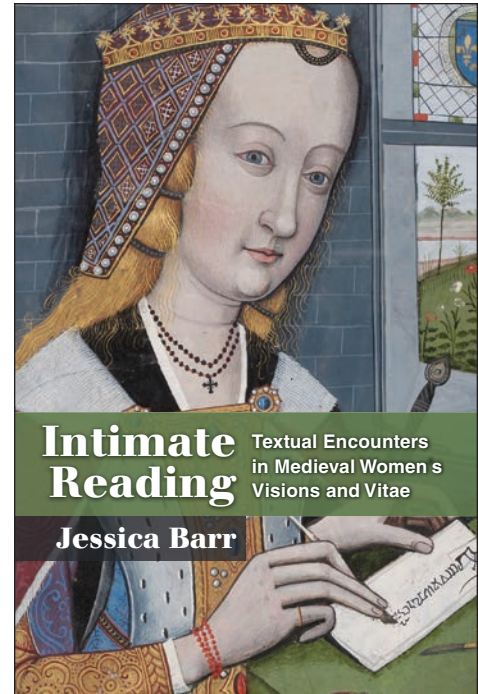
Jessica Barr is Associate Professor of Comparative Literature at the University of Massachusetts Amherst.

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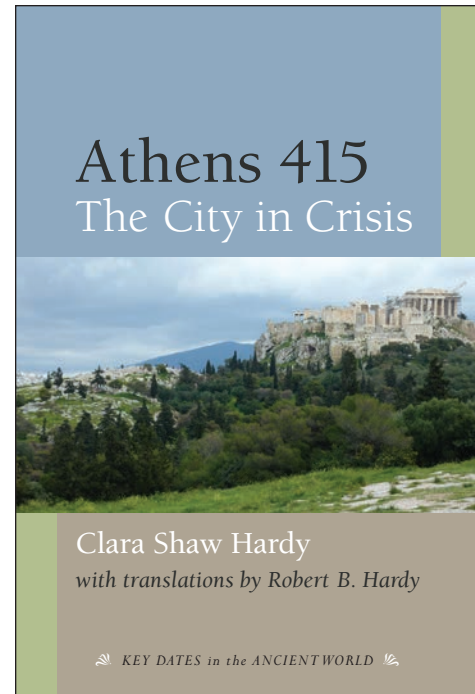
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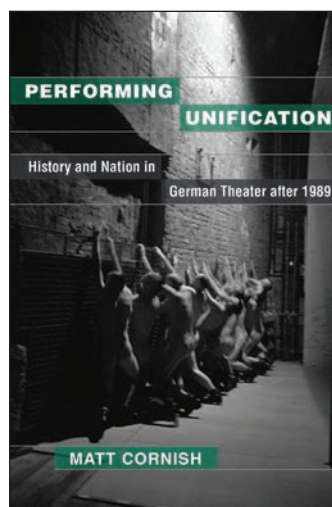
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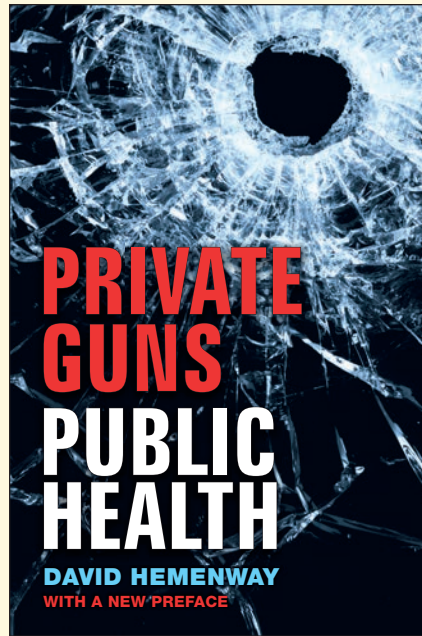
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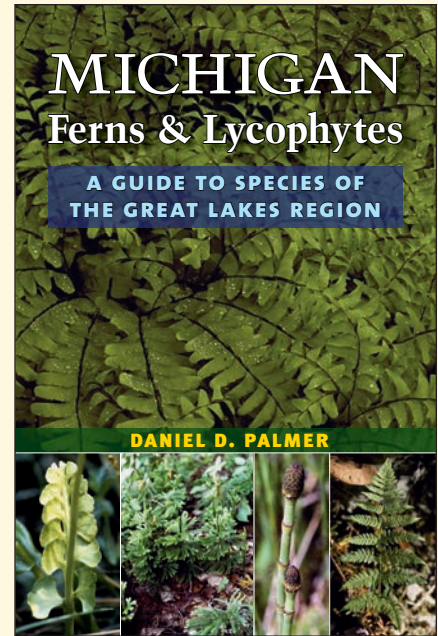
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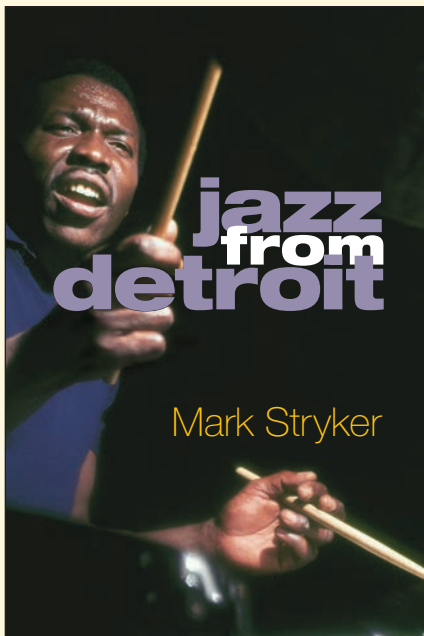
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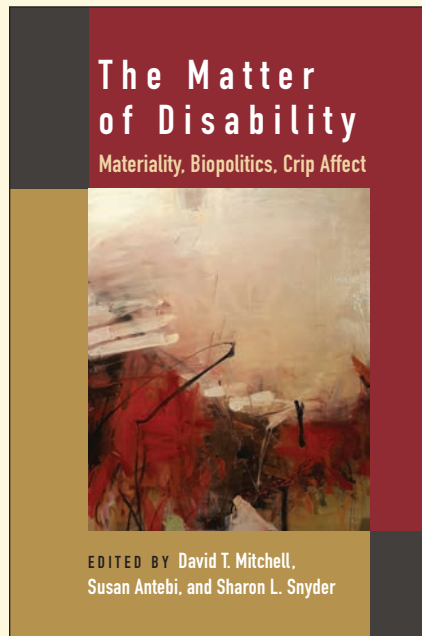
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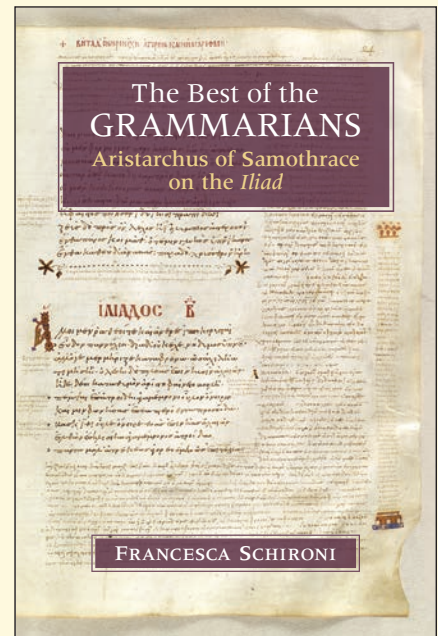
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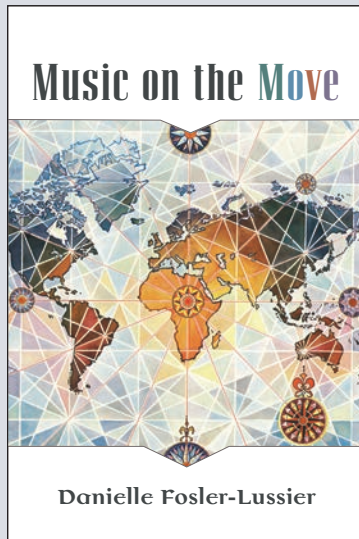


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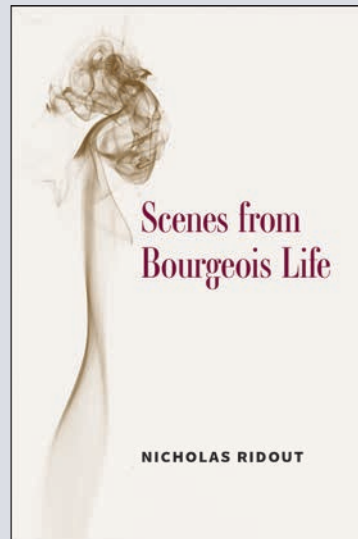


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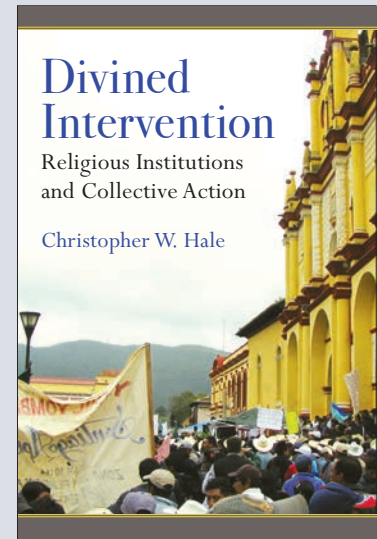
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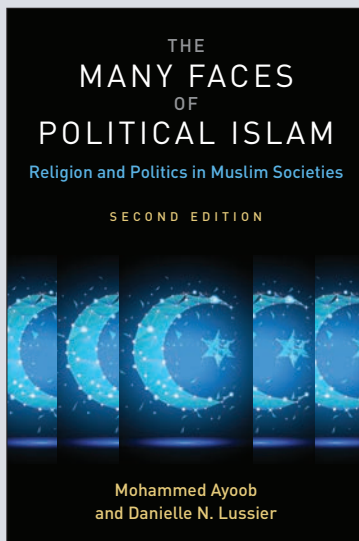
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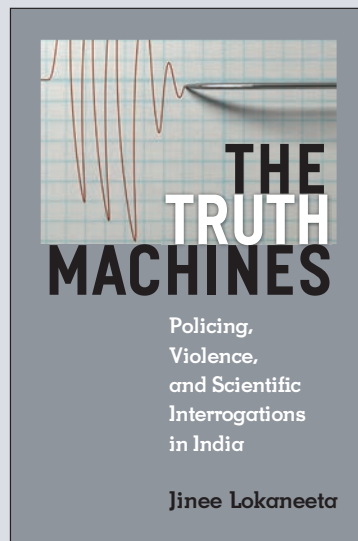
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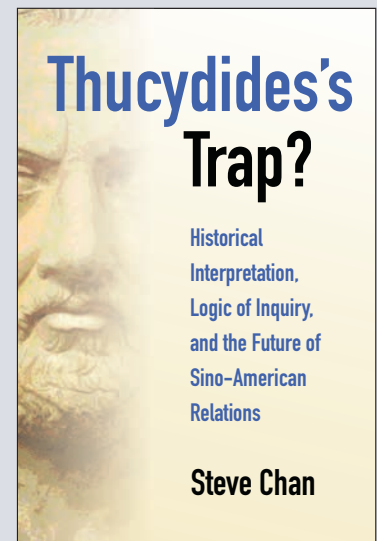
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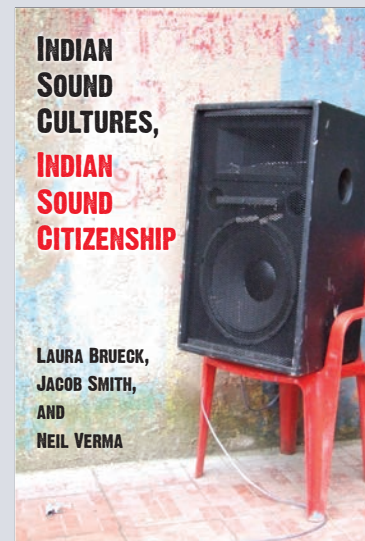


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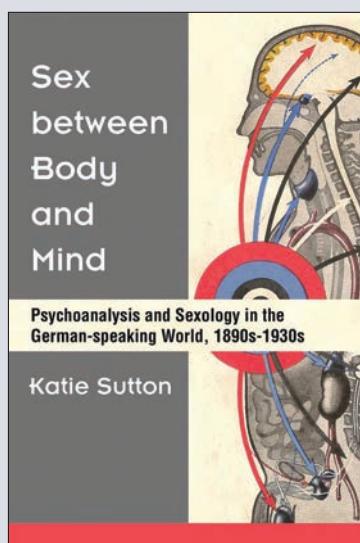
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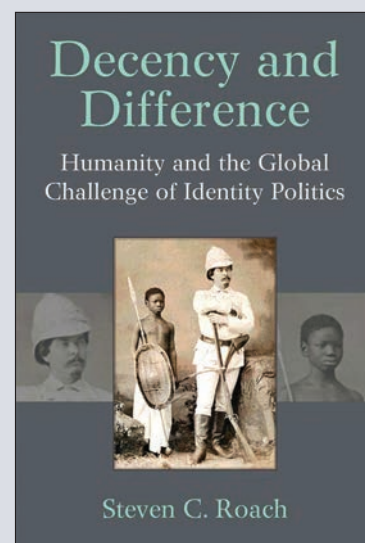
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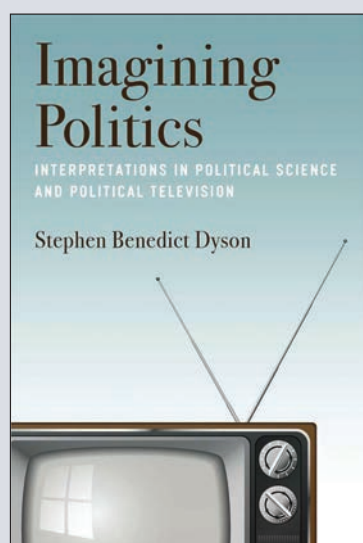
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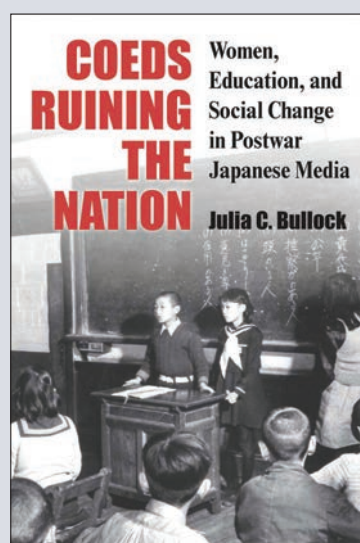
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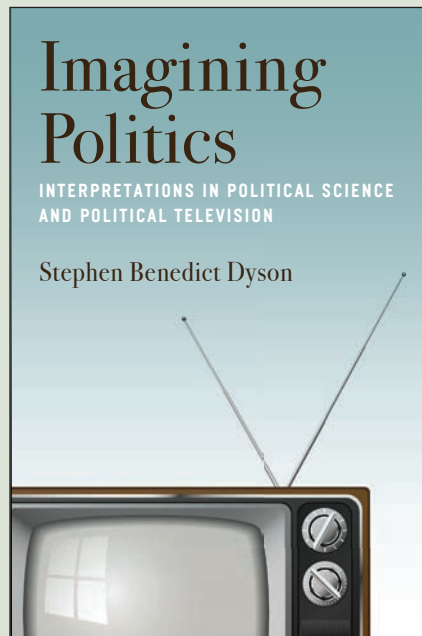


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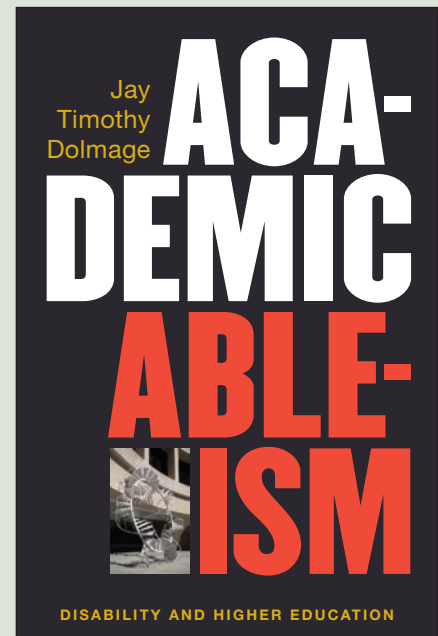
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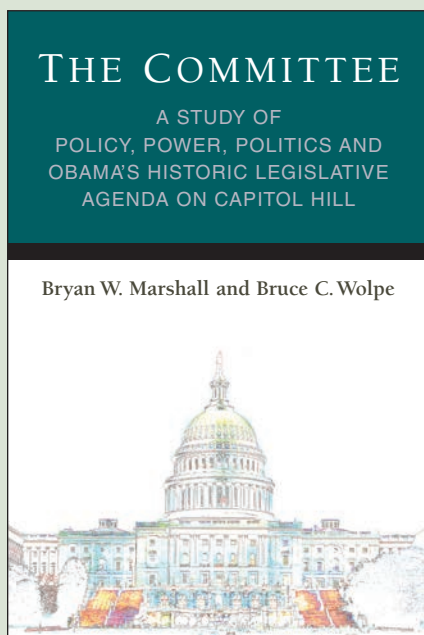
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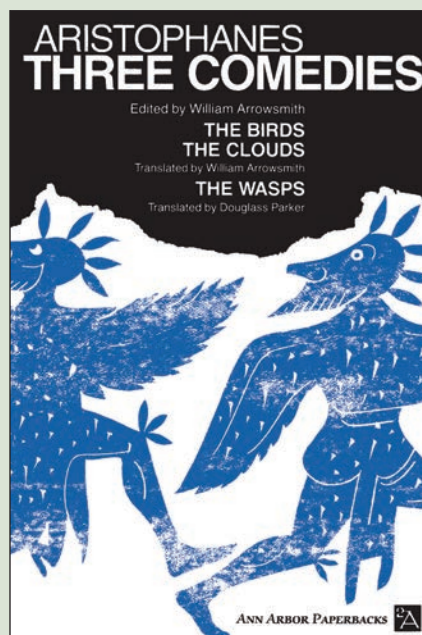
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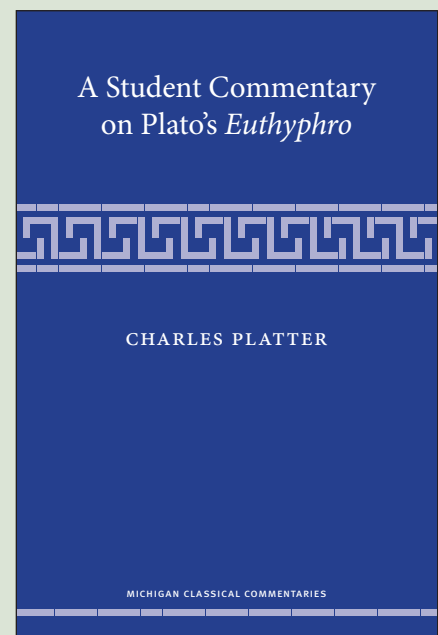
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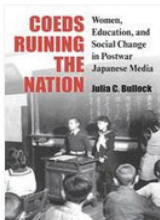
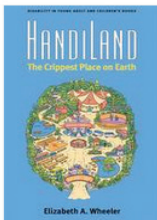
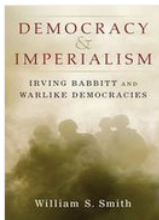


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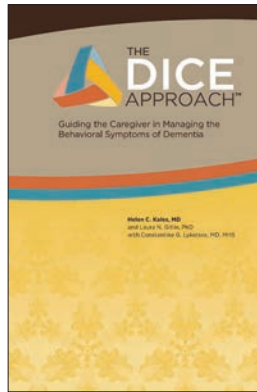
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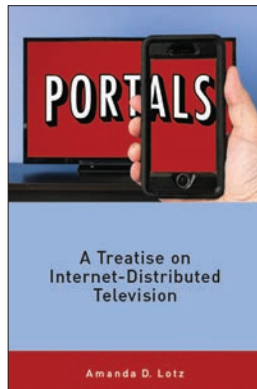
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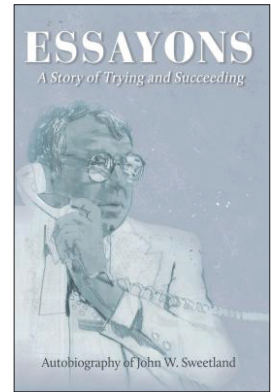
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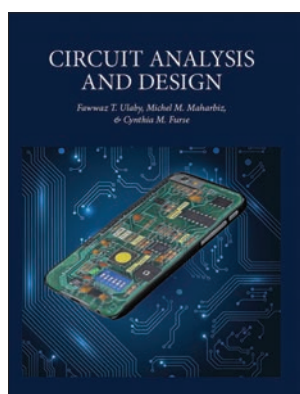
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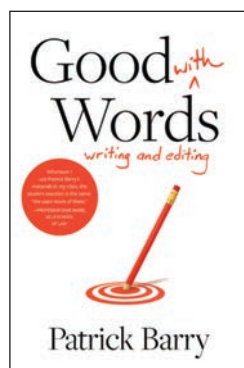
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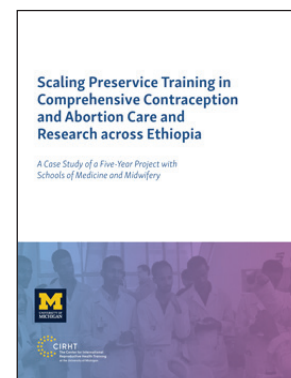
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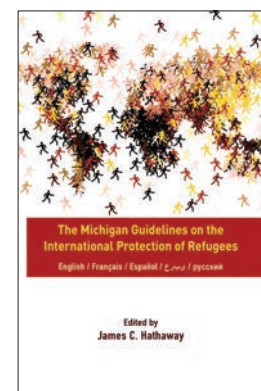
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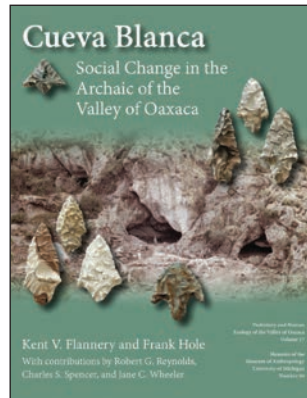
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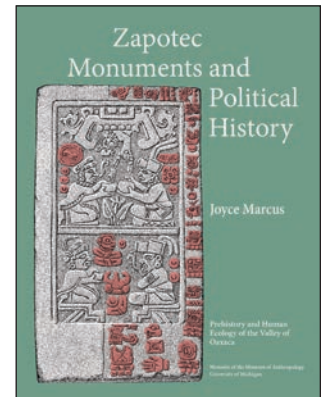
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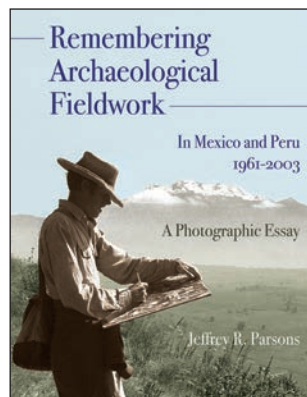
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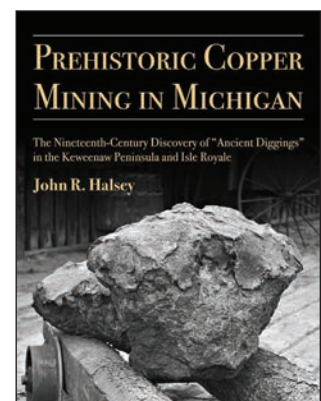
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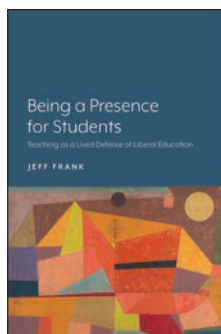
Jeff Frank

This book offers a lived defense of liberal education. How does a college professor, on a daily basis, help students feel the value of liberal education and get the most from that education? John William Miller, a philosophy professor at Williams College from 1924–1960 and someone noted for his exceptional teaching, developed one form that this lived defense can take. Though Miller published very little while alive, the archives at Williams College hold his unpublished notes and essays. In this book, Jeff Franks offers an extended commentary on one of these unpublished essays where Miller develops his thinking on liberal education. Frank develops the idea that presence is central to liberal education and offers suggestions for how professors can become an educative presence for students.

Paper 978-1-64315-007-9 / \$11.99

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October 2019



Make It New

Reshaping Jazz in the 21st Century

Bill Beuttler

As jazz enters its second century it is reasserting itself as dynamic and relevant. *Boston Globe* jazz writer and Emerson College professor Bill Beuttler reveals new ways in which jazz is engaging with society through the vivid biographies and music of Jason Moran, Vijay Iyer, Rudresh Mahanthappa, The Bad Plus, Miguel Zenón, Anat Cohen, Robert Glasper, and Esperanza Spalding. These musicians are freely incorporating other genres of music into jazz—from classical (both western and Indian) to popular (hip-hop, R&B, rock, bluegrass, klezmer, Brazilian choro)—and other art forms as well (literature, film, photography, and other visual arts). This new generation of jazz is increasingly more international and is becoming more open to women as instrumentalists and bandleaders. Contemporary jazz is reasserting itself as a force for social change, prompted by developments such as the Black Lives Matter, #MeToo movements, and the election of Donald Trump.

Paper 978-1-64315-005-5 / \$19.99

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October 2019

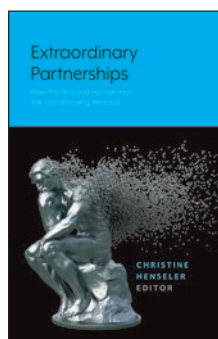


Extraordinary Partnerships

How the Arts and Humanities are Transforming America

Christine Henseler

This inspirational and hopeful collection demonstrates that the arts and humanities are entering a renaissance that stands to change the direction of our communities. Community leaders, artists, educators, scholars, and professionals from many fields show how they are creating responsible transformations through partnership in the arts and humanities. The diverse perspectives that come together in this book teach us how to perceive our lives and our



disciplines through a broader context. The contributions exemplify how individuals, groups, and organizations use artistic and humanistic principles to explore new structures and novel ways of interacting to reimagine society. They refresh and reinterpret the ways in which we have traditionally assigned space and value to the arts and humanities.

Paper 978-1-64315-009-3

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Spring 2020

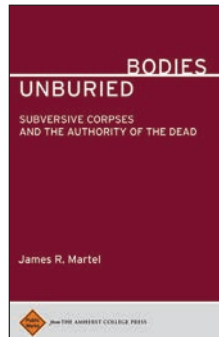
Amherst College Press

Unburied Bodies

Subversive Corpses and the Authority of the Dead

James R. Martel

The human body is the locus of meaning, personhood, and our sense of the possibility of sanctity. The desecration of the human corpse is a matter of universal revulsion, taboo in virtually all human cultures. Not least for this reason, the unburied corpse quickly becomes a focal point of political salience, on the one hand seeming to express the contempt of state power toward the basic claims of human dignity—while on the other hand simultaneously bringing into question the very legitimacy of that power.



In *Unburied Bodies: Subversive Corpses and the Authority of the Dead*, James Martel surveys the power of the body left unburied to motivate resistance, to bring forth a radically new form of agency, and to undercut the authority claims made by state power. Ranging across time and space from the battlefields of ancient Thebes to the streets of Ferguson, Missouri, and taking in perspectives from such writers as Sophocles, Machiavelli, Walter Benjamin, Hannah Arendt, James Baldwin, Judith Butler, Thomas Laqueur, and Bonnie Honig, Martel asks why the presence of the abandoned corpse can be seen by both authorities and protesters as a source of power, and how those who have been abandoned or marginalized by structures of authority can find in a lifeless body *fellow accomplices* in their aspirations for dignity and humanity.

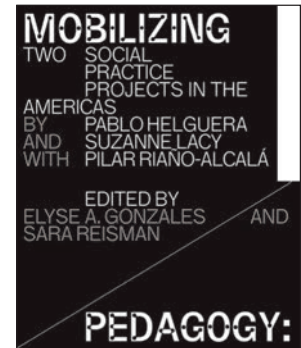
Paper 978-1-943208-10-4 / \$15.00

Mobilizing Pedagogy

Two Social Practice Projects in the Americas by Pablo Helguera and Suzanne Lacy with Pilar Riaño-Alcalá

Edited by Elyse A. Gonzales and
Sara Reisman

What is—what should be—the place of art in society? Is it merely decorative? Is it only to affirm a given set of cultural preferences? Or should it examine, challenge, even upend these norms to bring open new perspectives for those who experience what artists create? Social practice artists offer a clear and unflinching answer to this question, setting before us works intended not merely to ask questions but to propose pathways toward larger societal change.



In this volume, the work of two social practice artists of different generations and different social locations—Suzanne Lacy and Pablo Helguera—are brought into creative tension by two visionary curators: Elyse A. Gonzales of the Art, Design & Architecture Museum of the University of California, Santa Barbara, and Sara Reisman of the Shelley and Donald Rubin Foundation of New York. Working together, Gonzales and Reisman bring the work of these two engaged and activist artists into dialogue, showing how art can be not merely the mirror of society but the means of making it more just, more inclusive, and more humane.

Paper 978-1-943208-12-8 / \$20.00

Charleston Briefings

Trending Topics for Information Professionals

<http://charlestonbriefings.com/>

The Charleston Briefings is a series of short books (12,000 to 20,000 words) on the topic of innovation in the world of libraries and scholarly communication. The series offers timely, readable, and focused treatments of topics of significance to practitioners in these fields. The purpose of the series is to provide the reader with a useful overview that will allow them to engage more effectively with new trends and innovations in their industry. New titles include: *Library Marketing: From Passion to Practice* by Jill Stover Heinze; *Peer Review: Reform and Renewal in Scientific Publishing* by Adam Etkin, Thomas Gaston, and Jason Roberts; *Reading in a Digital Age* by David M. Durant; and *Library as Publisher: New Models of Scholarly Communication for a New Era* by Sarah Kalikman Lippincott. Other new titles include *Accessibility & Publishing* by Stephanie Rosen, as well as *Charleston Voices*, an edited monograph series that collects chapters (2,000 to 8,000 words) from authors whose ideas highlight emerging themes or point to breakthroughs in practice in libraries and publishing.



The University of Sussex Library

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The University of Sussex library has a long tradition of experimentation and innovation that has made a real difference to the lives of many students, and those who benefit from our research and wider endeavours. *Disrupting Traditional Pedagogy: Active Learning in Practice* is the library's first title that addresses innovation in active learning from a variety of contexts and disciplines. The central premise of active learning is that people learn best when they are actively involved in constructing, modeling or representing knowledge and skills, rather than being passive recipients of content as was commonplace in traditional top-down approaches to teaching. Drawing on the University of Sussex's 'disruptive by design' philosophy, this book provides an eclectic anthology of real-life experiments in disrupting outmoded pedagogy.



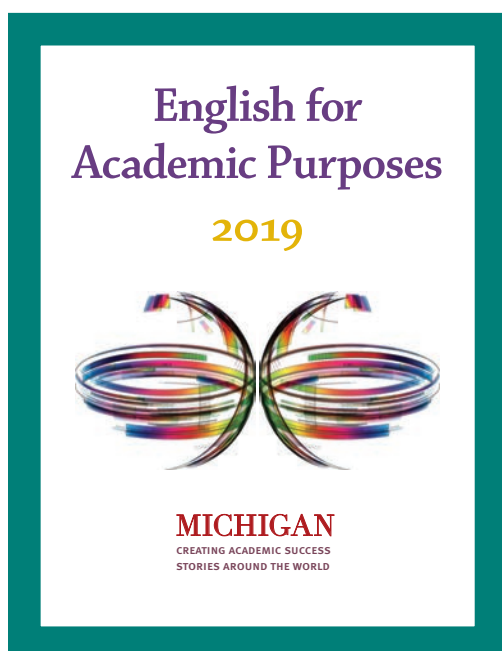
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