

CHICAGO

FALL

★ 2018 ★

BOOKS

Fall 2018

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Cover design by Brian Beerman

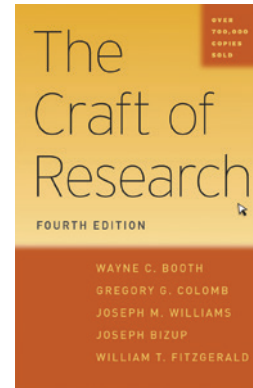
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Recently Published



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17th Edition
ISBN-13: 978-0-226-28705-8
Cloth \$70.00/£52.50



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Joseph M. Williams, Joseph Bizup
and William T. FitzGerald
Chicago Guides to Writing, Editing, and Publishing
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Paper \$18.00/£13.50



The Red Atlas

How the Soviet Union Secretly
Mapped the World
John Davies and Alexander Kent
ISBN-13: 978-0-226-38957-8
Cloth \$35.00/£26.50



The Aeneid

Virgil
Translated by David Ferry
ISBN-13: 978-0-226-28705-8
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The Great Derangement

Climate Change and the Unthinkable
Amitav Ghosh
Berlin Family Lectures
ISBN-13: 978-0-226-32303-9
Paper \$15.00/£11.50
IND SA



RISINGTIDEFALLINGSTAR

In Search of the Soul of the Sea
Philip Hoare
ISBN-13: 978-0-226-56049-6
Paper \$20.00
COBE/EU

EVE L. EWING

Ghosts in the Schoolyard

Racism and School Closings on Chicago's South Side

"Failing schools. Underprivileged schools. Just plain *bad* schools."

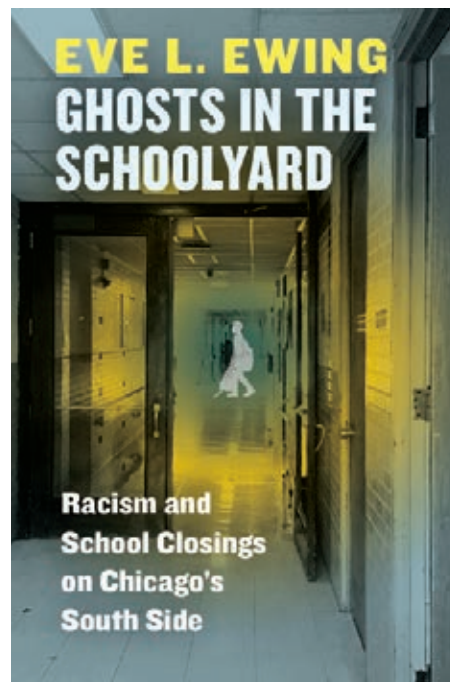
That's how Eve L. Ewing opens *Ghosts in the Schoolyard*: describing Chicago Public Schools from the outside. The way politicians and pundits and parents of kids who attend other schools talk about them, with a mix of pity and contempt.

But Ewing knows Chicago Public Schools from the inside: as a student, then a teacher, and now a scholar who studies them. And that perspective has shown her that public schools are not buildings full of failures—they're an integral part of their neighborhoods, at the heart of their communities, storehouses of history and memory that bring people together.

Never was that role more apparent than in 2013 when Mayor Rahm Emanuel announced an unprecedented wave of school closings. Pitched simultaneously as a solution to a budget problem, a response to declining enrollments, and a chance to purge bad schools, the plan was met with protest from parents, students, and teachers. But if these schools were so bad, why did people care so much about keeping them open, to the point that some would even go on a hunger strike?

Ewing's answer begins with a story of systemic racism, inequality, bad faith, and distrust that stretches deep into Chicago history. Rooting her exploration in the historic African American neighborhood of Bronzeville, Ewing reveals that this issue is about much more than just schools. Black communities see the closing of their schools—schools that are certainly less than perfect but that are *theirs*—as one more in a long line of racist policies. The fight to keep them open is yet another front in the ongoing struggle of black people in America to build successful lives and achieve true self-determination.

Eve L. Ewing is assistant professor at the University of Chicago School of Social Service Administration. She is the author of *Electric Arches*, and her work has appeared in the *New York Times*, *New Yorker*, *Atlantic*, *Washington Post*, and many other venues. She was born in Chicago, where she still lives.



"A versatile, deeply perceptive, and imaginative thinker."

—*Publishers Weekly*

"A truly rare cultural phenomenon."

—*Chicago Tribune*

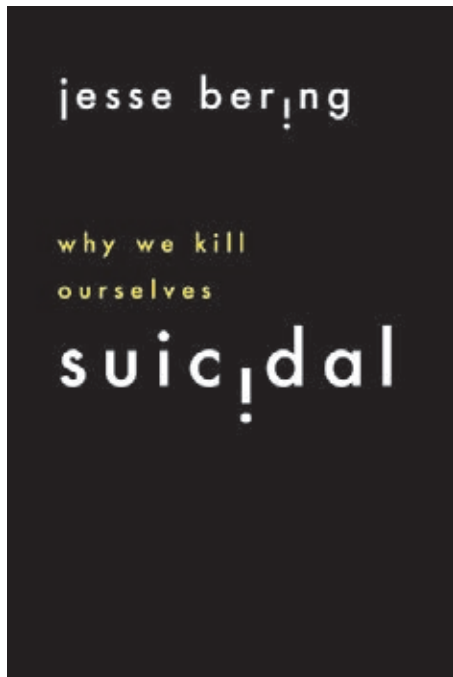
OCTOBER 240 p., 4 halftones, 1 map, 5 tables
6 x 9

ISBN-13: 978-0-226-52602-7

Cloth \$22.50/£17.00

E-book ISBN-13: 978-0-226-52633-1

EDUCATION AFRICAN AMERICAN STUDIES



JESSE BERING

Suicidal

Why We Kill Ourselves

For much of his thirties, Jesse Bering thought he was probably going to kill himself. He was a successful psychologist and writer, with books to his name and bylines in major magazines. But none of that mattered. The impulse to take his own life remained. At times it felt all but inescapable.

Bering survived. And in addition to relief, the fading of his suicidal thoughts brought curiosity. Where had they come from? Would they return? Is the suicidal impulse found in other animals? Or is our vulnerability to suicide a uniquely human evolutionary development? In *Suicidal*, Bering answers all these questions and more, taking us through the science and psychology of suicide, revealing its cognitive secrets and the subtle tricks our minds play on us when we're easy emotional prey. Scientific studies, personal stories, and remarkable cross-species comparisons come together to help readers critically analyze their own doomsday thoughts while gaining broad insight into a problem that, tragically, will most likely touch all of us at some point in our lives. But while the subject is certainly a heavy one, Bering's touch is light. Having been through this himself, he knows that sometimes the most effective response to our darkest moments is a gentle humor, one that, while not denying the seriousness of suffering, at the same time acknowledges our complicated, flawed, and yet precious existence.

Authoritative, accessible, personal, profound—there's never been a book on suicide like this. It will help you understand yourself and your loved ones, and it will change the way you think about this most vexing of human problems.

Jesse Bering is the author of *Perv: The Sexual Deviant in All of Us*, *Why Is the Penis Shaped Like That?*, and *The Belief Instinct*. He is the director of the Centre for Science Communication at the University of Otago in New Zealand.

"I have yet to come away from reading one of [Bering's] essays and not feel considerably better informed than I was just minutes before."

—*Forbes*

NOVEMBER 272 p., 10 halftones 6 x 9

ISBN-13: 978-0-226-46332-2

Cloth \$27.50

E-book ISBN-13: 978-0-226-46346-9

PSYCHOLOGY

NAM

PHILIP BALL

Beyond Weird

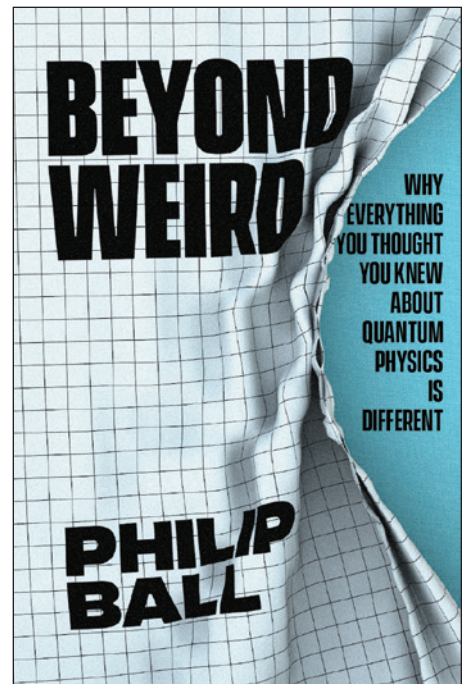
Why Everything You Thought You Knew about Quantum Physics Is Different

“Anyone who is not shocked by quantum theory has not understood it.”

Since Niels Bohr said this many years ago, quantum mechanics has only been getting more shocking. We now realize that it’s not really telling us that “weird” things happen out of sight, on the tiniest level, in the atomic world. Rather, we can now see that everything is quantum: our everyday world is simply what quantum becomes at the human scale. But if quantum mechanics is right, what seems obvious and right in our everyday world is built on foundations that don’t seem obvious or right—or even possible.

An exhilarating tour of the contemporary quantum landscape, *Beyond Weird* is a book about what quantum physics really means—and what it doesn’t. Science writer Philip Ball offers an up-to-date, accessible account of the quest to come to grips with the most fundamental theory of physical reality, and to explain how its counterintuitive principles underpin the world we experience. Over the past decade it has become clear that quantum physics is less a theory about particles and waves, uncertainty and fuzziness, than a theory about information and knowledge—about what can be known, and how we know it. Discoveries and experiments over the past few decades have called into question the meanings and limits of space and time, cause and effect, and, ultimately, of knowledge itself. The quantum world Ball shows us isn’t a different world. It is our world, and if anything deserves to be called “weird,” it’s us.

Philip Ball is a writer, author, and broadcaster, and was formerly an editor at *Nature*. His writing on scientific subjects has appeared in places ranging from *New Scientist* to the *New York Times*. He is the author of more than twenty books, including *Invisible*, *Curiosity*, and, most recently, *The Water Kingdom: A Secret History of China*, also published by the University of Chicago Press. He lives in London.



Praise for *Invisible: The Dangerous Allure of the Unseen*

“Ball is lucid and interesting on every topic he touches, from the ghost in ‘Hamlet’ to those unseen extra dimensions posited by string theory.”

—New Yorker

“As a harvest of fascinating facts delivered with sharp wit and insight, it is hard to fault. And like all good works of cultural history, it reveals how extraordinary the ordinary is when viewed from a different angle.”

—Telegraph

OCTOBER 384 p., 14 halftones,
19 line drawings 5¹/₂ x 8¹/₂

ISBN-13: 978-0-226-55838-7

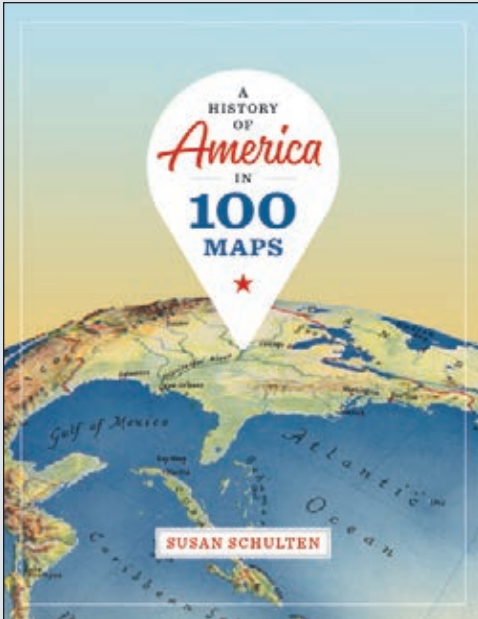
Cloth \$26.00

E-book ISBN-13: 978-0-226-59498-9

SCIENCE
COBE/EU

SUSAN SCHULTEN

A History of America in 100 Maps



SEPTEMBER 256 p., 120 color plates 8¹/₂ x 11

ISBN-13: 978-0-226-45861-8

Cloth \$35.00

E-book ISBN-13: 978-0-226-45875-5

AMERICAN HISTORY

NSA

Copublished with the British Library

Throughout its history, America has been defined through maps. Whether made for military strategy or urban reform, to encourage settlement or to investigate disease, maps invest information with meaning by translating it into visual form. They capture what people knew, what they thought they knew, what they hoped for, and what they feared. As such they offer unrivaled windows onto the past.

Gathered from the British Library's incomparable archives and compiled into nine chronological chapters, these one hundred full-color maps range from the iconic to the unfamiliar. Each is discussed in terms of its specific features as well as its larger historical significance in a way that conveys a fresh perspective on the past. Some of these maps were made by established cartographers, while others were made by unknown individuals such as Cherokee tribal leaders, soldiers on the front, and the first generation of girls to be formally educated. Some were tools of statecraft and diplomacy, and others were instruments of social reform or even advertising and entertainment. But when considered together, they demonstrate the many ways that maps both reflect and influence historical change.

Audacious in scope and charming in execution, this collection of one hundred full-color maps offers an imaginative and visually engaging tour of American history that will show readers a new way of navigating their own worlds.

Susan Schulten is professor of history at the University of Denver. She is the author of *Mapping the Nation: History and Cartography in Nineteenth-Century America* and *The Geographical Imagination in America, 1880–1950*, both published by the University of Chicago Press.



WORLD WAR TWO AND THE REINVENTION OF CARTOGRAPHY 1940
RICHARD EDES HARRISON

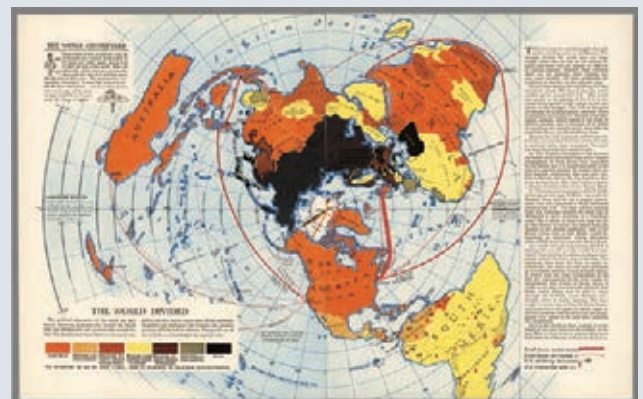
Susan Schulten uses maps to explore five centuries of American history, from the voyages of European discovery to the digital age. With stunning visual clarity, *A History of America in 100 Maps* showcases the power of cartography to illuminate and complicate our understanding of the past.



A MAP OF THE UNITED STATES (1818) [OSHER MAP LIBRARY] WITH DETAIL CATHARINE M. COOK



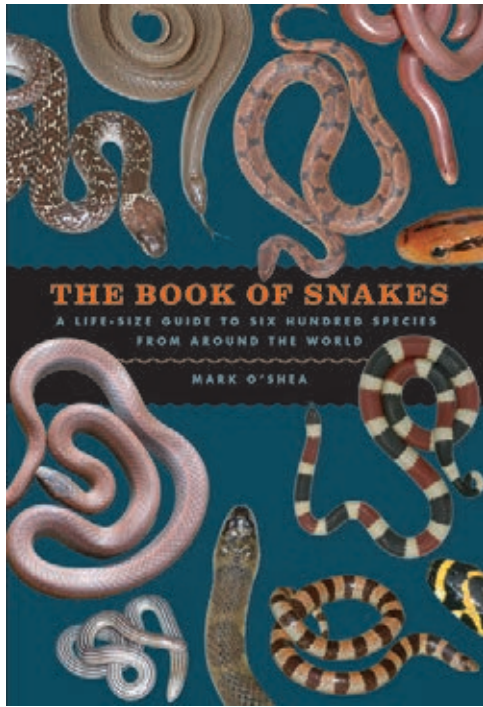
AN ALTERNATIVE VISION FOR THE AMERICAN WEST 1890 JOHN WESLEY POWELL



THE WORLD DIVIDED, IN FORTUNE (JULY 1941), RICHARD EDES HARRISON



THE WORLD THAT COLUMBUS KNEW 1489 OR 1490 HENRICUS MARTELLUS GERMANUS, PTOLEMAIC WORLD MAP



AUGUST 656 p., 2400 color plates 7¹/₈ x 10¹/₂

ISBN-13: 978-0-226-45939-4

Cloth \$55.00

E-book ISBN-13: 978-0-226-45942-4

NATURE REFERENCE

NAM

MARK O'SHEA

The Book of Snakes

A Life-Size Guide to Six Hundred Species from around the World

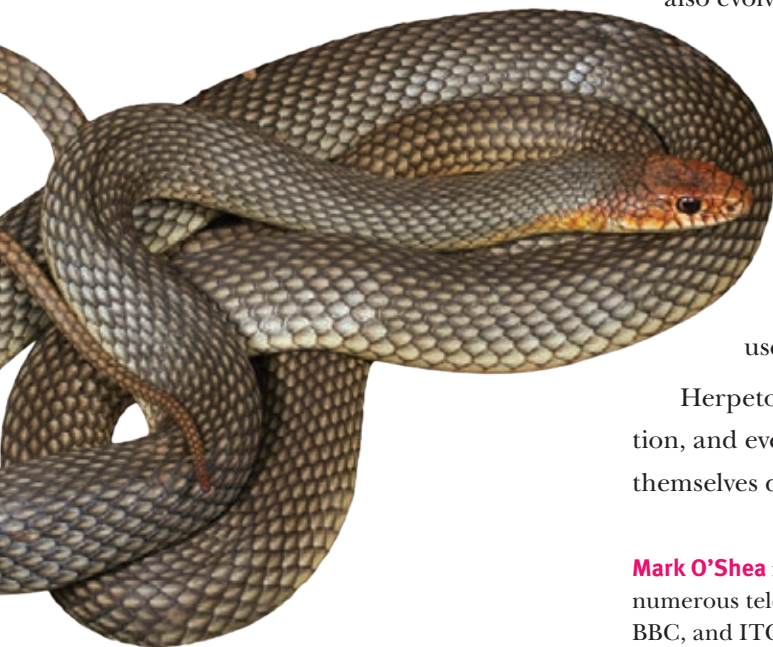
For millennia, humans have regarded snakes with an exceptional combination of fascination and revulsion. Some people recoil in fear at the very suggestion of a snake, while others keep sixty-pound boa constrictors as pets. They were etched as hieroglyphics into stone and now appear as coiled pixels on our phones. And for as many meanings as we attribute to these creatures—from fertility and birth to sin and death—the real-life species present an even wider array of wonders.

The Book of Snakes presents 600 species of snakes from around the world, covering one in six of all snake species. It is one of the few books on these creatures that encompasses a broad, worldwide sample. It will bring greater understanding of a group of reptiles that have existed for more than 60 million years, and that now inhabit every continent except Antarctica, and two of the great oceans. Not only have snakes adapted to live in a vast array of habitats and microhabitats, they have also evolved to prey on a vast array of their fellow inhabitants.

This volume pairs spectacular photos with easy-to-digest text. Entries include close-ups of the snake's head and a segment of the snake at actual size. The detailed images allow readers to examine the intricate scale patterns and rainbow of colors as well as special features like a cobra's hood or a rattlesnake's rattle. The text is written for laypeople and includes a glossary of frequently used terms.

Herpetologists and ophiophiles alike will delight in this collection, and even those with a more cautious stance on snakes will find themselves drawn in by the wild diversity of the Serpentes suborder.

Mark O'Shea is a herpetologist, zoologist, author, and lecturer. He has hosted numerous television series focused on snakes for the Discovery Channel, the BBC, and ITC, and was the host of the Animal Planet/Discovery Channel show *O'Shea's Big Adventure*.



Edited by HUW LEWIS-JONES

The Writer's Map

An Atlas of Imaginary Lands

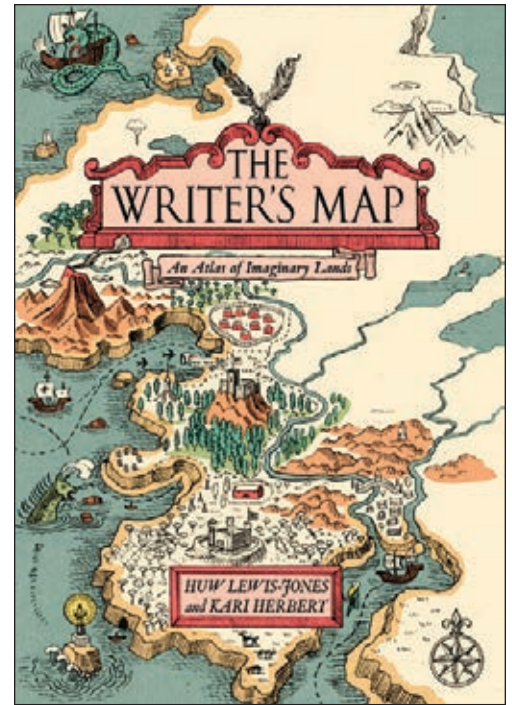
With a Prologue by Philip Pullman

It's one of the first things we discover as children, reading and drawing: Maps have a unique power to transport us to distant lands on wondrous travels. Put a map at the start of a book, and we *know* an adventure is going to follow. Displaying this truth with beautiful full-color illustrations, *The Writer's Map* is an atlas of the journeys that our most creative storytellers have made throughout their lives. This magnificent collection encompasses not only the maps that appear in their books but also the many maps that have inspired them, the sketches that they used while writing, and others that simply sparked their curiosity.

Philip Pullman recounts the experience of drawing a map as he set out on one of his early novels, *The Tin Princess*. Miraphora Mina recalls the creative challenge of drawing up "The Marauder's Map" for the *Harry Potter* films. David Mitchell leads us to the Mappa Mundi by way of *Cloud Atlas* and his own sketch maps. Robert Macfarlane reflects on the cartophilia that has informed his evocative nature writing, which was set off by Robert Louis Stevenson and his map of Treasure Island. Joanne Harris tells of her fascination with Norse maps of the universe. Reif Larsen writes about our dependence on GPS and the impulse to map our experience. Daniel Reeve describes drawing maps and charts for *The Hobbit* film trilogy. This exquisitely crafted and illustrated atlas explores these and so many more of the maps writers create and are inspired by—some real, some imagined—in both words and images.

Amid a cornucopia of more than two hundred full-color images, we find here maps of the world as envisaged in medieval times, as well as maps of adventure, science fiction and fantasy, nursery rhymes, literary classics, and collectible comics. An enchanting visual and verbal journey, *The Writer's Map* will be irresistible for lovers of maps, literature, and memories—and anyone prone to flights of the imagination.

Huw Lewis-Jones is a historian of exploration with a PhD from the University of Cambridge. He was formerly curator at the Scott Polar Research Institute, Cambridge, and the National Maritime Museum, London. His books include *Arctic*, *Ocean Portraits*, *In Search of the South Pole*, *The Conquest of Everest*, *The Crossing of Antarctica*, and *Across the Arctic Ocean*. Most recently, he is also coauthor of *Explorers' Sketchbooks*.



Contributors

Coralie Bickford-Smith, Roland Chambers, Cressida Cowell, Abi Elphinstone, Peter Firmin, Isabel Greenberg, Lev Grossman, Frances Hardinge, Kiran Millwood Hargrave, Joanne Harris, Reif Larsen, Robert Macfarlane, Miraphora Mina, David Mitchell, Helen Moss, Russ Nicholson, Philip Pullman, Daniel Reeve, Chris Riddell, Brian Selznick, Brian Sibley, Sandi Toksvig, and Piers Torday

OCTOBER 256 p., 220 color plates 8¹/₄ x 11³/₄

ISBN-13: 978-0-226-59663-1

Cloth \$45.00

LITERATURE

USCA

Copublished with Thames and Hudson

Edited by **MAGGIE TAFT** and
ROBERT COZZOLINO

ART IN CHICAGO

Art in Chicago

A History from the Fire to Now

For decades now, the story of art in America has been dominated by New York. It gets the majority of attention, the stories of its schools and movements and masterpieces the stuff of pop culture legend. Chicago, on the other hand . . . well, people here just get on with the work of making art.

Now that art is getting its due. *Art in Chicago* is a magisterial account of the long history of Chicago art, from the rupture of the Great Fire in 1871 to the present. The first single-volume history of art and artists in Chicago, the book—in recognition of the complexity of the story it tells—doesn't follow a single continuous trajectory. Rather, it presents an overlapping sequence of interrelated narratives that together tell a full and nuanced, yet wholly accessible history of visual art in the city. From the temptingly blank canvas left by the Fire, we loop back to the 1830s and on up through the 1860s, tracing the beginnings of the city's institutional and professional art world and community. From there, we travel in chronological order through the decades to the present. Familiar developments such as the founding of the Art Institute, the Armory Show, and the arrival of the Bauhaus are given a fresh look, while less well-known aspects of the story, like the contributions of African American artists dating back to the 1860s or the long history of activist art, finally get suitable recognition. The six chapters, each written by an expert in the period, brilliantly mix narrative and image, weaving in oral histories from artists and critics

Among the featured artists

**Gertrude Abercrombie,
Ivan Albright, Harry Callahan,
Nick Cave, Eldzier Cortor,
Manierre Dawson, Theaster Gates,
Goat Island, Leon Golub, Barbara
Jones-Hogu, Judy Ledgerwood,
Kerry James Marshall, László
Moholy-Nagy, Archibald Motley,
Hollis Sigler, Nancy Spero, Lorado
Taft, Chris Ware, and Anne Wilson**

SEPTEMBER 448 p., 160 color plates,
29 halftones 9¹/₄ x 11
ISBN-13: 978-0-226-16831-9
Cloth \$65.00/£49.00
E-book ISBN-13: 978-0-226-31314-6
ART

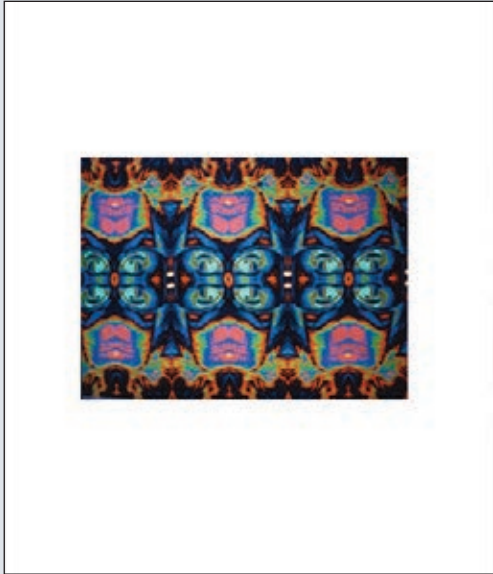
8 general interest

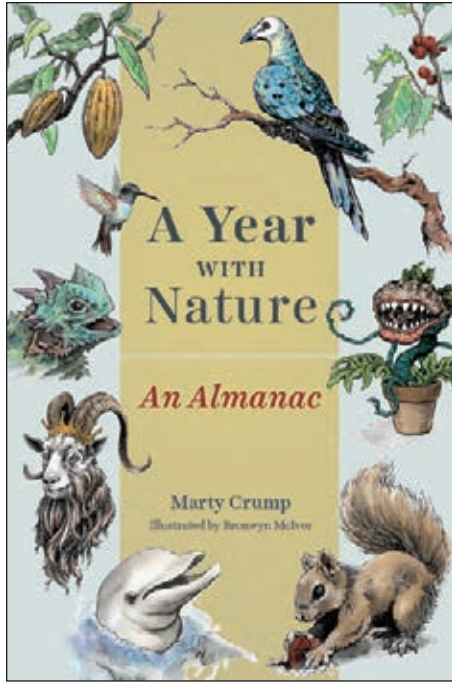


reflecting on their work in the city, and setting new movements and key works in historical context. The final chapter, comprised of interviews and conversations with contemporary artists, brings the story up to the present, offering a look at the vibrant art being created in the city now and addressing ongoing debates about what it means to identify as—or resist identifying as—a Chicago artist today. The result is an unprecedentedly inclusive and rich tapestry, one that reveals Chicago art in all its variety and vigor and one that will surprise and enlighten even the most dedicated fan of the city’s artistic heritage.

Part of the Terra Foundation for American Art’s year-long Art Design Chicago initiative, which will bring major arts events to venues throughout Chicago in 2018, *Art in Chicago* is a landmark publication, a book that will be the standard account of Chicago art for decades to come. No art fan, regardless of their city, will want to miss it.

Maggie Taft is an art historian and the founding director of the Haddon Avenue Writing Institute, a community-based writing center for teenage girls. **Robert Cozzolino** is the Patrick and Aimee Butler Curator of Paintings at the Minneapolis Institute of Art.





MARTY CRUMP

A Year with Nature

An Almanac

With Illustrations by Bronwyn McIvor

A *Year with Nature* is an almanac like none you've ever seen: combining science and aesthetics, it is a daily affirmation of the extraordinary richness of biodiversity and our enduring beguilement by its beauty. With a text by herpetologist and natural history writer Marty Crump and a cornucopia of original illustrations by Bronwyn McIvor, this quirky quotidian reverie gazes across the globe, media, and time as it celebrates date-appropriate natural topics ranging from the founding of the National Park Service to annual strawberry, garlic, shrimp, hummingbird, and black bear festivals.

With Crump, we mark the publication of classics like Carson's *Silent Spring* and White's *Charlotte's Web*, and even the musical premiere of Tchaikovsky's *Swan Lake*. We note the discovery of the structure of DNA and the mountain gorilla, the rise of citizen science projects, and the work of people who've shaped how we view and protect nature—from Aristotle to E. O. Wilson. Some days feature US celebrations, like National Cat Day; others highlight country-specific celebrations, like Australia's Wombat Day and Thailand's Monkey Buffet Festival, during which thousands of macaques feast on an ornately arranged spread of fruits and vegetables. Crump also highlights celebrations that span borders, from World Wildlife Conservation Day to International Mountain Day and global festivities for snakes, sea turtles, and chocolate. Interweaving fascinating facts on everything from jellyfish bodies to monthly birth flowers with folkloric entries featuring the Loch Ness Monster and unicorns, the almanac is as exhaustive as it is enchanting.

A Year with Nature celebrates the wonder of our natural world as we have expressed it in visual arts, music, literature, science, and everyday experience. But more than this, the almanac's vignettes encourage us to contemplate how we can help ensure that future generations will be able to enjoy the landscapes and rich biodiversity we so deeply cherish.

Marty Crump is adjunct professor of biology at Utah State and Northern Arizona Universities. She is the author, most recently, of *Eye of Newt and Toe of Frog, Adder's Fork and Lizard's Leg: The Lore and Mythology of Amphibians and Reptiles*, also published by the University of Chicago Press. She lives in Logan, UT.

"A well-written, accessible, evocative, and educational daily reader. I found myself getting into a rhythm, paying close attention to what a particular date's entry was going to teach me, where it might even take me emotionally. Crump has also managed a subtle narrative arc over the whole collection, enhanced by the wonderfully quirky illustrations. *A Year with Nature* is a fine, inspiring volume, one that could end up on many an end table, office desk, or daily tote bag."

—Harry W. Greene,
author of *Tracks and Shadows:*
Field Biology as Art

OCTOBER 384 p., 150 halftones 6 x 9
ISBN-13: 978-0-226-44970-8
Cloth \$30.00/£22.50
E-book ISBN-13: 978-0-226-44984-5
NATURE

NORMAN C. ELLSTRAND

Sex on the Kitchen Table

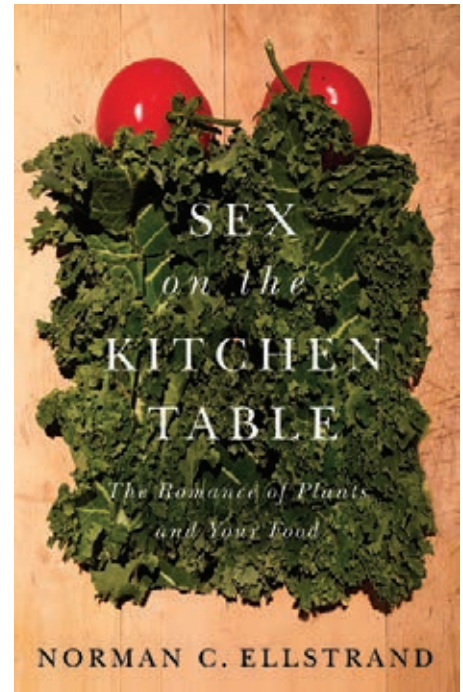
The Romance of Plants and Your Food

At the tips of our forks and on our dinner plates, a buffet of botanical dalliance awaits us. Sex and food are intimately intertwined, and this relationship is nowhere more evident than among the plants that sustain us. From lascivious legumes to horny hot peppers, most of humanity's calories and other nutrition come from seeds and fruits—the products of sex—or from flowers, the organs that make plant sex possible. Sex has also played an arm's-length role in delivering plant food to our stomachs, as human match-making (plant breeding, or artificial selection) has turned wild species into domesticated staples.

In *Sex on the Kitchen Table*, Norman C. Ellstrand takes us on a vegetable-laced tour of this entire sexual adventure. Starting with the love apple (otherwise known as the tomato) as a platform for understanding the kaleidoscopic ways that plants can engage in sex, successive chapters explore the sex lives of a range of food crops, including bananas, avocados, and beets, finally ending with genetically engineered squash—a controversial, virus-resistant vegetable created by a process that involves the most ancient form of sex. Peppered throughout are original illustrations and delicious recipes, from sweet and savory tomato pudding to banana puffed pancakes, avocado toast (of course), and both transgenic and non-GMO tacos.

An eye-opening medley of serious science, culinary delights, and humor, *Sex on the Kitchen Table* offers new insight into fornicating flowers, salacious squash, and what we owe to them. So as we sit down to dine and ready for that first bite, let us say a special grace for our vegetal vittles: let's thank sex for getting them to our kitchen table.

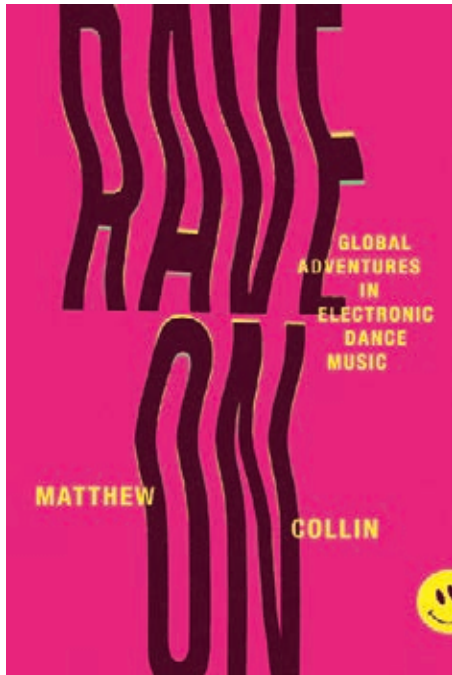
Norman C. Ellstrand is distinguished professor of genetics at the University of California, Riverside, where he holds the Jane S. Johnson Endowed Chair in Food and Agriculture. He is the author of *Dangerous Liaisons?: When Cultivated Plants Mate with Their Wild Relatives*.



“In a funny way, Ellstrand’s book could be called the ‘secret sex life of crop plants,’ because relatively few people know the ins and outs of avocados, bananas, beets, corn, or squash. *Sex on the Kitchen Table* will help readers understand how crop plants reproduce and why that is so significant when it comes to solving problems in agriculture. I haven’t read anything quite like this before. Edifying and entertaining.”

**—Raoul W. Adamchak,
coauthor of *Tomorrow’s Table: Organic Farming, Genetics, and the Future of Food***

SEPTEMBER 208 p., 13 line drawings, 6 tables
5½/2 x 8½/2
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ISBN-13: 978-0-226-57489-9
Paper \$20.00/£14.00
E-book ISBN-13: 978-0-226-57492-9
SCIENCE COOKING



MATTHEW COLLIN

Rave On

Global Adventures in Electronic Dance Music

Pease, Love, Unity, and Respect. Cultural liberation and musical innovation. Pyrotechnics, bottle service, bass drops, and molly.

Electronic dance music has been a vital force for more than three decades now, and has undergone transformation upon transformation as it has taken over the world. In this searching, lyrical account of dance music culture worldwide, Matthew Collin takes stock of its highest highs and lowest lows across its global trajectory. Through firsthand reportage and interviews with clubbers and DJs, Collin documents the itinerant musical form from its underground beginnings in New York, Chicago, and Detroit in the 1980s, to its explosions in Ibiza and Berlin, to today's mainstream music scenes in new frontiers like Las Vegas, Shanghai, and Dubai. Collin shows how its dizzying array of genres—from house, techno, and garage to drum and bass, dub-step, and psytrance—have given voice to locally specific struggles. For so many people in so many different places, electronic dance music has been caught up in the search for free cultural space: forming the soundtrack to liberation for South African youth after Apartheid; inspiring a psychedelic party culture in Israel; offering fleeting escape from—and at times into—corporatization in China; and even undergirding a veritable “independent republic” in a politically contested slice of the former Soviet Union.

Full of admiration for the possibilities the music has opened up all over the world, Collin also unflinchingly probes where this utopianism has fallen short, whether the culture maintains its liberating possibilities today, and where it might go in the future.

Matthew Collin is a British journalist and the author of *Altered State*. He has served as an editor for *i-D* magazine and the *TimeOut* website, and as a foreign correspondent for the BBC and Al Jazeera, and his articles have appeared in the *Guardian*, the *Observer*, *Mixmag*, and the *Wire*, among others.

Praise for the UK edition

“Here are 10 x-rays of dance culture in 10 global hotspots that lovingly trace the history of each locale’s sound through its DJs, promoters and proponents . . . Both scholarly and intimate. . . Collin’s quest is never short of illuminating.”

—Guardian

OCTOBER 384 p., 13 halftones 6 x 9

ISBN-13: 978-0-226-59548-1

Paper \$20.00

E-book ISBN-13: 978-0-226-59551-1

MUSIC
COBE/EU

Copublished with Serpent’s Tail

BRUCE IGLAUER and PATRICK A. ROBERTS

Bitten by the Blues

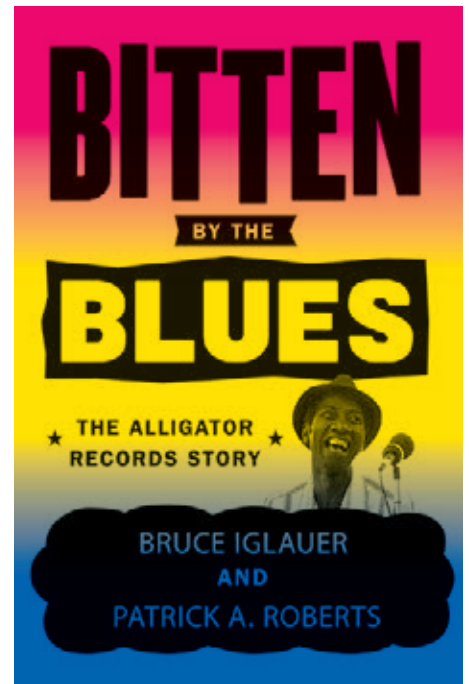
The Alligator Records Story

It started with the searing sound of a slide careening up the neck of an electric guitar. In 1970, twenty-three-year-old Bruce Iglauer walked into Florence's Lounge, in the heart of Chicago's South Side, and was overwhelmed by the joyous, raw Chicago blues of Hound Dog Taylor and the HouseRockers. A year later, Iglauer produced Hound Dog's debut album in eight hours and pressed a thousand copies, the most he could afford. From that one album grew Alligator Records, the largest independent blues record label in the world.

Bitten by the Blues is Iglauer's memoir of a life immersed in the blues—and the business of the blues. No one person was present at the creation of more great contemporary blues music than Iglauer: he produced albums by Koko Taylor, Albert Collins, Professor Longhair, Johnny Winter, Lonnie Mack, Son Seals, Roy Buchanan, Shemekia Copeland, and many other major figures. In this book, Iglauer takes us behind the scenes, offering unforgettable stories of those charismatic musicians and classic sessions, delivering an intimate and unvarnished look at what it's like to work with the greats of the blues. It's a vivid portrait of some of the extraordinary musicians and larger-than-life personalities who brought America's music to life in the clubs of Chicago's South and West Sides. *Bitten by the Blues* is also an expansive history of half a century of blues in Chicago and around the world, tracing the blues recording business through massive transitions, as a genre of music originally created by and for black southerners adapted to an influx of white fans and musicians and found a worldwide audience.

Most of the smoky bars and packed clubs that fostered the Chicago blues scene have long since disappeared. But their soul lives on, and so does their sound. As real and audacious as the music that shaped it, *Bitten by the Blues* is a raucous journey through the world of Genuine Houserockin' Music.

Bruce Iglauer is president and founder of Alligator Records, the largest contemporary blues label in the world. He is also a cofounder of *Living Blues* magazine and a founder of the Chicago Blues Festival. **Patrick A. Roberts** is associate professor in the College of Education at Northern Illinois University. He is coauthor of *Give 'Em Soul, Richard! Race, Radio, and Rhythm and Blues in Chicago*.



“The single strongest champion of the American blues tradition.”

—*Toronto Star*

“Iglauer has done his duty, risking everything to follow the blues god. When he dies, he’s going straight to the roadhouse Valhalla.”

—*Washington Post*

Chicago Visions and Revisions

OCTOBER 336 p., 30 halftones 6 x 9

ISBN-13: 978-0-226-12990-7

Cloth \$30.00/£22.50

E-book ISBN-13: 978-0-226-58187-3

MUSIC BIOGRAPHY

SAM WINEBURG

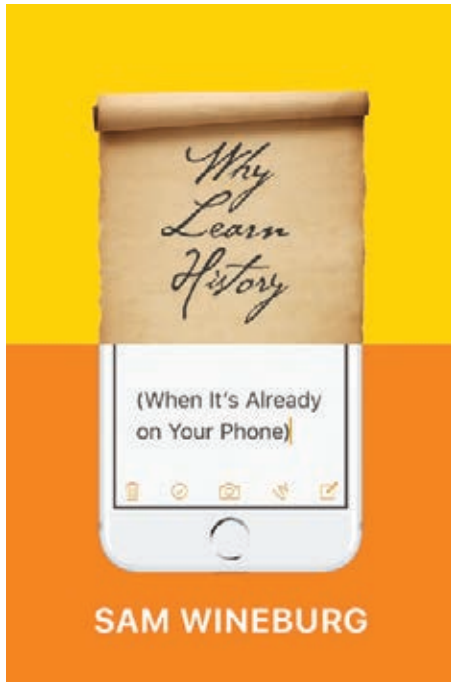
Why Learn History (When It's Already on Your Phone)

Let's start with two truths about our era that are so inescapable as to have become clichés: We are surrounded by more readily available information than ever before. And a huge percentage of it is inaccurate. Some of the bad info is well-meaning but ignorant. Some of it is deliberately deceptive. All of it is pernicious.

With the internet always at our fingertips, what's a teacher of history to do? Sam Wineburg has answers, beginning with this: We definitely can't stick to the same old read-the-chapter-answer-the-questions-at-the-back snoozefest we've subjected students to for decades. If we want to educate citizens who can sift through the mass of information around them and separate fact from fake, we have to explicitly work to give them the necessary critical thinking tools. Historical thinking, Wineburg shows us in *Why Learn History (When It's Already on Your Phone)*, has nothing to do with test prep-style ability to memorize facts. Instead, it's an orientation to the world that we can cultivate, one that encourages reasoned skepticism, discourages haste, and counters our tendency to confirm our biases. Wineburg draws on surprising discoveries from an array of research and experiments—including surveys of students, recent attempts to update history curricula, and analyses of how historians, students, and even fact checkers approach online sources—to paint a picture of a dangerously mine-filled landscape, but one that, with care, attention, and awareness, we can all learn to navigate.

It's easy to look around at the public consequences of historical ignorance and despair. Wineburg is here to tell us it doesn't have to be that way. The future of the past may rest on our screens. But its fate rests in our hands.

Sam Wineburg is the Margaret Jacks Professor of Education and History at Stanford University and the author of *Historical Thinking and Other Unnatural Acts*.



“A sobering and urgent report from the leading expert on how American history is taught in the nation’s schools. Wineburg offers a set of timely and elegant essays on everything from the nuttiness of standardized testing regimes to the problems kids have, in the age of the internet, in knowing what’s true, and what’s not—problems that teachers have, too, along with everyone else. A bracing, edifying, and vital book.”

—Jill Lepore

SEPTEMBER 240 p., 10 halftones 6 x 9

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E-book ISBN-13: 978-0-226-35735-5

CURRENT EVENTS EDUCATION

ALAN WOLFE

The Politics of Petulance

America in an Age of Immaturity

How did we get into this mess?

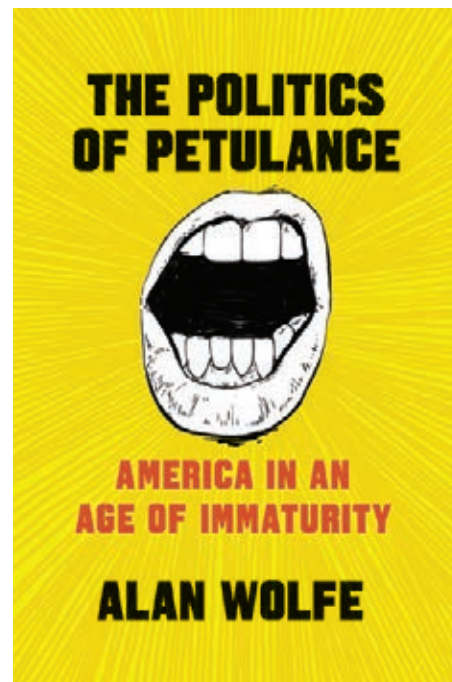
Every morning, many Americans ask this as, with a cringe, they pick up their phones and look to see what terrible thing President Trump has just said or done. Regardless of what he's complaining about or whom he's attacking, a second question comes hard on the heels of the first: *How on earth do we get out of this?*

Alan Wolfe has an answer. In *The Politics of Petulance* he argues that the core of our problem isn't Trump himself—it's that we are mired in an age of political immaturity. That immaturity is not grounded in any one ideology, nor is it a function of age or education. It's in an abdication of valuing the character of would-be leaders; it's in a failure to acknowledge, even welcome, the complexity of government and society; and it's in a loss of the ability to be skeptical without being suspicious. In 2016, many Americans were offered tantalizingly simple answers to complicated problems, and, like children being offered a lunch of Pop Rocks and Coke, they reflexively—and mindlessly—accepted.

The good news, such as it is, is that we've been here before. Wolfe reminds us that we know how to grow up and face down Trump and other demagogues. Wolfe reinvigorates the tradition of public engagement exemplified by midcentury intellectuals such as Richard Hofstadter, Reinhold Niebuhr, and Lionel Trilling—and he draws lessons from their battles with McCarthyism and conspiratorial paranoia. Wolfe mounts a powerful case that we can learn from them to forge a new path for political intervention today.

Wolfe has been thinking and writing about American life and politics for decades. He sees this moment as one of real risk. But he's not throwing up his hands; he's bracing us. We've faced demagogues before. We can find the intellectual maturity to fight back. Yes we can.

Alan Wolfe is professor emeritus of political science at Boston College and the author of twenty-two books, including *One Nation, After All* and *The Future of Liberalism*. He lives in Cambridge, Massachusetts.



Praise for Wolfe

“His analysis is always forceful and formidable.”

—*Boston Globe*

“An intelligent, humane, and learned scholar who has many important things to say to policy makers in a world that is dangerous and sadly in need of tempering voices.”

—Robert Swan,
Washington Independent Review of Books

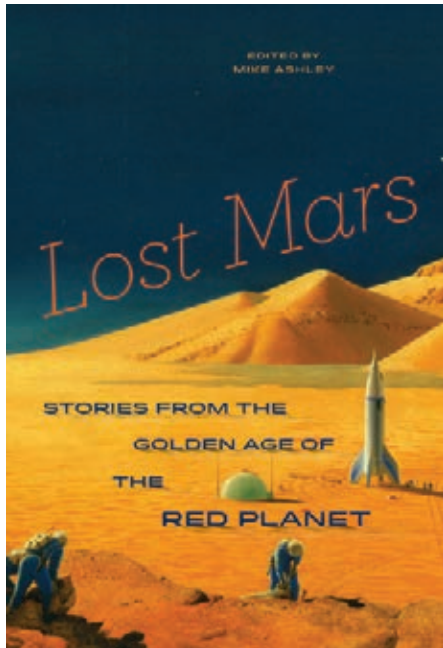
OCTOBER 224 p., 2 halftones, 1 table 6 x 9

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E-book ISBN-13: 978-0-226-55533-1

AMERICAN HISTORY POLITICAL SCIENCE



Edited by **MIKE ASHLEY**

Lost Mars

Stories from the Golden Age of the Red Planet

“I was suddenly struck with the sight of a trail of rich red vegetation of several miles in the midst of the eternal snows. I approached with curiosity this oasis in the frozen desert.”

An antique-shop owner gets a glimpse of the Red Planet through an intriguing artifact. A Martian’s wife contemplates the possibility of life on Earth. A resident of Venus describes his travels across the two alien planets. From an arid desert to an advanced society far superior to that of Earth, portrayals of Mars have differed radically in their attempts to uncover the truth about our neighboring planet.

Since the 1880s, after an astronomer first described “channels” on the surface of Mars, writers have been fascinated with the planet, endlessly speculating on what life on Mars might look like and what might happen should we make contact with the planet’s inhabitants. This wonderful collection offers ten wildly imaginative short stories from the golden age of science fiction by such classic science fiction writers as H. G. Wells, Ray Bradbury, and J. G. Ballard, as well as hard-to-find stories by unjustly forgotten writers from the genre.

Assembled and introduced by acclaimed anthologist Mike Ashley, these stories vividly evoke a time when notions of life on other planets—from vegetation and water to space invaders and utopian societies—were new and startling. As we continue to imagine landing people on Mars, these stories are well worth revisiting as gripping and vivid dispatches from futurists past.

Mike Ashley is a leading historian of science fiction magazines. He is the author of *Out of this World: Science Fiction But Not as You Know It*, and of the Edgar Award-winning *The Mammoth Encyclopedia of Modern Crime Fiction*. He has also served as an editor for numerous encyclopedia works of genre fiction.

Contents

The Crystal Egg by H. G. Wells

Letters from Mars by W. S. Lach-Szyrma

The Great Sacrifice by George C. Wallis

The Forgotten Man of Space by
P. Schuyler Miller

A Martian Odyssey by Stanley G. Weinbaum

Ylla by Ray Bradbury

Measureless to Man by Marion Zimmer
Bradley

Without Bugles by E. C. Tubb

Crucifixus Etiam by Walter M. Miller Jr.

The Time-Tombs by J. G. Ballard

OCTOBER 304 p. 5¹/₈ x 7¹/₂

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SCIENCE FICTION

COBE/EU

Copublished with the British Library

**ROGER HANLON, MIKE VECCHIONE,
and LOUISE ALLCOCK**

Octopus, Squid, and Cuttlefish

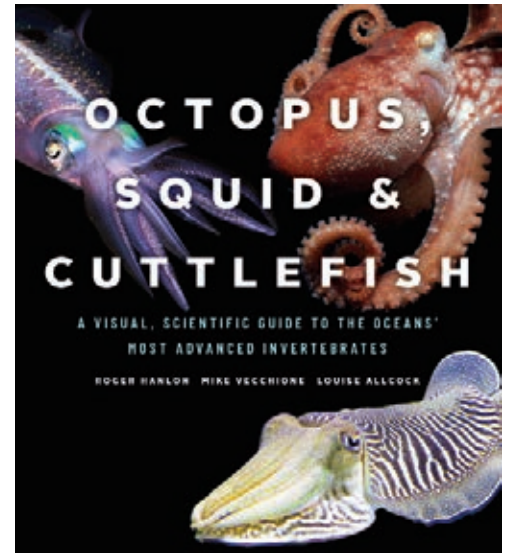
A Visual, Scientific Guide to the Oceans' Most Advanced Invertebrates

Largely shell-less relatives of clams and snails, the marine mollusks in the class cephalopoda—Greek for “head-feet”—are colorful creatures of many-tentacled dexterity and astonishing mental ingenuity. They are capable of learning, of retaining information—and of escaping enclosures. They have eyes and senses rivaling those of humans, they morph texture and body shape, and they change color faster than a chameleon. In short, they captivate us.

From the long-armed mimic octopus—said to be able to imitate the appearance of shrimp, jellyfish, and snake eels—to the aptly named flamboyant cuttlefish, whose undulating waves of color rival the graphic displays of any LCD screen, there are more than seven hundred species of cephalopod. Featuring a selection of species profiles, *Octopus, Squid, and Cuttlefish* reveals the evolution, anatomy, life history, behaviors, and relationships of these spellbinding animals. Their existence proves that intelligence can develop in very different ways: while whale brains look somewhat similar to ours, cephalopods carry a large percentage of their brains in their arms. It is no accident that these creatures are favorite models for space aliens or the villains of sci-fi novels and films.

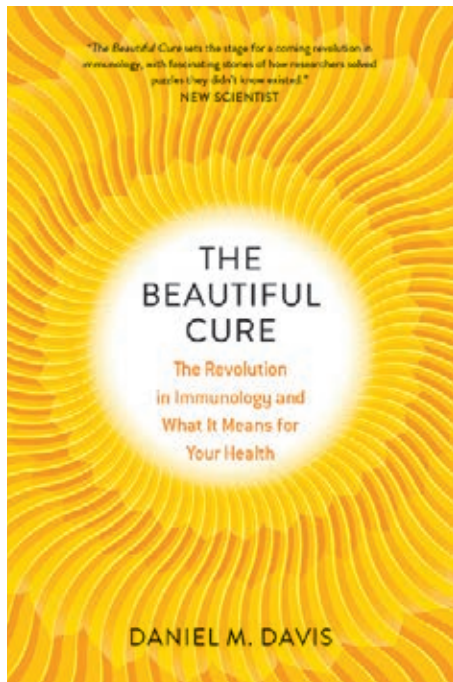
A treasure trove of scientific fact and visual explanation, this worldwide, illustrated guide to cephalopods offers a comprehensive review of these fascinating and mysterious underwater invertebrates—from the lone, inky hunting of the octopus, to the social squid, and the unusually large-brained cuttlefish.

Roger Hanlon is a senior scientist at the Marine Biological Laboratory in Woods Hole, Massachusetts, and professor of ecology and evolutionary biology at Brown University. He is coauthor of *Cephalopod Behavior*. **Mike Vecchione** is director of the National Oceanic and Atmospheric Administration Fisheries National Systematics Laboratory and an adjunct faculty member at the Virginia Institute of Marine Science. **Louise Allcock** is a lecturer in zoology at the National University of Ireland, Galway, president of the Cephalopod International Advisory Council, and coordinator of the International Union for Conservation of Nature red data list for cephalopoda.



SEPTEMBER 224 p., illustrated in color
throughout 8¹/₄ x 9¹/₂
ISBN-13: 978-0-226-45956-1
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E-book ISBN-13: 978-0-226-45973-8
SCIENCE NATURE
NAM





DANIEL M. DAVIS

The Beautiful Cure

The Revolution in Immunology and What It Means for Your Health

The immune system holds the key to human health. In *The Beautiful Cure*, leading immunologist Daniel M. Davis describes how the scientific quest to understand how the immune system works—and how it is affected by stress, sleep, age, and our state of mind—is now unlocking a revolutionary new approach to medicine and well-being.

The body's ability to fight disease and heal itself is one of the great mysteries and marvels of nature. But within these last few years painstaking research has resulted in major advances in our grasp of this breathtakingly beautiful inner world: a vast and intricate network of specialist cells, regulatory proteins, and dedicated genes that are continually protecting our bodies. Far more powerful than any medicine ever invented, it plays a crucial role in our daily lives. We have found ways to harness these natural defenses to create breakthrough drugs and so-called immunotherapies that help us fight cancer, diabetes, arthritis, and many age-related diseases, and we are starting to understand whether activities such as mindfulness might play a role in enhancing our physical resilience.

Written by a researcher at the forefront of this adventure, *The Beautiful Cure* tells a dramatic story of scientific detective work and discovery, of puzzles solved and of the mysteries that remain, of lives sacrificed and saved. With expertise and eloquence, Davis introduces us to this revelatory new understanding of the human body and what it takes to be healthy.

“Forget AI, robotics, the internet of things. This is where the future feels strange and exciting: in ourselves, in the ‘inner universe’ of our messy, complex immune system, and in the radically new therapies that are using it to conquer disease. . . . Davis describes how these cells perform with the fervor of an enraptured dance critic.”—*Sunday Times*

Daniel M. Davis is professor of immunology at the University of Manchester in the UK. He is the author of *The Compatibility Gene: How Our Bodies Fight Disease, Attract Others, and Define Our Selves*, which was picked by Bill Bryson for the *Guardian's* Books of the Year feature.

“Five stars. . . . Elegantly concise.”
—*Telegraph*

“Wonderful. . . . Exceptionally clear and sympathetic.”
—*New Statesman*

“Davis is a sure and engaging guide.”
—*Observer*

“*The Beautiful Cure* sets the stage for a coming revolution in immunology, with fascinating stories of how researchers solved puzzles they didn't know existed.”
—*New Scientist*

“A terrific book by a consummate storyteller and scientific expert.”
—*Guardian*

“A sweeping tour d'horizon.”
—*Times*

OCTOBER 256 p. 6 x 9
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HEALTH MEDICINE
USA

Copublished with Bodley Head

18 general interest

KATHRYN GILLESPIE

The Cow with Ear Tag #1389

Take a look at the packaging on a container of milk and you're likely to see bucolic idylls of red barns, green pastures, and happy, well-treated cows. In truth, the distance from a living cow to a glass of milk is vast, and nearly impossible to grasp in a way that resonates with an average person ticking items off a grocery list. To translate this journey into tangible terms, Kathryn Gillespie had a brilliant idea: to follow the moments in the life cycles of individual animals like the cow with ear tag #1389.

In contrast to the widely known truths of commercial meat manufacture, the dairy industry enjoys a relatively benign reputation, with most consumers unaware of this kitchen staple's backstory. *The Cow with Ear Tag #1389* explores how the seemingly nonthreatening practice of raising animals for milk is just one link in a chain that affects livestock across the agricultural spectrum. Gillespie takes readers to farms, auction yards, slaughterhouses, and even rendering plants to show how living cows are transformed into food. The result is an empathetic look at cows and our relationship with them, one that makes both their lives and their suffering real—in particular, the fleeting encounter with the cow of the title, just one animal whose story galvanized Gillespie to write this book.

The myriad ways that the commercial meat industry causes harm are at the forefront of numerous discussions today. *The Cow with Ear Tag #1389* adds a crucial piece to these conversations by asking us to consider the individual animals whose lives we may take for granted.

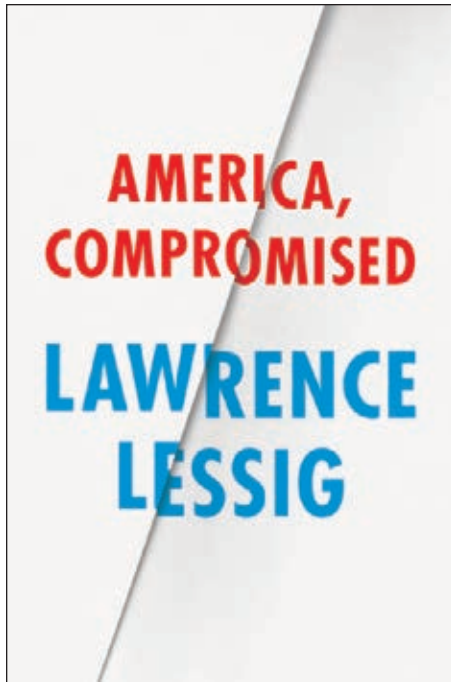
Kathryn Gillespie is a postdoctoral fellow in animal studies at Wesleyan University.



“*The Cow with Ear Tag #1389* addresses a critical issue whose time for discussion has not only come but is in fact long overdue. Gillespie deftly excavates and narrates the singular moments of the dairy animals she encounters, and a very real story of the personalized cows emerges.”

**—Yamini Narayanan,
Deakin University**

OCTOBER 272 p., 4 halftones, 5 line drawings
6 x 9
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SCIENCE



LAWRENCE LESSIG

America, Compromised

“There is not a single American awake to the world who is comfortable with the way things are.”

So begins Lawrence Lessig’s sweeping indictment of contemporary American institutions and the corruption that besets them. We can all see it—from the selling of Congress to special interests to the corporate capture of the academy. Something is wrong. It’s getting worse.

And it’s our fault. What Lessig shows, brilliantly and persuasively, is that we can’t blame the problems of contemporary American life on bad people, as our discourse all too often tends to do. Rather, he explains, “We have allowed core institutions of America’s economic, social, and political life to become corrupted. Not by evil souls, but by good souls. Not through crime, but through compromise.” Every one of us, every day, making the modest compromises that seem necessary to keep moving along, is contributing to the rot at the core of American civic life. Through case studies of Congress, finance, the academy, the media, and the law, Lessig shows how institutions are drawn away from higher purposes and toward money, power, quick rewards—the first steps to corruption.

Lessig knows that a charge so broad should not be levied lightly, and that our instinct will be to resist it. So he brings copious, damning detail gleaned from years of research, building a case that is all but incontrovertible: America is on the wrong path. If we don’t acknowledge our own part in that, and act now to change it, we will hand our children a less perfect union than we were given. It will be a long struggle. This book represents the first steps.

Lawrence Lessig is the Roy L. Furman Professor of Law and Leadership at Harvard Law School, an attorney, and an activist. He cofounded Creative Commons in 2001 and is the author of numerous books, including, most recently, *Republic, Lost: Version 2.0*.

Praise for *Republic, Lost*

“A powerful reminder that this problem goes deeper than poor legislative tactics or bad character.”

—Matthew Yglesias,
American Prospect

“Lessig’s analysis of the distorting effects of money . . . is dead on.”

—*New York Times*

The Randy L. and Melvin R. Berlin Family Lectures

OCTOBER 240 p., 8 halftones, 1 table
5¹/₂ x 8¹/₂

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CURRENT EVENTS POLITICAL SCIENCE

HILMA AF KLINT

Hilma af Klint

Notes and Methods

With an Introduction and Commentary by Iris Müller-Westermann

At the turn of the twentieth century, Swedish artist Hilma af Klint created a body of work that left visible reality behind, exploring the radical possibilities of abstraction years before Vasily Kandinsky, Kazimir Malevich, or Piet Mondrian. Many consider her the first trained artist to create abstract paintings. With *Hilma af Klint: Notes and Methods*, we get to experience the arc of af Klint's artistic investigation in her own words.

Hilma af Klint studied at the Royal Swedish Academy in Stockholm, where she was part of the first generation of female students. Up until the beginning of the century, she painted mainly landscapes and detailed botanical studies. Her work from this period was that of a young artist of her time who meticulously observed the world around her. But, like many of her contemporaries, af Klint was also interested in the invisible relationships that shape our world, believing strongly in a spiritual dimension. She joined the Theosophical Society, and, with four fellow female members who together called themselves "The Five," began to study mediumship. Between 1906 and 1915, purportedly guided by a higher power, af Klint created 193 individual works that, in both scale and scope of imagery, are like no other art created at that time. Botanically inspired images and mystical symbols, diagrams, words, and geometric series, all form part of af Klint's abstract language. These abstract techniques would not be seen again until years later.

Notes and Methods presents facsimile reproductions of a wide array of af Klint's early notebooks accompanied by the first English translation of af Klint's extensive writings. It contains the rarely seen "Blue Notebooks," hand-painted and annotated catalogues af Klint created of her most famous series "Paintings for the Temple," and a dictionary compiled by af Klint of the words and letters found in her work. An introduction by Iris Müller-Westermann illuminates this unique and important contribution to the legacy of Hilma af Klint.

Hilma af Klint (1862–1944) was a Swedish painter. While her naturalistic landscapes were shown during her lifetime, her abstract paintings were not exhibited until 1986, more than forty years after she died.



"A wonderfully refreshing and unique presence in art history."

—Hyperallergic

AUGUST 288 p., 300 color plates 8¹/₂ x 11
ISBN-13: 978-0-226-59193-3
Cloth \$45.00/£34.00
ART

Copublished with Christine Burgin Gallery

Exhibition Schedule

◆ **Solomon R. Guggenheim Museum, New York**

October 12, 2018–January 27, 2019



Chicago by the Book

101 Publications That Shaped the City and Its Image

With an Introduction by Neil Harris

Featuring essays from, among others, Ira Berkow, Thomas Dyja, Ann Durkin Keating, Alex Kotlowitz, Toni Preckwinkle, Frank Rich, Don Share, Carl Smith, Regina Taylor, Garry Wills, and William Julius Wilson.

Featuring works by Saul Bellow, Gwendolyn Brooks, Sandra Cisneros, Clarence Darrow, Erik Larson, David Mamet, Studs Terkel, Ida B. Wells-Barnett, Frank Lloyd Wright, and many more.

OCTOBER 336 p., 145 color plates 8¹/₂ x 9¹/₂
ISBN-13: 978-0-226-46850-1
Cloth \$35.00/£26.50
E-book ISBN-13: 978-0-226-46864-8
LITERATURE AMERICAN HISTORY

Despite its rough-and-tumble image, Chicago has long been identified as a city where books take center stage. A volume by A. J. Liebling gave the Second City its nickname. Upton Sinclair's *The Jungle* arose from the midwestern capital's most infamous industry. The great Chicago Fire led to the founding of the Chicago Public Library. The city has fostered writers such as Nelson Algren, Saul Bellow, and Gwendolyn Brooks. Chicago's literary magazines *The Little Review* and *Poetry* introduced the world to Eliot, Hemingway, Joyce, and Pound. With this beautifully produced collection, Chicago's rich literary tradition finally gets its due.

Chicago by the Book profiles 101 landmark publications about Chicago from the past 170 years that have helped define the city and its image. Each title is the focus of an illustrated essay by a leading scholar, writer, or bibliophile. Arranged chronologically to show the history of both the city and its books, the essays can be read in order from Mrs. John H. Kinzie's 1844 *Narrative of the Massacre of Chicago* to Sara Paretsky's 2015 crime novel *Brush Back*. Or one can dip in and out, savoring reflections on the arts, sports, crime, race relations, urban planning, politics, and even Mrs. O'Leary's legendary cow. The selections do not shy from the underside of the city, recognizing that its grit and graft have as much a place in the written imagination as soaring odes and boosterism. As Neil Harris observes in his introduction, "Even when Chicagoans celebrate their hearth and home, they do so while acknowledging deep-seated flaws." At the same time, this collection heartily reminds us all of what makes Chicago, as Norman Mailer called it, the "great American city."

Since its founding in 1895, the **Caxton Club** has sought to support the appreciation of the book arts—especially in the Midwest—through its programs and publications.

CHARLES BERNSTEIN

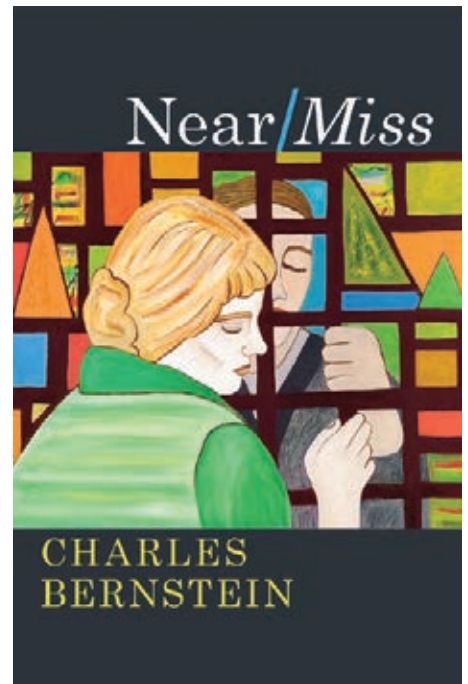
Near/Miss

Praised in recent years as a “calculating, improvisatory, essential poet” by Daisy Fried in the *New York Times*, and as “the foremost poet-critic of our time” by Craig Dworkin, Charles Bernstein is a leading voice in American poetry. *Near/Miss*, Bernstein’s first poetry collection in five years, is the apotheosis of his late style, thick with off-center rhythms, hilarious riffs, and verbal extravagance.

This collection’s title highlights poetry’s ability to graze reality without killing it, and at the same time implies that the poems themselves are wounded by the grief of loss. The book opens with a rollicking satire of difficult poetry—proudly declaring itself “a totally inaccessible poem”—and moves on to the stuff of contrarian pop culture and political cynicism—full of malaprops, mondegreens, nonsequiturs, translations of translations, sardonically vandalized signs, and a hilarious yet sinister feed of blog comments. At the same time, political protest also rubs up against epic collage, through poems exploring the unexpected intimacies and continuities of “our united fates.” These poems engage with works by contemporary painters—including Amy Sillman, Rackstraw Downes, and Etel Adnan—and echo translations of poets ranging from Catullus and Virgil to Goethe, Cruz e Souza, and Kandinsky.

Grounded in a politics of multiplicity and dissent, and replete with both sharp edges and subtle intimacies, *Near/Miss* is full of close encounters of every kind.

Charles Bernstein is the Donald T. Regan Professor of English and Comparative Literature at the University of Pennsylvania, where he is codirector of PennSound. He is the author of *Pitch of Poetry* and *Recalculating*, also published by the University of Chicago Press.



Praise for *Recalculating*

“Obsessive, brilliant . . . Bernstein measures and dreams a circle: a community of readers and writers who spin within a world built from the living history of words.”

—Susan Stewart

“For all his earnestness of purpose, there has often been a Groucho as well as a Karl Marx element to Bernstein’s poetics, a belief that humor is as likely to open the doors of perception as polemic.”

—*Times Literary Supplement*

“One of the most fascinating books of the year.”

—*The Rumpus*

OCTOBER 192 p., 6 color plates 6 x 9

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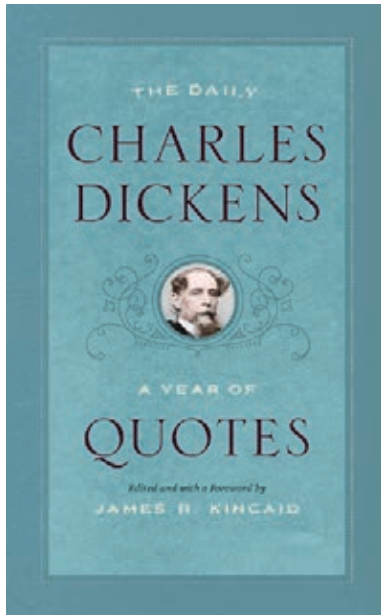
POETRY LITERATURE

CHARLES DICKENS

The Daily Charles Dickens

A Year of Quotes

Edited and with a Foreword by James R. Kincaid



“JULY 21. . . . If ever you gets to up’ards o’ fifty, and feels disposed to go amarryin’ anybody . . . jist you shut yourself up in your own room. . . and pison yourself off hand. . . . Pison yourself, and you’ll be glad on it arterwards.”

**—Tony Weller
in *The Pickwick Papers***

“AUGUST 23. . . . ‘It’s not Madness, ma’am,’ replied Mr. Bumble, after a few moments of deep meditation. ‘It’s Meat.’”
—from *Oliver Twist*

“SEPTEMBER 6. . . . A wonderful fact to reflect upon, that every human creature is constituted to be that profound secret and mystery to every other.”
—from *A Tale of Two Cities*

OCTOBER 208 p. 4¹/₂ x 7¹/₄
ISBN-13: 978-0-226-56374-9
Paper \$16.00/£12.00
E-book ISBN-13: 978-0-226-56388-6
LITERATURE FICTION

A charming memento of the Victorian era’s literary colossus, *The Daily Charles Dickens* is an almanac for the ages. Tenderly and irreverently anthologized by Dickens scholar James R. Kincaid, this collection mines the British author’s beloved novels and Christmas stories as well as his lesser-known sketches and letters for “an around-the-calendar set of jolts, soothing, blandishments, and soarings.”

A bedside companion to dip into year round, this book introduces each month with a longer seasonal quote, while concise bits of wisdom and whimsy mark each day. Hopping from Esther Summerson’s abandonment by her mother in *Bleak House* to a meditation on the difficult posture of letter-writing in *The Pickwick Papers*, this anthology displays the wide range of Dickens’s stylistic virtuosity—his humor and his deep tragic sense, his ear for repetition, and his genius at all sorts of voices. Even the devotee will find between these pages a mix of old friends and strangers—from *Oliver Twist* and Ebenezer Scrooge to the likes of Lord Coodle, Sir Thomas Doodle, Mrs. Todgers, and Edwin Drood—as well as a delightful assortment of some of the novelist’s most famous, peculiar, witty, and incisive passages, tailored to fit the season. To give one particularly apt example: David Copperfield blunders, in a letter of apology to Agnes Wickfield, “I began one note, in a six-syllable line, ‘Oh, do not remember’—but that associated itself with the fifth of November, and became an absurdity.”

Never Pecksniffian or Gradgrindish, this daily dose of Dickens crystallizes the novelist’s agile humor and his reformist zeal alike. This is a book to accompany you through the best of times and the worst of times.

Charles Dickens is regarded by many as the greatest novelist of the Victorian era. His novels were among the first serialized fictional narratives and enjoyed great success among the masses at the time, with strong critical reception continuing to this day. **James R. Kincaid** is the Aerol Arnold Professor Emeritus of English at the University of Southern California. He is the author of six scholarly books and ten works of fiction.

DAVID SHULMAN

Freedom and Despair

Notes from the South Hebron Hills

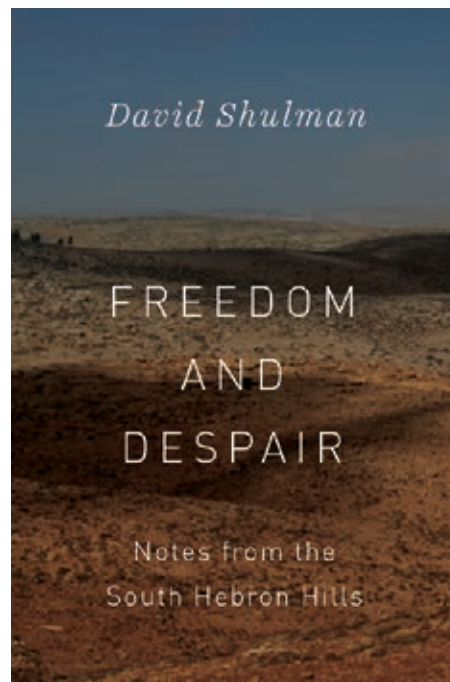
Lately, it seems as if we wake up to a new atrocity each day. Every morning is now a ritual of scrolling through our Twitter feeds or scanning our newspapers for the latest updates on fresh horrors around the globe. Despite the countless protests we attend, the phone calls we make, or the streets we march, it sometimes feels like no matter how hard we fight, the relentless crush of injustice will never abate.

David Shulman knows intimately what it takes to live your beliefs, to return, day after day, to the struggle, despite knowing you are often more likely to lose than win. Interweaving powerful stories and deep meditations, *Freedom and Despair* offers vivid firsthand reports from the occupied West Bank in Palestine as seen through the eyes of an experienced Israeli peace activist who has witnessed the Israeli occupation close up as it affects the lives of all Palestinian civilians.

Alongside a handful of beautifully written and often shocking tales from the field, Shulman meditates deeply on what it means to persevere as an activist decade after decade. The violent realities of the occupation are on full display. We get to know and understand the Palestinian shepherds and farmers and Israeli volunteers who face this situation head-on with nonviolent resistance. Inspired by these committed individuals who are not prepared to be silent or passive, Shulman suggests a model for ordinary people everywhere. Anyone prepared to take a risk and fight their oppressive political systems, he argues, can make a difference—if they strive to act with compassion and to keep hope alive.

This is the moving story of a man who continues to fight for good in the midst of despair. An indispensable book in our era of political violence, *Freedom and Despair* is a gripping memoir of struggle, activism, and hope for peace.

David Shulman is professor emeritus at the Hebrew University. He is a long-time activist in Ta'ayush, an Israeli peace group working in the occupied Palestinian territories. He is the author of *Tamil*, *More Than Real*, and *Dark Hope*, the last published by the University of Chicago Press.



“With the skills of a novelist, Shulman moves effortlessly in time and thought, shifting from vivid thumbnail sketches of individual people to beautifully rendered depictions of the stark landscape to relentless self-interrogation. The combined immediacy and deep reflectiveness of Shulman’s dispatches make *Freedom and Despair* a book that will appeal not only to students of the Middle East, but also readers in moral philosophy, critical inquiry, education, and the long line of literature of civil disobedience. And for all Americans in the new Trump era who are asking themselves, ‘What can I do and how do I deal with my despair?’—*Freedom and Despair* is essential.”

—Gabriel Levin,
author of *The Maltese Dreambook*

SEPTEMBER 224 p. 5¹/₂ x 8¹/₂

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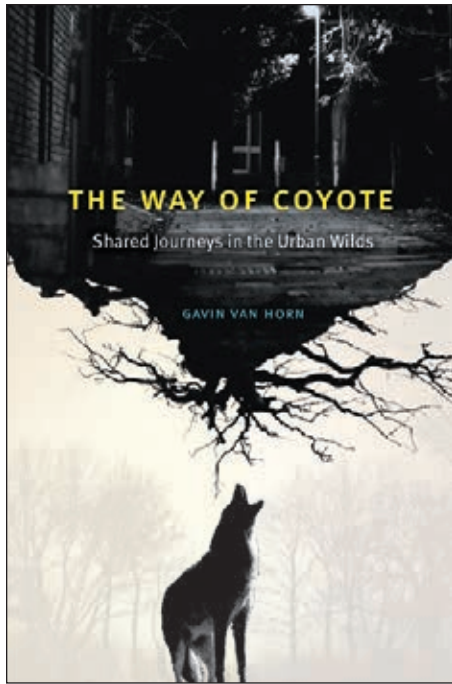
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Paper \$18.00/£13.50

E-book ISBN-13: 978-0-226-56679-5

CURRENT EVENTS



“An awareness and appreciation for urban wildlife is an important part of world conservation efforts. Van Horn writes eloquently and with insight about the creatures that live among us—and, perhaps, why we should help them flourish. Highly recommended.”

**—Jeff VanderMeer,
author of the *Southern Reach* Trilogy**

OCTOBER 224 p., 9 halftones 6 x 9
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NATURE

GAVIN VAN HORN

The Way of Coyote

Shared Journeys in the Urban Wilds

A hiking trail through majestic mountains. A raw, unpeopled wilderness stretching as far as the eye can see. These are the settings we associate with our most famous books about nature. But Gavin Van Horn isn't most nature writers. He lives and works not in some perfectly remote cabin in the woods but in a city—a big city. And that city has offered him something even more valuable than solitude: a window onto the surprising attractiveness of cities to animals. What was once in his mind essentially a nature-free blank slate turns out to be a bustling place where millions of wild things roam. Our own paths are crisscrossed by the tracks and flyways of endangered black-crowned night herons, Cooper's hawks, coyotes, and many others who thread their lives ably through our own.

With *The Way of Coyote*, Gavin Van Horn reveals the stupendous diversity of species that can flourish in urban landscapes like Chicago. That isn't to say city living is without its challenges. Chicago has been altered dramatically over a relatively short timespan—its soils covered by concrete, its wetlands drained and refilled, its river diverted and made to flow in the opposite direction. The stories in *The Way of Coyote* occasionally lament lost abundance, but they also point toward incredible adaptability and resilience, such as that displayed by beavers plying the waters of human-constructed canals or peregrine falcons raising their young atop towering skyscrapers. Van Horn populates his stories with a remarkable range of urban wildlife and probes the philosophical and religious dimensions of what it means to coexist, drawing frequently from the wisdom of three unconventional guides—wildlife ecologist Aldo Leopold, Taoist philosopher Lao Tzu, and the North American trickster figure Coyote.

Part urban nature travelogue, part philosophical reflection on the role wildlife can play in waking us to a shared sense of place and fate, *The Way of Coyote* asks how we might best reconcile our own needs with the needs of other creatures in our shared urban habitats.

Gavin Van Horn is the director of cultures of conservation at the Center for Humans and Nature. He is coeditor of *City Creatures* and *Wildness* and writes and edits the City Creatures blog.

ROBIN WALLACE

Hearing Beethoven

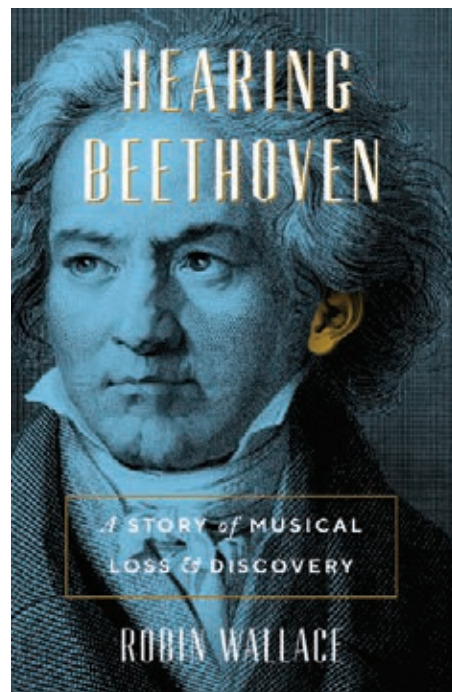
A Story of Musical Loss and Discovery

We're all familiar with the image of a fierce and scowling Beethoven, struggling doggedly to overcome his rapidly progressing deafness. That Beethoven continued to play and compose for more than a decade after he lost his hearing is often seen as an act of superhuman heroism. But the truth is that Beethoven's response to his deafness was entirely human. And by demystifying what he did, we can learn a great deal about Beethoven's music.

Perhaps no one is better positioned to help us do so than Robin Wallace, who not only has dedicated his life to the music of Beethoven but also has close personal experience with deafness. One day, at the age of forty-four, Wallace's late wife, Barbara, found she couldn't hear out of her right ear—the result of radiation administered to treat a brain tumor early in life. Three years later, she lost hearing in her left ear as well. Over the eight and a half years that remained of her life, despite receiving a cochlear implant, Barbara didn't overcome her deafness or ever function again like a hearing person. Wallace shows here that Beethoven didn't do those things, either. Rather than heroically overcoming his deafness, as we're commonly led to believe, Beethoven accomplished something even more difficult and challenging: he adapted to his hearing loss and changed the way he interacted with music, revealing important aspects of its very nature in the process. Creating music became for Beethoven a visual and physical process, emanating from visual cues and from instruments that moved and vibrated. His deafness may have slowed him down, but it also led to works of unsurpassed profundity.

Wallace tells the story of Beethoven's creative life from the inside out, interweaving it with his and Barbara's experience to reveal aspects that only living with deafness could open up. The resulting insights make Beethoven and his music more accessible, and help us see how a disability can enhance human wholeness and flourishing.

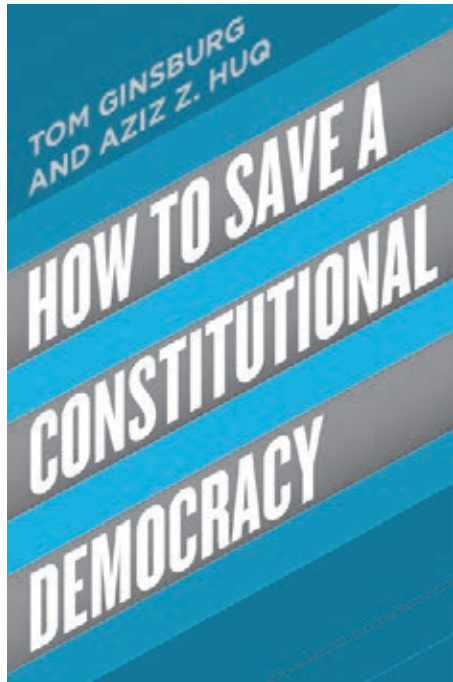
Robin Wallace is professor of musicology at Baylor University. He is the author of *Beethoven's Critics* and *Take Note: An Introduction to Music through Active Listening*.



“Wallace’s striking volume is a detailed, erudite study of the effect of deafness on Beethoven’s music and character, but it is also a deeply personal account of Wallace’s late wife’s experience of deafness. This unlikely combination works beautifully and provides a convincing and moving probe into Beethoven’s essence. Throughout the entire book, one senses the author’s profound love and admiration for his lost wife and for Beethoven himself.”

**—Harvey Sachs,
author of *The Ninth:
Beethoven and the World in 1824***

OCTOBER 288 p., 14 halftones,
14 musical examples 5¹/₂ x 8¹/₂
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MUSIC BIOGRAPHY



OCTOBER 320 p., 5 line drawings, 3 tables
6 x 9
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LAW POLITICAL SCIENCE

TOM GINSBURG and AZIZ Z. HUQ

How to Save a Constitutional Democracy

Democracies are in danger. Around the world, a rising wave of populist leaders threatens to erode the core structures of democratic self rule. In the United States, the election of Donald Trump marked a decisive turning point for many. What kind of president calls the news media the “enemy of the American people,” or sees a moral equivalence between violent neo-Nazi protesters in paramilitary formation and residents of a college town defending the racial and ethnic diversity of their homes? Yet we can be assured that the Constitution offers safeguards to protect against lasting damage—or can we?

How to Save a Constitutional Democracy mounts an urgent argument that we can no longer afford to be complacent. Tom Ginsburg and Aziz Z. Huq show how constitutional rules can either hinder or hasten the decline of democratic institutions. The checks and balances of the federal government, a robust civil society and media, and individual rights—such as those enshrined in the First Amendment—do not necessarily succeed as bulwarks against democratic decline. Rather, Ginsburg and Huq contend, the sobering reality for the United States is that, to a much greater extent than is commonly realized, the Constitution’s design makes democratic erosion more, not less, likely. Its structural rigidity has had the unforeseen consequence of empowering the Supreme Court to fill in some details—often with doctrines that ultimately facilitate rather than inhibit the infringement of rights. Even the bright spots in the Constitution—the First Amendment, for example—may have perverse consequences in the hands of a deft communicator, who can degrade the public sphere by wielding hateful language that would be banned in many other democracies. But we—and the rest of the world—can do better. The authors conclude by laying out practical steps for how laws and constitutional design can play a more positive role in managing the risk of democratic decline.

Tom Ginsburg is the Leo Spitz Professor of International Law and professor of political science at the University of Chicago. **Aziz Z. Huq** is the Frank and Bernice J. Greenberg Professor of Law at the University of Chicago.

PHOENIX & POETS



Spill

BRUCE SMITH

“There are two schools: one that sings the sheen and hues, the necessary pigments and frankincense while the world dries and the other voice like water that seeks to saturate, erode, and boil . . . It ruins everything you have ever saved.”

Spill is a book in contradictions, embodying helplessness in the face of our dual citizenship in the realms of trauma and gratitude, artistic aspiration and political reality. The centerpiece of this collection is a lyrical essay that recalls the poet’s time working at the Federal Penitentiary at Lewisburg in the 1960s. Mentored by the insouciant inmate S, the speaker receives a schooling in race, class, and culture, as well as the beginning of an apprenticeship in poetry. As he and S consult the *I Ching*, the Book of Changes, the speaker becomes cognizant of other frequencies, other identities; poetry, divination, and a synchronous, alternative reading of life come into focus. On either side of this prose poem are related poems of excess and witness, of the ransacked places and of new territories that emerge from the monstrous. Throughout, these poems inhabit rather than resolve their contradictions, their utterances held in tension “between the hemispheres of songbirds and the hemispheres of men.”

Bruce Smith is the author of six books of poems, most recently, *Devotions*, a finalist for the National Book Award, and the winner of the William Carlos Williams Prize. He teaches in the MFA program at Syracuse University.

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POETRY



My Bishop and Other Poems

MICHAEL COLLIER

Think of a time when you’ve feigned courage to make a friend, feigned forgiveness to keep one, or feigned indifference to simply stay out of it. What does it mean for our intimacies to fail us when we need them most?

The poems of this collection explore such everyday dualities—how the human need for attachment is as much a source of pain as of vitality and how our longing for transcendence often leads to sinister complications. The title poem tells the conflicted and devastating story of the poet’s friendship with the now-disgraced Bishop of Phoenix, Arizona, interweaving fragments of his parents’ funerals, which the bishop concelebrated, with memories of his childhood spiritual leanings and how they were disrupted by a pedophilic priest the bishop failed to protect him from.

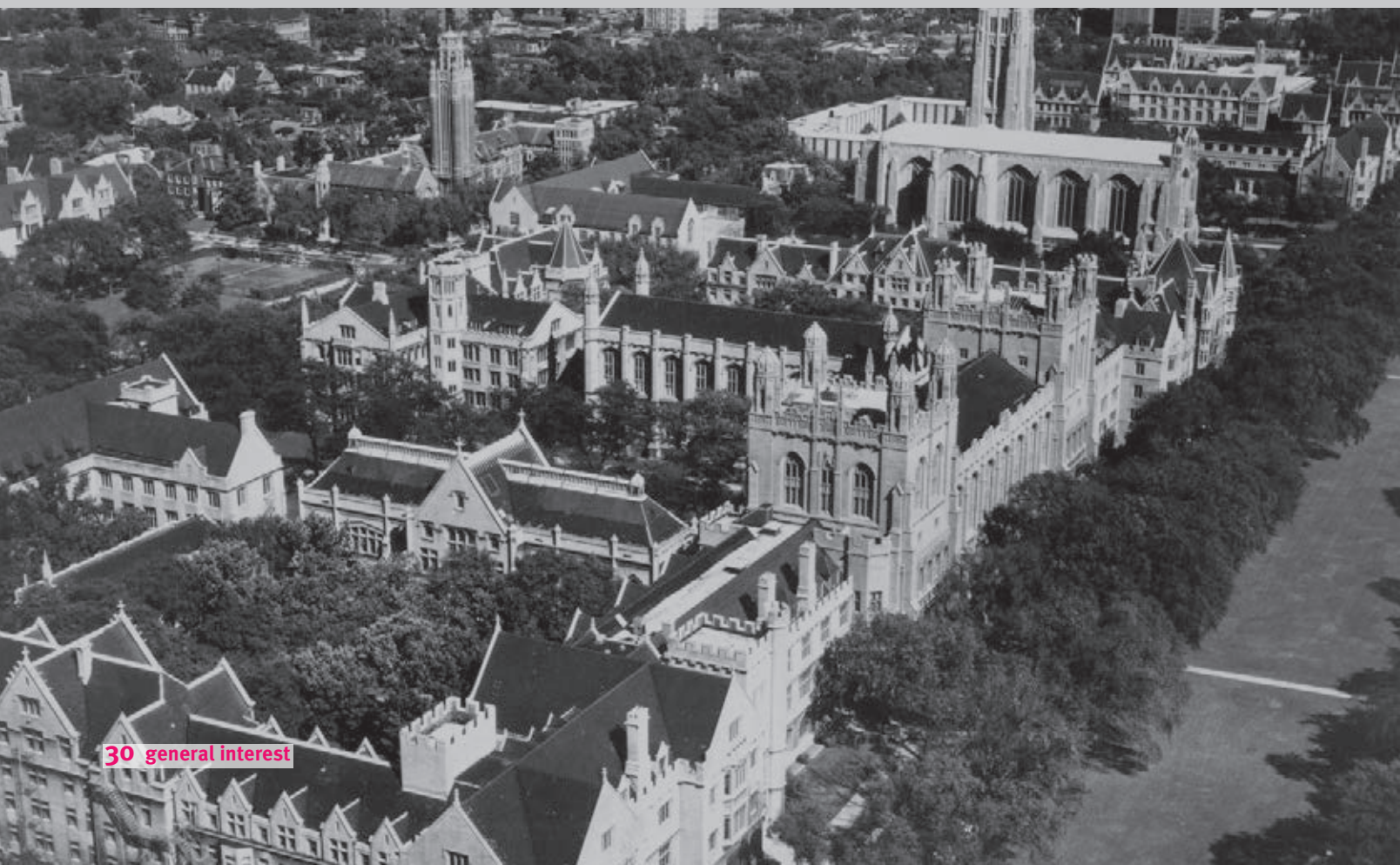
Whether Michael Collier is writing about an airline disaster, Huey Newton’s trial, Thomas Jefferson’s bees, a piano in the woods, or his own fraught friendship with the disgraced Catholic bishop, his syntactic verve, scrupulously observed detail, and flawless ear bring the felt—and sometimes frightening—dimensions of the mundane to life. Throughout, this collection pursues a quiet but ferocious need to get to the bottom of things.

Michael Collier is director of the creative writing program at the University of Maryland and the author of seven collections of poetry, including *An Individual History*, a finalist for the Poet’s Prize, and *The Ledge*, a finalist for the National Book Critics Circle Award and the *Los Angeles Times* Book Prize.

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POETRY

BOOKS OF SPECIAL INTEREST

FROM CHICAGO



30 general interest

Sonic Flux

Sound, Art, and Metaphysics

CHRISTOPH COX

From Edison's invention of the phonograph through contemporary field recording and sound installation, artists have become attracted to those domains against which music has always defined itself: noise, silence, and environmental sound. Christoph Cox argues that these developments in the sonic arts are not only aesthetically but also philosophically significant, revealing sound to be a continuous material flow to which human expressions contribute but which precedes and exceeds those expressions. Cox shows how, over

the course of the twentieth and twenty-first centuries, philosophers and sonic artists have explored this "sonic flux."

Through the philosophical analysis of works by John Cage, Maryanne Amacher, Max Neuhaus, Christian Marclay, and many others, *Sonic Flux* contributes to the development of a materialist metaphysics and poses a challenge to the prevailing positions in cultural theory, proposing a realist and materialist aesthetics able to account not only for sonic art but also for artistic production in general.

Christoph Cox is professor of philosophy at Hampshire College and editor-at-large at *Cabinet*.



OCTOBER 272 p., 41 halftones 6 x 9

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ART MUSIC

Aesthetics at Large

Volume 1: Art, Ethics, Politics

THIERRY DE DUVE

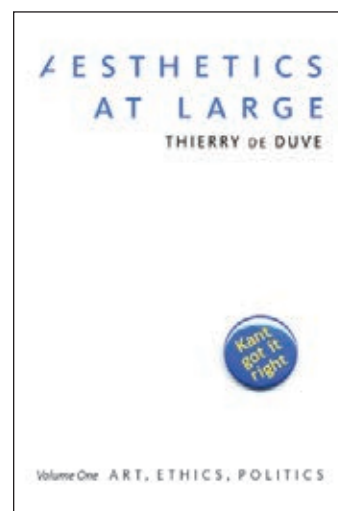
Immanuel Kant's *Critique of Judgment*, Thierry de Duve argues in the first volume of *Aesthetics at Large*, is as relevant to the appreciation of art today as it was to the enjoyment of beautiful nature in 1790. Going against the grain of all aesthetic theories situated in the Hegelian tradition, this provocative thesis, which already guided de Duve's groundbreaking book *Kant After Duchamp*, is here pursued in order to demonstrate that far from confining aesthetics to a stifling formalism isolated from all worldly concerns, Kant's guidance urgently opens the understanding of art onto ethics and politics.

Central to de Duve's rereading of the *Critique of Judgment* is Kant's idea of *sensus communis*, ultimately interpreted as the *mere yet necessary* idea that human

beings are capable of living in peace with one another. De Duve pushes Kant's skepticism to its limits by submitting the idea of *sensus communis* to various tests leading to questions such as: Do artists speak on behalf of all of us? Is art the transcendental ground of democracy? Was Adorno right when he claimed that no poetry could be written after Auschwitz?

Loaded with de Duve's trademark blend of wit and erudition and written without jargon, the book radically renews current approaches to some of the most burning issues raised by modern and contemporary art. It will be indispensable reading for anyone with a deep interest in art, art history, or philosophical aesthetics.

Thierry de Duve is the Evelyn Kranes Kossak Professor at Hunter College, City University of New York, and professor emeritus from the University of Lille 3. He is the author of numerous books, including *Clement Greenberg Between the Lines* and *Sewn in the Sweatshops of Marx*, both published by the University of Chicago Press.



NOVEMBER 256 p., 17 halftones 6 x 9

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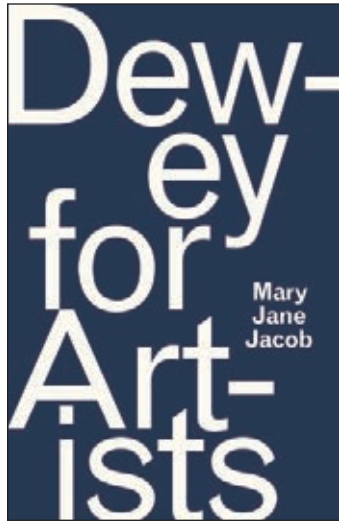
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ART PHILOSOPHY



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5¹/₂ x 8¹/₂
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Paper \$25.00/£19.00
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ART PHILOSOPHY

Dewey for Artists

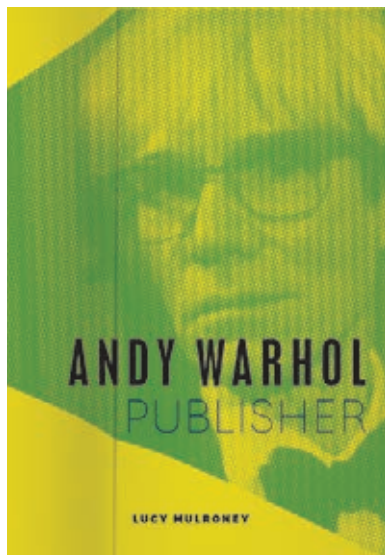
MARY JANE JACOB

John Dewey is known as a pragmatic philosopher and progressive architect of American educational reform, but some of his most important contributions came in his thinking about art.

Dewey argued that there is strong social value to be found in art, and it is artists who often most challenge our preconceived notions. *Dewey for Artists* shows us how Dewey advocated for an “art of democracy”: not only does it take both an artist and an audience to create art, but also, he argued, true democratic societies can only function by living through art and embracing the social participation of artists.

Throughout the book, Mary Jane Jacob draws on the experiences of contemporary artists and curators who have modeled Dewey’s principles within their practices. We see how artists’ work springs from deeply held values. We see how curators (such as the author herself) carefully consider the potential for audiences’ experiences, presenting art in ways that can enable viewers to find greater meaning and purpose. And it is this self and social realization, Jacob helps us understand, that further ensures Dewey’s legacy—and the culture we live in.

Mary Jane Jacob is professor and director of the Institute for Curatorial Research and Practice at the School of the Art Institute of Chicago.



OCTOBER 176 p., 43 halftones 7 x 10
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ART ART HISTORY

Andy Warhol, Publisher

LUCY MULRONEY

Although we know him best as a visual artist and filmmaker, Andy Warhol was also a publisher. Distributing his own books and magazines, as well as contributing to those of others, Warhol found publishing to be one of his greatest pleasures, largely because of its cooperative and social nature.

Journeying from the 1950s, when Warhol was starting to make his way through the New York advertising world, through the height of his career in the 1960s, to the last years of his life in the 1980s, *Andy Warhol, Publisher* unearths fresh archival material that reveals Warhol’s publications as complex projects involving a tantalizing cast of

collaborators, shifting technologies, and a wide array of fervent readers.

Lucy Mulroney shows that whether Warhol was creating children’s books, his infamous “boy book” for gay readers, writing works for established houses like Grove Press and Random House, helping found *Interview* magazine, or compiling a compendium of photography that he worked on to his death, he readily used the elements of publishing to further and disseminate his art. Warhol not only highlighted the impressive variety in our printed culture but also demonstrated how publishing can cement an artistic legacy.

Lucy Mulroney is senior director of the Special Collections Research Center at Syracuse University Libraries.

Talking Art

The Culture of Practice and the Practice of Culture in MFA Education

GARY ALAN FINE

The idea of a graduate art program likely conjures up images of young artists in lofty studios, learning advanced techniques and honing the physical practice of their creativity. In truth, however, today's MFA culture is centered almost entirely around *discussing* art rather than actually making it.

In *Talking Art*, ethnographer Gary Alan Fine gives us an eye-opening look at the culture and practices of the contemporary university-based master's level art program. Central to this culture is the act of the critique, an often harrowing process where artists in training must defend their work before classmates and instructors. Through analysis of the critique and other aspects of the curriculum, Fine reveals

how art schools have changed the very conception of the artist: no longer a misunderstood loner toiling away in a garret, now an artist is closer to being an articulate tour guide through the maze of contemporary art rhetoric. More importantly, he tells us, MFA programs have shifted the goal of creating art away from beauty and toward theory. Contemporary visual art, Fine argues, is no longer a calling or a passion—it's a discipline, with an academic culture that requires its practitioners to be verbally skilled in the presentation of their intentions. *Talking Art* offers a remarkable and disconcerting view into the crucial role that universities play in creating that culture.

Gary Alan Fine is the James E. Johnson Professor of Sociology at Northwestern University.

Learning from Madness

Brazilian Modernism and Global Contemporary Art

KAIRA M. CABAÑAS

Throughout the history of European modernism, philosophers and artists have been fascinated by madness. Something different happened in Brazil, however, with the "art of the insane" that flourished within the modernist movements there. From the 1920s to the 1960s, the direction and creation of art by the mentally ill was actively encouraged by prominent figures in both medicine and art criticism, which led to a much wider appreciation among the curators of major institutions of modern art in Brazil.

Kaira M. Cabañas shows that at the center of this advocacy stood such significant proponents as psychiatrists Osório César and Nise da Silveira, who championed treatments that included painting and drawing studios; and the

art critic Mário Pedrosa, who penned Gestaltist theses on aesthetic response. Cabañas examines the lasting influence of this unique era of Brazilian modernism, and how the afterlife of this "outsider art" continues to raise important questions. How do we respect the experiences of the mad as their work is viewed through the lens of global art? Why is this art reappearing now that definitions of global contemporary art are being contested?

Learning from Madness offers an invigorating series of case studies that track the parallels between psychiatric patients' work in Western Europe and its reception by influential artists there, to an analogous but altogether distinct situation in Brazil.

Kaira M. Cabañas is associate professor in global modern and contemporary art history at the University of Florida, Gainesville.

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SOCIOLOGY ART



OCTOBER 240 p., 61 halftones 7 x 10
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ART



NOVEMBER 432 p., 50 halftones 6 x 9

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ART

On Art

ILYA KABAKOV

Edited by Matthew Jesse Jackson

Translated by Antonina W. Bouis, Matthew Jesse Jackson, and Cynthia Martin

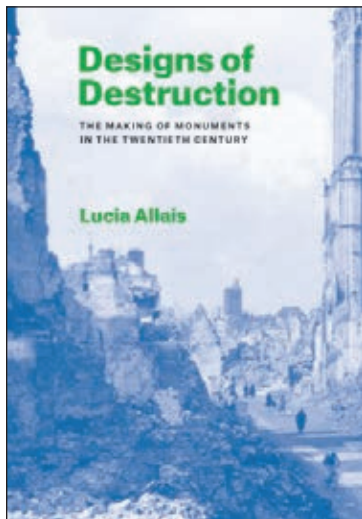
During the 1960s and 1970s, the Russian conceptual artist Ilya Kabakov was a galvanizing figure in Moscow's underground art community, ultimately gaining international prominence as the "leader" of a band of artists known as the Moscow Conceptual Circle. Throughout this time, he created texts that he would distribute among his friends, and by the late 1990s his written production amounted to hundreds of pages.

Devoted to themes that range from the "cosmism" of pre-Revolutionary Russian modernism to the philosophical implications of Moscow's garbage, Kabakov's handmade booklets were

typed out on paper, then stapled or sewn together using rough butcher paper for their covers. Among these writings are faux Socialist Realist verses, art historical analyses, accompaniments to installation projects, and transcripts of dialogues between the artist and literary theorists, critics, journalists, and other artists.

This volume offers the first English translation of the most significant texts written by Kabakov. The writings have been expressly selected for this edition and there exists no equivalent work in any language.

Ilya Kabakov is a conceptual artist. He emigrated to the West in 1987, and since has created hundreds of installations. His work is found in MoMA, the Guggenheim, the Chinati Foundation, and the Cleveland Museum of Contemporary Art. **Matthew Jesse Jackson** is associate professor of art history and art at the University of Chicago.



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123 halftones 7 x 10

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ARCHITECTURE HISTORY

Designs of Destruction

The Making of Monuments in the Twentieth Century

LUCIA ALLAIS

The twentieth century was the most destructive in human history, but from its ruins was born a new architectural type: the cultural monument. After World War I, an international movement arose aimed at protecting architectural monuments, hoping not only to keep them safe from conflict, but also to establish them as worthy of protection from more quotidian forms of destruction. Growing out of the new diplomacy of the League of Nations, a group—which included architects, intellectuals, art historians, archaeologists, curators, and lawyers—first convened at the Athens Conference in 1931. During and after World War II, it became affiliated with the Allied Military Government, and was eventually absorbed by the UN as UNESCO. By the 1970s, the group began granting World Heritage status to a global reg-

ister of monuments—from buildings to bridges, shrines to city centers, ruins to colossi.

Examining five key episodes in the history of this preservation effort Lucia Allais demonstrates how the group deployed the notion of culture to shape architectural sites, and how architecture in turn shaped the very idea of global culture. More than the story of an emergent canon, *Designs of Destruction* emphasizes how the technical project of ensuring various buildings' longevity jolted preservation into establishing a transnational set of codes, values, and practices. Yet, despite international agreement on the need for preservation, Allais shows, the mere act of listing a place as culturally relevant paradoxically increases the chances it will be destroyed.

Lucia Allais is assistant professor of architecture at Princeton University, a member of the Aggregate Architectural Collaborative, and an editor of the journal *Grey Room*.

Abundant Earth

Toward an Ecological Civilization

EILEEN CRIST

In *Abundant Earth*, Eileen Crist not only documents the rising tide of biodiversity loss, but also lays out the drivers of this wholesale destruction and how we can push past them. Looking beyond the familiar litany of causes, she asks the key question: if we know human expansionism is to blame for this ecological crisis, why are we not taking the needed steps to halt our expansionism?

Crist argues that to do so would require a two-pronged approach. Scaling down calls upon us to lower the global human population while working within a human-rights framework, to deindustrialize food production, and to localize economies and contract global trade. Pulling back calls upon us to free, restore, reconnect, and rewild vast terrestrial and marine ecosystems. However, the pervasive worldview of human supremacy—the conviction

that humans are superior to all other life-forms and entitled to use these life-forms and their habitats—normalizes and promotes humanity's ongoing expansion, undermining our ability to enact these linked strategies and preempt the mounting suffering and dislocation of both humans and nonhumans.

Abundant Earth urges us to confront the reality that humanity will not advance by entrenching its domination over the biosphere. On the contrary, we will stagnate in the identity of nature-colonizer and decline into conflict as we vie for resources. Instead, we must chart another course, choosing to live in fellowship within the vibrant ecologies of our wild and domestic cohorts, and enfolding human inhabitation within the rich expanse of a biodiverse, living planet.

Eileen Crist is associate professor in the Department of Science, Technology, and Society at Virginia Tech. She is the author of *Images of Animals: Anthropomorphism and Animal Mind* and coeditor of a number of books.

Dreamers, Visionaries, and Revolutionaries in the Life Sciences

Edited by OREN HARMAN and MICHAEL R. DIETRICH

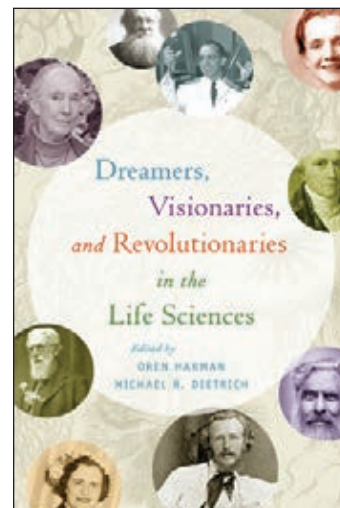
What are the conditions that foster true novelty and allow visionaries to set their eyes on unknown horizons? What have been the challenges that have spawned new innovations, and how have they shaped modern biology? In *Dreamers, Visionaries, and Revolutionaries in the Life Sciences*, editors Oren Harman and Michael R. Dietrich explore these questions through the lives of eighteen exemplary biologists who had grand and often radical ideas that went far beyond the run-of-the-mill science of their peers.

From the Frenchman Jean-Baptiste Lamarck, who coined the word “biology” in the early nineteenth century, to the American James Lovelock, for

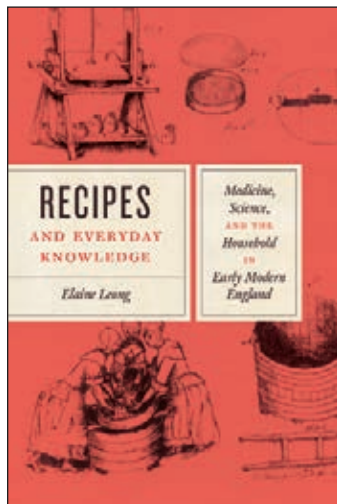
whom the Earth is a living, breathing organism, these dreamers innovated in ways that forced their contemporaries to reexamine comfortable truths. With this collection readers will follow Jane Goodall into the hidden world of apes in African jungles and Francis Crick as he attacks the problem of consciousness. Join Mary Lasker on her campaign to conquer cancer and follow geneticist George Church as he dreams of bringing back woolly mammoths and Neanderthals. In these lives and the many others featured in these pages, we discover visions that were sometimes fantastical, quixotic, and even threatening and destabilizing, but always a challenge to the status quo.

Oren Harman is the chair of the Graduate Program in Science, Technology and Society at Bar Ilan University, Israel, and senior fellow at the Van Leer Institute. **Michael R. Dietrich** is a professor in the History and Philosophy of Science Department at the University of Pittsburgh.

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SCIENCE



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SCIENCE HISTORY



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SCIENCE HISTORY

Recipes and Everyday Knowledge

Medicine, Science, and the Household in Early
Modern England

ELAINE LEONG

Early modern English men and women were fascinated by recipes. Across the country, people of all ranks enthusiastically collected, exchanged, and experimented with medical and cookery instructions. They sent recipes in letters, borrowed handwritten books of family recipes, and consulted popular printed medical and culinary books. *Recipes and Everyday Knowledge* is the first major study of knowledge production and transfer in early modern households. It places the production and circulation of recipes at the heart of “household science”—quotidian investigations of the natural world—and situates these practices in larger and current conversations in gender and cultural history,

the history of the book and archives and the history of science, medicine, and technology.

Recipe trials were one of the main ways householders gained deeper understandings of sickness, health and the human body, and the natural and material worlds. Recipes were also social knowledge. Recipes and recipe books were exchanged among friends, viewed as family treasures, and passed down from generation to generation. By recovering the knowledge activities of householders—masters, servants, husbands, and wives—this book enriches current narratives of early modern science by extending the parameters of natural inquiry.

Elaine Leong is a Minerva Research Group Leader at the Max Planck Institute for the History of Science, Berlin.

Greening the Alliance

The Diplomacy of NATO’s Science and
Environmental Initiatives

SIMONE TURCHETTI

DECEMBER 256 p., 19 halftones 6 x 9
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SCIENCE HISTORY

Following the launch of Sputnik, the North Atlantic Treaty Organization became a prominent sponsor of scientific research in its member countries, a role it retained until the end of the Cold War. As NATO marks sixty years since the establishment of its Science Committee, the main organizational force promoting its science programs, *Greening the Alliance* is the first book to chart NATO’s scientific patronage—and the motivations behind it—from the organization’s early days to the dawn of the twenty-first century.

Drawing on previously unseen documents from NATO’s own archives, Simone Turchetti reveals how its investments were rooted in the alliance’s

defense and surveillance needs, needs that led it to establish a program prioritizing environmental studies. A long-overlooked and effective diplomacy exercise, NATO’s “greening” at one point constituted the organization’s chief conduit for negotiating problematic relations between allies. But while *Greening the Alliance* explores this surprising coevolution of environmental monitoring and surveillance, tales of science advisers issuing instructions to bomb oil spills with napalm or *Dr. Strangelove*-like experts eager to divert the path of hurricanes with atomic weapons make it clear: the coexistence of these forces has not always been harmonious.

Simone Turchetti is a lecturer in the Centre for the History of Science, Technology, and Medicine at the University of Manchester. He is the author of *The Pontecorvo Affair: A Cold War Defection and Nuclear Physics*, also published by the University of Chicago Press, and coeditor of *The Surveillance Imperative: Geosciences during the Cold War and Beyond* and *Science Studies During the Cold War and Beyond: Paradigms Defected*.

DAVID CAHAN

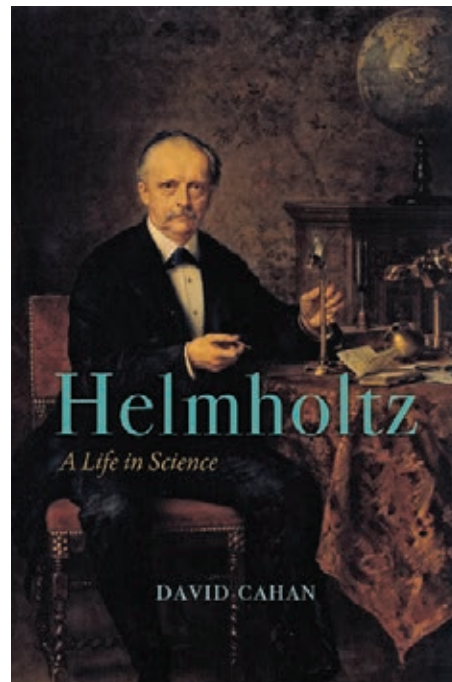
Helmholtz

A Life in Science

Hermann von Helmholtz was a towering figure of nineteenth-century scientific and intellectual life. Best known for his achievements in physiology and physics, he also contributed to other disciplines such as ophthalmology, psychology, mathematics, chemical thermodynamics, and meteorology. With *Helmholtz: A Life in Science*, David Cahan has written a definitive biography, one that brings to light the dynamic relationship between Helmholtz's private life, his professional pursuits, and the larger world in which he lived.

Utilizing all of Helmholtz's scientific and philosophical writings, as well as previously unknown letters, this book reveals the forces that drove his life—a passion to unite the sciences, vigilant attention to the sources and methods of knowledge, and a deep appreciation of the ways in which the arts and sciences could benefit each other. By placing the overall structure and development of his scientific work and philosophy within the greater context of nineteenth-century Germany, *Helmholtz* also serves as a cultural biography of the construction of the scientific community: its laboratories, institutes, journals, disciplinary organizations, and national and international meetings. Helmholtz's life is a shining example of what can happen when the sciences and the humanities become interwoven in the life of one highly motivated, energetic, and gifted person.

David Cahan is the Charles Bessey Professor of History at the University of Nebraska-Lincoln. He is the editor of both Hermann von Helmholtz's *Science and Culture: Popular and Philosophical Essays* and *From Natural Philosophy to the Sciences: Writing the History of Nineteenth-Century Science*, both published by the University of Chicago Press.



“By far the most in-depth, culturally situated, and well-written analysis of Helmholtz to date—no one knows Helmholtz as well or as thoroughly as David Cahan.”

**—Frederick Gregory,
University of Florida**

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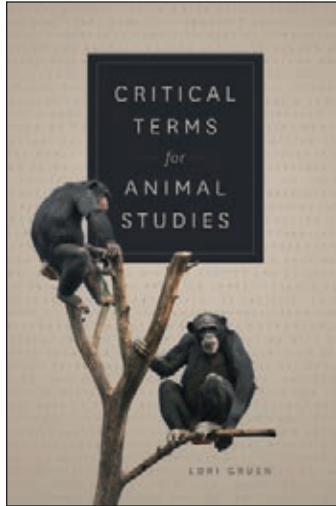
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BIOGRAPHY SCIENCE

Critical Terms for Animal Studies

Edited by LORI GRUEN



NOVEMBER 448 p., 1 figure, 1 table 6 x 9

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SCIENCE CULTURAL STUDIES

Animal studies is a rapidly growing interdisciplinary field devoted to examining, understanding, and critically evaluating the complex relationships between humans and other animals. Scholarship in animal studies draws on a variety of methodologies to explore these multi-faceted relationships in order to help us understand the ways in which other animals figure in our lives and we in theirs.

Bringing together the work of a group of internationally distinguished scholars, the contribution in *Critical Terms for Animal Studies* offers distinct voices and diverse perspectives, exploring significant concepts and asking important questions. How do we take non-

human animals seriously, not simply as metaphors for human endeavors, but as subjects themselves? What do we mean by *anthropocentrism*, *captivity*, *empathy*, *sanctuary*, and *vulnerability*, and what work do these and other critical terms do in animal studies?

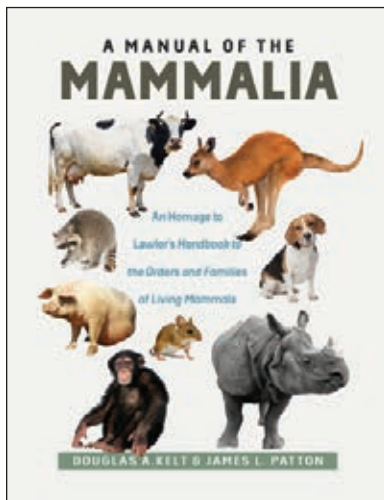
Sure to become an indispensable reference for the field, *Critical Terms for Animal Studies* not only provides a framework for thinking about animals as subjects of their own experiences, but also serves as a touchstone to help us think differently about our conceptions of what it means to be human, and the impact human activities have on the more than human world.

Lori Gruen is William Griffin Professor of Philosophy at Wesleyan University. She is the author of *Ethics and Animals* and *Entangled Empathy* and the editor of five other books.

A Manual of the Mammalia

An Homage to Lawlor's *Handbook to the Orders and Families of Living Mammals*

DOUGLAS A. KELT and JAMES L. PATTON



NOVEMBER 544 p., 513 halftones,

33 line drawings 8 1/2 x 11

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SCIENCE

The taxonomy of recent mammals has lately undergone tremendous revision, but it has been almost four decades since the last update to Timothy E. Lawlor's acclaimed identification guide *Handbook to the Orders and Families of Living Mammals*. Integrating the latest advances in research, Douglas A. Kelt and James L. Patton provide this long-overdue update in their new, wholly original work, *A Manual of the Mammalia*.

Complemented by global range maps, high-resolution photographs of skulls and mandibles by Bill Stone, and the outstanding artwork of Fiona Reid, this book provides an overview of biological attributes of each higher taxon

while highlighting key and diagnostic characters needed to identify skulls and skins of all recent mammalian orders and most families. Kelt and Patton also place taxa in their currently understood supra-familial clades, and discuss present challenges in higher mammal taxonomy. Including a comprehensive review of mammalian anatomy to provide a foundation for understanding all characters employed throughout, *A Manual of the Mammalia* is both a user-friendly handbook for students learning to identify higher mammal taxa and a uniquely comprehensive, up-to-date reference for mammalogists and mammal-lovers from across the globe.

Douglas A. Kelt is professor of wildlife ecology at the University of California, Davis, and incoming president of the American Society of Mammalogists. He lives in Woodland, CA. **James L. Patton** is professor emeritus of integrative biology and curator of mammals at the Museum of Vertebrate Zoology, University of California, Berkeley, and a past president of the American Society of Mammalogists. He is coeditor most recently of *Mammals of South America, Volume 2: Rodents*, also published by the University of Chicago Press. He lives in Kensington, CA.

ALAN LIU

Friending the Past

The Sense of History in the Digital Age

Can today's society, increasingly captivated by a constant flow of information, share a sense of history? How did our media-making forebears balance the tension between the present and the absent, the individual and the collective, the static and the dynamic—and how do our current digital networks disrupt these same balances? Can our social media, with its fleeting nature, even be considered social at all?

In *Friending the Past*, Alan Liu proposes fresh answers to these innovative questions of connection. He explores how we can learn from the relationship between past societies whose media forms fostered a communal and self-aware sense of history—such as prehistorical oral societies with robust storytelling cultures, or the great print works of nineteenth-century historicism—and our own instantaneous present. He concludes with a surprising look at how the sense of history exemplified in today's JavaScript timelines compares to the temporality found in Romantic poetry.

Interlaced among these inquiries, Liu shows how extensive “network archaeologies” can be constructed as novel ways of thinking about our affiliations with time and with each other. These conceptual architectures of period and age are also always media structures, scaffolded with the outlines of what we mean by history. Thinking about our own time, Liu wonders whether the digital, networked future can sustain a similar sense of history.

Alan Liu is distinguished professor in the Department of English at the University of California, Santa Barbara. His previous books include *Wordsworth: The Sense of History*, and two books published by the University of Chicago Press, *The Law of Cool: Knowledge Work and the Culture of Information* and *Local Transcendence: Essays on Postmodern Historicism and the Database*.



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MEDIA STUDIES HISTORY

“This book offers a compelling, thought-provoking, and original argument that challenges readers of Spinoza to reexamine many of their well-received tropes and habits.”

—Elhanan Yakira,
Hebrew University of Jerusalem

OCTOBER 320 p. 6 x 9

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PHILOSOPHY

Spinoza and the Cunning of Imagination

EUGENE GARVER

Spinoza's *Ethics*, and its project of proving ethical truths through the geometric method, has attracted and challenged readers for more than three hundred years. In *Spinoza and the Cunning of Imagination*, Eugene Garver uses the imagination as a guiding thread to this work. Other readers have looked at the imagination to account for Spinoza's understanding of politics and religion, but this is the first inquiry to see it as central to the *Ethics* as a whole—imagination as a quality to be cultivated, and not simply overcome.

Spinoza initially presents imagination as an inadequate and confused way

of thinking, always inferior to ideas that adequately represent things as they are. It would seem to follow that one ought to purge the mind of imaginative ideas and replace them with rational ideas as soon as possible, but as Garver shows, the *Ethics* doesn't allow for this ultimate ethical act until one has cultivated a powerful imagination. This is, for Garver, “the cunning of imagination.” The simple plot of progress becomes, because of the imagination, a complex journey full of reversals and discoveries. For Garver, the “cunning” of the imagination resides in our ability to use imagination to rise above it.

Eugene Garver is the Regents Professor of Philosophy Emeritus at Saint John's University. Among his earlier books are *Aristotle's "Rhetoric": An Art of Character, Confronting Aristotle's Ethics: Ancient and Modern Morality*, and *Aristotle's "Politics": Living Well and Living Together*, all published by the University of Chicago Press. He has also retired from triathlons after finishing first in his age group at the North American Ironman Championships.

“This wonderfully clear and exciting book of philosophy is the best book ever written on Hegel's *Logic* in any language I know.”

—Terry Pinkard,
Georgetown University

NOVEMBER 352 p. 6 x 9

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PHILOSOPHY

Hegel's Realm of Shadows

Logic as Metaphysics in *The Science of Logic*

ROBERT B. PIPPIN

Hegel frequently claimed that the heart of his entire system was a book widely regarded as among the most difficult in the history of philosophy, *The Science of Logic*.

This is the book that presents his metaphysics, an enterprise that he insists can only be properly understood as a “logic,” or a “science of pure thinking.” Since he also wrote that the proper object of any such logic is pure thinking itself, it has always been unclear in just what sense such a science could be a “metaphysics.”

Robert B. Pippin offers a bold, original interpretation of Hegel's claim that only now, after Kant's critical breakthrough in philosophy, can we understand how logic can be a metaphysics. Pippin addresses Hegel's deep, con-

stant reliance on Aristotle's conception of metaphysics, the difference between Hegel's project and modern rationalist metaphysics, and the links between the “logic as metaphysics” claim and modern developments in the philosophy of logic. Pippin goes on to explore many other facets of Hegel's thought, including the significance for a philosophical logic of the self-conscious character of thought, the dynamism of reason in Kant and Hegel, life as a logical category, and what Hegel might mean by the unity of the idea of the true and the idea of the good in the “Absolute Idea.” The culmination of Pippin's work on Hegel and German idealism, this is a book no Hegel scholar or historian of philosophy will want to miss.

Robert B. Pippin is the Evelyn Stefansson Nef Distinguished Service Professor in the John U. Nef Committee on Social Thought, the Department of Philosophy, and the College at the University of Chicago. He is the author of many books on philosophy, literature, art, and film.

JACQUES DERRIDA

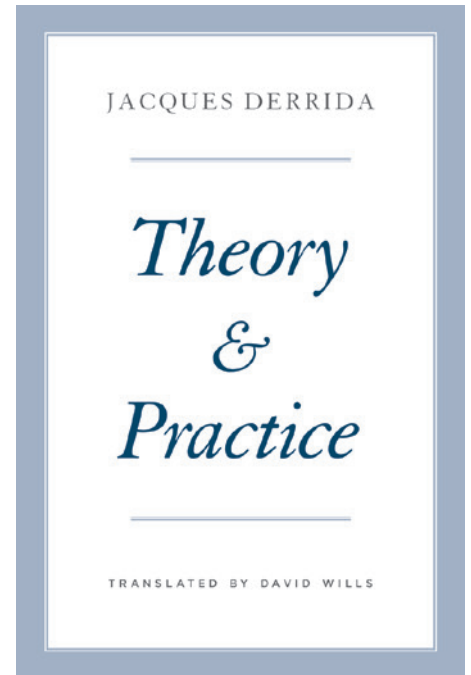
Theory and Practice

Translated by David Wills

Theory and Practice is a series of nine lectures that Jacques Derrida delivered at the École Normale Supérieure in 1976 and 1977. The topic of “theory and practice” was associated above all with Marxist discourse and particularly the influential interpretation of Marx by Louis Althusser. Derrida’s many questions to Althusser and other thinkers aim at unsettling the distinction between thinking and acting.

Derrida’s investigations set out from Marx’s “Theses on Feuerbach,” in particular the eleventh thesis, which has often been taken as a mantra for the “end of philosophy,” to be brought about by Marxist practice. Derrida argues, however, that Althusser has no such end in view and that his discourse remains resolutely philosophical, even as it promotes the theory/practice pair as primary values. This seminar also draws fascinating connections between Marxist thought and Heidegger and features Derrida’s signature reconsideration of the dichotomy between doing and thinking. This text, available for the first time in English, shows that Derrida was doing important work on Marx long before *Specters of Marx*. As with the other volumes in this series, it gives readers an unparalleled glimpse into Derrida’s thinking at its best—spontaneous, unpredictable, and groundbreaking.

Jacques Derrida (1930–2004) was director of studies at the École des Hautes Études en Sciences Sociales, Paris, and professor of humanities at the University of California, Irvine. He is the author of many books published by the University of Chicago Press. **David Wills** is professor of French and comparative literature at Brown University.



The Seminars of Jacques Derrida

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PHILOSOPHY

“This is one of the best books I have read in a while. Powerful and original, it is about writing and not knowing how to write.”

—Eduardo Mendieta,
Pennsylvania State University

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PHILOSOPHY

Philosophy, Writing, and the Character of Thought

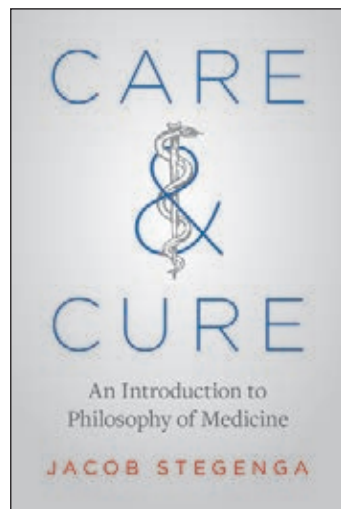
JOHN T. LYSAKER

Philosophy's relation to the act of writing is John T. Lysaker's main concern in *Philosophy, Writing, and the Character of Thought*. Whether in Plato, Montaigne, Nietzsche, Wittgenstein, or Derrida, philosophy has come in many forms, and those forms—the concrete shape philosophizing takes in writing—matter. Much more than mere adornment, the style in which a given philosopher writes is often of crucial importance to the point he or she is making, part and parcel of the philosophy itself.

Considering each of the ways in which writing influences philosophy, Lysaker explores genres like the aphorism, dialogue, and essay, as well as logi-

cal-rhetorical operations like the example, irony, and quotation. At the same time, he shows us the effects of these rhetorical devices through his own literary experimentation. In dialogue with such authors as Benjamin, Cavell, Emerson, and Lukács, he aims to revitalize philosophical writing, arguing that philosophy cannot fulfill its intellectual and cultural promise if it keeps to professional articles and academic prose. Instead, philosophy must embrace writing as an essential, creative activity, and deliberately reform how it approaches its subject matter, readership, and the evolving social practices of reading and reflection.

John T. Lysaker is professor in and chair of the Department of Philosophy at Emory University. He is the author of many books, including *After Emerson* and *You Must Change Your Life: Poetry, Philosophy, and the Birth of Sense*.



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PHILOSOPHY MEDICINE

Care and Cure

An Introduction to Philosophy of Medicine

JACOB STEGENGA

The philosophy of medicine has become a vibrant and complex intellectual landscape, and *Care and Cure* is the first extended attempt to map it. In pursuing the interdependent aims of caring and curing, medicine relies on concepts, theories, inferences, and policies that are often complicated and controversial. Bringing much-needed clarity to the interplay of these diverse problems, Jacob Stegenga describes the core philosophical controversies underlying medicine in this unrivaled introduction to the field.

The fourteen chapters in *Care and*

Cure present and discuss conceptual, metaphysical, epistemological, and political questions that arise in medicine, buttressed with lively illustrative examples ranging from debates over the true nature of disease to the effectiveness of medical interventions and homeopathy. Poised to be the standard sourcebook for anyone seeking a comprehensive overview of the canonical concepts, current state, and cutting edge of this vital field, this concise introduction will be an indispensable resource for students and scholars of medicine and philosophy.

Jacob Stegenga is a university lecturer in the Department of History and Philosophy of Science at the University of Cambridge. He is the author of *Medical Nihilism*.

Aristotle

Democracy and Political Science

DELBA WINTHROP

Edited by Harvey C. Mansfield

Today, democracy is seen as the best or even the only legitimate form of government—hardly in need of defense. With this book, Delba Winthrop punctures this complacency and takes up the challenge of justifying democracy through Aristotle's political science. In Aristotle's time and in ours, democrats want inclusiveness; they want above all to include everyone as a part of a whole. But what makes a whole? This is a question for both politics and philosophy, and Winthrop shows that Aristotle pursues the answer in the *Politics*. She uncovers in his political science the insights philosophy brings to politics and, especially, the insights politics brings to philosophy. Through her apprecia-

tion of this dual purpose and skilled execution of her argument, Winthrop makes profound discoveries. Central to politics, she maintains, is the quality of assertiveness—the kind of speech that demands to be heard. Aristotle, she shows for the first time, carries assertive speech into philosophy, when human reason claims its due as a contribution to the universe. Political science gets the high role of teacher to ordinary folk in democracy and to the few who want to understand what sustains it.

This posthumous publication is more than an honor to Delba Winthrop's memory. It is a gift to partisans of democracy, advocates of justice, and students of Aristotle.

Delba Winthrop (1945–2006) was a lecturer at the Harvard Extension School and director of the Program on Constitutional Government. With Harvey C. Mansfield, she is editor and translator of Alexis de Tocqueville's *Democracy in America*, also published by the University of Chicago Press. **Harvey C. Mansfield** is the William R. Kenan Jr. Professor of Government at Harvard University and the author of several books, including *Machiavelli's Virtue*.

Seeming and Being in Plato's Rhetorical Theory

ROBIN REAMES

Our common understanding of language is that it represents the world. This view, however, has not always been widely accepted. In fact, it is a theory of language conceived by Plato that culminates in the *Sophist*. In that dialogue he introduced the idea of statements as being either true or false and argued that the distinction between falsity and truth rests on a deeper discrepancy between appearance and reality, or seeming and being.

Robin Reames promises to mark a shift in Plato scholarship with this book, arguing that an appropriate understanding of rhetorical theory in Plato's dialogues can show us how he developed the rhetorical tools, as well

as the technical vocabulary, needed to construct the very distinctions between seeming and being that separate true from false speech. By engaging with three key movements of twentieth- and twenty-first-century Plato scholarship—the rise and subsequent marginalization of orality and literary theory, Heidegger's controversial critique of Platonist metaphysics, and the influence of literary or dramatic readings of the dialogues—Reames demonstrates how the development of Plato's rhetorical theory across several of his dialogues (*Gorgias*, *Phaedrus*, *Protagoras*, *Theaetetus*, *Cratylus*, *Republic*, and *Sophist*) has been both neglected and misunderstood.

Robin Reames is associate professor of English at the University of Illinois at Chicago.



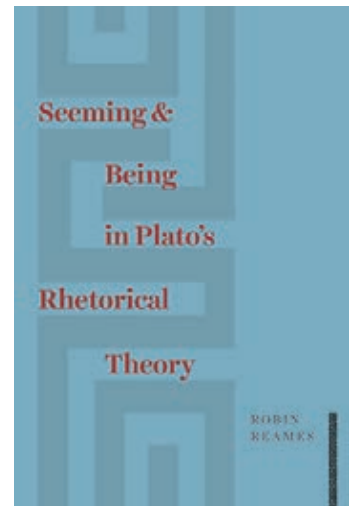
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POLITICAL SCIENCE PHILOSOPHY



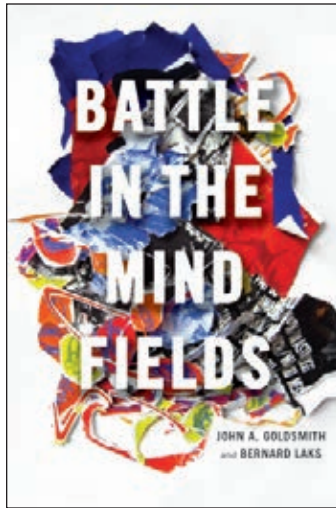
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PHILOSOPHY CLASSICS



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LINGUISTICS

Battle in the Mind Fields

JOHN A. GOLDSMITH and BERNARD LAKS

“We frequently see one idea appear in one discipline as if it were new, when it migrated from another discipline, like a mole that had dug under a fence and popped up on the other side.”

Taking note of this phenomenon, John A. Goldsmith and Bernard Laks embark on a uniquely interdisciplinary history of the genesis of linguistics, from nineteenth-century currents of thought in the mind sciences through to the origins of structuralism and the ruptures, both political and intellectual, in the years leading up to World War II. Seeking to explain where contemporary ideas in linguistics come from and how they have been justified, *Battle in the Mind Fields* investigates the porous interplay of concepts between psycholo-

gy, philosophy, mathematical logic, and linguistics. Goldsmith and Laks trace theories of thought, self-consciousness, and language from the machine age obsession with mind and matter to the development of analytic philosophy, behaviorism, Gestalt psychology, positivism, and structural linguistics, emphasizing throughout the synthesis and continuity that has brought about progress in our understanding of the human mind. Arguing that it is impossible to understand the history of any of these fields in isolation, Goldsmith and Laks suggest that the ruptures between them arose chiefly from social and institutional circumstances rather than a fundamental disparity of ideas.

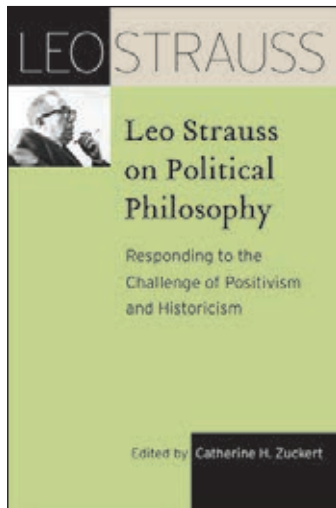
John A. Goldsmith is the Edward Carson Waller Distinguished Service Professor of Linguistics and Computer Science at the University of Chicago. **Bernard Laks** is a senior member of the Institut Universitaire de France and university professor of language sciences, phonology, and cognitive sciences at University of Paris Ouest.

Leo Strauss on Political Philosophy

Responding to the Challenge of Positivism and Historicism

LEO STRAUSS

Edited by Catherine H. Zuckert



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POLITICAL SCIENCE PHILOSOPHY

Leo Strauss is known primarily for reviving classical political philosophy through careful analyses of works by ancient thinkers. As with his published writings, Strauss's seminars devoted to specific philosophers were notoriously dense. In 1965, however, Strauss offered an introductory course on political philosophy at the University of Chicago. Using a conversational style, he sought to make political philosophy, as well as his own ideas and methods, understandable to those with little background on the subject.

Leo Strauss on Political Philosophy brings together the lectures that comprise Strauss's "Introduction to Political Philosophy." Strauss begins by emphasizing the importance of political philosophy in determining the common good of society and critically

examining the two most powerful contemporary challenges to the possibility of using political theory to learn about and develop the best political order: positivism and historicism. In seeking the common good, classical political philosophers like Plato and Aristotle did not distinguish between political philosophy and political science. Today, however, political philosophy must contend with the contemporary belief that it is impossible to know what the good society really is. Strauss emphasizes the need to study the history of political philosophy to see whether the changes in the understanding of nature and conceptions of justice are either necessary or valid. In doing so, he ranges across the entire history of political philosophy, providing a valuable, thematically coherent foundation.

Leo Strauss (1899–1973) was one of the preeminent political philosophers of the twentieth century. **Catherine H. Zuckert** is the Nancy R. Dreux Professor of Political Science Emerita at the University of Notre Dame and the author or coauthor of many books, including, most recently, *Machiavelli's Politics*.

Reconstructing the National Bank Controversy

Politics and Law in the Early American Republic

ERIC LOMAZOFF

The Bank of the United States sparked several rounds of intense debate over the meaning of the Constitution's Necessary and Proper Clause, which authorizes the federal government to make laws "necessary" for exercising its other powers. But our standard account of the national bank controversy is incomplete. The controversy was much more dynamic than a debate over a single constitutional provision and was shaped as much by politics as by law.

Eric Lomazoff offers a far more robust account of the constitutional politics of national banking between 1791 and 1832. During that time, three forces—changes within the Bank itself, growing tension over federal power

within the Republican coalition, and the endurance of monetary turmoil beyond the War of 1812—drove the development of our first major debate over the scope of federal power at least as much as the formal dimensions of the Constitution or the absence of a shared legal definition for the word "necessary." These three forces—sometimes alone, sometimes in combination—repeatedly reshaped the terms by which the Bank's constitutionality was contested. Lomazoff documents how these three dimensions of the polity changed over time and traces the manner in which they periodically led federal officials to adjust their claims about the Bank's constitutionality.

Eric Lomazoff is assistant professor of political science at Villanova University.

Rivalry and Reform

Presidents, Social Movements, and the Transformation of American Politics

SIDNEY M. MILKIS and DANIEL J. TICHENOR

Few relationships have proved more pivotal in changing the course of American politics than those between presidents and social movements. For all their differences, both presidents and social movements are driven by a desire to recast the political system, often pursuing rival agendas that set them on a collision course. During rare historical moments, however, presidents and social movements forged partnerships that recast American politics.

Rivalry and Reform explores the relationship between presidents and social movements throughout history and into the present day, revealing the patterns that emerge from the epic battles and uneasy partnerships that have profoundly shaped reform. Through a series of case studies, including Abra-

ham Lincoln and abolitionism, Lyndon Johnson and the civil rights movement, and Ronald Reagan and the religious right, Sidney M. Milkis and Daniel J. Tichenor argue persuasively that major political change usually reflects neither a top-down nor bottom-up strategy but a crucial interplay between the two. Savvy leaders, the authors show, use social movements to support their policy goals. At the same time, the most successful social movements target the president as either a source of powerful support or the center of opposition. The book concludes with a consideration of Barack Obama's approach to contemporary social movements such as Black Lives Matter, United We Dream, and Marriage Equality.

Sidney M. Milkis is the White Burkett Miller Professor in the Department of Politics and Faculty Associate at the Miller Center at the University of Virginia. **Daniel J. Tichenor** is the Philip H. Knight Chair of Political Science and director of the Program on Democratic Engagement and Governance of the Wayne Morse Center for Law and Politics at the University of Oregon.

"Lomazoff presents a far more nuanced account of the constitutional politics of national banking. He convincingly demonstrates that the constitutional foundations of banks shifted over time and that this shift reflected in large part the changing functions of the Bank of the United States. The combination of economic, political, and constitutional development is first-rate, and the results shed new light on an important constitutional controversy."—Mark Graber, University of Maryland Law School

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POLITICAL SCIENCE AMERICAN HISTORY

"*Rivalry and Reform* is that rare book that will be of interest to scholars of the presidency and APD but at the same time attract a broader reading public. Well written and original, it's an important contribution to the field of presidential studies, one that will be widely read and discussed."

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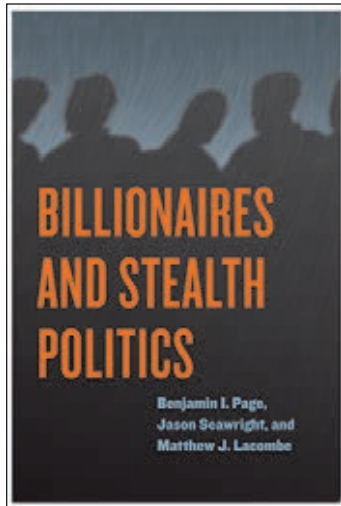
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POLITICAL SCIENCE

Billionaires and Stealth Politics

BENJAMIN I. PAGE, JASON SEAWRIGHT, and MATTHEW J. LACOMBE

In 2016, when millions of Americans voted for Donald Trump, many believed his claims that personal wealth would free him from wealthy donors and allow him to “drain the swamp.” But then Trump appointed several billionaires and multimillionaires to high-level positions and pursued billionaire-friendly policies, such as cutting corporate income taxes. Why the change from his fiery campaign rhetoric and promises to the working class? This should not be surprising, argue Benjamin I. Page, Jason Seawright, and Matthew J. Lacombe: As the gap between the wealthiest and the rest of us has widened, the few who hold one billion dollars or more in net worth have begun to play a more and more active part in politics.

Page, Seawright, and Lacombe argue that while political contributions offer a window onto billionaires’ influ-

ence, they do not present a full picture of policy preferences and political actions. That is because on some of the most important issues, including taxation, immigration, and Social Security, billionaires have chosen to engage in “stealth politics.” They try hard to influence public policy, making large contributions to political parties and policy-focused causes, holding fundraisers, and bundling others’ contributions—all while rarely talking about public policy to the media. This means that their influence is not only unequal but also largely unaccountable to and unchallengeable by the American people. The book closes with remedies citizens can pursue if they wish to make wealthy Americans more politically accountable and notes the broader types of reforms needed to reinvigorate majoritarian democracy in the United States.

Benjamin I. Page is the Gordon Scott Fulcher Professor of Decision Making at Northwestern University and the author or coauthor of several books, including *Democracy in America?*

Jason Seawright is associate professor of political science at Northwestern University.

Matthew J. Lacombe is a PhD candidate in the Department of Political Science at Northwestern University.

The Congressional Endgame

Interchamber Bargaining and Compromise

JOSH M. RYAN

Congress is a bicameral legislature in which both the House and Senate must pass a bill before it can be enacted into law. The US bicameral system also differs from most democracies in that the two chambers have relatively equal power to legislate and must find ways to resolve their disputes. In the current landscape of party polarization, this contentious process has become far more chaotic, leading to the public perception that the House and Senate are unwilling or unable to compromise and calling into question the effectiveness of the bicameral system itself.

Josh M. Ryan offers an explanation of how the bicameral legislative process works in Congress and shows that the types of policy outcomes it produces

are in line with those intended by the framers of the Constitution. Although each bargaining outcome may seem idiosyncratic, interchamber bargaining outcomes are actually structured by observable institutional factors. Ryan finds that the characteristics of the winning coalition are important to which chamber “wins” after bargaining, with both conference committees and amendment trading creating policy that approximates the preferences of the more moderate chamber. Although slow and incremental, interchamber negotiations serve their intended purpose well, *The Congressional Endgame* shows; they increase the odds of compromise while at the same time offering a powerful constraint on dramatic policy changes.

Josh M. Ryan is assistant professor of political science at Utah State University.

Welcoming New Americans?

Local Governments and Immigrant Incorporation

ABIGAIL FISHER WILLIAMSON

Even as Donald Trump's election has galvanized anti-immigration politics, many local governments have welcomed immigrants, some even going so far as to declare their communities "sanctuary cities." But efforts to assist immigrants are not limited to large, politically liberal cities. Since the 1990s, many small to mid-sized cities and towns across the United States have implemented a range of informal practices that help immigrant populations integrate into their communities.

Abigail Fisher Williamson explores why and how local governments across the country are taking steps to accommodate immigrants, sometimes despite serious political opposition. Draw-

ing on case studies of four new immigrant destinations—Lewiston, Maine; Wausau, Wisconsin; Elgin, Illinois; and Yakima, Washington—as well as a national survey of local government officials, she finds that local capacity and immigrant visibility influence *whether* local governments take action to respond to immigrants. State and federal policies and national political rhetoric shape officials' framing of immigrants, thereby influencing *how* municipalities respond. Bringing her findings into the present, Williamson explores whether the current trend toward accommodation will continue given Trump's anti-immigrant rhetoric and changes in federal immigration policy.

Abigail Fisher Williamson is assistant professor of political science and public policy and law at Trinity College.



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POLITICAL SCIENCE SOCIOLOGY

Authoritarianism

Three Inquiries in Critical Theory

WENDY BROWN, PETER E. GORDON, and MAX PENSKY

Across the Euro-Atlantic world, political leaders have been mobilizing their bases with nativism, racism, and xenophobia, along with paeans to "traditional values," in brazen bids for electoral support. How do we understand this move to the mainstream of political policies and platforms that lurked only on the far fringes during most of the postwar era? Does it herald a novel wave of authoritarianism? Is liberal democracy itself in crisis?

In this volume, three distinguished scholars draw upon critical theory to address our current political predicament. Wendy Brown explains how "freedom" has become a rallying cry for manifestly un-emancipatory movements; Peter E. Gordon dismantles the idea that fascism is rooted in the

susceptible psychology of individual citizens and reflects instead on the broader cultural and historical circumstances that lend it force; and Max Pensky brings together the unlikely pair of Tocqueville and Adorno to explore how democracies can buckle under internal pressure. These incisive essays do not seek to smooth over the irrationality of the contemporary world, and they do not offer the false comforts of an easy return to liberal democratic values. Rather, the three authors draw on their deep engagements with nineteenth- and twentieth-century thought to investigate the historical and political contradictions that have brought about this moment, offering fiery and urgent responses to the demands of the day.

Wendy Brown is the Class of 1936 First Professor of Political Science at the University of California, Berkeley. **Peter E. Gordon** is the Amabel B. James Professor of History at Harvard University. **Max Pensky** is professor of philosophy at Binghamton University.

TRIOS

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PHILOSOPHY POLITICAL SCIENCE

“*Creating Political Presence* brings together leading scholars in the fields of democratic theory, political theory, political philosophy, and European Union studies to reflect on what it calls ‘the new politics of democratic representation.’ The arguments are original, nuanced, and convincing and push forward the debates in a major way. This book may well be the definitive statement of the ‘constructivist turn’ in political representation.”

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POLITICAL SCIENCE

“This is an original and unique anthology whose contributions offer theoretically sophisticated reassessments of the subfield of political history. Both capacious and generative, I know of no other work that comes close to the collection in offering so many fresh interpretations of twentieth-century US history and revisions of twentieth-century US historiography. The essays are well written and engaging, new and enlightening.”

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AMERICAN HISTORY
POLITICAL SCIENCE

Creating Political Presence

The New Politics of Democratic Representation

Edited by **DARIO CASTIGLIONE** and **JOHANNES POLLAK**

For at least two centuries, democratic representation has been at the center of debate. Should elected representatives express the views of the majority, or do they have the discretion to interpret their constituents’ interests? How can representatives balance the desires of their parties and their electors? What should be done to strengthen the representation of groups that have been excluded from the political system? Representative democracy itself remains frequently contested, regarded as incapable of reflecting the will of the masses, or inadequate for today’s global governance. Recently, however, this view of democratic representation has been under attack for its failure to capture the performative and constructive elements of the process of representation, and a new literature more attentive to these aspects of the relationship between representatives and the repre-

ented has arisen.

In *Creating Political Presence*, a diverse and international group of scholars explores the implications of such a turn. Two broad, overlapping perspectives emerge. In the first section, the contributions investigate how political representation relates to empowerment, either facilitating or interfering with the capacity of citizens to develop autonomous judgment in collective decision making. Contributions in the second section look at representation from the perspective of inclusion, focusing on how representative relationships and claims articulate the demands of those who are excluded or have no voice. The final section examines political representation from a more systemic perspective, exploring its broader environmental conditions and the way it acquires democratic legitimacy.

Dario Castiglione is the director of the Centre for Political Thought at the University of Exeter. **Johannes Pollak** is the director and professor of political science at Webster Vienna Private University and a senior researcher at the Institute for Advanced Studies in Vienna.

Shaped by the State

Toward a New Political History of the Twentieth Century

Edited by **BRENT CEBUL**, **LILY GEISMER**, and **MASON B. WILLIAMS**

American political history has been built around narratives of crisis, in which what “counts” are the moments when seemingly stable political orders collapse and new ones rise from the ashes. But while crisis-centered frameworks can make sense of certain dimensions of political culture, partisan change, and governance, they also often steal attention from the production of categories like race, gender, and citizenship status that transcend the usual breakpoints in American history.

Brent Cebul, Lily Geismer, and Mason B. Williams have brought together first-rate scholars from a wide range of subfields who are making structures of state power—not moments of crisis

or partisan realignment—integral to their analyses. All of the contributors see political history as defined less by elite subjects than by tensions between state and economy, state and society, and state and subject—tensions that reveal continuities as much as disjunctures. This broader definition incorporates analyses of the crosscurrents of power, race, and identity; the recent turns toward the history of capitalism and transnational history; and an evolving understanding of American political development that cuts across eras of seeming liberal, conservative, or neoliberal ascendance. The result is a rich revelation of what political history is today.

Brent Cebul is assistant professor of history at the University of North Carolina at Charlotte. **Lily Geismer** is associate professor of history at Claremont McKenna College. **Mason B. Williams** is assistant professor of leadership studies and political science at Williams College.

Hollywood in Havana

US Cinema and Revolutionary Nationalism in Cuba
before 1959
MEGAN FEENEY

In the 1940s and '50s, Havana was a locus for American movie stars, with glamorous visitors including Errol Flynn, Bette Davis, Joan Crawford, and Marlon Brando. In fact, Hollywood was seemingly everywhere in pre-Castro Havana, with movie theaters three to a block in places, widely circulated silver screen fanzines, and terms like “cowboy” and “gangster” becoming part of Cuban vernacular speech. *Hollywood in Havana* takes this historical backdrop as the catalyst for a startling question: Did exposure to half a century of Hollywood pave the way for the Cuban Revolution of 1959?

Megan Feeney argues that American movies helped condition Cuban

audiences to expect and even demand purer forms of Cuban democracy and national sovereignty after seeing freedom-fighting and rebellious values and behaviors on display in wartime dramas and film noirs. At the same time, influential Cuban intellectuals worked to translate cinematic ethics into revolutionary rhetoric—which, ironically, led to pointed critiques of the US presence in Cuba and which were eventually used to subvert American foreign policy. *Hollywood in Havana* adds to our evolving notions of how American cinema has been internalized and localized around the world, while also broadening our views of the ongoing history of US-Cuban interactions, both cultural and political.

Megan Feeney is an independent scholar and was previously assistant professor of history at St. Olaf College.

Enchanted America

How Intuition and Reason Divide Our Politics
J. ERIC OLIVER and THOMAS J. WOOD

America is in civic chaos, its politics rife with conspiracy theories and false information. Nationalism and authoritarianism are on the rise, while scientists, universities, and news organizations are viewed with increasing mistrust. And then there is Donald Trump, a presidential candidate who won the support of millions despite having no moral or political convictions. What is going on?

The answer, according to J. Eric Oliver and Thomas J. Wood, can be found in the most important force shaping American politics today: human intuition. Much of what seems to be irrational in American politics arises from the growing divide in how its citizens make sense of the world. On one side are rationalists. They use science and reason to understand reality. On the other side are intuitionists. They rely on gut feelings and instincts as their guide to the

world. They embrace conspiracy theories, disbelieve experts, and distrust the media. They are stridently nationalistic and deeply authoritarian in their outlook. And they are the most enthusiastic supporters of Donald Trump. The primary reason why Trump captured the presidency was that he spoke about politics in a way that resonated with how intuitionists perceive the world. This divide has also become a threat to the American way of life. A generation ago, intuitionists were dispersed across the political spectrum. Today, intuitionism is ideologically tilted toward the political right.

Enchanted America is a clarion call to rationalists of all political persuasions to speak to intuitionists in a way they understand. The values and principles that define American democracy are at stake.

J. Eric Oliver is professor of political science at the University of Chicago. **Thomas J. Wood** is assistant professor of political science at Ohio State University.



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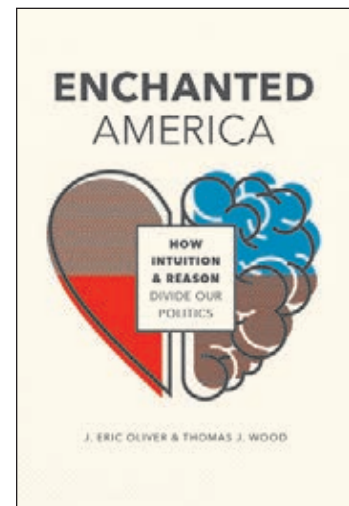
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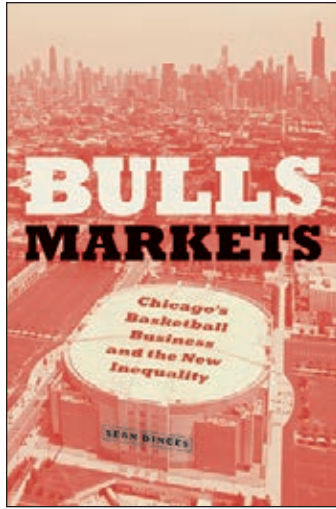
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AMERICAN HISTORY SPORTS

Bulls Markets

Chicago's Basketball Business and the New Inequality

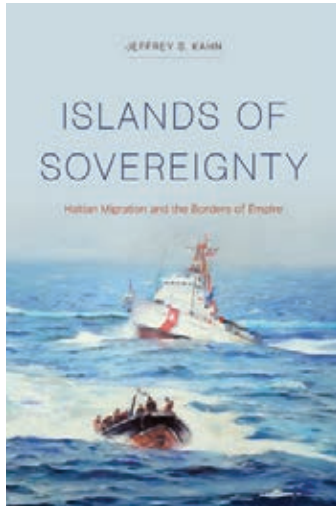
SEAN DINCES

The 1990s were a glorious time for the Chicago Bulls, an age of historic championships and all-time basketball greats like Scottie Pippen and Michael Jordan. It seemed only fitting that city, county, and state officials would assist the team owners in constructing a sparkling new venue to house this incredible team that was identified worldwide with Chicago. That arena, the United Center, is the focus of *Bulls Markets*, an unvarnished look at the economic and political choices that forever reshaped one of America's largest cities—arguably for the worse.

Sean Dinces shows how the construction of the United Center reveals the fundamental problems with neoliberal urban development. The pitch for building the arena was fueled by promises of private funding and equi-

table revitalization in a long-blighted neighborhood. However, the effort was funded in large part by municipal tax breaks that few ordinary Chicagoans knew about and that wound up exacerbating the rising problems of gentrification and wealth stratification. In this portrait of the construction of the United Center and the urban life that developed around it, Dinces starkly depicts a pattern of inequity that has become emblematic of contemporary American cities: governments and sports franchises collude to provide amenities for the wealthy at the expense of poorer citizens, diminishing their experiences as fans and—far worse—creating an urban environment that is regulated and surveilled for the comfort and protection of that same moneyed elite.

Sean Dinces is assistant professor of history at Long Beach City College.



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LAW ANTHROPOLOGY

Islands of Sovereignty

Haitian Migration and the Borders of Empire

JEFFREY S. KAHN

In November 1978, a group of Haitians sailed their small wooden vessel into the harbor of the US Naval Station at Guantánamo Bay. After replenishing their stores of food and water, they departed with the blessing of the base commander and continued toward the Florida Coast in search of asylum. Far from unusual, this voyage was one of many that unfolded across an open Caribbean seascape in which Guantánamo served as a waypoint in a larger odyssey of oceanic migration. By the early 1990s, these unimpeded sea routes gave way to a virtually impenetrable wall of Coast Guard cutters while Guantánamo itself transformed into the largest US-operated detention center in the world.

Islands of Sovereignty is the first book to examine the history of this new maritime border and how it emerged from

decades of litigation struggles over the treatment of Haitian asylum seekers in the United States. Jeffrey S. Kahn explores how a series of skirmishes in the South Florida offices of the US immigration bureaucracy became something much more—a fight for the soul of immigration policing in the United States that would eventually remake the landscape on a global scale. Combining fieldwork with a wide array of historical sources, Kahn seamlessly weaves together anthropology and law in an ambitious account of liberal empire's geographies of securitization. A novel historical ethnography of the modern legal imagination, *Islands of Sovereignty* offers new ways of thinking through border control in the United States and elsewhere and the political forms it continues to generate into the present.

Jeffrey S. Kahn is assistant professor of anthropology at the University of California, Davis, and a Stephen M. Kellen Term Member of the Council on Foreign Relations.

LEO STEINBERG

Michelangelo's Painting

Selected Essays

Edited by Sheila Schwartz

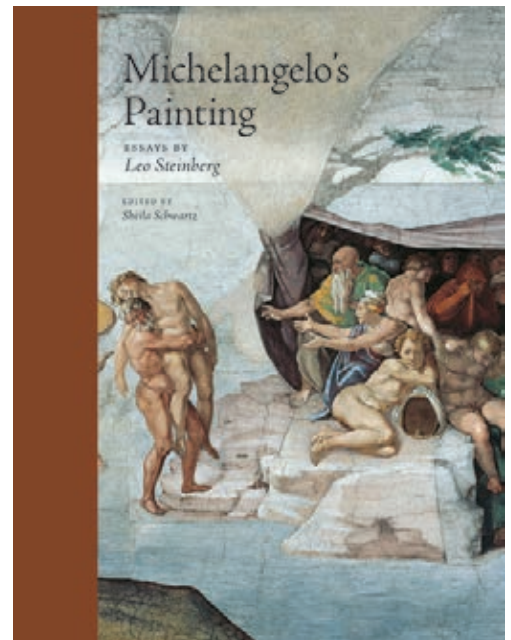
Leo Steinberg was one of the most original art historians of the twentieth century, known for taking interpretive risks that overturned reigning orthodoxies. He combined scholarly erudition with an eloquent prose that illuminated his subject and a credo that privileged the visual evidence of the image over the literature written about it. His writings, sometimes provocative and controversial, remain vital reading.

For half a century, Steinberg delved into Michelangelo's work, revealing the symbolic structures underlying the artist's highly charged idiom. This volume of essays and unpublished lectures elucidates many of Michelangelo's paintings, from frescoes in the Sistine Chapel to the *Conversion of St. Paul* and the *Crucifixion of St. Peter*, the artist's lesser-known works in the Vatican's Pauline Chapel; also included is a study of the relationship of the *Doni Madonna* to Leonardo.

Steinberg's perceptions evolved from long, hard looking. Almost everything he wrote included passages of old-fashioned formal analysis, but always put into the service of interpretation. He understood that Michelangelo's rendering of figures, as well as their gestures and interrelations, conveys an emblematic significance masquerading under the guise of naturalism. Michelangelo pushed Renaissance naturalism into the furthest reaches of metaphor, using the language of the body to express fundamental Christian tenets once expressible only by poets and preachers.

Michelangelo's Paintings is the second volume in a series that presents Steinberg's writings, selected and edited by his longtime associate Sheila Schwartz.

Leo Steinberg (1920–2011) was born in Moscow and raised in Berlin and London, emigrating with his family to New York in 1945. He was a professor of art history at Hunter College, City University of New York, and then Benjamin Franklin Professor at the University of Pennsylvania, where he remained until his retirement in 1990. **Sheila Schwartz** worked with Steinberg from 1968 until his death in 2011. She received her PhD from the Institute of Fine Arts, New York University, and is presently research and archives director of the Saul Steinberg Foundation.



Essays by Leo Steinberg

JANUARY 432 p., 124 color plates,
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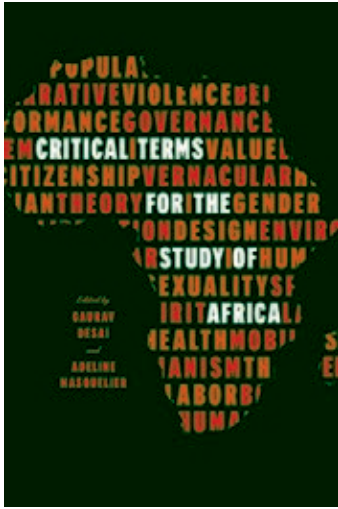
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ART

Critical Terms for the Study of Africa

Edited by GAURAV DESAI and ADELINE MASQUELIER



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AFRICAN STUDIES

For far too long, the Western world viewed Africa as a seemingly unmapable region and a repository for outsiders' wildest imaginings. This problematic notion has had lingering effects not only on popular impressions of the continent but also on the development of the academic study of Africa. *Critical Terms for the Study of Africa* considers the legacies that have shaped our understanding of the continent and its place within the conceptual grammar of contemporary world affairs.

Written by a distinguished group of scholars, the essays compiled in this volume take stock of African studies to-

day and look toward a future beyond its fraught intellectual and political past. Each essay discusses one of our most critical terms for talking about Africa, exploring the trajectory of its development while pushing its boundaries. Editors Gaurav Desai and Adeline Masquelier balance the choice of twenty-five terms between the expected and the unexpected, calling for nothing short of a new mapping of the scholarly terrain. The result is an essential reference that will challenge assumptions, stimulate lively debate, and make the past, present, and future of African studies accessible to students and teachers alike.

Gaurav Desai is professor of English at the University of Michigan. **Adeline Masquelier** is professor of anthropology at Tulane University.



Chicago Studies in Ethnomusicology

OCTOBER 288 p., 10 halftones, 7 maps
6 x 9
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E-book ISBN-13: 978-0-226-53815-0
ETHNOMUSICOLOGY AFRICAN STUDIES

Song Walking

Women, Music, and Environmental Justice in an African Borderland

ANGELA IMPEY

Song Walking explores the politics of land, its position in memories, and its foundation in changing land-use practices in western Maputaland, a borderland region situated at the juncture of South Africa, Mozambique, and Swaziland. Angela Impey investigates contrasting accounts of this little-known geopolitical triangle, offsetting textual histories with the memories of a group of elderly women whose songs and everyday practices narrativize a century of borderland dynamics. Drawing evidence from women's walking songs—once performed while traversing vast distances to the accompaniment of the European mouth-harp—she uncovers the manifold impacts of internationally-

driven transboundary environmental conservation on land, livelihoods, and local senses of place.

This book links ethnomusicological research to larger themes of international development, environmental conservation, gender, and local economic access to resources. By demonstrating that development processes are essentially cultural processes and revealing how music fits within this frame, *Song Walking* testifies to the affective, spatial, and economic dimensions of place, while contributing to a more inclusive and culturally apposite alignment between land and environmental policies and local needs and practices.

Angela Impey is a senior lecturer in ethnomusicology and convenes the MA in Music in Development at SOAS, University of London.

The Neighborhood of Gods

The Sacred and the Visible at the Margins of Mumbai

WILLIAM ELISON

There are many holy cities in India, but Mumbai is not usually named as one of them. More popular images of the city capture the world's collective imagination—as a Bollywood fantasia or a slumland dystopia. Yet in reality, most people who live in the city share their neighborhood streets with local gods and guardian spirits. In *The Neighborhood of Gods*, William Elison examines the link between territory and divinity in India's most self-consciously modern city. In this densely settled environment, space is scarce, and anxiety about housing is pervasive. Consecrating space—first with impromptu displays and then, eventually, with full-blown temples and official recognition—is

one way of staking a claim. But how can a marginalized community make its gods visible, and therefore powerful, in the eyes of others?

The Neighborhood of Gods expands on this question, bringing an ethnographic lens to a range of visual and spatial practices: from the shrine construction that encroaches on downtown streets, to the “tribal art” practices of an indigenous group facing displacement, to the work of image production at two Bollywood film studios. A pioneering ethnography, this book offers a creative intervention in debates on postcolonial citizenship, urban geography, and visibility in the religions of India.

William Elison is assistant professor of religious studies at the University of California, Santa Barbara.

Guerrilla Marketing

Counterinsurgency and Capitalism in Colombia

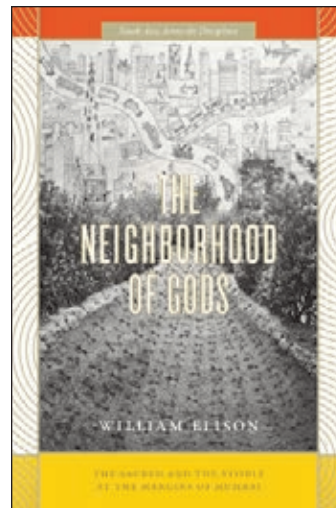
ALEXANDER L. FATTAL

Brand warfare is real. *Guerrilla Marketing* details the Colombian government's efforts to transform Marxist guerrilla fighters in the FARC into consumer citizens. Alexander L. Fattal shows how the market has become one of the principal grounds on which counterinsurgency warfare is waged and post-conflict futures imagined in Colombia. This layered case study illuminates a larger phenomenon: the convergence of marketing and militarism in the twenty-first century. Taking a global view of information warfare, *Guerrilla Marketing* combines archival research and extensive fieldwork not just with the Colombian Ministry of Defense and former rebel communities, but also with political exiles in Sweden and peace negotiators

in Havana. Throughout, Fattal deftly intertwines insights into the modern surveillance state, peace and conflict studies, and humanitarian interventions, on one hand, with critical engagements with marketing, consumer culture, and late capitalism on the other. The result is a powerful analysis of the intersection of conflict and consumerism in a world where governance is increasingly structured by brand ideology and wars sold as humanitarian interventions.

Full of rich, unforgettable ethnographic stories, *Guerrilla Marketing* is a stunning—and troubling—analysis of global conflict at a moment when warfare and consumer advertising are remaking each other and taking on futuristic forms.

Alexander L. Fattal is assistant professor in the Department of Film-Video and Media Studies at Pennsylvania State University.



South Asia Across the Disciplines

OCTOBER 336 p., 10 halftones 6 x 9

ISBN-13: 978-0-226-49487-6

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ANTHROPOLOGY RELIGION



Chicago Studies in Practices of Meaning

NOVEMBER 304 p., 33 halftones 6 x 9

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E-book ISBN-13: 978-0-226-59078-3

ANTHROPOLOGY

Beyond Debt

Islamic Experiments in Global Finance

DAROMIR RUDNYCKYJ

OCTOBER 288 p., 18 halftones 6 x 9

ISBN-13: 978-0-226-55192-0

Cloth \$75.00x/£56.50

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ANTHROPOLOGY ECONOMICS
NSEA

Recent economic crises have made the centrality of debt, and the instability it creates, increasingly apparent. This realization has led to cries for change—yet there is little popular awareness of possible alternatives.

Beyond Debt describes efforts to create a transnational economy free of debt. Drawing on research in Malaysia, Daromir Rudnyckyj illustrates how the state, led by the central bank, seeks to make the country's capital Kuala Lumpur the "the New York of the Muslim world"—the central node of global financial activity conducted in accordance with Islam. Rudnyckyj shows how Islamic financial experts have undertaken ambitious experiments to create more stable economies and stronger social solidarities by facilitating risk-

and profit-sharing, enhanced entrepreneurial skills, and more collaborative economic action. Building on ethnographic work that reveals the impact of financial devices on human activity, he illustrates how experts deploy Islamic finance to fashion subjects who are at once more pious Muslims and more ambitious entrepreneurs. In so doing, Rudnyckyj shows how they seek to create a "new geoeconomics"—a global Islamic alternative to the conventional financial network centered on New York, London, and Tokyo. A groundbreaking analysis of a timely subject, *Beyond Debt* tells the captivating story of efforts to re-center the global system in an emergent Islamic global city and, ultimately, to challenge the very foundations of conventional finance.

Daromir Rudnyckyj is associate professor of anthropology at the University of Victoria, Canada.

Living in the Stone Age

Reflections on the Origins of a Colonial Fantasy

DANILYN RUTHERFORD

SEPTEMBER 192 p., 12 halftones

5¹/₂ x 8¹/₂

ISBN-13: 978-0-226-57010-5

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ANTHROPOLOGY ASIAN STUDIES

In 1961, John F. Kennedy referred to the Papuans as "living, as it were, in the Stone Age." For the most part, politicians and scholars have since learned not to call people "primitive," but when it comes to the Papuans, the Stone-Age stain persists and for decades has been used to justify denying their basic rights. Why has this fantasy held such a tight grip on the imagination of journalists, policy-makers, and the public at large?

Living in the Stone Age answers this question by following the adventures of officials sent to the New Guinea highlands in the 1930s to establish a foothold for Dutch colonialism. These officials became deeply dependent on the good graces of their would-be Papuan

subjects, who were their hosts, guides, and, in some cases, friends. Danilyn Rutherford shows how, to preserve their sense of racial superiority, these officials imagined that they were traveling in the Stone Age—a parallel reality where their own impotence was a reasonable response to otherworldly conditions rather than a sign of ignorance or weakness. Thus, Rutherford shows, was born a colonialist ideology.

Living in the Stone Age is a call to write the history of colonialism differently, as a tale of weakness not strength. It will change the way readers think about cultural contact, colonial fantasies of domination, and the role of anthropology in the postcolonial world.

Danilyn Rutherford is president of the Wenner-Gren Foundation for Anthropological Research. Previously, she was associate professor of anthropology at the University of Chicago and, more recently, professor of anthropology at the University of California, Santa Cruz. She is the author of *Raiding the Land of the Foreigners* and *Laughing at Leviathan*.

The Conquest of Ruins

The Third Reich and the Fall of Rome

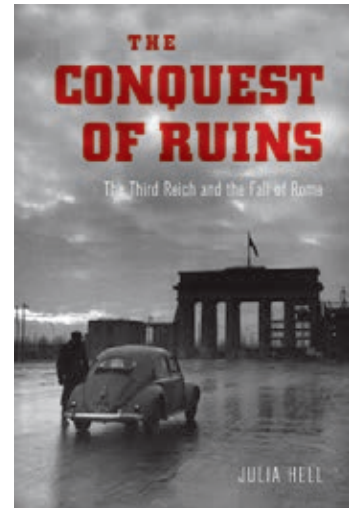
JULIA HELL

The Roman Empire has been a source of inspiration and a model for imitation for Western empires practically since the moment Rome fell. Yet, as Julia Hell shows in *The Conquest of Ruins*, what has had the strongest grip on aspiring imperial imaginations isn't that empire's glory but its fall—and the haunting monuments left in its wake.

Hell examines centuries of European empire-building—from Charles V in the sixteenth century and Napoleon's campaigns of the late seventeenth and early eighteenth centuries to the atroci-

ties of Mussolini and the Third Reich in the 1930s and '40s—and sees a similar fascination with recreating the Roman past in the contemporary image. In every case—particularly that of the Nazi regime—the ruins of Rome seem to represent a mystery to be solved: how could an empire so powerful be brought so low? Hell argues that this fascination with the ruins of greatness expresses a need on the part of would-be conquerors to find something to ward off a similar demise for their particular empire.

Julia Hell is professor of German at the University of Michigan.



DECEMBER 576 p., 44 halftones 6 x 9

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EUROPEAN HISTORY

Savages, Romans, and Despots

Thinking about Others from Montaigne to Herder

ROBERT LAUNAY

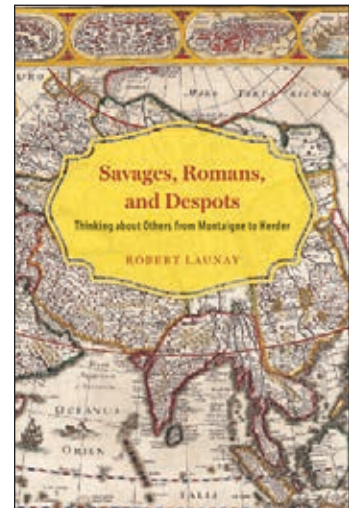
From the sixteenth to the eighteenth centuries, Europeans struggled to understand their identity in the same way we do as individuals: by comparing themselves to others. In *Savages, Romans, and Despots*, Robert Launay takes us on a fascinating tour of early modern and modern history in an attempt to untangle how various depictions of “foreign” cultures and civilizations saturated debates about religion, morality, politics, and art.

Beginning with Mandeville and Montaigne, and working through Montesquieu, Diderot, Gibbon, Herder, and others, Launay traces how Europeans both admired and disdained unfamiliar societies in their attempts to work through the inner conflicts of their

own social worlds. Some of these writers drew caricatures of “savages,” “Oriental despots,” and “ancient” Greeks and Romans. Others earnestly attempted to understand them. But, throughout this history, comparative thinking opened a space for critical reflection. At its worst, such space could give rise to a sense of European superiority. At its best, however, it could prompt awareness of the value of other ways of being in the world.

Launay's masterful survey of some of the Western tradition's finest minds offers a keen exploration of the very notion of “civilization,” as well as an engaging portrait of the promises and perils of crosscultural comparison.

Robert Launay is professor of anthropology at Northwestern University.



OCTOBER 272 p. 6 x 9

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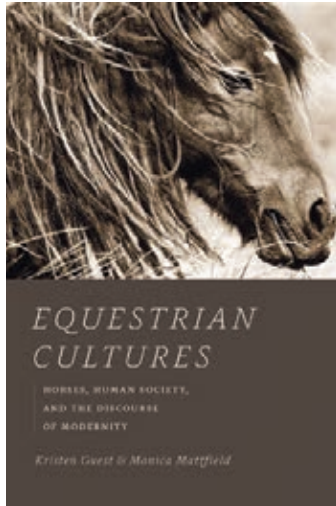
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EUROPEAN HISTORY ANTHROPOLOGY



Animal Lives

DECEMBER 288 p., 20 halftones, 1 table
6 x 9

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HISTORY

Equestrian Cultures

Horses, Human Society, and the Discourse of Modernity

Edited by **KRISTEN GUEST** and **MONICA MATTFELD**

As much as dogs, cats, or any domestic animal, horses exemplify the vast range of human-animal interactions. Horses have long been deployed to help with a variety of human activities—from racing and riding to police work, farming, warfare, and therapy—and have figured heavily in the history of natural sciences, social sciences, and the humanities. Most accounts of the equine-human relationship, however, fail to address the last few centuries of Western history, focusing instead on pre-1700 interactions. *Equestrian Cultures* fills in the gap, telling the story of how prominently horses continue to figure in our lives, up to the present day.

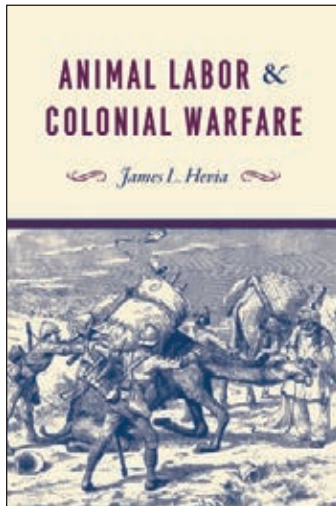
Kristen Guest and Monica Mattfeld

place the modern period front and center in this collection, illuminating the largely untold story of how the horse has responded to the accelerated pace of modernity. The book's contributors explore equine cultures across the globe, drawing from numerous interdisciplinary sources to show how horses have unexpectedly influenced such distinctively modern fields as photography, anthropology, and feminist theory. *Equestrian Cultures* boldly steps forward to redefine our view of the most recent developments in our long history of equine partnership and sets the course for future examinations of this still-strong bond.

Kristen Guest is professor in the Department of English at the University of Northern British Columbia. **Monica Mattfeld** is associate professor in the Department of English at the University of Northern British Columbia.

Animal Labor and Colonial Warfare

JAMES L. HEVIA



AUGUST 320 p., 13 halftones 6 x 9

ISBN-13: 978-0-226-56214-8

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HISTORY

Until well into the twentieth century, pack animals were the primary mode of transport for supplying armies in the field. The British Indian Army was no exception. In the late nineteenth century, for example, it forcibly pressed into service thousands of camels of the Indus River basin to move supplies into and out of contested areas—a system that wreaked havoc on the delicately balanced multispecies environment of humans, animals, plants, and microbes living in this region of Northwest India.

In *Animal Labor and Colonial Warfare*, James L. Hevia examines the use of camels, mules, and donkeys in colonial campaigns of conquest and pacification, starting with the Second Afghan War—during which an astonishing 50,000 to 60,000 camels perished—and ending in the early twentieth century. Hevia explains how during the nineteenth and twentieth centuries a new set of human-animal relations were

created as European powers and the United States expanded their colonial possessions and attempted to put both local economies and ecologies in the service of resource extraction. The results were devastating to animals and human communities alike, disrupting centuries-old ecological and economic relationships. And those effects were lasting: Hevia shows how a number of the key issues faced by the postcolonial nation-state of Pakistan—such as shortages of clean water for agriculture, humans, and animals, and limited resources for dealing with infectious diseases—can be directly traced to decisions made in the colonial past. An innovative study of an underexplored historical moment, *Animal Labor and Colonial Warfare* opens up animal studies to non-Western contexts and provides an empirically rich contribution to the emerging field of multispecies historical ecology.

James L. Hevia is professor of history and director of the undergraduate program in global studies at the University of Chicago. He is the author of, most recently, *The Imperial Security State* and *English Lessons*.

The Invention of Madness

State, Society, and the Insane in Modern China

EMILY BAUM

Throughout most of history in China, the insane were kept within the home and treated by healers who claimed no specialized knowledge of their condition. In the first decade of the twentieth century, however, psychiatric ideas and institutions began to influence long-standing beliefs about the proper treatment for the mentally ill. In *The Invention of Madness*, Emily Baum traces a genealogy of insanity from the turn of the century to the onset of war with Japan in 1937, revealing the complex and convoluted ways in which “madness” was transformed in the Chinese imagination into “mental illness.”

Focusing on typically marginalized

historical actors, including municipal functionaries and the urban poor, *The Invention of Madness* shifts our attention from the elite desire for modern medical care to the ways in which psychiatric discourses were implemented and redeployed in the midst of everyday life. New meanings and practices of madness, Baum argues, were not just imposed on the Beijing public but continuously invented by a range of people in ways that reflected their own needs and interests. Exhaustively researched and theoretically informed, *The Invention of Madness* is an innovative contribution to medical history, urban studies, and the social history of twentieth-century China.

Emily Baum is assistant professor of modern Chinese history at the University of California, Irvine.

Islam and World History

The Ventures of Marshall Hodgson

Edited by EDMUND BURKE III and ROBERT J. MANKIN

Published in 1974, Marshall Hodgson's *The Venture of Islam* was a watershed moment in the study of Islam. By locating the history of Islamic societies in a global perspective, Hodgson challenged the orientalist paradigms that had stunted the development of Islamic studies and provided an alternative approach to world history. Edited by Edmund Burke III and Robert J. Mankin, *Islam and World History* explores the complexity of Hodgson's thought, the daring of his ideas, and the global context of his

world historical insights into, among other themes, Islam and world history, gender in Islam, and the problem of Muslim universality.

In our post-9/11 world, Hodgson's historical vision and moral engagement have never been more relevant. A towering achievement, *Islam and World History* will prove the definitive statement on Hodgson's relevance in the twenty-first century and will introduce his influential work to a new generation of readers.

Edmund Burke III is professor emeritus, research professor of history, and the director of the Center for World History at University of California Santa Cruz. **Robert J. Mankin** (1952–2017) was director of Anglophone studies at the Université Paris Diderot (Paris VII) in France.

Studies of the Weatherhead East Asian Institute

OCTOBER 304 p., 10 halftones 6 x 9

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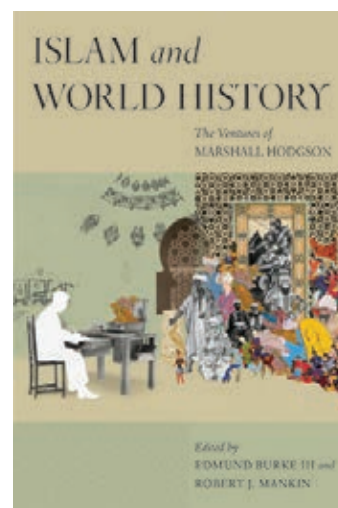
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HISTORY ASIAN STUDIES



Silk Roads

NOVEMBER 192 p., 1 halftone 6 x 9

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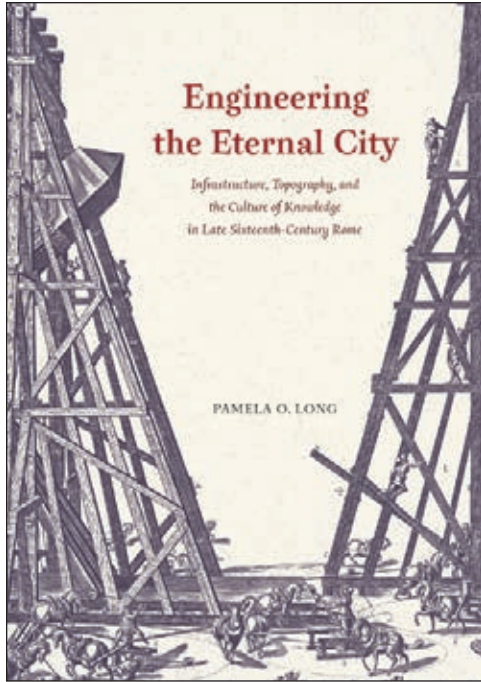
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HISTORY RELIGION



PAMELA O. LONG

Engineering the Eternal City

Infrastructure, Topography, and the Culture of Knowledge in Late Sixteenth-Century Rome

“Readers who love Rome and want to learn more about it will enjoy this book.”

—Paula Findlen,
Stanford University

NOVEMBER 368 p., 73 halftones 7 x 10
ISBN-13: 978-0-226-54379-6
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HISTORY SCIENCE

Between the catastrophic flood of the Tiber River in 1557 and the death of the “engineering pope,” Sixtus V, in 1590, the city of Rome was transformed by intense activity involving building construction and engineering projects of all kinds. Using hundreds of archival documents and primary sources, *Engineering the Eternal City* explores the processes and people involved in these infrastructure projects—sewers, bridge repair, flood prevention, aqueduct construction, the building of new, straight streets, and even the relocation of immensely heavy ancient Egyptian obelisks that Roman emperors had carried to the city centuries before.

This portrait of early modern Rome examines the many conflicts, failures, and successes that shaped the city, as decision-makers tried to control not only Rome’s structures and infrastructures but also the people who lived there. Taking up visual images of the city created during the same period—most importantly in maps and urban representations—this book shows how in a time before the development of modern professionalism and bureaucracies, there was far more wide-ranging conversation among people of various backgrounds on issues of engineering and infrastructure than there is in our own times. Physicians, civic leaders, jurists, cardinals, popes, and clerics engaged with painters, sculptors, architects, printers, and other practitioners as they discussed, argued, and completed the projects that remade Rome.

Pamela O. Long is an independent historian of late medieval and early modern Europe and of the history of science and technology. Her books include *Openness, Secrecy, Authorship: Technical Arts and the Culture of Knowledge from Antiquity to the Renaissance* and *Artisan/Practitioners and the Rise of the New Sciences, 1400–1600*.

Marketable Values

Inventing the Property Market in Modern Britain

DESMOND FITZ-GIBBON

The idea that land should be—or even could be—treated like any other commodity has not always been a given. For much of British history, land was bought and sold in ways that emphasized its role in complex networks of social obligation and political power, and that resisted comparisons with more easily transacted and abstract markets. Fast-forward to today, when house-flipping is ubiquitous and references to the fluctuating property market fill the news. How did we get here?

In *Marketable Values*, Desmond Fitz-Gibbon seeks to answer that question. He tells the story of how Britons imagined, organized, and debated the buying and selling of land from the mid-eighteenth to the early twentieth century. In a society organized around the prestige of property, the desire to

commodify land required making it newly visible through such spectacles as public auctions, novel professions like auctioneering, and real estate journalism. As Fitz-Gibbon shows, these innovations sparked impassioned debates on where, when, and how to demarcate the limits of a market society. As a result of these collective efforts, the real estate business became legible to an increasingly attentive public and a linchpin of modern economic life.

Drawing on an eclectic range of sources—from personal archives and estate correspondence to building designs, auction handbills, and newspapers—*Marketable Values* explores the development of the British property market and the seminal role it played in shaping the relationship we have to property around the world today.

Desmond Fitz-Gibbon is assistant professor of history at Mount Holyoke College.

Germany's Ancient Pasts

Archaeology and Historical Interpretation since 1700

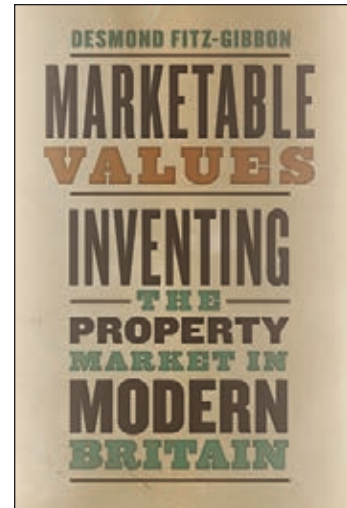
BRENT MANER

In Germany, Nazi ideology casts a long shadow over the history of archaeological interpretation. Propaganda, school curricula, and academic publications under the regime drew spurious conclusions from archaeological evidence to glorify the Germanic past and proclaim chauvinistic notions of cultural and racial superiority. But was this powerful and violent version of the distant past a nationalist invention or a direct outcome of earlier archaeological practices? By exploring the myriad pathways along which people became familiar with archaeology and the ancient past—from exhibits at local and regional museums to the plotlines of

popular historical novels—this broad cultural history shows that the use of archaeology for nationalistic pursuits was far from preordained.

In *Germany's Ancient Pasts*, Brent Maner offers a vivid portrait of the development of antiquarianism and archaeology, the interaction between regional and national history, and scholarly debates about the use of ancient objects to answer questions of race, ethnicity, and national belonging. A fascinating investigation of the quest to turn pre- and early history into history, *Germany's Ancient Pasts* sheds new light on the joint sway of science and politics over archaeological interpretation.

Brent Maner is associate professor of history at Kansas State University.



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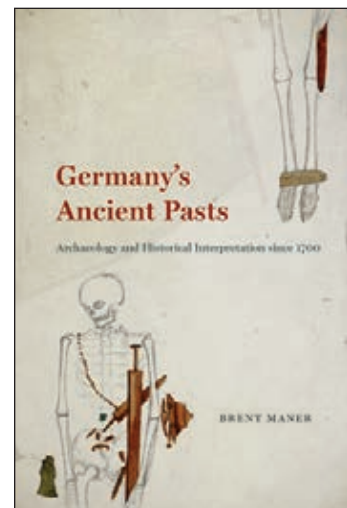
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EUROPEAN HISTORY



NOVEMBER 336 p., 8 halftones 6 x 9

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EUROPEAN HISTORY SCIENCE



OCTOBER 336 p., 35 halftones 6 x 9
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E-book ISBN-13: 978-0-226-53345-2
HISTORY BUSINESS

“Thoughtfully imagined, meticulously researched, and beautifully written, *The Mourning After* is a phenomenally engaging book. Ibson recasts both the history of post-war masculinity and the history of postwar homophobia in a genuinely new light.”

**—Colin R. Johnson,
Indiana University Bloomington**

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E-book ISBN-13: 978-0-226-57671-8
AMERICAN HISTORY
GAY AND LESBIAN STUDIES

Cigarettes, Inc.

An Intimate History of Corporate Imperialism
NAN ENSTAD

Too often, notions of capitalist change rely on the myth of the willful entrepreneur from the Global North who transforms the economy and delivers modernity—for good or ill—to the rest of the world. In *Cigarettes, Inc.*, Nan Enstad creates an intimate cultural history that upends this story, revealing the myriad cross-cultural encounters that produced all levels of corporate life prior to World War II.

In this startling new account of corporate innovation and expansion, Enstad uncovers a corporate network rooted in Jim Crow segregation that stretched between the United States and

China. Bright-leaf tobacco, hundreds of white southerners, cigarettes, and industry expertise all flowed through this multinational network. *Cigarettes, Inc.* teems with a global cast—from Egyptian, American, and Chinese entrepreneurs to a multiracial set of farmers, merchants, factory workers, marketers, and even baseball players, jazz musicians, and sex workers. Through their stories, *Cigarettes, Inc.* accounts for the cigarette’s spectacular rise in popularity and in the process offers nothing less than a sweeping reinterpretation of corporate power itself.

Nan Enstad is professor of history at University of Wisconsin–Madison.

The Mourning After

Loss and Longing among Midcentury American Men
JOHN IBSON

On the battlefields of World War II, with their fellow soldiers as the only shield between life and death, a generation of American men found themselves connecting with each other in new and profound ways. Back home after the war, however, these intimacies were met with scorn and vicious homophobia. *The Mourning After* makes sense of this cruel irony, telling the story of the unmeasured toll that was exacted upon generations of male friendships. John Ibson draws evidence from the contrasting views of male closeness depicted in WWII-era fiction by Gore

Vidal and John Horne Burns, as well as from such wide-ranging sources as psychiatry texts, child development books, the memoirs of veterans’ children, and a slew of vernacular snapshots of happy male couples. In this bold recasting of the postwar years, Ibson argues that a prolonged mourning for tenderness lost lay at the core of midcentury American masculinity, leaving far too many men with an unspoken ache that continued long after the fighting stopped, forever damaging their relationships with their wives, their children, and each other.

John Ibson is emeritus professor of American studies at California State University, Fullerton.

On the Spirit of Rights

DAN EDELSTEIN

By the end of the eighteenth century, politicians in America and France were invoking the natural rights of man to wrest sovereignty away from kings and lay down universal basic entitlements. Exactly how and when did “rights” come to justify such measures?

In *On the Spirit of Rights*, Dan Edelstein answers this question by examining the complex genealogy of the rights regimes enshrined in the American and French Revolutions. With a lively attention to detail, he surveys a sprawling series of debates among rulers, jurists, philosophers, political reformers, writers, and others who were all en-

gaged in laying the groundwork for our contemporary systems of constitutional governance. Every seemingly new claim about rights turns out to be a variation on a theme, as late-medieval notions were subtly repeated and refined to yield the talk of “rights” we recognize today. From the Wars of Religion to the French Declarations of the Rights of Man to the 1948 Universal Declaration of Human Rights, *On the Spirit of Rights* is a sweeping tour through centuries of European intellectual history and an essential guide to our ways of thinking about human rights today.

Dan Edelstein is the William H. Bonsall Professor of French and professor of history (by courtesy) at Stanford University. He is the author of *The Terror of Natural Right: Republicanism, the Cult of Nature, and the French Revolution* and *The Enlightenment: A Genealogy*, both published by the University of Chicago Press.

Urban Dreams, Rural Commonwealth

The Rise of Plantation Society in the Chesapeake

PAUL MUSSELWHITE

The early European settlers who staked their claims in the Chesapeake Bay were drawn to it for a variety of reasons. Some viewed the bay as a wild landscape waiting to be tamed, while others saw potential there for spiritual sanctuary. But all of them had one thing in common with other East Coast colonizers: they all aspired to found, organize, and maintain functioning towns—an aspiration that met with varying degrees of success. As *Urban Dreams, Rural Commonwealth* reveals, the agrarian plantation society that eventually sprang up around the Chesapeake Bay was not a preordained result—rather, it was the necessary product of failed attempts to build cities.

Paul Musselwhite details the unsuccessful urban development that

defined the bay from the seventeenth century through the Civil War, showing how places like Jamestown and Annapolis—despite their famous names—were relatively fruitless experiments in urbanization compared to more thriving American cities. He explains how unresolved debates around issues including commerce, taxation, legislative representation, and the nature of government impeded the growth of cities and instead fostered the development of a network of plantations, with profound consequences for the course of American history. As Musselwhite reveals, the antebellum economy around this well-known waterway was built not in the absence of cities, but upon their aspirational wreckage.

Paul Musselwhite is assistant professor of history at Dartmouth College.

The Life of Ideas

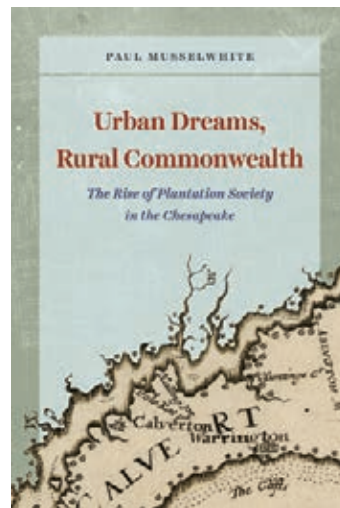
DECEMBER 336 p., 1 halftone, 5 tables
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HISTORY EUROPEAN HISTORY



American Beginnings, 1500–1900

NOVEMBER 352 p., 15 halftones 6 x 9

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AMERICAN HISTORY

“Oda connects the rich local story of the construction of the San Francisco Japanese Cultural and Trade Center with a larger history of Japanese American work as cultural brokers. No other book so thoroughly and thoughtfully explores the transpacific and urban dimensions of this important historical moment.”

—Nancy Kwak,
University of California, San Diego

Historical Studies of Urban America

DECEMBER 304 p., 18 halftones 6 x 9

ISBN-13: 978-0-226-59260-2

Cloth \$105.00x/£79.00

ISBN-13: 978-0-226-59274-9

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AMERICAN HISTORY

The Gateway to the Pacific

Japanese Americans and the Remaking of San Francisco

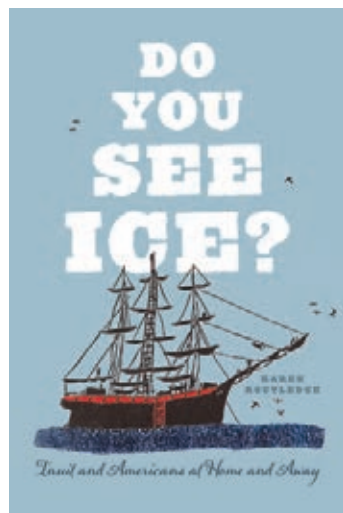
MEREDITH ODA

In the decades following World War II, municipal leaders and ordinary citizens embraced San Francisco's identity as the “Gateway to the Pacific,” using it to reimagine and rebuild the city. The city became a cosmopolitan center on account of its newfound celebration of its Japanese and other Asian American residents, its economy linked with Asia, and its favorable location for transpacific partnerships. The most conspicuous testament to San Francisco's postwar transpacific connections is the Japanese Cultural and Trade Center in the city's redeveloped Japanese-American enclave.

Focusing on the development of the Center, Meredith Oda shows how this multilayered story was embedded within a larger story of the changing

institutions and ideas that were shaping the city. During these formative decades, Oda argues, San Francisco's relations with and ideas about Japan were being forged within the intimate, local sites of civic and community life. This shift took many forms, including changes in city leadership, new municipal institutions, and especially transformations in the built environment. Newly friendly relations between Japan and the United States also meant that Japanese Americans found fresh, if highly constrained, job and community prospects just as the city's African Americans struggled against rising barriers. San Francisco's story is an inherently local one, but it is also a broader story of a city collectively, if not cooperatively, reimaging its place in a global economy.

Meredith Oda is assistant professor of history at the University of Nevada, Reno.



NOVEMBER 272 p., 43 halftones 6 x 9

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Cloth \$50.00s/£37.50

E-book ISBN-13: 978-0-226-58027-2

HISTORY AMERICAN HISTORY

Do You See Ice?

Inuit and Americans at Home and Away

KAREN ROUTLEDGE

Many Americans imagine the Arctic as harsh, freezing, and nearly uninhabitable. The living Arctic, however—the one experienced by native Inuit and others who worked and traveled there—is a diverse region shaped by much more than stereotype and mythology. *Do You See Ice?* presents a history of Arctic encounters from 1850 to 1920 based on Inuit and American accounts, revealing how people have made sense of new or changing environments.

Karen Routledge vividly depicts the experiences of American whalers and explorers in Inuit homelands. Conversely, she relates stories of Inuit who traveled to the northeastern United States and were similarly challenged by

the norms, practices, and weather they found there. Standing apart from earlier books of Arctic cultural research—which tend to focus on either Western expeditions or Inuit life—*Do You See Ice?* explores relationships between these two groups in a series of northern and temperate locations. Based on archival research and conversations with Inuit elders and experts, Routledge's book is grounded by ideas of home: how Inuit and Americans often experienced each other's countries as dangerous and inhospitable, how they tried to feel at home in unfamiliar places, and why these feelings and experiences continue to resonate today.

Karen Routledge is a historian at Parks Canada.

PATRICK SUMMERS

The Spirit of This Place

How Music Illuminates the Human Spirit

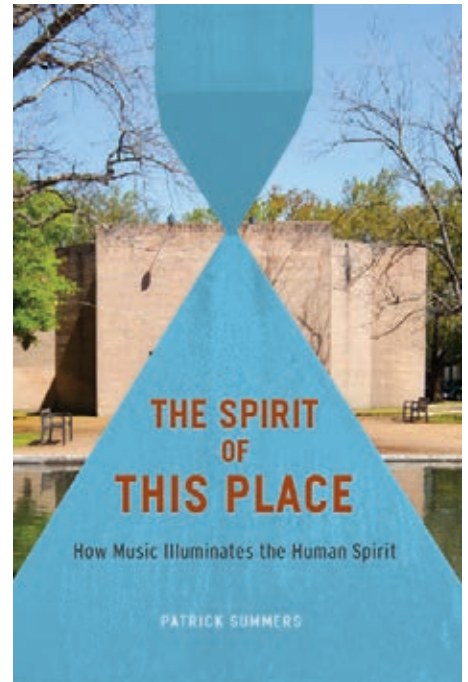
Artists today are at a crossroads. With funding for the arts and humanities endowments perpetually under attack, the place of the arts in our civic future is uncertain to say the least. At the same time, faced with the problems of the modern world—from water shortages and grave health concerns to climate change and the now-constant threat of terrorism—one might question the urgency of arts funding. In the politically fraught world we live in, is the “felt” experience even something worth fighting for?

In this soul-searching collection of vignettes, Patrick Summers gives us an adamant, impassioned affirmative. Art, he argues, nurtures freedom of thought, and is more necessary now than ever before.

As artistic director of the Houston Grand Opera, Summers is well positioned to take stock of the limitations of the professional arts world—a world where the conversation revolves almost entirely around financial questions and whose reputation tends toward elitism—and to remind us of art’s fundamental relationship to joy and meaning. Offering a vehement defense of long-form arts in a world with a short attention span, Summers argues that art is spiritual, and that music in particular has the ability to ask spiritual questions, to inspire cathartic pathos, and to express spiritual truths. Summers guides us through his personal encounters with art and music in disparate places, from Houston’s Rothko Chapel to a music classroom in rural China, and reflects on musical works he has conducted all over the world.

This book is a moving credo elucidating Summers’s belief that the arts, especially music, help us to understand our own humanity as intellectual, aesthetic, and ultimately spiritual.

Patrick Summers is artistic and music director and principal conductor of the Houston Grand Opera, and principal guest conductor of the San Francisco Opera.



“The author takes us to the liminal space of the Rothko Chapel, and its music-like fusion of art and spirituality, to suggest wonder, awe, dreaming, brilliance, and danger. What is lost when life has no aesthetic component, as he fears is the case today, is precisely this kind of spirituality. . . . Elegantly written A timely and heartfelt plea.”

**—Linda Hutcheon,
University of Toronto**

Rice University Campbell Lectures

NOVEMBER 176 p. 5¹/₂ x 8¹/₂

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MUSIC

Stolen Time

Black Fad Performance and the Calypso Craze

SHANE VOGEL

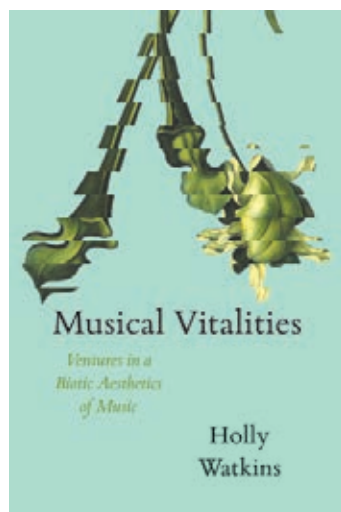
AUGUST 272 p., 35 halftones 6 x 9
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AFRICAN AMERICAN STUDIES

In 1956, Harry Belafonte's *Calypso* established a historic landmark in becoming the first LP to sell more than a million copies. For a few fleeting months, calypso music was the top-selling genre in the United States—it even threatened to supplant rock and roll. But where exactly did calypso come from, and just how new was it?

Stolen Time situates this midcentury fad within a cycle of cultural appropriation—including the ragtime craze of the 1890s and the Negro vogue of the 1920s—that encapsulated the culture of the Jim Crow era. Vogel follows the fad as it moved defiantly away from any attempt at authenticity and instead

shamelessly embraced calypso kitsch. Although white calypso performers were indeed complicit in a kind of imperialist theft of Trinidadian music and dance, Vogel argues, black calypso craze performers enacted a different, and subtly subversive, kind of theft. They appropriated not Caribbean culture itself, but the US version of it—and in so doing, they slyly mocked American notions of racial authenticity. *Stolen Time* not only illuminates the history of a dimly remembered fad, it shows how methods of personal and cultural liberation can reside within the products of mass consumption.

Shane Vogel is the Ruth N. Halls Associate Professor of English at Indiana University Bloomington.



NOVEMBER 240 p., 3 halftones,
21 line drawings 6 x 9
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MUSIC NATURE

Musical Vitalities

Ventures in a Biotic Aesthetics of Music

HOLLY WATKINS

Does it make sense to refer to bird song—a complex vocalization, full of repetitive and transformative patterns that are carefully calculated to woo a mate—as art? What about a pack of wolves howling in unison or the cacophony made by an entire rain forest?

Redefining music as “the art of possibly animate things,” *Musical Vitalities* charts a new path for music studies that blends musicological methods with perspectives drawn from the life sciences. In opposition to humanist approaches that insist on a separation between culture and nature—approaches that appear increasingly untenable in an era defined by human-generated climate change—*Musical Vitalities* treats music as one example of the cultural practices and biotic arts of the animal kingdom rather than as a phenomenon categori-

cally distinct from nonhuman forms of sonic expression. The book challenges the human exceptionalism that has allowed musicologists to overlook music's structural resemblances to the songs of nonhuman species, the intricacies of music's physiological impact on listeners, and the many analogues between music's formal processes and those of the dynamic natural world. Through close readings of Austro-German music and aesthetic writings that suggest wide-ranging analogies between music and nature, *Musical Vitalities* seeks to both rekindle the critical potential of nineteenth-century music and rejoin the humans at the center of the humanities with the nonhumans whose evolutionary endowments and planetary fates they share.

Holly Watkins is associate professor of musicology at the University of Rochester's Eastman School of Music and the author of *Metaphors of Depth in German Musical Thought: From E. T. A. Hoffmann to Arnold Schoenberg*.

Operatic Geographies

The Place of Opera and the Opera House

Edited by SUZANNE ASPDEN

Since its origin, opera has been identified with the performance and negotiation of power. Once theaters specifically for opera were established, that connection was expressed in the design and situation of the buildings themselves, as much as through the content of operatic works. Yet the importance of the opera house's physical situation, and the ways in which opera and the opera house have shaped each other have seldom been treated as topics worthy of examination.

Operatic Geographies invites us to reconsider the opera house's spatial production. Looking at opera through the lens of cultural geography, this anthology rethinks the opera house's landscape, not as a static backdrop, but as an expression of territoriality. The essays in this anthology consider mo-

ments across the history of the genre, and across a range of geographical contexts—from the urban to the suburban to the rural, and from the “Old” world to the “New.” One of the book's most novel approaches is to consider interactions between opera and its environments—that is, both in the domain of the traditional opera house and in less visible, more peripheral spaces, from girls' schools in late seventeenth-century England, to the temporary arrangements of touring operatic troupes in nineteenth-century Calcutta, to rural, open-air theaters in early twentieth-century France. The essays throughout *Operatic Geographies* powerfully illustrate how opera's spatial production informs the historical development of its social, cultural, and political functions.

Suzanne Aspden is associate professor of music at the University of Oxford and fellow of Jesus College, Oxford. She is the author or editor of two previous books, and is a former editor of the *Cambridge Opera Journal*.

The Trouble with Wagner

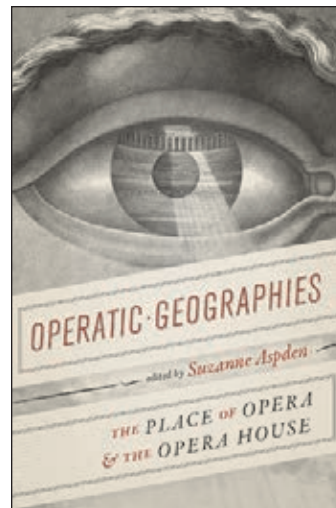
MICHAEL P. STEINBERG

In this unique, hybrid book, cultural and music historian Michael P. Steinberg combines a close analysis of Wagnerian music drama with a personal account of his work as a dramaturg on the bicentennial production of *The Ring of the Nibelung* for the Teatro alla Scala Milan and the Berlin State Opera. Steinberg shows how Wagner uses the power of a modern mythology to heighten music's claims to knowledge, thereby fusing not only art and politics, but truth and lies as well. Rather than attempting

to separate value and violence, or “the good from the bad,” as much Wagner scholarship as well as popular writing have tended to do, Steinberg proposes that we confront this paradox and look to the capacity of the stage to explore its depths and implications.

Drawing on decades of engagement with Wagner and experience teaching opera across disciplines, *The Trouble with Wagner* is packed with novel insights for experts and interested readers alike.

Michael P. Steinberg is president of the American Academy in Berlin and Barnaby Conrad and Mary Critchfield Keeney Professor of History and professor of music and German studies at Brown University. He is the author, most recently, of *Judaism Musical and Unmusical*, also published by the University of Chicago Press.



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MUSIC



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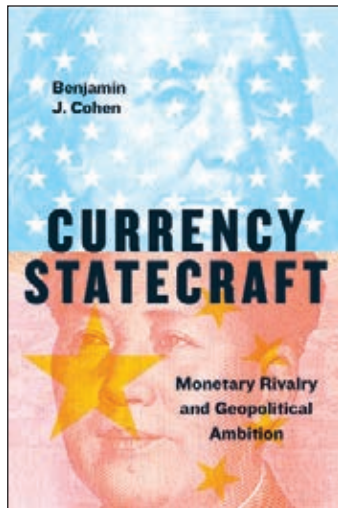
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MUSIC HISTORY



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ECONOMICS

Currency Statecraft

Monetary Rivalry and Geopolitical Ambition

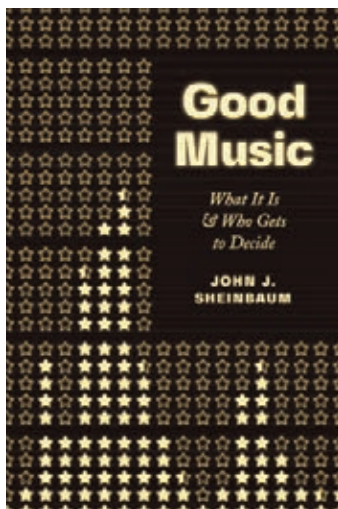
BENJAMIN J. COHEN

At any given time, a limited number of national currencies are used as instruments of international commerce. How countries whose currencies gain international appeal choose to use this status forms their strategy of currency statecraft. In different circumstances, issuing governments may welcome and promote the internationalization of their currency, tolerate it, or actively oppose it. Benjamin J. Cohen offers a provocative explanation of the strategic policy choices at play.

In a comprehensive review that ranges from World War II to the present, Cohen convincingly argues that one goal stands out as the primary motivation for currency statecraft: the extent of a country's geopolitical ambition, or how driven it is to build or sustain a prominent place in the inter-

national community. When a currency becomes internationalized, it generally increases the power of the nation that produces it. In the persistent contestation that characterizes global politics, that extra edge can matter greatly, making monetary rivalry an integral component of geopolitics. Today, the major example of monetary rivalry is the emerging confrontation between the US dollar and the Chinese renminbi. Cohen describes how China has vigorously promoted the international standing of its currency in recent years, even at the risk of exacerbating relations with the United States, and explains how the outcome could play a major role in shaping the broader geopolitical engagement between the two superpowers.

Benjamin J. Cohen is the Louis G. Lancaster Professor of International Political Economy at the University of California, Santa Barbara.



DECEMBER 320 p., 2 halftones,
25 musical examples, 5 tables 6 x 9
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MUSIC

Good Music

What It Is and Who Gets to Decide

JOHN J. SHEINBAUM

Over the past two centuries Western culture has largely valorized a particular kind of “good” music—highly serious, wondrously deep, stylistically authentic, heroically created, and strikingly original—and, at the same time, has marginalized music that does not live up to those ideals.

In *Good Music*, John J. Sheinbaum explores these traditional models for valuing music. By engaging examples such as Handel oratorios, Beethoven and Mahler symphonies, jazz improvisations, Bruce Springsteen, and prog rock, he argues that metaphors of perfection do justice to neither the perceived strengths

nor the assumed weaknesses of the music in question. Instead, he proposes an alternative model of appreciation where abstract notions of virtue need not dictate our understanding. Good music can, with pride, be playful rather than serious, diverse rather than unified, engaging to both body and mind, in dialogue with manifold styles and genres, and collaborative to the core. We can widen the scope of what music we value and reconsider the conventional rituals surrounding it, while retaining the joys of making music, listening closely, and caring passionately.

John J. Sheinbaum is associate professor of musicology and associate director for academic affairs at the University of Denver's Lamont School of Music.

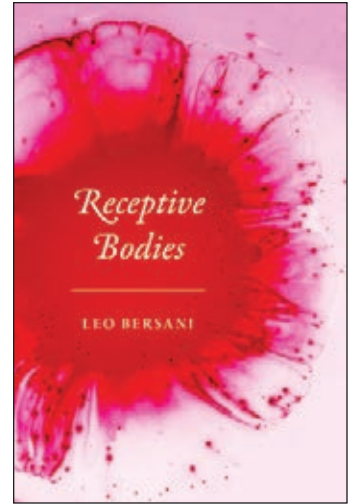
Receptive Bodies

LEO BERSANI

Leo Bersani, known for his provocative interrogations of psychoanalysis, sexuality, and the human body, centers his latest book around a surprisingly simple image: a newborn baby simultaneously crying out and drawing its first breath. These twin ideas—absorption and expulsion, the intake of physical and emotional nourishment and the exhalation of breath—form the backbone of *Receptive Bodies*, a thoughtful new essay collection. These titular bod-

ies range from fetuses in utero to fully eroticized adults, all the way out to celestial giants floating in space. Bersani illustrates his exploration of the body's capacities to receive and resist what is ostensibly alien using a typically eclectic set of sources, from the Marquis de Sade to Lars von Trier. This brief but wide-ranging book will excite scholars of Freud, Foucault, and the cinema, or anyone who's ever stopped to ponder the give and take of human corporeality.

Leo Bersani is professor emeritus of French at the University of California, Berkeley, and the author of numerous books, most recently *Thoughts and Things*.



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5¹/₂ x 8¹/₂

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GAY AND LESBIAN STUDIES PHILOSOPHY

Fighting Financial Crises

Learning from the Past

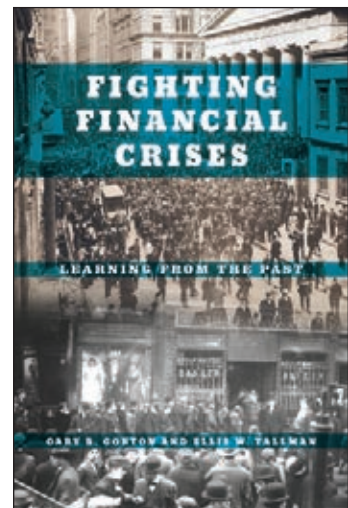
GARY B. GORTON and ELLIS W. TALLMAN

If you've got some money in the bank, chances are you've never seriously worried about not being able to withdraw it. But there was a time in the United States, an era that ended just over a hundred years ago, in which bank customers had to pay close attention to whether the banking system would remain solvent, knowing they might have to rush to retrieve their savings before the bank collapsed. During the National Banking Era (1863–1914), before the establishment of the Federal Reserve, widespread banking panics were indeed rather common.

Yet these pre-Fed banking panics, as Gary B. Gorton and Ellis W. Tallman show, bear striking similarities to our recent financial crisis. In both cases, something happened to make depositors—whether individual customers or corporate investors—“act differently”

and find reason to question the value of their bank debt.

Fighting Financial Crises thus turns to the past for a fuller understanding of our uncertain present, investigating how panics during the National Banking Era played out and how they were eventually quelled and prevented. Gorton and Tallman open with a survey of the period's “information environment,” tracing the development of national bank notes, checks, and clearing houses to show how the key to keeping order was to disseminate information very carefully. Identifying the most effective responses based on the framework of the National Banking Era, the book then considers the Fed's and the SEC's reactions to the recent crisis, building an informative new perspective on how the modern economy works.



SEPTEMBER 256 p., 14 line drawings,

12 tables 6 x 9

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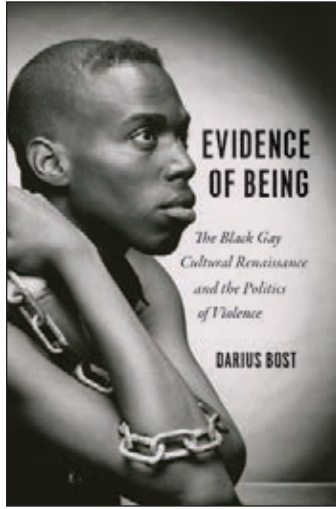
Cloth \$45.00s/£34.00

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ECONOMICS

Gary B. Gorton is the Frederick Frank Class of 1954 Professor of Management and professor of finance at Yale University School of Management and a research associate of the NBER.

He is the author of many books, including, most recently, *The Maze of Banking: History, Theory, Crisis*. **Ellis W. Tallman** is executive vice president and director of research at the Federal Reserve Bank of Cleveland. He has published extensively on macroeconomics, economic forecasting, and historical episodes of financial crisis.



DECEMBER 192 p., 9 halftones 6 x 9
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GAY AND LESBIAN STUDIES
AFRICAN AMERICAN STUDIES

Evidence of Being

The Black Gay Cultural Renaissance and the Politics of Violence

DARIUS BOST

Evidence of Being opens on a grim scene: Washington DC's gay black community in the 1980s, ravaged by AIDS, the crack epidemic, and a series of unsolved murders, seemingly abandoned by the government and mainstream culture. Yet in this darkest of moments, a new vision of community and hope emerged. Darius Bost's account of the media, poetry, and performances of this time and place reveals a stunning confluence of activism and the arts. In Washington and New York during the 1980s and '90s, gay black men banded

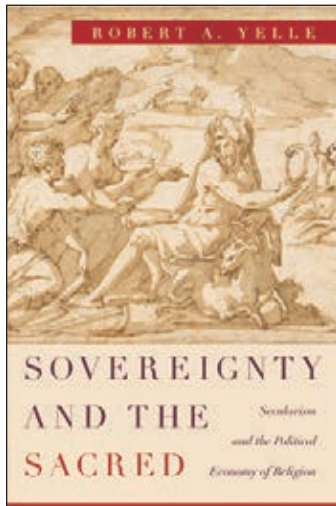
together, using creative expression as a tool to challenge the widespread views that marked them as unworthy of grief. They created art that enriched and reimagined their lives in the face of pain and neglect, while at the same time forging a path toward bold new modes of existence. At once a corrective to the predominantly white male accounts of the AIDS crisis and an openhearted depiction of the possibilities of black gay life, *Evidence of Being* above all insists on the primacy of community over loneliness and hope over despair.

Darius Bost is assistant professor of ethnic studies in the School for Cultural and Social Transformation at the University of Utah.

Sovereignty and the Sacred

Secularism and the Political Economy of Religion

ROBERT A. YELLE



NOVEMBER 304 p. 6 x 9
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RELIGION POLITICAL SCIENCE

Sovereignty and the Sacred challenges contemporary models of polity and economy through a two-step engagement with the history of religions. Beginning with the recognition of the convergence in the history of European political theology between the sacred and the sovereign as creating “states of exception”—that is, moments of rupture in the normative order that, by transcending this order, are capable of re-founding or remaking it—Robert A. Yelle identifies our secular, capitalist system as an attempt to exclude such moments by subordinating them to the calculability of laws and markets. The second step marshals evidence from history and anthropology that helps us to recognize the contribution of such states of exception to ethical life, as a means of release from the legal or economic order. Yelle draws on evidence from the Hebrew Bible to English deism, and from the Aztecs to ancient In-

dia, to develop a theory of polity that finds a place and a purpose for those aspects of religion that are often marginalized and dismissed as irrational by Enlightenment liberalism and utilitarianism.

Developing this close analogy between two elemental domains of society, *Sovereignty and the Sacred* offers a new theory of religion while suggesting alternative ways of organizing our political and economic life. By rethinking the transcendent foundations and liberating potential of both religion and politics, Yelle points to more hopeful and ethical modes of collective life based on egalitarianism and popular sovereignty. Deliberately countering the narrowness of currently dominant economic, political, and legal theories, he demonstrates the potential of a revived history of religions to contribute to a rethinking of the foundations of our political and social order.

Robert A. Yelle is professor of the theory and method of religious studies at Ludwig Maximilian University, Munich. He is the author of *Explaining Mantras: Ritual, Rhetoric, and the Dream of a Natural Language in Hindu Tantra*; *The Language of Disenchantment: Protestant Literalism and Colonial Discourse in British India*; and *Semiotics of Religion: Signs of the Sacred in History*.

BRUCE LINCOLN

Apples and Oranges

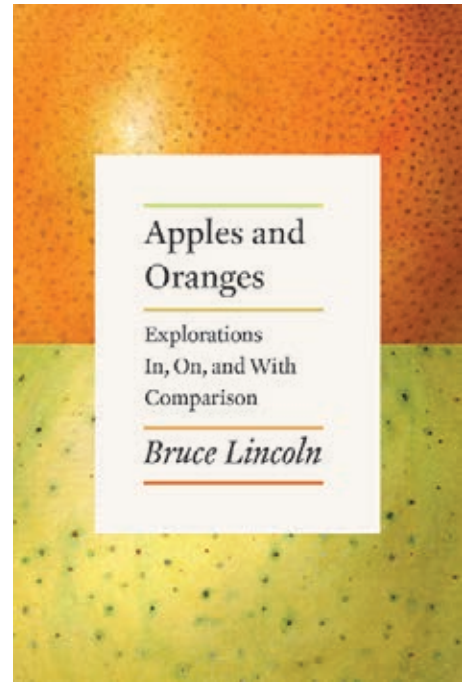
Explorations In, On, and With Comparison

Comparison is an indispensable intellectual operation that plays a crucial role in the formation of knowledge. Yet comparison often leads us to forego attention to nuance, detail, and context, perhaps leaving us bereft of an ethical obligation to take things correspondingly as they are. Examining the practice of comparison across the study of history, language, religion, and culture, distinguished scholar of religion Bruce Lincoln argues in *Apples and Oranges* for a comparatism of a more modest sort.

Lincoln presents critiques of recent attempts at grand comparison, and enlists numerous theoretical examples of how a cautious and discriminating form of comparison might work and what it can accomplish. He does this through studies of shamans, werewolves, human sacrifices, apocalyptic prophecies, sacred kings, and surveys of materials as diverse and wide-ranging as *Beowulf*, Herodotus's account of the Scythians, the Native American Ghost Dance, and the Spanish Civil War.

Ultimately, Lincoln argues that concentrating one's focus on a relatively small number of items that the researcher can compare closely, offering equal attention to relations of similarity and difference, not only grants dignity to all parties considered, it yields more reliable and more interesting—if less grandiose—results. Giving equal attention to the social, historical, and political contexts and subtexts of religious and literary texts also allows scholars not just to assess their content, but also to understand the forces, problems, and circumstances that motivated and shaped them.

Bruce Lincoln is the Caroline E. Haskell Distinguished Service Professor Emeritus of the History of Religions in the Divinity School at the University of Chicago, where he also holds positions in the Center for Middle Eastern Studies and on the Committee on Medieval Studies, with affiliations in the Departments of Anthropology and Classics. Recent books include *Between History and Myth: Stories of Harald Fairhair and the Founding of the State* and *Gods and Demons, Priests and Scholars: Critical Explorations in the History of Religions*, both published by the University of Chicago Press.



“Lincoln’s brilliant and learned book reflects a rare and convincing effort to renew the classical comparative approach to religious phenomena, by establishing it on a new basis. Side by side with representing a truly novel and sophisticated contribution to the study of ancient religions, it offers us a beautiful stroll through some of the most curious landscapes of modern scholarship.”

**—Guy G. Stroumsa,
Hebrew University of Jerusalem
and University of Oxford**

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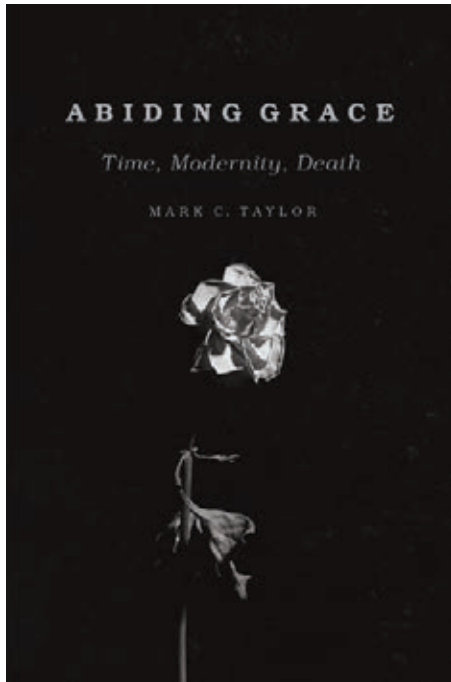
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RELIGION HISTORY



MARK C. TAYLOR

Abiding Grace

Time, Modernity, Death

Post-war, post-industrialism, post-religion, post-truth, post-biological, post-human, post-modern. What succeeds the post-age? Mark C. Taylor returns here to some of his earliest philosophical themes and inquires, ultimately asking: What comes after the end?

Abiding Grace navigates the competing Hegelian and Kierkegaardian trajectories born out of the Reformation and finds Taylor arguing from spaces in between, showing how both narratives have shaped recent philosophy and culture. For Hegel, Luther's internalization of faith anticipated the modern principle of autonomy, which reached its fullest expression in speculative philosophy. The closure of the Hegelian system still endures in the twenty-first century in consumer society, financial capitalism, and virtual culture. For Kierkegaard, by contrast, Luther's God remains radically transcendent, while finite human beings and their world remain fully dependent. From this insight, Heidegger and Derrida developed an alternative view of time in which a radically open future breaks into the present to transform the past, demonstrating that, far from autonomous, life is a gift from an Other that can never be known.

Offering an alternative genealogy of deconstruction that traces its pedigree back to readings of Paul by way of Luther, *Abiding Grace* presents a thorough going critique of modernity and postmodernity's will to power and mastery. In this new philosophical and theological vision, history is not over and the future remains endlessly open.

Mark C. Taylor is professor of religion at Columbia University and is the founding editor of the Religion and Postmodernism series published by the University of Chicago Press. He is author of more than two dozen books, including *Last Works: Lessons in Leaving* and *Speed Limits: Where Time Went and Why We Have So Little Left*.

"The distinguishing feature of Taylor's career is a fearless...orientation to the new and to whatever challenges orthodoxy. . . .Taylor's work is playful, perverse, rarefied, ingenious, and often brilliant."
—*New York Times Magazine*

"No one who wants to understand religion and contemporary culture should avoid reading Taylor."
—*Publishers Weekly*

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Religion and Postmodernism

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RELIGION PHILOSOPHY

Brokered Subjects

Sex, Trafficking, and the Politics of Freedom

ELIZABETH BERNSTEIN

Our shared concern for the victims of sex trafficking represents a rare spot of common ground in contemporary political discourse. Galvanized by impassioned accounts of the abduction and forced labor of women and girls, such normally divergent groups as evangelical Christians, secular feminists, aid workers, and corporate scions have all rallied behind anti-trafficking initiatives and legislation. But just how well do these sweeping concerns and legal efforts mesh with the lived realities of the sex trade, and where exactly did the modern conception of sex trafficking originate?

In answering these questions, *Brokered Subjects* digs into the accepted

narratives of sex trafficking to reveal the troubling assumptions which have shaped both right- and left-wing agendas around sexual violence. Drawing upon years of in-depth field work, Elizabeth Bernstein sheds light not only on trafficking but on the broader structures that meld the ostensible pursuit of liberation with contemporary techniques of power. Rather than any real commitment to the safety of sex workers, Bernstein argues, what lies behind our current vision of trafficking victims is a transnational mix of putatively humanitarian militaristic interventions, feel-good capitalism, and what she terms carceral feminism: a feminism compatible with police batons.

Elizabeth Bernstein is professor of women's, gender, and sexuality studies and of sociology at Barnard College, Columbia University, and the author of *Temporarily Yours: Intimacy, Authenticity, and the Commerce of Sex*, also published by the University of Chicago Press.

Mobile Orientations

An Intimate Autoethnography of Migration, Sex Work, and Humanitarian Borders

NICOLA MAI

Despite continued public and legislative concern about sex trafficking across international borders, the actual lives of the individuals involved—and, more importantly, the decisions that led them to sex work—are too often obscured or swept away entirely. With *Mobile Orientations*, Nicola Mai uncovers the dreams, needs, and priorities that motivate migrant sex workers from locales as far flung as the Balkans, the Maghreb, and West Africa.

Mai reveals that, far from being victims of a global system beyond their control, many contemporary sex workers use their profession as a means to try

to forge a path toward fulfillment. Using a bold blend of personal narratives and an autoethnographic approach, Mai provides intimate portrayals of sex workers from around the world who decided to sell sex as the means to achieve a better life. Mai explores the contrast between how migrants understand themselves and their work and how humanitarian and governmental agencies unwittingly conceal their stories by addressing all sex workers as helpless victims. The culmination of twenty years of research, *Mobile Orientations* sheds new light on the desires and ambitions of migrant sex workers across the world.

Nicola Mai is professor of sociology and migration studies at Kingston University, London.

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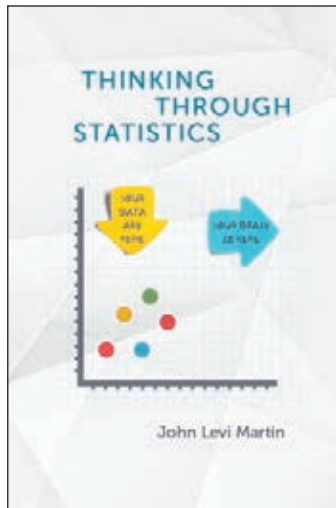
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SOCIOLOGY ECONOMICS

Thinking Through Statistics

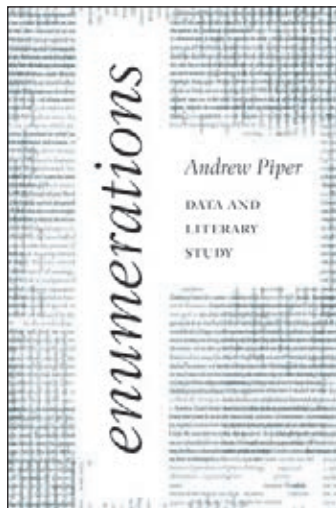
JOHN LEVI MARTIN

Simply put, *Thinking Through Statistics* is a primer on how to maintain rigorous data standards in social science work. But don't let that daunt you. With clever examples and witty takeaways, John Levi Martin proves himself to be a most affable tour guide through these scholarly waters.

Martin lays out the fundamental vocabulary of sociological statistics—from probability to null models—and illustrates common pitfalls to avoid in quantitative research. He encourages

readers to hunker down with the data, using a combination of visual models and simulations to outline the threats to accuracy and validity in a conventional researcher's work. *Thinking Through Statistics* gives social science practitioners accessible insight into troves of wisdom that would normally have to be earned through arduous trial and error, and it does so with a lighthearted approach that ensures this field guide is anything but stodgy.

John Levi Martin is the Florence Borchert Bartling Professor of Sociology at the University of Chicago and the author of *Thinking Through Methods*, also published by the University of Chicago Press.



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LITERARY CRITICISM

Enumerations

Data and Literary Study

ANDREW PIPER

For well over a century, academic disciplines have studied human behavior using quantitative information. Until recently, however, the humanities have remained largely immune to the use of data—or vigorously resisted it. Thanks to new developments in computer science and natural language processing, literary scholars have embraced the quantitative study of literary works and have helped make digital humanities a rapidly growing field. But these developments raise a fundamental, and as yet unanswered question: what is the meaning of literary quantity?

In *Enumerations*, Andrew Piper answers that question across a variety of domains fundamental to the study of literature. He focuses on the elementary particles of literature, from the role of punctuation in poetry, the mat-

ter of plot in novels, the study of topoi, and the behavior of characters, to the nature of fictional language and the shape of a poet's career. How does quantity affect our understanding of these categories? What happens when we look at 3,388,230 punctuation marks, 1.4 billion words, or 650,000 fictional characters? Does this change how we think about poetry, the novel, fictionality, character, the commonplace, or the writer's career? In the course of answering such questions, Piper introduces readers to the analytical building blocks of computational text analysis and brings them to bear on fundamental concerns of literary scholarship. This book will be essential reading for anyone interested in digital humanities and the future of literary study.

Andrew Piper is professor in the Department of Languages, Literatures, and Cultures at McGill University. He is the author of *Dreaming in Books: The Making of the Bibliographic Imagination in the Romantic Age* and *Book Was There: Reading in Electronic Times*, both published by the University of Chicago Press. He is also a founding member of the Multigraph Collective, a group of twenty-two scholars that recently published *Interacting with Print: Elements of Reading in the Era of Print Saturation*, also from the University of Chicago Press.

Shakespeare's Lyric Stage

Myth, Music, and Poetry in the Last Plays

SETH LERER

What does it mean to have an emotional response to poetry and music? And, just as important but considered less often, what does it mean *not* to have such a response? What happens when lyric utterances—which should invite consolation, revelation, and connection—somehow fall short of the listener's expectations?

As Seth Lerer shows in this pioneering book, Shakespeare's late plays invite us to contemplate that very question, offering up lyric as a displaced and sometimes desperate antidote to situations of duress or powerlessness. Lerer argues that the theme of lyric misalignment running throughout *The Tempest*, *The Winter's Tale*, *Henry VIII*, and *Cymbeline* serves a political purpose, a last-ditch effort at transformation for characters and audiences who had lived through witch-hunting, plague, regime

change, political conspiracies, and public executions.

A deep dive into the relationship between aesthetics and politics, this book also explores what Shakespearean lyric is able to recuperate for these "victims of history" by virtue of its disjointed utterances. To this end, Lerer establishes the concept of mythic lyricism: an estranging use of songs and poetry that functions to recreate the past as present, to empower the mythic dead, and to restore a bit of magic to the commonplaces and commodities of Jacobean England. Reading against the devotion to form and prosody common in Shakespeare scholarship, Lerer's account of lyric utterance's vexed role in his late works offers new ways to understand generational distance and cultural change throughout the playwright's oeuvre.

Seth Lerer is distinguished professor of literature at the University of California, San Diego.

Shakespearean Territories

STUART ELDEN

A large part of Shakespeare's enduring appeal comes from his engagement with contemporary social and political issues. The modern practice of territory as a political concept and technology that emerged during Shakespeare's life did not elude his profound political-geographical imagination. In *Shakespearean Territories*, Stuart Elden reveals through close readings of the plays just how much Shakespeare's unique historical position, combined with his imagination and political understanding, can teach us about territory. Throughout his prolific career as a playwright, Shakespeare dramatized a world filled with technological advances in measuring, navigation, cartography, military operations, and surveying. His tragedies and histories—and even several of his comedies—open up important

ways of thinking about strategy, economy, the law, and the colonial, providing critical insight into a significant juncture in history. Shakespeare's plays explore many territorial themes: from the division of the kingdom in *King Lear* to the relations among Denmark, Norway, and Poland in *Hamlet*; from the Salic Law in *Henry V* to questions of disputed land and the politics of banishment in *Richard II*. Elden traces how Shakespeare developed a nuanced understanding of the complicated concept and practice of territory and, more broadly, the political-geographical relations between people, power, and place.

A meticulously researched study of more than a dozen classic plays, *Shakespearean Territories* will provide new insights for geographers, political theorists, and Shakespearean scholars alike.

Stuart Elden is professor of political theory and geography at the University of Warwick.



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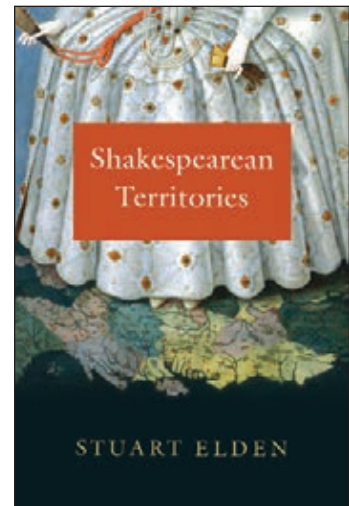
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 LITERARY CRITICISM RELIGION

Staging Contemplation

Participatory Theology in Middle English Prose, Verse,
and Drama

ELEANOR JOHNSON

What does it mean to contemplate? In the Middle Ages, more than merely thinking with intensity, it was a religious practice entailing utter receptiveness to the divine presence. Contemplation is widely considered by scholars today to have been the highest form of devotional prayer, a rarified means of experiencing God practiced only by the most devout of monks, nuns, and mystics.

Yet, in this groundbreaking new book, Eleanor Johnson argues instead for the pervasiveness and accessibility of contemplative works to medieval audiences. By drawing together ostensibly diverse literary genres—devotional prose, allegorical poetry, cycle dramas, and morality plays—*Staging Contemplation* paints late Middle English contemplative writing as a broad genre that op-

erated collectively and experientially as much as through radical individual disengagement from the world. Johnson further argues that the contemplative genre played a crucial role in the exploration of the English vernacular as a literary and theological language in the fifteenth century, tracing how these works engaged modes of disfluency—from strained syntax and aberrant grammar to puns, slang, code-switching, and laughter—to explore the limits, norms, and potential of English as a devotional language. Full of virtuoso close readings, this book demonstrates a sustained interest in how poetic language can foster a participatory experience of likeness to God among lay and devotional audiences alike.

Eleanor Johnson is associate professor of English and comparative literature at Columbia University and the author of *Practicing Literary Theory in the Late Middle Ages*.

Grammars of Approach

Landscape, Narrative, and the Linguistic Picturesque

CYNTHIA WALL

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 LITERARY CRITICISM

In *Grammars of Approach*, Cynthia Wall offers a close look at changes in perspective in spatial design, language, and narrative across the late eighteenth and early nineteenth centuries that involve, literally and psychologically, the concept of “approach.” In architecture, the term “approach” changed in that period from a verb to a noun, coming to denote the drive from the lodge at the entrance of an estate “through the most interesting part of the grounds,” as landscape designer Humphrey Repton put it. The shift from the long, straight avenue to the winding approach, Wall shows, swung the perceptual balance away from the great house onto the personal experience of the visitor. At the same time, the grammatical and topographical landscape was shifting in

tandem, away from objects and Things (and capitalized common Nouns) to the spaces in between, like punctuation and the “lesser parts of speech.” The implications for narrative included new patterns of syntactical architecture and the phenomenon of free indirect discourse. Wall examines the work of landscape theorists such as Repton, John Claudius Loudon, and Thomas Whately alongside travel narratives, topographical views, printers’ manuals, dictionaries, encyclopedias, grammars, and the novels of Defoe, Richardson, Burney, Radcliffe, and Austen to reveal a new landscaping across disciplines—new grammars of approach in ways of perceiving and representing the world in both word and image.

Cynthia Wall is professor of English at the University of Virginia. She is an editor of works by Bunyan, Defoe, and Pope, and the author of *The Literary and Cultural Spaces of Restoration London* and *The Prose of Things: Transformations of Description in the Eighteenth Century*.

Impostors

Literary Hoaxes and Cultural Authenticity

CHRISTOPHER L. MILLER

Writing a new page in the surprisingly long history of literary deceit, *Impostors* examines a series of literary hoaxes, deceptions that involved flagrant acts of cultural appropriation. This book looks at authors who posed as people they were not, in order to claim a different ethnic, class, or other identity. These writers were, in other words, literary usurpers and appropriators who trafficked in what Christopher L. Miller terms the “intercultural hoax.”

In the United States, such hoaxes are familiar. Forrest Carter’s *The Education of Little Tree* and JT LeRoy’s *Sarah* are two infamous examples. Miller’s contribution is to study hoaxes beyond our borders, employing a comparative

framework and bringing French and African identity hoaxes into dialogue with some of their better-known American counterparts. In France, multiculturalism is generally eschewed in favor of universalism, and there should thus be no identities (in the American sense) to steal. However, as Miller demonstrates, this, too, is a ruse: French universalism can only go so far and do so much. There is plenty of otherness to appropriate. This French and Francophone tradition of imposture has never received the study it deserves. Taking a novel approach to this understudied tradition, *Impostors* examines hoaxes in both countries, finding similar practices of deception and questions of harm.

Christopher L. Miller is the Frederick Clifford Ford Professor of African American studies and French at Yale University.

Street Players

Black Pulp Fiction and the Making of a Literary Underground

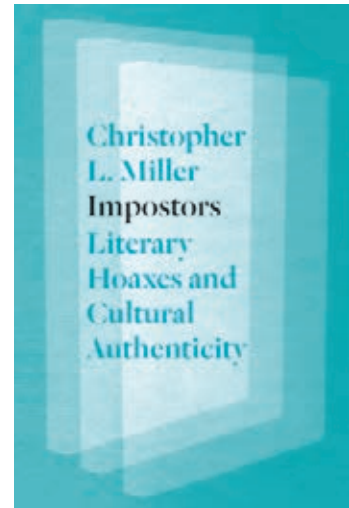
KINOHI NISHIKAWA

The uncontested center of the black pulp fiction universe for more than four decades was the Los Angeles publisher Holloway House. From the late 1960s until it closed in 2008, Holloway House specialized in cheap paperbacks with page-turning narratives featuring black protagonists in crime stories, conspiracy thrillers, prison novels, and Westerns. From Iceberg Slim’s *Pimp* to Donald Goines’s *Daddy Cool*, the thread that tied all of these books together—and made them distinct from the majority of American pulp—was an un-failing veneration of black masculinity. Zeroing in on Holloway House, *Street Players* explores how this world of black pulp fiction was produced, received, and recreated over time and across different communities of readers.

Kinohi Nishikawa contends that black pulp fiction was built on white readers’ fears of the feminization of society—and the appeal of black masculinity as a way to counter it. In essence, it

was the original form of blaxploitation: a strategy of mass-marketing race to suit the reactionary fantasies of a white audience. But while chauvinism and misogyny remained troubling aspects of this literature, from 1973 onward, Holloway House moved away from publishing sleaze for a white audience to publishing solely for black readers. The standard account of this literary phenomenon is based almost entirely on where this literature ended up: in the hands of black, male, working-class readers. When it closed, Holloway House was synonymous with genre fiction written by black authors for black readers—a field of cultural production that Nishikawa terms the black literary underground. But as *Street Players* demonstrates, this cultural authenticity had to be created, promoted, and in some cases made up, and there is a story of exploitation at the heart of black pulp fiction’s origins that cannot be ignored.

Kinohi Nishikawa is assistant professor of English and African American studies at Princeton University.



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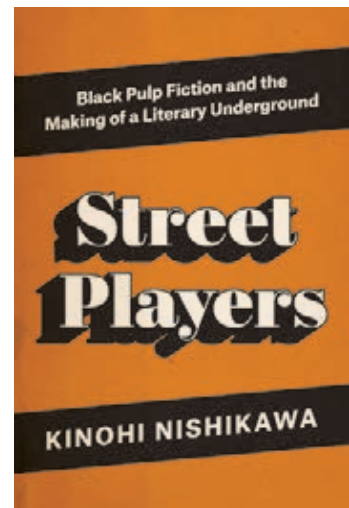
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LITERARY CRITICISM



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LITERARY CRITICISM
AFRICAN AMERICAN STUDIES

Paper Minds

Literature and the Ecology of Consciousness

JONATHAN KRAMNICK

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LITERARY CRITICISM

How do poems and novels create a sense of mind? What does literary criticism say in conversation with other disciplines that addresses problems of consciousness? In *Paper Minds*, Jonathan Kramnick takes up these vital questions, exploring the relations between mind and environment, the literary forms that uncover such associations, and the various fields of study that work to illuminate them.

Opening with a discussion of how literary scholarship's particular methods can both complement and remain in tension with corresponding methods

particular to the sciences, *Paper Minds* then turns to a series of sharply defined case studies. Ranging from eighteenth-century poetry and haptic theories of vision, to landscapes in which all matter is sentient, to cognitive science and the rise of the novel, Kramnick's essays are united by a central thematic authority: this unified approach of these essays shows us what distinctive knowledge that literary texts and literary criticism can contribute to discussions of perceptual consciousness, created and natural environments, and skilled engagements with the world.

Jonathan Kramnick is the Maynard Mack Professor of English and director of the Lewis Walpole Library at Yale University. He is the author of *Making the English Canon* and *Actions and Objects from Hobbes to Richardson*.

"In lucid prose, via a series of always compelling and often luminous readings, Kreilkamp demonstrates the indispensability of animals to the work of Victorian realist fiction."

—Cannon Schmitt,
University of Toronto

Animal Lives
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LITERARY CRITICISM

Minor Creatures

Persons, Animals, and the Victorian Novel

IVAN KREILKAMP

In the nineteenth century, richly drawn social fiction became one of England's major cultural exports. At the same time, a surprising companion came to stand alongside the novel as a key embodiment of British identity: the domesticated pet. In works by authors from the Brontës to Eliot, from Dickens to Hardy, animals appeared as markers of domestic coziness and familial kindness. Yet for all their supposed significance, the animals in nineteenth-century fiction were never granted the same fullness of character or consciousness as their human masters: they re-

main secondary figures. *Minor Creatures* re-examines a slew of literary classics to show how Victorian notions of domesticity, sympathy, and individuality were shaped in response to the burgeoning pet class. The presence of beloved animals in the home led to a number of welfare-minded political movements, inspired in part by the Darwinian thought that began to sprout at the time. Nineteenth-century animals may not have been the heroes of their own lives, but, as Kreilkamp shows, the history of domestic pets deeply influenced the history of the English novel.

Ivan Kreilkamp is associate professor of English at Indiana University Bloomington.

Philology of the Flesh

JOHN T. HAMILTON

As the Christian doctrine of Incarnation asserts, “the Word became Flesh.” Yet, while this metaphor is grounded in Christian tradition, its varied functions far exceed any purely theological import. It speaks to the nature of God just as much as to the nature of language.

In *Philology of the Flesh*, John T. Hamilton explores writing and reading practices that engage this notion in a range of poetic enterprises and theoretical reflections. By pressing the notion of philology as “love” (*philia*) for the “word” (*logos*), Hamilton’s readings investigate the breadth, depth, and limits of verbal styles that are irreducible to mere information. While a philologist of the body might understand words as

corporeal vessels of core meaning, the philologist of the flesh, by focusing on the carnal qualities of language, resists taking words as mere containers.

By examining a series of intellectual episodes—from the fifteenth-century humanism of Lorenzo Valla to the poetry of Emily Dickinson, from Immanuel Kant and Johann Georg Hamann to Friedrich Nietzsche, Franz Kafka, and Paul Celan—*Philology of the Flesh* considers the far-reaching ramifications of the incarnational metaphor, insisting on the inseparability of form and content, an insistence that allows us to rethink our relation to the concrete languages in which we think and live.

John T. Hamilton is the William R. Kenan Professor of German and Comparative Literature at Harvard University. Previous publications include *Soliciting Darkness: Pindar, Obscurity, and the Classical Tradition*; *Music, Madness, and the Unworking of Language*; and *Security: Politics, Humanity, and the Philology of Care*.

Technology

Critical History of a Concept

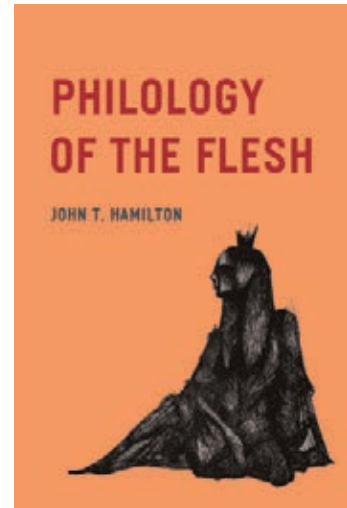
ERIC SCHATZBERG

In modern life, technology is everywhere. Yet as a concept, technology is a mess. In popular discourse, technology is little more than the latest digital innovations. Scholars do little better, offering up competing definitions that include everything from steelmaking to singing. In *Technology: Critical History of a Concept*, Eric Schatzberg explains why technology is so difficult to define by examining its three-thousand-year history, one shaped by persistent tensions between scholars and technical practitioners. Since the time of the ancient Greeks, scholars have tended to hold technicians in low esteem, defining technical practices as mere means toward ends defined by others. Technicians, in contrast, have repeatedly pushed back against this characteriza-

tion, insisting on the dignity, creativity, and cultural worth of their work.

The tension between scholars and technicians continued from Aristotle through Francis Bacon and into the nineteenth century. It was only in the twentieth century that modern meanings of technology arose: technology as the industrial arts, technology as applied science, and technology as technique. Schatzberg traces these three meanings to the present day, when discourse about technology has become pervasive, but confusion among the three principal meanings of technology remains common. He shows that only through a humanistic concept of technology can we understand the complex human choices embedded in our modern world.

Eric Schatzberg is the chair of the School of History and Sociology in the Ivan Allen College of Liberal Arts at the Georgia Institute of Technology.



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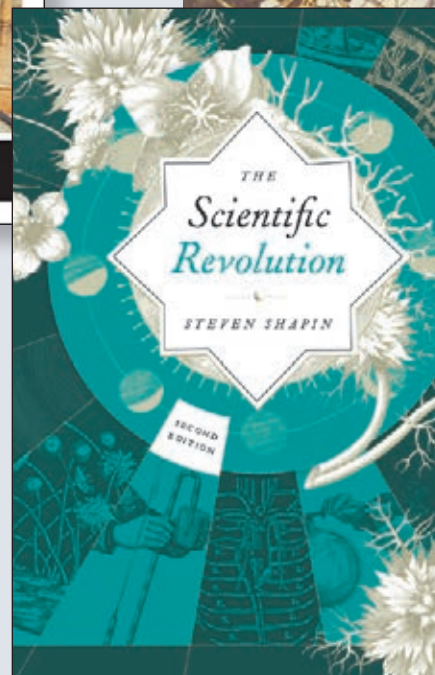
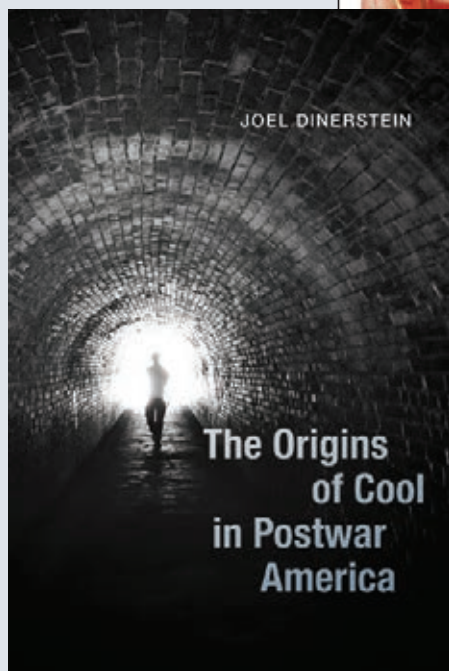
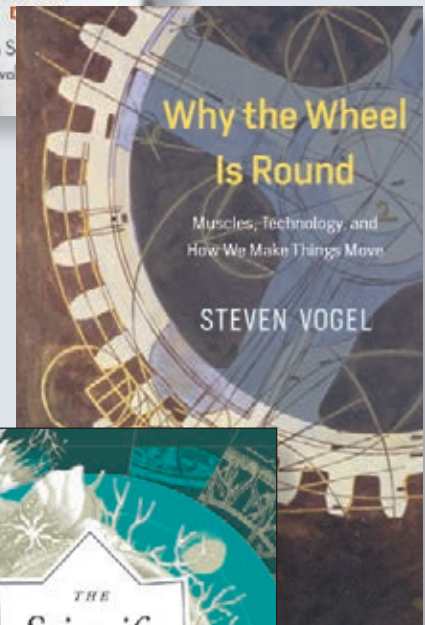
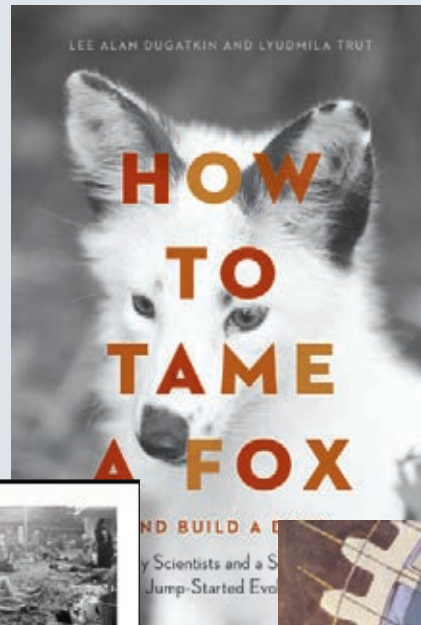
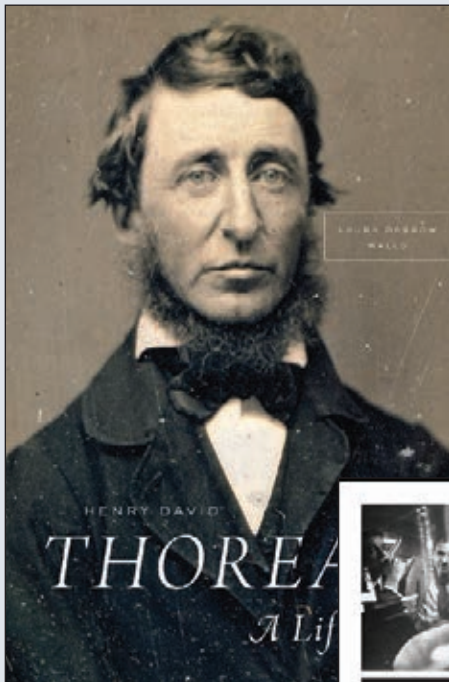
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Laura Dassow Walls is the William P. and Hazel B. White Professor of English at the University of Notre Dame. She lives in Granger, IN.

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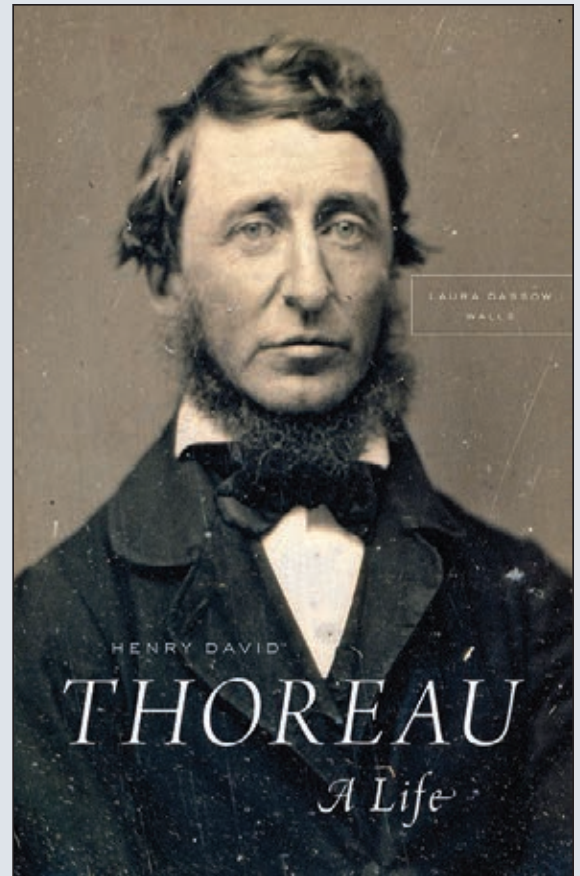
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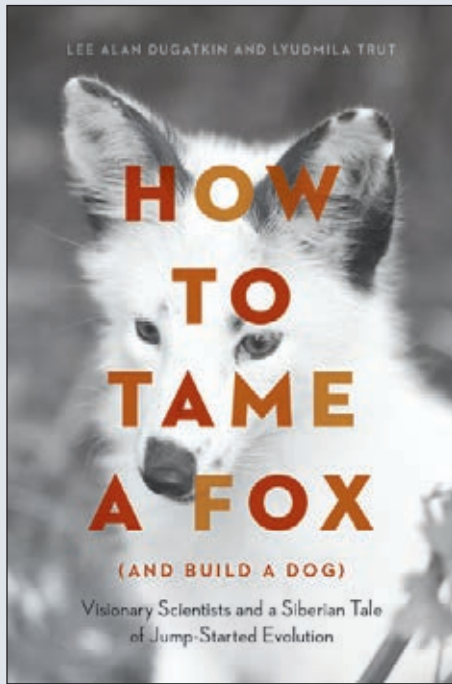
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LEE ALAN DUGATKIN and LYUDMILA TRUT

How to Tame a Fox (and Build a Dog)

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Tucked away in Siberia, there are furry, four-legged creatures with wagging tails and floppy ears that are as docile and friendly as any lapdog. But, despite appearances, these are not dogs—they are foxes. They are the result of the most astonishing experiment in breeding ever undertaken—imagine speeding up thousands of years of evolution into a few decades. In 1959, biologists Dmitry Belyaev and Lyudmila Trut set out to do just that, by starting with a few dozen silver foxes from Siberian fox farms and attempting to recreate the evolution of wolves into dogs in real time in order to witness the process of domestication. This is the extraordinary, untold story of this remarkable undertaking.

“Dugatkin is a veteran science writer with a knack for turning sprawling subjects into compact, enjoyable narratives. Trut, now in her 80s, is both a coauthor and a subject of the book, an unusual arrangement. But her intense participation adds a rare degree of intimacy to this science story.”—*Wall Street Journal*

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—*Los Angeles Review of Books*

Lee Alan Dugatkin is an evolutionary biologist and historian of science in the department of biology at the University of Louisville. His books include *The Altruism Equation: Seven Scientists Search for the Origins of Goodness* and *Mr. Jefferson and the Giant Moose: Natural History in Early America*, the latter also published by the University of Chicago Press. **Lyudmila Trut** is a professor of evolutionary genetics at the Institute of Cytology and Genetics, in Novosibirsk, Siberia. She has been the lead researcher on the silver fox domestication experiment since 1959.

PAMELA BANNOS

Vivian Maier

A Photographer's Life and Afterlife

Who was Vivian Maier? Many people know her as a reclusive Chicago nanny who wandered the city for decades, constantly snapping photographs, which were unseen until they were discovered in a seemingly abandoned storage locker. They revealed her to be an inadvertent master of twentieth-century American street photography. Not long after, the news broke that Maier had recently died and had no surviving relatives. Soon the whole world knew about her preternatural work, shooting her to stardom almost overnight.

As Pamela Bannos reveals in this meticulous and passionate biography, this story of the nanny savant has blinded us to Maier's true achievements, as well as her intentions. Most important, Bannos argues, Maier was not a nanny who moonlighted as a photographer; she was a photographer who supported herself as a nanny. This authoritative and engrossing biography shows that the real story of Vivian Maier, a true visionary artist, is even more compelling than the myth.

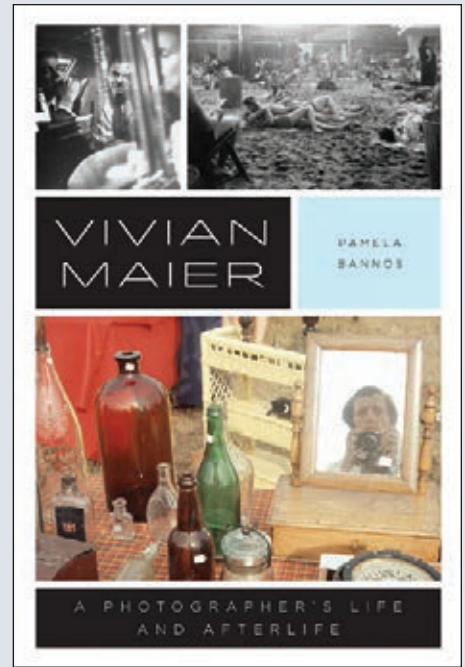
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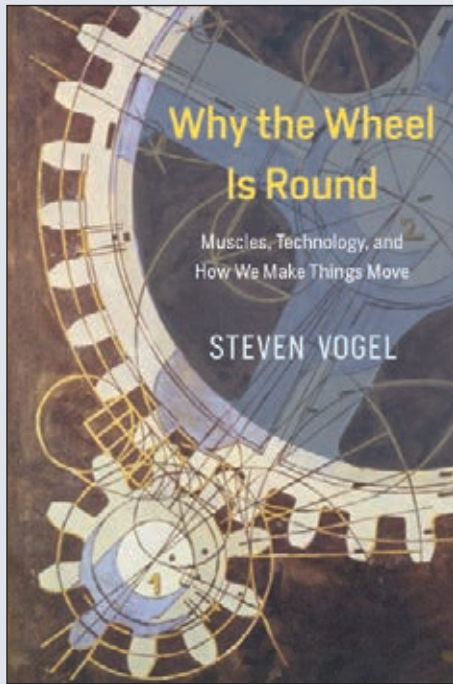
Pamela Bannos is professor of photography in Northwestern University's Department of Art Theory and Practice.



"A portrait as direct as any of Maier's, and what a distinct pleasure it is to meet her gaze again."

—Parul Sehgal,
New York Times

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"Few, if any, engineering books can have started by encouraging the reader to go through a series of physical exercises in which they see how far they can twist their extended arm, turn their wrist and rotate their head. It may sound more like pilates than technology, but *Why the Wheel Is Round* takes us deep into the world of biomechanics—in essence how muscles pulling on bones allow us to carry out tasks and how biological materials like wood, horn and shell fit them for toolmaking."—*Engineering and Technology*

Steven Vogel (1940–2015) was James B. Duke Professor Emeritus of biology at Duke University. His books include *Cats' Paws and Catapults*, *Glimpses of Creatures in Their Physical Worlds*, and *The Life of a Leaf*, the last also published by the University of Chicago Press.

"A brilliant history of technology. . . . This is a wonderful book, in the literal sense of the word, full of wonders of nature, human invention, history and the sheer joy of looking at the world through the eyes of a keen—and amiable—scientific observer."

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SCIENCE

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JOEL DINERSTEIN

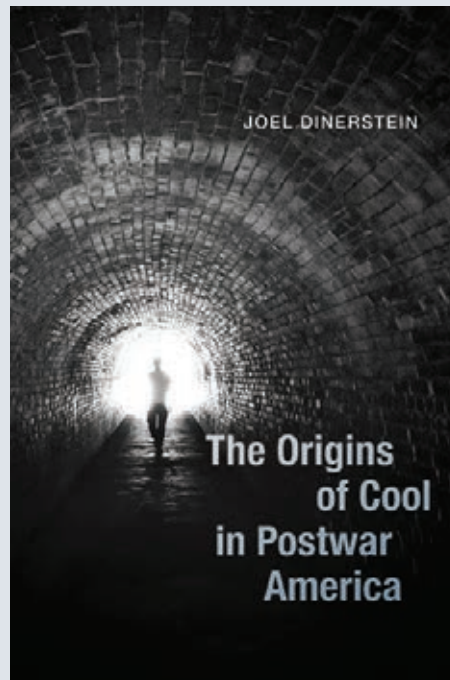
The Origins of Cool in Postwar America

Cool. It was a new word and a new way to be, and in a single generation, it became the supreme compliment of American culture. *The Origins of Cool in Postwar America* uncovers the hidden history of this concept and its new set of codes that came to define a global attitude and style. As Joel Dinerstein reveals in this dynamic book, cool began as a stylish defiance of racism, a challenge to suppressed sexuality, a philosophy of individual rebellion, and a youthful search for social change.

Through eye-opening portraits of iconic figures, Dinerstein illuminates the cultural connections and artistic innovations among Lester Young, Humphrey Bogart, Robert Mitchum, Billie Holiday, Frank Sinatra, Jack Kerouac, Albert Camus, Marlon Brando, and James Dean, among others. We eavesdrop on conversations among Jean-Paul Sartre, Simone de Beauvoir, and Miles Davis, and on a forgotten debate between Lorraine Hansberry and Norman Mailer over the “white negro” and black cool. We come to understand how the cool worlds of Beat writers and Method actors emerged from the intersections of film noir, jazz, and existentialism. Out of this mix, Dinerstein sketches nuanced definitions of cool that unite concepts from African-American and Euro-American culture: the stylish stoicism of the ethical rebel loner; the relaxed intensity of the improvising jazz musician; the effortless, physical grace of the Method actor. To be cool is not to be hip, and to be hot is definitely not to be cool.

This is the first work to trace the history of cool during the Cold War by exploring the intersections of film noir, jazz, existential literature, Method acting, blues, and rock and roll. Dinerstein reveals that they came together to create something completely new—and that something is cool.

Joel Dinerstein is the author of three books on cool, including *American Cool* and *Coach: A Study of New York Cool*, as well as *Swinging the Machine*, a cultural history of technology and American music. He is professor of English at Tulane University.



“The kind of book that makes learning enjoyable. Afterward, you’ll know a lot more about the world today and where it came from. But if you’re cool, you’ll pretend you don’t.”

—*Wall Street Journal*

“The book lets you simply mingle with some very cool cats, including Billie Holiday, Miles Davis, Jack Kerouac, and Humphrey Bogart. Elvis, Brando, and Sinatra are here too. When have we needed their relaxed calm more?”

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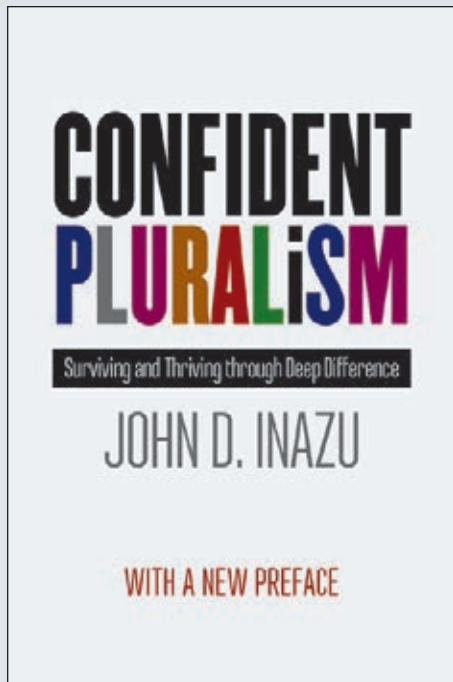
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AMERICAN HISTORY

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JOHN D. INAZU

Confident Pluralism

Surviving and Thriving through Deep Difference

With a New Preface

In the three years since Donald Trump first announced his plans to run for president, the United States seems to have become more dramatically polarized and divided with each passing month. There are seemingly irresolvable differences in the beliefs, values, and identities of citizens across the country that too often play out in our legal system in clashes on a range of topics such as the tensions between law enforcement and minority communities. How can we possibly argue for civic aspirations like tolerance, humility, and patience in our current moment?

In *Confident Pluralism*, John D. Inazu analyzes the current state of the country, orients the contemporary United States within its broader history, and explores the ways that Americans can—and must—strive to live together peaceably despite our deeply engrained differences. Pluralism is one of the founding creeds of the United States—yet America’s society and legal system continue to face deep, unsolved structural problems in dealing with differing cultural anxieties and differing viewpoints. Inazu not only argues that it is possible to co-habitate peacefully in this country, but also lays out realistic guidelines for our society and legal system to achieve the new American dream through civic practices that value toleration over protest, humility over defensiveness, and persuasion over coercion.

With a new preface that addresses the election of Donald Trump, the decline in civic discourse after the election, the Nazi march in Charlottesville, and more, this new edition of *Confident Pluralism* is an essential clarion call during one of the most troubled times in US history. Inazu argues for institutions that can work to bring people together as well as political institutions that will defend the unprotected. *Confident Pluralism* offers a refreshing argument for how the legal system can protect peoples’ personal beliefs and differences and provides a path forward to a healthier future of tolerance, humility, and patience.

John D. Inazu is the Sally D. Danforth Distinguished Professor of Law and Religion at Washington University in St. Louis.

“Into this polluted political atmosphere comes a different sort of academic. Inazu proposes a national cleanup effort to make our public life more pleasant and productive. . . . We should not downplay the stakes. Tolerance, humility and patience are not the ornaments of a democracy, they are its essence.”

—*Washington Post*

“Disagreeing with others, even passionately disagreeing with others, without rhetorically vaporizing them is actually part of what it means to live as citizens in a republic. The choice is co-existence with some degree of mutual respect—or the politics of resentment and disaffection, the politics of hate and de-humanization.”

—*Commentary Magazine*

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PAUL VEYNE

Palmyra

An Irreplaceable Treasure

Translated by Teresa Lavender Fagan

In this concise and elegiac book, Paul Veyne, one of Palmyra's most important experts, offers a beautiful and moving look at the history of this significant lost city and why it was—and still is—important. Today, we can appreciate the majesty of Palmyra only through its pictures and stories, and this book offers a beautifully illustrated memorial to the lost city while serving as a lasting guide to a cultural treasure.

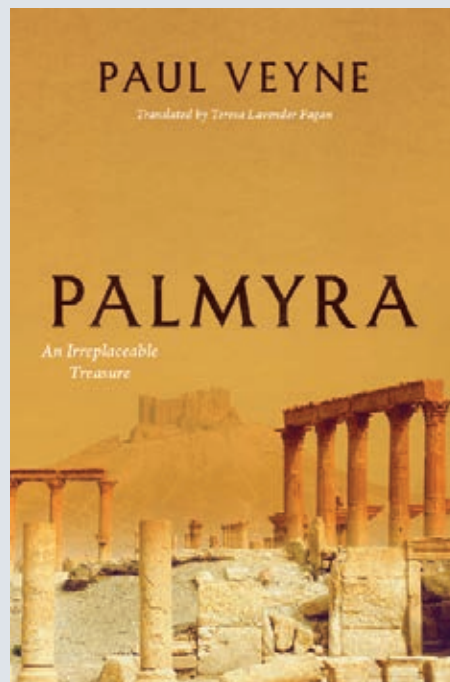
“An elegiac lament on the meaning for world history of this looted city. His short book describes how Palmyra, an oasis on the route across the north Syrian desert, around the turn of the common era became immensely wealthy as a staging post in the trade route from the Roman Empire to the Parthian Kingdom and the lands beyond as far as India and China. . . . Veyne's account offers an excellent survey of the relationship between the city and the wider Roman Empire.”

—*Times Literary Supplement*

“Scarcely more than a page is explicitly dedicated to the Islamic State, but don't be fooled. The Islamists' destruction of Palmyra is the true subject of every word of the book. . . . Mr. Veyne's book is propelled by an argument of luminous simplicity. . . . The final sentence of the book should be carved over the entrance to every school in the world: 'Yes, without a doubt, knowing, wanting to know, only one culture—one's own—is to be condemned to a life of suffocating sameness.' . . . This is a book of passion and moral integrity that ought to be read by anyone with the slightest interest in the ancient world.”—*Wall Street Journal*

“A short, angry eulogy. . . . A colourful and very readable account of a city that thrived in the middle ground between political empires and cultural worlds, refocused on its recent destruction and on a single question: why?”—*London Review of Books*

Paul Veyne is a French archaeologist and historian and an honorary professor at the Collège de France. He is the author of several books in French as well as *Did the Greeks Believe in Their Myths?*, also published by the University of Chicago Press. **Teresa Lavender Fagan** is a freelance translator living in Chicago; she has translated numerous books for the University of Chicago Press and other publishers.



“An eloquent and learned farewell.”

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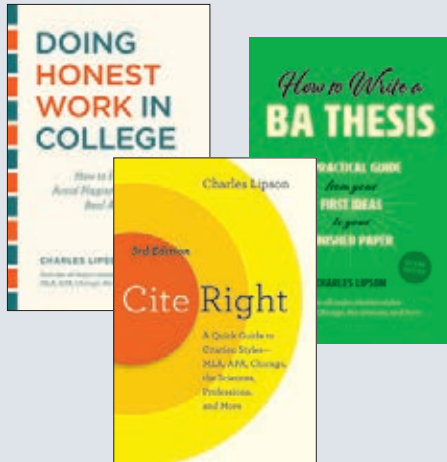
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Charles Lipson is professor emeritus at the University of Chicago, where he was the Peter B. Ritzma Professor in Political Science and the College.

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STEVEN SHAPIN

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There was no such thing as the Scientific Revolution, and this is a book about it.” With this provocative and apparently paradoxical claim, Steven Shapin begins his bold, vibrant exploration of the origins of the modern scientific worldview, now updated with a new bibliographic essay featuring the latest scholarship.

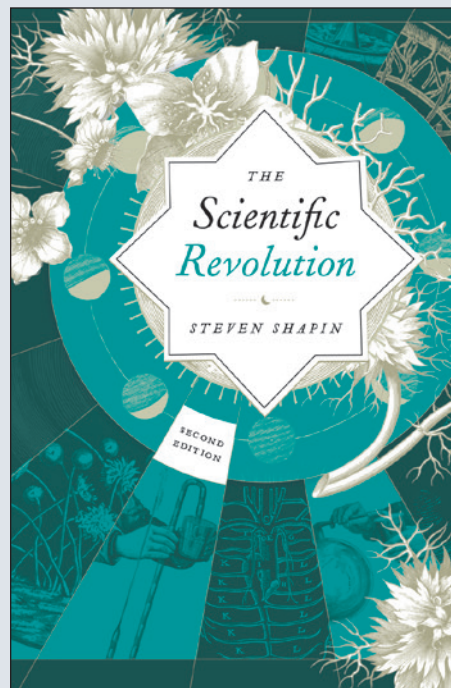
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Steven Shapin is the Franklin L. Ford Professor of the History of Science at Harvard University. His books include *Leviathan and the Air-Pump* (coauthored with Simon Schaffer) and *A Social History of Truth: Civility and Science in Seventeenth Century England*.



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The Human Condition

Second Edition

HANNAH ARENDT

With an Introduction by Margaret Canovan and a New Foreword by Danielle Allen

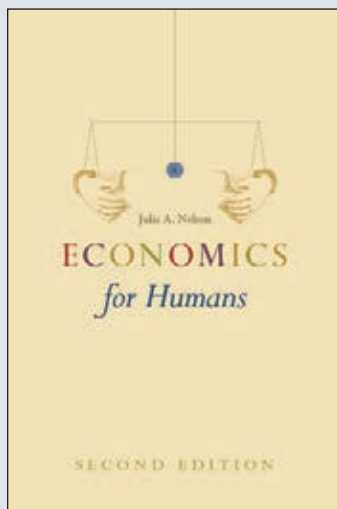
The past year has seen a resurgence of interest in the political thinker Hannah Arendt, “the theorist of beginnings,” whose work probes the logics underlying unexpected transformations—from totalitarianism to revolution.

A work of striking originality, *The Human Condition* is in many respects more relevant now than when it first appeared in 1958. In her study of the state of modern humanity, Hannah Arendt considers humankind from the perspective of the actions of which it is capable. The problems Arendt identified then—diminishing human agency

and political freedom, the paradox that as human powers increase through technological and humanistic inquiry, we are less equipped to control the consequences of our actions—continue to confront us today. This new edition, published to coincide with the sixtieth anniversary of its original publication, contains Margaret Canovan’s 1998 introduction and a new foreword by Danielle Allen.

A classic in political and social theory, *The Human Condition* is a work that has proved both timeless and perpetually timely.

Hannah Arendt is widely considered one of the most important thinkers of the twentieth century. The University of Chicago Press also publishes her *Lectures on Kant’s Political Philosophy* and *Love and Saint Augustine*, as well as *The Correspondence of Hannah Arendt and Gershom Scholem*.



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Economics for Humans

Second Edition

JULIE A. NELSON

At its core, an economy is about providing goods and services for human well-being. But many economists and critics preach that an economy is a cold and heartless system that operates outside of human control. In this impassioned and perceptive work, Julie A. Nelson asks a compelling question: given that our economic world is something that we as humans create, aren’t ethics and human relationships intrinsically part of the picture?

Economics for Humans argues against the well-ingrained notion that economics is immune to moral values and distant from human relationships. Here, Nelson locates the impediment to a more considerate economic world in an assumption that is shared by both neoliberals and the political left: both make use of the metaphor, first proposed by Adam Smith, that the economy is a machine.

This pervasive idea, Nelson argues, has blinded us to the qualities that make us work and care for one another—qualities that also make businesses thrive and markets grow. We *can* wed our interest in money with our justifiable concerns about ethics and social well-being. And we can do so if we recognize that an economy is not a machine, but a living thing in need of attention and careful tending.

This second edition has been updated and refined throughout, with expanded discussions of many topics and a new chapter that investigates the apparent conflict between economic well-being and ecological sustainability. *Economics for Humans* will continue to both invigorate and inspire readers to reshape the way they view the economy, its possibilities, and their place within it.

Julie A. Nelson is professor of economics at the University of Massachusetts Boston and a senior research fellow at the Global Development and Environment Institute of Tufts University.

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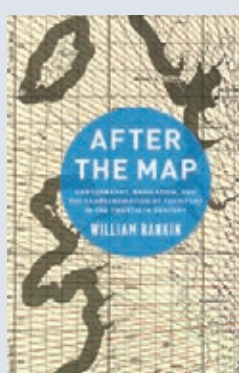
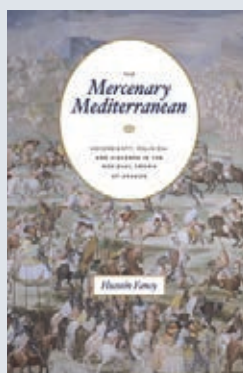
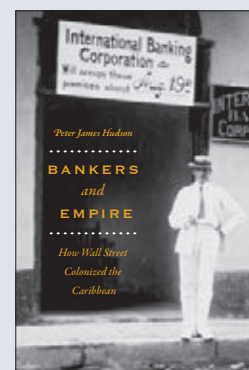
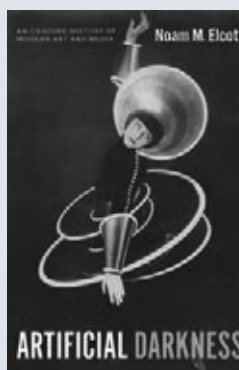
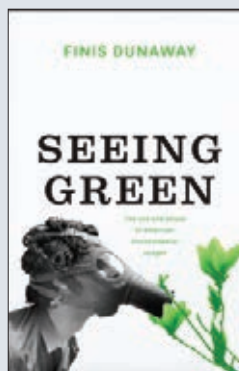
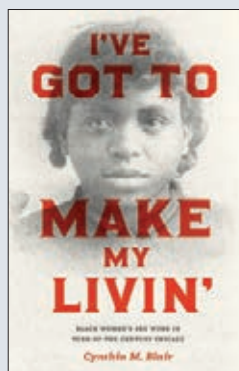
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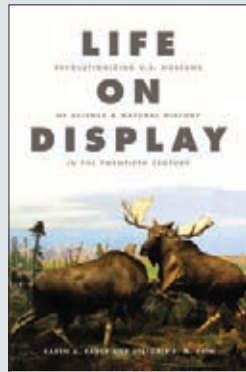
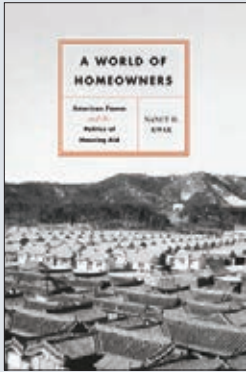
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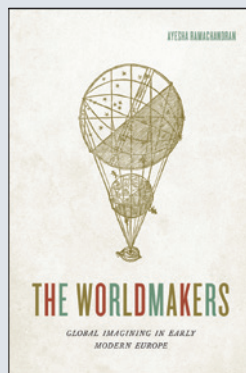
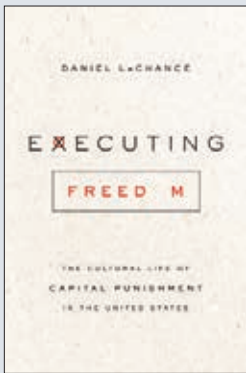
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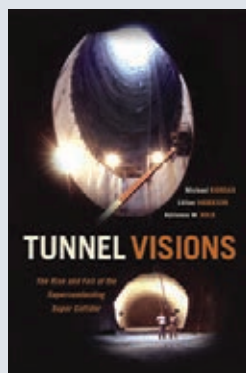
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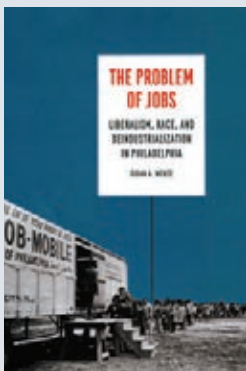
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WHET MOSER

Chicago

From Vision to Metropolis

Chicago has been called the “most American of cities” and the “great American city.” Not the biggest or the most powerful, nor the richest, prettiest, or best, but the most American. How did it become that? And what does it even mean? At its heart, Chicago is America’s great hub. And in this book, *Chicago* magazine editor and longtime Chicagoan Whet Moser draws on Chicago’s social, urban, cultural, and often scandalous history to reveal how the city of stinky onions grew into the great American metropolis it is today.

Chicago began as a trading post, which grew into a market for goods from the west, sprouting the still-largest rail hub in America. As people began to trade virtual representations of those goods—futures—the city became a hub of finance and law. And as academics studied the city’s growth and its economy, it became a hub of intellect, where the University of Chicago’s pioneering sociologists shaped how cities at home and abroad understood themselves. Looking inward, Moser explores how Chicago thinks of itself, too, tracing the development of and current changes in its neighborhoods. From Boystown to Chinatown, Edgewater to Englewood, Ukrainian Village to Little Village, Chicago is famous for them—and infamous for the segregation between them.

With insight sure to enlighten both residents and anyone lucky enough to visit the City of Big Shoulders, Moser offers an informed local’s perspective on everything from Chicago’s enduring paradoxes to tips on its most interesting sights and best eats. An affectionate, beautifully illustrated urban portrait, his book takes us from the very beginnings of Chicago as an idea—a vision in the minds of the region’s first explorers—to the global city it has become.

Whet Moser is an associate editor at *Chicago* magazine and a former associate editor at the *Chicago Reader*.



BORIA SAX

Dinomania

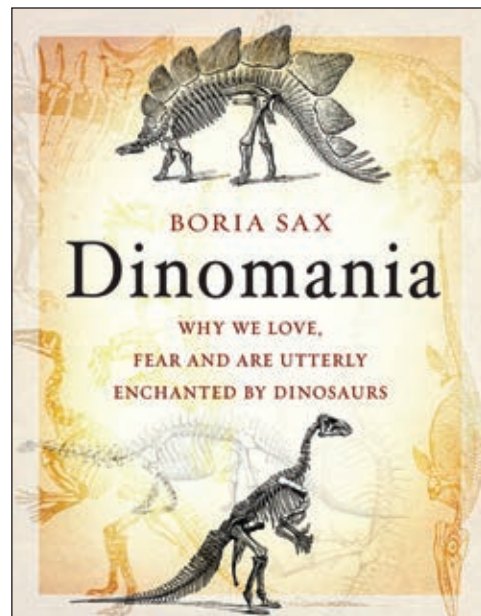
Why We Love, Fear and Are Utterly Enchanted by Dinosaurs

From *Jurassic Park* to Sue the T-Rex and Barney, our dino love affair is as real, as astonishing, and as incomprehensible as the gargantuan beasts themselves. At once reptilian and avian, dinosaurs enable us to imagine a world far beyond the usual boundaries of time, culture, and physiology. We envision them in diverse and contradictory ways, from purple friends to toothy terrors—reflecting, in part, our changing conceptions of ourselves. Not unlike humans today, dinosaurs seem at once powerful, almost godly, and helpless in the face of cosmic forces even more powerful than themselves.

In *Dinomania*, Boria Sax, a leading authority on human-animal relations, tells the story of our unlikely romance with the titanic saurians, from the discovery of their enormous bones—relics of an ancient world—to the dinosaur theme parks of today. That discovery, around the start of the nineteenth century, was intimately tied to our growing awareness of geological time and the dawn of the industrial era. Dinosaurs' vast size and power called to mind railroads, battleships, and factories, making them, paradoxically, emblems of modernity. But at the same time, their world was nature at its most pristine and unsullied, the perfect symbol of childhood innocence and wonder. Sax concludes that in our imaginations dinosaurs essentially are, and always have been, dragons; and as we enter a new era of environmental threats in which dinos provide us a way to confront indirectly the possibility of human extinction, their representation is again blending with the myth and legend from which it emerged at the start of the modern age.

Fun and ferocious, and featuring many superb illustrations of dinosaurs from art, popular culture, film, and advertising, *Dinomania* is a thought-provoking homage to humanity's enduring dinosaur amour.

Boria Sax is a lecturer in literature in the graduate program of Mercy College in Dobbs Ferry, New York, as well as at Sing Sing and Taconic Prisons. He is the author of many books, including *Imaginary Animals*, *Crow*, and *Lizard*, all also published by Reaktion Books.



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COOKING TRAVEL
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Edited by SHARON HUDGINS

Food on the Move

Dining on the Legendary Railway Journeys of the World

All aboard for a delicious ride on nine legendary railway journeys! Meals associated with train travel have been an important ingredient of railway history for more than a century—from dinners in dining cars to lunches at station buffets and foods purchased from platform vendors. For many travelers, the experience of eating on a railway journey is often a highlight of the trip, a major part of the “romance of the rails.”

A delight for rail enthusiasts, foodies, and armchair travelers alike, *Food on the Move* serves up the culinary history of these famous journeys on five continents, from the earliest days of rail travel to the present. Chapters invite us to table for the *haute cuisine* of the elegant dining carriages on the *Orient Express*; the classic American feast of steak-and-eggs on the Santa Fe *Super Chief*; and home-cooked regional foods along the Trans-Siberian tracks. We eat our way across Canada’s vast interior and Australia’s dusty Outback; grab an infamous “British railway sandwich” to munch on the *Flying Scotsman*; snack on spicy samosas on the Darjeeling Himalayan *Toy Train*; dine at high speed on Japan’s bullet train, the *Shinkansen*; and sip South African wines in a *Blue Train*—a luxury lounge-car featuring windows of glass fused with gold dust.

Written by eight authors who have traveled on those legendary lines, these chapters include recipes from the dining cars and station eateries, taken from historical menus and contributed by contemporary chefs, as well as a bounty of illustrations. A toothsome commingling of dinner triangles and train whistles, this collection is a veritable feast of meals on the move.

Sharon Hudgins is the author of five books and hundreds of food and travel articles published worldwide. Her books include *The Other Side of Russia: A Slice of Life in Siberia and the Russian Far East* and *T-Bone Whacks and Caviar Snacks: Cooking with Two Texans in Siberia and the Russian Far East*.



MARILYN JS GOODMAN

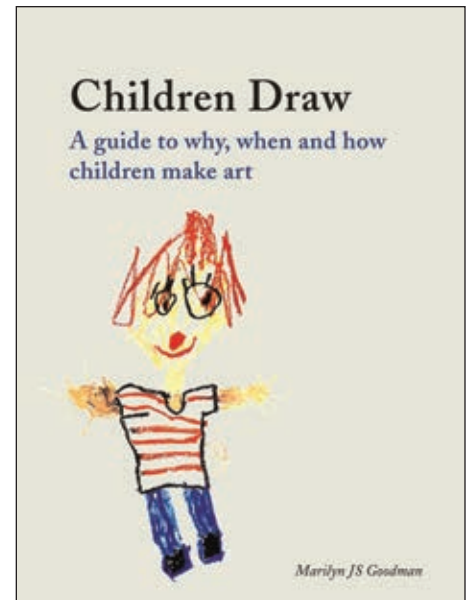
Children Draw

A Guide to Why, When and How Children Make Art

Without any prompting, children intuitively develop a powerful impulse to draw. Beginning with their first scribbles, drawing is an activity that encompasses children's expanding knowledge, new experiences, and changing perceptions of themselves and their environment. It is a visual language that evolves as a child grows, and one in which feelings, ideas, and emotions can all appear. As children draw they develop motor skills, a positive sense of identity, and faculties of problem-solving and critical thinking. Their drawings also provide parents a window onto how children understand themselves and the world around them.

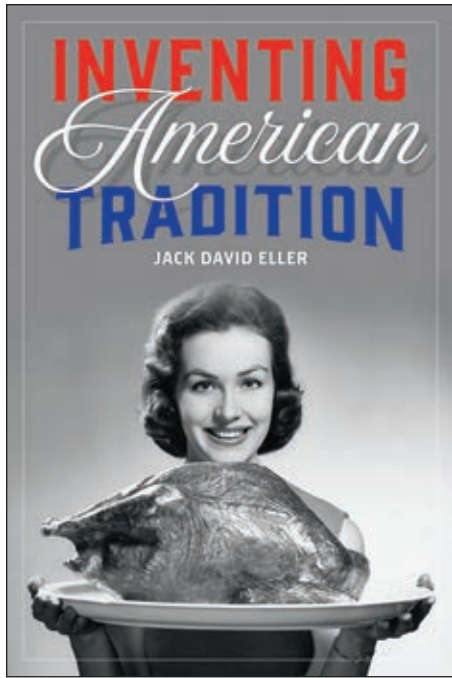
Children Draw is a concise, richly illustrated book that explores this impulse to draw and the meaning and value of drawing for youngsters from toddlers to preadolescents. Informed by psychology and practical teaching with children, it guides readers through the progressive stages and characteristics of drawing development as children grow and change mentally, physically, socially, emotionally, and creatively. It also offers parents tips for encouraging children to express their ideas visually; for age-appropriate art materials, workspaces, and different media; and even suggestions for making an art museum visit more meaningful—not to mention more fun—for both parents and kids. Featuring many charming, colorful examples of children's art, *Children Draw* is an indispensable guide for all parents and caregivers interested in their children's art activities.

Marilyn JS Goodman, EdD, is an art and museum education specialist who served as the first director of education for the Solomon R. Guggenheim Museum, the first director of the Children's Museum of Cincinnati, and director of K-12 art for the Worcester Public Schools. She has also taught art in public schools as well as at Clark University, Moore College of Art and Design, and the City College of New York. She is coauthor of *Learning through Art*.



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AMERICAN HISTORY

JACK DAVID ELLER

Inventing American Tradition

What really happened on the first Thanksgiving? How did a British drinking song become the US national anthem? And what makes Superman so darned American? Every tradition, even the noblest and most cherished, has a history, none more so than in the United States—a nation born with relative indifference, if not hostility, to the past. Most Americans would be surprised to learn just how recent (and controversial) the origins of their traditions are, as well as how those origins are often related to such divisive forces as the trauma of the Civil War or fears for American identity stemming from immigration and socialism.

In pithy, entertaining chapters, *Inventing American Tradition* explores a set of beloved traditions spanning political symbols, holidays, lifestyles, and fictional characters—everything from the anthem to the American flag, blue jeans, and Mickey Mouse. Shedding light on the individuals who created these traditions and their motivations for promoting them, Jack David Eller reveals the murky, conflicted, confused, and contradictory history of emblems and institutions we very often take to be the bedrock of America. What emerges from this sideways take on our most celebrated Americanisms is the realization that all traditions are invented by particular people at particular times for particular reasons, and that the process of “traditioning” is forever ongoing—especially in the land of the free.

Jack David Eller is a retired associate professor of anthropology at the Community College of Denver. He is the author of numerous books, including *Cultural Anthropology: Global Forces, Local Lives*; *Culture and Diversity in the United States*; and *Cruel Creeds, Virtuous Violence: Religious Violence across Culture and History*.



JONATHAN L. LEE

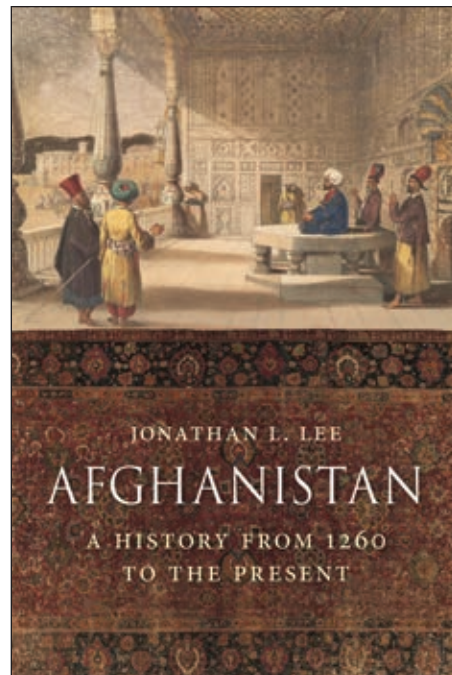
Afghanistan

A History from 1260 to the Present

Located at the intersection of Asia and the Middle East, Afghanistan has been strategically important for thousands of years. Its ancient routes and strategic position between India, Inner Asia, China, Persia, and beyond has meant the region has been subject to frequent invasions, both peaceful and military. As a result, modern Afghanistan is a culturally and ethnically diverse country, but one divided by conflict, political instability, and by mass displacements of its people. In this magisterial, illustrated history, Jonathan L. Lee tells the story of how a small tribal confederacy in a politically and culturally significant but volatile region became a modern nation state.

Drawing on more than forty years of study, Lee places the current conflict in Afghanistan in its historical context and challenges many of the West's preconceived ideas about the country. Focusing particularly on the powerful Durrani monarchy, which united the country in 1747 and ruled for nearly two and a half centuries, Lee chronicles the origins of the dynasty as clients of Safavid Persia and Mughal India: the reign of each ruler and their efforts to balance tribal, ethnic, regional, and religious factions; the struggle for social and constitutional reform; and the rise of Islamic and Communist factions. Along the way he offers new cultural and political insights from Persian histories, the memoirs of Afghan government officials, British government and India Office archives, and recently released CIA reports and Wikileaks documents. He also sheds new light on the country's foreign relations, its internal power struggles, and the impact of foreign military interventions such as the "War on Terror."

Jonathan L. Lee is a social and cultural historian and a leading authority on the history of Afghanistan. He has lived for many years in Afghanistan and is a fellow of both the Royal Asiatic Society of Great Britain and the British Institute of Persian Studies. His previous books include *The Journals of Edward Stirling in Persia and Afghanistan, 1828–29*; *The "Ancient Supremacy": Bukhara, Afghanistan, and the Battle for Balkh, 1732–1901*; and *Amazing Wonders of Afghanistan*.



"This work is the last word on the history of Afghanistan, and I have no hesitation in recommending it."

—Chris Wyatt, University of Birmingham,
author of *Afghanistan in the Defence of Empire*

"Lee combines nuanced attention to the dynamic variety of regional, religious, and tribal identities, loyalties, alliances, and resources within Afghanistan, while also constructively engaging with the diverse and changing constellation of external actors, agencies, and pressures in this new history of Afghanistan."

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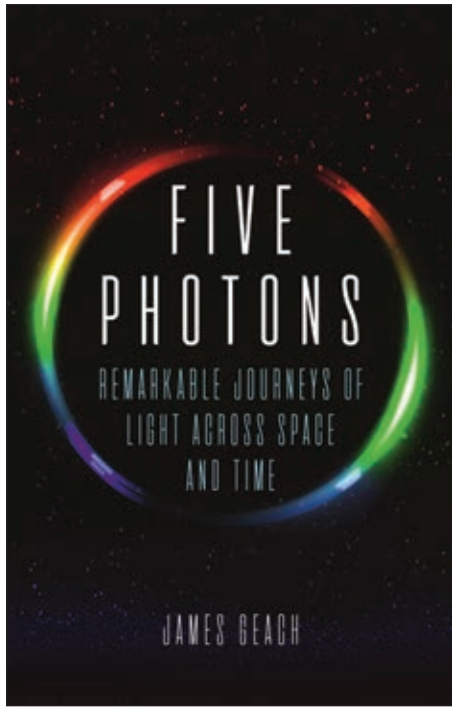
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HISTORY
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JAMES GEACH

Five Photons

Remarkable Journeys of Light Across Space and Time

The story of the universe is written in the light that travels through it—the light that we can capture, that is. Nearly everything we know about how the universe works on its grandest scale comes from the analysis of light, of photons that may have journeyed for nearly fourteen billion years to reach us from the Big Bang itself. In *Five Photons*, astrophysicist James Geach serves as our guide on this cosmic voyage.

Have you ever wondered what the most distant source of light we can see is, or how a star shines? Did you know that black holes can blaze like cosmic beacons across intergalactic space, and that ancient radio waves might herald the ignition of the very first stars? Have you ever thought about what light really *is*? Geach explains all through five tales of fascinating astrophysical processes that propel light across space and time. They are tales of quantum physics and general relativity, stars and black holes, dark matter and dark energy. Sweeping us away on electromagnetic waves, *Five Photons* is a journey of discovery toward a deeper, more enlightened understanding of this breathtaking universe.

James Geach is a Royal Society University Research Fellow and reader in astrophysics at the Centre for Astrophysics Research at the University of Hertfordshire, specializing in observational cosmology and the formation and evolution of galaxies. He is the author of *Galaxy: Mapping the Cosmos*, also published by Reaktion Books.

“With his elegant, supremely clear writing, Geach has succeeded at creating both a state-of-the-art cosmic overview and a rather wonderful meditation on the nature of our reality.”

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“Geach’s beautiful cosmic biography takes readers on a sweeping tour of all that was, is, and ever will be. *Five Photons* is as elegant as it is enlightening.”

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SCIENCE

NSA



JERI QUINZIO

Dessert

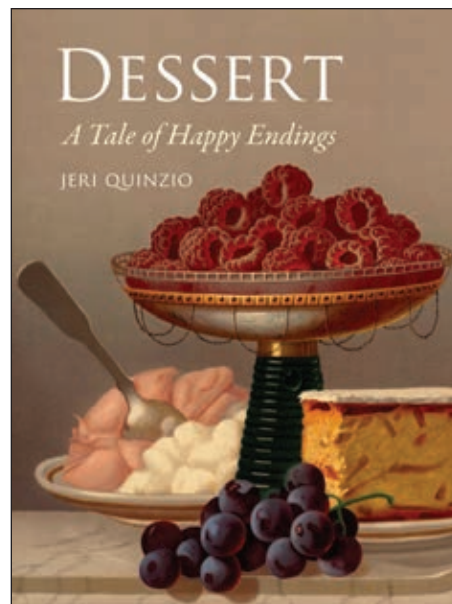
A Tale of Happy Endings

Let's face it: roast beef and potatoes are all well and good, but for many of us, when it comes to gustatory delight, we're all about dessert. Whether it's a homemade strawberry shortcake in summer or a chef's complex medley of sweets, dessert is the perfect finale to a meal. Most of us have a favorite, even those who seldom indulge. After all, sweet is one of the basic flavors—and one we seem hardwired to love.

Yet, as Jeri Quinzio reveals, while everyone has a taste for sweetness, not every culture enjoys a dessert course at the end of the meal. And desserts as we know them—the light sponge cakes of *The Great British Baking Show*, the ice creams, the steamed plum puddings—are neither as old nor as ubiquitous as many of us believe. Tracing the history of desserts and the way they, and the course itself, have evolved over time, Quinzio begins before dessert was a separate course—when sweets and savories were mixed on the table—and concludes in the present, when homey desserts are enjoying a revival, and as molecular gastronomists are creating desserts an alchemist would envy.

An indulgent, mouth-wateringly illustrated read featuring recipes; texts from chefs, writers, and diarists; and extracts (not the vanilla or almond variety) from cookbooks, menus, newspapers, and magazines, *Dessert* is a delectable happy ending for anyone with a curious mind—and an incorrigible sweet tooth.

Jeri Quinzio is the author of *Of Sugar and Snow: A History of Ice Cream Making*, which won the 2010 International Association of Culinary Professionals Culinary History Award, and *Pudding: A Global History*, the latter also published by Reaktion Books.



“Dessert is a perfectly delightful romp through the history of puddings and cakes and custards, everything from syllabubs to strawberry ice cream. Bring a big spoon.”

—Ken Albala

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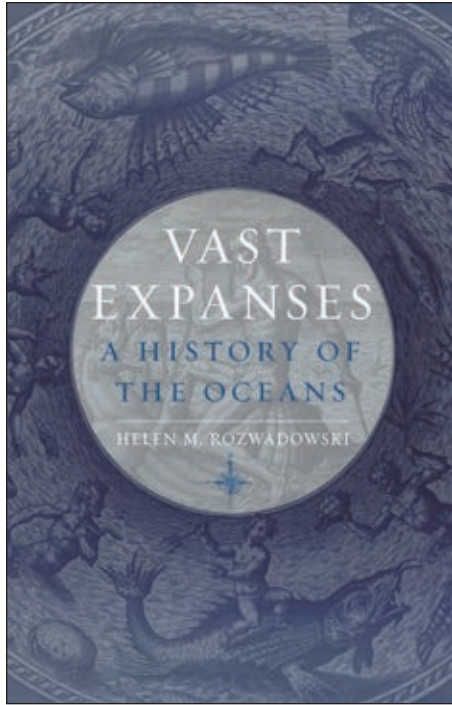
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COOKING

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HELEN M. ROZWADOWSKI

Vast Expanses

A History of the Oceans

Much of human experience can be distilled to saltwater: tears, sweat, and an enduring connection to the sea. In *Vast Expanses*, Helen M. Rozwadowski weaves a cultural, environmental, and geopolitical history of that relationship, a journey of tides and titanic forces reaching around the globe and across geological and evolutionary time.

Our ancient connections with the sea have developed and multiplied through industrialization and globalization, a trajectory that runs counter to Western depictions of the ocean as a place remote from and immune to human influence. Rozwadowski argues that knowledge about the oceans—created through work and play, scientific investigation, and also through human ambitions for profiting from the sea—has played a central role in defining our relationship with this vast, trackless, and opaque place. It has helped us to exploit marine resources, control ocean space, extend imperial or national power, and attempt to refashion the sea into a more tractable arena for human activity.

But while deepening knowledge of the ocean has animated and strengthened connections between people and the world's seas, to understand this history we must address questions of how, by whom, and why knowledge of the ocean was created and used—and how we create and use this knowledge today. Only then can we forge a healthier relationship with our future sea.

Founder of the University of Connecticut's Maritime Studies Program, **Helen M. Rozwadowski** teaches history of science, environmental history, and public history as well as interdisciplinary and experiential maritime-related courses. She is the author of *Fathoming the Ocean: The Discovery and Exploration of the Deep Sea* and coeditor of *Soundings and Crossings: Doing Science at Sea 1800–1970*.

“Vast Expanses is thought-provoking, intelligent, entertaining, and yet still compact. It could be read in a graduate seminar or on a beach holiday. Rozwadowski has written a great book on an important subject, and it is anything but a dry history!”

—Kurk Dorsey, author of
*Whales and Nations: Environmental
Diplomacy on the High Seas*

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SCIENCE HISTORY

NSA



Edited by JONATHAN CONLIN

Great Economic Thinkers

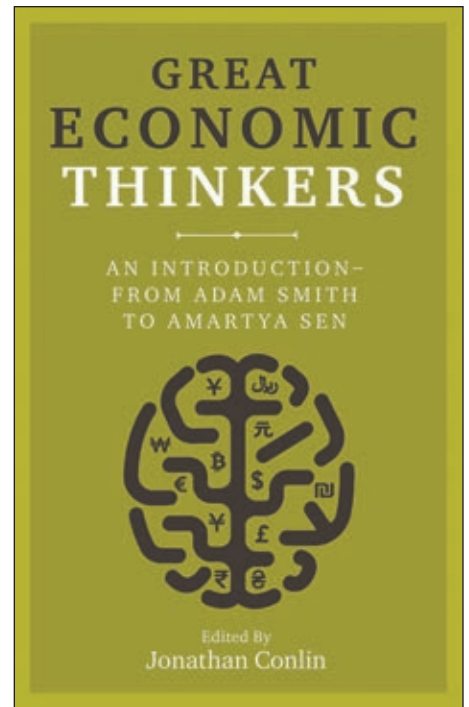
An Introduction—from Adam Smith to Amartya Sen

With an Introduction by D'Maris Coffman

Great *Economic Thinkers* presents an accessible introduction to the lives and works of thirteen of the most influential economists of modern times: Adam Smith, David Ricardo, John Stuart Mill, Karl Marx, Alfred Marshall, Joseph Schumpeter, John Maynard Keynes, and Nobel Prize winners Friedrich Hayek, Milton Friedman, John Forbes Nash, Jr., Daniel Kahneman, Amartya Sen, and Joseph Stiglitz. Free from confusing jargon and equations, the book describes key concepts put forward by these thinkers and shows how they have come to shape how we see ourselves and our society. Readers will consider the role played by the division of labor, wages and rents, cognitive biases, saving, entrepreneurship, game theory, liberalism, *laissez-faire*, and welfare economics.

All of the economists featured have had a profound influence on our attitudes towards market intervention and regulation, taxation, trade, and monetary policy. Each of the chapters—all written by acknowledged experts—combines a biographical outline of a single thinker with critical analysis of their contribution to economic thought. If you've ever wanted to find out more about the theorists who gave us the invisible hand, Marxism, Keynesianism, creative destruction, behavioral economics, and many other foundational concepts of the discipline, this collection of essays is the perfect place to start.

Jonathan Conlin teaches history at the University of Southampton. He is the author of many books, including *Tales of Two Cities: Paris, London, and the Birth of the Modern City*; *Evolution and the Victorians*; and *Adam Smith*, the last also published by Reaktion Books.



Contributors

Michelle Baddeley, Victoria Bateman, Emmanuelle Bénicourt, Katia Caldari, Karen Horn, Mário Graça Moura, Helen Paul, Joseph Persky, Paul Prew, and Scott Scheall

NOVEMBER 304 p. 5¹/₂ x 8¹/₂

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ECONOMICS

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“Through Schlögel’s encounter with Ukraine the reader will understand the crisis of democratic politics in the West as a whole. It is among the very few texts written in our century which reveal the psychological core and philosophical essence of the challenges thinking citizens now face.”

—Timothy Snyder, author of *On Tyranny: Twenty Lessons from the Twentieth Century*

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HISTORY
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KARL SCHLÖGEL

Ukraine

A Nation on the Borderland

Translated by Gerrit Jackson

Ukraine is a country caught in a political tug of war: looking East to Russia and West to the European Union, this pivotal nation has long been a pawn in a global ideological game. And since Russia’s annexation of Crimea in March 2014 in response to the Ukrainian Euromaidan protests against oligarchical corruption, the game has become one of life and death.

In *Ukraine: A Nation on the Borderland*, Karl Schlögel presents a picture of a country which lies on Europe’s borderland and in Russia’s shadow. In recent years, Ukraine has been faced, along with Western Europe, with the political conundrum resulting from Russia’s actions and the ongoing Information War. As well as exploring this present-day confrontation, Schlögel provides detailed, fascinating historical portraits of a panoply of Ukraine’s major cities: Lviv, Odessa, Czernowitz, Kiev, Kharkov, Donetsk, Dnepropetrovsk, and Yalta—cities whose often troubled and war-torn histories are as varied as the nationalities and cultures which have made them what they are today, survivors with very particular identities and aspirations. Schlögel feels the pulse of life in these cities, analyzing their more recent pasts and their challenges for the future.

“Schlögel excels at bringing twentieth-century history to life through urban space, to which he is a guide with wit, subtlety, humanity, and restraint. His skills lie in his assiduous research, scouring through phonebooks, minutes, memoirs, and maps, brought to life through a vivid eye for the look and feel of a city’s architecture, streets, and vistas. Here, Schlögel leaves his usual territory—Soviet and post-Soviet Moscow—to take us on a tour of the cities of Ukraine, revealing the diversity, complexity, and importance of a country too often seen through a reductive East/West binary.”—Owen Hatherley, author of *Landscapes of Communism: A History Through Buildings*

Karl Schlögel is a historian, essayist, and professor emeritus at Europa-Universität Viadrina Frankfurt (Oder), Germany. His many books include histories of Moscow, Berlin, and Petersburg. **Gerrit Jackson** lives in Berlin. He is the translator of Karl Schlögel’s *In Space We Read Time: On the History of Civilization and Geopolitics*.

William Faulkner

KIRK CURNUTT

William Faulkner examines the life and work of the American modernist whose experiments in style and form radically challenged not only the experience of time in narrative, but also conceptions of the American South, race, and the explosive fear of miscegenation.

Beginning with the 1929 publication of *The Sound and the Fury* (his fourth novel), Faulkner produced a dazzling series of masterpieces in rapid order, including *As I Lay Dying*; *Sanctuary*; *Light in August*; *Absalom, Absalom!*; and *Go Down, Moses*—novels and stories that alternately exhilarated and exasperated critics and left readers gasping to keep pace with his storytelling innovations. Transforming his hometown of

Oxford, Mississippi, into the fictional Yoknapatawpha County, Faulkner created his own microcosm in which compassion and personal honor struggle to stand up to the violence, lust, and greed of the modern world.

As prolific as Faulkner was, however, the career of this Nobel laureate was neither easy nor carefree. He was perpetually strapped for cash, burdened with supporting a large extended family, ambivalent toward his marriage, and vulnerable to alcoholism. Honoring both the man and the artist, this book examines how Faulkner strained to balance these pressures and pursue his literary vision with single-minded determination.

Kirk Curnutt is professor and chair of English at Troy University. He is the author of fifteen volumes of criticism and fiction on figures as various as F. Scott Fitzgerald, Ernest Hemingway, Gertrude Stein, and the Beach Boys' Brian Wilson. His most recent books include *Reading Hemingway's "To Have and Have Not"* and *American Literature in Transition, 1970–1980*.

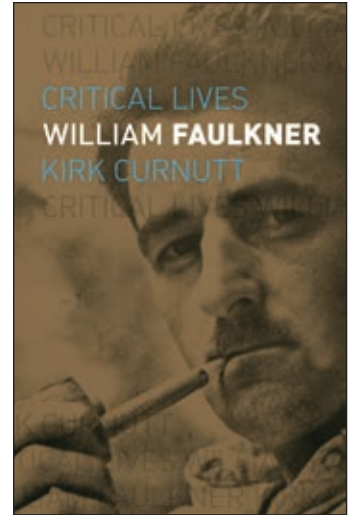
Mark Twain

KEVIN J. HAYES

Samuel Langhorne Clemens, born November 30, 1835, in Monroe County, Missouri, was never one to let the facts get in the way of a good story. An indefatigable inventor of tall tales, Mark Twain was a natural-born storyteller who freely adapted the incidents of his life and the tales he heard as a youth to embellish his fiction—as well as his travel writing and memoirs. However captivating this technique may be for Twain's readers, for the modern biographer it poses a real problem: in accounts of Twain's life, how do we discern what is true from what is just another colorful yarn?

In this new account of one of the most fascinating, charismatic, and gifted characters in American literature, Kevin J. Hayes reviews Twain's life and work, from his early journalism to his masterpiece *Huckleberry Finn*, and from the travelogue *Life on the Mississippi* to the public-speaking engagements that took him around the world, to his final work: the sprawling compendium *Mark Twain's Autobiography*. Synthesizing the latest information and sifting through the evidence culled from both stories and certainties, *Mark Twain* is a fresh, clear-sighted account of a crucial American voice.

Kevin J. Hayes is professor emeritus of English at the University of Central Oklahoma and currently lives and works in Toledo, Ohio. He is the author of many books, including *The Road to Monticello: The Life and Mind of Thomas Jefferson* and *George Washington: A Life in Books*, as well as two other volumes in the Critical Lives series, *Edgar Allan Poe* and *Herman Melville*.



“This well-researched and engaging study provides a clear and useful introduction to Faulkner’s life and work, a formidable task for a short book, but one that Curnutt performs admirably.”

—Deborah Clarke, author of *Robbing the Mother: Women in Faulkner*

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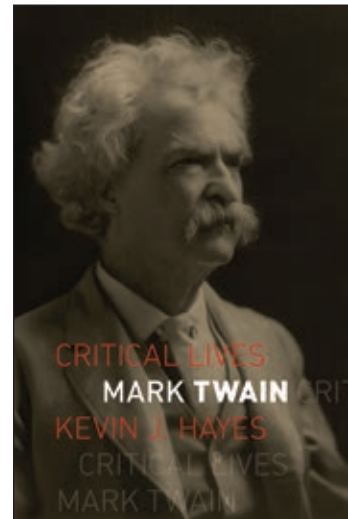
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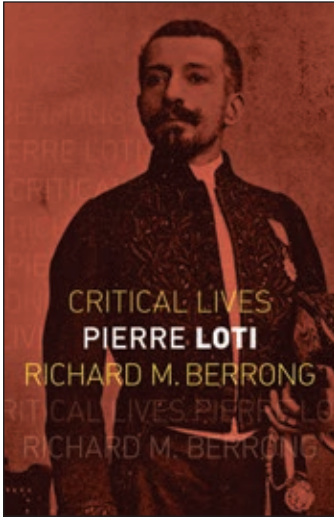
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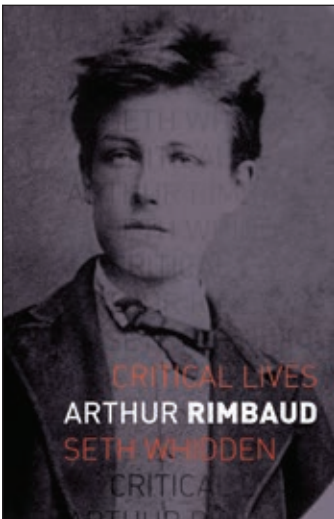
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BIOGRAPHY

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Pierre Loti

RICHARD M. BERRONG

Few authors have led lives as interesting as that enjoyed by French novelist and travel writer Pierre Loti (1850–1923)—and still fewer have worked so hard to make their lives appear even more romantic than they already were. As a career officer in the French navy, Loti participated in expeditions that took him to locales which even today seem exotic, giving rise to four decades of novels, travelogues, and autobiographical narratives, some of which went through hundreds of editions in France and were translated into dozens of languages. And as Richard M. Berrong reveals in this colorful biography, the extravagances of Loti's often very public private life were as interesting as his art.

With Loti's financial and artistic success came notoriety, which he de-

lighted in enhancing by staging elaborate costume balls—to which (as one does) he invited the photographic press. The artistically inclined royalty of his day, including Princess Alice of Monaco and Queen Elizabeth of Rumania, sought him out as confidant. Sarah Bernhardt had him write plays for her. And although his parties and hobnobbing with titled nobility hurt his standing as a serious author in his later years, they can do nothing to diminish the legacy of an artist whom Henry James hailed as a “remarkable genius,” “the companion, beyond all others, of my own selection,” and whose writing led Willa Cather to confess “she would swoon with joy if anyone saw traces of Loti in her work.”

Richard M. Berrong is professor of French literature at Kent State University. He is the author of two previous books on Loti, *Putting Monet and Rembrandt into Words: Pierre Loti's Recreation and Theorization of Claude Monet's Impressionism and Rembrandt's Landscapes in Literature* and *In Love with a Handsome Sailor: The Novels of Pierre Loti and the Emergence of Gay Male Identity*.

Arthur Rimbaud

SETH WHIDDEN

Before he turned twenty-one, Arthur Rimbaud (1854–91) had upended the house of French poetry and left it in shambles. In this critical biography, Seth Whidden argues that what makes Rimbaud's poetry important is part of what makes his life so compelling: rebellion, audacity, creativity, and exploration.

Almost all of Rimbaud's poems were written between the ages of fifteen and twenty. Against the backdrop of the crumbling Second Empire and the tumultuous Paris Commune, he took centuries-old traditions of French versification and picked them apart with an unmatched knowledge of how they

fitted together. Combining sensuality with the pastoral, parody, political satire, fable, eroticism, and mystery, his poems range from traditional verse forms to prose-poetry to the first two free-verse poems written in French. By situating Rimbaud's later writing in Africa as part of a continuum that spanned his entire life, Whidden offers a corrective to the traditional split between Rimbaud's life as a poet and his life afterwards. A remarkable portrait of the original damned poet, *Arthur Rimbaud* reinvents a figure who continues to captivate readers, artists, and writers across the world.

Seth Whidden is professor of French at the University of Oxford and editor of *Nineteenth-Century French Studies*. He is the author of *Leaving Parnassus: The Lyric Subject in Verlaine and Rimbaud* and *Authority in Crisis in French Literature, 1850–1880*.

PAVLOS ROUFOS

A Happy Future Is a Thing of the Past

The Greek Crisis and Other Disasters

Since 2010, Greece's social and economic conditions have been irreversibly transformed due to austerity measures imposed by the European troika and successive Greek governments. These stringent restructuring programs were intended to make it possible for Greece to avoid default and improve its debt position, and to reconfigure its economy to escape forever the burden of past structural deficiencies. But things have not gone according to plan. Eight years later, none of these targets have been met. If the programs were doomed to fail from the start, as many claim, what were the real objectives of such devastating austerity?

In *A Happy Future Is a Thing of the Past*, Pavlos Roufos answers this key question in an insightful, critical analysis of the origins and management of the 2010 Greek economic crisis. Setting the crisis in its historical context, Roufos explores the creation of the Eurozone, its "glorious" years, and today's political threats to its existence. By interweaving stories of individual people's lived experiences and describing in detail the politicians, policies, personalities, and events at the heart of the collapse, he situates its development both in terms of the particularities of the Greek economy and society and the overall architecture of Europe's monetary union. This broad examination also illuminates the social movements that emerged in Greece in response to the crisis, unpacking what both the crisis managers and many of their critics presented as a given: that a happy future is a thing of the past.

Pavlos Roufos has been active in Greece's social movements since the 1990s and has written on Greece and the economic crisis for the *Brooklyn Rail* and *Jungle World*. He has worked as a film editor and is currently a researcher on German economic policy at the University of Kassel.



Field Notes

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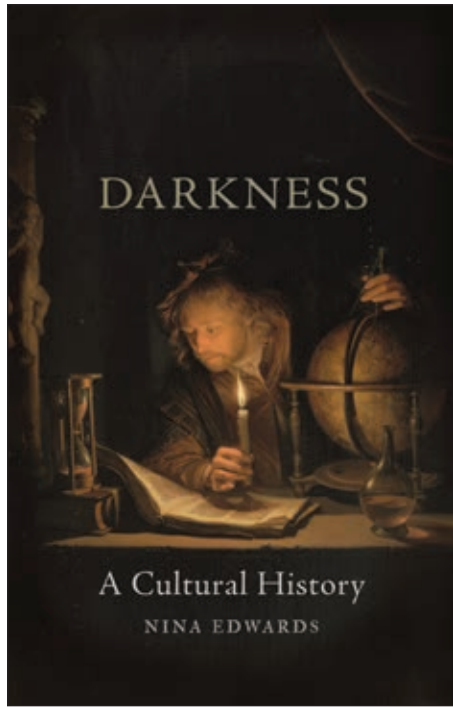
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HISTORY
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NINA EDWARDS

Darkness

A Cultural History

Darkness divides and enlivens opinion. Some are afraid of the dark, or at least prefer to avoid it, and there are many who dislike what it appears to stand for. Others are drawn to this strange domain, delighting in its uncertainties, lured by all the associations of folklore and legend, by the call of the mysterious and of the unknown. The history of our attitudes toward darkness—toward what we cannot quite make out, in all its physical and metaphorical manifestations—challenges the very notion of a world that we can fully comprehend.

In this book, Nina Edwards explores darkness as both a physical feature and cultural image, through themes of sight, blindness, consciousness, dreams, fear of the dark, night blindness, and the in-between states of dusk or fog, twilight and dawn, those points or periods of obscuration and clarification. Taking us across the ages, from the dungeons of Gothic novels to the concrete bunkers of Nordic Noir TV shows, Edwards interrogates the full sweep of humanity's attempts to harness and suppress the dark first through our ability to control fire and, later, illuminate the world with electricity. She explores how the idea of darkness pervades art, literature, religion, and our everyday language. Ultimately, Edwards reveals how darkness, whether a shifting concept or palpable physical presence, has fed our imaginations.

Nina Edwards is the author of *On the Button: The Significance of an Ordinary Item*; *Dressed for War: Uniform, Civilian Clothing and Trappings, 1914–1918*; *Weeds*; and *Offal: A Global History*, the last two also published by Reaktion Books. She lives in London.



Prague

Crossroads of Europe

DEREK SAYER

Thirty years ago, Prague was a closed book to most travelers. Today, it is Europe's fifth-most-visited city, surpassed only by London, Paris, Istanbul, and Rome. With a stunning natural setting on the Vltava river and featuring a spectacular architectural potpourri of everything from Romanesque rotundas to gothic towers, Renaissance palaces, Baroque churches, art nouveau cafés, and cubist apartment buildings, Prague may well be Europe's most beautiful capital city.

But behind this beauty lies a turbulent and often violent history, and in this book, Derek Sayer explores both. Located at the uneasy center of the continent, Prague has been a crossroads of cultures for more than a millennium.

From the religious wars of the middle ages and the nationalist struggles of the nineteenth century to the modern conflicts of fascism, communism, and democracy, Prague's history is the history of the forces that have shaped Europe.

Sayer also goes beyond the complexities of Prague's colorful past: his expert, very readable, and exquisitely illustrated guide helps us to see what Prague is today. He not only provides listings of what to see, hear, and do and where to eat, drink, and shop, but also offers deep personal reflection on the sides of Prague tourists seldom see, from a model interwar modernist villa colony to Europe's biggest Vietnamese market.

Derek Sayer is professor emeritus at the University of Alberta. He is the author of many books, including *The Coasts of Bohemia: A Czech History*, *Prague, Capital of the Twentieth Century: A Surrealist History*, and, most recently, *Making Trouble: Surrealism and the Social Sciences*. He lives in Calgary, Alberta.

Peter Gabriel

Global Citizen

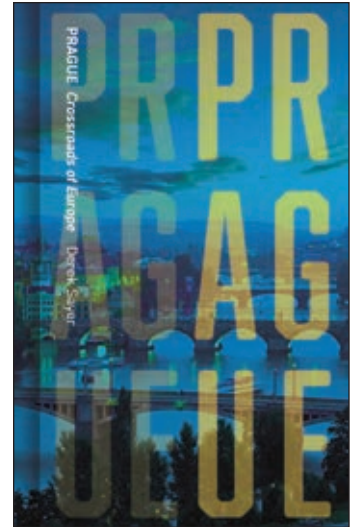
PAUL HEGARTY

Peter Gabriel is one of contemporary music's great experimenters. From his work in the progressive group Genesis, through his pioneering solo albums, to his enthusiastic embrace of world music and new technologies, Gabriel has remained steadfast in his commitment to redefining music's boundaries and influence—geographical, virtual, and thematic.

Peter Gabriel offers nuanced and trenchant insight into this enigmatic, questing musician and his works, into an artist whose constant traveling—

through identities, influences, and media—defines him as one of modern culture's truly global citizens. At the heart of Paul Hegarty's analysis is the idea of locatedness: what it means to be in a specific place at a given time, and to reflect on that time and the changes which inevitably occur. Gabriel's work, Hegarty argues, can be understood as a series of reflections on the “where” of being—a facet of existence that spans everything from politics to psychology, philosophy, psychogeography, and inward reflection.

Paul Hegarty is professor of French and Francophone studies at the University of Nottingham. He performs in the noise band Safe, and his previous books include *Noise/Music: A History* and *Rumour and Radiation: Sound in Video Art*.



Cityscopes

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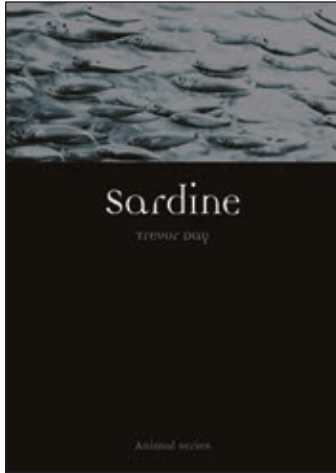
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BIOGRAPHY MUSIC
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SCIENCE

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Sardine

TREVOR DAY

The sardine is a paradoxical fish. Seemingly insignificant, it has made fortunes for some, and, when stocks have collapsed, caused hardship for many, its status shifting from utilitarian food to gourmand's delight. And in this book, Trevor Day—diver, fish-watcher, and marine conservationist—travels across four continents to meet the sardine in both its natural and cultural environment. Tracing the fish's journey from minuscule egg to dinner plate, Day interweaves the story of the sardine with the rise and fall of entire fisheries.

A wide-ranging look at the cluster of fish species called sardines, Day's book explores their relationship both with other marine creatures and with

us. Elite predators feast on sardines, yet these silvery slivers are fast-breeding and opportunistic enough to likely survive their hunters for many millennia to come. Whether swimming free as a shoaling fish at the mercy of predators, packed in tins (and as a metaphor for overcrowding), or grilled on the streets of Lisbon as part of the Feast of St. Anthony, sardines have come to represent conformity, vulnerability, and tradition. And as Day's biography of this familiar but under-appreciated fish reveals, the sardine is a barometer for the health of our oceans, a fish with lessons for us all about our stewardship of the seas.

Originally a marine biologist, **Trevor Day** is the author or coauthor of more than twenty-five books on marine science and life sciences, including *Oceans* and *Whale Watcher: A Global Guide to Watching Whales, Dolphins, and Porpoises in the Wild*. He lives in Wiltshire, UK.

Bedbug

KLAUS REINHARDT

Few animals elicit such a profound combination of horror, fear, and disgust as the bedbug. Uninvited, bedbugs invade our most private spaces (our beds), take away our blood, and afterwards, impudently mark their territory (our sheets). In this book, Klaus Reinhardt investigates the natural and human history of these vampiric insects, examining how ordinary people, travelers, writers, and scientists have experienced bedbugs; how we have coped with them; and what we have done to combat them.

From fossils to classical Greek plays to the beds of medieval travelers, history is a rash of bedbugs. So ubiquitous and so loathed are these contentious creatures, the first recorded use of the

insect moniker "bug" refers to them, a word that now means any sort of glitch or invader—from computer errors to snooping devices. Lifting the covers on this pestilential history, Reinhardt shows how bedbugs were not only the center of bitter fights among scientists, but also how the bugs' dangerous aspects were foregrounded, and how bedbugs' peculiar mating habits fueled public revulsion. Richly illustrated, full of the latest bedbug research, and sure to make you itch, *Bedbug* closes with a plea for sanguine tolerance—something humans and bedbugs will both need as worldwide infestation rates soar.

Klaus Reinhardt is professor of applied zoology at Technische Universität Dresden in Germany and a fellow and past vice president of the Royal Entomological Society of London.

He has worked on the biology and culture of bedbugs for fifteen years.

Coffee

A Global History

JONATHAN MORRIS

Most of us can't make it through morning without our cup (or cups) of joe, and we're not alone. Coffee is a global beverage: it's grown commercially on four continents and consumed enthusiastically on all seven—and there is even an Italian espresso machine on the International Space Station. Coffee's journey has taken it from the forests of Ethiopia to the *fincas* of Latin America, from Ottoman coffee houses to "Third Wave" cafés, and from the simple coffee pot to the capsule machine. In *Coffee: A Global History*, Jonathan Morris explains both how the world acquired a taste for this humble bean, and why the beverage tastes so differently throughout the world.

Sifting through the grounds of coffee history, Morris discusses the

diverse cast of caffeinated characters who drank coffee, why and where they did so, how it was prepared, and what it tasted like. He identifies the regions and ways in which coffee has been grown, who worked the farms and who owned them, and how the beans were processed, traded, and transported. Morris also explores the businesses behind coffee—the brokers, roasters, and machine manufacturers—and dissects the geopolitics linking producers to consumers. Written in a style as invigorating as that first cup of Java, and featuring fantastic recipes, images, stories, and surprising facts, *Coffee* will fascinate foodies, food historians, baristas, and the many people who regard this ancient brew as a staple of modern life.

Jonathan Morris is research professor at the University of Hertfordshire. He is a historian of consumption and consumer societies; coeditor of *Coffee: The Comprehensive Guide to the Bean, the Beverage and the Industry*; and a judge for the Specialty Coffee Association's Best Product in Show awards.

Cabbage

A Global History

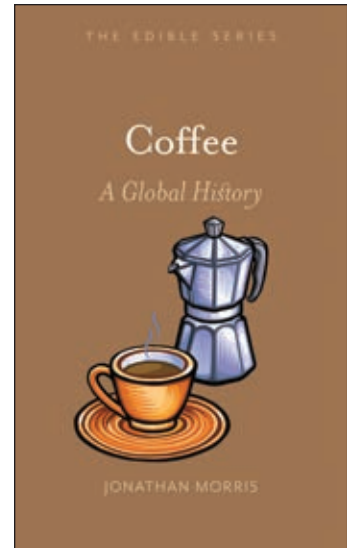
MEG MUCKENHOUP

Cabbage has as many faces as it does leafy furbelows. How could a vegetable be so beloved, so universal, and at the same time so disdained? One of the oldest crops in the world, cabbage has for millennia provided European and Asian peoples with vitamins A and C . . . and babies—a belief lent credence by folktales about infants found "under a cabbage leaf" as well as contemporary Cabbage Patch Kids. Cabbage is both a badge of poverty and an emblem of national pride; a food derided as cheap, common, and crass, and an essential ingredient in iconic dishes from sauerkraut to kimchi. Cabbage is also easy to grow, because it contains sulfurous compounds that repel insect pests in

the wild—and human diners who smell its distinctive aroma.

We can't live without cabbage, but we don't want to stand downwind of it, and in this lively book, Meg Muckenhoupt traces this culinary paradox. From senators' speeches in ancient Rome to South Korean astronauts' luggage, she explores the cultural and chemical basis for cabbage's smelly reputation and enduring popularity. Filled with fascinating facts and recipes for everything from French cabbage soup to sauerkraut chocolate cake, *Cabbage* is essential reading for both food lovers and historians around the globe—and anyone craving their daily dose of leafy greens.

Meg Muckenhoupt writes about ecology, travel, history, and food. Her work has been featured in the *Boston Globe*, the *Boston Phoenix*, *Boston Magazine*, and the *Time Out Boston* guide. She is the author of *Boston Gardens and Green Spaces* and lives in Lexington, MA.



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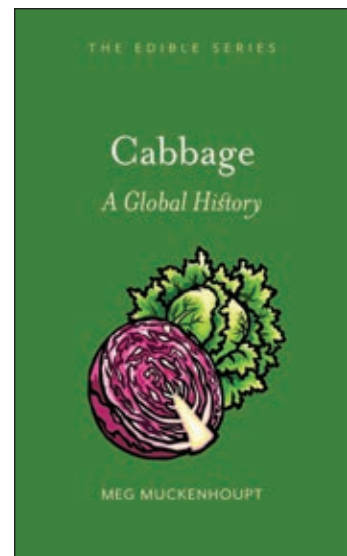
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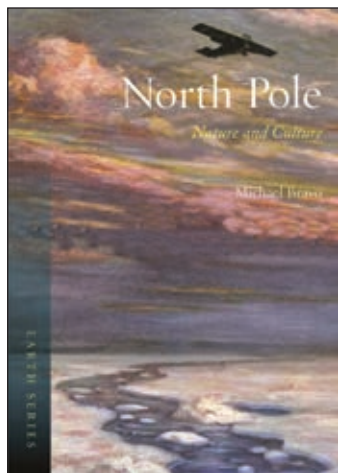
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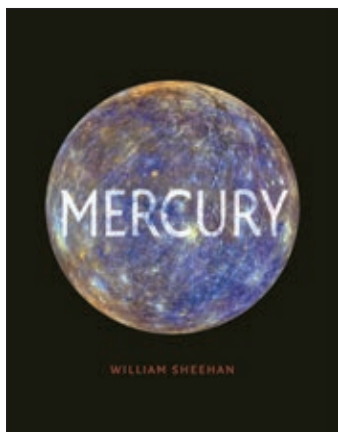
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SCIENCE

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North Pole

Nature and Culture

MICHAEL BRAVO

The North Pole has long held surprising importance for many of the world's cultures. Interweaving science and history, this book offers the first unified vision of how the North Pole has shaped everything from literature to the goals of political leaders—ranging from Alexander the Great to neo-Hindu nationalists. Tracing the intersecting notions of poles, polarity, and the sacred from our most ancient civilizations to the present day, Michael Bravo explores how the idea of a North Pole has given rise to utopias, satires, fantasies, paradoxes, and nationalist ideologies across every era, from the Renaissance to the Third Reich.

The Victorian conceit of the polar regions as a vast empty wilderness—a bastion of adventurous white males battling against the elements—is far

from the only polar vision. Bravo paints a variety of alternative pictures: of a habitable Arctic crisscrossed by densely connected networks of Inuit trade and travel routes, a world rich in indigenous cultural meanings; of a sacred paradise or lost Eden among both Western and Eastern cultures, a vision that curiously (and conveniently) dovetailed with the imperial aspirations of Europe and the United States; and as the setting for tales not only of conquest and redemption, but also of failure and catastrophe. And as we face warming temperatures, melting ice, and rising seas, Bravo argues, only an understanding of the North Pole's deeper history, of our conception of it as both a sacred and living place, can help humanity face its twenty-first-century predicament.

Michael Bravo is a senior lecturer, head of circumpolar history and public policy research at the Scott Polar Research Institute, and a fellow of Downing College, all at the University of Cambridge. He is the author of *Narrating the Arctic* and *Arctic Geopolitics and Autonomy*.

Mercury

WILLIAM SHEEHAN

The Sun may be a mass of incandescent gas, but in the plasmatic reaches of its solar winds spins another seemingly glowing (but relatively minute) orb. The last of the five naked-eye planets discovered in ancient times, Mercury has long been an elusive, enigmatic world. As seen from the Earth, it never emerges far from the Sun, and astronomers in the telescopic era found it challenging to work out basic data such as its rotation period, the inclination of its axis, and whether or not it possessed an atmosphere.

In this fully up-to-date and beautifully illustrated account, William Sheehan describes the growth of our knowledge of planet Mercury. From the puzzles it posed for early astronomers to radar studies in the 1960s, and from the

first spacecraft fly-bys by the *Mariner 10* probe in the 1970s to the latest images from the Mercury Surface, Space Environment, Geochemistry, and Ranging (*MESSENGER*) orbital mission between 2011 and 2015, Mercury has slowly been brought into clear focus. But although we have now mapped its surface in exquisite detail, revealing strange features like volcanic plains and water-ice deposits in craters near the poles, mysteries remain—such as why its core has the highest iron content of any body of the Solar System. Rather than growing duller on closer acquaintance, this most mercurial of planets continues to fascinate us, offering important clues to scientists as they seek to better understand the origin and evolution of the Earth.

William Sheehan is a psychiatrist, historian of astronomy, and amateur astronomer. He is the author or coauthor of twenty books, including *Planets and Perception*, *The Planet Mars*, *Discovering Pluto*, and *Jupiter*, the last also published by Reaktion Books.

Rose

CATHERINE HORWOOD

Could a book by any other name smell as sweet? Absolutely not. The rose is the world's favorite flower—and always has been. It is our greatest floral symbol of love and romance, and it is a bloom that touches our hearts as the flower most often chosen to celebrate significant milestones—weddings, anniversaries, births, and indeed, deaths. In this book, Catherine Horwood traces the botanical, religious, literary, and artistic journeys of the rose across the centuries, from battles to bridal bouquets.

From Cleopatra's rose petal-filled bed to Nijinsky's *Spectre de la Rose*, from the highly prized Attar of Rose oil so beloved by the ancient Persians to the rosy scents of top perfume labels today, from Shakespearean myths about the War of

the Roses to the significance of roses in Queen Elizabeth I's embroidered dresses, and even to blockade-running during the Napoleonic Wars to satisfy Empress Josephine's passion for collecting her favorite flower, *Rose* blossoms with the many stories of our ardor for this botanical family. Featuring a bower of illustrations and drawing on an array of sources as rich and many-hued as roses themselves, Horwood's tale opens our eyes and noses to the world's major rose-growing nations. With operatic tales of medieval bestsellers, nurserymen's rivalries, and changing tastes in our personal flower beds, *Rose* is certain to woo both gardeners and non-gardeners alike.

Catherine Horwood is a social historian, specializing in horticultural history. Her previous books include *Gardening Women: Their Stories from 1600 to the Present* and *Potted History: The Story of Plants in the Home*.

Birch

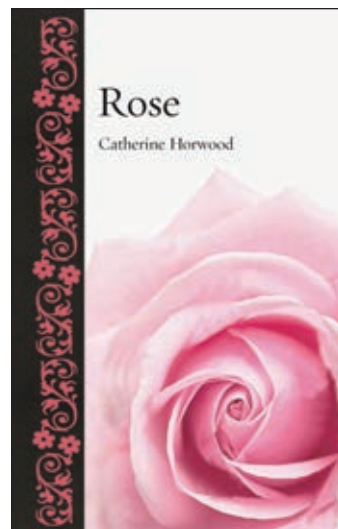
ANNA LEWINGTON

Elegant, rich in history, and supremely useful, birches have played an extraordinary yet largely unrecognized part in shaping both our natural environment and the material culture and beliefs of millions of people around the world. Exploring birches' many uses, the ancient beliefs and folklore we associate with them, their abiding portrayal in literature and art, and their biology, *Birch* presents a fascinating overview of the cultural and ecological significance of these versatile trees.

For thousands of years, birches have given the people of northern temperate forests and beyond raw materials in the form of leaves, twigs, branches, bark, wood, and sap—materials used not simply to survive, but to flourish

and express identity in practical and spiritual ways. Tough, waterproof, and flexible, birch bark has been used for everything from basketry and clothing to housing, transport, musical instruments, and medicines, and even to communicate and record sacred beliefs: some of our most ancient Buddhist texts and other historic documents are written on birch bark. Birches have not only shaped regional indigenous cultures—for example, in the form of the Native American wigwam and the birch bark canoe—they also continue to be of global economic importance today. Featuring an arbor of illustrations and rich analyses, *Birch* is an enlightening look into the history and possible future of these beautiful trees.

Anna Lewington is an ethnobotanist and writer, specializing in the importance of plants to people. She is the author of *Plants for People* and a coauthor of *Ancient Trees: Trees That Live for a Thousand Years*, among other books.



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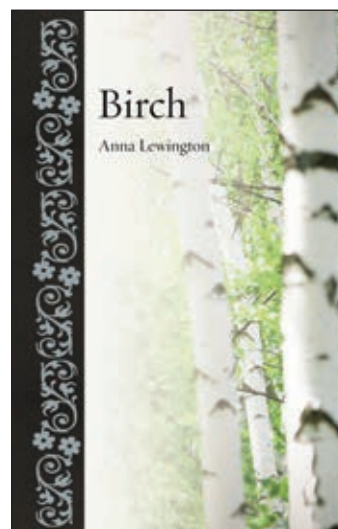
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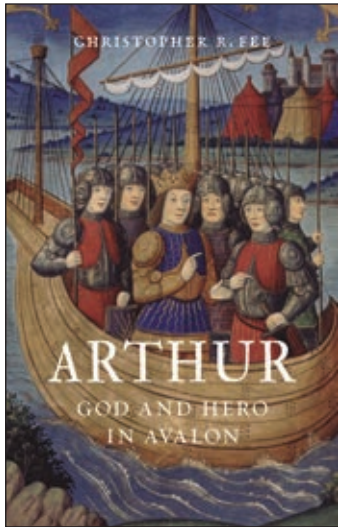
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LITERATURE



Arthur

God and Hero in Avalon

CHRISTOPHER R. FEE

For fifteen centuries, legends of King Arthur have enthralled us. Born in the misty past of a Britain under siege, half-remembered events became shrouded in ancient myth and folklore. The resulting tales were told and retold, until over time Arthur, Camelot, Avalon, the Round Table, the Holy Grail, Excalibur, Lancelot, and Guinevere all became instantly recognizable icons. Along the way, Arthur's life and times were recast in the mold of the hero's journey: Arthur's miraculous conception at Tintagel through the magical intercession of his shaman guide, Merlin; the childhood deed of pulling the sword from the stone, through which Arthur was anointed King; the quest for the Holy Grail, the most sacred object in Chris-

tendom; the betrayal of Arthur by his wife and champion; and the apocalyptic battle between good and evil ending with Arthur's journey to the Otherworld.

Touching on all of these classic aspects of the Arthur tale, Christopher R. Fee seeks to understand Arthur in terms of comparative mythology as he explores how the Once and Future King remains relevant in our contemporary world. *Arthur: God and Hero in Avalon* discusses everything from the very earliest versions of the King Arthur myth to the most recent film and television adaptations, offering insight into why Arthur remains so popular—a hero whose story still speaks so eloquently to universal human needs and anxieties.

Christopher R. Fee is professor of English at Gettysburg College, Pennsylvania. He is the author of *Mythology in the Middle Ages: Heroic Tales of Monsters, Magic, and Might* and a co-author of *Gods, Heroes, and Kings: The Battle for Mythic Britain* and *The Goddess: Myths of the Great Mother*, the last also published by Reaktion Books.

The Good Brexiteer's Guide to English Lit

JOHN SUTHERLAND

With a Preface by John Grace

What is Nigel Farage's favorite novel? Why do Brexiteers love Sherlock Holmes? Is Philip Larkin the best Brexit poet ever? Through the politically relevant sideroad of English Literature, writ large, John Sutherland quarries the great literary minds of English history to assemble the ultimate reading list for Brexiteers.

Brexit shook Britain to its roots and sent shockwaves across the world. But despite the referendum victory, Brexit is peculiarly hollow. It is an idea without political apparatus, without sustaining history, without field-tested ideology. As Sutherland argues: it is without thinkers—like Frankenstein waiting for the lightning bolt. In this irreverent, entertaining, and utterly tongue-in-

cheek new guide, Sutherland suggests some stuffing for the ideological vacuity at the heart of the Brexit cause. He looks for meaning in the works of William Shakespeare, Jane Austen, and Thomas Hardy; in modern classics like *The Queen and I* and *London Fields*; and in the British national anthem, school songs, and poetry.

Exploring what Britain meant, means, and will mean, Sutherland subtly shows how great literary works have a shaping influence on the world. Witty and insightful, and with a preface by *Guardian* columnist and critic John Grace, this book belongs on the shelves of anyone seeking to understand the bragging Brexiteers (and the many die-hard Remoaners, too).

John Sutherland is the Lord Northcliffe Professor of Modern English Literature emeritus at University College London. He is the author of many books, including *A Little History of Literature*, *How to Be Well Read*, and, most recently, *Orwell's Nose: A Pathological Biography*, also published by Reaktion Books.

Angels in Mourning

Sublime Madness, Ennui and Melancholy in Modern Thought

ROGER BARTRA

Translated by Nick Caistor

Sublime madness, ennui, and melancholy: a condition of imbalance, chaotic and desolate—and a keystone of modern Western thought. Why did this threatening expression of languor and disorder gain such traction at the heart of a European culture supposedly guided by the light of rationalism? In *Angels in Mourning*, Roger Bartra investigates how three seemingly lucid European thinkers—Immanuel Kant, Max Weber, and Walter Benjamin—addressed the irrational and the dolorous in their

work. Drawing attention to marginal and under-explored aspects of their thought, Bartra illuminates the disparate ways in which these foundational philosophers gazed into the darkness. His surprising and insightful study suggests one explanation for how melancholy found such a prominent space in Western society: the blossoming of Romanticism, that deep-seated protest against the Enlightenment and the capitalist order.

Roger Bartra is an emeritus researcher at Mexico's National Autonomous University and an honorary research fellow at Birkbeck College, University of London. He is the author of many books, including *Anthropology of the Brain* and *The Imaginary Networks of Political Power*. **Nick Caistor** is a translator, journalist, and the author of *Fidel Castro* and *Octavio Paz*, both also published by Reaktion Books.

The Anatomy of Riches

Sir Robert Paston's Treasure

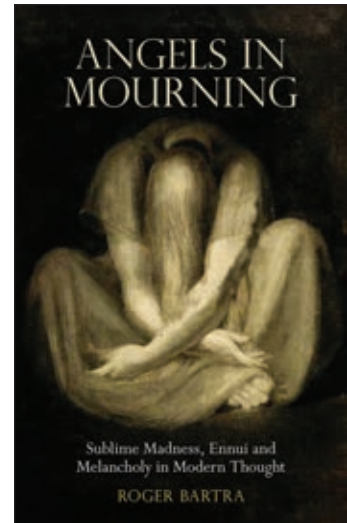
SPIKE BUCKLOW

The Anatomy of Riches tells the story of one British family's long, hard rise from rags to riches—and their rapid reversal of fortune. Focusing on the seventeenth-century life of Sir Robert Paston, an avid collector of natural and manmade rarities who experienced the family's fall from grace, Spike Bucklow paints an engaging portrait of one family's eccentricities of richness at a time of momentous change.

Beginning with the travels of Sir Robert's father Sir William, the Paston wealth brought luxuries from across the globe to an idyllic retreat in rural Norfolk. There, the family commissioned Europe's finest craftsmen to enhance their exotic rarities, a trove of objects that included everything from musical instruments to bejeweled ostrich eggs and nautilus shell goblets. The lavish hospitality of the Paston family was re-

nowned throughout England, but the English Civil War and plague tore the country apart, and peace-loving Sir Robert was assailed by what he called a "whirlpool of misadventures." As the dawn of the modern era saw the beginning of the family's loss of fortune, Sir Robert kept faith and worked tirelessly to protect his wife and children. Encouraged by his friend Dr. Thomas Browne, he even found time to pursue his own idiosyncratic interests, employing both an alchemist in search of the Philosophers' Stone and an artist to capture his favorite treasures in an enigmatic still life, *The Paston Treasure*. Exploring the Paston family's history through their collection and this famed painting, *The Anatomy of Riches* offers a history of both early modern England and the modern world's birth-pangs.

Spike Bucklow is a reader in material culture at the University of Cambridge. He is the author of *The Alchemy of Paint*, *The Riddle of the Image* and *Red: The Art and Science of a Colour* (a *Choice* Outstanding Academic Title), the latter two also published by Reaktion Books.



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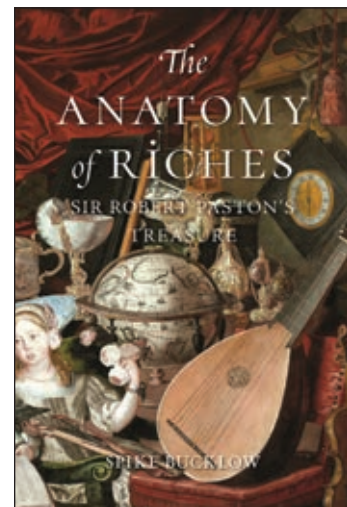
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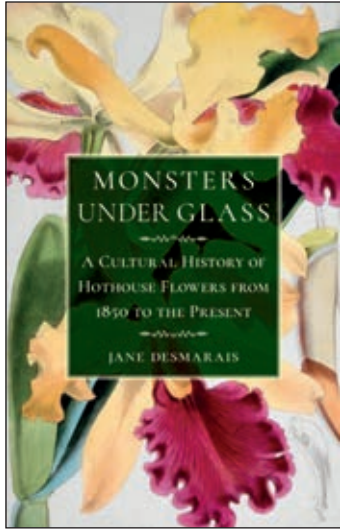
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Monsters under Glass

A Cultural History of Hothouse Flowers from 1850 to the Present

JANE DESMARAIS

Monsters under Glass explores our enduring fascination with hothouses and exotic blooms, from their rise in ancient times, through the Victorian vogue for plant collecting, to the vegetable monsters of twentieth-century science fiction and the movies, comics, and video games of the present day. Our interest in hothouses can be traced back to the Roman emperor Tiberius, but it was only in the early nineteenth century that a boom in exotic plant collecting and new glasshouse technologies stimulated the imagination of novelists, poets, and artists, and the hothouse entered the creative language

in a highly charged way. Decadent writers in England and Europe—including Charles Baudelaire and Oscar Wilde—transformed the hothouse from a functional object to a powerful metaphor of metropolitan life, sexuality, and being replete with a dark underside of decay and death; and of consciousness itself, nurtured and dissected under glass.

In a study as wide-ranging, vivid, and beautiful as our beloved exotic blooms themselves, Jane Desmarais charts the history and influence of these humid, tropical worlds and their creations, providing a steamy window onto our recent past.

Jane Desmarais is a senior lecturer in English in the Department of English and Comparative Literature at Goldsmiths, University of London. Among her many publications, she is coeditor of *Decadence and the Senses* and *Arthur Symonds: Selected Early Poems*.

Company Curiosities

Nature, Culture and the East India Company 1600–1874

ARTHUR MACGREGOR

In colonial India, a range of administrators, soldiers, surveyors, and others invested large parts of their lives in attempting to inventory and comprehend the vast country, its teeming populations, and their myriad customs and religions. *Company Curiosities* offers the first overview of the remarkable role of the East India Company and its servants in collecting, cataloging, and transmitting from India to Europe a treasurehouse of natural specimens and man-made objects—from craft materials to paintings and sculptures, weapons, costumes, jewels, and ornaments.

For a time, the East India Company's own India Museum in London led the way in presenting their findings

and establishing for a larger public the characteristic features of a subcontinent that would become the heart of Britain's worldwide empire. Later, when the Great Exhibition and its successors redefined the style and the scale of presentation of the world's commercial and industrial processes, the Company's talented curators (now under their new masters, the India Office) continued to play a key role in articulating these materials. Meanwhile, Company employees returning from years of service diffused a taste for all things Indian. Superbly illustrated, *Company Curiosities* reveals how these diverse players invented the look and feel of India for those who had never ventured abroad.

Arthur MacGregor is a former archaeologist and was senior curator at the Ashmolean Museum, Oxford. He is a founding editor of the *Journal of the History of Collections* and the author of many books, including *Bone, Antler, Ivory and Horn; Curiosity and Enlightenment; and Animal Encounters*.

Sex in the World of Myth

DAVID LEEMING

In *Sex in the World of Myth*, David Leeming argues that sex is as important in myths as it is in our daily lives. Casting myths as our cultural dreams, Leeming shows that sex is pervasive in all mythologies because it has obsessed and confused us like nothing else. He reveals how sexual myths, like all myths, can have many purposes. The reproductive acts of the ancient Greek goddess Gaia, for instance, may reflect a pre-Olympian matriarchal social system, while tales of the unbridled sexual deeds of the Polynesian Maui, and

many others, speak to a natural fascination with the power and mystery of sexual drives. Both a survey of the sex lives of the world's mythological figures and their deep meaning, *Sex in the World of Myth* demonstrates that even when such myths are meant to elicit laughter or titillation, the participation in them of sacred heroes and deities means they are in some sense religious—tales offering us partial answers to the nature of existence in general, and of human sexuality in particular.

David Leeming is professor emeritus of English and comparative literature at the University of Connecticut. He is coauthor of *Gods, Heroes, and Kings: The Battle for Mythic Britain* and the author of numerous books on mythology, including *The Oxford Companion to World Mythology*, *Medusa: In the Mirror of Time*, and *The Goddess: Myths of the Great Mother*; the latter two also published by Reaktion Books. He lives in Stonington, Connecticut.

Photography and Sport

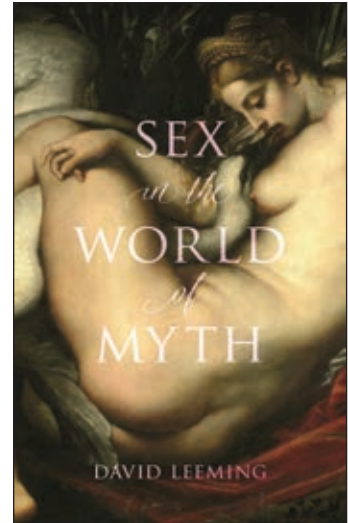
MIKE O'MAHONY

From the inception of the Daguerreotype in 1839, photography has been widely deployed to document sports as an important social activity. In the earliest days, these photos took the form of staged genre scenes and portraiture, but as technical capabilities developed, new vistas of visual possibilities opened up, and photography was increasingly used to explore the high-speed movement of bodies in action. The sporting photograph has emerged as a significant genre within image-making, establishing new forms in the development of its own aesthetic.

Running the gamut of this action-infused genre, *Photography and Sport*

incorporates the work of a wide range of photographers, from the canonical to the anonymous. Whether preserved in faded sepia, rich black and white, or glorious Kodachrome, photography's encounters with sports—the stylistic choices made, the acceptance or rejection of visual conventions, and how these photographs encapsulate the various ways we have regarded and watched sports throughout history—have significant stories to tell. In exploring these images, we come to understand the crucial role photography has played not only in preserving sports history, but in shaping the very ways we see today.

Mike O'Mahony is professor of history of art and visual culture at the University of Bristol. He is the author of *Sport in the USSR*, *Sergei Eisenstein*, and *Olympic Visions*, all published by Reaktion Books.



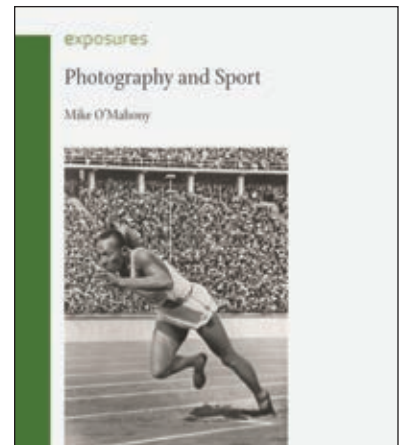
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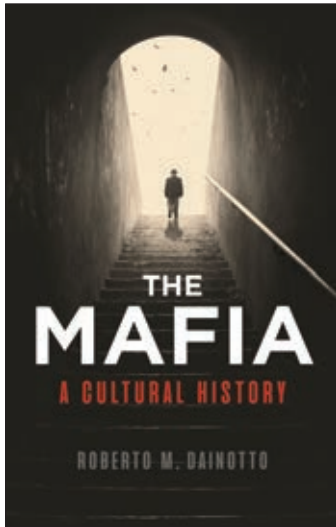
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The Mafia

A Cultural History

ROBERTO M. DAINOTTO

What is it about Tony Soprano that makes him so amiable? For that matter, how is it that many of us secretly want Scarface to succeed or see Michael Corleone as, ultimately, a hero? What draws us into the otherwise horrifically violent world of the mafia? In *The Mafia*, Roberto M. Dainotto explores the irresistible appeal of this particular brand of organized crime, its history, and the mythology we have developed around it.

Dainotto traces the development of the mafia from its rural beginnings in Western Sicily to its growth into a global crime organization alongside a parallel examination of its evolution in music, print, and on the big screen. He probes the tension between the real mafia—its violent, often brutal reality—and how we imagine it to be: a

mythical potpourri of codes of honor, family values, and chivalry. But rather than dismiss our collective imagining of the mafia as a complete fiction, Dainotto instead sets out to understand what needs and desires or material and psychic longing our fantasies about the mafia—the best kind of the bad life—are meant to satisfy.

Exploring the rich array of films, books, television programs, music, and even video games portraying and inspired by the mafia, this book offers not only a social, economic, and political history of one of the most iconic underground cultures, but a new way of understanding our enduring fascination with the complex society that lurks behind the sinister *omertà* of the family business.

Born in Sicily, **Roberto M. Dainotto** is professor of romance studies and literature at Duke University, where he teaches courses on modern and contemporary Italian culture.

Now in Paperback

The Death and Resurrection of Elvis Presley

TED HARRISON

There is no other way to put it: Elvis is the King. Note the present tense: even though Elvis (supposedly) died nearly forty years ago, he has lived on in our hearts, as a sound, as an image, and as an especially vigorous personality. In fact, it’s safe to say no other celebrity has done so quite as well. *The Death and Resurrection of Elvis Presley* is the story of that afterlife, of Elvis after he left the building.

Harrison begins, of course, in pilgrimage: to Graceland. He shows how Elvis’s estate was pillaged nearly to ruin by his manager but was saved through the deft business acumen and financial vision of his divorced wife, one Priscilla Presley. If Graceland seems holy,

that’s because it is: Harrison unveils in Elvis’s allure a deeply spiritual dimension, showing how Elvis fans, over the decades, have anointed their idol with Christ-like qualities. Through Elvis’s extravagance, Harrison raises fascinating links between money and faith, and through Elvis’s life, he shows how the King actually fulfilled a host of roles ranging from hero to martyr to saint. Underpinning the whole story is Elvis’s extraordinary charisma and—lest we forget—his astonishing musical genius.

Fascinating, colorful, and deeply informative, this book is a must-have for any fan, anyone who was ever lucky enough to see Elvis alive or who hopes they might still be able to.

Ted Harrison is a writer, artist, and broadcaster. He is the author of many books, including *Diana: Myth and Reality* and *Remembrance Today: Poppies, Grief and Heroism*, the latter also published by Reaktion Books.

New Edition

The Destruction of Art

Iconoclasm and Vandalism since the French Revolution

DARIO GAMBONI

In January 2006, a man tried to break Marcel Duchamp's *Fountain* sculpture with a small hammer. The sculpted foot of Michelangelo's *David* was damaged in 1991 by a purportedly mentally ill artist. Each such incident confronts us with the unsettling dynamic between destruction and art. In this book, renowned art historian Dario Gamboni is the first to tackle this weighty issue in depth.

Starting with the sweeping obliteration of architecture and art under the Communist regimes of the Soviet Union and Eastern Bloc, Gamboni investigates other instances of destruction around the globe, uncovering a surprisingly widespread phenomenon.

As he demonstrates through analyses of nineteenth- and twentieth-century incidents in the United States and Europe, a complex relationship exists between the evolution of modern art and a long history of iconoclasm. Gamboni probes the concept of artists' rights, the power of political protest, and the ways in which iconoclasm offers a unique interpretation of society's relationship to art and material culture. Compelling, thought-provoking, and featuring more than one hundred and fifty illustrations, *The Destruction of Art* forces us to rethink the ways in which we interact with art and its power to shock or subdue.

Dario Gamboni is professor of art history at the University of Geneva, Switzerland. He is the author of many books, including *Potential Images: Ambiguity and Indeterminacy in Modern Art* and *Paul Gauguin*, both also published by Reaktion Books.

Now in Paperback

Rattling Spears

A History of Indigenous Australian Art

IAN McLEAN

Large, bold, and colorful, indigenous Australian art—sometimes known as Aboriginal art—has made an indelible impression on the contemporary art scene. But it is controversial, dividing the artists, purveyors, and collectors from those who smell a scam. Whether the artists are victims or victors, there is no denying the impact of their work in the media, on art collectors and the art world at large, and on our global imagination. How did Australian art become the most successful indigenous form in the world? How did its artists escape the ethnographic and souvenir

markets to become players in an art market to which they had historically been denied access? Beautifully illustrated, this stunning account not only offers a comprehensive introduction to this rich artistic tradition, but also makes us question everything we have been taught about contemporary art.

"McLean's radical but common-sense approach is to show how indigenous artists responded to and engaged with modernity, beginning with Captain Cook anchoring off the coast in 1770. . . . Clear-eyed."—*Bookforum*

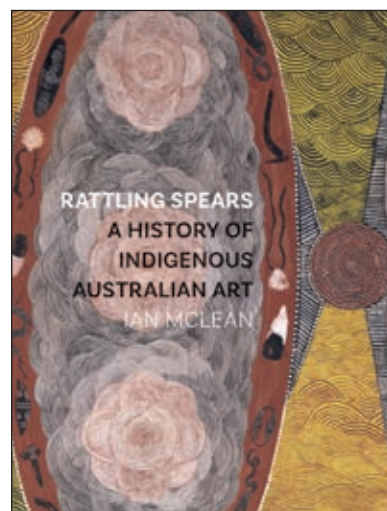
Ian McLean is senior research professor of contemporary art at the University of Wollongong and adjunct professor at the University of Western Australia. His previous books include *Double Desire: Transculturation and Indigenous Art*, *How Aborigines Invented the Idea of Contemporary Art*, and *White Aborigines: Identity Politics in Australian Art*.



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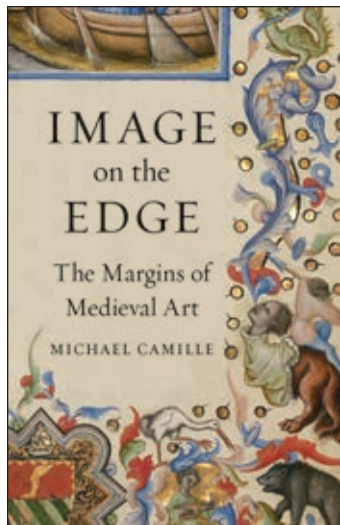


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Image on the Edge

The Margins of Medieval Art

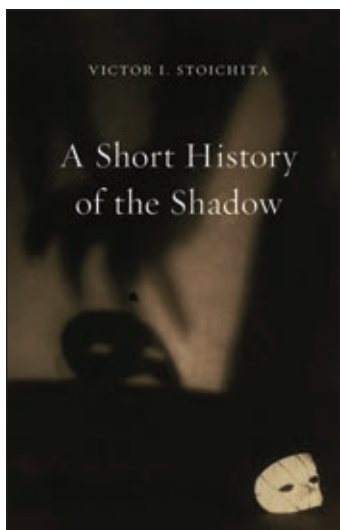
MICHAEL CAMILLE

What do they all mean—the lascivious ape, autophagic dragons, potbellied heads, harp-playing asses, arse-kissing priests, and somersaulting jongleurs to be found protruding from the edges of medieval buildings and in the margins of illuminated manuscripts? A groundbreaking, celebrated study of marginalia in mediaeval art, Michael Camille's *Image on the Edge* explores this riotous realm so often explained away as mere decoration or zany doodles, a place where resistance to social constraints flourished. Along with their loftier subjects of knights and clerics, medieval image-makers focused attention on

the underside of society, the excluded and the ejected. Peasants, servants, prostitutes, and beggars all found their place in their artworks, engaged in impudent antics in the margins of prayer-books or, as gargoyles, on the outsides of churches. Camille's essays illuminate how marginality functioned in medieval culture, showing us just how scandalous, subversive, and amazing the art of the time could be.

"A handsome, entertaining account of the peculiar fashion for grotesque, obscene, and humorous presences on the margins of medieval illuminated manuscripts."—*Times Higher Education*

Michael Camille (1958–2002) was professor of art history at the University of Chicago. He is the author of many books, including *The Gothic Idol: Ideology and Image-Making in Medieval Art* and *Mirror in Parchment: The Luttrell Psalter and the Making of Medieval England*, the latter also published by Reaktion Books.



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New Edition

A Short History of the Shadow

VICTOR I. STOICHITA

In this investigative tour de force, Victor I. Stoichita untangles the history of one of the most enduring technical and symbolic challenges to confront Western artists: the depiction and meaning of shadows. Stoichita's compelling and expansive account draws on texts by Renaissance artist-authors such as Vasari and Cennini, folk and fairy tales, and classical myths; works by van Eyck, Poussin, Malevich, De Chirico, and Picasso, among other masters; as well as German Expressionist cinema, photography, and child psychology. It is a whol-

ly original investigation of a subject that for centuries has challenged the very meaning of art as representation.

"Discriminating, inspired interrogation. . . . Dazzling analysis."—Marina Warner, *Tate Magazine*

"Ambitious and a pleasure to read. . . . A thoroughly worthwhile book."—*Times Higher Education*

"[Stoichita] shows how shadows are deftly used, among other purposes, to suggest the ambiguity of the human psyche."—Lee Adair Lawrence, *Washington Times*

Victor I. Stoichita is professor of modern and contemporary art history at the University of Fribourg, Switzerland. He is the author of *Visionary Experience in the Golden Age of Spanish Art* and coauthor, with Anna-Maria Coderch, of *Goya: The Last Carnival*.

ALEXANDER KLUGE

The Labyrinth of Tender Force

166 Love Stories

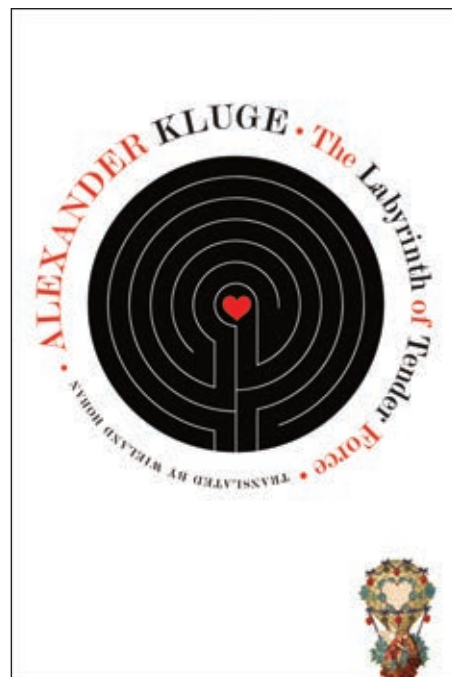
Translated by Wieland Hoban

No human quality is more necessary for survival than love. But while love has the power to lift us up with boundless joy, it has equal strength to crush us—it is easy to lose your way within love’s complex labyrinth of oppositions.

The Labyrinth of Tender Force collects 166 of Alexander Kluge’s love stories previously concealed among his vast library of more than 2,000 texts. “Basic stories” was what he once called them. Organized thematically, these stories take readers on a flight over the maps—the varied topography—of love. This flight ends on a high plateau, at the heart of the most beautiful romances and a cardinal text of modernity about the economy of relationships: Madame de La Fayette’s *The Princess of Cleves*.

The latest offering from one of the greatest living German writers, *The Labyrinth of Tender Force* masterfully explores the greatest peaks and the most dreadful crevasses of passionate love through an inspired combination of Kluge’s vignettes with drawings, photographs, and other archival material culled from diverse sources.

Alexander Kluge is one of the major German fiction writers of the late twentieth century and an important social critic. As a filmmaker, he is credited with the launch of the New German Cinema movement. Wieland Hoban is a British composer and a translator primarily of music-related, philosophical and literary texts.



Praise for Alexander Kluge

“More than a few of Kluge’s many books are essential, brilliant achievements. None are without great interest.”

—Susan Sontag

“Alexander Kluge, that most enlightened of writers.”

—W. G. Sebald

“Kluge’s genius is for exposing those little interruptions, those moments that escape totalizing systems, whether National Socialist or Stalinist.”

—Ben Lerner, *Artforum*

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LITERATURE

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Seagull Books 121



ANSELM KIEFER and KLAUS DERMUTZ

Anselm Kiefer in Conversation with Klaus Dermutz

Translated by Tess Lewis

"I think in pictures. Poems help me with this. They are like buoys in the sea. I swim to them, from one to the other. In between, without them, I am lost. They are the handholds where something masses together in the infinite expanse."—
Anselm Kiefer

Praise for the *Notebooks, Volume 1, 1998–99*

"Kiefer is firmly canonized—widely considered one of the best artists in the world, a contemporary Picasso. His sculptures, installations, architectural endeavors, and artists' books pack astonishing talismanic charge. . . . Kiefer's expertise lies in expressing how objects accrue symbolic value; as revealed in his notebooks, much of this is worked out in his writing practice."

—Los Angeles Review of Books

The German List

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ART BIOGRAPHY

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The only visual artist to have won the Peace Prize of the German Book Trade, Anselm Kiefer is a profoundly literary painter. In the ten conversations with the writer and theologian Klaus Dermutz collected here, Kiefer returns to the essential elements of his art, his aesthetics, and his creative processes.

Kiefer describes how the central materials of his art—lead, sand, water, fire, ashes, plants, clothing, oil paint, watercolor, and ink—influence the act of creation. No less decisive are his intellectual and artistic touchstones: the sixteenth-century Jewish mystic Isaac Luria, the German Romantic poet Novalis, Ingeborg Bachmann, Paul Celan, Martin Heidegger, Marcel Proust, Adalbert Stifter, the operas of Richard Wagner, the Catholic liturgy, and the innovative theater director and artist Tadeusz Kantor. Kiefer and Dermutz discuss all of these influential thinkers, as well as Kiefer's own status as a controversial figure. His relentless examination of German history, the themes of guilt, suffering, communal memory, and the seductions of destruction have earned him equal amounts of criticism and praise. The conversations in this book offer a rare insight into the mind of a gifted creator, appealing to artists, critics, art historians, cultural journalists, and anyone interested in the visual arts and the literature and history of the twentieth century.

Anselm Kiefer is a painter, sculptor, and installation artist living and working in France. **Klaus Dermutz** is the author of numerous books. **Tess Lewis's** numerous translations from French and German include works by Peter Handke, Jean-Luc Benoiziglio, Kalus Merz, Hans Magnus Enzensberger, and Pascal Bruckner.



122 Seagull Books

HANS MAGNUS ENZENSBERGER

Anarchy's Brief Summer

The Life and Death of Buenaventura Durruti

Translated by Mike Mitchell

Northern Spain is the only part of Western Europe where anarchism played a significant role in political life of the twentieth century. Enjoying wide-ranging support among both the urban and rural working class, its importance peaked during its “brief summer”—the civil war between the Republic and General Franco’s Falangists, during which anarchists even participated in the government of Catalonia.

Anarchy's Brief Summer brings anarchism to life by focusing on the charismatic leader Buenaventura Durruti (1896–1936), who became a key figure in the Spanish Civil War after a militant and adventurous youth. The basis of the book is a compilation of texts: personal testimony, interviews with survivors, contemporary documents, memoirs, and academic assessments. They are all linked by Enzensberger’s own assessment in a series of glosses—a literary form that is somewhere between retelling and reconstruction—with the contradiction between fiction and fact reflecting the political contradictions of the Spanish Revolution. On the trail of forgotten, half-suppressed struggles, *Anarchy's Brief Summer* offers a unique portrait of a revolutionary movement that is largely unknown outside Spain.

Hans Magnus Enzensberger, often considered Germany’s most important living poet, is also the editor of the book series *Die Andere Bibliothek* and the founder of the monthly *TransAtlantik*. His books include *Lighter Than Air: Moral Poems*, and *Civil Wars: From L.A. to Bosnia*. **Mike Mitchell** is a translator from French and German.



Praise for Enzensberger

“Hans Magnus Enzensberger is one of Germany's leading public intellectuals. . . . His early poetry, lyric verse with a strong political content, won him the Georg Buchner Prize and he is now widely regarded as Germany's foremost living poet. Enzensberger is the most important postwar writer you have never read.”

—*London Review of Books*

“A voice of ferocious urbanity, laying bare the horrors of the modern German state and resignedly picking out stark cameos of the human condition.”

—*Financial Times*

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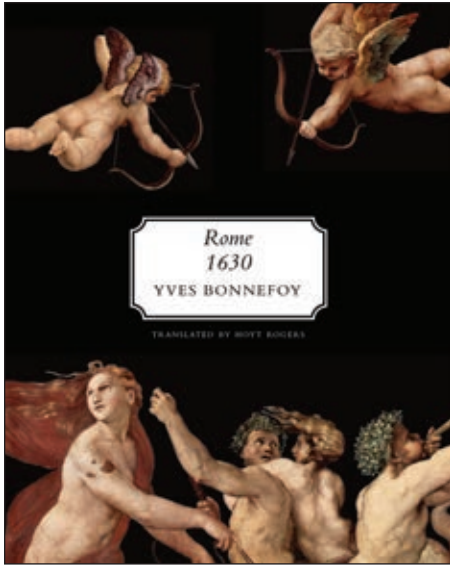
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ART

YVES BONNEFOY

Rome, 1630

The Horizon of Early Baroque and Other Essays

Translated by Hoyt Rogers

Velazquez. Poussin. Caravaggio. Bernini. Despite their disparate backgrounds, these greats of European Baroque art converged at one remarkable place in time: Rome, 1630. In response to the Protestant Reformation, the Catholic Church turned to these masters of Baroque art to craft works celebrating the glories of the heavens manifested on earth. And so, with glittering monuments like Bernini's imposing bronze columns in St. Peter's Basilica, Rome, 1630 came to be the crossroads of seventeenth-century art, religion, and power.

In *Rome, 1630*, the renowned French poet and critic Yves Bonnefoy devotes his attention to this single year in the Baroque period in European art. Richly illustrated with artwork that reveals the unique, yet instructive, place of Rome in 1630 in European art history, Bonnefoy dives deep into this transformative movement. The inclusion of five additional essays on seventeenth-century art situate Bonnefoy's analysis within a lively debate on Baroque art and art history. Translator Hoyt Rogers's afterword pays homage to the author himself, situating *Rome, 1630* in Bonnefoy's productive career as a premier French poet and critic.

Yves Bonnefoy (1923–2016) is recognized as the greatest French poet of the past fifty years. By the time of his death, he had published eleven major collections of poetry in verse and prose, several books of tales, and numerous studies of literature and art. **Hoyt Rogers** translates works from French, German, Italian, and Spanish.



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FRANZ FÜHMANN

Science Fiktion

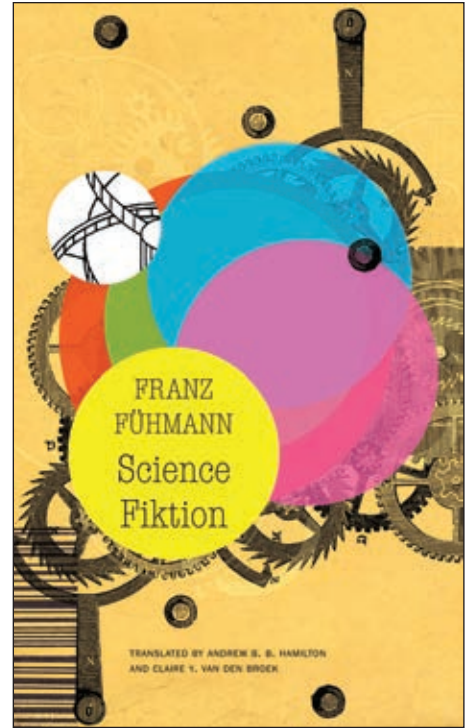
Translated by Andrew B. B. Hamilton and
Claire Y. van den Broek

When a young reader once asked Franz Fühmann if he considered his work to be science fiction, he was quick to deny it: he wanted nothing to do with the genre. As he began writing the stories that make up this volume, however, he found himself coming around to the idea of a hybrid genre—what he calls in German *Saiäns-Fiktschen*, “science fiktion” with a *k*.

In seven interlocking stories, *Science Fiktion* offers a steampunk takedown of the logic of the Cold War. In this imagined future, two nations compete for global dominance: Uniterr, an exaggeration of the Eastern Bloc, in which personal freedom is curtailed and life regulated with cartoonish strictness; and Libroterr, in which the decadence of the West has been pushed beyond all reason. The stories follow three young citizens of Uniterr: Jirro, a young neutrino physicist whose life is forever changed by a year spent abroad in Libroterr; Janno, a causologist condemned to a life of mediocrity in Uniterr’s bureaucracy for the briefest of impure thoughts; and Pavlo, an inventor and a drunkard, whose mind pushes against the limits of what his world allows. Through these three lives, Fühmann gradually unfolds the contours of their bizarre world in a master class of understated world making.

As the reader is swept up in the madness of Libroterr’s predator ads (which grab you on the street) and Uniterr’s mandatory mind readings, Fühmann’s dark comedy from the last century comes to seem all the more prescient in ours. A German twist on an Anglophone tradition, *Science Fiktion* provides a disturbing vision of the future from the other side of the Berlin Wall.

Franz Fühmann (1922–84) is one of modern Germany’s most fascinating literary figures, and the author of dozens of novels, short stories, essays, poems, ballets, and children’s books. **Andrew B. B. Hamilton** is visiting assistant professor of German at Bowdoin College and author of several works on modern German and Austrian literature. **Claire Y. van den Broek** is adjunct professor of literature at Southern New Hampshire University. Her previous translations include the work of Moroccan-Dutch authors Hafid Bouazza and Abdelkader Benali.



Praise for *The Jew Car*

“Fühmann is a gifted storyteller whose poetic prose and ironic tone are pitch perfect, especially in the earlier stories. . . . What comes through most strikingly in *The Jew Car* is the sense of rational isolation that surrounds the individual. Information is strictly mediated so that otherwise intelligent individuals lose any frame of reference or develop extreme responses to the continual routine of work and deprivation.”

—Joe Schreiber, *roughghosts*

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TRAVEL

IND

PHILIPPE JACCOTTET

A Calm Fire

and Other Travel Writings

Translated by John Taylor

In these times of heartbreaking violence, clashing religions, and a seemingly never-ending narrative of dichotomy between East and West, wonder at the religion and culture of the Middle East can be in short supply. However, the lyrical and philosophical travel writing in Swiss poet Philippe Jaccottet's *Calm Fire* rekindles it, lifting us out of our ordinary locales and stories of violent conflict in the Middle East. Jaccottet's poetic descriptions explore the rich cultural worlds of Syria, Lebanon, Egypt, and Israel, giving us uncommon glimpses into countries so often associated with turmoil, death and destruction. Expressing a poet's admiration for the ecstasies of faith and a philosopher's skepticism of these seemingly transformative feelings, Jaccottet dives deep into the religious cultures of the places he visits.

Ultimately, whether in his native Swiss Alps or among the cedars of Lebanon, the same question pervades Philippe Jaccottet's work: How should we live? More than a simple palliative to a depressing news cycle, *Calm Fire* captures a true sense of place by celebrating and pondering ways of life through the immersive experience of travel.

Born in Switzerland and a long-time resident of France, [Philippe Jaccottet](#) is a celebrated European poet. In 2014, Jaccottet's collected writings were published in Gallimard's prestigious Pléiade series. He has been awarded several European literary prizes, including the Grand Prix Suisse de littérature, the highest Swiss literary distinction. [John Taylor](#) has translated several French and Francophone poets, including, for Seagull Books, Catherine Colomb, Pierre Chappuis, and Georges Perros.



126 Seagull Books

DOROTHEE ELMIGER

Shift Sleepers

Translated by Megan Ewing

Somewhere deep in the European forest they meet. Frontier workers, smugglers, refugees, workers, asylum seekers, inspectors, artists, musicians, actors, journalists, scholarship holders, logisticians, students, and ghosts. They come from everywhere. They are all representatives of our time, and they have conversations about origins and justice; body and state; import and export; homeland and migration. They talk together about happiness, music, and death.

In *Shift Sleepers*, Swiss writer Dorothee Elmiger has produced a novel that sheds light on the controversial issues of our time, finding a new language for this conversation previously unheard in contemporary German literature.

Dorothee Elmiger is a Berlin-based Swiss writer. Her debut novel *Invitation to the Bold of Heart* received the Ingeborg Bachmann Prize and the Kelag Prize in 2010, and in 2015 she was awarded a Swiss Literature Award by the Federal Office of Culture and the Erich-Fried-Preis. **Megan Ewing** is a lecturer of German at the University of Michigan.

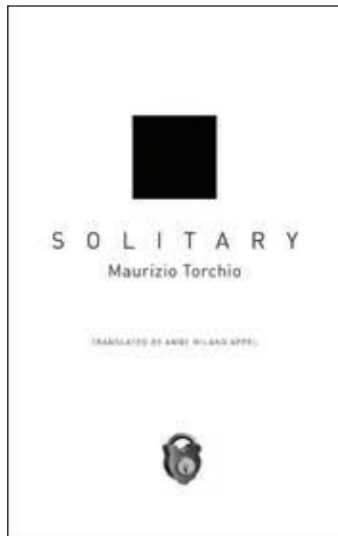


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LITERATURE

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128 Seagull Books

Solitary

MAURIZIO TORCHIO

Translated by Anne Milano Appel

We learn more every year about the damaging effects of solitary confinement. This unquestionably cruel and unusual punishment leaves prisoners with no human contact, sometimes for years at a time, and it nearly always leads to lasting trauma. In *Solitary*, Maurizio Torchio takes on the daunting task of narrating this most isolating

experience, one in which the captive is not only cut off from society in the walls of a prison, but from human contact itself. Within this closed world seemingly out of time, the prisoner still yearns for human contact. Ultimately, this desire is a form of hope, reminding us that ineluctable human qualities survive even in the most inhumane spaces.

Maurizio Torchio is an Italian author based in Milan. He is the author of a collection of short stories and two novels. **Anne Milano Appel** is an award-winning translator.

Pixel

KRISZTINA TÓTH

Translated by Owen Good

Like stars in the sky, pixels may seem like tiny, individual points. But, when viewed from a distance, they can create elaborate images. Each pixel contributes to this array, but no individual point can create the whole. The thirty stories that comprise Krisztina Tóth's book similarly produce an interconnected web. While each tale of love, loss, and failed self-determination narrates the sensuousness of an individu-

al's life, together, the thirty stories tell a more complicated tale of relationships. Circumstances that appear unrelated may converge in harmony or in heartbreak, just as the events that loom largest may fail to produce a longed-for outcome. These threads often determine the course of lives in unpredictable ways—sometimes comic, sometimes tragic, but rarely in the ways we originally anticipated.

Krisztina Tóth is a poet, writer, and translator living in Budapest. **Owen Good** is a translator and teacher at Péter Pázmány Catholic University in Budapest.

Love Writ Large

NAVID KERMANI

Translated by Alexander Booth

For a fifteen-year-old, falling in love can eclipse everything else in the world, and make a few short weeks feel like a lifetime of experience. In *Love Writ Large*, Navid Kermani captures those intense feelings, from the emotional explosion of a first kiss to the staggering loss of a first breakup. As his teenage protagonist is wrapped up in these all-consuming feelings, however, Germany is in the crosshairs of the Cold War—and even the personal dramas of

a small-town grammar school are shadowed by the threat of the nuclear arms race. Kermani's novel manages to capture these social tensions without sacrificing any of the all-consuming passion of a first love and, in a unique touch, sets the boy's struggles within the larger frame of the stories and lives of numerous Arabic and Persian mystics. His becomes a timeless tale that reflects on the multiple ways love, loss, and risk weigh on our everyday lives.

Navid Kermani is an award-winning writer living in Cologne. **Alexander Booth** is a writer and translator living in Berlin.

All the Land

JO LENDLE

Translated by Katy Derbyshire

How, in 1930, did Alfred Wegener, the son of minister from Berlin, find himself in the most isolated spot on earth, attempting to survive an unthinkable cold winter in the middle of Greenland? In *All the Land*, Jo Lendle sets out to chronicle Wegener's extraordinary journey from his childhood in Germany to the most unforgiving corner of the planet.

As Lendle shows, Wegener's life was anything but ordinary. Surrounded by children at the orphanage his parents

ran, Wegener was driven by his scientific spirit in search not only of answers to big questions, but of solitude. Though Wegener's life ended in tragedy during his long winter in Greenland, he left us with a scientific legacy: the theory of continental drift, mocked by his peers and only recognized decades after his death. Lendle gives us the story of this great adventurer, of the experiences that shaped him, resulting in a tale that is both thrilling and tender.

Jo Lendle is a German author and head of Hanser Verlag, Munich. **Katy Derbyshire** is a translator and coeditor of *no man's land*, an online literary magazine of contemporary German writing in English.



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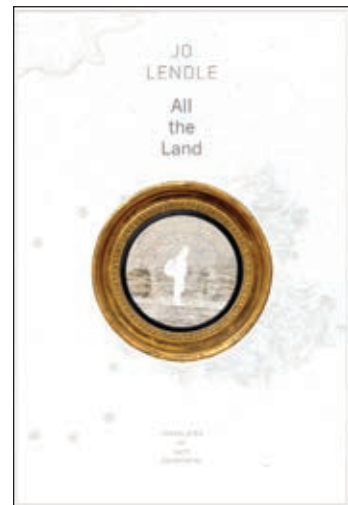
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LITERATURE

IND

The God behind the Window

MICHAEL KRÜGER

Translated by Karen Leeder and Peter Thompson

The thirteen stories of Michael Krüger's *The God behind the Window* capture the poignancy and cynicism of late life through tales of misanthropic old men full of the mixture of wisdom and melancholy that so often accompanies old age. In Krüger's stories, world-weary characters seek—and only temporarily find—solace in nature and culture, rendering their search for a better life simultaneously comedic and heart wrenching. From a solitary hiker

in the Swiss Alps to the book's eponymous shut-in, these aging malcontents are continually surprised by the unexpected interventions of a world that has come to seem predictable. Krüger captures this stage in life masterfully, contrasting the deeply personal emotions of affection, melancholy, and longing with an indifferent world. The resulting stories are lyrical, philosophical, and tender despite their cynicism.

Michael Krüger was the director of the Hanser Verlag from 1995 until his retirement in 2013. He has published many volumes of prose and poetry. **Karen Leeder** is a writer and translator. She teaches German at New College, Oxford. **Peter Thompson** is associate research fellow at the University of London.



The French List

OCTOBER 120 p. 5 x 8¹/₂

ISBN-13: 978-0-85742-597-3

Cloth \$21.00/£14.99

E-book ISBN-13: 978-0-85742-619-2

POETRY

IND

A Cry in the Snow

STELLA VINITCHI RADULESCU

Translated by Luke Hankins

Stella Vinitchi Radulescu's poetry dwells in spaces of paradox, seeking out the words, metaphors, and images that capture both the peaceful stillness of snow and the desperate cry of human experience. *A Cry in the Snow* often draws on these two fertile tropes: the beauty of nature and the power and limitations of language. A trilingual poet who has published in French, English, and her native Romanian, Radulescu seeks to harness the elemental

aspects of human experience, working between language and the mysterious power of silence. Combining poems from two French-language collections, *Un Cri dans la neige (A Cry in the Snow)* and a poetic prose sequence, *Journal aux yeux fermés (Journal with Closed Eyes)*, this collection presents the distinctive and powerful French poems of Stella Vinitchi Radulescu to an English-language readership for the first time.

Stella Vinitchi Radulescu has published numerous books in the United States, France, Belgium, and Romania. **Luke Hankins** is a poet and translator. He is also the founder and editor of Orison Books, a nonprofit literary press.



Winter Stories

INGVILD RISHØI

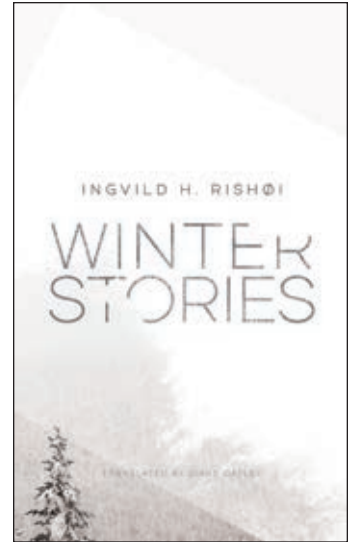
Translated by Diane Oatley

In *Winter Stories*, Norwegian author Ingrid H. Rishøi gives us three contemporary tales about personal resilience in the face of adversity. We meet a teenager on the run from social services with her younger half-sister and half-brother in tow; a young single mother struggling to provide adequately for her daughter; and an ex-convict striving to overcome personal shortcomings and build a relationship with his son.

Driven by a fundamental need to secure and protect relationships with loved ones, Rishøi's characters stumble, fall, and climb to their feet again—even though the deck inevitably seems to be

stacked against them. Seemingly minor snags in their best-laid plans carry the risk of undermining everything with potentially life-altering consequences. What these stories illustrate, however, is how small victories and the unexpected compassion of virtual strangers can have a far-reaching and profound impact. With empathy and sensitivity, the poetic sensibility of Rishøi's literary voice beautifully illuminates the fragile vulnerability of the human condition. In a time when the level of skepticism and distrust between people is rising, these stories remind us of the humanity that unites us all.

Ingvild H. Rishøi is the author of two collections of short stories and two books for children. **Diane Oatley** is an American writer, independent scholar, and translator.



NOVEMBER 224 p. 5 x 8

ISBN-13: 978-0-85742-610-9

Cloth \$24.50/£18.99

E-book ISBN-13: 978-0-85742-628-4

LITERATURE

IND

Sickle

RUTH LILLEGRAVEN

Translated by May-Brit Akerholt

Norway. The 1800s. Endre must to take over the family farm from his father—his father, who swings the sickle and sharpens the scythe, and says this is the only way in which rocks and stones and mounts and waves can still be ours. But Endre is strange, he keeps to himself, unlike his brothers who are merry and full of joy. He wants to live in the farm without longing to leave, but he is struggling. Then he meets Abalone—“the bearer of light.” Tall and thin, always sitting with her books, sharper than all she went to school with, she is

about to be a teacher. They appear to come from different worlds—one from the ancient, traditional, natural world; the other from the forward-looking world of modernity, of breaking away, and of renewal. But there is love—great and immediate. With new ideas and new languages, Abalone opens up the world of Endre—whose name means “change.” A novel written in lyrical verse, Ruth Lillegraven's *Sickle* is an unforgettable evocation of longing and loss, of dreams and reality, and the importance of language itself.

Ruth Lillegraven has published a series of books for children and adults, including five poetry collections and the novel *Between Us*. Her first play, *Cally*, premieres at The Norwegian Theatre in Oslo in 2018. **May-Brit Akerholt** lives in Australia, where she is a recipient of a fellowship from the Theatre Board of Australia Council. She has lectured on theater at the National Institute of Dramatic Art, worked as a dramaturg and literary manager at Sydney Theatre Company, and has translated numerous plays, novels, and poetry collections.



OCTOBER 160 p. 5 x 8^{1/2}

ISBN-13: 978-0-85742-611-6

Cloth \$21.00/£14.99

LITERATURE

IND



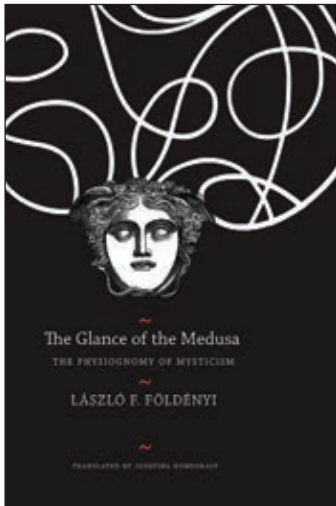
Seagull Books 131



The India List

JANUARY 136 p., 10 color plates 6 x 7 1/2
ISBN-13: 978-0-85742-618-5
Cloth \$24.50/£18.99

LITERATURE
 IND



The Hungarian List

JANUARY 296 p., 8 halftones 6 x 9
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 E-book ISBN-13: 978-0-85742-626-0

PHILOSOPHY
 IND

The Rain-Maiden and the Bear-Man

and Other Stories

EASTERINE KIRE

Illustrated by Sunandini Banerjee

In Easterine Kire's stories, the boundaries between magic and reality drift away, leaving us to marvel at simple yet fantastical folktales about human connection. The title story in this collection is about feeling trapped by other people's definitions of who we are. The Bear-man finds love in the beautiful and compassionate Rain-maiden but thinks he would never be good enough for her. He concludes that if he reveals his true feelings she would ridicule him like everyone in his life has always done. He grows gruff and antisocial, believing that he could never find friendship—least of all, love.

The other stories in this collection represent oral narratives from the people of Nagaland in northeast India, stories shared privately around a glow-

ing hearth—spirit stories that the narrators swear are true encounters. While “Forest Song,” “New Road,” “River and Earth Story,” and “The Man Who Lost His Spirit” were narrated to the author by local storytellers, “The Man Who Went to Heaven” and “One Day” are entirely based on Naga folktales. “The Weretigerman,” meanwhile, is woven around the pre-Christian Naga tradition of certain men becoming dual-souled with the tiger.

In these stories, illustrated in full color by graphic artist Sunandini Banerjee, Kire brings Nagaland come alive with her rich portrayal of both the natural and the spiritual world, which, to the Naga mind, harmoniously coexisted until the recent past.

Easterine Kire is a poet and novelist who has written several books, including *A Quiet Maternity*, *Bitter Wormwood*, *A Respectable Woman*, and *When the River Sleeps*.

The Glance of the Medusa

The Physiognomy of Mysticism

LÁSZLÓ F. FÖLDÉNYI

Translated by Jozefina Komporaly

In *The Glance of the Medusa*, László F. Földényi offers a mesmerizing examination of the rich history of European culture through the lens of mythology and philosophy. Embracing the best traditions of essay writing, this volume invites readers on a spiritual and intellectual adventure. The seven essays bear testimony to Földényi's encyclopedic knowledge and ask whether it is possible to overcome our fear of passing away. In doing so, they illuminate moments of mystical experience viewed in a historical perspective while inviting read-

ers to engage with such moments in the present by immersing themselves into the process of reading and thinking.

Rather than providing firm answers to burning questions, *The Glance of the Medusa* highlights the limits of definition, conjuring up situations in which Man partakes of unutterable experiences—such as passion, pleasure, fear, poetry, or disgust—suggesting that moments of ecstasy cannot be pinned down or captured, only drawn a little closer.

László F. Földényi is an author, translator, critic, and art theorist. He is professor and chair of the theory of art at University of Theatre, Film, and Television, Budapest. He is the author of some twenty books, and his works have been translated into fifteen languages. He lives in Budapest, Hungary. **Jozefina Komporaly** is a London-based translator and academic. She is the editor and co-translator of the critical anthologies *Matěj Visniec* and *András Visky's*

Barrack Dramaturgy.



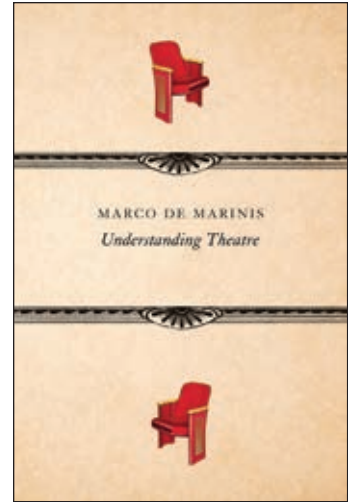
Understanding Theatre

MARCO DE MARINIS

Over the past three decades, theater studies has undergone a radical worldwide development and renewal. This happened through two different yet complementary paths: the first (North American in origin) led to the birth of the discipline of performance studies; the second (European continental) is what Marco de Marinis calls “new theatrology.” New theatrology arises from the dialogue between theatre history and the humanities and social sciences, yet de Marinis also characterizes it by a strong experimental imprint resulting from a close and participatory relationship with theatrical practice and its players.

The first part of *Understanding Theatre* retraces the main steps that brought theater studies to make the transition from performance to the audience to their receptive act, giving proper attention to the documentary element. In the second part, de Marinis tests the new perspective of investigation on some fundamental innovative theatrical experiences of the twentieth century. In this way, the volume collects de Marinis’s essays—written for magazines, conference programs, and edited collections—from a span of almost thirty years and documents key post-semiological developments in how we understand theater today.

Marco de Marinis is a professor at the Institute of Communications and Theater at the University of Bologna. He is the author of several books, including *The Semiotics of Performance*, and the editor of *Versus*.



Enactments

JANUARY 440 p. 6 x 9

ISBN-13: 978-0-85742-613-0

Paper \$45.00s/£34.00

E-book ISBN-13: 978-0-85742-629-1

DRAMA
IND

Everything

And Other Performance Texts from Germany

Edited by **MATT CORNISH**

In *Everything: And Other Performance Texts from Germany*, Matt Cornish gathers texts drawn from performances by five of the most renowned theater collectives working today: andcompany&Co., Gob Squad, Rimini Protokoll, She She Pop, and Showcase Beat Le Mot. Drawn from theater events variously described as documentary, post-dramatic, and live art, the texts collected in *Everything* seldom look or read like plays—some comprise rules for improvisation; others could best be described as theatrical scenarios; a few are transcripts; one includes a soup recipe. Yet

amid these dramaturgical tests and trials, one finds poetry: heartbreaking stories of disability and triumph as well as strange, disjointed fairy tales interrupted by communist songs.

This volume is an extension of the original theatrical experiments. For the reader, the texts are calls to action. They ask one to *do* things: watch the news, listen to music, make soup, and dance. While the groups do not mean for actors to repeat the words printed here, they invite the reader to adapt their ideas and rules to make their own entirely new productions.

Matt Cornish is assistant professor of theater history at Ohio University. He is the author of *Performing Unification: History and Nation in German Theater after 1989*.



In Performance

JANUARY 400 p., 20 halftones 6 x 7¹/₂

ISBN-13: 978-0-85742-612-3

Paper \$45.00s/£34.00

DRAMA
IND



Seagull Books 133

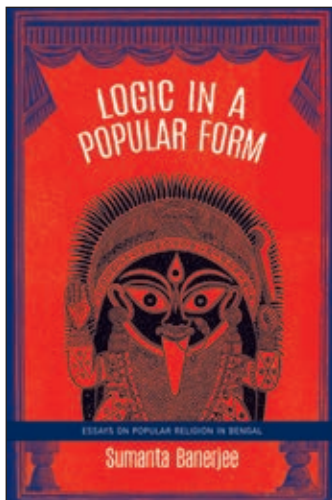


The India List

JANUARY 256 p. 6 x 9
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HISTORY SOCIOLOGY
IND

The India List

JANUARY 272 p. 6 x 9
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HISTORY SOCIOLOGY
IND



The India List

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HISTORY RELIGION
IND

Cloth ISBN-13: 978-1-906497-55-2

Dangerous Outcast

The Prostitute in Nineteenth-Century Bengal

SUMANTA BANERJEE

Dangerous Outcast traces prostitution in Bengal from precolonial times through the arrival of the British, examining how the profession was reordered to suit British desires. Drawing on nineteenth-century popular and folk cul-

ture, Sumanta Banerjee also makes impressive use of both standard archival records and a surprisingly substantial body of writing by prostitutes themselves, including voices often cast out of the historical record.

Sumanta Banerjee is a cultural historian who specializes in research into popular culture, particularly of the British colonial period.

The Parlour and the Street

Elite and Popular Culture in Nineteenth-Century Calcutta

SUMANTA BANERJEE

In this book, Sumanta Banerjee analyzes the development of the folk culture of Calcutta's urban poor following the establishment of the British colonial system in Bengal. Consisting primarily of traditional artisans who migrated from neighboring villages, Calcutta's working-class forged a new urban folk

culture from their rural inheritance. Through rich examples of folk performances, Banerjee shows a clash between the culture of the new urban poor and the elite of Calcutta, caught between their aspiration to British social norms and their roots in Bengali society.

Sumanta Banerjee is a cultural historian who specializes in research into popular culture, particularly of the British colonial period.

Now in Paperback

Logic in a Popular Form

Essays on Popular Religion in Bengal

SUMANTA BANERJEE

Taking its title from Karl Marx's description of religion as the world's "logic in a popular form," this book explores the hidden rationality behind popular religions in nineteenth-century Bengal. Sumanta Banerjee explains that Bengali myths were fluid, adapt-

ing to changes introduced by colonization, urbanization, and nationalism to explain and document a world in flux. Ultimately, he shows, these myths challenged mainstream faiths bound by rigid doctrines.

Sumanta Banerjee is a cultural historian who specializes in research into popular culture, particularly of the British colonial period.

Time and Festivity

FURIO JESI

Edited by Andrea Cavalletti

Translated by Cristina Viti

One of the foremost thinkers of his generation, Furio Jesi began to publish scholarly essays in academic journals at the age of fifteen. By the time of his early death in 1980, he had accumulated a body of work that astonishes with its abundance and diversity, its depth and scope, and, above all, for its unfailing rigor and brilliance.

In *Time and Festivity*, Andrea Cavalletti collects Jesi's finest essays, ranging from his groundbreaking work on myth and politics to his reflections on time, festivity, and revolt. He explores the

significance of texts by Rimbaud, Rilke, Lukács, and Pavese and the mythological language of the biblical story of Sussanna. Carefully annotated and referenced, and enriched by a first-person account of Jesi's intellectual biography, *Time and Festivity* provides a precious guide to the methodology and approach at the core of Jesi's thought, displaying how his personal, vitally intense *via negativa* might in fact originate from his early statement: "All I have ever written is *poetry*."

Furio Jesi (1941–80) was an Italian writer, translator, mythologist, and Germanist. A correspondent of Thomas Mann and Károly Kerényi, he worked on a number of studies of Egyptian and classical mythology, culminating in his book *Secret Germany*. **Andrea Cavalletti** is professor of aesthetics and contemporary literature at the IUAV University of Venice. He is the author of *Suggestion* and *The Biopolitical City*. **Cristina Viti** is a poet and translator.

Now in Paperback

Ecologica

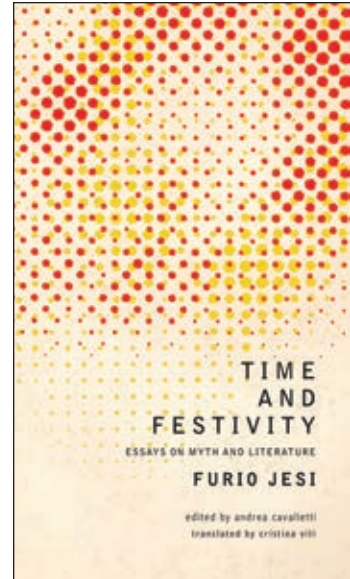
ANDRÉ GORZ

Translated by Chris Turner

Writing in 2007, French social philosopher André Gorz was remarkably prophetic, foretelling the international economic meltdown of 2008: "The real economy is becoming an appendage of the speculative bubbles sustained by the finance industry—until that inevitable point when the bubbles burst, leading to serial bank crashes and threatening the global system of credit with collapse and the real economy with a severe, prolonged depression." This prescient

article appears in *Ecologica* alongside many of Gorz's late writings and interviews. *Ecologica* is a final distillation of his work and thought, a guide to the survival of our planet. Its sweeping analysis spans scales, commenting in equal measure on the consumerist desires of individuals and political structures driven by capitalism that risk destroying the planet. Gorz gives us the analysis and the strategy to build a new future.

André Gorz (1923–2007) was an Austrian and French social philosopher. **Chris Turner** is a writer and translator based in Birmingham, England.



The Italian List

JANUARY 224 p. 5 x 8¹/₂

ISBN-13: 978-0-85742-630-7

Cloth \$25.00s/£19.00

LITERARY CRITICISM

IND

"Gorz's work was always within the utopian tradition—a label he welcomed but which was used pejoratively by his opponents. . . . Many of his derided early warnings about globalization and environmental degradation have become commonplace discourses in political debates today. Ultimately, Gorz's utopianism was expressed in a very practical sense—we never know how far along the road we are if we have no idea of the destination."

—Independent

The French List

AUGUST 186 p. 5 x 8

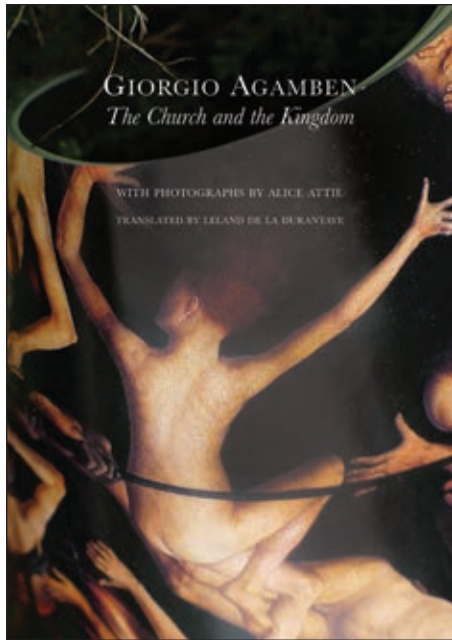
ISBN-13: 978-0-85742-575-1

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PHILOSOPHY

IND

Cloth ISBN-13: 978-1-906497-41-5



“In Agamben’s work, one meets a vision that looks deeply into the well of human experience, and perceives there a turbulent and powerful interplay of political and social forces, all serving to shape and constitute—not only the social order and individual subjectivity—but also ‘life’ at its most basic level.”

—Radical Philosophy Review

The Italian List

SEPTEMBER 64 p., 20 color plates 5¹/₂ x 7³/₄

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PHILOSOPHY RELIGION
IND

Cloth ISBN-13: 978-0-85742-024-4



136 Seagull Books

Now in Paperback

GIORGIO AGAMBEN

The Church and the Kingdom

Translated by Leland de la Durantaye

With Images by Alice Attie

Italian philosopher Giorgio Agamben is the rare writer whose ideas and works have a broad appeal across many fields, and his devoted fans are not just philosophers, but readers of political and legal theory, sociology, and literary criticism as well. In March 2009, Agamben was invited to speak in Paris’ Notre-Dame Cathedral in the presence of the Bishop of Paris and a number of other high-ranking church officials. His resulting speech, a stunningly lucid and provocative look at the history and state of the Church and its role in society, is presented here. *The Church and the Kingdom* is at once a pointed attack on the institutional structure of the Catholic Church and a theoretical excursus on the concepts of messianic time and economy.

Presenting an exegesis of certain key passages in the New Testament, Agamben examines the philology and philosophy at the root of the Church and of its earthly reign. With its examinations of the foundational texts of the Church, which are also the foundational texts of our modern idea of economy, *The Church and the Kingdom* reveals significant connections and parallel ideologies which are imperative to understanding the current global situation.

This edition of Agamben’s text is accompanied by photographs by artist Alice Attie. Made from folded and twisted reproductions of paintings culled from Christian iconography, these works of art evoke the restless challenge that well-characterizes Agamben’s four decades of philosophy and critique. This book will be welcomed by Agamben’s many readers across the disciplines.

Giorgio Agamben is the author of more than fifteen books on topics ranging from aesthetics to poetics, ontology to political philosophy. He is best known for his *Homo Sacer* series. He recently retired from the Università Iuav di Venezia. **Leland de la Durantaye** is the Gardner Cowles Associate Professor of English at Harvard University. He is the author of *Style is Matter: The Moral Art of Vladimir Nabokov* and *Giorgio Agamben: A Critical Introduction*.

Now in Paperback

Prose

THOMAS BERNHARD

Translated by Martin Chalmers

"His manner of speaking, like that of all the subordinated, excluded, was awkward, like a body full of wounds, into which at any time anyone can strew salt, yet so insistent, that it is painful to listen to him."—from *The Carpenter*

The Austrian playwright, novelist, and poet Thomas Bernhard (1931–89) is acknowledged as among the major writers of our time. The seven stories in this collection capture Bernhard's distinct darkly comic voice and vision—often compared to Kafka and Musil—commenting on a corrupted world.

First published in German in 1967, these stories were written at the same time as Bernhard's early novels *Frost*, *Gargoyles*, and *The Lime Works*, and they display the same obsessions, restlessness, and disarming mastery of lan-

guage. Martin Chalmers's outstanding translation, which renders the work in English for the first time, captures the essential personality of the work. The narrators of these stories lack the strength to do anything but listen and then write, the reader in turn becoming a captive listener, deciphering the traps laid by memory—and the mere words, the neverending words with which we try to pin it down. Words that are always close to driving the narrator crazy, but yet, as Bernhard writes "not completely crazy."

Thomas Bernhard grew up in Salzburg and Vienna, where he studied music. In 1957, he began a second career as a playwright, poet, and novelist. He went on to win many of the most prestigious literary awards of Europe. **Martin Chalmers** is a translator and editor whose translations include works by Hubert Fichte, Ernst Weiss, Herta Müller, Alexander Kluge, Emine Sevgi Özdamar, and Erich Hackl.

Now in Paperback

Victor Halfwit

A Winter's Tale

THOMAS BERNHARD

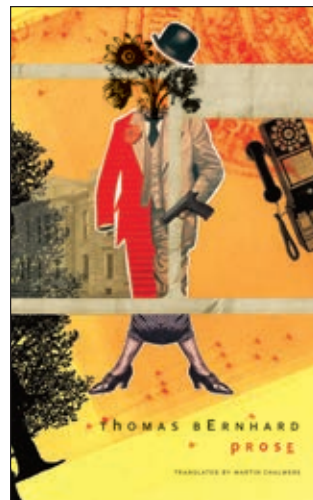
Translated by Martin Chalmers. With Illustrations by Sunandini Banerjee

One night in the middle of winter, as deep snow covers the mountains and forests, a doctor is crossing the ridge in Austria from Traich to Föding to see a patient. He stumbles over a body in the darkness and fears it is a corpse. But it's not a corpse at all. In fact, it's wooden-legged Victor Halfwit, collapsed, but still very much alive. So begins this dark and comic tale by

celebrated Austrian playwright, novelist, and poet Thomas Bernhard.

"The feeling grows that Thomas Bernhard is the most original, concentrated novelist writing in German. His connections . . . with the great constellation of Kafka, Musil, and Broch become ever clearer."—George Steiner, *Times Literary Supplement*

Thomas Bernhard grew up in Salzburg and Vienna, where he studied music. In 1957, he began a second career as a playwright, poet, and novelist. He went on to win many of the most prestigious literary awards of Europe. **Martin Chalmers** is a translator and editor whose translations include works by Hubert Fichte, Ernst Weiss, Herta Müller, Alexander Kluge, Emine Sevgi Özdamar, and Erich Hackl.



"What is extraordinary about Bernhard is that his relentless pessimism never seems open to ridicule; his world is so powerfully imagined that it can seem to surround you like little else in literature."

—*New Yorker*

The German List

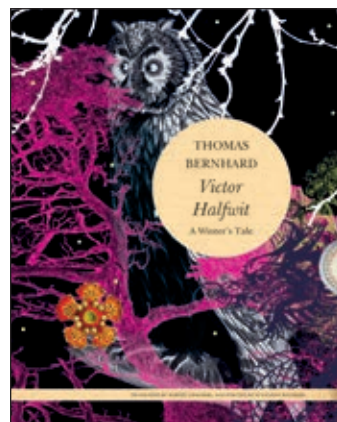
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LITERATURE
IND

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The German List

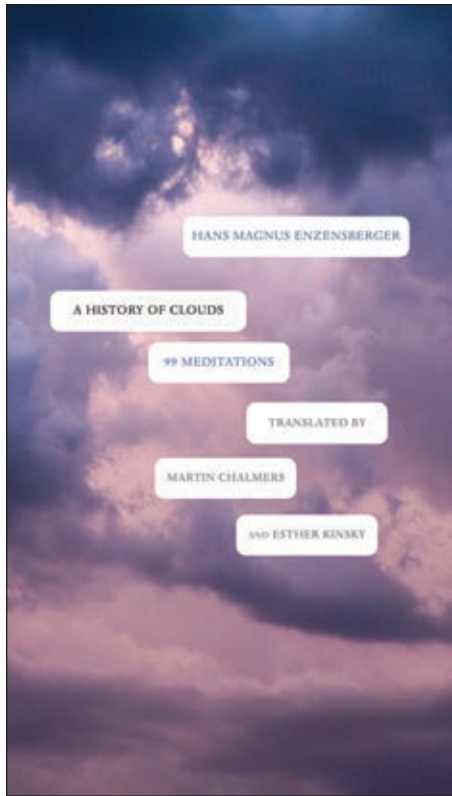
AUGUST 208 p., 208 color plates
8 1/2 x 11

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LITERATURE
IND

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“With this book Enzensberger reveals himself both as a spokesman of persistence and as a decelerator.”

—*Neue Zuercher Zeitung*

“After reading this wonderful volume of poetry one would like to call Enzensberger simply the lyric voice of transience.”

— *Sueddeutsche Zeitung*

The German List

AUGUST 137 p. 5 x 8¹/₂
ISBN-13: 978-0-85742-579-9
Paper \$19.00/£12.99

LITERATURE
IND

Cloth ISBN-13: 978-1-906497-45-3

Now in Paperback

HANS MAGNUS ENZENSBERGER

A History of Clouds

99 Meditations

Translated by Martin Chalmers and Esther Kinsky

In these ninety-nine meditations, poet and novelist Hans Magnus Enzensberger celebrates the tenacity of the normal and routine in everyday life, where the survival of the objects we use without thinking—a pair of scissors, perhaps—is both a small, human victory and a quiet reminder of our own ephemeral nature. He sets his quotidian reflections against a broad historical and political backdrop: the Cold War and its accompanying atomic threat; the German student revolt; would-be socialism in Cuba, China, and Africa; and World War II as experienced by the youthful poet.

Enzensberger’s poems are conversational, skeptical, and serene; they culminate in the extended set of observations that gives the collection its title. Clouds, alien and yet symbols of human life, are for Enzensberger at once a central metaphor of the Western poetic tradition and “the most fleeting of all masterpieces.” “Cloud archaeology,” writes Enzensberger, is “a science for angels.”

Hans Magnus Enzensberger, often considered Germany’s most important living poet, is also the editor of the book series *Die Andere Bibliothek* and the founder of the monthly *TransAtlantik*. His books include *Lighter Than Air: Moral Poems* and *Civil Wars: From L.A. to Bosnia*. **Martin Chalmers** is a translator and editor whose translations include works by Hubert Fichte, Ernst Weiss, Herta Mueller, Alexander Kluge, Emine Sevgi Oezdamar, and Erich Hackl. **Esther Kinsky** is a literary translator and the author of the novel *Sommerfrische*. She has translated poetry by Angelus Silesius, Else Lasker-Schueler, and Wolf Wondratschek, among others.



138 Seagull Books

Now in Paperback

PABLO PICASSO and GERTRUDE STEIN

Correspondence

Pablo Picasso and Gertrude Stein

Edited by Laurence Madeline

Translated by Lorna Scott Fox

Pablo Picasso and Gertrude Stein. Few can be said to have had as broad an impact on European art in the twentieth century as these two cultural giants. Pablo Picasso, a pioneering visual artist, created a prolific and widely influential body of work. Gertrude Stein, an intellectual tastemaker, hosted the leading salon for artists and writers between the wars in her Paris apartment, welcoming Henri Matisse, Ernest Hemingway, and Ezra Pound to weekly events at her home to discuss art and literature. It comes as no surprise, then, that Picasso and Stein were fast friends and frequent confidantes. Through Picasso and Stein's casual notes and reflective letters, this volume of correspondence between the two captures Paris both in the golden age of the early twentieth century and in one of its darkest hours, the Nazi occupation through mentions of dinner parties, lovers, work, and the crises of the two world wars. Illustrated with photographs and postcards, as well as drawings and paintings by Picasso, this collection captures an exhilarating period in European culture through the minds of two artistic greats.

Pablo Picasso (1881–1973) was one of the greatest figures of twentieth-century art. **Gertrude Stein** (1874–1946) was a writer and art critic and one of the first collectors of cubist art. **Laurence Madeline** is curator of the Musée Picasso in Paris, and custodian of the Picasso Archives. **Lorna Scott Fox** is a journalist, critic, and translator based in London.



The French List

SEPTEMBER 390 p. 8 x 9

ISBN-13: 978-0-85742-585-0

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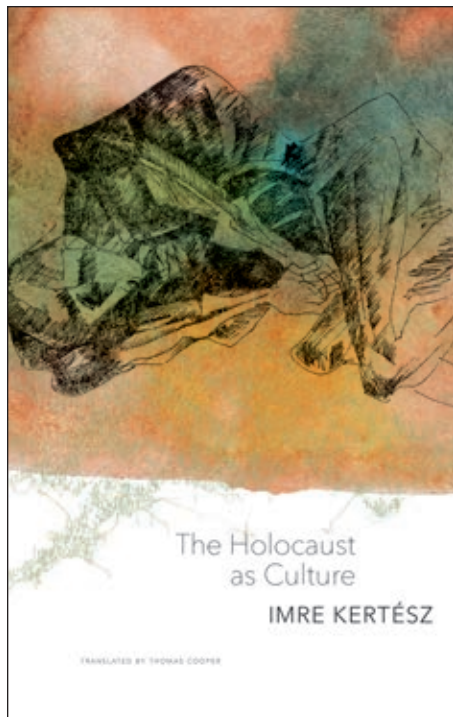
LITERATURE

IND

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Seagull Books 139



AUGUST 112 p. 5 x 8

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LITERATURE

IND

Cloth ISBN-13: 978-0-85742-022-0

Now in Paperback

IMRE KERTÉSZ

The Holocaust as Culture

With an Introduction and Translated by Thomas Cooper

Hungarian Imre Kertész was awarded the Nobel Prize in Literature in 2002 for “writing that upholds the fragile experience of the individual against the barbaric arbitrariness of history.” His conversation with literary historian Thomas Cooper that is presented here speaks specifically to this relationship between the personal and the historical.

In *The Holocaust as Culture*, Kertész recalls his childhood in Buchenwald and Auschwitz and as a writer living under the so-called soft dictatorship of communist Hungary. Reflecting on his experiences of the Holocaust and the Soviet occupation of Hungary following World War II, Kertész likens the ideological machinery of National Socialism to the oppressive routines of life under communism. He also discusses the complex publication history of *Fateless*, his acclaimed novel about the experiences of a Hungarian child deported to Auschwitz, and the lack of interest with which it was initially met in Hungary due to its failure to conform to the communist government’s simplistic history of the relationship between Nazi occupiers and communist liberators. The underlying theme in the dialogue between Kertész and Cooper is the difficulty of mediating the past and creating models for interpreting history, and how this challenges ideas of self.

The title *The Holocaust as Culture* is taken from that of a talk Kertész gave in Vienna for a symposium on the life and works of Jean Améry. That essay is included here, and it reflects on Améry’s fear that history would all too quickly forget the fates of the victims of the concentration camps. Combined with an introduction by Thomas Cooper, the thoughts gathered here reveal Kertész’s views on the lengthening shadow of the Holocaust as an ever-present part of the world’s cultural memory and his idea of the crucial functions of literature and art as the vessels of this memory.

Imre Kertész (1929–2016), born of Jewish descent in Budapest, was deported to Auschwitz in 1944 and from there to Buchenwald, from where he was liberated in 1945. **Thomas Cooper** has translated works of poetry and prose by many contemporary Hungarian authors.



140 Seagull Books

Now in Paperback

Letters to Madeleine

Tender as Memory

GUILLAUME APOLLINAIRE

Translated by Donald Nicholson-Smith.

Edited by Laurence Campa

Letters to Madeleine collects for the first time in English the remarkable letters and poems sent by French poet Guillaume Apollinaire to his fiancée Madeleine Pagès during World War I. Stationed in the trenches of Champagne, this man of letters who had been at the forefront of the surrealist movement was transformed overnight into an artilleryman.

The fascinating correspondence bears witness to the typical yet deeply idiosyncratic experience of Apollinaire at an especially crucial moment of his existence as man and artist. Apollinaire shares with Madeleine his thoughts on

art and literature from Racine to Tolstoy, and at the same time he uniquely documents the daily life of a soldier at the front during the Great War. As well, the letters reveal intimate and little-known aspects of Apollinaire's personality—from his childhood and tastes to his grandest aesthetic ideas.

Writing about the letters in his biography of Apollinaire, Francis Steegmuller noted, "Nowhere, is there a more 'living picture' of a poet in a war . . . or, outside of Stendhal, a more vivid picture of war itself." *Letters to Madeleine* is a moving portrait of a poet facing one of humanity's starkest realities

Wilhelm Apollinaris de Kostrowitzki (1880–1918), known by the pseudonym **Guillaume Apollinaire** (1880–1918), was among the foremost poets of the early twentieth century. Apollinaire's works include *The Decaying Enchanter*, *The Bestiary*, *The Spirits*, and *Caligrams*. He is credited with coining the term surrealism. **Donald Nicholson-Smith** has translated many works from French.

Now in Paperback

The Prison Poems of Nikolai Bukharin

NIKOLAI BUKHARIN

Translated by George Shriver

Nikolai Bukharin (1888–1938), an original Bolshevik leader and a founder of the Soviet state, spent the last year of his life imprisoned by Stalin, awaiting a trial and eventual execution. Remarkably during that time, from March 1937 to March 1938, Bukharin wrote four book-length manuscripts by hand in his prison cell. Seventy years later, *The Prison Poems* is the last of the four prison manuscripts, which include *How It All Began: The Prison Novel* and *Socialism and Its Culture*, to be published, allowing readers to grasp

Bukharin's vision in its full extent.

Bukharin organized the nearly 180 poems in this volume, written from June to November 1937, into several series. One dealing with forerunners to the 1917 Russian Revolution and another focusing on the Russian Civil War contain commentary not found in the other prison manuscripts. The same is true of the "Lyrical Intermezzo" poems for and about Anna Larina, his young wife, from whom he was separated by his imprisonment.

Nikolai Bukharin was a leading critic of Stalinism beginning in the late 1920s. In 1988, 50 years after Bukharin's execution, the verdict was reversed and his name cleared by the Soviet Supreme Court. **George Shriver** has translated and edited Roy Medvedev's *On Soviet Dissent*, *The October Revolution*, and *Let History Judge*. He is also the translator of Bukharin's *How It All Began: The Prison Novel*, and *Socialism and Its Culture*.



The French List

DECEMBER 615 p., 22 halftones
7¹/₂ x 8²/₃

ISBN-13: 978-0-85742-582-9

Paper \$27.50/£18.99

LITERATURE POETRY
IND

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JANUARY 572 p. 5 x 8

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POETRY
IND

Cloth ISBN-13: 978-1-906497-16-3



Seagull Books 141



“The miracle of Jacqueline Rose is that she combines textual criticism with concrete political struggles in a brilliant way.”

—Slavoj Žižek

SEPTEMBER 153 p. 5¹/₂ x 7³/₄
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PHILOSOPHY
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“His sense of humour, the clarity of his writing and his polemical vigour set Pintor apart from others.”

—*Guardian*

The Italian List

AUGUST 201 p. 5 x 8¹/₂
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HISTORY
IND

Cloth ISBN-13: 978-0-85742-081-7



142 Seagull Books

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Conversations with Jacqueline Rose

ANTHONY LERMAN, HENRIETTA MOORE, STEPHEN FROSH,
SUPRIYA CHAUDHURI, and AVEEK SEN

In this collection of conversations that were conducted in Calcutta, at the London School of Economics, through Jewish Book Week, and on the radical website *openDemocracy*, internationally renowned Jewish scholar Jacqueline Rose explores the debates that have fueled her writing and thinking over three decades. Drawn out by her interlocutors, Rose discusses the difference between political and sexual identity and inquires whether psychoanalysis can be considered a radical form of thought that can be used fruitfully in dialogue about political struggle. Most significantly—since each of these con-

versations were sparked by her recent and controversial writing on Zionism, Israel, and Palestine—Rose reflects on the role of Jewish dissent in our time. In these conversations, Rose appears courageous, passionate, ethical, and never afraid to engage politically on issues that are of human concern in the ongoing Middle and Near East crisis.

“Jacqueline Rose has written a timely and courageous book. . . . It could do nothing but good if the force of Rose’s argument were to be felt not only in and for Israel but beyond.”
—David Simpson, *London Review of Books*, on *The Question of Zion*

Anthony Lerman is director of the Institute for Jewish Policy Research in the United Kingdom. **Henrietta Moore** is the William Wyse Professor of Social Anthropology, University of Cambridge, and director of the Culture and Globalisation Programme of the Centre for the Study of Global Governance at the London School of Economics. **Stephen Frosh** is pro-vice-master for learning and teaching and incoming head of the School of Psychosocial Studies at Birkbeck, University of London. **Supriya Chaudhuri** is professor of English at Jadavpur University, Calcutta. **Aveek Sen** is senior assistant editor, editorial pages, at the *Telegraph*, Calcutta.

Now in Paperback

Memories from the Twentieth Century

LUIGI PINTOR

Translated by Gregory Elliot

Edited and with an Introduction by Alberto Toscano

In these three short books—*Servabo: A Fin De Siècle Memoir*, *Miss Kirchgessner*, and *The Medlar Tree*, collected in one volume in English for the first time—Luigi Pintor retraces a life marked, often in spite of itself, by politics. At once intransigent and ironic, these autobiographical texts are written “to reorder in the imagination things that don’t add up in reality.”

From the idyll of his Sardinian childhood to the transformative experience of the anti-Fascist resistance, and from post-war militancy to the dismal

regression of Italian culture, Pintor captures memories that are intensely personal and inseparable from political and intellectual experience. Episodes and observations recur across all three books, but the tropes of autobiography are insistently displaced. Sparse and evocative prose, borrowing from the aphorism and fable, struggles to give form to personal and political despair, while Pintor never relents on the attachments and convictions that shape a life.

Luigi Pintor (1925–2003) was cofounder of the independent communist newspaper *il Manifesto* and one of Italy’s foremost political journalists. **Gregory Elliot** is an independent translator and writer whose most recent translation is Luc Boltanski and Eve Chiapello’s *The New Spirit of Capitalism*.

Now in Paperback

The Loss Library and Other Unfinished Stories

IVAN VLADISLAVIC

Illustrated by Sunandini Banerjee

“Not writing is always a relief and sometimes a pleasure. Writing about what cannot be written, by contrast, is the devil’s own job.”

In this unusual text, a blend of essay, fiction, and literary genealogy, South African novelist Ivan Vladislavic explores the problems and potentials of the fictions he could not bring himself to write.

Drawing from his notebooks of the past twenty years, Vladislavic records here a range of ideas for stories—unsettled accounts, he calls them, or case studies of failure—and examines where they came from and why they eluded him. In the process, he reveals some of the principles that matter to him as a writer, and pays tribute to the writers—such as Walser, Percec, Sterne, and

DeLillo—who have been important to him as both a reader and an author. At the heart of the text, like a brightly lit room in a field of debris, stands Vladislavic’s Loss Library itself, the shelves laden with books that have never been written. On the page, Vladislavic tells us, every loss may yet be recovered.

An extraordinary book about both the nature of novels and the process of writing, *The Loss Library* will appeal to anyone seeking to understand the almost magical and mythical experience of breathing life into a new work of fiction.

Ivan Vladislavic is the author of *The Folly*, *The Restless Supermarket*, *The Exploded View* and *Double Negative*.

Now in Paperback

The Sculptors of Mapungubwe

ZAKES MDA

In the timeless kingdom of Mapungubwe, the royal sculptor had two sons, Chata and Rendani. As they grew, so grew their rivalry—and their extraordinary talents. But while Rendani became a master carver of the animals that run in the wild hills and lush valleys of the land, Chata learned to carve fantastic beings from his dreams, creatures never before seen on the Earth.

From this natural rivalry between brothers, Zakes Mda crafts an irresistibly rich fable of love and family. What makes the better art, perfect mimicry or inspiration? Who makes the better wife, a princess or a mysterious dancer? Ageless and contemporary, deceptive in

its simplicity and mythical in its scope, *The Sculptors of Mapungubwe* encompasses all we know of love, envy, and the artist’s primal power to forge art from nature and nature into art. Mda’s newest novel will only strengthen his international reputation as one of the most trenchant voices of South Africa.

“Vivid inventiveness and acerbic iconoclasm. . . . Tender humor and brutal violence vie with each other in Zakes Mda’s pages, as do vibrant life and sudden death. The struggle between them creates an energetic and refreshing literature for a country still coming to terms with both the new and the old.”

—*New York Times Book Review*

Zakes Mda is a South African novelist, poet, and playwright. His novels include *Ways of Dying* and *The Heart of Redness*. He is professor of creative writing in the Department of English at Ohio University.

“[Vladislavic’s] fiction and creative non-fiction are among the most trenchant and entertaining of the past 20 years.”

—*Independent*

The Africa List

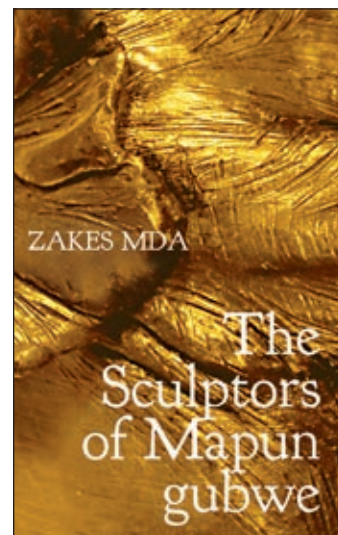
SEPTEMBER 121 p., 10 color plates
6 x 9¹/₂

ISBN-13: 978-0-85742-588-1

Paper \$17.00/£11.99

LITERATURE
IND

Cloth ISBN-13: 978-0-85742-012-1



“Zakes Mda may have a more central place in South Africa’s literary and political spheres than any other novelist today.”

—*New York Times Magazine*

The Africa List

SEPTEMBER 304 p. 5 x 8

ISBN-13: 978-0-85742-589-8

Paper \$19.00/£12.99

LITERATURE
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Cloth ISBN-13: 978-0-85742-095-4



The Swiss List

DECEMBER 152 p. 5 x 8
ISBN-13: 978-0-85742-614-7
Paper \$19.00/£12.99

LITERATURE
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Cloth ISBN-13: 978-0-85742-019-0

Now in Paperback

Invitation to the Bold of Heart

DOROTHEE ELMIGER

Translated by Katy Derbyshire

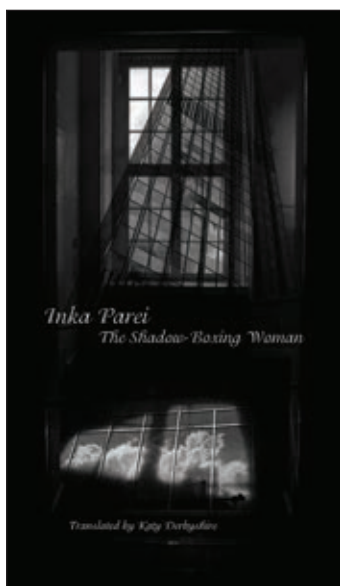
A fire broke out in the coal seams of their town years ago, and the flames are still smoldering underground. Margaret and Fritzi, the two sisters who are the heroines of *Invitation to the Bold of Heart*, the debut novel by Swiss writer Dorothee Elmiger, are the last remaining youth of this vanishing town. Their inheritance is nothing but an abandoned swathe of land ruled by devastation. But the sisters won't accept this state of affairs—they set out on an expedition, determined to piece together the fragments of their family history. Only by learning their own story can

they look to the future with hope. When they rediscover a long-forgotten river, Margaret and Fritzi can sense a new life ahead. *Invitation to the Bold of Heart* is a startling dystopian tale of hope and exploration and a testament to the timeless need of youth to rebel against authority.

Praise for the German Edition

“The reader, too, gets to be at the mercy of this text—I myself turned into an echo chamber when I read it.”—Hildegard Elisabeth Keller, author of *My Secret Is Mine: Studies on Religion and Eros in the German Middle Ages*

Dorothee Elmiger is a Berlin-based Swiss writer. This, her first novel, won the Aspekte Prize and the Lauris Literature Prize, among others. **Katy Derbyshire** is a Berlin-based translator from London.



Now in Paperback

The Shadow-Boxing Woman

INKA PAREI

Translated by Katy Derbyshire

In *The Shadow-Boxing Woman*, a novel from German writer Inka Parei, a decaying apartment building in post-Wall Berlin is home to Hell, a young woman with a passion for martial arts. When Hell's neighbor disappears she sets out across the city in search of the woman. In the course of her quest, she falls in love with a bank robber, confronts her own dark memories, and ends up saving more than just her missing neighbor.

novel is actually a haunting dual portrait of a city and a woman caught up in times of change and transition. This debut novel in English combines Parei's tight prose with a compulsive delight in detail that dynamically evokes many lost and overlooked corners of Berlin.

Praise for the German Edition

“Parei has written a wonderfully cruel metropolitan novel.”—*Der Spiegel*

“A brilliant achievement!”

—*Süddeutsche Zeitung*

What is on the surface a crime

Inka Parei was born in Frankfurt and moved to Berlin in 1987, where she studied German literature and Chinese studies. She now lives in Prenzlauer Berg with her son, writing and tutoring emerging literary talents. She is also the author of *Was Dunkelheit War*. **Katy Derbyshire** is a Berlin-based translator from London.

“The plot is intriguing; it is even blackly funny.”

—*Economist*

The German List

SEPTEMBER 179 p. 5 x 8^{1/2}
ISBN-13: 978-0-85742-591-1
Paper \$19.00/£12.99

LITERATURE
 IND

Cloth ISBN-13: 978-1-906497-95-8

Now in Paperback

Conversations with Mohsen Makhmalbaf

MOHSEN MAKHMALBAF and HAMID DABASHI

Born in Tehran in 1957, filmmaker Mohsen Ostad Ali Makhmalbaf grew up in the religious and politically charged atmosphere of the 1960s, and the June 1963 uprising of Ayatollah Khomeini constitutes one of his earliest memories. In 1972, Makhmalbaf formed his own urban guerrilla group and two years later attacked a police officer, for which he was arrested and jailed. He remained incarcerated until 1978, when the revolutionary wave led by Ayatollah Khomeini freed him and launched his career as a writer and self-taught filmmaker. Since then, Makhmalbaf has gone on to make such highly admired films as *Gabbah* and *The Silence*.

The three lengthy conversations collected here, between Makhmalbaf and leading Iranian film critic and scholar Hamid Dabashi, traverse the filmmaker's experiences as a young radical, his critical stance regarding the current Islamic regime, and his fascination with films—both as product and as process. In this in-depth view of one of the most significant Middle Eastern filmmakers of our time, Makhmalbaf reflects on the relationship between cinema and violence, tolerance, and social change, as well as the political and artistic importance of the autonomy of the filmmaker.

Mohsen Makhmalbaf is an Iranian filmmaker, playwright, and novelist. He and his family, all filmmakers in their own right, currently live in Paris and make their films in India, Afghanistan, and Tajikistan. **Hamid Dabashi** is a professor at Columbia University and the author of many books and essays on cinema.

Now in Paperback

Against Art

(The Notebooks)

TOMAS ESPEDAL

Translated by James Anderson

In contemporary Norwegian fiction Tomas Espedal's work stands out as uniquely personal; it can be difficult to separate the fiction from Espedal's own experiences. In that vein, his novel *Against Art* is not just the story of a boy growing up to be a writer, but it is also the story of writing. Specifically, it is about the profession of writing—the routines, responsibility, and obstacles. Yet, *Against Art* is also about being a father, a son, and a grandson; about a family and a family's tales, and about how preceding generations mark their

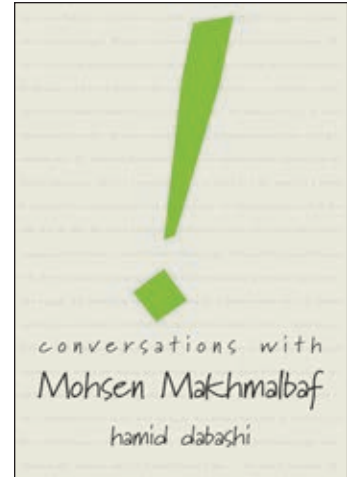
successors. It is at once about choices and changes, about motion and rest, about moving to a new place, and about living.

Praise for the Norwegian Edition

"One of the most beautiful, most important books I've read for years."
—*Klassekampen*

"Espedal has written an amazingly rich novel, which will assuredly stand out as one of the year's best and will also further fortify the quality of Norwegian literature abroad."—*Adresseavisen*

Tomas Espedal is the author of several novels and prose collections, including *Tramp*, also published by Seagull Books. **James Anderson's** literary translations from the Norwegian include *Berlin Poplars* by Anne B. Ragde, *Nutmeg* by Kristin Valla, and several books by Jostein Gaarder.



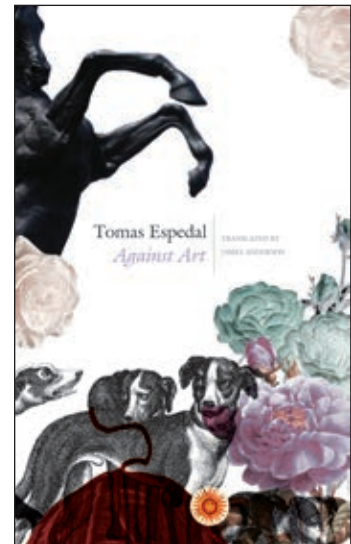
SEPTEMBER 188 p. 5¹/₂ x 7³/₄

ISBN-13: 978-0-85742-594-2

Paper \$15.00/£10.99

FILM STUDIES
IND

Cloth ISBN-13: 978-1-906497-35-4



NOVEMBER 207 p. 5 x 8

ISBN-13: 978-0-85742-577-5

Paper \$19.00/£12.99

LITERATURE
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Cloth ISBN-13: 978-0-85742-018-3



Seagull Books 145

"[Meyer's] works . . . heighten our awareness of the photographer as someone who is always trying to create an image, not merely record one; of the photographer as an author."

—Austin Chronicle

SEPTEMBER 150 p., 100 halftones
9¹/₂ x 9¹/₂

ISBN-13: 978-0-85742-584-3

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LITERATURE PHOTOGRAPHY
IND

Cloth ISBN-13: 978-0-85742-007-7



Now in Paperback

A Kind of Touching Beauty

Photographs of America by Pedro Meyer, Text by Jean-Paul Sartre

PEDRO MEYER and JEAN-PAUL SARTRE

Translated by Chris Turner

"Everyone is free here. . . . The cities are open. They are open to the world and to the future. That is what gives them all an air of adventure; and . . . a kind of touching beauty." So wrote the French philosopher Jean-Paul Sartre on a 1945 trip to the United States during which he crossed the country and dove deep into the soul of the American city. In this new volume, Sartre's reflections on the distinctly American quality of

cities in the United States are accompanied by Pedro Meyer's photographs of American cities, offering similarly sharp insights, but through a different historical lens: that of the late eighties and early nineties. Together, the photographs and essays articulate the enduring essence of American urban existence—its relationship with time, with labor and humanity, and with the open spaces emblematic of America.

Pedro Meyer is one of the pioneers of contemporary photography and was an early leader in its digital revolution. **Jean-Paul Sartre** (1905–80) was a novelist, playwright, and biographer, and is widely considered one of the greatest philosophers of the twentieth century.

Chris Turner is a writer and translator who lives in Birmingham, England.

Akira Kurosawa: A Life in Film

With Film Posters from the Martin Bridgewater Collection

LESLIE MEGAHEY, MARTIN BRIDGEWATER, and BRUCE MARCHANT

DECEMBER 256 p., 200 color plates
10¹/₄ x 12¹/₂

ISBN-13: 978-1-909631-31-1

Cloth \$90.00s/£67.50

FILM STUDIES
IND

Akira Kurosawa (1910–88) is regarded as one of the most important and influential filmmakers in the history of cinema, having directed thirty films in a career spanning fifty-seven years. *Akira Kurosawa: A Life in Film* re-appraises his creative work through the prism of his film posters. Through this brilliantly simple approach, Leslie Megahey, Martin Bridgewater, and Bruce Marchant have selected and reproduced ninety film posters from the Martin Bridgewater collection that—besides being beautiful in their own right—offer a fascinating level of interpretation on Kurosawa's films. In addition, Megahey, who interviewed Kurosawa for the BBC

documentary, contributes twelve chapters that explore key aspects of his life and films. Megahey looks at issues such as artistic freedom in occupied Japan after World War II; the impact of world fame on Kurosawa's work; his major collaborators and actors; his middle years and personal problems of the era; and, finally, his greatest achievements.

Beautifully produced, with full-color posters and ephemera from Japan, the Americas, Western and Eastern Europe, this book offers a spectacular vision of Kurosawa's films and a long-awaited reappraisal of his enduring work.

Leslie Megahey is a film director, writer, and former British television producer. He visited Akira Kurosawa at his home in 1985 and filmed an extended interview for BBC TV. **Martin Bridgewater** has been collecting original film posters since the mid-1990s and building up his specialist Kurosawa collection since 1998. **Bruce Marchant** is the owner of the Reel Poster Gallery in London and has been instrumental in advising clients on forming and archiving their collections.

Paper Dolls

HORMAZD NARIELWALLA

Carving out his unique place on the contemporary art scene as a master puppeteer, Hormazd Narielwalla has instilled new life into paper shapes from the past. *Paper Dolls* collects Narielwalla's signature abstract collage artworks on vintage sewing patterns, alongside a set of figurative self-portraits in which Narielwalla casts himself as a mysterious Geisha. Inspired by an encounter

in the streets of London's fashionable Soho district, the artist is lured into a journey of self-exploration. He brings us along for the journey, as he conjures up paper dolls, hidden gardens, people, and portraits. Uniquely beautiful, *Paper Dolls* explores rich layers of meaning in paper through thirty of Narielwalla's symbolically sublime abstract patterns.

Hormazd Narielwalla is a London-based artist who works in collage. His latest series is "Lost Gardens," an exploration of the notions of culture and migration, commissioned and currently exhibited by Southbank Centre in London.

AUGUST 80 p., 30 color plates

9³/₄ x 11¹/₂

ISBN-13: 978-1-909631-30-4

Paper \$50.00/£37.50

ART DESIGN

IND

Physical Poetry Alphabet

Starring Erika Lemay

FRANÇOISE and DOUGLAS KIRKLAND

Physical Poetry Alphabet is a photography book, a celebration of design, and a movie—all rolled into one and presented in an exuberant and lush book. One of the doyens of portrait photography in Hollywood, Douglas Kirkland works together with Françoise Kirkland to create a modern-day abecedarium: the inimitable acrobatic sky dancer Erika Lemay, Milanese fashion director Simone Guidarelli, and designer William Thoren. Their playful creation harks back to the corporeal origins of the alphabet, echoing similar exercises in Western culture from the Renaissance

to the great works of Art Deco. Besides Douglas Kirkland's impeccable photography, we get a backstage peek at the making of these images, alongside essays by Lemay and the creative team. The book also contains an introduction by book designer and typographer Ornan Rotem on the development of the alphabet and the relationship between the human body and letters. Beautifully produced with stunning illustrations, *Physical Poetry Alphabet* will appeal to anyone interested in design and photography.

Françoise Kirkland is a French publicist and agent. **Douglas Kirkland** is a Canadian-born American photographer who has worked extensively in fashion and motion picture industry. His work has been exhibited worldwide with a recent retrospective at Rome's MAXXI.

AUGUST 88 p., 40 color plates

9³/₄ x 11¹/₂

ISBN-13: 978-1-909631-29-8

Cloth \$60.00/£45.00

PHOTOGRAPHY DESIGN

IND





**CAROLINE DE GUITAUT and
STEPHEN PATTERSON**

Russia

Art, Royalty and the Romanovs

The histories of the British and Russian royal families have been entwined for centuries. In the first publication to examine the relationship between Britain and Russia using artworks drawn exclusively from the Royal Collection, *Russia: Art, Royalty and the Romanovs* interweaves the familial, political, diplomatic, and artistic stories of these two nations for more than four hundred years.

From initial contacts in the mid-sixteenth century, through alliances, marriages, and two World Wars, up to the current reign, this richly illustrated book gives readers a glimpse into the public and personal dealings of these two fascinating dynasties. With new research on previously unpublished works, including imperial porcelain, arms, costume, insignia, and photographs, together with paintings by both Russian artists and British artists working in Russia, this will be the first time that the uniquely interlinked narrative of the art connecting the two royal families has been presented in such stunning, lavishly illustrated detail.

Caroline de Guitaut is Senior Curator of Decorative Arts at Royal Collection Trust. She has published and lectured internationally on the subject of Fabergé and has curated several major exhibitions on the subject.

Stephen Patterson is Head of Collections Information at Royal Collection Trust. He is an expert on insignia and has written widely on the subject.

NOVEMBER 496 p., 400 color plates
9¹/₄ x 10¹/₂
ISBN-13: 978-1-909741-55-3
Cloth \$95.00s
HISTORY ART
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NACHO CARRETERO

Snow on the Atlantic

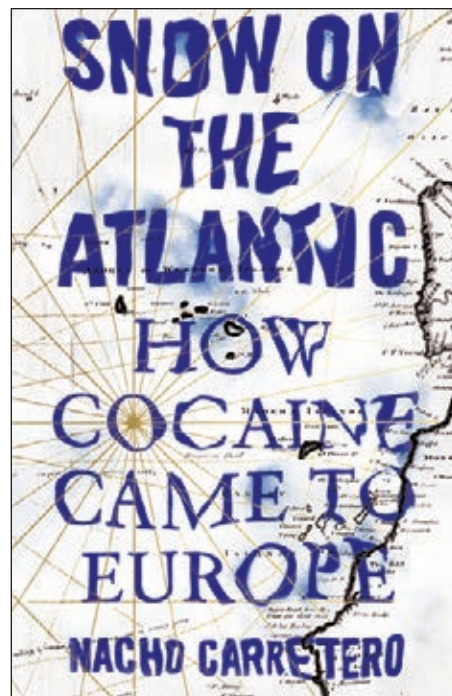
How Cocaine Came to Europe

Translated by Thomas Bunstead

The Romans considered Cape Finisterre in coastal Galicia the end of the world. To the Greeks it was the point from which Charon the ferryman set off across the Styx. Since the Middle Ages, more than a thousand ships have sunk along its shoreline, and the lethal activities of pirate gangs gave it the moniker the Coast of Death. Smuggling has been a way of life there for centuries. By the late twentieth century, as Spain battled with the legacy of fascist dictatorship, a very different kind of cargo was arriving from South America through the cape's ports and fishing villages.

Snow on the Atlantic tells the incredible story of how this sleepy, windswept corner of Spain became the cocaine gateway to Europe. Immersing himself in the life and history of the region, Nacho Carretero reveals an astonishing past and exposes how a new generation of smugglers have taken over, more efficient and ruthless than any of those who came before. He gains unprecedented access to the drug runners, addicts, and kingpins who control the trade. He learns first hand how local police, international prosecutors, and American DEA agents are fighting to stop the flow of drugs. And he talks to the citizens and victims' relatives caught in the middle. Carretero's exposé shows how the cocaine trade can completely infect and transform an entire town—and reminds us that few places are safe from the power of the world's drug trade.

Nacho Carretero is an investigative journalist with the Spanish newspaper *El Español*. His reporting has taken him to countries ranging from the Phillipines to Rwanda, and he has previously written for *El País*, *El Mundo*, and many other publications. **Thomas Bunstead** is a writer and translator based in East Sussex, England.



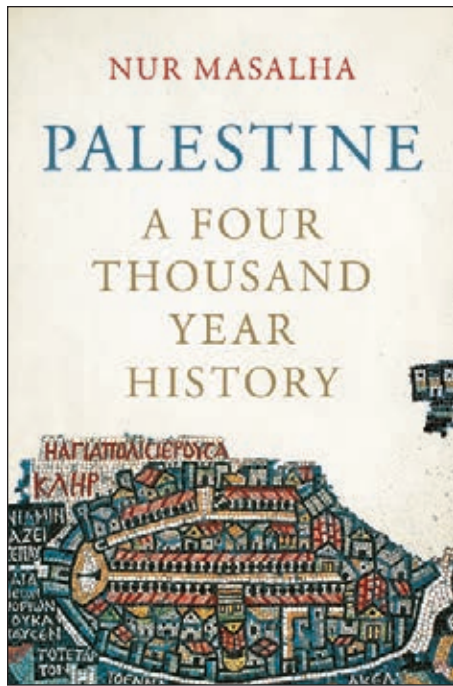
“A Spanish story nobody ever told. A unique story, written with a novel's prose, but beware: this is all true.”

**—Roberto Saviano,
author of *Gomorra: Italy's Other Mafia***

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TRUE CRIME
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“A masterpiece of history writing. It serves to set the record straight, methodically and rigorously debunking the myth that Palestine is a new concept.”

**—Mazin Qumsiyeh,
founder and director of the Palestine
Museum of Natural History**

AUGUST 304 p. 6 x 9
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HISTORY MIDDLE EASTERN STUDIES
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NUR MASALHA

Palestine

A Four Thousand Year History

When many people think of Palestine, they likely think of it in tandem with Israel. The ongoing conflict in the Middle East has overshadowed the incredible history of a region that has been populated since the Paleolithic Period. It is a country roughly the size of Vermont, yet it has been part of history’s greatest empires and is the birthplace of two major religions. To gloss over its past is to ignore the legacy of one of the most important places in the world.

This rich and magisterial work is the first to fully span Palestine’s millennia-old heritage. It uncovers cultures and societies of astounding depth and complexity that stretch back to the very beginnings of recorded history. Starting with the earliest references in Egyptian and Assyrian texts, Nur Masalha explores how Palestine and its Palestinian identity have evolved over thousands of years, from the Bronze Age to the present day. Drawing on a rich body of sources and the latest archaeological evidence, Masalha offers a clear account of Palestine’s multicultural past, stripping away centuries of myths and distortions from Biblical lore to the Israeli-Palestinian conflict. In the process, Masalha reveals that the concept of Palestine, contrary to accepted belief, is not a modern invention or one constructed in opposition to Israel, but one rooted firmly in ancient past. *Palestine* stands to become the authoritative account of the country’s history.

Nur Masalha is a Palestinian historian and a research associate at SOAS University of London. He is the editor of the *Journal of Holy Land and Palestine Studies*. His books include *Expulsion of the Palestinians*, *A Land without a People*, *The Politics of Denial*, *The Bible and Zionism*, and *The Palestine Nakba*, the latter two from Zed Books.

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KEHINDE ANDREWS

Back to Black

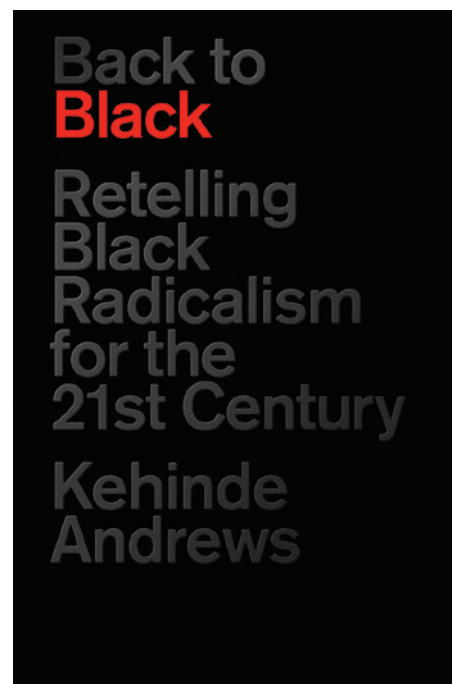
Retelling Black Radicalism for the 21st Century

The Black Lives Matter movement has reinvigorated Black political activism around the globe. People who never thought of themselves as activists are on the march, while groups that struggled to be heard are finding themselves with a megaphone and an audience. But with this renewed energy also come renewed questions: How far have we really come? And what's the best way to keep moving forward?

In *Back to Black*, Kehinde Andrews argues that racism is inexorably embedded in the fabric of society, and that it can never be overcome except by enacting change outside of this suffocating system. The book traces the long and eminent history of Black radical politics. It is an appeal to reclaim Black radicalism, a movement that has been diluted and moderated over time, willfully misrepresented and caricatured by others, and divested of its potency and potential for global change. Through chapters that center on topics such as cultural nationalism, Black Marxism, and Black survival, and including Black feminist and LGBT perspectives, Andrews explores the true roots of this tradition. He shows how its rich past encompasses figures such as Marcus Garvey, Angela Davis, and the Black Panthers, and then connects the dots to today's struggles by showing what the politics of Black radicalism might look like in the twenty-first century.

Andrews maintains there is hope that revolutionary change is possible. But he warns there can be no hesitation or excuses: "It's already too late to be standing on the sidelines waiting to see whether you should commit." *Back to Black* is the definitive book on the roots and evolution of Black radicalism and serves as a radiant call to action from one of the world's most daring Black political voices.

Kehinde Andrews is associate professor of sociology in the School of Social Sciences at Birmingham City University. He is also director of the Centre for Critical Social Research, founder of the Harambee Organisation of Black Unity, and cochair of the Black Studies Association. He writes for the *Guardian* and the *Independent*.



"Andrews is ferocious and brilliant and absolutely indispensable."

—Junot Díaz

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SOCIOLOGY AFRICAN AMERICAN STUDIES

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Back in Print MAGGIE NELSON

Shiner The Latest Winter

“Maggie Nelson is one of the most electrifying writers at work in America today, among the sharpest and most supple thinkers of her generation.”—Olivia Laing, author of *The Lonely City*

Praise for Maggie Nelson

“There is something daring in the intimacy of Nelson’s work.”

—*New York Magazine*

“Nelson’s short, singular books feel pretty light in the hand: into your bag they slip, almost unnoticed between diary and mobile phone. But in the head and the heart, they seem unfathomably vast, their cleverness and odd beauty lingering on.”

—*Guardian*

Praise for *Shiner*

“*Shiner* is totally cool. Maggie Nelson delivers the goods with fiendish delight.”

—Eileen Myles

Shiner

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POETRY
NSA

The Latest Winter

SEPTEMBER 88 p. 5 x 7³/₄
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POETRY
NSA

Maggie Nelson’s work has been described as genre-defying, border-smashing, and above all, brilliant. *The Argonauts* and *Bluets* have already become classics, with *Bluets* earning Nelson the National Book Critics Circle Award. But before these stories came her dazzling, personal poetry. Now, Nelson’s first two books of poetry are back in print in beautiful collector’s editions.

Shiner is Nelson’s electrifying and raw debut poetry collection. In it, she unpacks the everyday with a quick alchemy and precision. Her first book to be published, it thrums with infinitesimal careenings and collisions that soon become seismic. Her body and the city are central characters in these poems, and she writes as beautifully about the subway as she does about sex. Playing out across an array of styles and situations, *Shiner* heralded the arrival, fully formed, of a virtuoso voice.

The Latest Winter is her second collection of poetry. Here she dives deeper into the moments and relationships that make up a lived life. Written in New York in the early years of the 2000s, the poems spark with the uncertainty and delirious energy that characterized a persona and a city adjusting to a new reality. Descriptions of “poetry of the future” exist alongside raw meditations on 9/11. Restlessly emotional and inquisitive, expertly divining meaning in the intimate, and making real the inaccessible, the poems of *The Latest Winter* build up a palimpsest of unforgettable experience.

Maggie Nelson is a poet, critic, and the author of *The Argonauts*, *Bluets*, *The Art of Cruelty*, *Jane: A Murder*, and *The Red Parts*. She lives in Los Angeles.

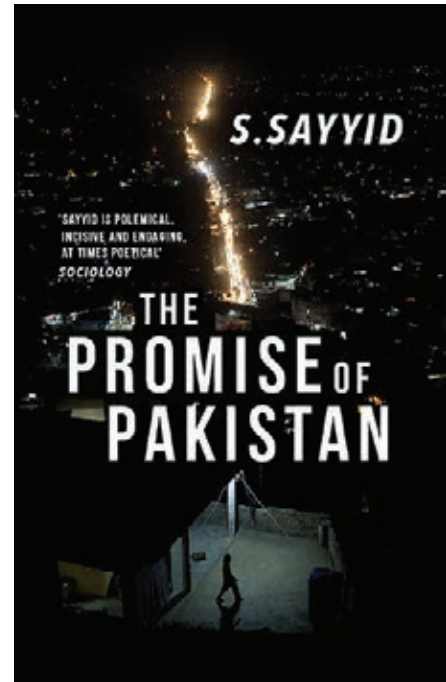
S. SAYYID

The Promise of Pakistan

From Pakistan's very inception, its nationhood and identity have been bitterly contested. Its birth was marred by bitter violence, as millions of migrants were swept up in what was called "mutual genocide." Its governance has swung between democratically elected governments and military dictatorships. And religious extremism has plagued the country as it vies for its place on the world's stage. Some have gone so far as to argue the creation of Pakistan was a historic mistake—that a country with borders drawn carelessly by a foreign power and with a people divided fervently by religious affiliation is doomed to fail. But, according to S. Sayyid, that view is wrong.

The Promise of Pakistan takes us beyond the conventional focus on the apparent "failure" of Pakistan, arguing that much of this perception stems from a Eurocentric, orientalist framework, which views the country through a kaleidoscope of Western assumptions. Sayyid explains that Pakistan is a country with promise, one that has not yet lived up to its potential. Through a combination of historical inquiry and philosophical reformulation, Sayyid outlines the possibilities of political Islam as a means of building society, offering a new perspective on state-building within South Asia and the wider postcolonial world. He offers a radical explanation of what Pakistan has become that in turn reveals a bold new vision of what it could be.

S. Sayyid is professor of social theory and decolonial thought at the University of Leeds. He is the founding editor of *ReOrient: The Journal of Critical Muslim Studies*. His books include *Recalling the Caliphate: Decolonization and World Order* and *A Fundamental Fear: Eurocentrism and the Emergence of Islamism*, the latter from Zed Books.



Praise for *A Fundamental Fear*

"Not only is Sayyid polemical, incisive, and engaging, he is at times poetical."

—Sociology

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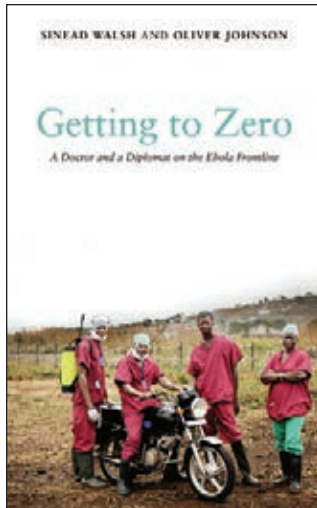
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Getting to Zero

A Doctor and a Diplomat on the Ebola Frontline

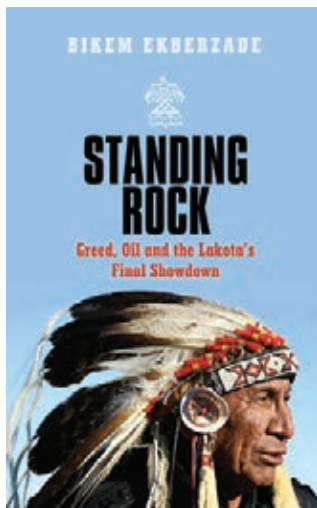
SINEAD WALSH and OLIVER JOHNSON

In 2014, Oliver Johnson, a twenty-eight-year-old British doctor, found himself running the Ebola isolation unit in Sierra Leone's largest hospital after the virus killed the doctor in charge.

Only a few miles down the road, Sinead Walsh, the Irish Ambassador to Sierra Leone and head of Irish Aid, realized they were facing a humanitarian crisis of unprecedented scale. Knowing that aid would only come with international attention, she worked relentlessly to push the country's plight into the global spotlight.

In this blow-by-blow account, Walsh and Johnson relate what it was like to work on the frontlines of an epidemic. They expose the often shocking shortcomings of the humanitarian response to the scourge, locally and internationally. They also profile the immense courage of those who put their lives on the line every day to contain the disease. Both harrowing and hopeful, their story is the definitive account of the fight against an epidemic that shook the world.

Sinead Walsh served as Ireland's ambassador to Sierra Leone and Liberia at the height of the Ebola epidemic. She is currently a senior visiting fellow at the Harvard Humanitarian Initiative. **Oliver Johnson** was country director for King's Sierra Leone Partnership. He is now a strategic and technical advisor to the charity Africa Health Placements and a visiting lecturer at King's College London.



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CURRENT EVENTS

Standing Rock

Greed, Oil and the Lakota's Final Showdown

BIKEM EKBERZADE

In 2016, the world watched as thousands set up camp within Standing Rock Sioux Reservation to protest the re-routing of the Dakota Access oil pipeline close to the Reservation's northern border. Native Americans were joined by non-tribal environmentalists, including US army veterans, all of them standing in solidarity with the Lakota. Then, in early 2017, the protest was disbanded using brutal force. For those following from afar, it seemed like a shocking response to a peaceful protest. But for the Native Americans at Standing Rock, it was another all-too-familiar episode in a long history of violent mistreatment.

From the decline of the East Coast tribes to the dispossession of the na-

tive people along the Missouri basin, and from the Battle of Little Bighorn to Wounded Knee, America's indigenous peoples have been subject to horrendous persecution, land grabs, and the steady erosion of their way of life. Standing at the front line, journalist Bikem Ekberzade recounts the epic story of this centuries' old struggle as told to her by those who have lived it: the last guardians of the oral history of the Great Plains, the grandson of chief Sitting Bull's nephew, and many of the other activists who have fought for Native rights for decades—and who pledge to continue the fight in the aftermath of Standing Rock.

Bikem Ekberzade is a photojournalist and writer currently based in Istanbul, Turkey. She has worked for the *Associated Press*, *Newsweek*, and the *New York Times*. She is the author of *Illegal*.

ZED

Rhodes Must Fall

The Struggle to Tear Out the Racist Heart of Empire

THE RHODES MUST FALL MOVEMENT

When students at Oxford University called for the removal of a statue of Cecil Rhodes, the significance of their protest was felt across continents. This was not simply about tearing down an outward symbol of British imperialism—a monument glorifying a colonial conqueror—but about confronting the toxic inheritance of the past, and challenging the continued underrepresentation of people of color at universities. And it went to the very heart of the pernicious influence of colonialism in education today. The movement's most visible moments were its protests, debates, and marches. But it also brought to light the experiences of minority students on campus—experiences that often went

unconsidered by faculty, the administration, and even fellow students. The activists pushed the academic community to confront its controversial past and reconsider whether it truly believed in intellectual openness.

Written by those who lived it, *Rhodes Must Fall* is the story of that campaign. Emphasizing the crucial importance of both intersectionality and solidarity with sister movements, such as the Rhodes Must Fall challenges at the University of Cape Town in South Africa, at Harvard, and beyond, this book shows what it means to boldly challenge the racism rooted deeply at the very heart of empire.

The **Rhodes Must Fall Movement** (#RhodesMustFall) is a protest movement that began on March 9, 2015, originally directed against a statue of British Imperialist Cecil Rhodes at the University of Cape Town in South Africa. The campaign for the statue's removal received global attention and led to a wider movement to decolonize education, by inspiring the emergence of allied student movements at other universities across the world.

Digital Democracy, Analogue Politics

How the Internet Era is Transforming Kenya

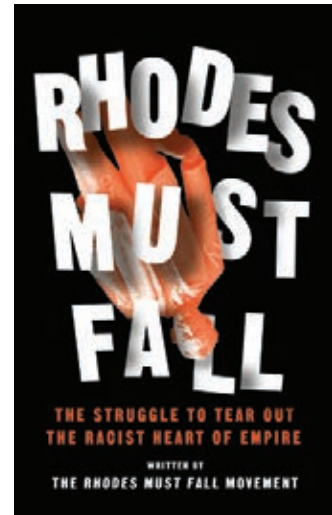
NANJALA NYABOLA

Kenya is the most digitally advanced country in sub-Saharan Africa, where Twitter, Facebook, WhatsApp, and other online platforms are part of everyday life. And, as in Western nations, the digital age has had dramatic effects on society and politics. Yet, while we hear about the #MeToo movement and the Russian bot scandal, there is little appreciation for the feminist movement #MyDressMyChoice and the subversion of state-run political propaganda by social media.

Digital Democracy, Analogue Politics aims to change this by presenting a unique contribution to the debate on digital democracy. For traditionally marginalized groups, particularly women and the disabled, digital spaces

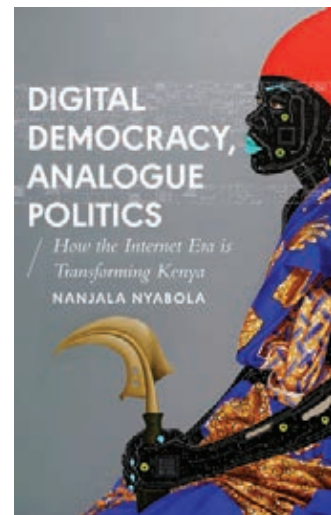
have provided vital platforms that allow Kenyans to build new communities that transcend old ethnic and gender divisions. Covering attempts by political elites to prevent social movements from translating online visibility into meaningful offline gains, *Digital Democracy, Analogue Politics* explores the drastic efforts to contain online activism and new methods of feminist mobilization, as well as how “fake news,” Cambridge Analytica, and allegations of hacking contributed to tensions around the 2017 elections. Reframing digital democracy for the first time from the African perspective, Nanjala Nyabola's groundbreaking work opens up new ways of understanding our current global online era.

Nanjala Nyabola is a Kenyan writer, humanitarian advocate, and political analyst currently based in Nairobi. She is a frequent columnist at *Foreign Policy*, *Foreign Affairs*, *Al Jazeera*, the *Guardian*, and other publications.



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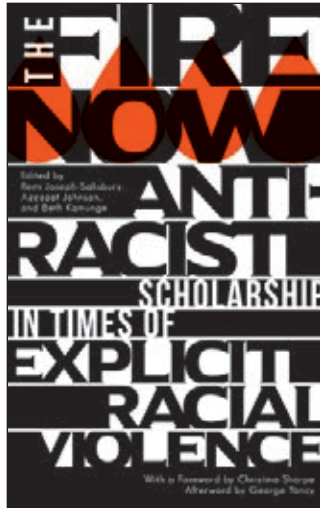


African Arguments

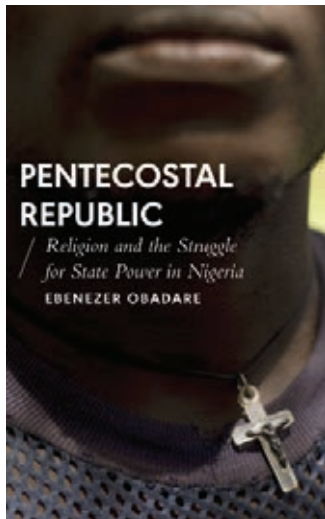
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The Fire Now

Anti-Racist Scholarship in Times of Explicit Racial Violence
Edited by REMI JOSEPH-SALISBURY and AZEEZAT JOHNSON

Not so long ago, many talked complacently of a post-racial era, claiming that advances made by people of color showed that racial divisions were becoming a thing of the past. But the hollowness of such claims has been exposed by the rise of Trump and Brexit, both of which have revealed deep-seated white resentment, and have been attended by a resurgence in hate crime and overt racial hatred on both sides of the Atlantic. At a time when progress toward equality is not only stalling, but being actively reversed, how should anti-racist scholars respond?

This collection carries on James Baldwin's legacy of bearing witness to racial violence in its many forms. Its au-

thors address how we got to this particular moment, arguing that it can only be truly understood by placing it within the wider historical and structural contexts that normalize racism and white supremacy. Its chapters engage with a wide range of contemporary issues and debates, from the whiteness of the recent women's marches, to anti-racist education, to the question of Black queer studies and queer intersectionality. Mapping out the problems we face, and the solutions we need, *The Fire Now* considers how anti-racist scholarship and activism can overcome the setbacks posed by the current resurgence of white supremacy.

Remi Joseph-Salisbury is a senior lecturer at the Carnegie School of Education at Leeds Beckett University. He is a founding member of the Critical Race and Ethnicities Network, and a Trustee for the Racial Justice Network. **Azeezat Johnson** is a lecturer in human geography at Queen Mary University of London.

Pentecostal Republic

Religion and the Struggle for State Power in Nigeria
EBENEZER OBADARE

From Boko Haram to the Biafran war, ethnic and religious divisions have plagued Nigeria since the dawn of independence. Religious tensions have only continued to intensify since the restoration of democracy in 1999, with the divide between Christian south and Muslim north playing a central role in the country's electoral politics, and with Pentecostalism and other religious movements commanding support from the highest echelons of Nigerian society.

Pentecostal Republic is the first comprehensive study of the relationship between religion and democracy in modern Nigeria. Encompassing the country's

many diverse faiths, Ebenezer Obadare's account looks at how the struggle for dominance between different religious forces has fundamentally reshaped the Nigerian political landscape, culminating in the religious warfare waged by Boko Haram, and the waning of secular identities and institutions. It follows the repeated shifts in the balance of power between Christian and Muslim heads of state, from the born-again Christian Olusegun Obasanjo to the Muslim incumbent Muhammadu Buhari, and explains what these fundamental developments mean for the future of the Nigerian state.

Ebenezer Obadare is professor of sociology at the University of Kansas. His books include *Humor, Silence, and Civil Society in Nigeria*; *Civic Agency in Africa: Arts of Resistance in the 21st Century*; and *The Handbook of Civil Society in Africa*.

ZED

Uganda

The Political Economy of Neoliberal Development

Edited by JORG WIEGRATZ, GIULIANO MARTINIELLO, and ELISA GRECO

Since the 1980s, Uganda has experienced a dramatic period of social and economic change. The Museveni regime has eagerly embraced the neoliberal model of development and in the process transformed the country's industry, agriculture, and public services. So enthusiastic has the regime been in its pursuit of economic reform that many proponents of neoliberalism hold up Uganda as an exemplary African success story, and a role model for the rest of the continent. But such narratives often overlook the wider social impact of these reforms.

Bringing together a wide range of

leading scholars on Uganda, this book exposes the reality behind the rhetoric. It is the first detailed case study to consider the country's development and political economy. While neoliberalism may have produced growth and a measure of prosperity, it has also resulted in entrenched inequality, ecological devastation, and the rise of crony capitalism.

As the neoliberal model increasingly becomes the norm across Africa and the developing world, this work uses unique empirical material to offer important lessons on addressing underdevelopment, poverty, and inequality in the global south.

Jorg Wiegatz is a lecturer in political economy at the University of Leeds. **Giuliano Martiniello** is assistant professor of rural community development at American University in Beirut. **Elisa Greco** is a research associate in international development policy and management at the University of Manchester.

Agricultural Transformation in Ethiopia

State Policy and Smallholder Farming

Edited by **ATAKILTE BEYENE**

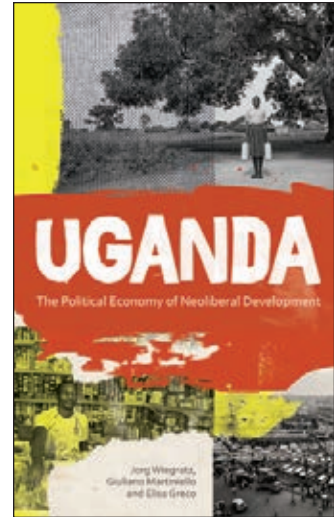
For thousands of years, Ethiopia has depended on its smallholding farmers to provide the bulk of its food needs. But now, these family-owned farms are under threat from climate change, environmental degradation, and declining productivity. As a result, they have increasingly become subsistence-oriented, with many of these farmers trapped in a cycle of poverty. At the same time, mainstream development policies have marginalized smallholders, even though they may hold the key to addressing rural poverty through agricultural reform.

This collection, written by leading Ethiopian scholars, explores the scope and impact of Ethiopia's policy reforms over the past two decades on

the smallholder sector. Focusing on the Lake Tana basin in northwestern Ethiopia, an area with untapped potential for growth, the contributors show that smallholders represent a vitally overlooked component of development strategy, not only in Ethiopia but also across the global south. They argue that any effective policy will need to go beyond agriculture to consider the role of health, nutrition, and local food customs, as well as including increased safeguards for smallholders' land rights.

Together they offer a new perspective on food security and sustainability, two of the most pressing issues currently facing global development efforts.

Atakilt Beyene is a senior researcher at the Nordic Africa Institute. His other works include the edited collection *Biofuels, Land Grabbing and Food Security in Africa*, also from Zed Books.



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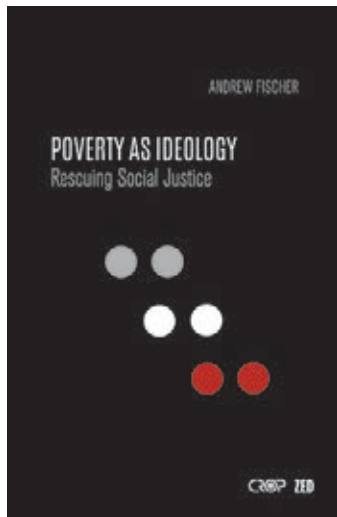
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South Africa, AIDS and the Shadow of Biomedicine

ISAK NIEHAUS

Politics and Development in Contemporary Africa

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Poverty as Ideology

Rescuing Social Justice from Global Development Agendas

ANDREW FISCHER

Poverty has become the central focus of global development efforts, with a vast body of research and funding dedicated to its alleviation. And yet we have made surprisingly little progress in understanding the causes of poverty.

In *Poverty as Ideology*, Andrew Fischer shows that these shortcomings stem from ideologically driven views of poverty and anti-poverty policies, which have in turn shaped how it is conceived and measured. Poverty studies have, in effect, served to reinforce the prevail-

ing neoliberal orthodoxy, and have too often ignored the wider interests of social justice. This has led to a “poverty industry” wherein organizations can actually profit from providing aid. An effective and lasting solution to global poverty, Fischer argues, requires us to reclaim the development agenda and reorient our efforts away from current fixations on productivity and towards the more equitable distribution of wealth and resources.

Andrew Fischer is associate professor of social policy and development studies at the Institute of Social Studies.

As an Equal?

Au Pairing in the Twenty-First Century

ROSIE COX and NICOLE BUSCH

Tens of thousands of families rely on au pairs to do everything from childcare and housework to elder care, pet feeding, and waiting at dinner parties. Perhaps because society largely sees them as privileged and well-educated young women, au pairs have been excluded from many of the recent discussions of migrant domestic labor. Both the United States and the United Kingdom put few regulations on au pairing: in the United States, the government considers them “cultural exchange participants” and in the UK au pairs aren’t

considered employees if they even so much as “learn about British culture from the host family.” The result is that au pairs now constitute one of the poorest-paid and least-protected groups of workers.

As an Equal? draws on detailed research to examine au pairs and the families who host them in contemporary Britain. This book will raise profound questions about the real value we place on childcare and domestic labor as well as the complicated position of women within the neoliberal economy.

Rosie Cox is reader in geography and gender studies at Birkbeck, University of London.

Nicole Busch is a research fellow on the Economic and Social Research Council project “Au pairing after the au pair scheme.”

Edited by **REBECCA ZORACH** and
MARISSA H. BAKER

The Time Is Now!

Art Worlds of Chicago's South Side, 1960–1980

With essays by Marissa H. Baker, Davarian Baldwin, Tempestt Hazel, Mary Pattillo, and Rebecca Zorach and additional short essays by Romi Crawford, Sandra Jackson-Opoku, Patric McCoy, and Jacqueline Najuma Stewart

During the 1960s and '70s, Chicago was shaped by art and ideas produced and circulated on its South Side. Defined by the city's social, political, and geographic divides and by the energies of its multiple overlapping art scenes, this vibrant moment of creative expression produced a cultural legacy whose impact continues to unfold nationally and internationally.

The Time Is Now! Art Worlds of Chicago's South Side, 1960–1980, publishing in tandem with an exhibition at the Smart Museum of Art, examines this cultural moment—brimming with change and conflict—and the figures who defined it. Focusing primarily on African American artists in and out of the Black Arts Movement, *The Time Is Now!* reexamines watershed cultural moments: from the *Wall of Respect* to Black Creativity, from the civil rights movement to AfriCOBRA, from vivid protest posters to visionary Afrofuturist art, and from the Hairy Who to the radical sounds of the Association for the Advancement of Creative Musicians.

Employing new scholarship that reassesses and recalibrates traditional narratives of postwar Chicago art, the exhibit resonates with current national dialogues around race, gender, protest, and belonging. The book contains a series of long and short essays, interviews, and other contextual material, along with full-color images of all works included in the exhibition and extensive reproductions of ephemera and historical photographs.

Rebecca Zorach is the Mary Jane Crowe Professor in Art and Art History at Northwestern University, where she teaches and writes on early modern European art, contemporary activist art, and art of the 1960s and 1970s. **Marissa H. Baker** is a PhD candidate in the department of Art History at the University of Illinois at Chicago



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ART





Yasuhiro Ishimoto

Someday, Chicago

JASMINE ALINDER and JOHN TAIN

Exhibition Schedule

- ◆ DePaul Art Museum
Chicago, Illinois
September 6–December 16, 2018

SEPTEMBER 152 p., 30 color plates,
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PHOTOGRAPHY HISTORY

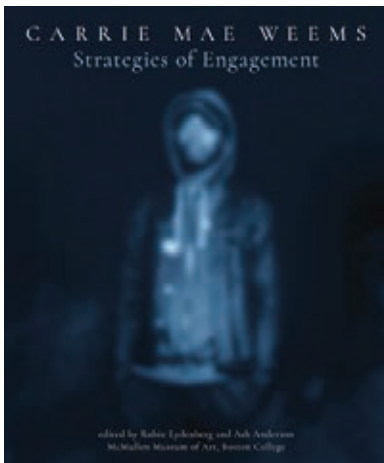
This book examines the work of US-born photographer Yasuhiro Ishimoto (1921–2012) through its connections to Chicago, where he lived for more than a decade and returned to repeatedly throughout his life.

Long celebrated in Japan as one of the most influential photographers of the twentieth century, Ishimoto also maintained deep ties to his adopted home city of Chicago, where he arrived in 1945 after having been imprisoned in a US internment camp during World War II. It was in Chicago that he developed his uniquely modernist vision in two key ways. First, he created works that engaged in important conversation

with that of Laszlo Moholy-Nagy, Harry Callahan, Aaron Siskind, and others at the historic Institute of Design. Second, he immersed himself directly in the city's neighborhoods, where he captured important social changes reflective of broader shifts elsewhere in the United States.

This catalog—which accompanies an exhibition opening in September 2018 at the DePaul Art Museum—features both black-and-white and full-color reproductions of key works by Ishimoto, as well as in-depth essays by exhibition cocurators Jasmine Alinder and John Tain.

Jasmine Alinder is associate professor of history at the University of Wisconsin–Milwaukee. **John Tain** is head of research at the Asia Art Archive, which follows a decade-long career as a curator of modern and contemporary art at the Getty Research Institute, Los Angeles.



Carrie Mae Weems

Strategies of Engagement

Edited by ROBIN LYDENBERG and ASH ANDERSON

Exhibition Schedule

- ◆ McMullen Museum of Art
Boston College; Boston, MA
September 10–December 13, 2018

SEPTEMBER 225 p., 115 color plates,
30 halftones 10 x 12
ISBN-13: 978-1-892850-33-1
Paper \$40.00s/£30.00

PHOTOGRAPHY ART

Few American artists today are creating work as striking and politically charged as Carrie Mae Weems. *Carrie Mae Weems: Strategies of Engagement* explores a unique body of aesthetically powerful work that is particularly relevant in the context of current debates about social justice. In addition to acclaimed series by Weems dealing with historical archives, this catalogue for an exhibition at the McMullen Museum of Art, Boston College also features new photographs that address police violence. *Strategies of Engagement* highlights Weems's relationship with her viewers, which is at once pedagogical, confrontational, and collaborative, thus encouraging ongoing

debates about power and resistance, history and identity. Intellectually and ethically challenging, the works in *Strategies of Engagement* are also imbued with melancholy seriousness, playful wit, and unexpected flashes of hope, grace, and beauty.

Essays by a diverse collection of scholars analyze Weems's use of performance and masquerade to reanimate lost histories and others focus on her transformative interventions in documentary photography and archives. The volume is rounded out by a panel discussion with Weems about the relationship between the arts and social change.

Robin Lydenberg is professor of English at Boston College. **Ash Anderson** teaches the history of photography at Boston College.

Directed by **CHRISTOPH SCHAUB**

Peter Zumthor Talks About His Work

A Biographic Collage

Over the past thirty years, world-renowned Swiss architect Peter Zumthor has opened up on his work in numerous interviews, conversations, lectures, and other talks, offering copious insights into the contexts of his work and his self-conception as an artist. Many of these interviews and talks have been recorded, yet few have been released.

Peter Zumthor Talks About His Work pairs the renowned architect with celebrated film director and documentarian Christoph Schaub for a lavish biographic film collage that draws from the interviews and talks. It spans all of Zumthor's career, from the 1980s to the present, and explores his entire body of award-winning work. It also introduces viewers to Zumthor the person, showing how he has evolved over three decades yet remains much the same man. Characterized by consistency and authenticity, his comments show him following his inner compass and ideals. In addition to archival material, the film also features wholly new conversations between Zumthor and Schaub, recorded especially for this compilation.

Produced to coincide with *Dear to Me*, an exhibition curated by Zumthor for the Kunsthau Bregenz, *Peter Zumthor Talks About His Work* is a richly produced and visually stunning portrait of the acclaimed architect, a sincere tribute to its subject and a work of art in its own right.

Peter Zumthor works with his atelier of around thirty people in the alpine setting of Haldenstein, Switzerland, producing architectural originals like Kunsthau Bregenz, Therme Vals, Museum Kolumba Köln, and the Steilneset Memorial in Vardø, Norway. **Christoph Schaub** is one of Switzerland's most accomplished filmmakers. His numerous films include dramas, comedies, and documentaries.

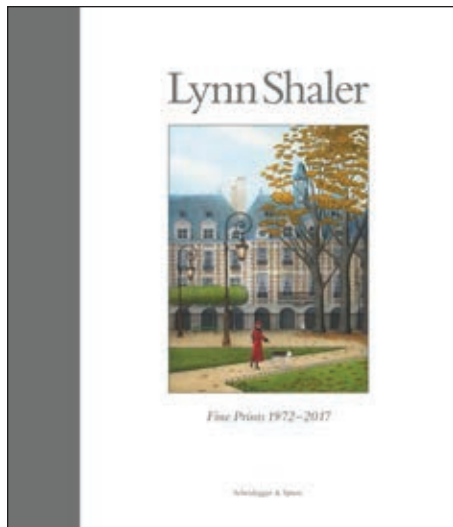
Peter Zumthor Talks
About His Work:
A Biographic Collage

by Christoph Schaub

AUGUST 5¹/₂ x 7¹/₂
ISBN-13: 978-3-85881-915-4
DVD \$39.00s/£35.00
ARCHITECTURE BIOGRAPHY
UK/EU

Scheidegger & Spiess
Art | Photography | Architecture

Scheidegger & Spiess 161



OCTOBER 288 p., 270 color plates 9³/₄ x 10³/₄

ISBN-13: 978-3-85881-806-5

Cloth \$79.00s/£70.00

ART
UK/EU

Edited by **DIANA STORK**

Lynn Shaler

Fine Prints 1972–2017

With Contributions by Kathy Caraccio, Alfred González, Nancy Mowll Mathews, Gérard Sourd, and Diana Stork

From her early depictions of individual objects, such as a door-knob, a clock, or a stack of plates, to her later works featuring complex interiors, like a balcony, a beautifully lit staircase, or a doorway leading out onto a lush courtyard, American artist Lynn Shaler's works are distinctive, characterized by a colorful aquatint technique combined with carefully etched lines. Over a forty-year career, she has created more than two hundred aquatint etchings and has been included in major museum collections, including the Metropolitan Museum of Art, the Library of Congress, and the Victoria and Albert Museum in London.

Lynn Shaler: Fine Prints 1972–2017 is the first catalog to spotlight this important American artist's complete body of work. Many of the etchings have been inspired by locations in Paris, where Shaler has lived for more than thirty years. Although her work has evolved considerably in both subject matter and technique, the etchings all attest to a meticulous printing process and feature explosions of wild, hand-colored embellishment with watercolor, gouache, or pastel. The book reproduces nearly all of her works, alongside essays by Diana Stork, master printmaker Kathy Caraccio, New York-based art dealer Alfred González, art critic and scholar Nancy Mowll Mathews, and curator Gérard Sourd, which examine recurring themes and motifs in Shaler's work, such as architectural details or intimate interior views opening onto an exterior scene.

Lavishly produced and illustrated, *Lynn Shaler: Fine Prints 1972–2017* offers a long-awaited look at the oeuvre of one of today's most important American artists.

Diana Stork has worked as a professor and organizational consultant.

Scheidegger & Spiess
Art | Photography | Architecture

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CHARLIE KOOLHAAS

City Lust

A Personal Journey through Globalized Economy

Charlie Koolhaas is an artist, photographer, and writer in Rotterdam. *City Lust* is the name of a fragrance that she found in a Dubai perfumery wholesale showroom, but it is also the starting point of an expedition that leads Koolhaas to a variety of places in Africa, Asia, Europe, the Middle East, and the United States. In Lagos, Guangzhou, Dubai, London, and Houston, she explores the rapid changes that a globalized economy forces upon these so very different metropolises.

During extended stays in each place, Koolhaas took a vast number of photographs, many of them of striking intensity. Her aim is not only to show the increasing uniformity of cities around the world, but also to demonstrate the discrepancy between cultural standardization and local diversity in the age of globalization. *City Lust* is a brilliant combination of everyday photography, pure documentation, and captivating observation. Accompanying the photos is an equally fascinating and illuminating essay by Koolhaas that brings together her own insights into global trade and its protagonists.

Charlie Koolhaas is a Dutch artist, photographer, and writer living in Rotterdam and teaching at the Sandberg Institute, Amsterdam.



JANUARY 256 p., 200 color plates 7³/₄ x 11¹/₄

ISBN-13: 978-3-85881-804-1

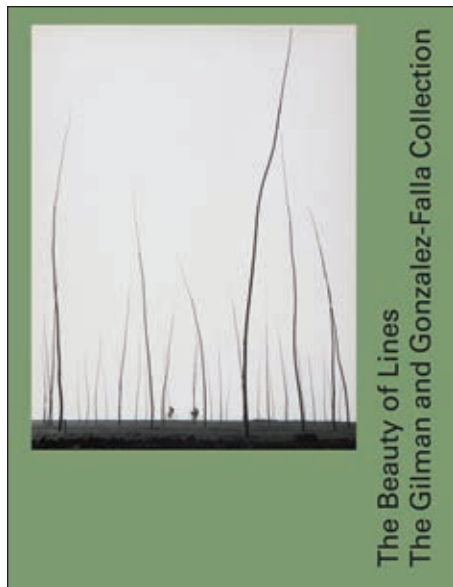
Cloth \$59.00s/£50.00

PHOTOGRAPHY

UK/EU

Scheidegger & Spiess
Art | Photography | Architecture

Scheidegger & Spiess 163



AUGUST 200 p., 101 color plates, 32 halftones
8¹/₄ x 10¹/₂
ISBN-13: 978-3-85881-800-3
Cloth \$55.00s/£45.00
PHOTOGRAPHY
UK/EU

Edited by **TATYANA FRANCK** and
PAULINE MARTIN

The Beauty of Lines

The Gilman and Gonzalez-Falla Collection

With Contributions by Tatyana Franck, Pauline Martin, Sondra Gilman, and Celso Gonzalez-Falla

What makes us admire a sparsely populated photograph of two bicycles by Augusto Cantamessa? Or the striking visual effect displayed by a Depression-era Walker Evans picture of a man smoking and staring out past the lens? The beauty of a great photograph lies in its lines and their power to confront the viewer visually. Throughout history, photographers have made use of photographic line in a vast variety of ways, from the “instantaneous lines” of Henri Cartier-Bresson and the rational lines of the New Topographics to the diversity of lines created by the human body.

Published to accompany an exhibition at the Musée de l’Elysée in Lausanne, *The Beauty of Lines* draws on a remarkable cache of photographs in the private collection of Sondra Gilman and Celso Gonzalez-Falla. Widely recognized as one of the world’s most important private collections, it spans the entire history of the medium and includes almost all the great artists canonized in its virtual hall of fame. Among the images reproduced here are famous masterpieces by Eugène Atget, Robert Adams, Walker Evans, and Robert Mapplethorpe, as well as works by contemporary artists, such as Cindy Sherman, Hiroshi Sugimoto, and Thomas Struth. The book presents the photographs in juxtaposition with one another rather than in chronological order, offering a key to their power and inviting readers to question their individual experiences of and relationship to the images. Published alongside the images is an essay exploring the range and significance of the collection and an interview with Gilman and Gonzalez-Falla.

Tatyana Franck is director of the Musée de l’Elysée in Lausanne, one of the world’s leading museums entirely dedicated to photography. **Pauline Martin** is a curator and conservator at the Musée de l’Elysée and a lecturer at Geneva School of Art and Design.

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Art | Photography | Architecture

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ROLAND JAEGER

Photo-Eye Fritz Block

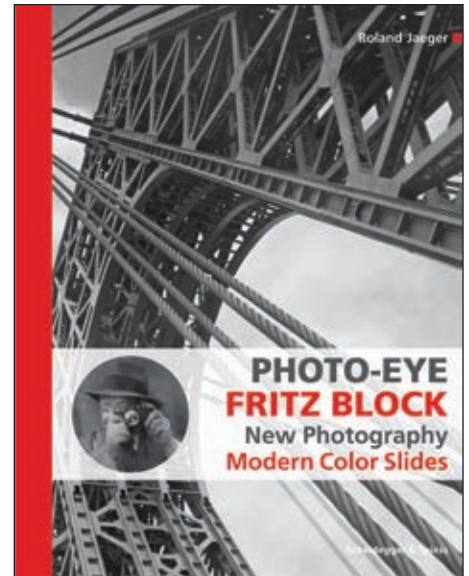
New Photography, Modern Color Slides

Fritz Block (1889–1955) was one of the most dedicated proponents of Germany's postwar New Building movement. Starting in 1929, he also used the medium of photography to express the impulse of modernism along with the ideals of New Objectivity and New Vision, traveling as a photojournalist to Paris, Marseille, and North Africa, as well as in 1931 to the United States, on a trip that took him to New York, Detroit, and Los Angeles. In spite of his prodigious accomplishments, because of his Jewish heritage, Block was banned by the Nazis from working as an architect in Germany in 1933, as well as from publishing his photographs. After this, he turned entirely to photography on extensive trips abroad.

The first book to focus on Block's work as a photographer, *Photo-Eye Fritz Block* features a vast range of photographs taken throughout his entire career. Among his major journeys were a Zeppelin flight to Rio de Janeiro in 1933 and a world cruise in 1938. Block eventually emigrated to Los Angeles in late 1938, where he focused on color slides for educational purposes that characterized his work from 1940 to 1955. It was during this period that he produced an innovative series of slides depicting California's architectural modernism, which were widely distributed throughout the United States.

Vividly illustrated with 475 photographs, including many in full color and published here for the first time, *Photo-Eye Fritz Block* demonstrates Block's significance in modern photography. It is a must-have for any photography collection.

Roland Jaeger is an art, architectural, and photo historian and a researcher who lives and works in Hamburg and Berlin. He has published widely on twentieth-century art, architecture, and photography.



NOVEMBER 336 p., 125 color plates,
350 halftones 9¹/₂ x 12

ISBN-13: 978-3-85881-789-1

Cloth \$90.00s/£70.00

PHOTOGRAPHY
UK/EU

Scheidegger & Spiess
Art | Photography | Architecture

Scheidegger & Spiess 165



DECEMBER 480 p., 915 color plates
9¹/₂ x 11³/₄
ISBN-13: 978-3-85881-816-4
Cloth \$180.00s/£140.00
ART BIOGRAPHY
UK/EU

JILL MELLICK

The Red Book Hours

Discovering C. G. Jung's Art Mediums and Creative Process

In 1913, psychiatrist and psychoanalyst Carl Gustav Jung (1875–1961) experienced an episode of psychosis, seeing visions and hearing voices in what he called a horrible “confrontation with the unconscious.” But, instead of seeking to minimize the hallucinations after this initial episode, Jung believed there was tremendous value in this unconscious content and developed methods to encourage hallucinations. Over some sixteen years, he recorded his experiences in a series of small journals, which he later transcribed in a large, red, leather-bound volume, commonly known as *The Red Book*. Jung never published the *Liber Novus*, as he called this pivotal part of his oeuvre, and left no instructions for its final disposition, and it therefore remained unpublished until recently.

The Red Book Hours complements the facsimile edition and English-language translation of *The Red Book*, published in 2009, and draws out the insights into Jung's affinity with art as a means of personal insight. Psychologist and multimedia artist Jill Mellick documents copious research into Jung's choices regarding media and technique and his careful design of environments in which he could experience creative processes and allow unconscious content to flow forth. Jung's unlikely journey included explorations of memory, serendipity, and science. With a stunning interplay of texts and images, including magnifications of the wildly colorful and intricately detailed sketches from *The Red Book* and a selection of Jung's own rarely seen pigments, *The Red Book Hours* presents a more comprehensive picture than ever before of the foundational psychoanalyst's experience and expression of his rich inner world.

Jill Mellick is a Jungian psychologist and multimedia artist. She lives in Palo Alto, CA.

Scheidegger & Spiess
Art | Photography | Architecture

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MEINRAD SCHADE

Unresolved

In 2018, Israel marks the seventieth anniversary of statehood. Yet the events of 1948 are remembered very differently by the Palestinian people, who to this day carry the memory of the Naqba, the displacement of an estimated 750,000 Palestinians from their territories during the 1948 Palestine war. In the seven decades since, there has been no lasting agreement to sort out the volatile political and social situation in the region, which looks likely to remain for many years to come.

Unresolved is the most recent photo-essay by renowned Swiss documentary photographer Meinrad Schade. A continuation of his *War Without War* project, in which Schade documented the lingering, damaging marks of war on the former Soviet Union, *Unresolved* explores the obvious traces of conflict and the scars it leaves on both the people and landscapes in Israel, the West Bank, the Golan Heights, and the Gaza Strip. Yet even more importantly, Schade brings home to the reader the sometimes hidden symbols that can be found in daily life. The captions—in English, German, Hebrew, and Arabic—highlight historic and current aspects of the conflict and invite readers to view it from different perspectives.

A thoughtful and sensitive photographic series, *Unresolved* offers an intimate look at the lasting impact of the conflict on the anniversary of its onset.

Meinrad Schade is a renowned Swiss documentary photographer.



AUGUST 189 p., 152 color plates 9¹/₂ x 6³/₄

ISBN-13: 978-3-85881-808-9

Cloth \$49.00s/£45.00

PHOTOGRAPHY

UK/EU

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Art | Photography | Architecture

Scheidegger & Spiess 167



NOVEMBER 240 p., 120 color plates
 6¹/₄ x 9¹/₄
ISBN-13: 978-3-85881-814-0
Cloth \$45.00s/£35.00
 PHOTOGRAPHY
 UK/EU

Also Available in a Spanish-
 Language Edition

Colombia
 Al Borde del Paraíso
 Edited by **LUCA ZANETTI**

November 240 p., 120 color plates
 6¹/₄ x 9¹/₄
ISBN-13: 978-3-85881-815-7
Cloth \$45.00s/£35.00

Colombia

On the Brink of Paradise

Edited by **LUCA ZANETTI**

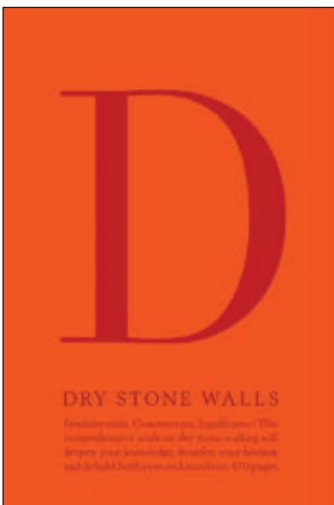
With Photography by Luca Zanetti

With Contributions by Alfredo Molano and Anamaria Bedoya Builes

Colombia is a land of natural beauty and rich cultural heritage, of rainforests and rivers, of peaceful rural farms and ranches where farmers and gauchos gather for work and leisure. But behind these images of bucolic serenity, the people of Colombia live through considerable hardships. Poverty is prevalent in many isolated parts of the country where state authority is largely absent, and seventy years of armed conflict between the Colombian army, right-wing paramilitary forces, and left-wing guerrilla groups, such as the FARC and the ELN, continue to leave lasting scars. The country's central role in the cocaine trade both provides for and threatens the livelihood of many Colombians. The culmination of almost twenty

years spent traveling throughout and photographing Colombia, *Colombia: On the Brink of Paradise* features more than one hundred incredible photographs by Luca Zanetti. What the images collectively portray is a place that teeters between paradise and the abyss, a wildly colorful and chaotic backdrop to the stories of everyday people's lives. Arranged thematically in several sections, *Colombia* also includes an essay on the historic, political, and social context of the conflict by Colombian sociologist Alfredo Molano, who participated in the peace negotiations between the government and the FARC between 2012 and 2016; brief introductory texts by Medellín journalist Anamaria Bedoya Builes; and a postscript by Luca Zanetti.

Luca Zanetti is a freelance photographer based in Zurich with a portfolio comprising photojournalism, portraiture, and commissioned work for companies and nonprofits.



DRY STONE WALLS

Restoration, Construction, Significance
 The construction and use of stone walls will
 inspire your knowledge, creativity and ambition
 and delight both eyes and hands. 470 pages.

DECEMBER 472 p., 365 color plates,
 194 halftones 7³/₄ x 11¹/₂
ISBN-13: 978-3-85881-813-3
Cloth \$99.00s/£85.00

ARCHITECTURE
 UK/EU

Dry Stone Walls

Fundamentals, Construction Guidelines, Significance

Edited by the **SWISS ENVIRONMENTAL ACTION FOUNDATION**

Dry stone walls are a critical component of the landscape in Switzerland and many other countries. They support the cultivation of agriculture and livestock, and they are also integral to the ecosystem. And, in many locations across Switzerland, they are in need of restoration by those with a thorough understanding of their roles and vast range of types and purposes.

Drawing on the copious research and practice of the Swiss Environmental Action Foundation, *Dry Stone Walls* is a uniquely comprehensive work on the topic, combining cultural history with

a guide to plants and animals that find their habitat in such structures and a practical, step-by-step manual to the building and maintenance of dry stone walls. Richly illustrated with more than four hundred photographs and drawings, including many in color, the book contains a wealth of advice for both the planning of new dry stone walls and the care of existing ones, as well as information on structural analysis and the organization of building sites. The book will serve as a guide for future generations everywhere to this ancient practice that is in danger of extinction.

Founded in 1976, the **Swiss Environmental Action Foundation** is dedicated to the conservation and preservation of Swiss nature and landscapes.

New Edition

Max Bill

No Beginning, No End

Edited by **MUSEUM MARTA HERFORD**

Swiss artist, architect, and theorist Max Bill (1908–94) was an important proponent of concrete and constructive art and a key figure in twentieth-century European applied arts and design. Trained at the Bauhaus with eminent figures like Wassily Kandinsky, Walter Gropius, and Paul Klee, Bill displayed an early virtuosity across a diverse range of fields, including painting, sculpture, architecture, typography, and design. In the 1950s, he collaborated with Inge Scholl and Otl Aicher to found the legendary Ulm College of Design, where he carried on the Bauhaus legacy as both artist and teacher and

made a decisive and lasting contribution to twentieth-century cultural life.

This long-awaited new edition of the authoritative book on Bill's wide-ranging work, *Max Bill: No Beginning, No End* situates Bill within the context of his cultural moment. With more than two hundred illustrations of works by Bill and his contemporaries, the book also includes contributions by Getulio Alviani, Lorenzo Benedetti, Ulrike Bestgen, Friederike Fast, Erich Schmid, and Angela Thomas Schmid that investigate Bill's influence on other artists and the lasting importance of his work to the present day.

Founded in 2005, **Museum Marta Herford** is a contemporary art museum with a focus on architecture and interior design.

New Edition

Karl Bodmer

A Swiss Artist in America 1809–1893

Edited by **NORDAMERIKA NATIVE MUSEUM ZÜRICH**

With Contributions by Peter Bolz, Denise Daenzer, Hartwig Isernhagen, and Sonja Schierle

In May of 1832, Swiss artist Karl Bodmer (1809–93) set out with Maximilian, Prince of Wied, on a twenty-eight-month expedition along the Ohio and Missouri Rivers. Along the way, Bodmer produced more than four hundred watercolors and sketches of Native American people, landscapes, animals, and plants. Engravings of many of the images were subsequently used to illustrate *Travels in the Interiors of North America*, Prince Maximilian's well-known historical account.

Paying homage to the great painter

who captured for the rest of the world so many important natural details of early America, *Karl Bodmer* presents all eighty-one engravings used to illustrate Maximilian's book, as well as the original watercolors, sketches, and photographs collected during the passage. Bodmer's detailed work is among the most important documents of Native American culture of the nineteenth century, and this richly illustrated volume brings to life a monumental event in both art history and the history of early America.

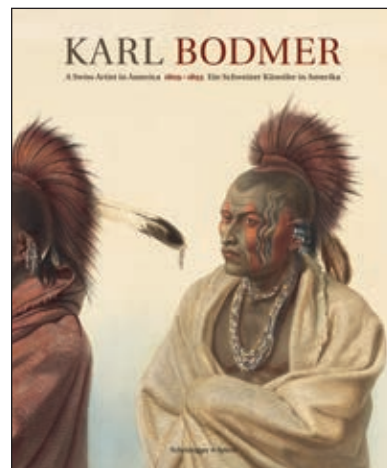
Nordamerika Native Museum Zurich was built around a private collection of Native American artifacts acquired by the city of Zurich in 1961.



AUGUST 200 p., 167 color plates, 48 halftones 7³/₄ x 11¹/₂
ISBN-13: 978-3-85881-578-1
Paper \$55.00s/£45.00

ART
UK/EU

Previous edition
ISBN-13: 978-3-85881-214-8



AUGUST 208 p., 114 color plates 8¹/₄ x 9³/₄
ISBN-13: 978-3-85881-600-9
Cloth \$55.00s/£45.00

ART HISTORY
UK/EU

Previous edition
ISBN-13: 978-3-8588123-6-0

Scheidegger & Spiess
Art | Photography | Architecture

Scheidegger & Spiess 169



Hans Josephsohn
Exhibition Photographs
Kesselhaus Josephsohn
Scheidegger & Spiess

OCTOBER 152 p., 100 color plates,
40 halftones 6¹/₂ x 9
ISBN-13: 978-3-85881-810-2
Paper \$35.00s/£25.00

PHOTOGRAPHY
UK/EU

Hans Josephsohn

Exhibition Photographs

Edited by the **KESSELHAUS JOSEPHSOHN**

With Contributions by Nina Keel and Ulrich Meinherz

Hans Josephsohn (1920–2012) was an internationally collected Swiss sculptor, his plaster and bronze castings speaking to the question of the conditions of life as a human being. Over the course of six decades, he developed a consistent style characterized by large figures, often shown in repose. His work is both a continuation of a long tradition of classical sculpture and a wholly modern approach to the art.

Hans Josephsohn: Exhibition Photographs offers more than one hundred images of Josephsohn's sculptures in

museum and gallery displays from the archives of photographers, collectors, museums, and other institutions, as well as from friends. The pictures give insight into Josephsohn's development as a sculptor, while also demonstrating various curatorial strategies in the history of a number of important museums and galleries. Essays published alongside the images investigate the characteristics and potential of exhibition photography and the process of curating since the 1950s

The **Kesselhaus Josephsohn** in St. Gallen, Switzerland, is an exhibition space dedicated to the work of Hans Josephsohn.



schwarzflug

OLIVER SCHWARZ
SEINE ZEICHNUNGEN UND GEMÄLDE

Scheidegger & Spiess

AUGUST 520 p., 401 color plates
7 x 11³/₄
ISBN-13: 978-3-85881-589-7
Cloth \$79.00s/£65.00

ART
UK/EU

Schwarzflug

Oliver Schwarz—His Drawings and Paintings

RAHEL HARTMANN SCHWEIZER

With Contributions by Oliver Schwarz

Oliver Schwarz is a well-known architect in his native Switzerland. Less widely known is his skill as an artist and the inventor of a series of incredible flying contraptions. Here to bring Schwarz's body of artistic work to a wider audience is *Schwarzflug*, the first book to focus on his paintings, drawings, and inventions over three decades.

Schwarzflug, designed by Christine Sträuli-Türcké, features four hundred large, full-color illustrations to demonstrate the impressive range of Schwarz's work, which comprises both analog—

chalk, ink, and pencil—and digital techniques with equal accomplishment. In an interview published alongside the illustrations, Schwarz offers insight into his creative process. He elaborates on the relationship between his art and the flying contraptions he has invented, on his sense of space while painting, and on the manipulable nature of digitally produced art. Additional texts offer short descriptions of the images and explore associations with Western artistic traditions.

Rahel Hartmann Schweizer is a Swiss scholar of art and architectural history and a freelance writer, curator, and lecturer.

Scheidegger & Spiess

Art | Photography | Architecture

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Othmar Eder—Finding Images

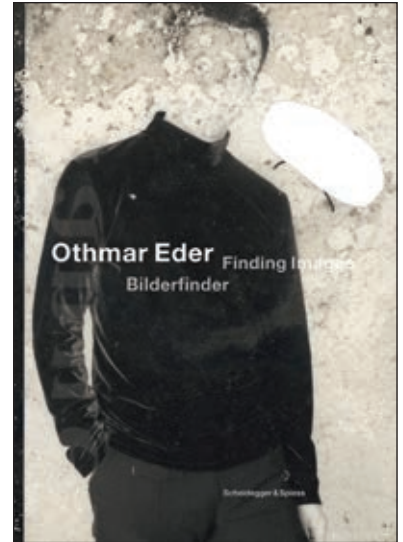
Painting, Drawing, Video, Photography

Edited by **KATJA BAUMHOFF**

The work of Austrian-born, Swiss-based artist Othmar Eder is marked by a multitude of materials, media, and formats. However, the passage of time and his personal experiences traveling from place to place are key inspirations behind his creative process. Across his paintings and drawings, motifs related to these themes recur with minor or major variations. Eder also works frequently in photography and video,

where his focus is on subtle shifts in structure and texture. Featuring 250 illustrations, *Othmar Eder—Finding Images* provides a stunning overview of Eder's work, while an essay by art historian and curator Katja Baumhoff offer fascinating insights into their conception and creation. The book will bring the work of this important contemporary artist to a wider audience.

Katja Baumhoff is an art historian and curator who lives and works in Winterthur, Switzerland.



SEPTEMBER 256 p., 150 color plates, 100 halftones 6¹/₂ x 9¹/₂

ISBN-13: 978-3-85881-582-8

Paper \$65.00s/£50.00

ART
UK/EU

Nossa Punt

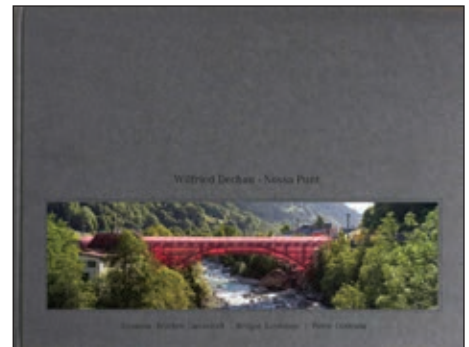
Tavanasa—Bridges Landscape

Edited by **WILFRIED DECHAU**

Built in 1928 by renowned Swiss engineer Walter Versell (1891–1989), the modern bridge crossing the Rhine at Tavanasa, Switzerland, was eventually no longer strong enough to serve today's heavy traffic, and it was replaced by a new viaduct nearby. With strong local support for the initiative, Versell's original elegant structure was preserved and restored and now serves as a pedestrian bridge. *Nossa Punt* tells the story of this masterpiece of Swiss

civil engineering set in the context of the entire Tavanasa “bridgescape.” With contributions from Ursula Baus, Simon Berger, Arno Camenisch, Sep Cathomas, Rita Cathomas Bearth, Jürg Conzett, Wilfried Dechau, Peter Egloff, and Robert Kruker, the book documents this fascinating restoration and offers a portrait of the people involved in saving this hidden monument. It is richly illustrated with photographs by Wilfried Dechau.

Wilfried Dechau is a photographer and owns the gallery f75 in Stuttgart, Germany.



SEPTEMBER 144 p., 91 color plates, 48 halftones 12¹/₂ x 9¹/₂

ISBN-13: 978-3-85881-587-3

Cloth \$65.00s/£50.00

ARCHITECTURE

Scheidegger & Spiess

Art | Photography | Architecture

Scheidegger & Spiess 171

Creatures of the City
SCAU architecture
Cyrille Weiner, photography
Aurélien Bellanger, text

 PARK BOOKS



AUGUST 256 p., 179 color plates 9 x 12¹/₂

ISBN-13: 978-3-03860-104-3

Cloth \$75.00s/£60.00

ARCHITECTURE

UK/EU

Edited by SCAU ARCHITECTURE

Creatures of the City

SCAU Architecture

With Photographs by Cyrille Weiner and a Text by Aurélien Bellanger

Since its founding in 1971, Paris-based SCAU Architecture has grown to be one of the premier architectural firms in the world, with landmark projects like the Stade de France, Paris; the Quai des Savoirs, Toulouse; and the Pierre Zobda-Quitman Teaching Hospital, Fort-de-France, Martinique. The firm is known for innovative design across a wide variety of buildings and structures, from museums and office complexes to hospitals, housing developments, stores, and universities. SCAU Architecture has also been at the forefront of developments in the fields of infrastructure and urban planning.

Creatures of the City provides a stunning look back over four decades of the prestigious firm's vast portfolio of work. For the book, award-winning French photographer Cyrille Weiner has created a 224-page photo essay that focuses on fourteen of SCAU Architecture's key projects, showing them within the context of their surrounding urban setting and their reception by visitors, inhabitants, and passers-by. Together, the photographs form a striking testament to the firm's diverse, interdisciplinary approach that emphasizes the riches of the places where it intervenes and eschews any preconceived notion about the outcome or overall image. Weiner's extensive imagery is complemented by a text by French novelist Aurélien Bellanger.

SCAU Architecture's contributions continue to inspire, and this book offers a comprehensive overview that will be welcomed by architects, planners, and the wider public with an interest in common challenges for architects designing in an urban setting.

SCAU Architecture is one of France's biggest and most highly regarded architectural firms.

 **PARK BOOKS**

Edited by **MARIANNE BURKHALTER** and
CHRISTIAN SUMI

Konrad Wachsmann and the Grapevine Structure

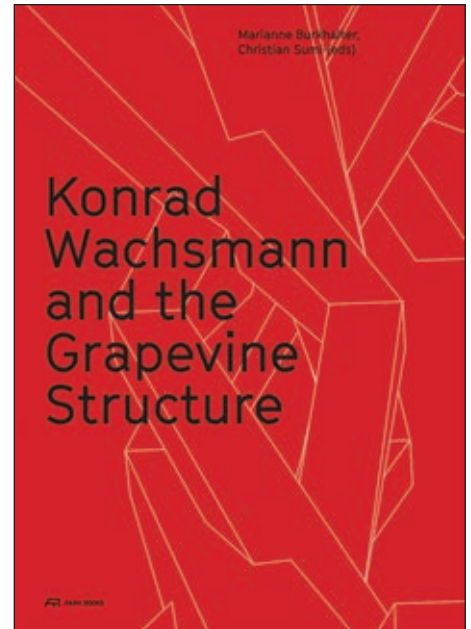
*With Contributions by Fabio Gramazio, Matthias Kohler,
Hannes Mayer, Andreas Burkhalter, and Marco Pogacnik*

German modernist architect Konrad Wachsmann (1901–1980) had a career-spanning interest in construction processes—in particular the prefabrication of building components and their assembly within modular systems. In this respect, Wachsmann was a pioneer whose ideas and work paved the way for today’s industrialized construction.

Marianne Burkhalter and Christian Sumi synthesize years of careful research into a compelling look at this highly creative architect. At the core of the book is Wachsmann’s dynamic Grapevine Structure, a universal construction element developed with students during his tenure at the Chicago Institute of Design—part of what is today the Illinois Institute of Technology. The book also investigates Wachsmann’s Packaged House System, his relocatable hangars for the US Air Force, and, in particular, the Local Orientation Manipulator (LOM), developed with John Bollinger and Xavier Mendoza at the University of California, Los Angeles. Fabio Gramazio, Matthias Kohler, and Hannes Mayer revisit the LOM from a contemporary perspective where robotic fabrication processes have become increasingly common. The book also features an essay by Andreas Burkhalter on Wachsmann’s legendary knotted joints in the context of possible similar structures in the human brain and another by Marko Pogacnik on Wachsmann’s lectures at the Salzburg Summer Academy.

Published to coincide with an exhibition on Konrad Wachsmann at the Sixteenth International Architecture Exhibition of the Venice Biennale, the book features rich illustrative material.

Marianne Burkhalter and **Christian Sumi** are architects and cofounders of Zurich-based Burkhalter Sumi Architects.



AUGUST 136 p., 100 color plates, 60 halftones
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 **PARK BOOKS**

Park Books 173

Irénée Scalbert
A Real Living
Contact with
the Things
Themselves

NOVEMBER 272 p., 12 color plates,
78 halftones 6¹/₂ x 8¹/₂
ISBN-13: 978-3-03860-111-1
Cloth \$35.00s/£25.00
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IRÉNÉE SCALBERT

A Real Living Contact with the Things Themselves

Essays on Architecture

Contemporary architectural criticism tends to focus on the theories and concepts behind buildings. Yet there is much to be learned by venturing beyond the library walls to contemplate the real buildings—the things themselves. This urge for “real living contact” is the impetus behind this new and exhilarating collection of essays by renowned British architectural critic and scholar Irénée Scalbert.

A Real Living Contact with the Things Themselves selects nine essays written throughout the Scalbert’s career from the early 1990s to the present. Four of the essays are detailed studies of major buildings, including both critiques written at the time the buildings were made and comments on extant buildings that contributed to their rediscovery. Other pieces represent broader studies of historical movements and ideas, interpreting their significance within the context of contemporary architecture. All of the essays are based on direct experience, whether through quiet contemplation or candid interviews with architects, builders, or inhabitants. An architect by training, Scalbert writes with the purpose of illuminating the design efforts made and enriching the form of the architectures he describes, and his essays thus contribute to many key moments in the architectural history of the past three decades.

Scalbert’s incisive and boldly original criticism—together with a wealth of illustrations—make this a book an enlightening read for architects and architectural students or anyone with an appreciation of this important voice in architectural criticism.

Irénée Scalbert is an architectural critic and historian based in London and a visiting lecturer at the University of Limerick in Ireland.

Edited by POOL ARCHITEKTEN

Poolology of Housing

In architecture, nothing is ever truly new; everything has been tried before. And nowhere is this more evident than in the architecture of housing. Each proffered solution to a specific architectural problem is actually an amalgam of predecessors' ideas and new approaches, which itself contributes in turn to a great global "pool" for succeeding concepts. For twenty years, this philosophy has driven the activities of Zurich-based cooperative Pool Architekten, with a special focus on the research and design of residential buildings.

Poolology of Housing is an up-close look at the collective's body of work and a potential font of inspiration for others with an interest in letting this philosophy guide the creation of innovative architecture. At the core of the book are two hundred floor plans, designed by members of the collective and students during Pool Architekten's tenure from 2013 to 2016 at Technische Universität Berlin. Direct comparison of these floor plans demonstrates the incredible scope an architect has for residential buildings despite the many constraints imposed by external factors. Richly illustrated with both built and unrealized projects by Pool Architekten, as well as of model replicas of iconic historic interiors, *Poolology of Housing* reflects a novel social culture of housing design.

Founded in 1998, [Pool Architekten](#) is a Zurich-based architecture cooperative working predominantly on housing and school buildings.



NOVEMBER 352 p., 200 color plates,
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 PARK BOOKS

Park Books 175



SEPTEMBER 364 p., 240 color plates,
80 halftones 6¹/₂ x 9¹/₂
ISBN-13: 978-3-03860-097-8
Paper \$49.00s/£45.00

ARCHITECTURE
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Edited by **TROY SCHAUM**

Totalization

Speculative Practice in Architectural Education

*With Contributions by William Cannady, John J. Casbarian,
Linna Choi, Andrew Colopy, Robert Heintges, Mark Maleskshahi,
Douglas Oliver, Nat Oppenheimer, Tarik Oualalou, and Mark
Wamble*

Architecture is the quintessential generalist pursuit, requiring practical knowledge of geometry, technology, politics, history, culture, and economics, as well as an understanding how these disparate pieces fit together within the context of architectural practice. In short, an architect's expertise lies in big picture constructs, or totalization.

The latest in the Architecture at Rice series, *Totalization* shows the Rice School of Architecture's Totalization Studios at the forefront of teaching students to leverage the breadth of architectural practice toward in-depth speculative design work. Can a building's exterior be made of plastic? What is the twenty-first-century equivalent of the nineteenth-century steel frame? Can taking parts from a building for use elsewhere extend the building's useful life? Exploring these and other questions in cooperation with four studios—three in Houston, one in Paris—the work collected here challenges conventions around structures; facades; materials; and the mechanical, electrical, and plumbing aspects of building design and construction. The ultimate aim of the Totalization Studios is to eliminate the distinction between speculation and practice in students' final projects.

The Totalization Studios represent one of the most innovative and robust architectural programs—a source of inspiration for many other programs worldwide—and this book offers welcome insights into its teaching methods through featured projects complemented by essays, conversations with faculty members, and copious illustrations.

Troy Schaum is assistant professor at the Rice School of Architecture. He is an architect and a founding partner of Schaum/Shieh, a studio with offices in Houston and New York City.

NILE GREENBERG and MATTHEW KENNEDY

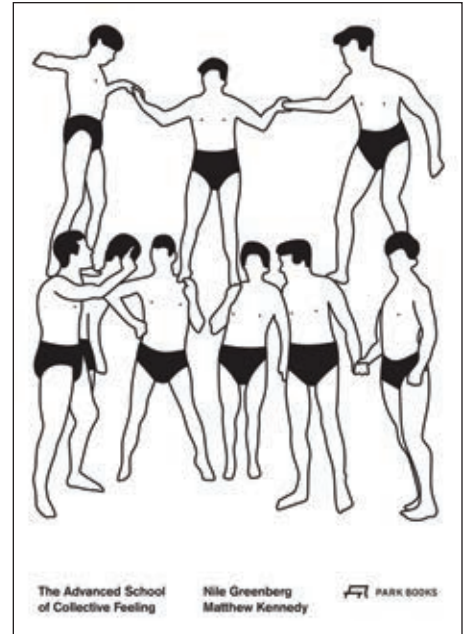
The Advanced School of Collective Feeling

Inhabiting Modern Physical Culture
1926–38

Modern architecture's evolution during the interwar period represents one of the most radical turns in design history. While the role of new materials and production modes in this development is beyond dispute, of equal importance was the emergence of a distinctly modern physical culture. Largely unacknowledged today, new conceptions of body and movement had a profound influence on how architects designed not only public spaces like the gymnasium or the stadium, but also domestic spaces. Hannes Meyer, Swiss modernist and director of Bauhaus in Dessau from 1928 to 1930, colorfully encapsulated this phenomenon as “the advanced school of collective feeling.”

In their new book, Matthew Kennedy and Nile Greenberg explore the impact of physical culture during the 1920s and '30s on the thinking of some of modern architecture's most influential figures. Using archival photographs, diagrams, and redrawn plans, they reconstruct an obscure constellation of domestic projects by Marcel Breuer, Charlotte Perriand, Richard Neutra, Franco Albini, and others. They argue that the impact of sport on modern architecture was a discursive phenomenon, best understood by going beyond a mere typological reading of the stadium or the gymnasium, to an examination of how gymnastic equipment and other trappings of physical culture were folded into domestic space. The featured houses, apartments, and exhibitions demonstrate their architects' response to, and attempt to dictate, the relationship between body, and the spaces and objects that give it shape.

Nile Greenberg is the founder of NILE, a New York-based design studio.
Mathew Kennedy is an architect based in Munich.



DECEMBER 176 p., 140 halftones 6¹/₂ x 9¹/₂

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 **PARK BOOKS**

Park Books 177

HEC Campus Evolution of a Model

Christian Hottin
Peter Todd
Virginie Picon-Lefebvre
Martin Duplantier
Francesco Zuddas
David Chipperfield
Cyrille Weiner

PARK BOOKS

SEPTEMBER 208 p., 78 color plates,
33 halftones 6 x 9

ISBN-13: 978-3-03860-099-2

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ARCHITECTURE
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HEC Campus

Evolution of a Model

Edited by **ATMOSPHÉRIQUES NARRATIVES** and **MARTIN DUPLANTIER**

With Contributions by David Chipperfield, Christian Hottin,
Virginie Picon-Lefebvre, and Francesco Zuddas

HEC Paris is a leading European school of advanced business studies with a global community of students from Europe, North and South America, Asia, Africa, and the Middle East. In 2012, HEC Paris's campus near Versailles was redesigned by renowned architects Martin Duplantier and David Chipperfield to reflect the school's global character and its focus on open communication and exchange.

HEC Campus: Evolution of a Model documents the transformation in close detail and with one hundred illustrations, including twenty newly commissioned photographs by award-winning French photographer Cyrille Weiner. After a brief history of HEC Paris since

its foundation in 1881, the book takes readers through the planning and construction of its modern buildings throughout the 1960s by René Coulons, and the careful restoration of many of these buildings by Duplantier and Chipperfield. The architects also conceived an entirely new building and a surrounding park, which has become a key element of campus social life. Through essays and an interview with Martin Duplantier, the book also explores the interplay of preservation and renovation and demonstrates how this exemplary contemporary redesign can be taken as a model for this sort of planning.

Atmosphériques Narratives is a Paris-based creative studio and research platform dedicated to architecture and transforming contemporary territories. **Martin Duplantier** is an architect who worked with David Chipperfield before founding his own firm with offices in Paris and Bordeaux.

ARTEC Architekten

Bettina Götz and Richard Manahl

Edited by **BETTINA GÖTZ** and **RICHARD MANAHL**

ARTEC Architekten is one of Austria's leading contemporary architecture firms with a reputation for masterful understanding of the relationship between architecture and the creation of constructive urban environments. Since founding their firm in 1987, Bettina Götz and Richard Manahl have contributed significantly to the discourse on urban design both in Austria and abroad. At the heart of their work is one of the key issues facing today's cities: housing and its potential to shape the social landscape

An illustrated manifesto on building concepts in the urban context, *ARTEC Architekten* introduces readers to the innovative thinking of Götz and Manahl. Six topical essays by Götz and Manahl are illustrated with photographs and renderings, as well as floor plans and sections from a vast selection of their projects. The book's unique design demonstrates visually what the essays elaborate upon in theory: ARTEC Architekten's ongoing engagement with architecture's core topics and the past and present of housing.

Bettina Götz is professor of design and construction at Berlin University of the Arts. **Richard Manahl** is visiting professor at Università IUAV di Venezia and at the École Nationale Supérieure d'Architecture de Paris-Val de Seine. Together, they are cofounders of ARTEC Architekten.

- The stance and the grammar
- Openness, density, and the unfinished
- The plane and the framework: the contour of space
- Layering and stacking
- Fragmentary space and the Brancusi typology
- The context and the exception
- Postscript

PARK BOOKS

AUGUST 260 p., 131 color plates,
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ISBN-13: 978-3-03860-092-3

Paper \$45.00s/£35.00

ARCHITECTURE
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 **PARK BOOKS**

Teaching/Practice

JONATHAN SERGISON

With an Interview by Irina Davidovici

Jonathan Sergison is an architect and cofounder of the London and Zurich-based Sergison Bates Architects. Since 2008, in addition to design work, Sergison has taught as professor of design and construction at the Academy of Architecture in Mendrisio, Switzerland. In an exhibition on the relationship between teaching and practice for the Sixteenth International Architecture Exhibition of the Venice Biennale, he shows how deeply connected these two passions are.

Published to coincide with the Venice Biennale, *Teaching/Practice* takes the form of an interview on the interplay between these two fundamental aspects of Sergison's practice, conducted by Irina Davidovici, an architect and se-

nior research assistant at ETH Zurich's Institute for the History and Theory of Architecture. The book also offers five essays by Sergison, in which he explores some of the central issues his work addresses. In "A Teaching Position," he questions the level of ability students ought to have when graduating from architecture school. In "Twenty-One Lessons Learnt," he discusses what he has learned from his practice over the first two decades. "Reflections on the European City" explores an urban architecture of uniformity for a society of diversity, while "Brutalism Remembered" deals with the legacy of brutalism, and "Re-use" suggests an approach to an urban heritage shaped by the past.

Jonathan Sergison is an architect and cofounder of the London- and Zurich-based Sergison Bates Architects. He is professor of design and construction at the Academy of Architecture in Mendrisio, Switzerland.

Stadium

A Building to Render the Image of a City

Edited by ALEJANDRA CELEDÓN and STEPHANNIE FELL

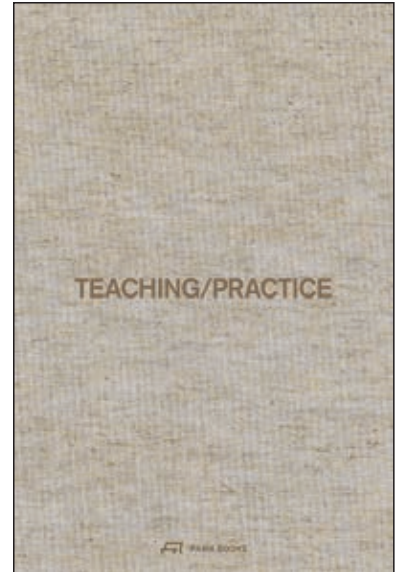
"Stadium" is the theme chosen for the Chilean Pavilion at the Sixteenth International Architecture Exhibition of the Venice Biennale. The intent is to capture the story of the National Stadium in Santiago—both a building and a city for a day. On September 29, 1979, 40,000 families filled the stadium's seats; around 250,000 people from all over the country's capital. The occasion was the signing of documents that transformed these people into proprietors. Prior to the event, the press circulated a list of names of the people summoned to the stadium—beneficiaries of "Operación Sitio," a public housing program—together with a plan that showed the stadium subdivided into boroughs.

This book tells the dual sto-

ry of the stadium and the exhibition at the Chilean Pavilion, interwoven with the Architecture Exhibition's broad theme of "Freespace."

The book is organized into four chapters, each featuring short essays and illustrations, including drawings, plans, and photographs. In the making of the exhibition, the stadium's floorplan no longer demarcates the stands but visualizes another city marginalized from its center. Each section is extruded as a block, engraved with the urban fabric of the fragment of the city from which it originates. A timely contribution to a continuing conversation, *Stadium* will be welcomed by architects, urban planners, and those who provide housing.

Alejandra Celedón and **Stephannie Fell** are architects, researchers, and lecturers at the School of Architecture, Design, and Urban Studies at Pontificia Universidad Católica in Santiago.



AUGUST 140 p., 70 halftones 6¹/₂ x 9¹/₂
ISBN-13: 978-3-03860-113-5
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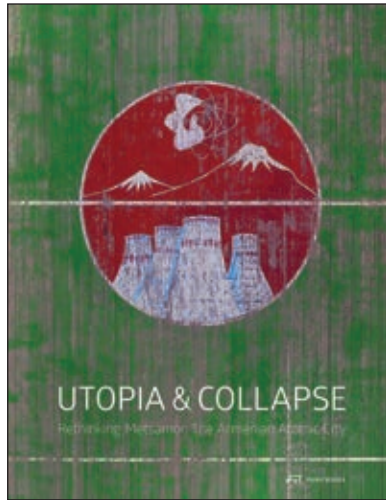


AUGUST 192 p., 50 color plates,
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ISBN-13: 978-3-03860-108-1
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 **PARK BOOKS**

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SEPTEMBER 224 p., 232 color plates,
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ARCHITECTURE
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Utopia and Collapse

Rethinking Metsamor—the Armenian Atomic City

Edited by **KATHARINA ROTERS** and **SARHAT PETROSYAN**

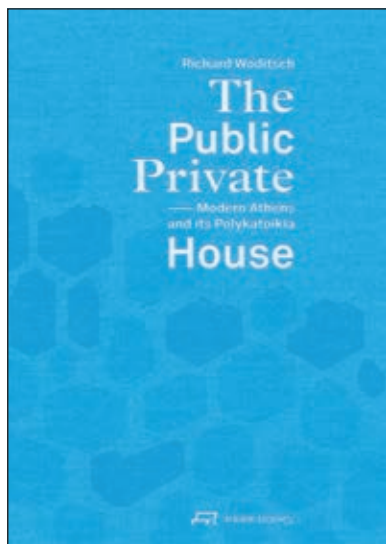
With Contributions by Jörg H. Gleiter, Ievgeniia Gubkina, Misak Khostikyan, Hamlet Melkumyan, and Jozsef Szolnoki

Built in 1969, Metsamor, Armenia (then the Armenian Soviet Socialist Republic), was intended as a settlement for employees of a nearby nuclear power plant to be completed between 1976 and 1980. But the power plant would never realize the ambitions of its creators. In 1988, an earthquake caused the facility to be shut down. In 1989, the collapse of the Soviet Union prompted a complete construction freeze. The symbol of the dream of a technologically advanced nation, Metsamor remained incomplete and fell into decay undiminished by the recommissioning of the power plant in 1995.

Utopia and Collapse documents the rise and fall of Metsamor. The book

brings together an oral history of Metsamor with essays by Sarhat Petrosyan and a team of contributors and art and photographic research by Katharina Roters. Among the topics discussed are Armenia's cultural and architectural histories; the typology of Soviet *atomograds*, or atomic cities; and the phenomenon of modern ruins. Although today the power plant's workers live in a partly built failed utopia, Metsamor stands as examples of the highly idiosyncratic Armenian variety of Soviet Modernism of the 1960s and '70s, making this a fascinating story for anyone with an interest in Soviet-era buildings and architecture.

Katharina Roters is an artist based in Budapest and the author of *Hungarian Cubes*, also published by Park Books. **Sarhat Petrosyan** is an architect and the founding director of Urbanlab, an independent research institute in Yerevan, Armenia.



AUGUST 304 p., 100 color plates, 200
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ARCHITECTURE
UK/EU

The Public-Private House

Modern Athens and its Polykatoikia

Edited by **RICHARD WODITSCH**

Throughout the twentieth century, the ancient city of Athens underwent a massive transformation into simple sets of apartment blocks, or *polykatoikia*. Today, these multifamily residential units define the city's landscape from center to periphery and house a majority of Greece's population. Yet specific circumstances and cultural patterns set Athens's transformation apart from the arrival of architectural modernity in other countries, and what has emerged in Athens is a distinctly Greek variety of modern urban development.

The Public-Private House examines Athens's urban character and the apparently unlimited adaptability of

polykatoikia. In the first part of the book, a photo essay offers an overall impression of Athens and its signature housing structure. The second part of the book investigates historic developments, the genuinely democratic process of urban planning in the city, and comparisons with Le Corbusier's Domino system, as well as exogenous factors, such as crucial social aspects and the impact of Athens's strict building code. The concluding third part provides an illustrated analysis of Athens's most notable examples of polykatoikia and of current developments in Greece contributing to the building type's decline.

Richard Woditsch is an architect and professor of the theory of architecture and design at Technische Hochschule Nürnberg Georg Simon Ohm in Nuremberg.

Promenades

Photography and Architecture

Edited by **BAUART ARCHITECTS AND PLANNERS**

Promenades is both a treatise on the relationship between architecture and photography and the first book to focus on the work of the Swiss architectural firm Bauart Architects and Planners. The firm commissioned a variety of photographers working in landscape or architecture to document nine of their projects throughout Switzerland, from houses, schools, and government and office buildings to entirely new neigh-

borhoods. Each of the photographs represents a personal, wide-angled view of a project, drawing on the rich legacy of nearly two centuries of architectural photography. An essay by Markus Jakob explores the relationship between photography and architecture in the context of the firm's work over the course of three decades, which carefully accounts for ecology and urban and social context.

Founded in 1988, **Bauart Architects and Planners** is a Swiss architectural firm with offices in Bern, Neuchâtel, and Zurich, that has gained international recognition for their designs and their research in urban planning.



NOVEMBER 144 p., 120 color plates
9¹/₂ x 13¹/₂

ISBN-13: 978-3-03860-106-7

Paper \$55.00s/£45.00

ARCHITECTURE PHOTOGRAPHY
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CARTHA on the Form of Form

Edited by **ELENA CHIAVI ET AL.**

Since 2014, *CARTHA* has provided a platform for critical thinking on architecture and society. Each year, *CARTHA* initiates research and publishes issues on a topic in its online magazine, which are then brought together in an annual book.

In 2016, *CARTHA* was invited to participate in the Lisbon Architecture Triennale. Adopting the Triennale's topic, "The Form of Form," the three issues that comprise *CARTHA on the Form of Form* explore the topic of form through different, yet complementary, lenses. The first issue, *How to Learn Better*, was edited by Bureau A and discuss-

es pedagogical approaches to architecture. The second issue, *The Architecture of the City*, edited by Victoria Easton, Matilde Cassani, and Noura Al Sayeh, revisits and reinterprets Aldo Rossi's writings on the form of the city. Published during the Triennale, the third issue, *Lisboa Paralela*, was edited by the *CARTHA* editorial board and expands on urban forms by questioning the status quo of natural and social laws and speculating on these through essays and a design exercise by some of the most interesting voices of the current architectural scene.



OCTOBER 300 p., 50 color plates,
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ARCHITECTURE
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Elena Chiavi is an architect and teaches at the École Polytechnique Fédérale de Lausanne's School of Architecture.

 **PARK BOOKS**

Park Books 181



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ISBN-13: 978-3-03860-101-2
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ARCHITECTURE
UK/EU

Crafting the Façade

Stone, Brick, Wood

Edited by **URS MEISTER**, **CARMEN RIST-STADELMANN**, and **MACHIEL SPAAN**

Over the course of three years, the Institute of Architecture and Planning at the University of Liechtenstein, the Mackintosh School of Architecture in Glasgow, and the Academie van Bouwkunst, Amsterdam, cooperated on an international research project dedicated to the design of façades.

Crafting the Façade presents the results of this productive cooperative study, which cut across disciplines to look at historical developments in the design and building of façades, the theoretical underpinnings that can explain these developments, the common materials and their main charac-

teristics, and the techniques used in assembly. The project also prompted a great deal of innovative design work, including detailed drawings at a scale of 1:10 and the design and construction of life-size prototypes in stone, brick, and wood—all of which are reproduced here among the book's two hundred illustrations. Through their leadership roles with the project, editors Urs Meister, Carmen Rist-Stadelmann, and Machiel Spaan also reflect in *Crafting the Façade* on the learning processes that emerged from the project and offer guidance and resources for others looking to delve into this topic in depth.

Urs Meister is a partner with Käferstein & Meister Architects in Zurich and professor of design and construction at the University of Liechtenstein. **Carmen Rist-Stadelmann** is an architect and a lecturer at the University of Liechtenstein. **Machiel Spaan** teaches at the Academie van Bouwkunst and is a partner with M3H Architects, Amsterdam.

Beyond the Object

The Imagination of Space. All About Space, Volume 3

Edited by **DIETER DIETZ**, **MATTHIAS MICHEL**, and **DANIEL ZAMARBIDE**

The Atelier de la Conception de l'Espace (ALICE), affiliated with the School of Architecture at the École Polytechnique Fédérale de Lausanne, is an educational facility focusing on preparing students for the practice of architecture. Its curriculum is guided by the belief that students must be confronted with an educational framework preparing them for architecture's many practical challenges, from cultural, social, environmental, and physical concerns to working with the wide range of collaborators who must bring their creativity and expertise together in the design process.

The third volume in a four-part series on ALICE's teachings, *Beyond the Object* follows up on *The House 1 Catalogue* and *The Invention of Space*, propos-

ing an alternative cultural history of architecture derived from the notion of spatial design rather than technical engineering and construction. Among the topics discussed are the common and scientific understandings of space and how they can be applied to contemporary architectural practice. Using Zurich as an exemplar of urban planning and development, the new volume combines fact with fiction to broaden the view upon future scenarios.

ALICE plays a key role in the success of one of Europe's leading schools of architecture, and this book, together with the three other volumes in the series, provides an opportunity to explore the exceptional learning environment ALICE offers.

Dieter Dietz is an architect and associate professor in the School of Architecture at the École Polytechnique Fédérale de Lausanne, where he directs ALICE. **Matthias Michel** is a writer, communications designer, and lecturer at Zurich University of Applied Sciences. **Daniel Zamarbide** is an architect and cofounder of the Swiss architecture firm Bureau A.



AUGUST 288 p., 100 color plates,
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ARCHITECTURE
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 **PARK BOOKS**

ALEXANDRA PALMER

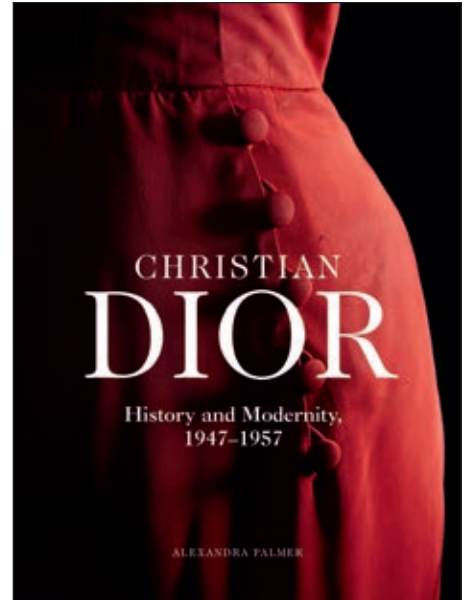
Christian Dior

History and Modernity, 1947–1957

Arguably the most famous fashion designer of the twentieth century, Christian Dior created feminine fashions that were desired, worn, and emulated by women around the world. This lavishly illustrated volume explores the brilliance behind Dior's dramatic creations, which revived the entire Paris haute couture industry after the devastation of World War II.

This volume features the Royal Ontario Museum's collection of Christian Dior couture, accompanied by sketches and material from Christian Dior Heritage along with photographs of the collection taken by world-renowned Dior photographer Laziz Hamani. In addition to showcasing Dior's most striking designs, from daytime to evening wear, the book examines how the lighthearted and contoured "New Look" swept away the gloom and gravity of the wartime silhouette and explains the innovative dressmaking techniques behind key Dior signatures. *Christian Dior* is an essential read for anyone interested in fashion, art, culture, and history.

Alexandra Palmer is the Nora E. Vaughan Fashion Costume Senior Curator and chair of the Veronika Gervers Research Fellowship in Textiles & Costume at the Royal Ontario Museum. She is the author of *Couture & Commerce: The Transatlantic Fashion Trade in the 1950s*.



AUGUST 200 p., 100 color plates 9 x 12

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ART FASHION

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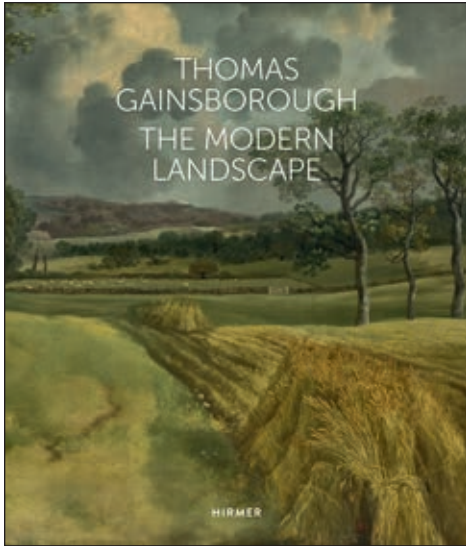
TOUR EIFFEL EVENING JACKET, CHRISTIAN DIOR, PARIS, SPRING-SUMMER 1949, © ROYAL ONTARIO MUSEUM



PALMYRE EVENING GOWN, CHRISTIAN DIOR, PARIS, AUTUMN-WINTER 1952-53, © ROYAL ONTARIO MUSEUM

HIRMER

Hirmer Publishers 183



Edited by **KATHARINA HOINS** and
CHRISTOPH VOGTHERR

Thomas Gainsborough

The Modern Landscape

Thomas Gainsborough (1727–88) is one of the great European painters of the eighteenth century and was famous for his portraits displaying the unique individuality of his subjects. However, Gainsborough himself favored landscape painting over portraiture. According to lore, he would paint landscapes at night, by candlelight, with the aid of tabletop scenes he had cobbled together using household objects.

This volume is the first to present the English artist as a pivotal figure in the development of modern landscape painting, a genre in which his painterly subtlety and technical variation were particularly innovative. The book brings together German and British traditions of viewing, interpreting, and studying Gainsborough, considering the connections of his work to Dutch landscapes, explaining Gainsborough's unusual and experimental techniques, and situating his landscapes in the context of the social tensions of early industrialization. This beautifully illustrated volume sheds light on an eminent master of the Rococo period.

Katharina Hoins is a research associate at the Staatliche Kunstsammlungen Dresden. **Christoph Vogtherr** is curator for French and Italian painting at the Stiftung Preussische Schlösser und Gärten Berlin-Brandenburg.

AUGUST 224 p., 148 color plates 9¹/₂ x 11

ISBN-13: 978-3-7774-2997-7

Cloth \$55.00

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184 Hirmer Publishers



THOMAS GAINSBOROUGH, *MR. AND MRS. ANDREWS*, CA. 1750 © THE NATIONAL GALLERY, LONDON

Edited by **ANDREAS SCHUMACHER**

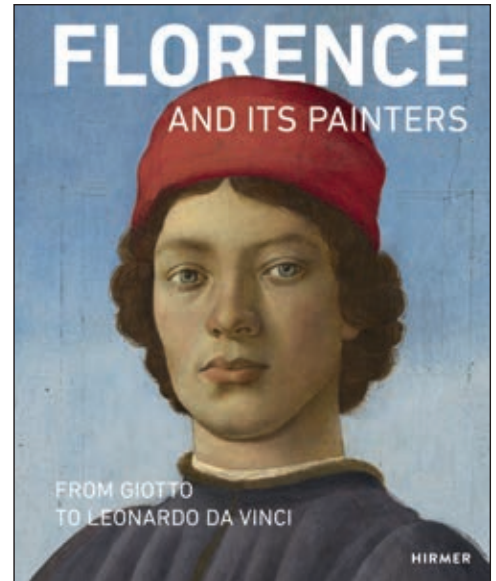
Florence and its Painters

From Giotto to Leonardo da Vinci

The arts in fifteenth-century Florence made numerous pioneering advances. Artists like Fra Angelico, Filippo Lippi, Sandro Botticelli, and Leonardo da Vinci brought innovation to the themes, forms, and techniques of painting, opening up a new world of artistic expression. These painters searched for the laws of harmony and beauty with new self-confidence, devoting themselves to the study of antiquity and the practice of sketching from nature. Driven by drawing and in competition with sculpture, they discovered utterly novel modes of representation through portraits, profane visual narratives, and poignant portrayals of church devotion.

Drawing on prominent examples of painting, sculpture, and drawing, this lavishly illustrated volume presents the Alte Pinakothek's sparkling collection of Florentine art together with more than seventy-five works loaned from museums all over the world, offering multifaceted insights into the intellectual world and working methods of Florentine artists during the Italian Renaissance.

Andreas Schumacher is curator for pre-eighteenth-century Italian painting at the Alte Pinakothek in Munich.



NOVEMBER 256 p., 150 color plates
9¹/₄ x 11¹/₄

ISBN-13: 978-3-7774-3062-1
Cloth \$49.95

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BOTTICELLI, ADORATION OF THE MAGI, 1475/1476, UFFIZI, FLORENCE

HIRMER

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AUGUST 80 p., 78 color plates 5¹/₂ x 8
ISBN-13: 978-3-7774-3072-0
Cloth \$13.00

ART
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Koloman Moser

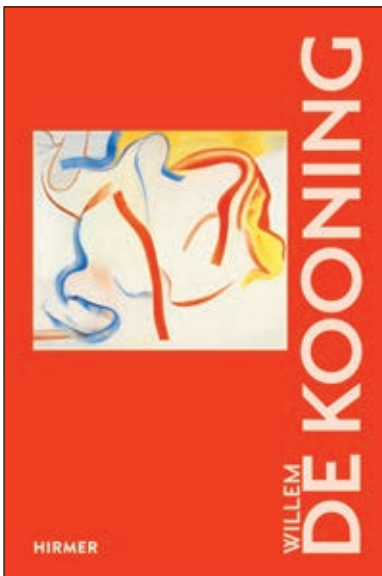
ELISABETH LEOPOLD and STEFAN KUTZENBERGER

Admired by contemporaries as an artistic jack-of-all-trades, Koloman Moser (1868–1918) is regarded today as one of the most important representatives of the Viennese Secession art movement, alongside Gustav Klimt. As a graphic artist and designer, Moser was unparalleled in his artistic diversity, applying his virtuosity to everything from furniture, textiles, and objects to paintings, posters, and exhibitions.

This beautifully illustrated volume

presents an overview of the artist's life and work, from the posters he designed for the Secession, to his collaborations with Josef Hoffmann and Fritz Waernsdorfer in the Viennese Workshop of the early twentieth century, to his return to painting in the last decade of his life. Situating the artist's work in its biographical and art historical context, *Koloman Moser* presents the expansive range and incredible fantasy of one of the icons of modernist art.

Elisabeth Leopold is a collector, curator, and member of the executive board of the Leopold Museum Private Foundation. **Stefan Kutzenberger** is a literary scholar, curator, and writer who lives and works in Vienna.



AUGUST 72 p., 51 color plates 5¹/₂ x 8
ISBN-13: 978-3-7774-3073-7
Cloth \$13.00

ART BIOGRAPHY
CMUSA

Willem De Kooning

CORINNA THIEROLF

In 1926, a young Willem de Kooning (1904–97) travelled from the Netherlands to the United States on a British freighter, hiding in the machine room without papers. The young art student eked out a living painting houses, signs, and facades before he was able to eventually dedicate himself entirely to painting, going on to forge friendships with artists such as Franz Kline, Jackson Pollack, and Mark Rothko. Today,

de Kooning belongs to the outstanding painters of the abstract expressionist tradition, and is regarded as a pioneer of action painting along with Jackson Pollack.

This volume revisits de Kooning's life and artistic work in the United States, exploring its many vicissitudes of self-doubt, success, new beginnings, excess, and scandalous paintings.

Corinna Thierolf is head conservator of the Bavarian State Painting Collections and has curated numerous exhibitions for the Pinakothek der Moderne in Munich.

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186 Hirmer Publishers

Edited by **STELLA ROLLIG** and
ALEXANDER KLEE

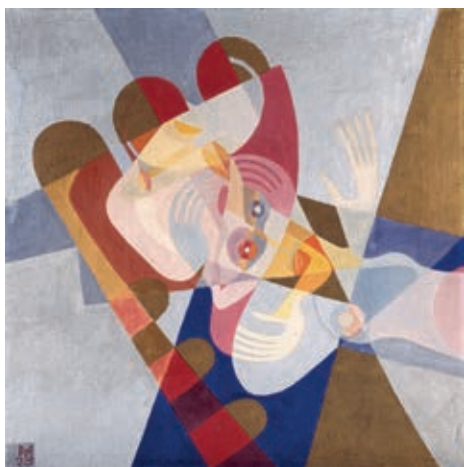
Beyond Klimt

New Horizons in Central Europe

The year 1918 marked the end of a golden era in central European art. It was the year that Gustav Klimt, Egon Schiele, Koloman Moser, and Otto Wagner died. Artistic activity, however, had already begun to move away from the highly decorative style of the Viennese Secession. Hardly affected by the political disruptions taking place, artists in the countries of the former Austro-Hungarian monarchy were busily productive in the years between the world wars, driven by a desire for a new start.

This volume examines the fascinating, artistically fruitful epoch between the wars, when cosmopolitan networks of painters, architects, and sculptors transcended political and ideological borders. A lively artistic exchange took place—primarily through international magazines disseminating new styles and techniques—that stimulated constructivist, expressionist, and surrealist modes of art-making in the former lands of the Austro-Hungarian empire. Richly illustrated throughout and including an introduction on the dissolution of the Austrian monarchy, this luxuriously produced volume is a must-have for lovers of modernist art.

Stella Rollig is general director and scholarly executive manager of the Belvedere Museum in Vienna and coeditor of *Maria Theresa and the Arts*, also published by Hirmer Publishers. **Alexander Klee** is curator for modern and contemporary art at the Belvedere Museum in Vienna and coeditor of *Sin and Secession*, also published by Hirmer Publishers.



MARIANNE ULLMANN, *BESCHIEDEN*, 1925 © UNIVERSITÄT FÜR ANGEWANDTE KUNST WIEN, KUNSTSAMMLUNG UND ARCHIV



AUGUST 392 p., 301 color plates 9¹/₄ x 11¹/₄

ISBN-13: 978-3-7774-3059-1

Cloth \$55.00

ART

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EGON SCHIELE, *VICTOR RITTER VON BAUER*, 1918 © BELVEDERE, WIEN

HIRMER

Hirmer Publishers 187



AUGUST 448 p., 400 color plates 8¹/₄ x 11
ISBN-13: 978-3-7774-3016-4
Cloth \$49.95
 ART HISTORY
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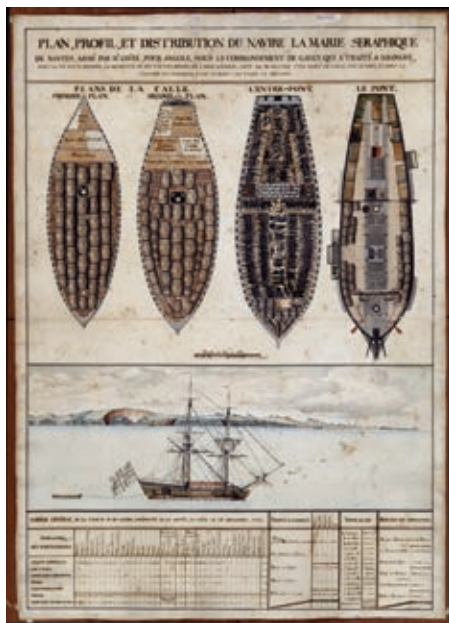
Edited by **DORLIS BLUME, CHRISTIANA BRENNECKE, URSULA BREYMAYER** and **THOMAS EISENTRAUT** for **THE DEUTSCHES HISTORISCHES MUSEUM**

Europe and the Sea

Europe is a maritime continent, its history and culture decisively shaped by the exploration and use of the surrounding seas. For Europeans, the sea has long served as a space of rule and trade, bridge and border, resource and desire.

This gorgeous volume examines the importance of the sea for the development of European civilizations, featuring more than four hundred illustrations spanning more than two millennia of European maritime cultural history. Chapters explore thirteen themes, each linked to a port city—moving from myths and the artistic perception of the sea to the sciences of shipbuilding, seafaring, and oceanography, and from the sea’s role in the slave trade, migration, and expansion to its importance for coastal trade and tourism. Richly illustrated throughout, *Europe and the Sea* demonstrates that the domination of the seas has been a central component of European power politics for centuries.

Dorlis Blume is a curator at the Deutsches Historisches Museum. **Christiana Brennecke** is a public relations associate at the Badisches Landesmuseum Karlsruhe. **Ursula Breymayer** is a German curator. **Thomas Eisentraut** works as a translator, historian, and exhibition curator.



SLAVE SHIP LA MARIE SÉRAPIQUE FROM NANTES, 18TH CENTURY



REMOTE-CONTROLLED DEEP SEA ROBOTER ROV KIEL 6000



BEHAIM GLOBE

HIRMER

188 Hirmer Publishers

LAWRENCE W. NICHOLS, LIESBETH DE BELIE,
and PIETER BIESBOER

Frans Hals

The Family Portraits

Frans Hals (1582–1666) was one of the foremost portrait painters of the Dutch Golden Age, yet little has been written about his lively family group portraiture. Inspired by recent discoveries about one of the families Hals painted, this catalog reunites the surviving sections of *Van Campen Family Portrait in a Landscape* and *Three Children of the Van Campen Family*, two works that originally formed one composition, but were separated for unknown reasons after the artist's death. The book examines the finer features of Hals's four family portraits—discussing how they were constructed, what symbolic elements they incorporate, and what we know about the sitters—and places these works in the wider context of the author's oeuvre.

Lawrence W. Nichols is the William Hutton Senior Curator of European and American Painting and Sculpture before 1900 at the Toledo Museum of Art and the author of *The Paintings of Hendrick Goltzius*. **Liesbeth De Belie** is curator of seventeenth-century Dutch painting at Koninklijke Musea voor Schone Kunsten van België in Brussels, Belgium. **Pieter Biesboer** is a Dutch art historian and prolific writer on seventeenth-century Dutch art, specializing in art from Haarlem.



OCTOBER 112 p., 70 color plates 8¹/₄ x 9³/₄

ISBN-13: 978-3-7774-3007-2

Cloth \$29.95

ART

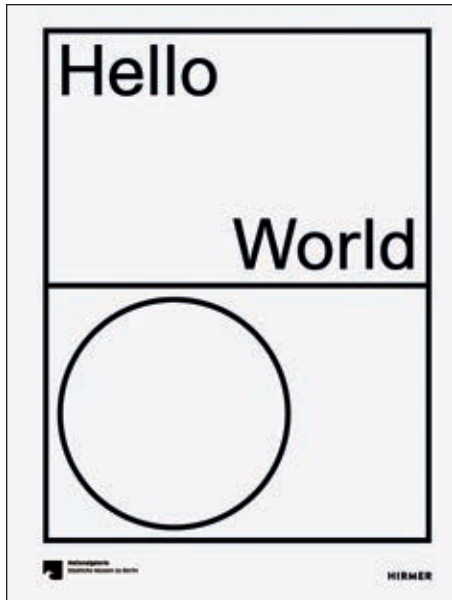
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FRANS HALS, FAMILY GROUP IN A LANDSCAPE, CA. 1645–48, MUSEO THYSSEN-BORNEMISZA, MADRID

HIRMER

Hirmer Publishers 189



AUGUST 384 p., 750 color plates 9¹/₂ x 12¹/₂
ISBN-13: 978-3-7774-3047-8
Cloth \$75.00
ART
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Edited by **UDO KITTELMANN**

Hello World

Revising a Collection

What might the collections of Western art galleries look like today if a global understanding of art had informed their development? Subjecting its collection to a critical revision, the National Gallery in Berlin investigates, looking at artworks from non-European centers of modernism and exploring the untold stories and overlooked connections behind them.

Accompanying a large-scale exhibition featuring artworks from all over the world, this catalog considers exchanges like the Dadaist Tomoyoshi Murayama's sojourn to Berlin in the 1920s, the painter Heinrich Vogeler's turn to the Soviet Union in the 1930s, and the famous Fluxus artist Joseph Beuys's collaborations with Argentinian ecologist Nicolás García Urriburu in the 1980s. Marking a paradigm shift in a globalizing present, this revised narrative of art from 1900 to the present explores the historical, international, and transregional connections undergirding the great art movements of the twentieth century.

Udo Kittelmann is a German curator and museum director of the National Gallery in Berlin and the author of numerous books and other publications about contemporary and modern art.



WALTER SPIES, *DAS KARUSSELL*, 1922, ARMA MUSEUM, UBUD BALI. ©AFTERHOURS BOOKS, JAKARTA.

HIRMER

190 Hirmer Publishers

TOM JACOBI

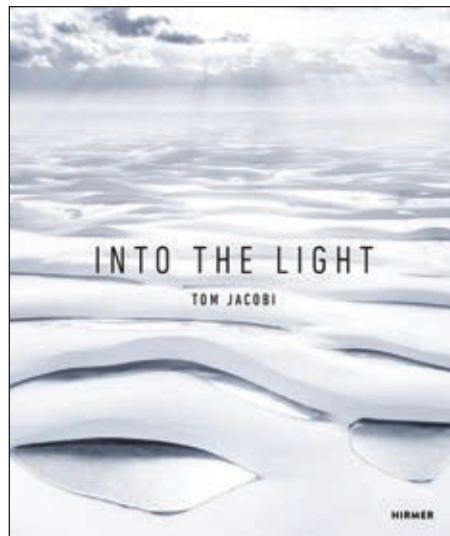
Into the Light

Between Heaven and Earth,
Between Light and Darkness

According to the Book of Genesis, light was the necessary beginning of all creation, transforming the earth from a formless void into an entity. Inaugurating many creation myths all over the world, light has been a source of fascination for millennia, its presence inspiring awe, relief, joy, and even terror. A symbol of both purity and severity, softness and grandeur, light is an enduring mystery.

In the startling photographs of this collection, Tom Jacobi captures the spectacle of light infusing timeless landscapes all over the world. From the glossy white steps of the “Cotton Castle” in Turkey to fist-shaped limestone rock formations in Egypt’s White Desert, from flash-frozen bubbles in the lakes of Canada to the craggy white cliffs of Antarctica, these photographs convey the austerity, eeriness, and beauty of light.

Tom Jacobi is a photographer and the author of the photo book *Grey Matter(s)*, also published by Hirmer Publishers.



AUGUST 144 p., 70 color plates 10¹/₂ x 12¹/₂

ISBN-13: 978-3-7774-3063-8

Cloth \$65.00

ART PHOTOGRAPHY
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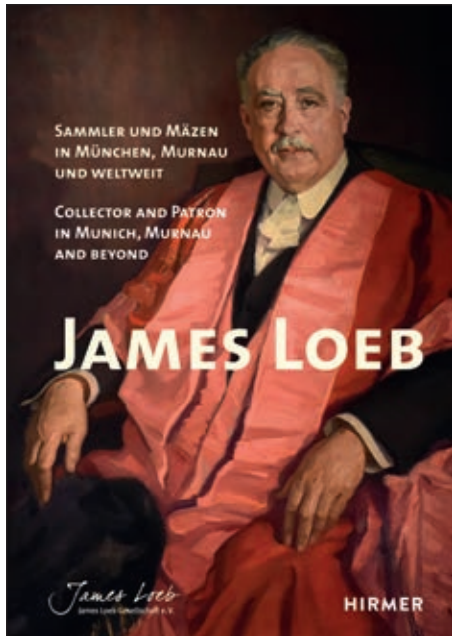
TOM JACOBI, CLEAN CUT



TOM JACOBI, DEVILS TOWER

HIRMER

Hirmer Publishers 191



AUGUST 240 p., 130 illustrations 8¹/₄ x 11³/₄

ISBN-13: 978-3-7774-3026-3

Cloth \$39.95s

ART BIOGRAPHY
CMUSA

Edited by **BRIGITTE SALMEN** and
HERMANN MAYER

James Loeb

Collector and Patron in Munich, Murnau and Beyond

Classical scholar, art collector, and philanthropist—James Loeb is one of the most impressive personalities of the twentieth century. The son of a German-Jewish banker in New York, Loeb followed his artistic and art historical inclinations and used his tremendous wealth for the purpose of cultural and social philanthropy. He lived for his artistic interests, owning an outstanding collection of Greek, Etruscan, and Roman artworks, and he founded the Loeb Classical Library, in addition to providing extensive financial support for educational and social institutions. Marking the hundred-and-fiftieth anniversary of Loeb's birth, this publication examines the patron's life and work and outlines his scholarly achievements.

Brigitte Salmen is the author or editor of several art publications. **Hermann Mayer** is chairman of the James Loeb Förderverein Hochried, an association that was founded in memory of the philanthropist to support the Hochried children's hospital.



JAMES LOEB IN HIS OFFICE, CA. 1920

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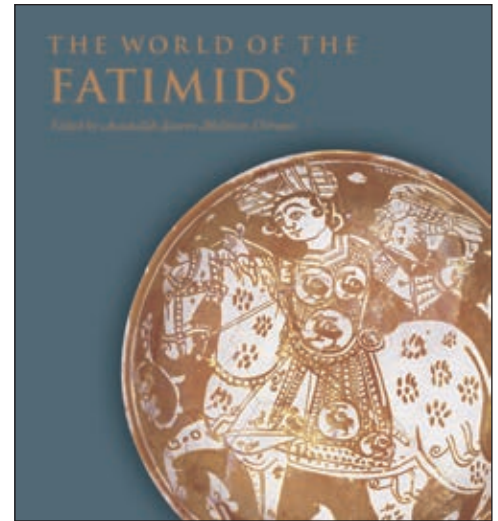
Edited by **ASSADULLAH SOUREN MELIKIAN-CHIRVANI**

The World of the Fatimids

Between the tenth and twelfth centuries CE, the Fatimid Caliphate ruled part of present-day Algeria, Tunisia, Egypt, Sicily, and Syria. Tracing their descent from the Prophet Muhammad's daughter Fatima, the Fatimids reinvigorated Islamic art, producing splendid pottery, metalwork, rock crystal, wood, textile, and calligraphic creations. This art showcased ingenious techniques, superb decorative methods, and lively motifs displaying an inventive dynamism in the use of material and abstract forms. Architecture, too, became a hallmark of Fatimid grandeur, resulting in such magnificent structures as Al-Azhar University in Cairo, the Fatimids' capital.

One of the most comprehensive studies of Fatimid art and architecture ever published, this survey in fourteen essays features the artistic creations of one of the most inventive periods in Islamic culture.

Assadullah Souren Melikian-Chirvani is research director in the Department of Humanities and Social Science at the Centre National de la Recherche Scientifique.



AUGUST 352 p., 180 color plates 9¹/₂ x 10¹/₄
ISBN-13: 978-3-7774-3037-9
Cloth \$65.00
ART HISTORY
CMUSA

Exhibition Schedule

◆ **Aga Khan Museum**
Toronto
March 10–July 2, 2018



ROCK-CRYSTAL LAMP IN GOLDEN FRAME, EGYPT, 11TH CENTURY, STATE HERMITAGE MUSEUM, ST. PETERSBURG, RUSSIA

HIRMER

Hirmer Publishers 193



NOVEMBER 300 p., 200 color plates 10 x 13
ISBN-13: 978-3-7774-3077-5
Cloth \$65.00
ART
CMUSA

Edited by **JULIE DECKER**

John Grade

Reclaimed

John Grade relies intimately on our changing environment for his artistic process. Made of materials like reclaimed wood and disintegrating paper, Grade's works are buried for termites to devour, sunk into bodies of water to gather barnacles, or hung in trees for birds to eat away at. Capturing the natural patterns created by erosion, nesting, growth, and the passage of time, Grade's sculptures explore the tension between control and disruption, risk and calculation. Not merely thematic, the landscape actively shapes his drawings, sculptures, and installations.

The first major monograph on this significant artist, this exquisite and eerie volume captures the architectural beauty of the natural world.

Julie Decker is director of the Anchorage Museum in Alaska, where she has also served as chief curator. She has written extensively on art and architecture and has edited numerous publications, including, most recently, *Up Here: The North at the Center of the World*.

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JOHN GRADE, CAPACITOR

WOLFGANG MEISENHEIMER

Marcel Chassot

Architecture and Photography— Amazement as Visual Culture

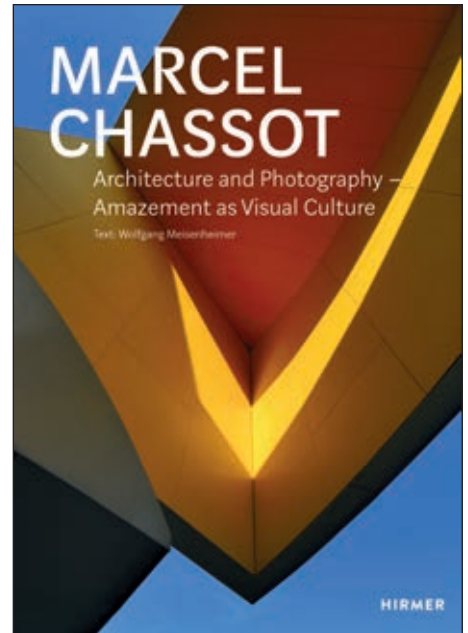
To photograph avant-garde architecture is its own particular art, requiring careful attention to geometry, composition, lighting, and the ineluctable *feel* of a created space. In his famous photographs of modern architectural marvels, Marcel Chassot doesn't merely capture a building's appearance; he transports us to the space, recreating both its ambience and its grandeur.

This volume assembles buildings designed by the giants of modern architecture—from Frank Gehry's surrealist twists and stacks to Zaha Hadid's formal speed and fluidity, from Beijing National Stadium to the Sony Center in Berlin and the World Trade Center Transportation Hub in New York—offering a wealth of scenes from international contemporary architecture. Wolfgang Meisenheimer sheds light on the fundamental principles of Chassot's photographic worldview and distinguishes between three layers of thought in which the work is rooted: the Euclidean orders, echoes of the modern philosophy of the lived body, and the legacy of Cubism from the beginnings of modern painting. With its felicitous interplay of brilliant architectural photography, exquisite design, and thoughtfully researched essays, this book is a total work of art.

Wolfgang Meisenhammer is an architect and university professor and the founder and coeditor of the magazine *Daidalos*. He lives and works in Düren, Germany.



FRANK GEHRY, GUGGENHEIM MUSEUM, BILBAO © PHOTO MARCEL CHASSOT

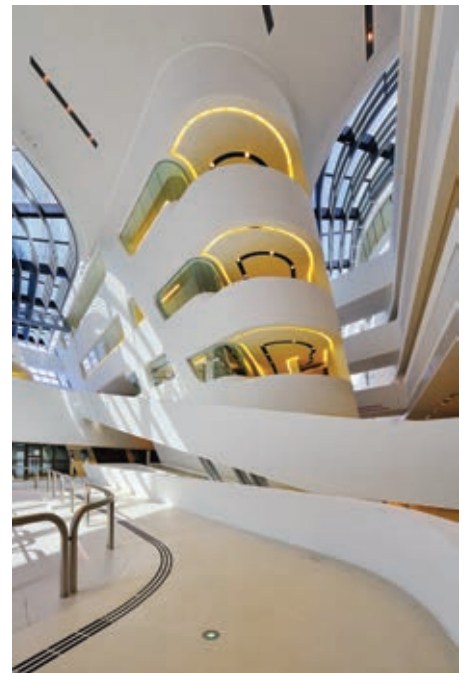


AUGUST 374 p., 256 color plates 9¹/₄ x 13

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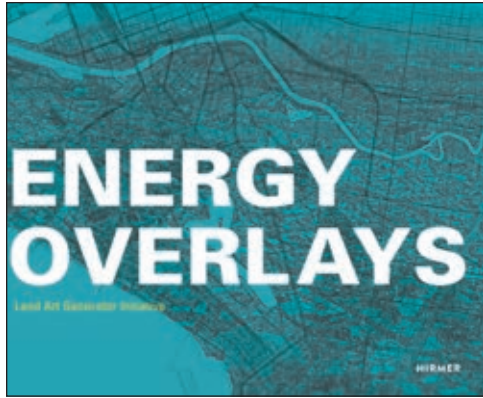
PHOTOGRAPHY ARCHITECTURE
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ZAHA HADID, LEARNING AND LIBRARY CENTER, VIENNA © PHOTO MARCEL CHASSOT

HIRMER

Hirmer Publishers 195



NOVEMBER 240 p., 250 color plates 11 x 9
ISBN-13: 978-3-7774-3068-3
Cloth \$45.00
ART ARCHITECTURE
CMUSA

Edited by **ROBERT FERRY** and
ELIZABETH MONOIAN

Energy Overlays

Land Art Generator Initiative

Imagine a power plant that is also the perfect place to have a picnic. On the foreshore of St. Kilda, Australia, rises just such a structure—one that merges renewable energy production with leisure, recreation, and education.

This volume imagines a world where the infrastructures that power our cities are designed to be reflections of culture, where public parks provide clean electricity to the city grid, and where the art that brings depth and vibrancy to our lives also measurably responds to the challenges of climate change. Essays about the energy transition accompany beautiful renderings and diagrams of more than fifty designs that use renewable energy technologies to arrive at innovative, site-specific solutions.

Energy Overlays provides a glimpse into a post-carbon future where energy infrastructure is seamlessly woven into the fabric of our cities as works of public art.

Robert Ferry is founding codirector and board chair of the Land Art Generator Initiative (LAGI) and a LEED-accredited architect. **Elizabeth Monoian** is founding codirector and the CEO of LAGI. Under her leadership, LAGI has received multiple National Endowment for the Arts grants and has been awarded the J. M. K. Innovation Prize.



BEYOND THE WAVE, A SUBMISSION TO THE 2014 LAND ART GENERATOR INITIATIVE DESIGN COMPETITION FOR COPENHAGEN

HIRMER

196 Hirmer Publishers

Edited by **ANDREAS BRAUN**

BMW i

Visionary Mobility

In the spring of 2008, a think tank of engineers, designers, trend researchers, and financial experts met on a factory floor of BMW's parent plant in Munich to rethink mobility for a world of dwindling resources. Providing extensive insight into BMW's workshop of ideas, this volume traces the venture's design history and looks to the future of sustainable cars.

Grappling with major challenges of our time—from climate change to megacities and the scarcity of resources—contributors imagine solutions taking shape through technological innovations, networked mobility, sustainability in production, and the use of renewable materials. A unique look behind the scenes, this volume opens a window onto BMW's complete development process, from initial conception to world premiere, presenting models for everything from plug-in hybrids with eucalyptus wood interiors to fully electric, self-driving cars. Replete with close-up photographs and fascinating model drawings, *BMW i* is a must-have for lovers of modern design and automobiles and for anyone interested in electro-mobility and sustainable technologies.

Andreas Braun is a curator at the BMW Museum and the editor of the exhibition catalogs *Rolls-Royce Motor Cars: Strive for Perfection*, *The MINI Story*, and *BMW. 100 Masterpieces*.



AUGUST 240 p., 344 color plates 12¹/₂ x 10¹/₂

ISBN-13: 978-3-7774-3022-5

Cloth \$65.00

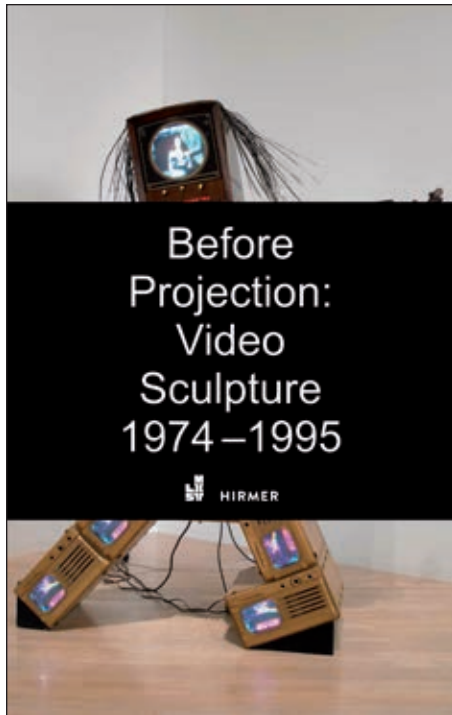
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BMW i8 CONCEPT

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Before
Projection:
Video
Sculpture
1974–1995

 HIRMER

AUGUST 168 p., 60 color plates 5³/₄ x 9¹/₄

ISBN-13: 978-3-7774-3067-6

Cloth \$29.95

ART

CMUSA

Edited by HENRIETTE HULDISCH

Before Projection

Video Sculpture 1974–1995

Before the days of smartphones, MacBooks, and Netflix, and even before AOL, Game Boys, and Tamagotchi, there was a time when monitors were enormous, clunky, and utterly novel. This volume showcases selections from a generation of artists who used monitors as sculptural objects before they were replaced by video projectors in the gallery and long before we carried screens around in our pockets. Shedding light on a body of work in the history of media art that has been largely overlooked, *Before Projection* offers a focused and entertaining survey of artworks on the cusp of the digital age that have rarely been seen in the last twenty years. By recovering a number of noteworthy historical works, the volume explores connections between our current moment and the point at which video art was transformed by the entry of large-scale, cinematic installations.

Henriette Huldisch is director of exhibitions and curator at the MIT List Visual Arts Center. She is the author, most recently, of *An Inventory of Shimmers: Objects of Intimacy in Contemporary Art*.



MARIA VEDDER, PAL OR NEVER THE SAME COLOR, 1998 © MARIA VEDDER

HIRMER

198 Hirmer Publishers

Edited by **SARA REISMAN**

The Supper Club

By Elia Alba

Elia Alba began photographing artists like LaToya Ruby Frazier and Mickalene Thomas in 2012. To give voice to her community, Alba hosted dinners for US-based artists of color, with themes like Baltimore, Race, and Identity (in honor of Freddy Gray) and Racial Subjugation in Latin America. Her photographic series *The Supper Club* captures portraits and conversations from these socially engaged dinners, which addressed issues ranging from sanctuary, policing, and post-black identity to the intersectional entanglements of gender, race, and privilege. Inspired by *Vanity Fair*'s "Hollywood Issue," Alba's portraits capture each artist's unique voice, transforming them into iconic images.

Elia Alba is a multidisciplinary artist who lives and works in Queens, NY. She has exhibited throughout the United States and abroad, including at the Smithsonian Museum of Art, El Museo del Barrio, and the Lowe Art Museum. **Sara Reisman** is executive and artistic director of the Shelley & Donald Rubin Foundation, overseeing philanthropy in support of New York-based art and social justice organizations, and curating thematic exhibitions related to the Foundation's mission at the 8th Floor.



SEPTEMBER 128 p., 40 color plates 8 x 10
ISBN-13: 978-3-7774-3076-8
Cloth \$29.95
ART PHOTOGRAPHY
CMUSA



ELIA ALBA, THE STAR (KALUP LINZY), 2015. PHOTOGRAPHED AT ELIAS STUDIO, SUNNYSIDE, QUEENS, NY. COURTESY OF THE ARTIST.



ELIA ALBA, THE EARTHSEED (SIMONE LEGHY), 2016. PHOTOGRAPHED IN CROWN HEIGHTS, BROOKLYN, NY. COURTESY OF THE ARTIST.

HIRMER

Hirmer Publishers 199



Edited by **LISA FISCHMAN**

Christiane Baumgartner

Another Country

AUGUST 144 p., 70 color plates 11 x 9

ISBN-13: 978-3-7774-3083-6

Cloth \$34.95

ART
CMUSA

Exhibition Schedule

- ◆ **Davis Museum at Wellesley College**
September 20–December 16, 2018

Leipzig-based artist Christiane Baumgartner is best known for her monumental woodcuts, hand-carved prints that expand the traditional boundaries of the medium beyond expectation. Working at the intersection of old and new media to reimagine the conceptual and technical capacities of printmaking, Baumgartner sources images from movies and television as well as from her own photographs and home videos. Often massive in scale, or undertaken in large series, her work grapples with questions of human sight and its elusive capture, speed and transmission, and cultural memory and representation.

With essays contextualizing her work in relation to the Leipzig school and the German printmaking tradition as well as an interview with the artist surveying her practice, *Christiane Baumgartner: Another Country* offers an in-depth introduction to the artist's work.

Lisa Fischman is the Ruth Gordon Shapiro, '37 Director of the Davis Museum at Wellesley College.

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CHRISTIANE BAUMGARTNER, *THE WAVE*, 2017. COURTESY CHRISTIANE BAUMGARTNER AND ALAN CRISTEA GALLERY, LONDON © VG BILD-KUNST BONN

Edited by THE FABRIC WORKSHOP
AND MUSEUM

Ursula von Rydingsvard

The Contour of Feeling

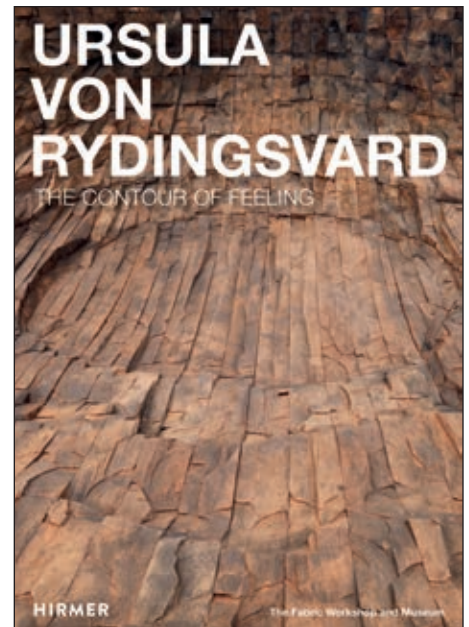
Rainer Maria Rilke once wrote, “We don’t know the contour of a feeling; we only know what molds it from without.” Inspired by the enigmatic shape of emotion, Ursula von Rydingsvard has become famous for her large-scale sculptures, her abstract shapes, and her signature use of cedarwood, which together evoke the power and majesty and mystery of nature.

Guest-curated by Mark Rosenthal, the exhibition represented by this catalog illuminates von Rydingsvard’s artistic development since 2000, examining her predilection for emotionally charged, visceral art that is hand-wrought, richly complex, and monumentally scaled. Featuring more than twenty-five sculptures that highlight the artist’s evolution, as well as a new leatherwork sculpture created in collaboration with the Fabric Workshop and Museum, an extensive interview between Mark Rosenthal and the artist, and an essay by von Rydingsvard titled “Why I Make Art,” this book provides a window into the artist’s unique synthesis of emotional fragility and imposing scale.

The Fabric Workshop and Museum in Philadelphia was founded in 1977 to stimulate experimentation among leading contemporary artists and to share the process of creating works of art with the public. It is an internationally acclaimed contemporary art museum.



URSULA VON RYDINGSVARD, *OCEAN VOICES*, 2011-2012, COURTESY OF THE ARTIST AND GALERIE LELONG, NEW YORK



AUGUST 128 p., 82 color plates 9 x 12¹/₂
ISBN-13: 978-3-7774-2999-1
Cloth \$39.95
ART
CMUSA

Exhibition Schedule

- ◆ The Fabric Workshop and Museum
Philadelphia, PA
April 27, 2018–August 26, 2018

HIRMER

Hirmer Publishers 201



AUGUST 96 p., 50 color plates 8³/₄ x 11
ISBN-13: 978-3-7774-3039-3
Cloth \$29.95s

ART
CMUSA

Anna-Eva Bergmann

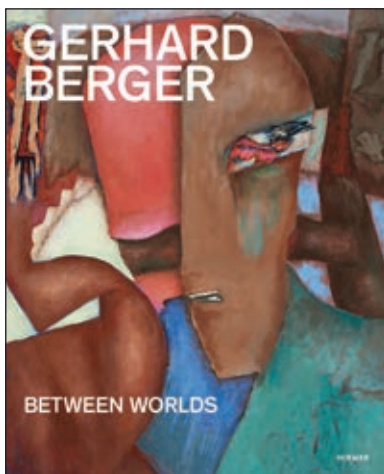
Licht/Light

Edited by ALFRED WEIDINGER and JAN NICOLAISEN for the CITY OF LEIPZIG

Anna Eva-Bergman (1909–87) is regarded as one of the most important painters of the twentieth century in Norway, though she was long overshadowed by her husband, the painter Hans Hartung. After the 1940s, Bergman concentrated on abstraction in painting, her formal language drawing on the archetypal motifs of the Nordic landscape and Scandinavian mythol-

ogy, such as stones, cliffs, the sea, horizons, and boats. She explored these themes more deeply during her productive period in the Antibes, inspired by the uniquely Mediterranean experience of light. This volume explores Bergman's late work for the first time, presenting a concentrated selection of her paintings and drawings depicting landscapes in the sun.

Alfred Weidinger is an Austrian art historian and photographer and director of the Museum der bildenden Künste. **Jan Nicolaisen** is a German curator and head of department of paintings and sculpture at the Museum der bildenden Künste.



AUGUST 128 p., 60 color plates 6 x 9³/₄
ISBN-13: 978-3-7774-2993-9
Cloth \$49.95s

ART
CMUSA

Gerhard Berger

Between Worlds

Edited by JÜRGEN B. TESCH

Through decades of artistic production, Gerhard Berger has fashioned a unique visual language. His abstract representation of human figures takes root in the great myths and religious symbols of the world's cultures, exploring the human experience of power

and powerlessness. This extensive study of Berger's diverse works traces the artist's labored and deliberate sketching process and his characteristic use of typographic techniques, inviting observers to read and analyze the play of forms in his visual universe.

Jürgen B. Tesch is an independent art publisher and the editor, most recently, of *Eran Shakine: Knocking on Heaven's Door*, also published by Hirmer Publishers.

HIRMER

202 Hirmer Publishers

Graffiti Girl

ERAN SHAKINE

Israeli artist Eran Shakine is known for his cryptic, minimal drawings, especially the myriad permutations of his primary motif, the Graffiti Girl, which he has painted, drawn, sprayed, and shaped for more than a decade now. This publication explores for the first time all the facets of the Graffiti Girl and examines the artist's unique relationship with this defining motif in his career.

Whether Eran Shakine found the Graffiti Girl or she found him is difficult to say. While listening to records, Shakine used to doodle in old maga-

zines, and soon found that his scribbles began to assume the outline of a faceless girl. She followed him out onto the street as urban art and soon appeared in galleries in painted and sculptural form as well, often depicted in small moments of happiness—from walking the dog or riding a skateboard to experiencing her first kiss. An undefined, reduced form who is ceaselessly changing shape, the Graffiti Girl transcends class, cultural, and religious borders, and offers viewers an icon in defiance of today's troubled cultural moment.

Eran Shakine is an Israeli painter and sculptor who creates art in public spaces. He currently divides his time between Tel Aviv and London.



OCTOBER 192 p., 120 color plates
7¹/₄ x 9¹/₄

ISBN-13: 978-3-7774-3069-0

Paper \$34.95s

ART
CMUSA

Beate Passow

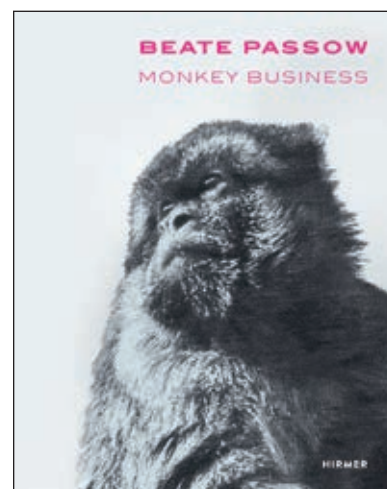
Monkey Business

Edited by **KARL BORROMÄUS MURR**

A Barbary macaque sits on a martial gun barrel in Gibraltar. A powerful bear mounts a bull on Wall Street. A skeletal figure strides over destroyed refugee boats on Lampedusa. In her series of images "Monkey Business," the artist Beate Passow portrays a mysterious fairytale world of political dimensions. The black-and-white images—which upon closer observation turn out to be

sophisticated tapestries—question the ruling systems, economic structures, and political movements of contemporary Europe. Narrating a penetrating mythology of the twenty-first century, Passow subverts the tapestry form, which traditionally praised rulers and heroes, and instead critiques the rise of corrupt capitalism, xenophobia, and military control in today's Europe.

Karl Borromäus Murr is director of the Augsburg Textile and Industry Museum and teaches at the Institute for European Ethnology and Cultural Anthropology at the University of Augsburg.



AUGUST 64 p., 32 color plates
8¹/₄ x 10¹/₂

ISBN-13: 978-3-7774-3034-8

Cloth \$34.95s

ART
CMUSA

HIRMER

Hirmer Publishers 203



HANS DÖLLGAST
SCHÖPFERISCHE WIEDERHERSTELLUNG
CREATIVE RECONSTRUCTION
FOTOGRAFIE/PHOTOGRAPHY
KLAUS KINOLD

HIRMER

AUGUST 80 p., 55 halftones 8¹/₄ x 12¹/₂

ISBN-13: 978-3-7774-3003-4

Cloth \$42.00s

ART ARCHITECTURE
CMUSA

Hans Döllgast

Creative Reconstruction

WOLFGANG JEAN STOCK

With Photographs by Klaus Kinold

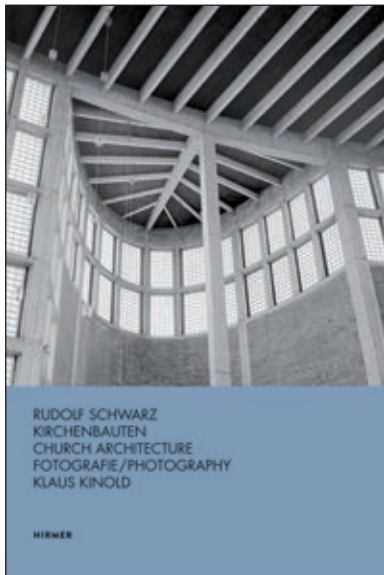
The Bavarian architect Hans Döllgast (1891–1974) was accepted into the international canon of modern architecture quite late, but then remained a part of it all the longer. His most important achievements were his creative restorations of buildings in Munich after World War II, including the Alte Pinakothek, the Basilica of St. Boniface, and the city's major municipal cemeteries.

Described by the architect himself as “a combination of indisputable avant-garde and reserved rear guard,” Döllgast's work has always fascinated the Munich-based architectural photographer Klaus Kinold. The photographs

in this richly illustrated volume are the product of Kinold's deep admiration, paying tribute to Döllgast's controversial restorations, which integrated new construction into historic surroundings in innovative ways. Taken in the 1980s, before the destruction of some of the architect's buildings, these photographs are also now historic works in their own right.

The first book to include English-language essays on Döllgast, this volume puts photography into insightful dialogue with historically significant architecture and brilliantly showcases the architect's visionary buildings.

Wolfgang Jean Stock is coeditor of *Architektur Aktuell*, and his work has been published in *Bauwelt*, the *Frankfurter Allgemeine Zeitung*, and the *Süddeutsche Zeitung*.



RUDOLF SCHWARZ
KIRCHENBAUTEN
CHURCH ARCHITECTURE
FOTOGRAFIE/PHOTOGRAPHY
KLAUS KINOLD

HIRMER

AUGUST 80 p., 55 color plates
8¹/₄ x 12¹/₂

ISBN-13: 978-3-7774-3002-7

Cloth \$42.00s

ART ARCHITECTURE
CMUSA

Rudolf Schwarz

Church Architecture

WOLFGANG JEAN STOCK

With Photographs by Klaus Kinold

The German architect Rudolf Schwarz (1897–1961) numbers among the leading masters of church architecture in the twentieth century. Inspired by the Catholic Youth Movement, Schwarz designed more than forty religious buildings after 1924 and played an integral role in Cologne's reconstruction in the aftermath of World War II. In addition, he made a name for himself as the author of fundamental texts on sacred architecture.

Praised by Mies van der Rohe as “designed order full of meaning,”

Schwarz's architecture was intended to house religious contemplation. He became famous for his vast, light-filled spaces, minimalist in form yet overflowing with symbolism. This volume documents Schwarz's transformative sacred buildings in Germany and Austria alongside his collaborations with visual artists such as Ewald Mataré and Georg Meistermann. Beautifully illustrated with photographs capturing the essence of Schwarz's architecture, this volume celebrates one of the most important architects of modern churches.

Wolfgang Jean Stock is coeditor of *Architektur Aktuell*. His articles have been published in *Bauwelt*, the *Frankfurter Allgemeine Zeitung*, and the *Süddeutsche Zeitung*.

HIRMER

204 Hirmer Publishers

Museum Liaunig

An Austrian Collector's Museum

Edited by MUSEUM LIAUNIG

Fully integrated into the nature of the Carinthian countryside, the Museum Liaunig is at once restrained and spectacular. An outstanding example of contemporary museum architecture, it creates a space for one of the most extensive collections of contemporary Austrian art since 1945. Deeply knowl-

edgeable and passionate about art, Herbert Liaunig has assembled works of classic modernism from Austria and abroad as well as collections of portrait miniatures, glasses, and African gold. This richly illustrated catalog presents the full breadth of Liaunig's virtuoso collections.

The **Museum Liaunig** is a private art museum in Neuhaus, Carinthia, in Austria. It possesses one of the most extensive collections of contemporary Austrian art since 1945, supplemented by leading representatives of classic modernism and unique collections of African gold, beaded art, glass art, and portrait miniatures.



AUGUST 264 p., 200 color plates 9¹/₂ x 11¹/₂

ISBN-13: 978-3-7774-3028-7

Cloth \$55.00s

ART
CMUSA

Bolihua

Chinese Reverse Glass Painting from the Mei-Lin Collection

RUPPRECHT MAYER

A fragile form, offering great beauty and variety, reverse glass painting has fallen into oblivion in China, with no collections in museums and very few private collectors. Yet this decorative art enjoyed great popularity among collectors and in Chinese households in the eighteenth and nineteenth centuries. In *Bolihua*, Rupprecht Mayer revives

this lost genre of Chinese art, presenting more than one hundred Chinese reverse glass paintings from a private collection in southern Germany. The first illustrated book in the West on this unique art form, this volume explores traditional motifs of happiness, scenes of plays and novels, landscapes, and the changing image of the Chinese woman.

Rupprecht Mayer is a sinologist, gallerist, and translator who lives and works in Burghausen, Germany.



AUGUST 252 p., 182 color plates 9¹/₂ x 11

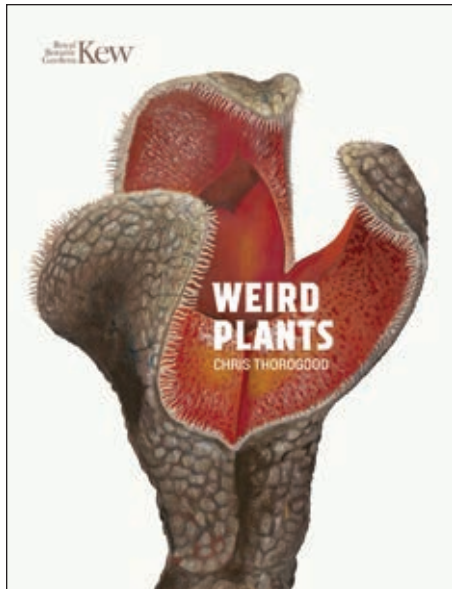
ISBN-13: 978-3-7774-3066-9

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ART HISTORY
CMUSA

HIRMER

Hirmer Publishers 205



NOVEMBER 160 p., 110 color plates,
40 paintings 7¹/₂ x 9³/₄
ISBN-13: 978-1-84246-662-9
Cloth \$25.00
SCIENCE NATURE
CMUSA

CHRIS THOROGOOD

Weird Plants

In this little book of horrors, Chris Thorogood reveals the weird, the wonky, and the sinister specimens he has encountered during his travels in the wide world of plants. Far from passively absorbing the sun's rays, these plants kill, steal, and kidnap, making them dynamic participants in the ecosystems around them. There are orchids that duplicitously look, feel, and even smell like a female insect, in order to bamboozle sex-crazed male bees, giant pitcher plants that have evolved toilets for tree shrews, and carnivorous plants that drug, drown, and consume unsuspecting insect prey. *Weird Plants* takes us deep inside the worlds of plants whose imaginative and calculating survival methods are startlingly reminiscent of human schemes.

To guide us through these unfamiliar plantscapes, Thorogood has organized his book into seven categories fit for a horror film: Vampires, Killers, Fraudsters, Jailers, Accomplices, Survivors, and Hitchhikers. These categories take us through a variety of plant life and around the world, documenting the remote corners where many of these specimens are found. Through the combination of Thorogood's oil paintings and botanical expertise, these fantastic plants come alive on the page.

Chris Thorogood is a botanist at the University of Oxford. He is the author of *Field Guide to the Wild Flowers of the Western Mediterranean* and coauthor of *Field Guide to the Wild Flowers of the Algarve*, both published by the Royal Botanic Gardens, Kew.



Royal Botanic Gardens
Kew

206 Royal Botanic Gardens, Kew

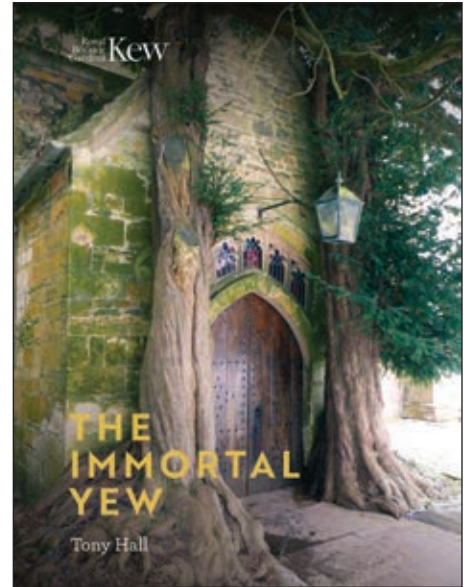
TONY HALL

The Immortal Yew

As some of the oldest living organisms to be found in Europe, yew trees have become inextricably bound up in some of the oldest enduring institutions of European culture. In *The Immortal Yew*, Tony Hall explores the biological, cultural, and mythic significance of these imposing evergreens. Supporting a range of animals and plants, yew trees foster new life by contributing to biodiversity in their surroundings. But their common occurrence in churchyards and their evergreen leaves have given them a separate folk status as symbols of life—in the British isles, they have come to represent the resurrection and eternal life central to the Christian faith. Their enduring significance to British culture extends beyond the church, however—even the founding political document of British government, the Magna Carta, is believed to have been sealed beneath a yew tree.

Despite the enduring presence and significance of the yew tree across a millennium of British history, this seemingly immortal stalwart faces new threats in the twenty-first century as elderly trees near the end of their lives and global climate change threatens the next generation. Perhaps by spending time in the generous shade of one of the yew trees Hall documents in this beautifully illustrated book, a new generation might begin to learn the importance of protecting its legacy and invest in its future.

Tony Hall is manager of the Arboretum and Gardens at the Royal Botanic Gardens, Kew. He is the author of *Wild Plants of Southern Spain*, also published by the Royal Botanic Gardens, Kew.



NOVEMBER 224 p., 100 color plates
7¹/₂ x 9³/₄

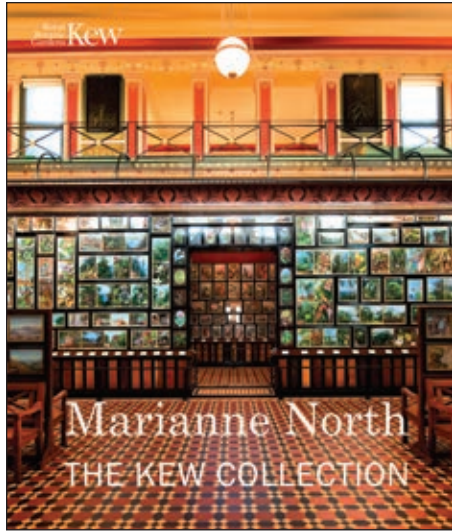
ISBN-13: 978-1-84246-658-2
Cloth \$35.00

NATURE
CMUSA



Royal Botanic Gardens
Kew

Royal Botanic Gardens, Kew 207



NOVEMBER 352 p., 800 color plates 10 x 11³/₄

ISBN-13: 978-1-84246-665-0

Cloth \$55.00

ART NATURE

CMUSA

ROYAL BOTANIC GARDENS, KEW

Marianne North The Kew Collection

To wander through the Marianne North gallery at Kew Gardens is to visit the world. The gallery's dense display of botanical paintings are arranged geographically, allowing viewers to wander from pole to pole by examining the diverse plants that cover the globe. The paintings also hint at the story of their remarkable creator, Marianne North. Born in England in 1830, North refused to be limited to the domestic spaces to which Victorian women were so often confined. Rather, her travels took her to Ceylon, Japan, and Brazil, and she documented the plants she encountered along the way. Her detailed renderings of plants that few were able to see in person provided critical information for the growing science of botany, and many now bear her name as a tribute to her intrepid discoveries. What's more, the paintings she made are a colorful record of the beauty that covers the earth in its diverse plants.

For the first time, this collection is now accessible to a wide public in book form. All the paintings that hang in the gallery—more than eight hundred in total—are included in this spectacular book. Organized geographically to correspond with the collection's representation at Kew, this book allows us all to relive North's remarkable travels and thrilling discoveries, relishing the world's lush and diverse plants.

For more than 250 years, the [Royal Botanic Gardens, Kew](#) has fostered the study of plant diversity and economic botany.

Royal Botanic Gardens
Kew

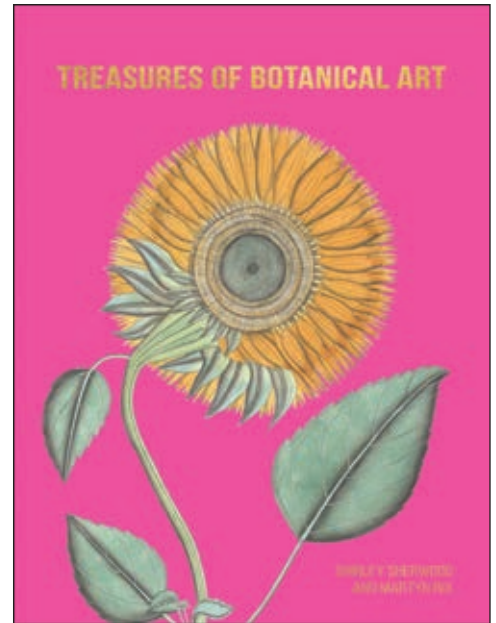
SHIRLEY SHERWOOD and MARTYN RIX

Treasures of Botanical Art

Drawing from the Kew and Shirley Sherwood collections, *Treasures of Botanical Art* reveals the history of botanical painting, a genre devoted to beauty and science in equal measure. With its origins in fifteenth-century illustrations used to explain the medicinal and culinary uses of plants, botanical art has become an integral and captivating component of botanical science. To fully illuminate this history, the book presents more than two hundred stunning botanical paintings dating back to the fifteenth century. Paintings featured from the Kew collection include works by well-known artists such as the Bauer brothers, Redouté Ehret, Fitch, Lilian Snelling, and Margaret Mee, as well as many lesser-known artists. Contemporary works featured from the Sherwood collection by a host of international artists round out this impressive history.

Informative text on the origins, history, and relevance of botanical art, as well as information on the plants themselves, accompanies these stunning images. Biographies of more than 120 artists are provided at the end of the book, revealing the historical and international scope of this genre.

Shirley Sherwood has been collecting contemporary botanical drawings since 1990. The Shirley Sherwood Gallery at Kew is the first public gallery in the world dedicated to botanical art. **Martyn Rix** is a renowned horticulturalist and the author of many books, including *The Golden Age of Botanical Art*, *Flora Japonica*, and *Treasured Trees*.



NOVEMBER 192 p., 200 color plates
7¹/₂ x 9³/₄

ISBN-13: 978-1-84246-663-6

Cloth \$28.00

ART NATURE
CMUSA



Royal Botanic Gardens
Kew

Royal Botanic Gardens, Kew 209



AUGUST 32 p., 18 color plates,
11 halftones 8 x 8
ISBN-13: 978-1-84246-664-3
Paper \$8.00s
ARCHITECTURE HISTORY
CMUSA

Temperate House

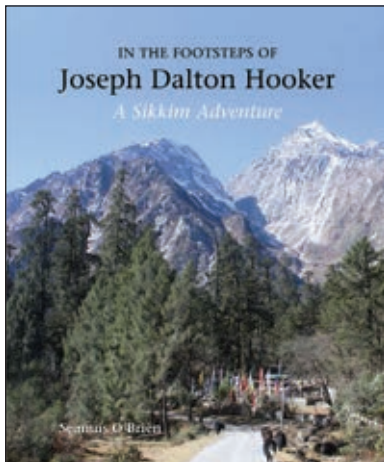
At the Royal Botanic Gardens, Kew

MICHELLE PAYNE

Victorian glasshouses are an architectural and botanical delight. As the largest surviving Victorian glasshouse, the Temperate House at the Royal Botanic Gardens, Kew is no exception. This book pays tribute to the building, which reopened in May 2018 after a five-year restoration project, by giving a detailed account of its architecture and the diverse temperate zone plants housed

within it, some of them as old as the building itself. Architectural sketches, botanical drawings, and archival photographs depict the scope of its collection and give a sense of its impressive past. A true celebration of the Temperate House's 155-year history, this book is a visually lush homage to the celebrated Victorian glasshouse.

Michelle Payne is the author of *Marianne North: A Very Intrepid Painter* and *David Nash at Kew Gardens*, both also published by the Royal Botanic Gardens, Kew.



DECEMBER 400 p., 500 color plates,
30 halftones 9³/₄ x 11¹/₄
ISBN-13: 978-1-84246-656-8
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SCIENCE HISTORY
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In the Footsteps of Joseph Dalton Hooker

A Sikkim Adventure

SEAMUS O'BRIEN

In these times of social media saturation, many are the travelers who set off to track down an Instagrammable meal at a hole-in-the-wall featured by Anthony Bourdain or David Chang. Seamus O'Brien, however, journeyed to an unfamiliar locale with an analog guide from another era: the notes made by Joseph Dalton Hooker as he chronicled his journeys in the Sikkim Himalaya in the northeastern most corner of India. Eager to see the plants described in Hooker's account,

O'Brien set off nearly one hundred and fifty years later to trace Hooker's footsteps through the natural wonders of the Himalayas, recounting the adventure in this new book. With Hooker as his guide, O'Brien compares mid-nineteenth-century notes to twenty-first-century reality—and he discovers that remarkably little has changed. Accompanied by Hooker's maps and illustrations, the book is a testament to the region's splendor and to Hooker's skill as a botanist and cartographer.

Seamus O'Brien manages the National Botanic Gardens, Kilmacurragh, in County Wicklow, an eighteenth-century estate famed for its historic collection of rare and exotic plants.

Royal Botanic Gardens
Kew

Identification Guide to Grasses and Bamboos in Madagascar

MARIA VORONTSOVA

AUGUST 168 p., 190 color plates
8¹/₄ x 11³/₄

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Cloth \$70.00x

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CMUSA

Coffee Atlas of Ethiopia

AARON P. DAVIS et al.

AVAILABLE 136 p., 40 color plates, 40 maps
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CMUSA

On This Day

The Armenian Church
Synaxarion—April

**Translated and Edited by
EDWARD G. MATTHEWS JR.**

AVAILABLE 218 p. 6 x 9

ISBN-13: 978-0-8425-3020-0

Cloth \$49.95x/£37.50

Royal Botanic Gardens
Kew



Collecting, Displaying, and Interpreting Material Culture

Debates on the Purpose and Practices of Historical and
Ethnographic Museums

Edited by PETER N. MILLER

This volume presents the first full English translations of Otto Lauffer's work on history museums and Oswald Richter's essays on ethnographic museums, both first published in a journal on museum curation. These two essays remain unequaled presentations about

the different implications of art, historical, and ethnographic museums. They show how sophisticated the discussion of museums and museum display was in the early twentieth century, and how much could be gained from revisiting these reflections today.

Peter N. Miller is dean and professor at Bard Graduate Center.

DECEMBER 550 p. 6 x 9

ISBN-13: 978-1-941792-16-2

Cloth \$65.00s/£49.00

E-book ISBN-13: 978-1-941792-17-9

SOCIOLOGY HISTORY

André Leroi-Gourhan on Technology, Evolution, and Social Life

A Selection of Texts and Writings from the 1930s to the 1970s

Edited by NATHAN SCHLANGER

André Leroi-Gourhan is one of the most acclaimed figures of twentieth-century anthropology and archaeology in France, yet his major contributions are almost entirely unknown in the Anglophone world. This selection

of Leroi-Gourhan's important texts—many translated into English for the first time—highlight his chief accomplishments and will have significant ramifications for the study of material culture.

Nathan Schlanger is professor of archaeology and director of studies in archaeology at the École Nationale des Chartes.

DECEMBER 550 p. 6 x 9

ISBN-13: 978-1-941792-14-8

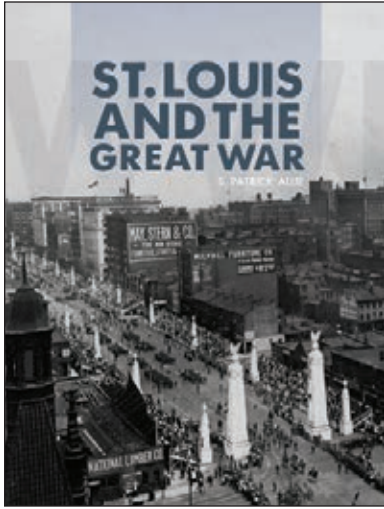
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ARCHAEOLOGY



Royal Botanic Gardens, Kew **211**
Brigham Young University
Bard Graduate Center



NOVEMBER 176 p., 150 color plates,
130 halftones 9 x 12
ISBN-13: 978-1-883982-94-2
Paper \$35.00/£26.50

HISTORY



MISSOURI
HISTORICAL
SOCIETY

St. Louis and the Great War

S. PATRICK ALLIE

When World War I erupted in 1914, the conflict seemed a world away from tranquil St. Louis. By the time of the Armistice, however, the war had affected countless Missourians in ways big and small. *St. Louis and the Great War* is a richly illustrated account of how the city and its citizens evolved and proudly served in those four years.

St. Louis's involvement in the events of World War I is largely unknown to the outside world, but it produced a number of significant contributions. Munitions that found their way onto the battlefields of Europe were manufactured in St. Louis. A local hospital pioneered the use of X-rays, providing a crucial new medical resource to help better treat the unprecedented

casualties. And, in the nineteen months of American involvement in WWI, more than one thousand St. Louisans gave their lives. Likewise, the war had an irreversible effect on the daily routines of the city's residents, whether in the form of propaganda campaigns that led to both patriotic fervor and anti-German hysteria, or in the purchasing of liberty bonds and the cultivation of victory gardens. Featuring more than 250 photographs and archival documents from the collections of the Missouri Historical Society and Soldiers Memorial Military Museum—most of which have never before been published—*St. Louis and the Great War* details how the war touched the city and how its citizens rose to the challenge.

S. Patrick Allie is the military and arms curator for the Missouri Historical Society.



SEPTEMBER 308 p., 130 color plates
6³/₄ x 9¹/₂
ISBN-13: 978-0-932171-65-8
Paper \$24.95s/£19.00
E-book ISBN-13: 978-0-932171-66-5

ART

TERRA
FOUNDATION FOR AMERICAN ART

Conversations with the Collection

A Terra Foundation Collection Handbook

Edited by KATHERINE M. BOURGUIGNON and PETER JOHN BROWNLEE

With an Introduction by Elizabeth Glassman

The Terra Foundation for American Art uses its impressive collection of American art spanning a two-hundred-year period to fulfill its mission. Since the Foundation's establishment in 1978, it has sought to share the collection's extraordinary pieces by renowned American artists like Mary Cassatt, Georgia O'Keeffe, and Edward Hopper with an international audience, encouraging the study of American art around the world. *Conversations with the Collection* helps to realize the Foundation's mission of serving as a "museum without walls," bringing art and scholarship to a global audience. The handbook entries and scholars' responses to the artworks that comprise these *Conversations* pro-

vide fascinating insight not only into the collection and its holdings, but also into the Foundation's history of making these works accessible to art historians and art lovers beyond the United States. The texts achieve a range of objectives, describing the significance of individual pieces in the collection, movements and themes that provide context for these works, and the Foundation's innovative objective of bringing its collection to an international audience. Indeed, this distinctive handbook demonstrates the success of the Foundation's mission: the works in its collection have had an impact on worldwide audiences, leading to a richer appreciation for American art.

Katherine M. Bourguignon is curator at the Terra Foundation for American Art, based in Paris, and the author, most recently, of *America's Cool Modernism: O'Keeffe to Hopper*. Peter John Brownlee is curator at the Terra Foundation for American Art, based in Chicago, and author of *The Commerce of Vision: Optical Culture and Perception in Antebellum America*.

Humanism

The Second Annual Debate of Anthropological Keywords Edited by CAROLE McGRANAHAN

Anthropology has long centered on the human, taking human life as a main focus and exploring multiple ways to be human. In recent years, however, we have also seen the rise of the idea of the Anthropocene and emerging debates on the place of the “post-human.” Can and should the human still occupy a privileged position in a universe composed of the nonhuman, the other-than-human, the inhuman, and the trans-human? Reckoning with concepts, practices, and relations across these categories requires that we move beyond classical understandings of humanism, to replace them with a reworking of the possibilities and limits of anthropological humanism.

This timely book is the product of the second Annual Debate of Anthropological Keywords, a collaborative project of HAU, the American Ethnological Society, and *L'Homme*. The aim of the debate is to reflect critically on keywords and terms that play a pivotal and timely role in discussions of different cultures and societies. This volume brings together leading thinkers to reflect anew on humanism and the anthropological project, with insightful contributions from Cléo Carastro, Didier Fassin, Hugh Gusterson, Saba Mahmood, Carole McGranahan, Joel Robbins, Danilyn Rutherford, and Lucy Suchman.

Carole McGranahan is associate professor of anthropology at the University of Colorado.

Memorable Singularity

Crafting Unique Individuals in an Amazonian Society ANNE-CHRISTINE TAYLOR

Individual sovereignty is a central value among Amazonian groups, in keeping with a cosmology premised on the production of people rather than material property. The Jivaroan Indians of Western Amazonia exemplify these ideals to an unusual degree. Jivaroans have long been notorious for a reputed addiction to warfare, their custom of shrinking enemies' heads, and their fierce resistance to colonial and post-colonial attempts to convert them to Christianity and to deprive them of their land, identity, and lifeways. Becoming and remaining an accomplished Jivaroan person is a taxing and fraught achievement: it requires living and imagining in the heroic mode and mastering the

art of making one's self memorable.

In *Memorable Singularity*, anthropologist Anne-Christine Taylor describes how Jivaroans strive for uniqueness of being and destiny, unconstrained by the claims of any institutionalized form of authority beyond the individual. Taylor covers a wide range of subjects: feuding and intertribal warfare, Jivaroan notions of personhood, corporeality, reflexive consciousness, thought and affect, memory, and visual culture. An essential collection from one of the foremost Amazonian specialists, *Memorable Singularity* is at once a richly literary work and an illuminating meditation on the process of crafting and imagining the human self.

Anne-Christine Taylor is professor emeritus at the Centre National de la Recherche Scientifique in Paris, France.



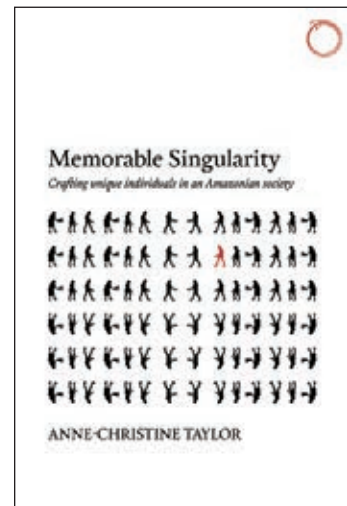
Annual Debate of Anthropological Keywords

NOVEMBER 120 p., 6 halftones 4 x 7

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ANTHROPOLOGY



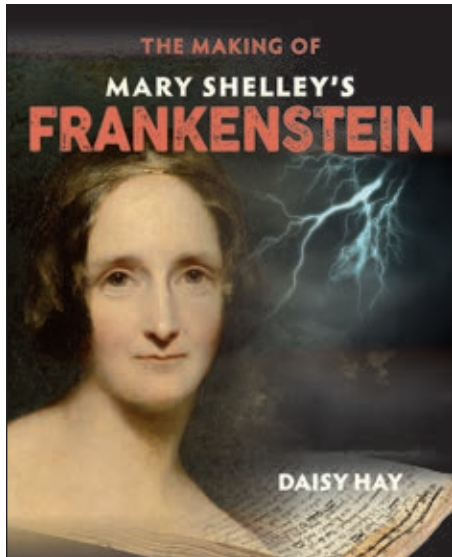
DECEMBER 375 p., 6 halftones 6 x 9

ISBN-13: 978-0-9991570-1-5

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ANTHROPOLOGY





DAISY HAY

The Making of Mary Shelley's *Frankenstein*

"Invention . . . does not consist in creating out of void, but out of chaos"

—Mary Shelley

"Daisy Hay has produced an excellent introduction to Mary Shelley's *Frankenstein* which merits especial praise for its superb illustrations from the Bodleian's incomparable archive."

—Miranda Seymour

Praise for *Young Romantics*

"An operatic tale brimming with color and variety and passion. To hear it told so nimbly and concisely is to be helplessly swept up into it all once again."

—*New York Times*

NOVEMBER 128 p., 55 color plates 6³/₄ x 8¹/₄

ISBN-13: 978-1-85124-486-7

Paper \$22.50

LITERARY CRITICISM
NAM

In the two hundred years since its first publication, the story of *Frankenstein's* creation during stormy days and nights at Byron's Villa Diodati on Lake Geneva has become literary legend. In this compelling and innovative book, Daisy Hay stitches together the objects and manuscripts of the novel's turbulent genesis in order to bring its story back to life.

Frankenstein was inspired by the extraordinary people surrounding the eighteen-year-old author and by the places and historical dramas that formed the backdrop of her youth. Featuring manuscripts, portraits, illustrations, and artifacts, *The Making of Mary Shelley's "Frankenstein"* explores the novel's time and place, the people who inspired its characters, the relics of its long afterlife, and the notebooks in which it was created. Hay strips *Frankenstein* back to its constituent parts to reveal an uneven novel written by a young woman deeply engaged in the process of working out what she thought about the pressing issues of her time: from science, politics, religion, and slavery to maternity, the imagination, creativity, and community. Richly illustrated throughout, this is an astute and intricate biography of the novel for all those fascinated by its essential, brilliant chaos.

Daisy Hay is the author of *Young Romantics: The Shelleys, Byron and Other Tangled Lives* and *Mr. and Mrs. Disraeli: A Strange Romance*.



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214 Bodleian Library, University of Oxford

AMBROSE BIERCE

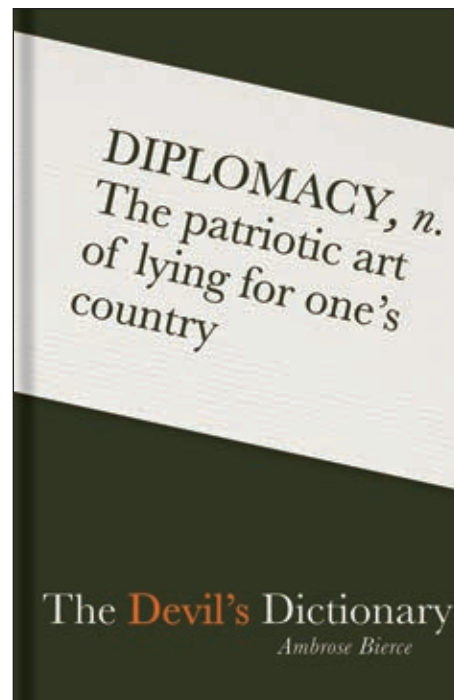
The Devil's Dictionary

With an Introduction by John Simpson

Ambrose Bierce, journalist and former soldier for the Union army in the Civil War, began writing satirical definitions for the *San Francisco Wasp* in 1881, and later for the *San Francisco Examiner*, launching a journalistic career that would see him liked and loathed in equal measure and earn him the title of “the wickedest man in San Francisco.”

A contemporary of Mark Twain, Bierce brought his biting humor to bear on spoof definitions of everyday words, writing deliberate mistranslations of the vocabulary of the establishment, the church, and the politics of his day, and shining a sardonic light on hypocrisy and deception. These columns formed the beginnings of a dictionary, first published in 1906 as *The Cynic's Word Book*, which stopped at the letter L, and five years later as a full A–Z text known as *The Devil's Dictionary*. More than one hundred years later, Bierce's redefinitions still give us pause for thought: interpreting *reporter*, for example, as “a writer who guesses his way to the truth and dispels it with a tempest of words”; *un-american* as “wicked, intolerable, heathenish”; and *politics* as “the conduct of public affairs for private advantage.” This timely new edition of Bierce's irreverent and provocative dictionary is the perfect gift for misanthropes and word lovers alike.

Ambrose Bierce (1842–1914) was an American short story writer, journalist, poet, and Civil War veteran. **John Simpson** was formerly chief editor of the *Oxford English Dictionary*.



DECEMBER 256 p., 5 x 7³/₄
ISBN-13: 978-1-85124-507-9
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REFERENCE
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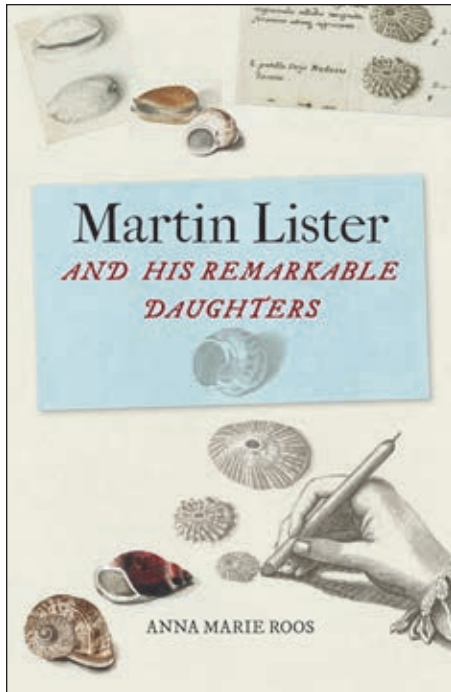


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ANNA MARIE ROOS

Martin Lister and his Remarkable Daughters

The Art of Science in the Seventeenth Century



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ART SCIENCE
NAM

A royal physician and fellow of the Royal Society, Martin Lister was an extraordinarily prolific natural historian with an expertise in shells and mollusks. Disappointed with the work of established artists, Lister decided to teach his daughters, Susanna and Anna, how to illustrate images of the specimens he studied. The sisters became so skilled that Lister entrusted them with his great work, *Historiae Conchyliorum*, assembled between 1685 and 1692. This first comprehensive study of conchology consisted of more than one thousand copperplates of shells and mollusks collected from around the world. *Martin Lister and his Remarkable Daughters* reconstructs the creation of this masterwork, presenting original drawings, engraved copperplates, draft prints, and photographs of the finished books.

Susanna and Anna portrayed the shells of this collection not only as curious and beautiful objects, but also as specimens of natural history, rendering them with sensitivity and keen scientific empiricism. Beautiful in their own right, their illustrations and engravings reveal the early techniques behind scientific illustration and offer fascinating insight into the often hidden role of women in the scientific revolution.

Anna Marie Roos is a reader in the history of science and medicine at the University of Lincoln.



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The Real McCoy

And 149 Other Eponyms

CLAIRE COCK-STARKEY

From diesel to gerrymandering, the English language is rich with eponyms—words that are named after an individual. The many histories behind these words are often mesmerizing—a word named, incidentally, after the German physician Franz Mesmer, who developed the practice of hypnotism as a form of therapy.

This book features one hundred and fifty of the most interesting and enlightening specimens, delving into the origins of the words and describing the fascinating people after whom they were named. Some honor a style icon, inventor, or explorer, such as *pompa-*

dour, *Kalashnikov*, and *Cadillac*. Others have roots in Greek or Roman mythology, such as *panic* and *tantalize*. Still others are far from celebratory and were created to brand the negative association of their origins—into this category can be filed *boycott*, *Molotov cocktail*, and *sadist*.

Encompassing words from medicine, botany, invention, science, fashion, food, and literature, this book uncovers the curious tales of discovery, mythology, innovation, and infamy behind the eponyms we use every day. *The Real McCoy* is the perfect addition to any wordsmith's bookshelf.

Claire Cock-Starkey is a writer and editor based in Cambridge. She was the series editor for all six editions of *Schott's Almanac*, and the author, most recently, of *A Library Miscellany*, also published by the Bodleian Library.

Revolting Remedies from the Middle Ages

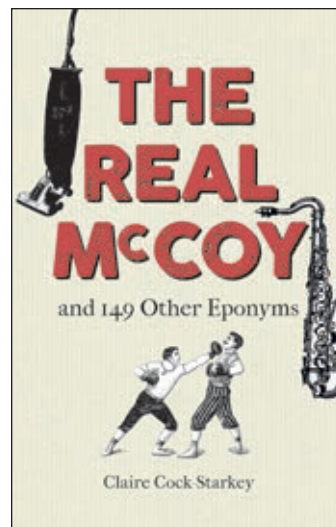
Edited by DANIEL WAKELIN and compiled by STUDENTS OF THE UNIVERSITY OF OXFORD

For a zitty face: take urine eight days old and heat it over the fire; wash your face with it morning and night.

In late medieval England, ordinary people, apothecaries, and physicians gathered up practical medical tips for everyday use. While some were sensible herbal cures, many were weird and wildly inventive, prescribing elixirs and regimens for problems like how to make a woman love you and how to stop dogs from barking at you. The would-be doctors seemed oblivious to pain, and would recommend any animal, vegeta-

ble, or mineral, let alone bodily fluid, be ground up, smeared on, or inserted in for medical benefit. Full of embarrassing ailments, painful procedures, icky ingredients, and bizarre beliefs, this book selects some of the most revolting and remarkable remedies from medieval manuscripts in the Bodleian Library. Written in the down-to-earth speech of the time, these remedies offer humorous insight into the strange ideas, ingenuity, and bravery of men and women in the Middle Ages, and a glimpse of the often gruesome history of medicine through time.

Daniel Wakelin is Jeremy Griffiths Professor of Medieval English Palaeography in the Faculty of English, University of Oxford.



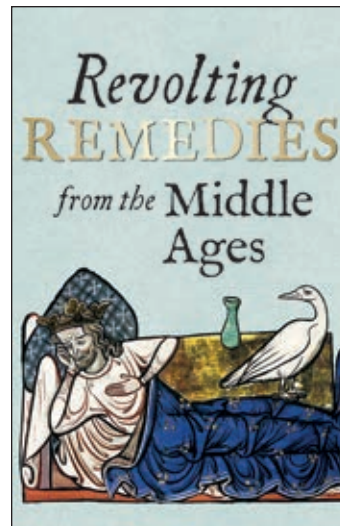
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REFERENCE

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SEPTEMBER 112 p. 4¹/₄ x 7

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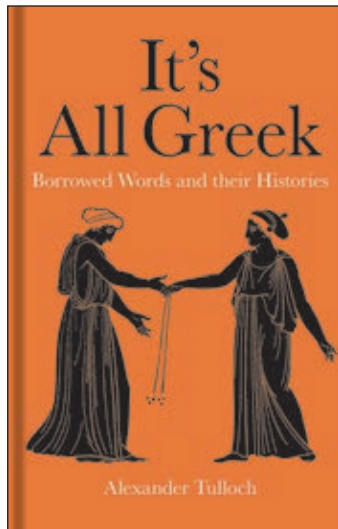
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HISTORY

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REFERENCE
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It's All Greek

Borrowed Words and their Histories

ALEXANDER TULLOCH

Most of us are aware that the words for some of our most important concepts stem from ancient Greek roots—words such as geometry, democracy, technology, and aesthetics. But lesser known is the wide and varied scope of old Athenian influence on the English language, which extends to some of our most mundane, ubiquitous words—words like purse, sketch, and marmalade.

This book offers a word-by-word look at the influence of Greek on everyday words in English, telling the

stories behind the etymological developments of each example and tracing their routes into modern English via Latin and European languages. It also explains connections with ancient Greek culture, in particular mythology, politics, and warfare, and includes proverbs and quotations from Greek literature. Revealing how deeply indebted we are to the language spoken in Athens 2,500 years ago, this book is the perfect gift for any logophile.

Alexander Tulloch is an author, linguist, and translator.



SEPTEMBER 224 p., 92 color plates
9¹/₄ x 10¹/₄

ISBN-13: 978-1-85124-475-1
Cloth \$50.00s

HISTORY DESIGN
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Designing English

Early Literature on the Page

DANIEL WAKELIN

Early manuscripts in the English language included religious works, plays, romances, poetry, and songs, as well as charms, notebooks, and scientific documents. Given this vast array, how did scribes choose to arrange the words and images on the page, and what visual guides did they give early readers to help them use and understand each manuscript? Working beyond the traditions established for Latin, scribes of English needed to be more inventive, using each book as an opportunity to redesign. Surveying eight centuries of graphic design in manuscripts and inscriptions, *Designing English* focuses

on the craft, agency, and intentions of scribes, painters, and engravers from the Anglo-Saxon to the early Tudor periods. The book examines format, layout, and decoration, as well as bilingual manuscripts and oral recitations, weighing the balance of ingenuity and copying, imagination and practicality, behind early English book design. With over ninety illustrations, drawn especially from the holdings of the Bodleian Library, *Designing English* gives a comprehensive overview of English books and other material texts across the Middle Ages.

Daniel Wakelin is the Jeremy Griffiths Professor of Medieval English Palaeography in the Faculty of English, University of Oxford.



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Sindbad the Sailor and Other Stories from the Arabian Nights

LAURENCE HOUSMAN

With Illustrations by Edmund Dulac

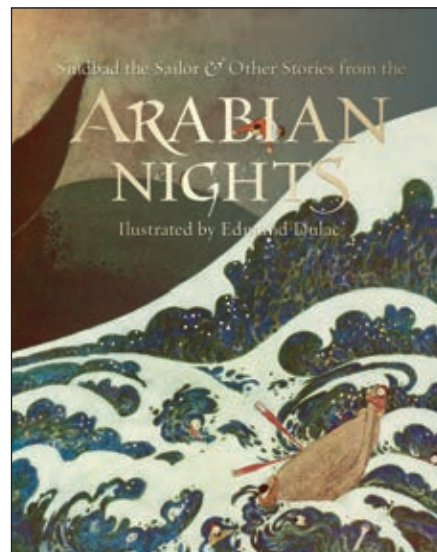
With an Introduction by Marina Warner

The much-loved tales from *The Thousand and One Nights* first appeared in English translation in the early nineteenth century, based on French translations of versions of the stories found in Syrian and Persian manuscripts. The popularity of these ancient and beguiling tales set against the backdrop of Baghdad, a city of wealth and peace, stoked the widespread enthusiasm for and scholarly interest in eastern arts and culture all across Europe.

Four of the most well-known tales,

translated by Laurence Housman, are reproduced in this collector's edition: "Sindbad the Sailor," "Aladdin and his Wonderful Lamp," "The Story of the Three Calendars," and "The Sleeper, Awakened." Each is illustrated with exquisite watercolors by the renowned artist Edmund Dulac. The sumptuous illustrations reproduced here capture the beauty and timeless quality of these ever-fascinating stories, made at the zenith of early twentieth-century book illustration.

Laurence Housman (1865–1959) was an English playwright, writer, and illustrator. **Edmund Dulac** (1882–1953) was a French-born, British-naturalized magazine illustrator, book illustrator, and stamp designer.



DECEMBER 256 p., 23 color plates,
1 halftone 7¹/₂ x 9¹/₂

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Cloth \$50.00

LITERATURE
NAM

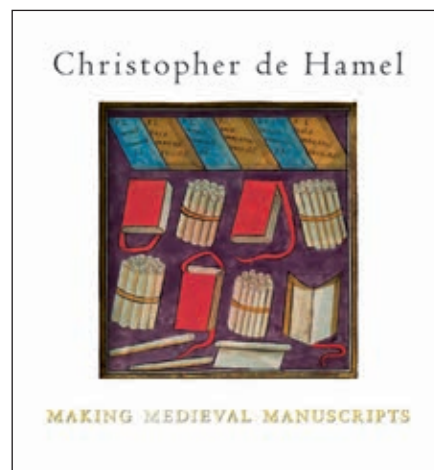
Making Medieval Manuscripts

CHRISTOPHER DE HAMEL

Many beautiful illuminated manuscripts survive from the Middle Ages and can be seen in libraries and museums throughout Europe. But who were the skilled craftsmen who made these exquisite books? What precisely is parchment? How were medieval manuscripts designed and executed? Examining the work of scribes, illuminators, and bookbinders, this lavishly illustrated account tells the story of manuscript production from the early Middle

Ages through to the high Renaissance. Each stage of production is described in detail, from the preparation of the parchment, pens, paints, and inks to the writing of the scripts and the final decoration of the manuscript. Christopher de Hamel's engaging text is accompanied by a glossary of key technical terms relating to manuscripts and illumination, providing an invaluable introduction for anyone interested in studying medieval manuscripts today.

Christopher de Hamel is a fellow of Corpus Christi College, Cambridge, a fellow librarian of the Parker Library, and one of the world's leading experts on medieval manuscripts.



AUGUST 156 p., 73 color plates
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ART HISTORY
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DECEMBER 40 p., illustrated in color throughout 7³/₄ x 9³/₄

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Cloth \$20.00

CHILDREN'S
NAM

The Hungry Goat

ALAN MILLS

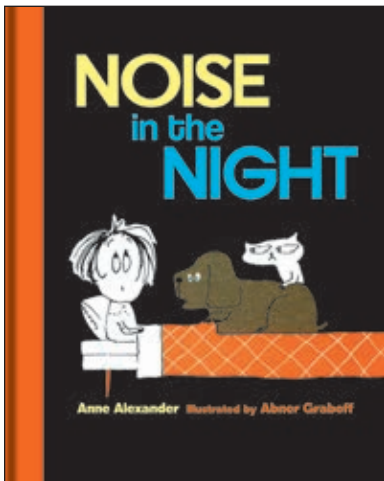
Illustrated by Abner Graboff

The (very) hungry goat has a big appetite that gets him into all kinds of adventures. He'll eat anything, from pig swill to flies, bugs, and bees; from frying pans to barbed wire and the bark of trees. The insatiable goat grows fatter and fatter, until one day he gobbles up something that sends

him on the biggest adventure of all.

Whimsical illustrations and beautifully paced rhymes bring this greedy animal to life. Originally published in 1964, *The Hungry Goat* brings a comic cautionary tale to a new generation of children.

Alan Mills (1913–77) was a Canadian folksinger, writer, and actor. **Abner Graboff** (1919–86) was a prolific graphic designer and children's book illustrator working from the 1950s to the 1970s.



DECEMBER 48 p., illustrated in color throughout 7³/₄ x 9³/₄

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CHILDREN'S
NAM

Noise in the Night

ANNE ALEXANDER

Illustrated by Abner Graboff

Every night Sherri hears noises that keep her awake. There's a tap-tap, a tick-tock, a toot-toot, and a mysterious noise that stops as soon as she calls out to the rest of the household. One night she wakes up five times and even her pet dog and cat are tired the next day. What is this worrisome

noise that disturbs everyone's sleep?

Featuring warm and quirky illustrations by Abner Graboff, this is a charming and reassuring tale for any child who is frightened by noises in the night . . . with a delightful twist at the end.

Abner Graboff (1919–86) was a prolific graphic designer and children's book illustrator working from the 1950s to the 1970s.



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Typographic Firsts

JOHN BOARDLEY

How were the first fonts made? Who invented italics? When did we figure out how to print in color?

Many of the standard features of printed books were designed by pioneering typographers and printers in the latter half of the fifteenth century. Johannes Gutenberg is credited with printing the first books in Europe with moveable type in the fifteenth century, but many different European printers and publishers went on to find innovative solutions to replicate the appearance of manuscript books in print and improve on them throughout the Renaissance. The illustrated examples in *Typographic Firsts* originate in those early decades, bringing into focus

the influences and innovations that shaped the printed book and established a Western typographic canon.

From the practical challenges of polychromatic printing and sheet music printing to the techniques for illustrating books with woodcuts and producing books for children to the design of the first fonts, these stories chart the invention of the printed book, the world's first means of mass communication. Also covering title pages, maps, printing in gold, and printing in color, this book shows how a mixture of happenstance and brilliant technological innovation came together to form the typographic and design conventions of the book.

John Boardley is a writer and design consultant.



DECEMBER 208 p., 60 color plates
7¹/₂ x 9³/₄
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DESIGN
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The University of Oxford

A Brief History
LAURENCE BROCKLISS

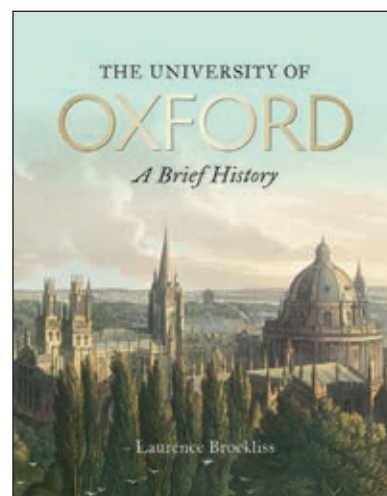
The University of Oxford is the third-oldest university in Europe and remains one of the greatest universities in the world. Institutions have waxed and waned over the centuries, but Oxford has always succeeded in reinventing itself to meet the demands of a new age.

This book offers a succinct, illustrated account of the university's colorful and controversial eight-hundred-year history, from medieval times through the Reformation and on to the nineteenth century, in which

the foundations of the modern tutorial system were laid. It describes the extraordinary and influential people who shaped the development of the institution and helped to create today's world-class research university.

Richly illustrated with archival material, prints, and portraits, this book explores how a university in a small provincial town rose to become one of the top universities in the world at the beginning of the twenty-first century.

Laurence Brockliss is emeritus fellow of Magdalen College Oxford, where he was a tutor in history for more than thirty years.



NOVEMBER 144 p., 55 color plates
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ISBN-13: 978-1-85124-500-0
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HISTORY EDUCATION
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GLYN FORD

Talking to North Korea

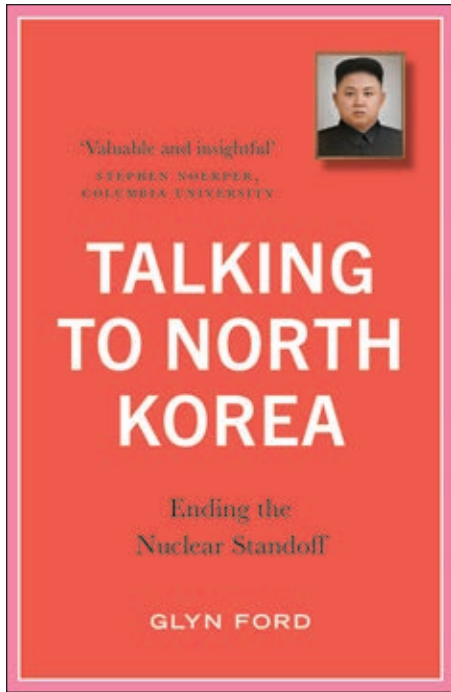
Ending the Nuclear Standoff

North Korea's regime is often characterized as rogue, irrational, and even crazy. But, as South Korea's negotiations with its neighbor leading up to the Winter Olympics showed, diplomatic talks with the regime are not only possible, but can also be productive—and are radically necessary.

Drawing on his own diplomatic engagement with the nation's leadership, Glyn Ford challenges the image of North Korea as a failed state run by a mad leader and provides game-changing insights into the regime's internal logic. Acknowledging that the North is a deeply flawed state with an atrocious record on human rights, he shows that some sections of the leadership are desperate to modernize and end North Korea's isolation, efforts which are stymied by the regime's scant resources and few friends abroad. The country is trapped in an arms race against its enemies and is dependent on its military and nuclear program for economic development. Assessing North Korea's plight from a diplomatic perspective, Ford asks the key question: What if, instead of forcing regime change, the West engaged with those who want to change the country from within?

Undermining the usual simplistic explanations, *Talking to North Korea* presents a clear road map to avert the looming threat of a war that could threaten the political stability and lives of millions in the region and the wider world.

Glyn Ford is director of the NGO Track2Asia, a member of the Labour Party's International Committee, and an elected constituency representative on Labour's National Policy Forum. He is the author of *North Korea on the Brink*, also published by Pluto Press. He has visited North Korea nearly fifty times.



“Valuabl and Insightful.”

—Stephen Noerper, Columbia University

AUGUST 240 p., 50 halftones 5 x 7³/₄

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POLITICAL SCIENCE

AAC

PLUTO  PRESS

NEIL FAULKNER

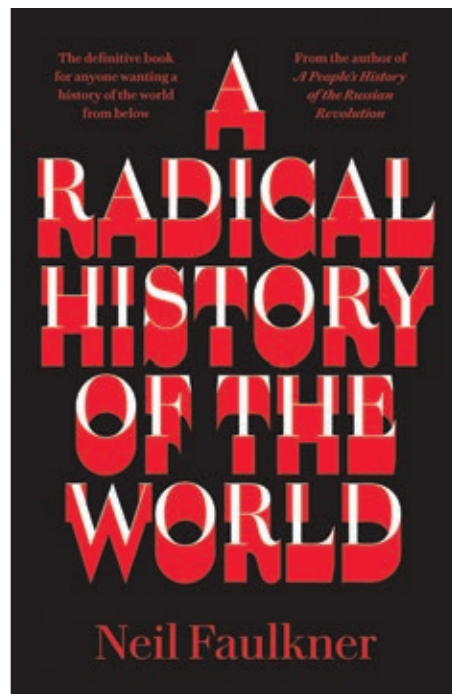
A Radical History of the World

From the hunter-gatherers two million years ago to the ancient empires of Persia and China, and from the Russian Revolution to modern imperialism, humans have always struggled to create a better society than what came before. All over the world at numerous points in the past, a different way of life has become an absolute necessity, over and over again.

This is a history of the humans in these struggles—the hominid and the hunter, the emperor and the slave, the dictator and the revolutionary. Reading against the grain of mainstream histories, Neil Faulkner reveals that what happened in the past has never been predetermined. From antiquity to feudalism, and from fascism to our precarious political present, choices have always been numerous and complex, and the possible outcomes have ranged broadly between liberation and barbarism. Rejecting the top-down approach of conventional history, Faulkner contends that it is the mass action of ordinary people that drives the transformative events of our many histories. This is a history of power, abuse, and greed, but also one of liberation, progress, and solidarity.

In our fraught political present—as we face the loss of civil liberties and environmental protections, the rise of ethnonationalism, and the looming threat of nuclear war—we need the perspective of these histories now more than ever. The lesson of *A Radical History of the World* is that, if we created our past, we can also create a better future.

Neil Faulkner is a historian and archaeologist and the author of numerous books, including, most recently, *A People's History of the Russian Revolution*, also published by Pluto Press.



SEPTEMBER 512 p., 17 halftones 5 x 7³/₄

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HISTORY

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Pluto Press 223



OCTOBER 176 p. 5¹/₄ x 8¹/₂
ISBN-13: 978-0-7453-3843-9
Cloth \$105.00x
ISBN-13: 978-0-7453-3842-2
Paper \$29.00

GENDER STUDIES
AAC

SCOTT LONG

The Body is Still Warm

Sex, Freedom, and the End of the LGBT Revolution

The LGBT movement has celebrated many victories over the past twenty years, from the legalization of same-sex marriage in many countries to the passage of a host of anti-discrimination laws. But many queer issues seem to fall outside the umbrella of mainstream LGBT activism—including the pinkwashing of immigration policies in the United States, the criminalization of same-sex relations in Uganda, Yemen, and Guyana, and the lack of protections for sex workers all over the world. Are the LGBT movement's successes to date really the endpoint for liberatory sexual politics?

Exploring how identity, capitalism, and power interact with sexual politics, Scott Long paints a picture of what sexual rights and freedoms mean today, asking: Who is absent from this celebrated progress, and why? Examining sex work, the constraints and creative potentials of queer identities, and the moral panics and attendant violence occurring in opposition to LGBT rights, Long demands that transformative dissidence comes once more to the forefront of LGBT activism.

Looking at flashpoint issues, Long articulates a concrete role for sexual and gender politics in an anti-capitalist framework, and provides us with alternative solutions for an international and radically inclusive LGBT revolution.

Scott Long is an international activist and advocate for LGBT rights based in San Francisco. He worked for Human Rights Watch and is visiting fellow at the Human Rights Program at Harvard Law School, and he has written for the *Guardian* and the *Irish Times*.

PLUTO  PRESS

MARK A. LAUSE

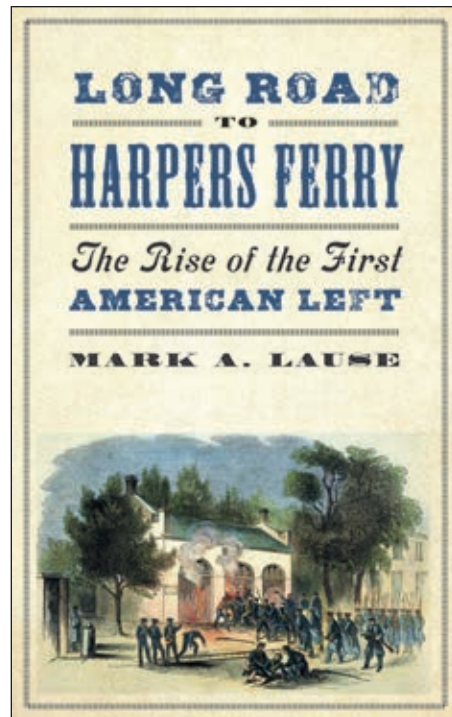
Long Road to Harpers Ferry

The Rise of the First American Left

This is the first comprehensive history of pre-Civil War American radicalism, mapping the journeys of the land reformers, Jacksonian radicals, and militant abolitionists who paved the way to the failed slave revolt at Harpers Ferry in 1859.

Offering new and fascinating insights into the cast of characters who created a homegrown socialist movement in America—from Thomas Paine's revolution to Robert Owen's utopianism, and from Thomas Skidmore's agrarianism to George Henry Evans's industrial workers' reforms—*Long Road to Harpers Ferry* captures the spirit of the times. Showing how class solidarity and consciousness became more important to a generation of workers than notions of American citizenship, the book offers a fascinating historical background to help us understand the rise of radicalism in the United States today.

Mark A. Lause is professor of history at the University of Cincinnati and the author of numerous books, including, most recently, *The Great Cowboy Strike: Bullets, Ballots and Class Conflicts in the American West*.



SEPTEMBER 288 p. 5¹/₄ x 8¹/₂

ISBN-13: 978-0-7453-3760-9

Cloth \$105.00x

ISBN-13: 978-0-7453-3759-3

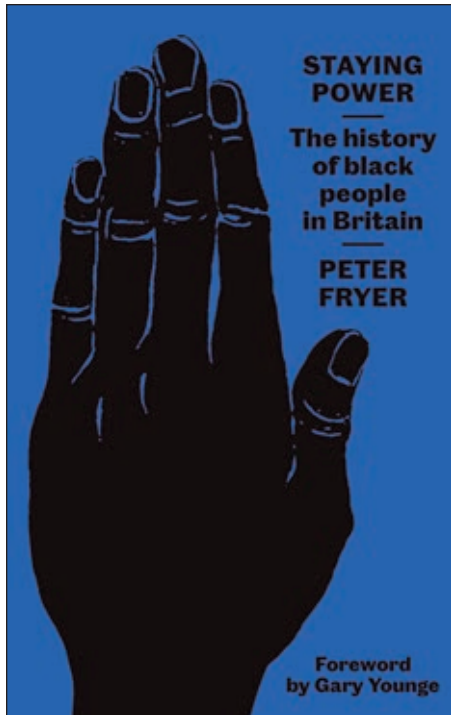
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HISTORY

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Pluto Press 225



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ISBN-13: 978-0-7453-3831-6
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Paper \$24.00s

HISTORY
AAC

Previous edition ISBN-13: 978-0-7453-3072-3

New Edition

PETER FRYER

Staying Power

The History of Black People in Britain

With an Introduction by Paul Gilroy

With a New Foreword by Gary Younge

Staying Power is a panoramic history of black Britons. First published in 1984 amid race riots and police brutality, Fryer's history performed a deeply political act, revealing how Africans, Asians, and their descendants had been erased from British history.

Stretching back to the Roman conquest, encompassing the court of Henry VIII, and following a host of characters from the abolitionist Olaudah Equiano to the pioneering nurse and war hero Mary Seacole, Peter Fryer paints a picture of two thousand years of black presence in Britain. By rewriting black Britons into British history, showing where they influenced political traditions, social institutions, and cultural life, *Staying Power* presented a radical challenge to racist and nationalist agendas. This edition includes a new foreword by Gary Younge examining the book's continued significance in shaping black British identity today, alongside the now-classic introduction by Paul Gilroy.

Peter Fryer (1927–2006) was a Marxist author and activist. He wrote extensively on censorship, black history, and music.

PLUTO  **PRESS**

Frontier Myths

Settler Colonialism and Masculinity in the American Heartland

LEVI GAHMAN

From the first white settlers on the frontier through to the football heroes of today, masculinity has been emblematic of American culture. This ethnography looks at America's heartland—Nebraska, Kansas, Oklahoma, Iowa, Missouri, and Arkansas—to explore rural America's prevailing conceptions of masculinity. Levi Gahman spent two years living and working with white men in these communities—discussing their

perspectives on everything from land, guns, citizenship, and work, to gender, sexuality, race, and disability. Through these encounters, Gahman shows how the nation's political economy subtly undergirds characteristically “masculine” attitudes of privilege and superiority, not to mention violence, and suggests that masculine white supremacy in America is lodged deep in the very fabric of nationhood itself.

Levi Gahman is a radical geographer from Kansas who has worked in the United States, Trinidad and Tobago, Canada, Mexico, and the United Kingdom, and is the editor of *ACME: An International Journal for Critical Geographies*.

Propaganda Blitz

How the Corporate Media Distort Reality

DAVID EDWARDS and DAVID CROMWELL

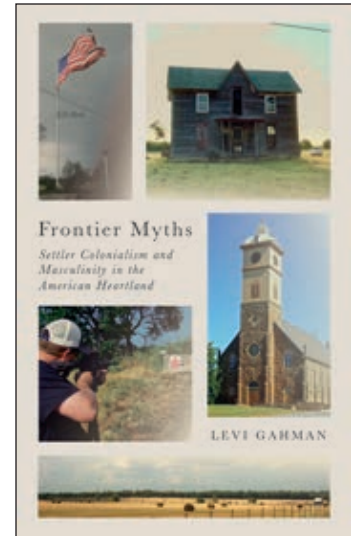
Foreword by John Pilger

We are all too familiar with the havoc the twenty-four-hour news cycle can wreak on political campaigns. Feeding on a haze of half-facts and a fog of moral outrage, the corporate media is able to inflict maximum damage almost instantaneously. As David Edwards and David Cromwell show, these propaganda blitzes also have transnational outcomes, distorting the war reporting coming out of both right-wing and liberal media outlets.

Propaganda Blitz shows the damning effect of spin in UK media, not just in right-wing newspapers like the *Sun*, *Times*, *Daily Mail*, and the *Express*, but also in trusted liberal outlets like the BBC and the *Guardian*. The book un-

covers a storm of top-down campaigns behind war reporting from Iraq, Syria, and Palestine, as well as the media's destruction of the credibility of figures on the left, including Jeremy Corbyn, Russell Brand, and Hugo Chávez. Exposing propagandists at the top levels of the BBC, as well as their reporting on the Scottish Independence referendum, the dismantling of the National Health Service, and looming climate chaos, *Propaganda Blitz* shows how the corporate media hide the real issues from the public view, often completely reversing the truth. Outlining a new model for anti-business media activism, the authors make an impassioned plea for a return to objective journalism.

David Edwards and **David Cromwell** are cofounders of *Media Lens* and coauthors of *NEWSPEAK in the 21st Century* and *Guardians of Power: The Myth of the Liberal Media*, both also published by Pluto Press.



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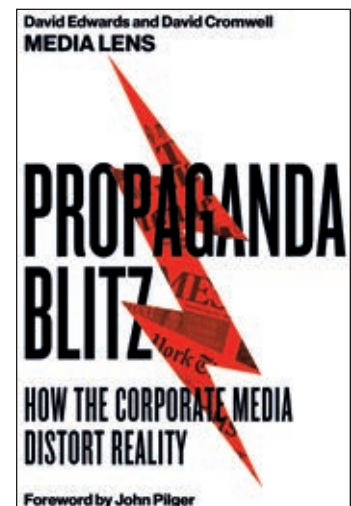
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MEDIA STUDIES
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Decolonizing the University

Edited by GURMINDER K. BHAMBRA, KEREM NISANCIOGLU and DALIA GEBRIAL



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SOCIOLOGY

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In 2015, students at the University of Cape Town demanded the removal of a statue of Cecil Rhodes, the imperialist, racist business magnate, from their campus. Their battle cry, #RhodesMustFall, sparked an international movement calling for the decolonization of universities all over the world.

Today, as the movement develops beyond the picket line, how might it go on to radically transform the terms upon which universities exist? In this book, students, activists, and scholars

discuss the possibilities and the pitfalls of doing anticolonial work in the heart of the establishment. Subverting curricula, demanding diversity, and destroying old boundaries, this is a radical call for a new era of education.

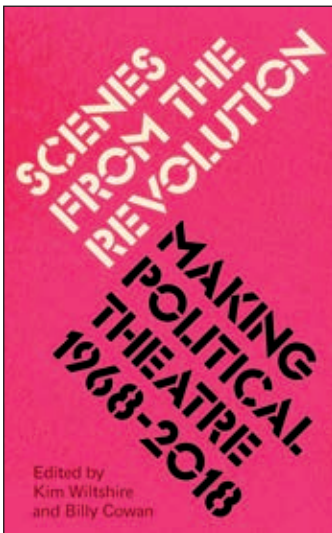
Offering resources for students and academics to challenge and resist colonialism inside and outside the classroom, *Decolonizing the University* provides the tools for radical change in our disciplines, our pedagogies, and our institutions.

Gurminder K. Bhambra is professor of postcolonial and decolonial studies in the School of Global Studies at the University of Sussex. She is the author, most recently, of *Connected Sociologies*. **Kerem Nisancioglu** is a lecturer in international relations at SOAS, University of London, and coauthor of *How the West Came to Rule*, also published by Pluto Press. **Dalia Gebrial** is a PhD candidate at LSE, University of London, and the editor of *Identity Politics*, a historical materialism journal.

Scenes from the Revolution

Making Political Theatre 1968–2018

Edited by KIM WILTSHIRE and BILLY COWAN



SEPTEMBER 224 p. 5¹/₄ x 8¹/₂

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THEATER

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Political theater thrives on turbulence. Transmuting Brexit, Trump, and impending ecological disaster into a potent, dramatic art form, its practitioners hold a mirror up to our society, wielding the power to entertain, shock, and discomfit.

Scenes from the Revolution is a celebration of fifty years of radical theater in Britain. Beginning with a short history of pre-1968 political theater—cov-

ering Bertolt Brecht, Joan Littlewood, and Ewan McColl—the editors move on to explore agit-prop, working-class, youth, community, POC, women's, and LGBTQ theater. Comprehensive in scope, and featuring many of the leading voices in the field today, as well as lost scripts from the radical theater companies of the past, *Scenes from the Revolution* is a must-read for anyone interested in politics in the arts.

Kim Wiltshire is program leader for creative writing at Edge Hill University and a writer of both plays and fiction. **Billy Cowan** is senior lecturer for creative writing at Edge Hill University, as well as a playwright and the recipient of numerous awards, including the Writing Out award for Best New Gay play and the Warehouse Theatre's International Playwriting Award.

PLUTO  PRESS

Voices of 1968

Documents from the Global North

Edited by **LAURENCE COX, SALAR MOHANDESI, and
BJARKE SKAERLUND RISAGER**

The year 1968 marked one of the great upheavals of twentieth-century politics and culture. Across the world, people rebelled against postwar conformity and patriarchy, against the authoritarian university and factory work, and against the Cold War and state power. The legacy of 1968 endures in many of today's social movements and struggles, and yet it is often misunderstood, the realities of the time turned to caricature.

Voices of 1968 is a vivid collection of key texts from the movements and uprisings of "the long 1968." Emphasizing the transnational linkages between

these struggles, the primary documents of this collection delve into events that took place as far afield as Italy, France, West Germany, the United States, Mexico, Canada, Britain, Northern Ireland, Denmark, Czechoslovakia, Yugoslavia, and Japan. This wealth of material is supported by framing essays helping readers to find their way around the era's revolutionary ideas and to understand their legacy in politics, culture, and society today. Featuring many texts that have never been seen in English before, this remarkable collection is published to coincide with the fiftieth anniversary of the events of 1968.

Laurence Cox is senior lecturer in sociology at the National University of Ireland Maynooth and coauthor of *We Make Our Own History: Marxism, Social Movements and the Twilight of Neoliberalism*, also published by Pluto Press. **Salar Mohandesi** is a postdoctoral fellow in history at Bowdoin College and founding editor of *Viewpoint Magazine*. **Bjarke Skaerlund Risager** is a postdoctoral fellow in the Department of Geography & Planning, University of Toronto.

Solidarity

Latin America and Left Internationalism in the Era of Human Rights

STEVE STRIFFLER

How and why has solidarity changed over time? Why have different strategies, tactics, and strands of international solidarity emerged or re-emerged at particular moments throughout history? And how has the concept of solidarity shaped the history of the US left in particular?

In *Solidarity*, Steve Striffler addresses all these questions, offering the first history of US–Latin American solidarity from the Haitian Revolution to the present. Striffler traces the his-

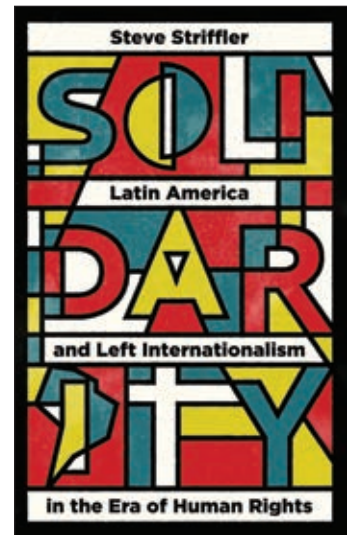
tory of internationalism through the Cold War, exploring the rise of human rights—and later, labor issues—as the dominant currents of international solidarity. He also considers the limitations of today's solidarity movement, which inherited its organizational infrastructure from the human rights tradition. Moving beyond conventionally ahistorical analyses of solidarity, Striffler provides a distinctive intervention in the history of progressive politics in both the United States and Latin America.

Steve Striffler is the director of the Labor Resource Center and professor of anthropology at the University of Massachusetts Boston. He is the author of *In the Shadows of State and Capital*.



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POLITICAL SCIENCE
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Activists and the Surveillance State

Learning from Repression

Edited by **AZIZ CHOUDRY**

In this age of unchecked emphasis on national security, even liberal democracies seem prone to forgetting the histories of political policing and surveillance undergirding what we think of as our safety. Challenging this social amnesia, this collection asks: What can we learn about the power of the state from the very people targeted by its security operations?

Drawing on the knowledge of activists and academics from the United States, the United Kingdom, Canada,

New Zealand, Australia, South Africa, and Chile, *Activists and the Surveillance State* delves into the harassment, infiltration, and disruption that has colored state responses to those deemed threats to national security. The book shows that, ultimately, movements can learn from their own repression, developing a critical and complex understanding of the nature of states and capital today that can crucially inform the struggles of tomorrow.

Aziz Choudry is associate professor and Canada Research Chair in Social Movement Learning and Knowledge Production in the Department of Integrated Studies in Education at McGill University, and the author, most recently, of *Just Work? Migrant Workers' Struggles Today*, also published by Pluto Press.



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SOCIOLOGY POLITICAL SCIENCE
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The Digital Party

Political Organisation and Online Democracy

PAOLO GERBAUDO

From the Pirate Parties in Northern Europe to Podemos in Spain and the 5-Star Movement in Italy, from the movements behind Bernie Sanders in the United States and Jeremy Corbyn in the United Kingdom, to Jean-Luc Melenchon's presidential bid in France, the past decade has witnessed the rise of a new blueprint for political organization: the digital party.

These new political formations tap into the potential of social media to gain consensus and use online partici-

patory platforms to include the rank-and-file. Paolo Gerbaudo looks at the restructuring of political parties and campaigns in the time of Facebook, Twitter, Instagram, and big data. Drawing on interviews with key political leaders and digital organizers, he argues that the digital party is very different from the class-based "mass party" of the industrial era, and offers promising new solutions to social polarization and the failures of liberal democracy today.

Paolo Gerbaudo is lecturer in digital culture and society at King's College London and the author of *Tweets and the Streets: Social Media and Contemporary Activism*, also published by Pluto Press.



Dread Poetry and Freedom

Linton Kwesi Johnson and the Unfinished Revolution

DAVID AUSTIN

In the 1970s and '80s, Linton Kwesi Johnson was fighting neo-fascism and promoting socialism, and putting pen to paper to refute W. H. Auden's claim that "poetry makes nothing happen." *Dread Poetry and Freedom* explores Johnson's work through the radical political and poetic traditions he engaged, reflecting poetry's potential to bring about social transformation.

Through an examination of the violence, musicality, and revolution of his poetry, David Austin brings Johnson's cultural and philosophical influ-

ences alive. Encompassing reggae music, the Bible, Rastafari, and surrealism, socialism, and feminism, as well as the radical politics of Aimé Césaire, John La Rose, Frantz Fanon, C. L. R. James, and W. E. B. Du Bois, Johnson's poetry reveals itself as an important site of diaspora politics and struggle.

Probing the juncture at which Johnson's poetry meets his politics, *Dread Poetry and Freedom* shows the significant role art can play in bringing about social change in times of dread.

David Austin teaches in the Department of Humanities, Philosophy, and Religion at John Abbott College. He is the author, most recently, of *Fear of a Black Nation: Race, Sex, and Security in Sixties Montreal*.

Moving Against the System

The 1968 Congress of Black Writers and the Shaping of Global Black Consciousness

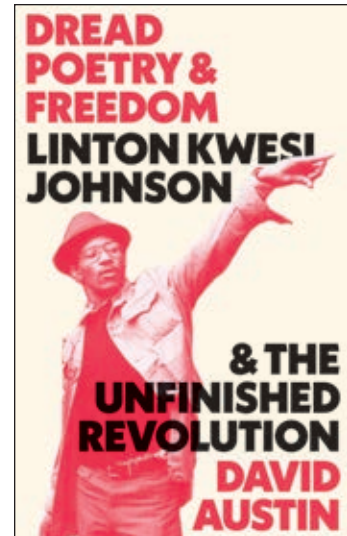
Edited by DAVID AUSTIN

In 1968, as protests shook France and war raged in Vietnam, the giants of black radical politics descended on Montreal to discuss the unique challenges and struggles facing their black comrades all over the world. Against a backdrop of widespread racism in the West and ongoing colonialism and imperialism in the Global South, this group of activists, writers, and political figures gathered to discuss the history and struggles of people of African de-

scend and the meaning of black power.

For the first time since 1968, David Austin brings alive the speeches and debates of the most important international gathering of black radicals of the era. With never-before-seen texts from Stokely Carmichael, Walter Rodney, and C. L. R. James, this book will prove invaluable to anyone interested in black radical thought and political activism of the 1960s.

David Austin teaches in the Department of Humanities, Philosophy, and Religion at John Abbott College. He is the author, most recently, of *Fear of a Black Nation: Race, Sex, and Security in Sixties Montreal*.



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GENDER STUDIES SOCIOLOGY
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Innocent Subjects

Feminism and Whiteness

TERESE JONSSON

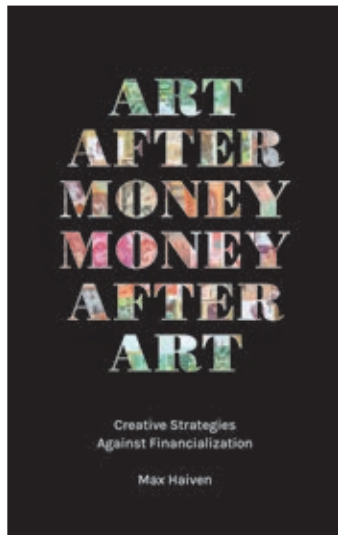
In a time of intensified global white supremacist and patriarchal violence, anti-racist feminist movements and analyses have never been more vital. Feminists of color are at the forefront of such struggles both in Britain and worldwide—but to what extent are white feminists by their side?

Tracing the story back fifty years, Terese Jonsson shows how the deeply embedded racial structures of postwar Britain created racist attitudes visible in feminist movements such as the Women's Liberation Movement of the 1970s,

even as racially diverse movements such as Black British Feminism were largely ignored and sidelined.

In a cutting analysis, Jonsson discusses the impact of intersectional politics on contemporary white feminism and uncovers the complicit role of popular and academic liberal writers. By situating British feminism in its post-colonial and historical context, *Innocent Subjects* points up what is exclusionary and even two-faced about mainstream feminism today.

Terese Jonsson is lecturer in sociology at the School of Social, Historical, and Literary Studies at the University of Portsmouth.



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ART
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Art after Money, Money after Art

Creative Strategies Against Financialization

MAX HAIVEN

We like to imagine that money and art are old enemies, but beneath the veneer of creative utopianism is a dark capitalist underbelly. To expose the fraught intersection of art and money, Max Haiven proposes we examine how money is mobilized in art.

Even as he shows how imaginary money and the so-called “creative economy” extract an artist’s potential, Haiven identifies and assesses a range of creative strategies for mocking, decrypting, hacking, sabotaging, and exit-

ing capitalism through art. Focusing on the ways contemporary artists understand, imagine, and contend with material and immaterial forms of cash, debt, and credit, Haiven reveals the potential for creativity and resistance in a world dominated by financialization.

Written for artists, activists, and scholars, this book takes seriously the need to understand and resist capitalism in an age of corporate abuse and exploitation.

Max Haiven is assistant professor and Canada Research Chair in Culture, Media, and Social Justice at Lakehead University and director of the ReImagining Value Action Lab. His books include, most recently, *The Radical Imagination* and *Cultures of Financialization*.



Burning Up

A Global History of Fossil Fuel Consumption

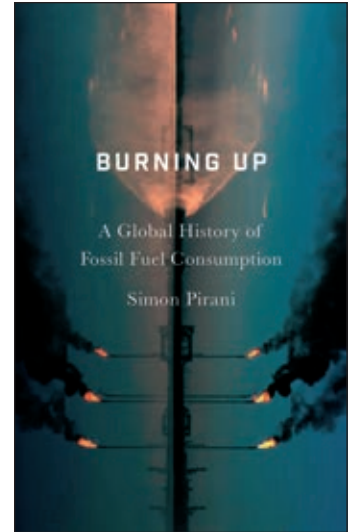
SIMON PIRANI

Coal, gas, and oil have powered our societies for hundreds of years. But the pace at which we use them changed dramatically in the twentieth century: of all the fossil fuels ever consumed, more than half were burned in the past fifty years alone, the vast majority of that within a single generation. Most worrying of all, this dramatic acceleration has occurred against the backdrop of an increasingly unanimous scientific consensus: that their environmental impact is devastating and potentially ir-

reversible.

In *Burning Up*, Simon Pirani recounts the history of the relentless rise of fossil fuels in the past half century, and lays out the ways in which the expansion of the global capitalist economy has driven it forward. Dispelling common explanations that foreground Western consumerism, as well as arguments about unsustainable population growth, Pirani offers instead an insightful intervention in what is arguably the crisis of our time.

Simon Pirani is a journalist and senior research fellow at the Oxford Institute for Energy Studies. His previous books include *Change in Putin's Russia*, also published by Pluto Press.



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SCIENCE ECONOMICS

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Unlocking Sustainable Cities

A Manifesto for Real Change

PAUL CHATTERTON

Our urban spaces today struggle to thrive in the face of corporate greed, increasing privatization, and rising inequality. *Unlocking Sustainable Cities* offers a way forward, challenging the unsustainable and damaging practices our cities are mired in and paving the way for alternative urban futures.

Across the world, people are implementing promising new practices—from transforming abandoned public spaces and setting up community co-

operatives to rewilding urban nature and powering up civic energy. Paul Chatterton explores how these grassroots experiments harness the creative power of the collective to transform our city systems, from transportation, energy, and economy to community, democracy, and nature. Imagining radical alternatives—such as car-free, post-carbon “bio cities”—this is a toolkit for realizing a better urban future.

Paul Chatterton is professor of urban futures in the School of Geography at the University of Leeds.



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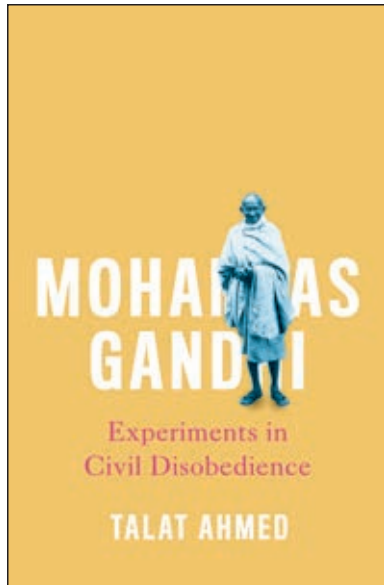
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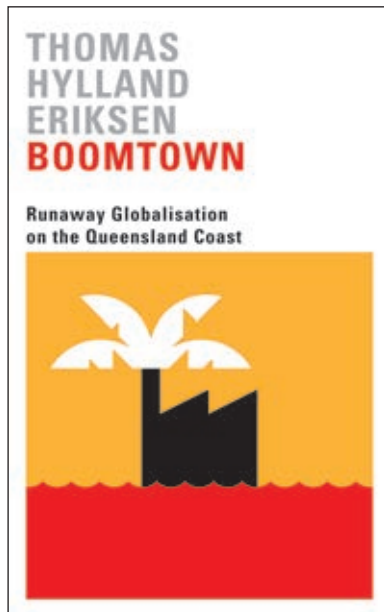
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BIOGRAPHY

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SOCIOLOGY

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Reannouncing

Mohandas Gandhi

Experiments in Civil Disobedience

TALAT AHMED

Mohandas Gandhi, the most iconic figure of Indian nationalism, remains an inspiration for anti-capitalists and peace activists globally. Seventy years after his death, however, his legacy remains contested: was he a saint, revolutionary, class conciliator, or self-obsessed spiritual zealot? This biography

examines his campaigns from South Africa to India to evaluate the successes and failures of Satyagraha and Ahimsa, probing how Gandhi's moral imperatives often clashed with probing how vested material interests, as well as with more radical currents to his left.

Talat Ahmed teaches history at the University of Edinburgh. She is a fellow of the Royal Asiatic Society and a member of the British Association for South Asian Studies.

Boomtown

Runaway Globalisation on the Queensland Coast

THOMAS HYLLAND ERIKSEN

Sitting next to the Great Barrier Reef, steeped in coal and gas, the industrial boomtown of Gladstone, Australia embodies many of the contradictions of the "overheated" world: prosperous yet polluted, growing and developing, yet always on the precipice of crisis.

Capturing Gladstone at the peak of its accelerated growth in 2013–14, Thomas Hylland Eriksen dissects here the boomtown phenomenon in all its profound ambivalence. Based on ethnographic fieldwork, the book

examines local identity, family life, infrastructure, and local services and explores the tensions and resentments surrounding migrant workers.

Writ large in *Boomtown* are the clashes of scale at the heart of the town's contradictions, where the logic of big industry and the state compete with those of the individual and the local community and ecology, crystallizing the current crisis of political legitimacy that is unfurling all over the world.

Thomas Hylland Eriksen is professor of social anthropology at the University of Oslo and former president of the European Association of Social Anthropologists. He is the author of numerous classics of anthropology, including *What is Anthropology?* and *Small Places, Large Issues*, both also published by Pluto Press.

PLUTO  PRESS

Surplus Citizens

Struggle and Nationalism in the Greek Crisis

DIMITRA KOTOUZA

The crisis in Greece has elicited the full spectrum of responses—from optimism for a left-leaning parliamentary politics inspired by Syriza's electoral victory, to pessimism about the intransigence of the European Union and calls for the reinstatement of full national sovereignty.

In *Surplus Citizens*, Dimitra Kotouza draws on ethnographic research and direct involvement in movements to explore the social struggles in Greece

during the recent period of crisis: from the citizen-centered movement of the people's assemblies to new forms of labor activism, environmentalism, anti-fascist resistance, and pro-refugee activism. Interrogating the strengths, contradictions, and limits of collective action, *Surplus Citizens* highlights the relevance of Greece's struggles to movements across Europe as we continue to traverse a global financial crisis.

Dimitra Kotouza is lecturer in sociology at Middlesex University and an editor of the journals *Mute* and *Endnotes*.

Shooting a Revolution

Visual Media and Warfare in Syria

DONATELLA DELLA RATTA

From ISIS propaganda videos to popular regime-backed soap operas and digital activism, the Syrian conflict has been profoundly affected by visual media. But what are the aesthetic, political, and material implications of this disturbing collusion between war and digital culture?

Drawing on a decade of ethnographic research conducted in Syria and neighboring countries, Donatella Della Ratta examines how the networked age shapes contemporary warfare, from conflict on the ground to the performance of violence on the screen.

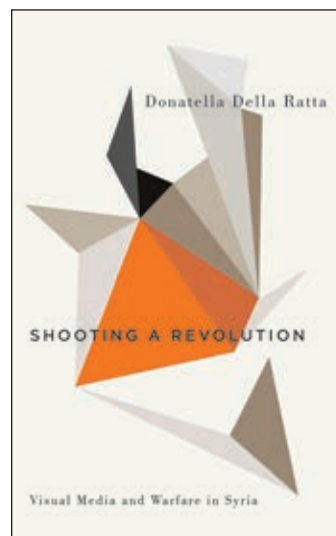
Her findings present a stark parallel to the digital democracy offered by techno-utopians, delving into the dark side of Web 2.0 practices, where visual regimes of representation and media production are put in service of modes of destruction.

A vivid account of the politics of Syria's visual media, from commercial television to citizen journalism and Daesh propaganda, *Shooting a Revolution* offers fascinating insight into the media's role in transforming conflict zones in the digital age.

Donatella Della Ratta is a writer specializing in media and visual cultures in Syria. She has curated many international exhibitions on art and cinema in Syria and is coeditor of *Arab Media Moguls*.



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New Borders

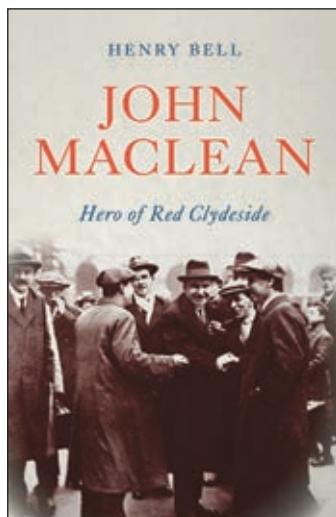
Migration, Hotspots and the European Superstate
JOE PAINTER, EVIE PAPADA, ANNA PAPOUTSI, and ANTONIS VRADIS

New Borders is the culmination of two years of research on the Mediterranean migration crisis of 2015–16. The book focuses on Lesbos, a Greek island that came under intense media and political scrutiny as more than one million people crossed its borders, changing and remaking life there. When these migrants—more than ten times the island’s earlier population—landed on Lesbos’s shores, local authorities were dismantled and replaced by suprana-

tional law and authority. In the ensuing months, reception turned to detention, rescue to registration, and refuge to duress.

As borders across Europe have come to symbolize the European Union, this book provides answers to questions of European policy, the securitization of national boundaries, and how legislation determines who is free to belong to a place.

Joe Painter is professor of geography at Durham University and the author, most recently, of *Spatial Politics*. **Evie Papada** is a PhD candidate in geography at Loughborough University. **Anna Papoutsi** is a doctoral researcher at the University of Birmingham. **Antonis Vradis** is lecturer and Vice Chancellor’s Research Fellow at Loughborough University.



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BIOGRAPHY HISTORY
AAC

John Maclean

Hero of Red Clydeside
HENRY BELL

“I am not here, then, as the accused; I am here as the accuser of capitalism dripping with blood from head to foot.”—John Maclean, speech from the dock, 1918

Feared by the government, adored by workers, celebrated by Lenin and Trotsky. The head of British Military Intelligence called John Maclean (1879–1923) “the most dangerous man in Britain.”

This new biography explores the events that shaped the life of a momentous man—from the Great War and the Great Unrest to the Rent Strike and

the Russian Revolution. It examines his work as an organizer and educator, his imprisonment and hunger strike, and his rise to the position of Britain’s most famous revolutionary. At a moment when radical politics is drawing renewed attention and support, Maclean’s example of activism and commitment is as timely as ever.

Henry Bell is a writer from Bristol and the managing editor of *Gutter Magazine*.

PLUTO  PRESS

England's Discontents

Political Cultures and National Identities

MIKE WAYNE

England's political-economic scene is a battleground of competing ideologies, all under the umbrella of neoliberalism. From conservatism to socialism, what forces have historically shaped these political cultures and people's attachment to them?

Examining five political ideologies at play in England—conservatism, liberalism, economic liberalism, social democracy, and socialism—Mike Wayne unearths the historical rationale for their relationship to cultural identities,

including rural England, gentlemanly capitalism, industrialism, and empire. By revealing how national identity, class, and political economy intersect, Wayne is able to elucidate England's enduring attachment to the neoliberal economic system.

Grounding his cultural and material perspective in Gramscian and Marxist theory, Wayne illuminates the cultural dimensions of English political life in the last century.

Mike Wayne is professor of film and television studies at Brunel University and the author, most recently, of *Understanding Film* and *Marxism and Media Studies*, both also published by Pluto Press.

Cults, Martyrs and Good Samaritans

Religion in Contemporary English Political Discourse

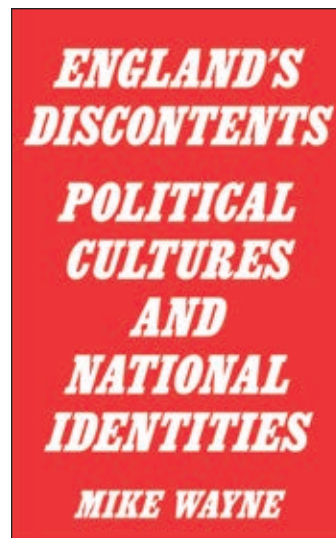
JAMES CROSSLEY

What role does religion play in contemporary political discourse? Holding a mirror up to English politics in particular, James Crossley examines how Christianity is often used to legitimize ideological positions and parties that could easily be viewed as sinister.

From the paternalistic Christianity used to justify ever-intensifying neoliberalism, to the ethnonationalist and protectionist Christianity of Theresa May and Brexit, to the socialist constructions of Christianity by Jer-

emy Corbyn and Momentum, Crossley guides us through the love affair between politics and Christianity. Drawing on interviews with politicians, activists, revolutionaries, and voters on either side of Brexit, Crossley reveals how religion is linked to positions on issues of class, capitalism, and foreign policy, and how it can often challenge dominant class interests, obfuscate potential causes of unrest, and even justify military intervention.

James Crossley is professor at the Centre for the Social-Scientific Study of the Bible at St. Mary's University in Twickenham. His recent books include *Harnessing Chaos* and *Jesus and the Chaos of History*.



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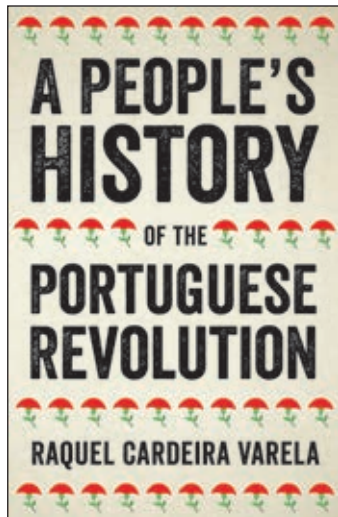
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HISTORY
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A People's History of the Portuguese Revolution

RAQUEL CARDEIRA VARELA

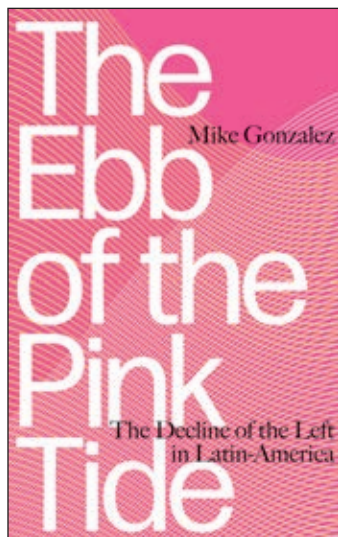
On April 25, 1974, a coup destroyed the ranks of Estado Novo's fascist government in Portugal. Ordinary people flooded the streets of Lisbon, placing red carnations in the barrels of guns and demanding a land for those who work in it. This spontaneous revolt placed power in the hands of the working classes, trade unions, and women.

In order to understand the Carnation Revolution, we must recognize it as an international coalition of social movements, comprised of struggles for independence in Portugal's African colonies, the rebellion of the young military captains of the Armed

Forces Movement, and the uprising of Portugal's long-oppressed working classes. Cutting against the grain of mainstream accounts, Raquel Carneira Varela shows how it was through the organizing power of these diverse movements that a popular-front government was instituted along with the nation's withdrawal from its overseas colonies.

Offering a rich account of the challenges these coalitions faced and the victories they won through revolutionary means, this book tells the tumultuous history behind the Carnation Revolution.

Raquel Carneira Varela is a researcher at the Institute of Contemporary History at the Universidade Nova de Lisboa. She is president of the International Association of Strikes and Social Conflicts and coeditor of its scholarly journal, *Workers of the World: International Journal of Strikes and Social Conflicts*.



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POLITICAL SCIENCE
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The Ebb of the Pink Tide

The Decline of the Left in Latin America

MIKE GONZALEZ

Following events such as the Cochabamba Water War in Bolivia and the election of Hugo Chávez to the presidency in Venezuela, Latin American countries over the past two decades have been radicalized, their governments populated with former activists and trade union leaders. Yet, in the past few years, Latin America's left has suffered many setbacks and reactionary challenges, leading many to wonder whether the "Pink Tide" is now on the wane.

In this book, renowned Latin Americanist Mike Gonzalez explores the rocky course of the left in Latin American politics. Although the left-wing developments of the past twenty

years have been widely celebrated by activists, Gonzalez cautions us to consider the problems and conflicts that have arisen during their tenure as well. Through critical examination of the failings of Argentina, Bolivia, Brazil, Chile, Ecuador, and Venezuela, Gonzalez is able to identify both weaknesses and strengths, and to suggest possible future pathways for the renewal of the left in nations across Latin America.

Providing a critical but sympathetic analysis of the records of the left governments across the continent, Gonzalez offers a refreshing reflection on the prospects and future of Latin American politics.

Mike Gonzalez is emeritus professor of Latin American studies at the University of Glasgow and the author, most recently, of *The Last Drop: The Politics of Water*, also published by Pluto Press.

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Reannouncing

The Latino Question

Politics, Laboring Classes and the Next Left

RODOLFO D. TORRES, ARMANDO IBARRA, and ALFREDO CARLOS

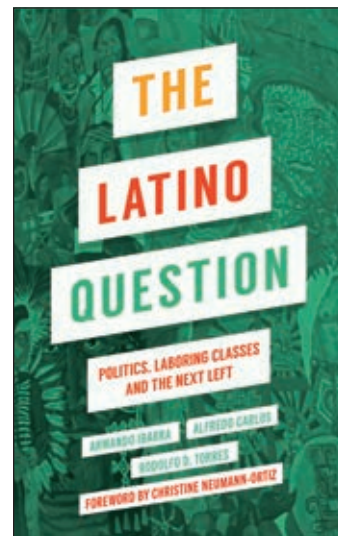
In the United States, the number of Latinos struggling in pursuit of the American Dream has never been greater. Millions work towards this ideal each year, only to find themselves trapped in a cycle of debt and labor. The need for a vivid, empirically grounded study on Latino politics, culture, and social issues is more essential now than ever before—*The Latino Question* fulfills this gap, offering a cutting-edge overview and analysis of the transformative nature of Latino politics in the United States.

In a radical alternative to the dominant orthodoxy in Latino political studies, Rodolfo D. Torres, Armando Ibarra, and Alfredo Carlos emphasize the importance of political economy

for understanding Latino politics, culture, and social issues. Written in an accessible style, the authors draw from extensive original research and several critical traditions—including Karl Marx, Antonio Gramsci, and Michel Foucault—to make crucial links between socio-economic and culture-based approaches for understanding the politics of race and ethnicity in capitalist society. Notably, they present front-line evidence of how some Mexican communities across America are not only resisting, but also reinventing and transforming the predominant economic ideas. *The Latino Question* will be essential for anyone hoping to understand the changes in Latino communities in America today.

Rodolfo D. Torres is professor of urban planning, political science, and Chicano and Latino studies, and director of the Latino Urban Theory Lab at the University of California,

Irvine. **Armando Ibarra** is associate professor in the School for Workers at the University of Wisconsin–Madison. He is coeditor with Torres of *Man of Fire: Selected Writings of Ernesto Galarza*. **Alfredo Carlos** is a faculty member in political science and Chicano Latino studies at California State University, Long Beach as well as the executive director of the Foundation for Economic Democracy.



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PABLO ALONSO GONZÁLEZ

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ART

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Edi Hila

ÉRIC DE CHASSEY, JOANNA MYTKOWSKA, KATHRIN RHOMBERG, and
ERZEN SHKOLOLLI

This catalog accompanies *Edi Hila: Painter of Transformation*, the first retrospective exhibition devoted to the Albanian painter Edi Hila, considered one of the last masters from Eastern Europe. Through Hila's eyes, the Eastern European experience is stripped of accident or adventure and instead gives weight to distilled general truths.

The catalog traces key moments from his formative artistic experience, including a firsthand account of his infamous 1972 painting, *Planting of Trees*, which because of its unusual use of color and form that ran contrary to approved socialist realist doctrine, led to his being forced to labor in a poultry processing plant. In the evenings, however, he secretly created a series of drawings documenting the life of the

workers, which became the *Poultry* series, harrowing in its raw realism. *Edi Hila* tracks the artist's practice through the 1990s, when we find him carefully observing life after the fall of Enver Hoxha's regime and attempting to depict the realities of the Albanian transformation on the precipice of the new millennium. This volume concludes with a review of Hila's contemporaneous practice, which discloses more the limitations and traps of transformation than its promises. Richly illustrated with reproductions of Hila's work in full color, many of them never before published, this is a groundbreaking catalog, one that will help establish Hila's international reputation as a master painter of the region and Europe at large.

Éric de Chassey is director of the Institut national d'histoire de l'art in Paris.

Joanna Mytkowska is a curator, critic, and director of the Museum of Modern Art in Warsaw. Kathrin Rhomberg is the chairwoman and artistic director of Kontakt, the Art Collection of Erste Group and ERSTE Foundation in Vienna. Erzen Shkololli is director of the National Gallery of Arts in Tirana, Albania.



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JEFFREY LEWIS

Bealport

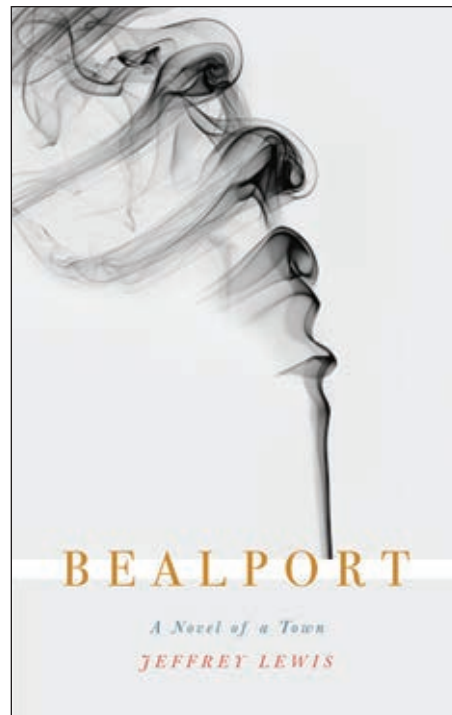
A Novel of a Town

Bealport, Maine, is one of the forgotten towns of America, a place that all too often seems to have its best days behind it. And perhaps nothing symbolizes that more than the old shoe factory—“NORUMBEGA Makers of Fine Footwear Since 1903”—that has been perpetually on the brink of failure, and is now up for sale.

But maybe there's hope? A private equity savant with a fondness for the factory's shoes buys it—and thus sets in motion a story with profound implications for the town, and for the larger question of how we live today. The factory is a hobby for him, but it represents infinitely more for the residents of Bealport: not only their livelihoods but their self-respect, their connectedness, their sense of self-sufficiency are all bound up in it. Can this high-flying outsider understand that? How will he negotiate the complicated long-term relationships that define the town and its families?

In *Bealport*, Jeffrey Lewis takes us inside the town, revealing its secrets, acknowledging its problems, and honoring its ambitions. Brilliantly deploying a large cast from all walks of life, he reveals small town America in the early twenty-first century through the interwoven secrets and desires of its residents, and through them delivers a striking portrait of America at a moment of national uncertainty.

Jeffrey Lewis has twice won the Independent Publishers Gold Medal for Literary Fiction as well as two Emmys and the Writers Guild Award for his work as a writer and producer of the critically acclaimed television series *Hill Street Blues*.

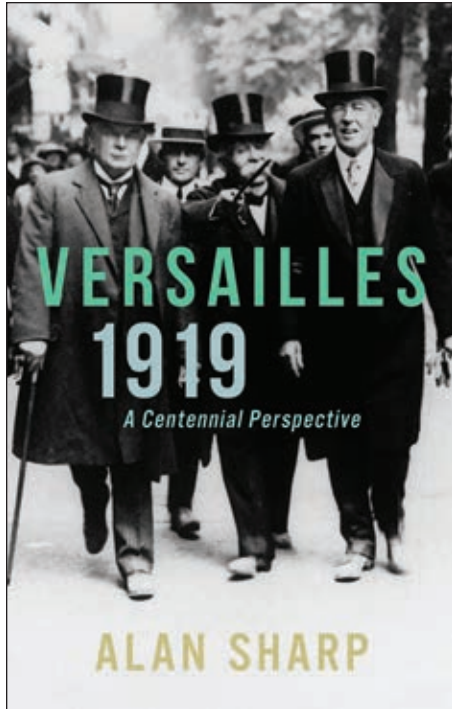


“In the town of Bealport, Maine, Jeffrey Lewis has rendered a sharp and fascinating ‘Our Town,’ the community captured in its rough simplicity and broody with personal secrets. In deft command of their lives’ interconnectedness, Lewis roves amongst Bealport’s residents, entwined and reliant as only those living in a very small town can be. Lewis is an attentive and welcoming storyteller with a fine Old New England sensibility.”

—David Milch, creator of *Deadwood*

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ALAN SHARP

Versailles 1919

A Centennial Perspective

The Versailles Settlement, at the time of its creation a vital part of the Paris Peace Conference, suffers today from a poor reputation: despite its lofty aim to settle the world's affairs at a stroke, it is widely considered to have paved the way for a second major global conflict within a generation. Woodrow Wilson's controversial principle of self-determination amplified political complexities in the Balkans, and the war and its settlement bear significant responsibility for boundaries and related conflicts in today's Middle East. After almost a century, the settlement still casts a long shadow.

Fully revised and updated for the centennial of the Conference, *Versailles 1919* sets the ramifications of the Paris Peace treaties—for good or ill—within a long-term context. Alan Sharp mounts a powerful argument that the responsibility for Europe's continuing interwar instability cannot be wholly attributed to the peacemakers of 1919–23. Concise and convincing, *Versailles 1919* is a clear guide to the global legacy of the Versailles Settlement.

Alan Sharp is provost of the Coleraine campus at the University of Ulster and an internationally recognized expert on the Treaty of Versailles.



CHRISTIAN SCHÜNEMANN and JELENA VOLIC

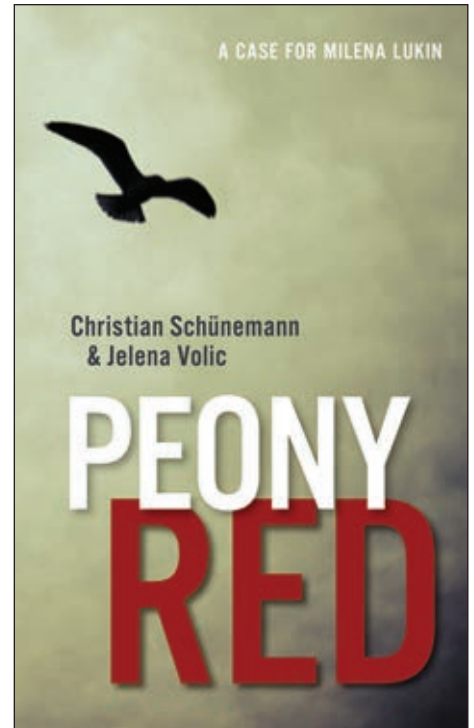
Peony Red

Translated by Baida Dar

In the Balkans, there is a saying: only where the ground was once soaked with blood will the peony bloom with its full, dizzying red. When a young couple is murdered in their home in Kosovo, police are perplexed: there seems to be no motive. But when Milena Lukin's uncle realizes that the murdered woman was his first love, his niece decides to investigate. All too soon, she is embroiled in the twisted world of Balkan politics, where the past always weighs heavily on the present, and nowhere more so than in her hometown of Belgrade. Old prejudices and new hatreds, merciless profiteers and mendacious politicians—all come together to try to keep Lukin from finding the truth.

A fast-paced, deftly told thriller, *Peony Red* drops readers into the murky Balkan underworld. Fortunately, in Milena Lukin, they have a strong, capable, no-nonsense guide, one whose adventures will always keep the pages turning.

Christian Schünemann is a journalist who has worked in Moscow and Bosnia-Herzegovina. **Jelena Volic** is an academic lecturing in modern German literature. She divides her time between Belgrade and Berlin. **Baida Dar** is a translator from German based in London. Her previous translations include *Cornflower Blue*.



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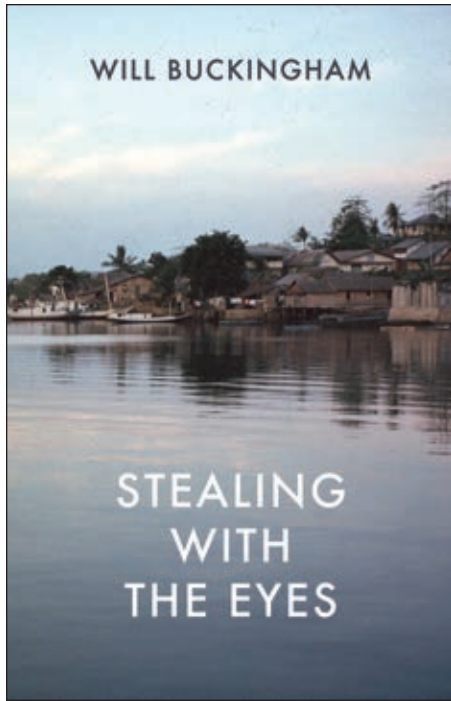
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TRAVEL ANTHROPOLOGY

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WILL BUCKINGHAM

Stealing with the Eyes

Imaginings and Incantations in Indonesia

The Tanimbar Islands of Indonesia are remote and largely neglected by outsiders. Will Buckingham went there, as an anthropologist in training, with a mission. He hoped to meet three remarkable sculptors: the crippled Matias Fatruan, the buffalo hunter Abraham Amelwatin, and Damianus Masele, who was skilled in black magic, but who abstained out of Christian principle. Part memoir, part travelogue, *Stealing with the Eyes* is the story of these men, and also of how stumbling into a world of witchcraft, sickness, and fever led Buckingham to question the validity of his anthropological studies, and eventually to abandon them for good.

Through his encounters with these remarkable craftsmen—interwoven here with Tanimbarese history, myth, and philosophy dating back to ancient times—we are shown the forces at play in all of our lives: the struggle between the powerful and the powerless, the tension between the past and the future, and how to make sense of a world that is in constant flux.

Will Buckingham is a writer of fiction and nonfiction for adults and children. He is currently a reader in writing and creativity at the Faculty of Humanities at De Montfort University and the author of *Sixty-Four Chance Pieces* and *Lucy and the Rocket Dog*.



Edited by IAN COLLINS and OLIVIA STEWART

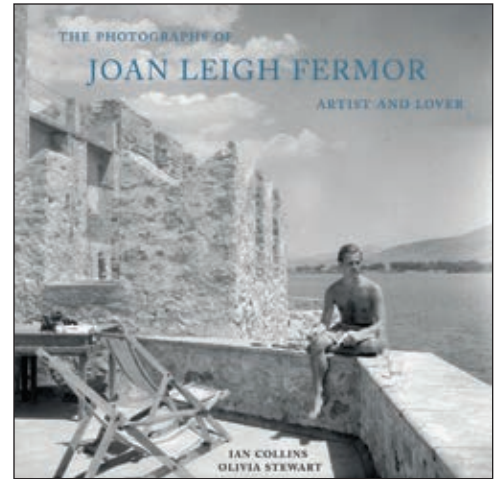
The Photographs of Joan Leigh Fermor

Artist and Lover

The past decade has seen a well-deserved revival of interest in the books of travel writer Patrick Leigh Fermor. Now it's time that his wife, Joan Leigh Fermor (1912–2003), gets her due—as one of the greatest photographers of her generation.

In her lifetime, Leigh Fermor was hailed—and hired—by John Betjemen and Cyril Connolly, and she was recognized as a powerful recorder of the London Blitz. But the true scale of her achievement was only realized after her death, when a treasure trove of photographs was discovered documenting the landscape and culture of Greece between 1945 and 1960. Through Leigh Fermor's fundamentally democratic lens, we meet Cretan shepherds, Meteoran monastics, and Macedonian bear tamers. She brings the same intimate eye to architecture, while showing just as much facility in the panoramas of landscape—all clearly animated by a love of Greece. This book, drawn from a collection of five thousand images held by the National Library of Scotland, offers our first chance to see Leigh Fermor for what she was: a twentieth-century master.

Ian Collins is an art writer and curator. **Olivia Stewart** was a close friend of Joan and Patrick Leigh Fermor.



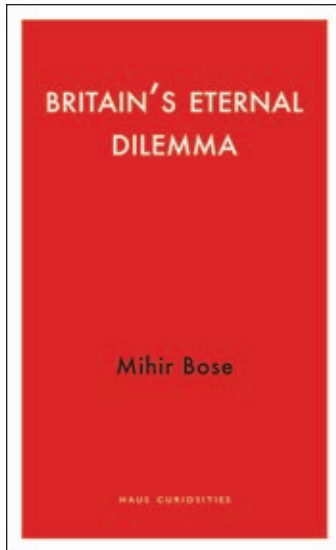
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Britain's Eternal Dilemma

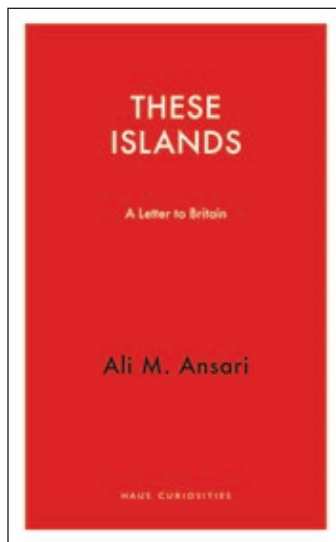
MIHIR BOSE

The great British dilemma is this: Britain is a country forever wrestling with two moral sides—whether to be viewed as a lion that roars and conquers, or a gentle lamb that gambols happily. In the days of the empire, one face meant the Magna Carta, Habeas Corpus, the Mother of Parliaments, and the country that harbored people forced to flee their homelands. But there also was an imperial face, where colonial subjects were made very aware that the British knew how to ensure obedience, even if that required the use of brutal force. Brexit has once again highlighted these dualities.

In *Britain's Eternal Dilemma*, Mihir Bose shows how those who voted

to leave the E.U. want Britain to roar like a lion. In contrast, the Remainers saw Brexit as a self-inflicted wound, believing the only option is to live symbiotically with the rest of Europe for a common future. Writing from the unique perspective of an immigrant, Bose personifies this ongoing debate: He has experienced racism in his near half century in Britain, but he has also been provided unimaginable opportunities to become a writer, opportunities he would never have had in his native India. This timely book demonstrates that Britain is still wrestling with its two-sided identity while also showing that Brexit remains the number one priority on the European political agenda.

Mihir Bose has written for the *Daily Telegraph*, *Sunday Times*, *Financial Times*, *History Today* and is a current columnist for the *Evening Standard*. He is the author of *From Midnight to Glorious Morning*, also published by Haus.



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These Islands

A Letter to Britain

ALI M. ANSARI

Following Brexit and the earlier referendum on Scottish independence, the debate about British identity has been given recent new prominence. Historically conceived to integrate conflicting nationalisms in an “ever more perfect union,” Britain has lately succumbed to particular resurgent nationalisms in a curious reversal of fortune.

With *These Islands*, Ali M. Ansari considers the idea of Britain as a political entity. This idea of Britain considers some nationalists as suppressed minorities in need of attention, and others as

bigoted throwbacks to a more divisive age. Arguing the case for Great Britain from the perspective of the political mythology of the British state—with an emphasis on culture, ideas, and narrative constructions—Ansari makes the claim that Britain’s strength lies in its ability to shape the popular imagination, both at home and abroad. He concludes that an “excess of enthusiasm” may yet do untold damage to the fabric of a state and society that has been carefully constructed over the centuries and may not be easily repaired.

Ali M. Ansari is professor of modern history at the University of St Andrews in Scotland and is founding director of the Institute of Iranian Studies.



The Power of Politicians

TESSA JOWELL and FRANCES D'SOUZA

Edited by Claire Foster-Gilbert

The Power of Politicians takes readers inside the workings of Parliament via an autobiographical account of Tessa Jowell's own experience of entering politics as an MP. Jowell offers fascinating insights into the workings of Parliament and sheds light on the successful pathways for developing policy into final legislation. The details of the inner workings of politics are interwoven with a powerful personal narrative, as Jowell offers a firsthand account of the role of women in contemporary political life.

With former Lord Speaker Frances D'Souza serving as Jowell's interlocutor, this book provides a passionate and inspiring interpretation on moral duty. Ultimately, *The Power of Politicians* offers not just a case study of the life and everyday work of a politician, but also attends to deeper questions about what is demanded from the political class. The overall result is a nothing less than a master class in how to be a good politician.

Tessa Jowell is an English Labour Party politician and was Member of Parliament from 1992 to 2015. She was Secretary of State for Culture, Media and Sport between 2001 and 2007. **Frances D'Souza** is a British scientist and Lord Temporal. She was previously Lord Speaker, having held the office from September 2011 to August 2016. **Claire Foster-Gilbert** is currently member of the British Medical Association's Medical Ethics Committee, Unilever's Central Research Ethics Advisory Committee, and the McDonald Centre for public theology and ethics.

The Power of Civil Servants

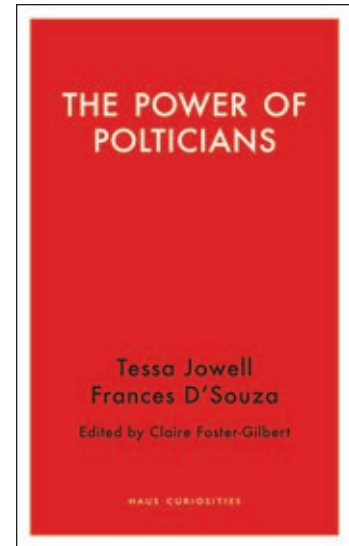
DAVID NORMINGTON and PETER HENNESSY

Edited by Claire Foster-Gilbert

Throughout Britain, civil servants are exposed to public scrutiny today in unprecedented ways. What does it mean that the political neutrality of the Civil Service has only been enshrined in law since 2010, nearly 150 years after it was first proposed? Why is it so important for politicians to trust civil servants (and what difficulties arise when they do not)?

Coauthored by former First Civil Service Commissioner David Normington and historian Peter Hennessy, *The Power of Civil Servants* provides answers through rich observations about the nature of the British Civil Service, its values and effectiveness, and how it should continue to adapt to a changing world.

David Normington is a retired civil servant who between 2011 and 2016 served as both the First Civil Service Commissioner and the Commissioner for Public Appointments for the British government. **Peter Hennessy** was Atlee Professor of Contemporary British History at Queen Mary, University of London and the author of numerous works on British history. **Claire Foster-Gilbert** is currently member of the British Medical Association's Medical Ethics Committee, Unilever's Central Research Ethics Advisory Committee, and the McDonald Centre for public theology and ethics.



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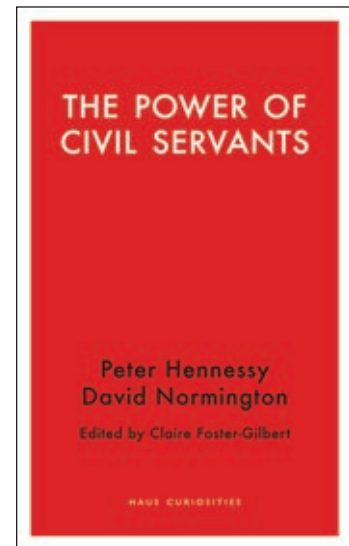
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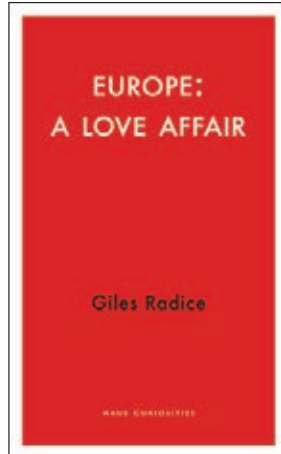
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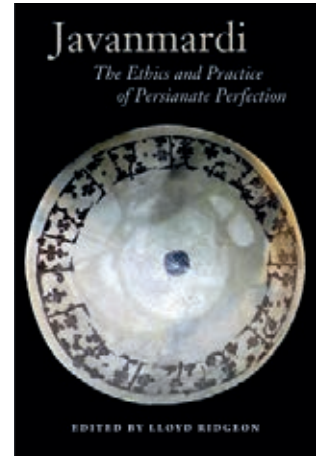
LLOYD RIDGEON

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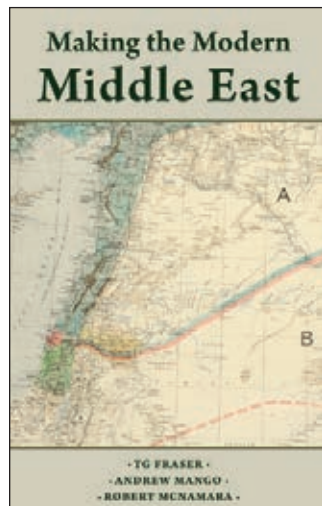
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Ginkgo



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POLITICAL SCIENCE HISTORY

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Making the Modern Middle East

Second Edition

T. G. FRASER, ANDREW MANGO, and ROBERT McNAMARA

Edited by T. G. Fraser

A century ago, as World War I got underway, the Middle East was dominated, as it had been for centuries, by the Ottoman Empire. But, by 1923, its political shape had changed beyond recognition, as the collapse of the Ottoman Empire and the insistent claims of Arab and Turkish nationalism and Zionism led to a redrawing of borders and shuffling of alliances—a transformation whose consequences are still felt today.

This fully revised and updated sec-

ond edition of *Making the Modern Middle East* traces those changes and the ensuing history of the region through the rest of the twentieth century and on to the present. Focusing in particular on three leaders—Emir Feisal, Mustafa Kemal, and Chaim Weizmann—the book offers a clear, authoritative account of the region seen from a transnational perspective, one that enables readers to understand its complex history and the way it affects present-day events.

T. G. Fraser is professor emeritus at the University of Ulster and the author of *Chaim Weizmann: The Zionist Dream*. **Andrew Mango** (1926–2014) was a longtime manager of Turkish broadcasts for *BBC External Services*. He is the author of *Atatürk: The Biography of the Founder of Modern Turkey*, *From the Sultan to Atatürk: Turkey*, and *The Turks Today*. **Robert McNamara** is currently a lecturer in international history at the University of Ulster at Coleraine and the author of *Britain, Nasser and the Balance of Power in the Middle East, 1952–1972: From the Egyptian Revolution to the Six-Day War*.



PETER HEINE

The Culinary Crescent

A History of Middle Eastern Cuisine

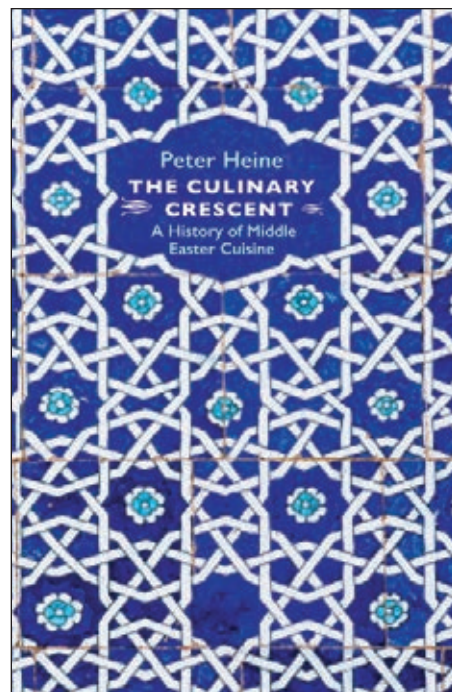
Translated by Peter Lewis

The Fertile Crescent region—the swath of land comprising a vast portion of today’s Middle East—has long been regarded as pivotal to the rise of civilization. Alongside the story of human development, innovation, and progress, there is a culinary tradition of equal richness and importance.

In *The Culinary Crescent: A History of Middle Eastern Cuisine*, Peter Heine combines years of scholarship with a personal passion: his knowledge of the cookery traditions of the Umayyad, Abbasid, Ottoman, Safavid, and Mughal courts is matched only by his love for the tastes and smells produced by the contemporary cooking of these areas today. In addition to offering a fascinating history, Heine presents more than one hundred recipes—from the modest to the extravagant—with dishes ranging from those created by the “celebrity chefs” of the bygone Mughal era, up to gastronomically complex presentations of modern times.

Beautifully produced, designed for both reading and cooking, and lavishly illustrated throughout, *The Culinary Crescent* is sure to provide a delectable window in the history of food in the Middle East.

Peter Heine taught at the University of Münster and Bonn and until 2009 was Professor for Islamic Studies at the Humboldt-University in Berlin. **Peter Lewis** is the translator of such works as Roger Willemsen’s *The Ends of the Earth* and Jonas Lüscher’s *Barbarian Spring*.



NOVEMBER 232 p., 70 halftones 6¹/₂ x 9¹/₂

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COOKING HISTORY

UK/EU





NOVEMBER 176 p., 50 color plates,
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ISBN-13: 978-1-912423-00-2
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HISTORY
USCA

ANTHONY RICHARDS

The War on Paper

20 Documents that Defined the Second World War

Wars are fought by armies. But they are supported by documents—countless documents—from the first declaration to the final truce. *The War on Paper* shows just how revealing that rarely considered aspect of warfare can be, telling the story of World War II through close looks at twenty key documents from the IWM archives.

The documents addressed—all of which are presented in photographs—range chronologically through the course of the war. We see Hitler's signed order to invade Poland from August 1939—and his last will and testament. Kindertransport identity papers help tell the story of the concerted efforts to keep children out of harm's way, while Queen Mary's ration book reminds us that sacrifice was broadly shared. A sketch showing the evacuation plan for units of the British Expeditionary Force to escape from the beaches at Dunkirk and General Bernard Montgomery's handwritten plans for Operation Overlord, which was launched in June 1944 with Normandy landings—more commonly known as D-Day—show how some of the greatest feats in World War II were planned and accomplished.

Together, these documents bring World War II to life, matching the grand scale of invasions and battles with the human scale of home front needs and individual actions. A powerful reminder of the scale of the largest conflict the world has ever seen, *The War on Paper* is a stunning, accessible work of history.

Anthony Richards is the head of Documents and Sound at the Imperial War Museums.



ALAN WAKEFIELD

The First World War in Focus

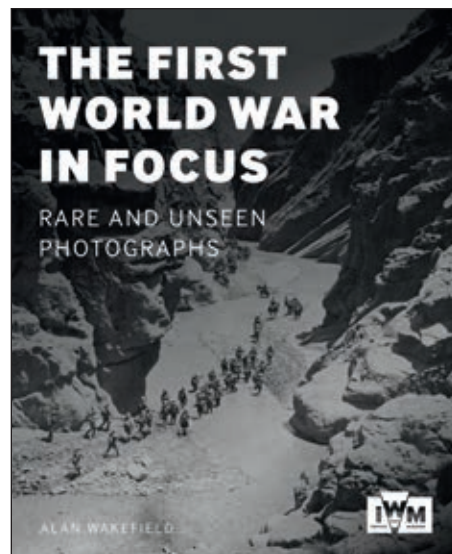
Rare and Unseen Photographs

For all the extensive centennial commemorations, World War I nonetheless retains the power to surprise, even shock us. That's perhaps nowhere more true than in the photographs of the war that have come down to us—countless of them preserved over the decades by Imperial War Museums. *The First World War in Focus* presents one hundred photographs from that unparalleled collection, many of them published here for the first time, revealing World War I with astonishing breadth and clarity.

Mostly taken by military personnel using private cameras, the photographs tell the story of the conflict on all fronts through aspects that often evaded the lenses of official photographers. We see well-known events such as the unofficial 1914 Christmas truce and the Battle of the Somme from new angles. Other photos show us the war being fought as far afield as Samoa and China, balancing very different images from the Home Front—which themselves were censored in their day as a risk to morale.

Together, these images bring the experience of World War I closer to us than ever, reminding us that what unfolds in history as a sweeping narrative was experienced as a series of striking moments in individual lives.

Alan Wakefield is head of the First World War and Early Twentieth Century team at the Imperial War Museums. He is coauthor of *Under the Devil's Eye: Britain's Forgotten Army at Salonika 1915–1918* and the author of *Christmas in the Trenches*.



NOVEMBER 144 p., 100 halftones 7³/₄ x 9¹/₂

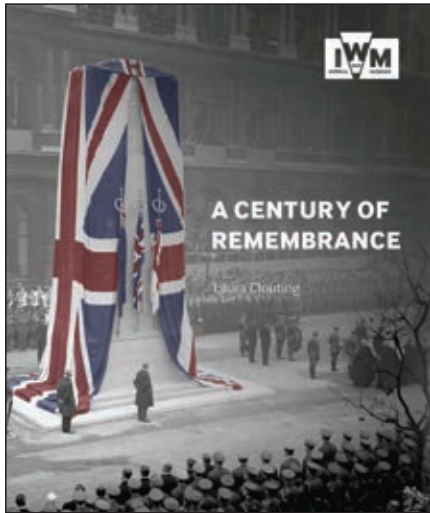
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Paper \$25.00

HISTORY PHOTOGRAPHY

USCA





DECEMBER 216 p., 150 illustrations
 10¹/₄ x 12¹/₄
ISBN-13: 978-1-912423-02-6
Cloth \$35.00

HISTORY
 USCA

A Century of Remembrance

LAURA CLOUTING

A century after the end of World War I, its human toll remains staggering. More than eighteen million people were killed in the war, and the incomprehensible scale of the loss generated a whole new language of memorialization and remembrance both public and private.

A Century of Remembrance draws on the vast collections of the Imperial War Museums to explore the ways in which the dead of World War I were mourned in Great Britain from the end of the war through the 1920s, from the poppy to the cenotaph. In its pages we discov-

er deeply personal remembrances, as families try to cope with unfathomable losses. Nearly every town, too, had its memorial, honoring its fallen sons and daughters, and that desire to acknowledge sacrifice extended to the national level, as well. Augmenting its story with photographs, film stills, posters, and paintings, *A Century of Remembrance* offers a powerful way for us to begin to understand what it was like to be alive in the wake of World War I—and have to find a way to come to terms with the dead.

Laura Clouting is senior curator historian in the First World War and Early 20th Century team at the Imperial War Museums.



NOVEMBER 224 p., 150 color plates
 7¹/₂ x 9³/₄
ISBN-13: 978-1-904897-51-4
Cloth \$35.00

HISTORY
 USCA

Poppies

Blood Swept Lands and Seas of Red

IMPERIAL WAR MUSEUMS

With Forewords by Tom Cummins and Tom Piper

Of the countless commemorations of the centennial of World War I, the most striking and unforgettable was surely an art installation at the Tower of London. Created by Paul Cummins, with installation design by Tom Piper, the installation was titled *Blood Swept Lands and Seas of Red*, and it consisted of 888,246 ceramic poppies that slowly were added to the Tower's moat between July 18 and November 11, 2014. Each poppy represented a British or Colonial military fatality during the war; taken together, they offered a remarkable visual repre-

sentation of the staggering human cost of the conflict.

The installation garnered worldwide attention and drew more than five million visitors. This book presents specially commissioned color photographs of the installation at the Tower and through its later travels to nineteen other locations throughout the United Kingdom. Featuring forewords by Cummins and Piper reflecting on the conception and creation of the project, the book captures the artwork in all its power.

Imperial War Museums is a British national museum organization with branches at five locations in England, three of which are in London. It is a leading authority on conflict and its impact.



KIRSTY STONELL WALKER

Pre-Raphaelite Girl Gang

50 Makers, Shakers and Heartbreakers from the Victorian Era

With Illustrations by Kingsley Nebechi

We mostly know the women of the Pre-Raphaelite movement through their appearances in paintings: long-haired beauties with sad eyes who simultaneously seem historical and contemporary. But women played a much bigger role in the movement than that, as *Pre-Raphaelite Girl Gang* shows.

Telling the stories of fifty women—duchesses to laundresses—who were involved with the Pre-Raphaelites, this book brings together stunning illustrations and little known stories to rewrite the history of an artistic movement that has held its popularity for more than a century. From models to artists, these women all contributed something personal and incredible towards one of the most beautiful and imaginative art movements in the world. Redefining what it meant to be beautiful and influential in a male-dominated world, they broke new ground in art, business, and women's rights. In these pages we learn more about faces long familiar from classic paintings, but we also meet women who worked behind the scenes. Together, these portraits recast our understanding of the Pre-Raphaelites and reveal an enchanting, revolutionary band of women who remain unlikely and compelling role models today.

Kirsty Stonell Walker is the author of *Stunner: The Fall and Rise of Fanny Cornforth*. Since 2011, she has written a blog, *The Kissed Mouth*, where she publishes original research on the many models of the Pre-Raphaelites. She has also written two novels about Victorian artists. **Kingsley Nebechi** is an Italian-born, British-raised illustrator, currently based in London. *Buzzfeed* named him to a list of “34 British Young Black Artists You Should Pay Attention To” last year.



OCTOBER 208 p., 150 color plates 5¹/₂ x 7¹/₂
ISBN-13: 978-1-911604-63-1
Cloth \$22.95
ART HISTORY
USCA





NOVEMBER 160 p., 70 color plates 5¹/₂ x 7¹/₂

ISBN-13: 978-1-911604-64-8

Cloth \$22.95

ART
USCA

JULIET HESLEWOOD

Van Gogh

A Life in Places

Vincent Van Gogh lived a restless, itinerant life. He moved regularly, from his parents' vicarage to the homes of peasants, from seaside Ramsgate and landmark locations in London to the heights of Montmartre, from the now-famous Yellow House in Arles to a hospital and then an asylum. In his final years, he wandered the fields and streets of Auvers, near Paris.

In each location, he painted. Though he had initially set out to be a portrait painter—and one with a religious mission—his travels ultimately revealed his gift with landscape. Every time he found himself somewhere new, he set to work, capturing both the surroundings and the buildings, houses, and monuments around him. He also wrote at length about the places he traveled in his notebooks and letters.

This book puts readers in Van Gogh's shoes, following him on his intertwined physical and artistic journeys throughout his life. Mixing narrative with images and quotations from Van Gogh's letters, Juliet Heslewood builds a rich tapestry of Van Gogh's experience of the places and people who surrounded him. Offering new insight into his life and creative process, *Van Gogh: A Life in Places* will thrill any fan of this beloved master.

Juliet Heslewood is the author of *The History of Western Painting: A Young Person's Guide*, as well as a series of themed art books for Frances Lincoln and the recent novel *Mr. Nicholls*.



DOUGLAS LJUNGKVIST

Urban Cars

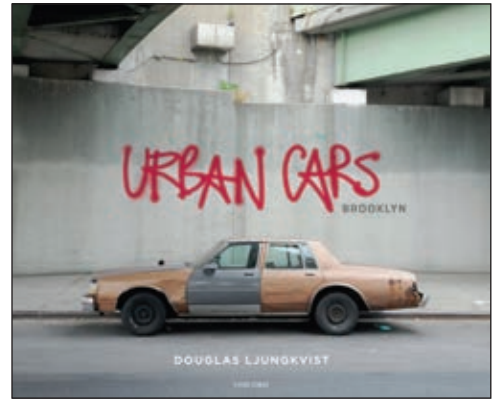
Brooklyn

Cities these days are ever more focused on moving people away from cars—emphasizing public transit, pedestrianism, and other forms of eco-friendly circulation. But cars have a long history in urban life, and, seen through the right lens, the conjunction of the two can be captivating.

Douglas Ljungkvist's camera is the right lens. For more than a decade now he has been photographing vintage cars on city streets, mostly in Brooklyn. This book presents the unforgettable fruits of that project: 125 images of cars in their urban context. Discovering the now-classic bodies and design of 1960s and '70s cars on city streets, tucked away in alleys, hidden amid industrial detritus, Ljungkvist discovers something magical: a time capsule, taking us back to a period when ecological concerns and gas prices didn't impinge on design, and when American cars, big and bold, were at the heart of popular culture.

A love letter to the automobile and the city alike, *Urban Cars* is a testament to Ljungkvist's vision, and to the striking beauty hidden all around us.

Douglas Ljungkvist is a Brooklyn-based photographer originally from Sweden.



SEPTEMBER 128 p., 125 color plates
9¹/₂ x 7³/₄

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Cloth \$20.00

PHOTOGRAPHY TRANSPORTATION
USCA





TOM CHAMBERS

Hearts and Bones

A Retrospective of Tom Chambers's Photomontage Art

With an Introduction by Elizabeth Avedon

OCTOBER 208 p., 125 color plates 11 x 11
ISBN-13: 978-1-911604-21-1
Cloth \$45.00
ART PHOTOGRAPHY
USCA

For more than twenty-five years Tom Chambers has been telling stories through photomontages. These stunning images, blending the everyday with the fantastic, are inspired largely by travel in places as varied as the American west, New England, Mexico, Italy, and Iceland. Chambers uses photomontage to present unspoken stories that illustrate fleeting moments in time and are known for being extremely evocative, eliciting feelings ranging from tranquility to turbulence—and all the points in between. Through his intentional use of magical realism, Chamber's photomontages look believable, but improbable. Each, in fact, has been carefully constructed, using both planned images and ones that unexpectedly enhance the story he wishes to tell. Through such techniques Chambers moves beyond documentation of the present in order to fuse reality and fantasy into musings about the possibilities of the future.

Hearts and Bones is the first comprehensive collection of Chambers's work. More than one hundred color photomontages are included in this volume, spanning his entire career.

Tom Chambers was raised on a farm in the Amish country of Lancaster, Pennsylvania. Since 1998 he has devoted himself to photomontage, influenced by national and international travel, music, literature, and the art genre of magic realism. He has received fellowships from the Virginia Museum of Fine Arts and the Virginia Commission for the Arts. He lives in Richmond, Virginia.



BRIAN KERSHISNIK

Looking for Something

Selected Paintings

Looking for Something is a retrospective look at the work of the artist Brian Kershisnik through his first three prolific decades. Kershisnik is a puzzling and puzzled explorer, both a part of, and separate from his contemporaries. An enthusiastic and optimistic examiner of triumphs and tragedies, Kershisnik exposes the common in the hero and the heroic in the quotidian. He aspires more to the fantastic and rich human warmth of Giotto rather than the cold and distant impressive brilliance of the otherworldly high Renaissance. His life has been lovely, tragic, and bewildering, and his work explores that bewilderment with a mixture of melancholy and whimsy that feels extremely and encouragingly human—this is art that is meant to be lived with.

This book, the first publication of Kershisnik's work in more than fifteen years, contains more than two hundred color images of some of his most popular paintings, as well as several essays that put his work into the larger context of his age.

Brian Kershisnik is an artist who has a masters degree from the University of Texas at Austin. He lives in Provo, Utah.



OCTOBER 224 p., 200 color plates
8³/₄ x 10¹/₂
ISBN-13: 978-1-911604-32-7
Cloth \$40.00

ART
USCA



ULLA TILLANDER-GODENHIELM

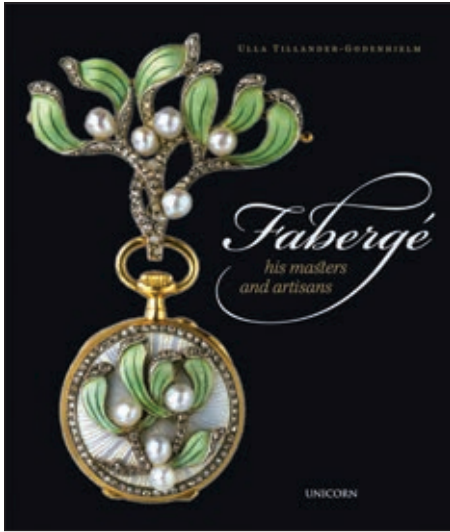
Fabergé

His Masters and Artisans

Few artists are as well-known as Carl Fabergé (1846–1920)—his name alone conjures up images of his brilliantly ornate egg artworks. Wherever his works are shown, whether at exhibitions or in auction rooms, they delight and awe viewers.

This book tells the story of Fabergé and his work as jeweler to the Russian imperial court—but it goes beyond that. To make his incredibly ornate creations, Fabergé required support—lots of it. Without countless other people working behind the scenes, including designers, master goldsmiths, and silversmiths, Fabergé’s business could not have flourished. *Fabergé: His Masters and Artisans* lifts these craftsmen into the limelight, not only because their work deserves our attention, but because the captivating stories of their lives and careers add appreciably to what is known of the working processes at Fabergé’s studio. Ulla Tillander-Godenhielm also explores jewelry manufacturing methods, touches on the company’s well known and influential customers, and, of course, showcases Fabergé’s very recognizable style and creativity. The book offers much that will be new even to well-read aficionados, interweaving images of the works with reminiscences, letters, and personal photographs. No fan of Fabergé should miss it.

Ulla Tillander-Godenhielm is the great-granddaughter of St. Petersburg goldsmith Alexander Tillander, a supplier to the Russian imperial court. She is the author of several books, including *Jewels of Imperial St Petersburg*, also published by Unicorn Publishing Group.



AUGUST 272 p., 150 color plates 9 x 10¹/₂
ISBN-13: 978-1-911604-20-4
Cloth \$45.00
ART HISTORY
USCA



KENNETH BAKER

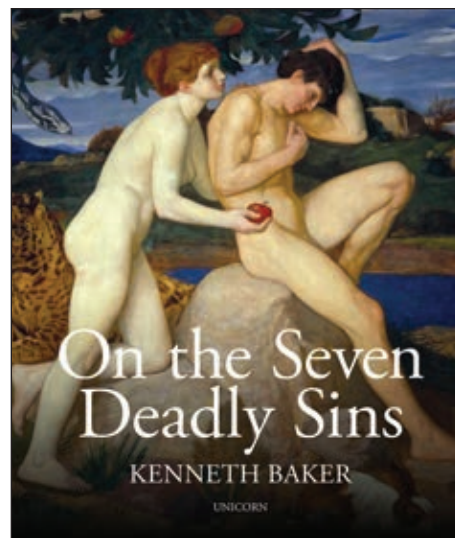
On the Seven Deadly Sins

The Seven Deadly Sins—Pride, Anger, Sloth, Envy, Avarice, Gluttony, and Lust—have shaped history from Greek and Roman times until today. In this highly illustrated book, Kenneth Baker offers readers a tour of the sins, their history, and their resonance in the present. From the medieval era, when sinners wholly believed Hell awaited them, to the present, when punishment for our transgressions comes (if it does) in this world rather than the next, Baker shows that the concept of these faults has always been potent.

Addressing Pride, he shows its good side—movements like Black Pride and Gay Pride—but also the way its darker aspects lead to war and devastation. Anger, when righteous, can be a virtue, but how much more often is it a destructive failing? Envy and Avarice are at the heart of capitalism, for good and bad, but they also gnaw at us in secret and can together give rise to economic depredations and financial chicanery. Gluttony, meanwhile, has little to say in its defense, as we know more all the time about its cost to health. And then there's Lust, whose immediate gratification can bring so much pleasure—and so much pain.

Charming, insightful, and learned, *On the Seven Deadly Sins* is the perfect book with which to while away an evening—and wonder about your neighbors.

Kenneth Baker, Lord Baker of Dorking CH, is a British politician and the author of *On the Burning of Books*, also published by Unicorn Publishing Group.



AUGUST 304 p., 155 color plates 9 x 10^{1/2}

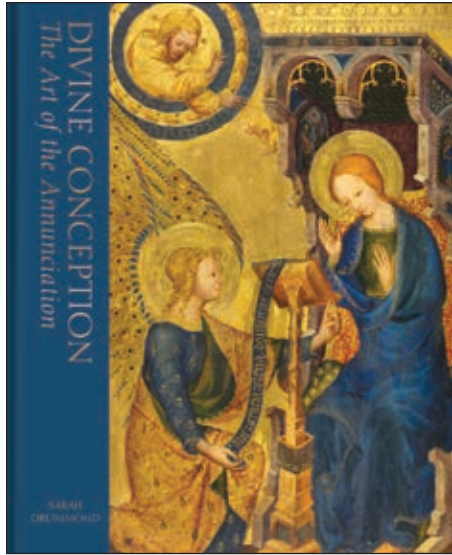
ISBN-13: 978-1-911604-13-6

Cloth \$45.00

HISTORY ART

USCA





AUGUST 176 p., 130 color plates 7³/₄ x 9¹/₂

ISBN-13: 978-1-911604-11-2

Cloth \$37.95

ART
USCA

SARAH DRUMMOND

Divine Conception

The Art of the Annunciation

As long as people have made art, they have struggled with a fundamental question: How can we convey the divine in the human? How can we evoke the invisible in the visible?

Divine Conception offers a stunning tour of the ways that artists have grappled with the problem in depicting the scene of the Annunciation. Focusing on twelve specific aspects of the varying story—such as versions where Mary is reading when the angel arrives, or where Joseph's presence is depicted—the book explores images in the context of the period in which they were made. Starting with the Latin West and running through the mid-sixteenth century, the book covers paintings, illuminated manuscripts, ivories, mosaics, sculptures, wall paintings, and metalwork. In each case, Sarah Drummond highlights the role played in the conception and execution of the artwork by the artistic conventions of the period, the requirements of patrons, the specifics of devotional practices and sermons, and theological concerns and contemporary religious treatises. Sweeping in scope and deeply learned, this book will enthrall all fans of religious art.

Sarah Drummond studied art history in Paris followed by postgraduate studies at the Courtauld Institute of Art, SOAS, University of London, and Birkbeck, University of London.



SUE LAURENCE

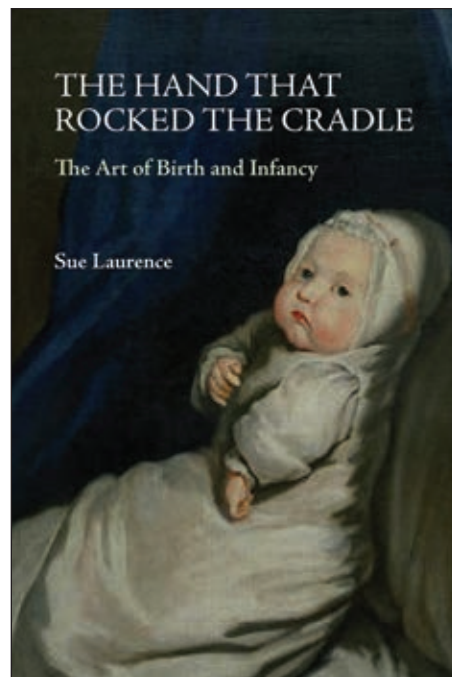
The Hand that Rocked the Cradle

The Art of Birth and Infancy

Throughout the history of art, artists have been drawn to images of birth and infancy. After all, who doesn't want to look at a baby? This book uses that bounty of imagery to offer a fresh perspective on the history of birth and the early years of life through a rich array of images and objects, including paintings, prints, sculptures, metalwork, jewelry, textiles, ceramics, furniture, and woodwork—as well as images from medical and social history collections.

Exploring a long chronological scope, from around 1300 to the turn of the twentieth century, Sue Laurence provides insight into the enduring nature of many traditions and experiences related to childhood and infancy—many of which we tend to assume are of recent vintage, but turn out, when examined closely, to have roots in the medieval era. Packed with beautiful images, and offering surprising new interpretations and contextualization, *The Hand That Rocks the Cradle* is a treasure trove for any lover of art—or doting parent.

Sue Laurence has served as head of the V&A Museum of Childhood, where she created many innovative exhibitions as well as securing significant acquisitions. She has also been head of interpretation at the National Archives, and a curator at the Florence Nightingale Museum.



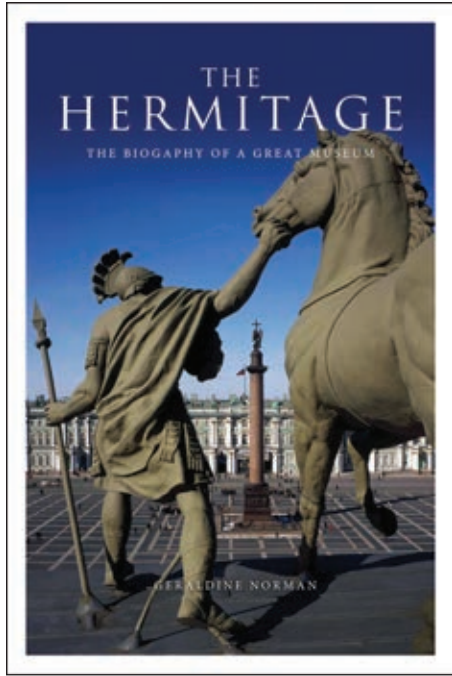
DECEMBER 192 p., 50 color plates,
65 halftones 6 x 9¹/₄

ISBN-13: 978-1-911604-55-6

Cloth \$37.95

ART
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OCTOBER 400 p., 100 color plates 6 x 9¹/₄

ISBN-13: 978-1-911604-52-5

Cloth \$45.00

ART
USCA

GERALDINE NORMAN

The Hermitage

The Biography of a Great Museum

The Hermitage Museum in St. Petersburg is perhaps the greatest museum in the world. It began as a showcase for the art treasures of the Tsars, and thus reflects their legendary extravagance—to say nothing of the romances, marriages, and murders that played a part in the creation and development of the collection in its early years. After it was nationalized by the Bolsheviks in 1917, the museum expanded to fill what had been the Winter Palace of the imperial family, and vast collections—confiscated from the nobility by revolutionary forces—became part of its holdings. The resulting collection is unparalleled in its scale and quality.

This book is the first full history of the Hermitage in any language. It tells the story of the museum's inception and development, as well as of its unlikely survival through war, Communism, and economic strife. Packed with images from a staggering range of periods, artists, and styles, it will be the definitive statement on the Hermitage for decades to come.

Geraldine Norman is a former journalist and is now the director of the Hermitage. She is the author of *Dynastic Rule: Mikhail Piotrovsky and The Hermitage*, also published by Unicorn Publishing Group.



Thomas, Lucy and Alatau

The Atkinsons' Adventures in Siberia and the Kazakh Steppe

JOHN MASSEY STEWART

Thomas, Lucy and Alatau is the first full biography of an unjustly forgotten man: Thomas Witlam Atkinson (1799–1861), architect, artist, traveler extraordinaire, and author.

Famous in his lifetime as “the Siberian traveler,” Atkinson spent seven years travelling nearly forty thousand miles through the Urals, Kazakhstan, and Siberia with special authorization from the Tsar. During his travels he produced more than five hundred watercolor sketches—many published here for the first time—of the often dramatic scenery and exotic peoples. He also kept a detailed daily journal, extensive-

ly quoted in this book for the first time.

But this is also the story of Lucy, his spirited and intrepid wife, and their son, Alatau Tamchiboulac, named after their favorite places and born in a remote Cossack fort. They both shared Atkinson's many adventures—enduring extremes of heat and cold, traveling on horseback up and down precipices and across dangerous rivers, escaping a murder plot atop a great cliff, and befriending the famous Decembrist exiles. Their true live adventures are sure to appeal to history and travel enthusiasts in equal measure.

John Massey Stewart is an authority on Russia and the former Soviet Union. He is a co-founder of the London Initiative on the Russian Environment.

The Du Mauriers Just As They Were

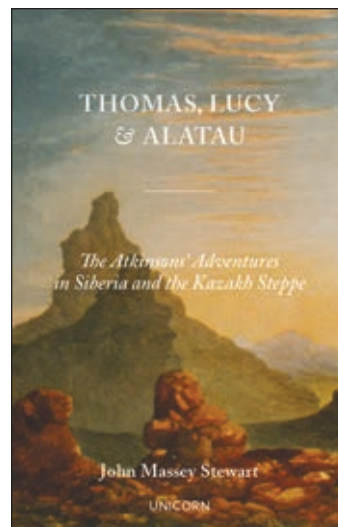
ANNE HALL

The Du Mauriers Just As They Were tells the story of five generations of novelist Daphne Du Maurier's remarkable family, beginning with Mathurin-Robert Busson, a master glassblower who immigrated to London in 1789, added the suffix “Du Maurier” to his name, and so became a “gentleman glassblower.” His three English-born children relocated to the continent, becoming respectively a doctor of philology in Hamburg; the governess to the daughters of a Portuguese statesman; and an aspiring inventor who married a daughter of the courtesan Mary Anne Clarke.

That inventor's son was George Du Maurier. He was born in Paris in 1834, then went to London to study chemistry and finally took up the beaux-arts

in Paris, Antwerp, and Düsseldorf. Later, he established himself in London as a beloved cartoonist for *Punch*. Of his children, the youngest, Gerald Du Maurier, became a prominent actor-manager, and Gerald's second daughter was the novelist Daphne Du Maurier, author of many celebrated classics including *Rebecca* and *My Cousin Rachel*. In the course of her career Daphne published four volumes of family history, culminating in the extensively researched *Glass-Blowers*, which revealed her French forebear's aristocratic imposture for the first time, and uncovered the remarkable tale of the surprising origins of an English family that emerges from these pages.

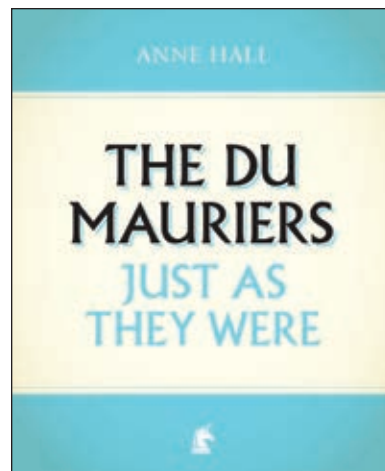
Anne Hall taught French at the University of Washington and the University of California, Berkeley, and later English at the Université de Tours and the Université de Provence in France, where she still lives.



SEPTEMBER 302 p., 40 color plates
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ART
USCA

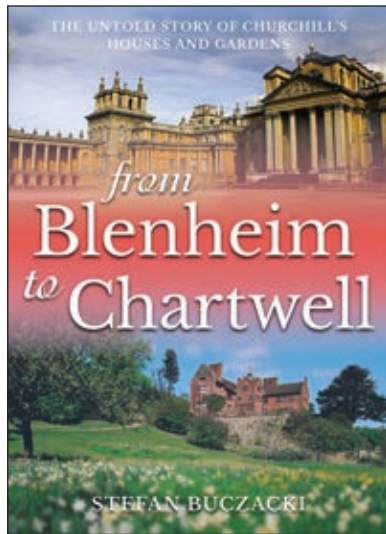


AUGUST 208 p., 40 halftones 6 x 9¹/₄

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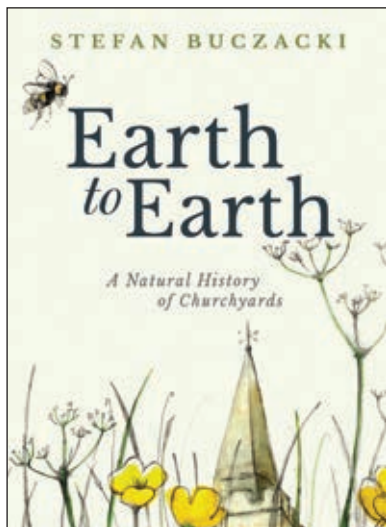
BIOGRAPHY
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BIOGRAPHY GARDENING
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NATURE GARDENING
USCA



New Edition

From Blenheim to Chartwell

The Untold Story of Churchill's Houses and Gardens

STEFAN BUCZACKI

With a Foreword by Randolph Churchill

As much as any major figure of the twentieth century, Winston Churchill is associated with the places he lived—particularly Blenheim Palace, where he was born and grew up, and Chartwell, in Kent, where he lived for more than forty years before and after leading Britain through World War II. Stefan Buczacki tells the story of Churchill's life through a close examination of his

homes and, in particular, the gardens he cultivated and enjoyed there. Buczacki offers the fruits of extensive research into Churchill's homes, and the result shows a new side of him—that of a man steeped in Victorian values who knew the importance of home and who looked after his personal staff and behaved with utmost integrity and honesty in all his business dealings.

Stefan Buczacki is a British horticulturist, botanist, biographer, and broadcaster, as well as author of more than sixty books, including several standard works of reference.

Earth to Earth

A Natural History of Churchyards

STEFAN BUCZACKI

Few spaces are as enchanting and romantic—with a touch of the tantalizingly morbid—as a churchyard. From the earliest pagan sites to modern urban cemeteries, these burial grounds have always enjoyed a sacred, protected status. Their preservation, and their removal from the day-to-day hubbub of life, have led them to become tranquil oases in which wild-life can flourish—a microcosm of the natural habitat that has long since disappeared from their surroundings.

In *Earth to Earth: A Natural History*

of Churchyards, leading horticultural expert Stefan Buczacki reveals the many wild animals and plants that thrive among the headstones, from the graveyard beetle to the mighty yew. He also explores the history of churchyards and the landscape, and he explains what can be done to conserve them for future generations. Accompanied by specially commissioned illustrations and selected quotations, this beautiful gift book reveals the wonderful natural secrets that can be found in God's Acre.

Stefan Buczacki is a British horticulturist, botanist, biographer, and broadcaster, as well as author of more than sixty books, including several standard works of reference.

Two Men Went to Mow

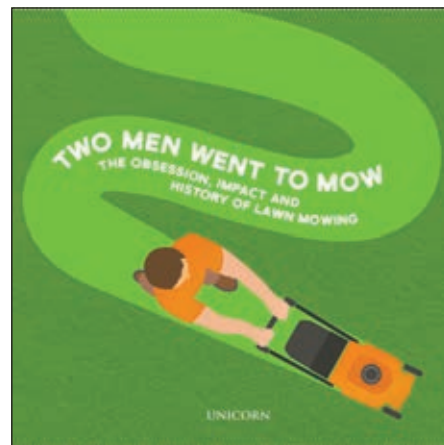
The Obsession, Impact and History of Lawn Mowing

CLIVE GRAVETT

The smell of fresh-cut grass and the look of a well-kept lawn evoke strong feelings in many of us, but this book is the story of two men who took that feeling and made it into an obsession with the lawn mower. Edwin Beard Budding (1796–1846) invented the lawnmower; Clive Gravett, the author, has built both a museum and charity dedicated to Budding, and he has assembled a vast collection of mowers spanning a century and a half.

Lavishly illustrated throughout, *Two Men Went to Mow* tells the full story of this world-changing piece of machinery. From its use in family yards, to its impact on the turf-based sports so many of us watch and love, Gravett takes us on an extraordinary and informative journey, showing how the mower developed, linking its rise to other trends in social history, and exploring the mowing habits of many famous and even infamous people.

Clive Gravett is the founder of the Museum of Gardening located in the South Downs in West Sussex England and is a worldwide authority on lawnmower history.



AUGUST 176 p., 100 color plates
7³/₄ x 7³/₄

ISBN-13: 978-1-911604-47-1
Cloth \$22.95

GARDENING
USCA

Shades of Green

My Life as the National Trust's Head of Gardens

JOHN SALES

Shades of Green contains lessons learned over a quarter of a century of managing, renewing, and caring for the gardens of Great Britain's National Trust. By the time author John Sales was appointed as the Head of Gardens in 1971, the National Trust already possessed an eclectic range of gardens and designed landscape parks, and was starting to acquire many more, sometimes with great houses and estates but also standalone gardens, due to their value as significant repositories of history, important plant collections, unsung works of art,

and reservoirs of disappearing expertise.

Sales tells the story of his firsthand experience of fifty of these garden sites during a crucial time of transition from private to corporate ownership, a process that was sometimes smooth, sometimes difficult, but always fascinating. Above all, he captures the pleasure of working with an extraordinary range of people from all walks of life and levels of understanding, including former owners, expert committees, dedicated staff, and the gardeners themselves.

John Sales served as head of gardens for the National Trust for more than twenty years. He was awarded the Victoria Medal of Honour, the highest honor given by the Royal Horticultural Society, in 1991.



AUGUST 336 p., 250 color plates
6¹/₂ x 9¹/₂

ISBN-13: 978-1-911604-18-1
Cloth \$37.95

GARDENING
USCA





AUGUST 160 p., 100 color plates 5 x 7
ISBN-13: 978-1-911604-26-6
Cloth \$22.95

HISTORY REFERENCE
UK/EU

The Writing on the Wall

100 Iconic Blue Plaques Commemorating Britain's History

MIKE READ

With a Foreword by Earl Spencer

A blue plaque is a recognized symbol of the United Kingdom's national heritage; a living footprint of history, with each one serving as a permanent reminder of an important contribution to the history of the country. The blue plaques commemorate notable, influential, and successful people from all walks of life. They are erected in the present to celebrate the past and inspire the future.

This book covers one hundred blue plaques and shares the people and stories behind them, from across the United Kingdom, each linking, through a common denominator, to

the next. From David Bowie to William Shakespeare to the victims of Jack the Ripper, these plaques run the gamut, commemorating kings, actors, singers, explorers, footballers, cricketers, writers, inventors, scientists, politicians, musicians, reformers, broadcasters, songwriters, comedians, pioneers, artists, soldiers, athletes, dancers, activists, poets, and educators. This is an eclectic representation of British life, as told through blue plaques, starting in the 1500s, and accompanied by hand-drawn illustrations and a foreword by Earl Spencer.

Mike Read is chairman of the British Plaque Trust.



AUGUST 440 p. 5 x 7 3/4
ISBN-13: 978-1-911604-53-2
Paper \$13.95

FICTION
UK/EU

A Place of Springs

HANNAH COLBY

A Place of Springs takes us to Sarajevo in 1991. To the home of Adam and Finola Vidakovic comes a new lodger, a young concert pianist from London, Daniel Danuczek, with plans to teach at the Conservatory. Funny and charming, he makes a great impression on both Finola and Irena, her daughter. But with civil war looming on the horizon, Daniel returns to London. Soon after, the Vidakovic home becomes a ruin, with the family dead or missing.

Seeking news of his missing friends, Daniel returns to besieged Sarajevo, where he is shot and badly wounded by a sniper. While recovering in a hospital, he learns that Irena, deeply traumatized by her own experiences and the destruction of her city and home, has escaped to New York. Written with humor and insight, *A Place of Springs* is a complex novel of love, loss, and the transcendent power of music.

Hannah Colby was born in Norwich, went to school in London, and studied French civilization at the Sorbonne in Paris.



The Eyes That Look

The Secret Story of Bassano's Hunting Dogs

JULIA GRIGG

Yes, we may have eyes that look, but how clearly do we see? Julia Grigg's compelling novel, *The Eyes That Look*, set amidst the feverish creativity and competition of mid-sixteenth-century Italy, tells the story of Francesco Bassano, a young man who questions why an extraordinary painting was made and sets off to find out. His journey takes him across the Veneto and to Florence, where he learns about loyalty and the unbreakable bond between a master and his dogs, about the determination it takes

to innovate, and about the sacrifices needed to turn ambitions into reality. Witness to astonishing achievements in art and architecture, Francesco is enthralled and uplifted but also exposed to human frailty and inhumanity. Thinking anew about truth and beauty, he also experiences bitter betrayal.

A novel steeped in the visual and tactile power of art, *The Eyes that Look* entertains as it informs, inviting readers to revel in a Renaissance world of unrivalled artistic richness.

Julia Grigg began her career in arts, fashion, travel, and food journalism, though she soon moved into a career with UNICEF, working as a writer and advocate for children's issues. *The Eyes That Look* is her debut novel.



NOVEMBER 208 p. 5¹/₂ x 7¹/₂
ISBN-13: 978-1-911604-61-7
Paper \$19.95

FICTION
USCA

Remarkable Encounters

Men and Women Who Have Shaped Our World

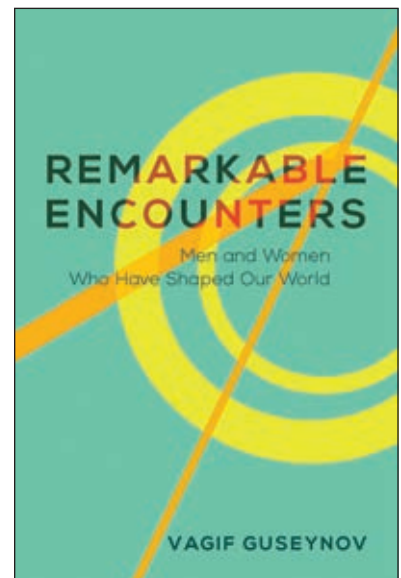
VAGIF GUSEYNOV

Some journalists have been fortunate or skillful enough to be in the right place at the right time as tumultuous events have unfolded. One such man is the journalist and politician Vagif Guseynov, and now, for the first time, he has collected his accounts of these remarkable encounters in a single volume.

In this eclectic treasure trove of adventures and characters, Guseynov shares his fascinating insight into some of the key personalities, events, and ideas that, as the twentieth century rose to its climactic finale, were destined to shape our world. Throughout the course of his long career in journalism,

government, and politics, he has interviewed many Russians—Khrushchev, Brezhnev, Kosygin, Yeltsin, Andropov, Gorbachev, and Shevardnadze—but also many other major figures, including Kissinger and Rice, the Castros, Guevara, Ceausescu, and Hōnecker. Away from the front line of conflict and politics, we meet the Gandhis, Pope John Paul II, Lech Walesa, Yuri Gagarin, and many others. Guseynov even takes us with him on trips to Cambodia, Vietnam, and North Korea, providing a fascinating window onto places that were largely forbidden at that time to the Western world.

Vagif Guseynov is a retired Major-General in the Russian Army. More recently he was the last Chairman of the KGB in Azerbaijan and a member of the Russian Council on Foreign and Defense Policy. He has written twelve books on political, economic, and international matters.



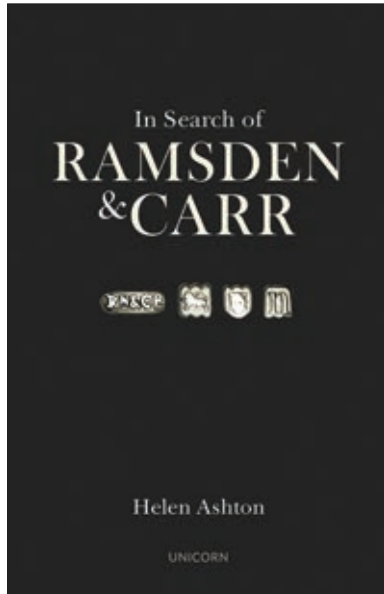
SEPTEMBER 208 p., 40 color plates
6 x 9 1/4
ISBN-13: 978-1-911604-33-4
Cloth \$37.95

BIOGRAPHY
USCA



In Search of Ramsden and Carr

HELEN ASHTON



AUGUST 208 p., 100 halftones 6 x 9¹/₄

ISBN-13: 978-1-911604-15-0

Cloth \$37.95

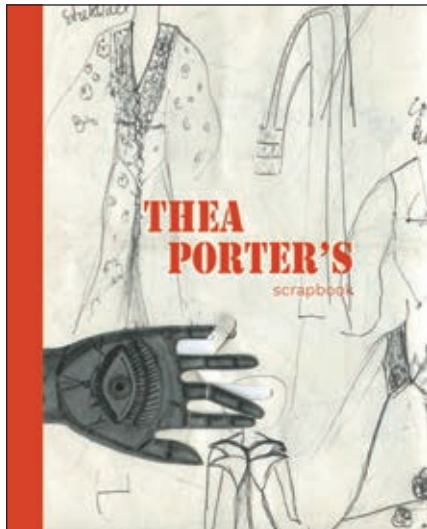
ART DESIGN
USCA

Omar Ramsden was a noted silversmith of the Arts and Crafts Era. In partnership with Alwyn Carr and a team of skilled artisans, he created spectacular silver goods that are still sought after today. But despite the renown of his work, and his involvement in the world of Arts and Crafts, there has been no published information about his life—until now.

In Search of Ramsden and Carr is the first account of Ramsden's life and work. While looking into her genealogy, author Helen Ashton uncovered family ties to Ramsden, an interest that

soon became an obsession that resulted in this book. Ashton details Ramsden's early life, including time spent in the United States, the establishment of his practice, and the adoption of a new style, adapted from Gothic and Renaissance designs with Celtic-style inscriptions, which would become their studio's trademark. Fully illustrated with one hundred black-and-white and color images, this book will appeal to all who appreciate hand-worked metal and the Arts and Crafts movement.

Helen Ashton spent her early childhood in the Welsh hills and Hay on Wye. While raising her family she taught school for several years, then had a successful career writing books on food and nutrition.



DECEMBER 160 p., 480 color plates
8¹/₄ x 10¹/₄

ISBN-13: 978-1-911604-56-3

Cloth \$45.00

DESIGN ART
USCA

Thea Porter's Scrapbook

VENETIA PORTER

Starting in 1966, Thea Porter designed clothes for the rich and famous for nearly two decades. Her creations were made from sumptuous fabrics that drew inspiration from the Middle East, combining richly patterned silks with antique fabrics. Her clothes were a must for music and film stars such as Pink Floyd, Crystal Gayle, Elizabeth Taylor, and Barbra Streisand. Porter soon became a key member of an innovative group of British designers that included Ossie Clark, Zandra Rhodes, and Jean Muir, and her place in the history of British fashion was ensured when she

was named Designer of the Year in 1972.

Thea Porter's Scrapbook reveals Porter's further talents as a keenly observant and descriptive writer. This collection, which includes working drawings, sketches, snapshots, and manuscript notes, serves as a memoir of her early life and career, charting many memorable episodes, including the dramatic surge of American interest in her clothes, and the opening of her shop in Paris as she pursued her ambition to create dresses "beyond trend and tat, that thirty years from today will still be beautiful."

Venetia Porter is assistant keeper of the Islamic and Contemporary Middle East Department at the British Museum and coauthor of *Thea Porter: Bohemian Chic*.



In Search of Art

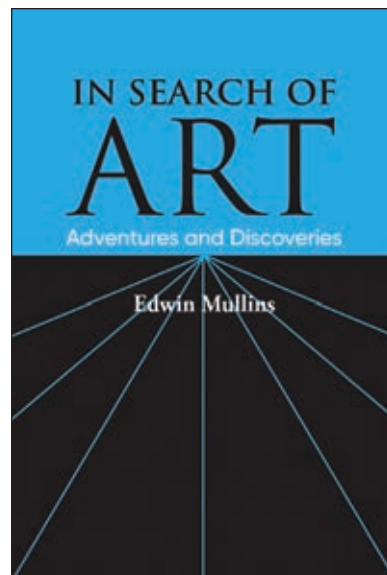
Adventures and Discoveries

EDWIN MULLINS

Edwin Mullins has had a long and distinguished career as both an arts journalist and a presenter of television art programs in the United Kingdom. *In Search of Art* is a collection of vividly told recollections of both his extraordinary adventures, visiting famous artists, and the discoveries he made while on assignments for indulgent newspaper editors in days of yore (and generous travel expenses). Blessed with a pro-

digious memory, and fully armed with the notebooks and diaries he always kept during his travels, Mullins tells stories that evoke the sights, sounds, and atmosphere of places which, in some cases, have since been destroyed, or can no longer be visited in today's changing world. *In Search of Art* invites readers on a fascinating tour through Europe and the Middle East.

Edwin Mullins has written and presented television art programs, published a number of books, and contributes regularly to the *Sunday Telegraph* and other journals.



NOVEMBER 192 p. 5 x 7³/₄
ISBN-13: 978-1-911604-58-7
Paper \$13.95

ART
USCA

Portraits

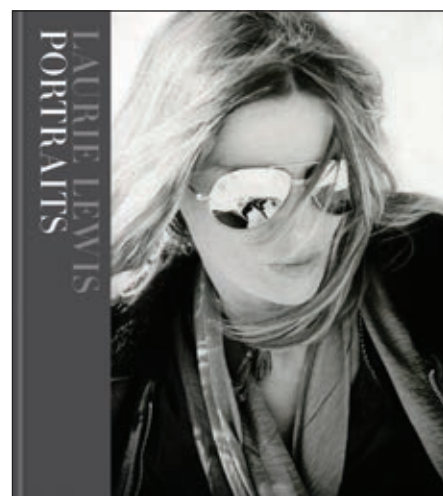
LAURIE LEWIS

A strong portrait cannot be summed up through style or aesthetic judgement, nor by light, shadow, or even emotion. A great portrait can only be defined by something deeper. *Portraits*, by Laurie Lewis, is a collection of one hundred of Lewis's best, taken during his career as a photojournalist for *The Independent*. Lewis connects with his sitters, so their world, their reality, is reflected back to the viewer through the image.

Lewis's job frequently required him to make portraits within minutes of meeting his subjects, commissioned

to accompany features in newspapers and magazines around the world. Despite being granted only minutes to shoot, he always made a connection. To take but one example: a session with Isaiah Berlin, originally limited to ten minutes, found them still in conversation five hours later. The portraits in this collection include notables from many walks of life, from Buzz Aldrin, Annie Lennox, and David Bowie to Julie Christie, Harold Pinter, Whitney Houston, Catherine Zeta-Jones, and the Beatles.

Laurie Lewis has worked in the film industries and as arts correspondent for *The Independent*, where he was commissioned to produce a vast array of portraits both in the studio and on location. His work is held in the collection of the V&A Museum, the National Portrait Gallery, and the Paris Crillon Hotel, and is exhibited at the Royal Academy, British Museum, the Hankyu Japan, and the Photographers Gallery.



SEPTEMBER 208 p., 100 color plates
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PHOTOGRAPHY
USCA





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9 x 10^{1/2}
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ART PHOTOGRAPHY
USCA

Up in the Air

TOMMY CLARKE

Up in the Air is a culmination of six years hanging out of helicopters, photographing locations from California to Australia's Shark Bay, and Utah to St. Tropez. The one hundred color photographs assembled here show the vast range of Tommy Clarke's work—from idyllic beach scenes in Gran Canaria

to the abstract landscape of Utah's salt lakes—all shot stunningly from above. From a young age, Clarke has been deeply interested in the interaction between water and land; *Up in the Air* captures this obsession and shows his progression in style from documentary travel photography to abstract art.

London-based photographer **Tommy Clarke** travels the world taking aerial photographs. In 2015 he was shortlisted for International Landscape Photographer of the Year, and his aerial photographs have been featured in *GQ*, the *Times*, *Conde Nast Traveller*, and the *Wall Street International*.



AUGUST 260 p., 20 halftones 5^{1/2} x 7^{1/2}
ISBN-13: 978-1-911604-36-5
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NATURE
USCA

New Edition

Swifts in a Tower

DAVID LACK, FRS

First published in 1956, *Swifts in a Tower* still offers astonishing insights into the private lives of swifts, their lifestyles, and the environment they inhabit. Now more than sixty years later, swifts have been studied even more thoroughly, using technology unimaginable in the 1950s. This research has revealed more secrets of these indomitable flyers, which spend virtually their entire

lives in flight. This new edition, edited by the author's son Andrew Lack and published in association with the Royal Society for the Protection of Birds for their Oxford Swift City project, includes a brand-new chapter by Andrew Lack that updates the story of this remarkable bird for the twenty-first century.

David Lack (1910–73) was one of the most celebrated names in the study of birds. His pioneering life-history studies resulted in an explosion of interest in the ecology of birds as well as the landmark books such as *The Life of the Robin* and *Darwin's Finches*.



Colin Hunter and the Holland Park Set

His Life and His Melbury Road Home

GODFREY BELL

Colin Hunter (1841–1904) was a hugely successful Scottish artist who exhibited nearly one hundred works in the Royal Academy over thirty-five years. Especially well-known for his brooding seascapes, Hunter lived at 14 Melbury Road, Kensington, in the heart of the Holland Park Circle among a smart set of famous artists, including Lord Leighton, G. F. Watts, and Sir Luke Fildes, most of whom were both Hunter's

friends and neighbors. In the hundred or so years since Hunter's death he has—undeservedly—faded into relative obscurity. With *Colin Hunter and the Holland Park Set*, Godfrey Bell has written the first biography of this fascinating man and his times. With two hundred illustrations of Hunter's work and life, this book invites us all to rediscover this important artist.

NOVEMBER 160 p., 200 color plates
8¹/₂ x 10¹/₂
ISBN-13: 978-1-911604-54-9
Cloth \$37.95

ART
USCA

Godfrey Bell was born and educated in New Zealand but has spent most of his adult life in England.

The Walnut Tree

CHARLES HULBERT-POWELL

The Walnut Tree is the first definitive guide to growing and using walnut trees. Charles Hulbert-Powell has traveled widely, visiting walnut growers throughout the world in order to make useful comparisons between different varieties and growing conditions. His experience and the advice he offers in this book will be invaluable to anyone planning to plant a walnut grove, or who just wants to know about the history, folklore, and

uses of the walnut tree and its fruit.

Walnut Tree is chock-full of practical advice on choosing, planting, maintaining, and pruning walnut trees, as well as further information on different varieties of walnut trees and their habitats; the nuts in their different stages of growth; processing for making oil; the uses of the timber; the walnut in art; and culinary uses, including a collection of recipes.

Charles Hulbert-Powell lives in East Sussex where he has grown, looked after, and harvested walnut trees for many years.



DECEMBER 256 p., 80 color plates
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GARDENING
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AUGUST 160 p., 150 color plates
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ISBN-13: 978-1-911604-22-8
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FASHION
USCA

Cloth ISBN-13: 978-1-910787-28-1



AUGUST 176 p., 100 halftones
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HISTORY BIOGRAPHY
USCA



Now in Paperback

1920s Jazz Age Fashion and Photographs

MARTIN PEL

1920s Jazz Age Fashion and Photographs celebrates haute couture, ready-to-wear, and mass market fashion in America, Britain, and France from 1919 to 1929, with an in-depth focus on women's clothing. Illustrated with specially commissioned photography, including one hundred and fifty color images, the book brings together leading experts to examine fashion's role in the social, political, and cultural influences of the period.

Characterized by exuberance and optimism, the Jazz Age was a symptom

of the end of the First World War and the birth of America as a new world power. It was a period of unprecedented social change for women who were, for the first time in history, given the vote on a par with men. A new "boyish" silhouette, *la garçonne*, became the look for women of the twenties. This decade also saw innovations in textile technology, with the introduction of the artificial silk, Rayon, and the zipper contributing to an easier approach to fashionable dress.

Martin Pel is curator of fashion and textiles at Brighton Museum and the author of *The Biba Years 1963–1975*.

SOE's Jacques de Guélis, His Life, His War and His Untimely End

DELPHINE ISAAMAN

This account of the life of war hero Jacques Vaillant de Guélis follows him from his birth in Cardiff through school and University and on into French Military Service. In 1939, the newly married de Guélis was assigned to a company of British engineers as liaison officer. He escaped the German assault via Dunkirk, only to return to France a few days later.

After months of fighting and travel, and even a stint in the Miranda del Orbo concentration camp, de Guélis eventually found his way back to Eng-

land, where he was recruited by the fledgling Special Operations Executive after an interview with Churchill. While in the SOE he would play a pivotal role for the rest of the war as a recruiting officer and saboteur. Full of fascinating turns and narrow scrapes, this true account of wartime espionage and intrigue as seen through the lens of one man's extraordinary service is sure to appeal to those with interest in military history, espionage, and World War II.

Delphine Isaaman is related to Jacques Vaillant de Guélis through her mother.

WILLIAM PENN SYMONS

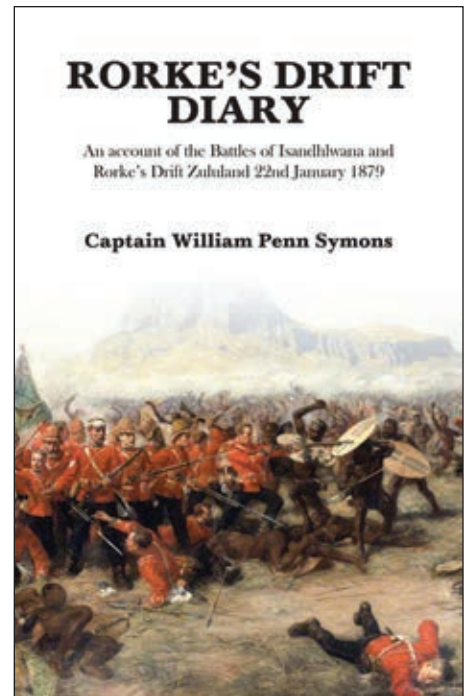
Rorke's Drift Diary

An Account of the Battles of Isandhlwana and Rorke's Drift Zululand 22nd January 1879

Rorke's *Drift Diary* is a unique firsthand account of the battles of Isandhlwana and Rorke's Drift, which took place in Zululand on January 22, 1879. Written by Captain Penn Symons, one of the few British survivors of Isandhlwana, where a combined force of less than two thousand British army soldiers and African auxiliaries faced more than twenty thousand Zulu warriors, this book brings the experience of Victorian-era combat to life for today's readers.

Symons details the two battles from the on-the-ground perspective of a man who witnessed and survived both, opening a fascinating window onto the start of the Anglo-Zulu War. This unique book, which contains previously unseen material, has been created in association with the Victoria Cross Trust from a leather-bound original that was digitized and carefully updated from hand-written annotations contained in the typed manuscript for ease of reading.

Captain William Penn Symons (1843–99) was a British army officer who lost his life at the battle of Talana Hill during the second Boer war.



AUGUST 96 p. 5 x 7³/₄
ISBN-13: 978-1-911604-24-2
Paper \$20.00
HISTORY
USCA





AUGUST 260 p., 100 color plates 5 x 7
ISBN-13: 978-1-911604-45-7
Cloth \$23.95
HISTORY REFERENCE
USCA

SCOTT ADDINGTON

Reaching for the Sky

One Hundred Defining Moments
from the Royal Air Force 1918–2018

The Royal Air Force, founded in the final months of World War I, will mark its centennial in 2018. *Reaching for the Sky* tells the story of the RAF, from its founding to the present day. Full of information about the planes and pilots of the RAF, this book includes information on the first aces, the fastest speeds ever encountered in battle, which pilot flew the most sorties, the heaviest bombs deployed in combat, the number of aircraft in the sky during the battle of Britain, and more.

All this is uncovered in a range of informative and detailed entries spanning the century: biographies, fun facts, and myth-busters. *Reaching for the Sky* is illustrated throughout, with both infographics and photographs of the RAF in action, and will make a perfect gift for aerial enthusiasts and military historians alike.

Scott Addington has written extensively on both World Wars and is the author of *Heroes of World War I: Fourteen Stories of Bravery*.



The Sound of Hunger

U-Boats, Politics, Chivalry, Lies and Murder during the First World War

CHRIS HEAL

The Sound of Hunger is the true story of two German brothers, Erich and Georg Gerth, during World War I. Chris Heal sets the Gerths' lives and careers as navy officers against the military, political, and social upheaval of their times, uncovering carefully nurtured myths of national innocence and exposing hard truths and war crimes from both Germany and the Allies.

The brothers were born in Berlin in the 1880s. Their father died when they were young, but an unknown benefactor saw the youngsters through one of Berlin's most prestigious grammar schools and paid their consider-

able fees as cadets. When they joined the burgeoning naval fleet, they were from the lowest social class allowed into this elite new force, but both ended the war as U-boat commanders. They lived through tumultuous events—major sea battles, daring escape attempts, spying in South America, and bombardments of the English coast. Historical figures such as the Red Baron, the Kaiser, Hitler, the Pope-to-be, and the Spanish royal family can all be found in these pages. By exploring World War I from a new perspective, *The Sound of Hunger* is a major addition to military and social history.

Chris Heal completed his PhD at Bristol University in 2012 when he was sixty-five, is a qualified scuba-diving instructor, and currently lives in Hampshire.

The Sea Takes No Prisoners

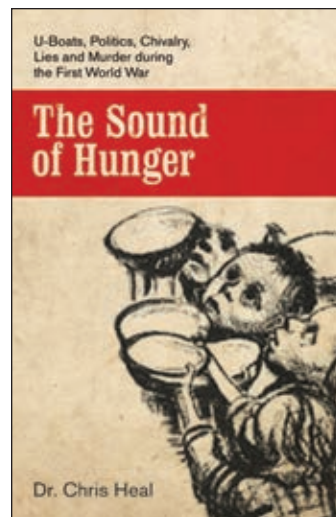
The Men and Ships of the Royal Navy in the Second World War

EDMUND S. WONG

The Sea Takes No Prisoners presents the voices of more than one hundred and twenty-five Royal Navy men and women recounting their days of service to Britain and the world during World War II. The stories, selected from the audio archive of the Imperial War Museums, cover a wide range of wartime experiences, including life before the war, motivations for enlisting, the rigors of training, and the experience of reporting for duty. Accounts of fear, anger, and terror are intertwined with tales of love, jokes, and fun. Recollections of life at sea run the gamut from hectic to monotonous, inspiring and frustrating, dangerous, yet also secure.

This book invites readers to accompany these sailors as they journey from great oceans to unknown backwaters and engage, year by year, in some of the war's most noted naval battles and campaigns. There is a chapter dedicated to the wartime contributions of the Women's Royal Naval Service, another chapter dedicated to the Royal Navy's Boy Seamen, and an epilogue that tells about the postwar fate of some of the ships and sailors featured in the book. *The Sea Takes No Prisoners* is a unique opportunity to experience life and war at sea from the perspective of those who served.

Edmund S. Wong grew up in San Francisco and as a young man enlisted in the US Navy and served as a medic aboard an aircraft carrier. He now lives in Louisville, Kentucky.

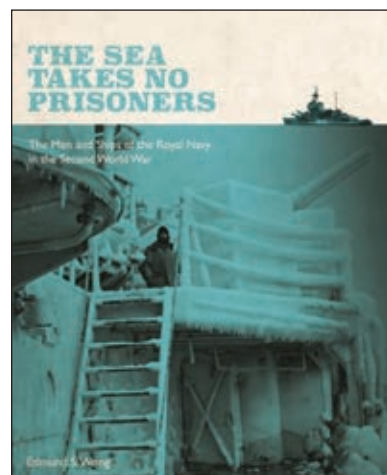


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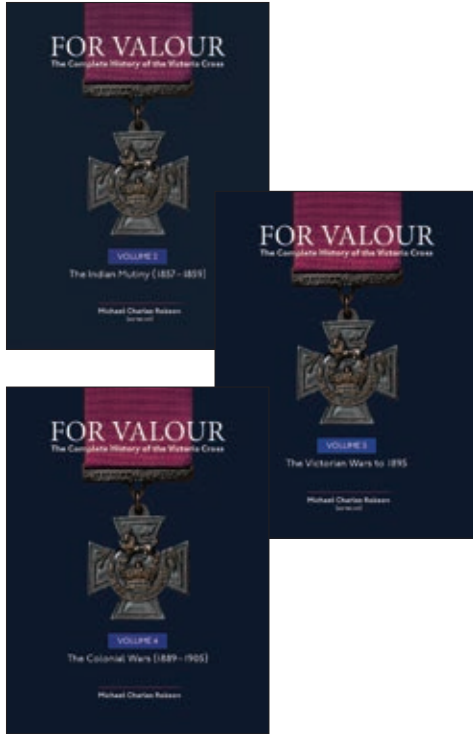


Edited by **MICHAEL CHARLES ROBSON**

For Valour

The Complete History of The Victoria Cross

With a Foreword by Lord Ashcroft



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For Valour: *The Complete History of the Victoria Cross* is the first definitive reference detailing every winner of the Victoria Cross, the highest award in the British military honor system, awarded for gallantry in the face of the enemy. These books are the second, third, and fourth of eight volumes to be published in association with the Victoria Cross Trust.

Each volume is divided into two parts. Part one, “Wars, Battles & Deeds,” contains descriptions of each war and battle or engagement that involved deeds resulting in the awarding of a Victoria Cross. The deeds are described within the context of the war and battle during which they occurred. Part two, “Portraits of Valour,” presents a biography of each recipient of the Victoria Cross.

In this offering, Volume Two covers the Indian Mutiny (1857–1859), Volume Three the Victorian Wars through 1895, and Volume Four the Colonial Wars from 1896–7. With a foreword by Lord Ashcroft, these volumes are part of a limited edition print run numbered 1 to 500.

Michael Charles Robson is a researcher with a lifelong interest in the Victoria Cross and its perennial appeal.

Edited by **MARTYN LAWRENCE**

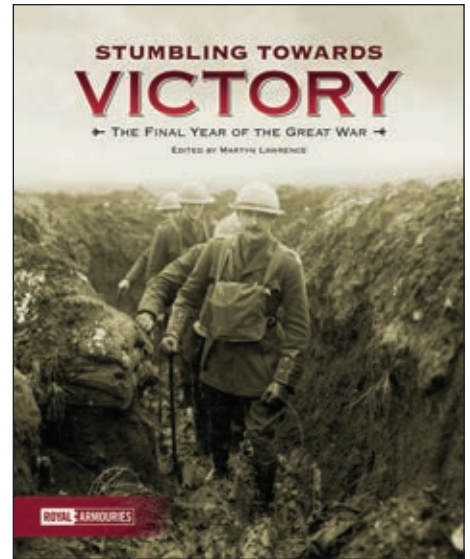
Stumbling Towards Victory

The Final Year of the Great War

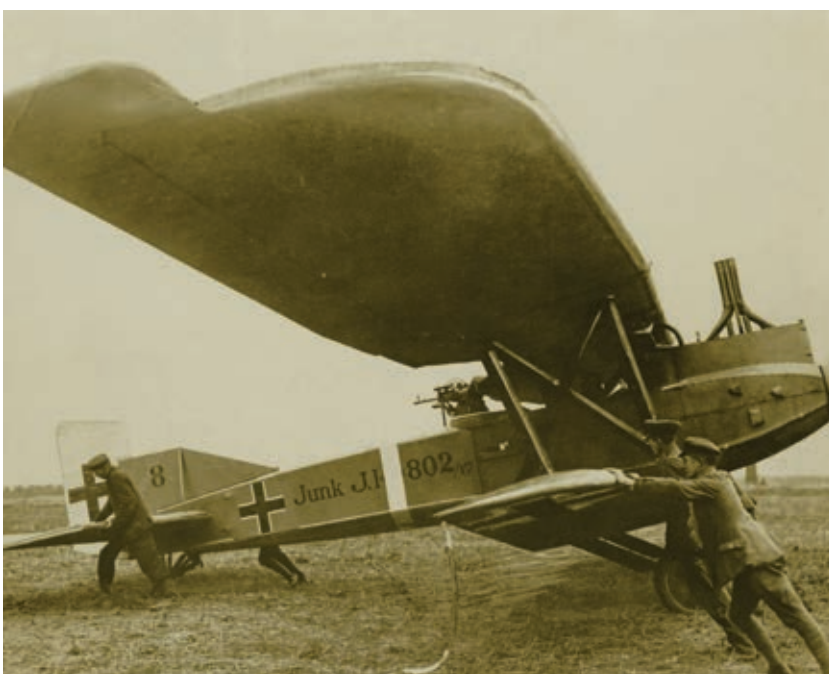
The scale of World War I—and of its devastation—is hard for us to comprehend a century on. What’s perhaps even more difficult to grasp is what it was like to experience the waning of the war, that final, devastating year, when the end was in sight, but so much death still lay ahead.

Stumbling Towards Victory tells the story of that year. Presenting more than one hundred photographs from the archives of the Royal Armouries, many never before published and all taken during the final twelve months of the war, it reveals broken landscapes, shattered trees, ruined buildings, blighted lives. Yet at the same time, amid the horror, we glimpse hope—hope that the end might truly be in sight, and that the lesson of the war might never be forgotten. A towering document of an unprecedented human tragedy, *Stumbling Towards Victory* is a fitting book for the end of the centennial commemorations of World War I.

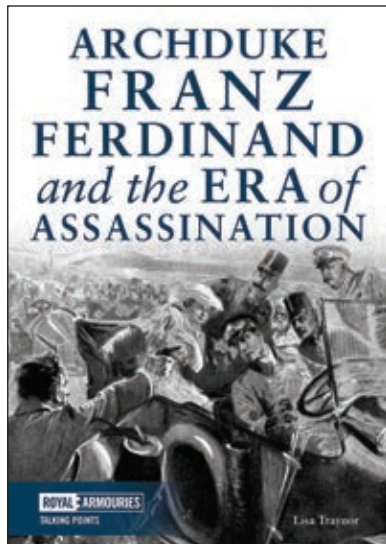
Martyn Lawrence is the publishing manager at the Royal Armouries Museum.



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ROYAL ARMOURIES



Archduke Franz Ferdinand and the Era of Assassination

LISA TRAYNOR

Few single events in history have carried such vast consequences as the assassination of Austrian Archduke Franz Ferdinand, which led to World War I, a war whose aftermath continues to affect our world today, a century later.

But could the assassination have been prevented? Lisa Traynor starts with a little-known fact: the Archduke had—but did not wear that day—a bul-

letproof vest. From there, she highlights the risks faced by all powerful figures in that period of unrest, charts the technological development of pistols in the era, and, finally, tests her findings on a replica of the Archduke's vest. Could it have stood up to a close-up shot from the Browning Model 1910 used by the assassin? Of such questions is history made.

Lisa Traynor is curator of firearms at the Royal Armouries Museum.

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HISTORY
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Chinese Arms and Armour

NATASHA BENNETT

Of all the books published by the Royal Armouries, the Arms and Armour series is the most enduringly popular. Written at an accessible introductory level, and packed with images of weapons and armor from the museum's extensive collections, these books are designed to fascinate fans of military history and art and design alike.

Chinese Arms and Armour covers

thousands of years of Chinese history, chronicling the development of personal weapons and armor from the late Bronze Age to the early twentieth century. In its pages we see technological and artistic breakthroughs alike as we trace the evolution of these objects through millennia. No fan of Chinese history will want to be without it.

Natasha Bennett is curator of Oriental collections at the Royal Armouries Museum and coauthor of *Indian Arms and Armour*.

Arms & Armour

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HISTORY
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Snorri Sturluson and Reykholt

The Author and Magnate, his Life, Works and Environment at Reykholt in Iceland

Edited by **GUÐRÚN SVEINBJARNARDÓTTIR** and **HELGI ÞORLÁKSSON**

The village of Reykholt in Borgarbyggð, Iceland, is probably best known for its thirteenth-century occupant Snorri Sturluson—historian, scholar, and much-acclaimed author of the *Heimskringla* and *Edda* sagas. But Reykholt was already an important site before Snorri's arrival, serving as the seat of chieftains and an important religious and political center.

The essays in this volume cast new light on Snorri, the place in which he

chose to live, and how his presence enhanced Reykholt's political and cultural importance. The contributors use interdisciplinary methods to provide a better understanding of the process of centralization of power during the Commonwealth period in Iceland (930–1262), the creation of political and ecclesiastical centers, land use and settlement development, and the creation of literature, all through the example of Reykholt in the time of Snorri.

Guðrún Sveinbjarnardóttir is project manager of the Reykholt Excavations and honorary senior research associate at the Institute of Archaeology, University College London.

Helgi Þorláksson is professor emeritus of history at the University of Iceland.

A Story of Immigration

Four Hundred Years of Jews in Denmark

CECILIE FELICIA STOCKHOLM BANKE, SIGNE BERGMAN LARSEN, JANNE LAURSEN, MARTIN SCHWARZ LAUSTEN, and HANNE TRAUTNER-KROMANN

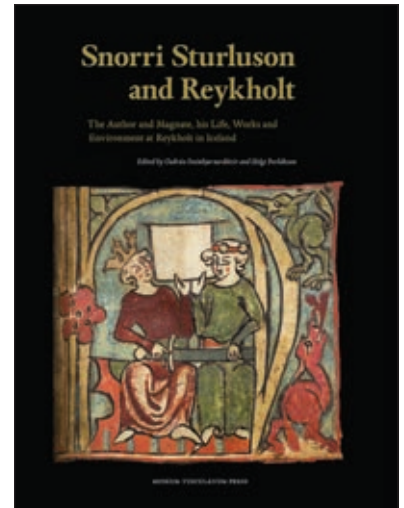
The rescue of the Danish Jews in 1943 is known all over the world. What is less known is the history of Jewish immigration to Denmark, which stretches back more than four hundred years.

A Story of Immigration chronicles this important history and sheds light on the generally successful, but also at times difficult and challenging, integration of Danish Jews into Danish society. The contributors discuss the challenges and skepticism that Danish Jews encountered, in particular

in the early nineteenth century when they were victims of persecution. But central to this historical narrative are the many ways in which Jews were integral to Danish society—particularly the successful contributions of Jews to the sciences, business, arts and culture, and social life in general.

This richly illustrated volume offers a fascinating tour through Danish Jewish history that will be of interest to students, scholars, and general readers.

Cecilie Felicia Stokholm Banke is senior researcher in European Politics and History at the Danish Institute for International Studies. **Signe Bergman Larsen** is a historian and curator at the Danish Jewish Museum. **Janne Laursen** is an ethnologist and director of the Danish Jewish Museum. **Martin Schwarz Lausten** is professor emeritus in Church History at the University of Copenhagen. **Hanne Trautner-Kromann** is professor emeritus in Jewish studies at Lund University.



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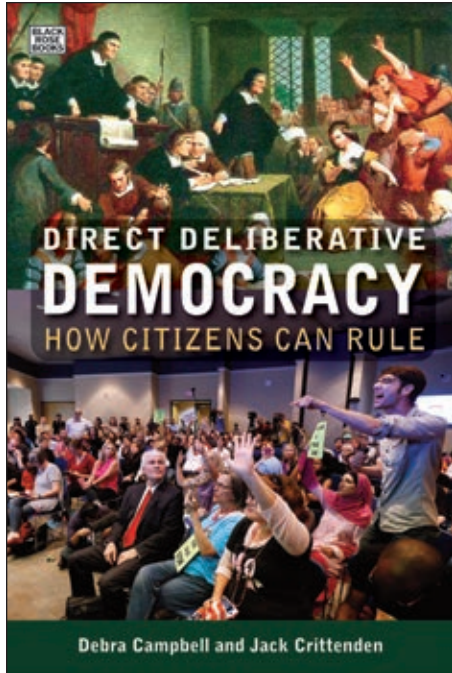
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HISTORY
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DEBRA CAMPBELL and JACK CRITTENDEN

Direct Deliberative Democracy

How Citizens Can Rule

As American politics becomes ever more dominated by powerful vested interests, positive change seems permanently stymied. Left out in the cold by the political process, citizens are frustrated and despairing. How can we take back our democracy from the grip of oligarchy and bring power to the people?

In *Direct Deliberative Democracy*, Debra Campbell and Jack Crittenden offer up a better way for government to reflect citizens' interests. It begins with a startlingly basic question: "Why don't we the people govern?" In this provocative book, the authors mount a powerful case that the time has come for more direct democracy in the United States, showing that the circumstances that made the Constitutional framers' arguments so convincing more than two hundred years ago have changed dramatically—and that our democracy needs to change with them. With money, lobbyists, and corporations now dominating local, state, and national elections, the authors argue that now is the time for citizens to take control of their government by deliberating together to make public policies and laws directly. At the heart of their approach is a proposal for a new system of "legislative juries," in which the jury system would be used as a model for selecting citizens to create ballot initiatives. This would enable citizens to level the playing field, bring little-heard voices into the political arena, and begin the process of transforming our democracy into one that works for, not against, its citizens.

Debra Campbell is a residential faculty member in the philosophy and religious studies department of Mesa Community College, in Arizona. **Jack Crittenden** was professor of political theory at Arizona State University for nearly thirty years. He is the author of *Beyond Individuals*, *Democracy's Midwife*, and *Wide as the World*.

"Oscar Wilde once remarked that socialism would never work. 'It takes too many evenings.' Genuine democracy—not façade democracy—suffers from the same failing. If we want a democracy, we are going to have to work at it. Campbell and Crittenden take that responsibility seriously, and in this extremely original book, they offer a proposal—legislative juries—designed to make democracy for the first time genuinely possible."

—Robert Paul Wolff, emeritus professor of philosophy, University of Massachusetts Amherst, author of *In Defense of Anarchism*

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POLITICAL SCIENCE

CA/IE/UK



Art, Space, Ecology

Two Views, Twenty Interviews

JOHN K. GRANDE

With an Introduction by Edward Lucie-Smith

In *Art, Space, Ecology*, internationally renowned curator and critic John K. Grande interviews twenty major contemporary artists whose works engage with the natural environment. Whether their medium is sculpture, nature interventions, performance, body art, or installation, these discussions, complemented by eighty stunning full color photographs, reveal the artists' diverse backgrounds and methods, expressions and realizations. Ultimately, the natural world serves as a canvas to explore the intersections of art, space, and the

environment, thereby raising questions about our relationship with landscape itself. The essence of the artform is a dynamic interactivity, and the dialogues between Grande and the artists mirror the encounter of object and environment, artist and audience, society and nature. This work is rounded out with an engaging introduction by writer and curator Edward Lucie-Smith, who sets the stage for some of the most insightful and compelling discussions on art to be found.

John K. Grande is an art critic, curator, and the author of a dozen books about art and artists.



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ART
AC/IE/UK

The Anatomist of Power

Franz Kafka and the Critique of Authority

COSTAS DESPINIADIS

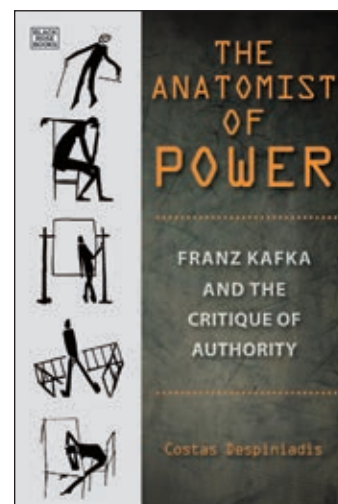
Translated by Stelios Kapsomenos

Few twentieth-century writers remain as potent as Franz Kafka—one of the rare figures to maintain both a major presence in the academy and on the shelves of general readers. Yet, remarkably, no work has yet fully focused on his politics and anti-authoritarian sensibilities. *The Anatomist of Power: Franz Kafka and the Critique of Authority* is a fascinating new look at his widely known novels and stories (including *The Trial*, “Metamorphosis,” “In the Penal Colony,” and *Amerika*), portraying him as a powerful critic of authority, bureaucra-

cy, capitalism, law, patriarchy, and prisons. Making deft use of Kafka's diaries, his friends' memoirs, and his original sketches, Costas Despiniadis addresses his active participation in Prague's anarchist circles, his wide interest in anarchist authors, his skepticism about the Russian Revolution, and his ambivalent relationship with utopian Zionism. The portrait of Kafka that emerges is striking and fresh—rife with insights and a refusal to accept the structures of power that dominated his society.

Costas Despiniadis is a publisher, translator, and author of seven books.

Stelios Kapsomenos is a translator and historian.



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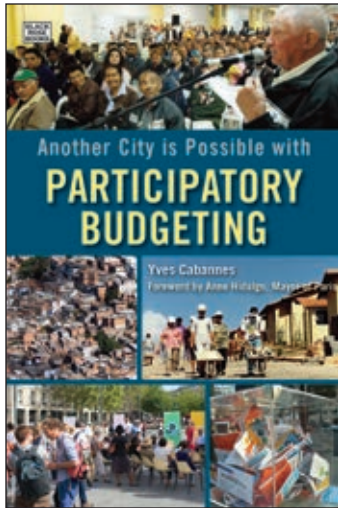
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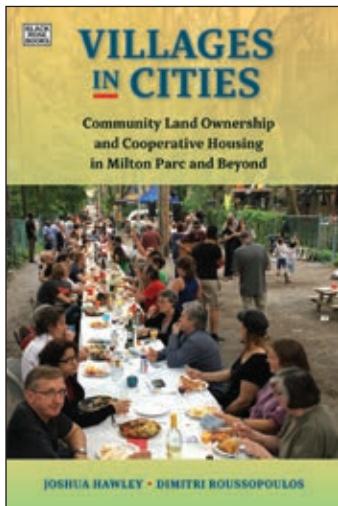
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POLITICAL SCIENCE
CA/IE/UK

Another City is Possible with Participatory Budgeting

YVES CABANNES

With a Foreword by Anne Hidalgo, Mayor of Paris

Participatory budgeting gives people real power to determine the future of their cities. Though this democratic process was only born in 1989, it has since been practiced more than 2000 times in more than 45 countries around the world.

Yves Cabannes offers examples from five continents of participatory budgeting in practice, outlining the

successes and challenges of thirteen case studies from the United States, Brazil, France, Portugal, Spain, China, Argentina, Chile, Peru, Mozambique, and Cameroon. As much a best-of-guide as a how-to-manual for democratizing municipal finances, the book charts the unique trajectory of participatory budgeting, and asserts its potential for realizing radical democratic goals.

Yves Cabannes, emeritus professor of development planning at University College London, is an urban specialist, activist, scholar, and an expert on participatory budgeting.

Villages in Cities

Community Land Ownership and Cooperative Housing in Milton Parc and Beyond

JOSHUA HAWLEY and DIMITRI ROUSSOPOULOS

In Montreal in 1968, speculators announced their “urban renewal” plan to demolish six blocks of the downtown heritage neighborhood of Milton Parc in order to build high-rise condos, hotels, office buildings, and shopping malls. The local community viewed this as a declaration of war. They saved the heritage architecture from destruction and protected local residents from gentrification through the creation of the largest nonprofit cooperative

housing project on an urban community land trust in North America.

Villages in Cities takes us to housing projects across North America—to New York, Boston, Oakland, Montreal, Toronto, Ottawa, and Vancouver. The book draws connections among these projects, examines their underlying causes, and connects them with a holistic “Right to the City” movement that is emerging internationally.

Joshua Hawley is an MA candidate at Queen’s University in Canada and a community organizer in the housing justice movement. **Dimitri Roussopoulos** is a publisher, author, and activist.

Left, Right

Marching to the Beat of Imperial Canada

YVES ENGLER

The left is supposed to be opposed to colonialism and at least skeptical of nationalism. Yet, in *Left, Right*, Yves Engler details the long history of support from the New Democratic Party and labor unions for such policies and international interventions as the coup in Haiti, the assassination of Patrice Lumumba, and the Bay of Pigs invasion.

The rhetoric of the mainstream

left, including prominent commentators such as Linda McQuaig and Stephen Lewis, has echoed the terminology of right-wing politicians and thinkers. *Left, Right* offers a path forward, laying out ways to get us working for an ecologically sound, peace-promoting, and non-exploitative foreign policy.

Yves Engler is the author of nine books and a political activist renowned for his critiques of Canadian foreign policy.

Robert Grosvenor

Edited by SOLVEIG ØVSTEBØ and ROBERT GROSVENOR

Over a fifty-year career, Robert Grosvenor has produced a body of work that is at once solidly physical and conceptual, muscular and fluid. Grosvenor frequently uses industrial materials and found objects as he experiments with texture and scale, resulting in sculptures that reveal a handmade quality and subtle vein of humor.

In 2017, the Renaissance Society presented an exhibition of the sculptor's untitled work from 1989 to 1990. Re-contextualized within a spare architectural installation, this assemblage

of materials and found objects eludes interpretation at the same time as it asserts its form and construction. Such nuances, combined with its ambiguous scale, evoke what critic John Yau has suggested is the labor of an "anonymous worker." Grosvenor has made significant contributions as a sculptor over the past fifty years, but relatively few books have been published about his work. This monograph documents the Renaissance Society show and also features new scholarship considering Grosvenor's work with a broad scope.

Robert Grosvenor was born in New York City in 1937 and studied at the Ecole des Beaux-Arts and the Ecole Nationale Supérieure des Arts Décoratifs in France and the Università di Perugia in Italy. Important one-person exhibitions of Grosvenor's work have been presented at the Kunsthalle Bern and the Fundação de Serralves, Porto, and he participated in the 2010 Whitney Biennial. **Solveig Øvstebø** is executive director and chief curator of the Renaissance Society at the University of Chicago.

Jennifer Packer

Edited by SOLVEIG ØVSTEBØ and JENNIFER PACKER

In *Tenderheaded*, her solo exhibition at the Renaissance Society in 2017, Jennifer Packer established herself as one of the most compelling painters of her generation. The exhibition, a selection of portraits and still-lives of funerary bouquets, based in observation, improvisation, and memory, rigorously engaged with art history at the same time as it maintained a personal response to how black bodies navigate within the present political landscape. In foregrounding the autonomy and integrity of her sitting subjects, Packer's portraiture embodies questions of representation, visibility, and desire. Her paintings

of funerary bouquets, meanwhile, provide a personal space in which to address themes of trauma and loss. Packer, whose practice is marked by both its restraint and tenderness, favors the emotive capacity of painting as a form of resistance to fixed identity.

The first monograph devoted to the paintings of this important emerging artist, *Tenderheaded* includes documentation of the exhibition, an introduction by Solveig Øvstebø, and a conversation between Packer and the acclaimed Chicago-based painter Kerry James Marshall, as well as essays and poetry responding to Packer's work.

Jennifer Packer was born in Philadelphia and received her BFA from the Tyler University School of Art in 2007 and her MFA from the Yale University School of Art in 2012. In 2012–2013 she was an Artist-in-Residence at the Studio Museum in Harlem, and from 2014 to 2016 was a Visual Arts Fellow at the Fine Arts Work Center in Provincetown, MA. **Solveig Øvstebø** is executive director and chief curator of the Renaissance Society at the University of Chicago.



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ART



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ART



ELIŠKA FUČÍKOVÁ

Renaissance Prague

Translated by Derek Paton

At the end of the fifteenth century, when the Jagiellons and first Habsburg rulers sat on Prague's throne, the character of the city's municipalities began to transition from medieval to Renaissance. In *Renaissance Prague*, historian Eliška Fučíková paints a vivid picture of the Bohemian capital during this time of sweeping change.

As Fučíková reveals, this period saw the evolution of new architectural motifs across the city. In particular, there was a distinct transformation of Prague Castle, including the construction of well-known features such as the Ball Game Hall and Queen Anne's Summer Palace. Featuring a concise historical overview and a guide to prominent figures of the time, as well as a variety of illustrations—from artwork to archival images, contemporary photographs, and maps—Fučíková's book is a beautiful, enlightening tour through the Renaissance metropolis of the Bohemian Kingdom.

Eliška Fučíková is a leading scholar on the art and court of the Jagiellonian dynasty and early Habsburg kings and emperors. Most recently, she is the author of *Prague in the Reign of Rudolph II: Mannerist Art and Architecture in the Imperial Capital, 1583–1612*, also published by Karolinum Press. **Derek Paton** has been a translator of works of Czech history, politics, and art history for more than twenty-five years.

Prague

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ISBN-13: 978-80-246-3857-7

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ARCHITECTURE ART

CZE/SVK



LUDVÍK VACULÍK

A Czech Dreambook

Translated by Gerald Turner

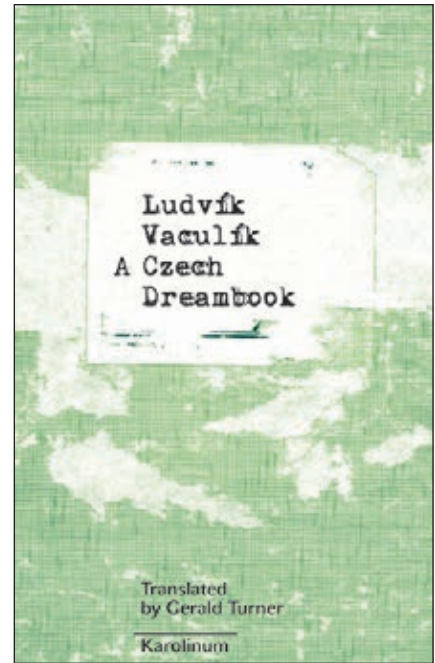
With an Afterword by Jonathan Bolton

It's 1979 in Communist Czechoslovakia, ten years into the crushing period known as normalization, and Ludvík Vaculík has writer's block. It has been nearly a decade since he wrote his powerful novel, *The Guinea Pigs*, and it was in 1968 that he wrote his anti-regime manifesto, *Two Thousand Words*, which the Soviet Union used as a pretext for invading Czechoslovakia. On the advice of his friend, the poet and surrealist painter Jiří Kolář, Vaculík begins to keep a diary, "a book about things, people, and events." This marks the beginning of *A Czech Dreambook*.

Fifty-four weeks later, what Vaculík turns out to have written is a unique mixture of diary, dream journal, and outright fiction—an inverted *roman à clef* in which the author, his family, his mistresses, and the real leaders of the Czech underground play major roles. Undisputedly the most debated novel among the Prague dissident community of the 1980s, it is a work that Vaculík himself described as an amalgam of "hard-boiled documentary" and "magic fiction," while Václav Havel called it "a truly profound and perceptive account. . . . A great novel about modern life and the crisis of contemporary humanity."

A Czech Dreambook has been hailed as the most important work of Czech literature in the past forty years. And yet it has never before been available in English. Flawlessly translated by Gerald Turner, Vaculík's masterpiece is a brilliant exercise in style, dry humor, and irony—an important portrait of the lives and longings of the dissidents and post-Communist elites.

Ludvík Vaculík (1926–2015) was a leading figure of Czech dissident literature of the 1970s and '80s. He began his writing career as a journalist and a member of the Communist party, of which he grew disillusioned. Banned from writing, Vaculík turned to writing samizdat and publishing the work of other banned writers. **Gerald Turner** has been one of the leading translators of the Czech language since the early 1980s. He was personal translator to the playwright and president of the Czech Republic Václav Havel.



"A novel about hope and hopelessness, about ever-present danger, about the strange dreamlike quality of life in a totalitarian system, about the absurdity of present-day 'civilized' living, about losing a home and the disintegration of time and human identity, about love, about nature, about courage, about fear, about death."

—Václav Havel

Modern Czech Classics

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LITERATURE



Spartakiads

The Politics and Aesthetics of Physical Culture in Communist Czechoslovakia

PETR ROUBAL

Translated by Dan Morgan

OCTOBER 350 p., 14 color plates,
35 halftones 6 x 8

ISBN-13: 978-80-246-3851-5

Paper \$23.00s/£17.50

HISTORY
CZE/SVK

Every five years from 1955 to 1985, mass Czechoslovak gymnastic demonstrations and sporting parades called Spartakiads were held to mark the 1945 liberation of Czechoslovakia. Involving hundreds of thousands of male and female performers of all ages and held in the world's largest stadium—a space built expressly for this purpose—the synchronized and unified movements of the Czech citizenry embodied, quite literally, the idealized Socialist people: a powerful yet pliant force directed by

the regime.

This book explores the political, social, and aesthetic dimensions of these mass physical demonstrations, with a particular focus on their roots in the *völkisch* nationalism of the German Turner movement and the Czech Sokol gymnastic tradition. Featuring an abundance of photographs, *Spartakiads* takes a new approach to Communist history by opening a window onto the mentality and mundanity behind the Iron Curtain.

Petr Roubal is a senior research fellow in the Institute of Contemporary History at the Academy of Sciences of the Czech Republic. **Dan Morgan** is a respected translator of Czech with more than a decade of experience.

Studies of Homeric Greece

JAN BOUZEK

Studies of Homeric Greece is a comprehensive companion to the archaeology and history of Late Mycenaean to Geometric Greece and the koine of Early Iron Age Geometric styles in Europe and Upper Eurasia, circa 1300–700 BC. Jan Bouzek discusses this pivotal period

of human history—the transition from Bronze to Iron Age, from the pre-philosophical to philosophical mind, from myth to logos—in an attempt to combine archaeological evidence with the words of Homer and Hesiod, and the first Phoenician and Greek trading ventures.

Jan Bouzek is an archaeologist affiliated with Charles University, Prague, who has worked on numerous excavations in the Czech Republic and across the Mediterranean.

Russ–Ukraine–Russia

Scenes from the Cultural History of Russian Religiosity

MARTIN C. PUTNA

Translated by Michael Dean

An outspoken opponent of pro-Russian, authoritarian, and far-right streams in contemporary Czech society, Martin C. Putna received a great deal of media attention when he ironically dedicated the Czech edition of *Russ–Ukraine–Russia* to Miloš Zeman—the pro-Russian president of the Czech Republic. This

sense of irony, combined with an extraordinary breadth of scholarly knowledge, infuses Putna's book. Examining key points in Russian cultural and spiritual history, *Russ–Ukraine–Russia* is essential reading for those wishing to understand the current state of Russia and Ukraine.

Martin C. Putna is professor of social and cultural anthropology in the Faculty of Humanities at Charles University, Prague, and the former director of the Václav Havel Presidential Library. **Michael Dean** is a historian focusing on Central and Eastern Europe.



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EUROPEAN HISTORY
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The Atlas of Religions in Czechia

TOMÁŠ HAVLÍČEK, KAMILA KLINGOROVÁ, JAKUB LYSÁK et al.

The Atlas of Religions in Czechia represents the first comprehensive geographical analysis of the religious landscape of Czechia and its transformation since the fall of communism in 1989. The atlas is divided into three parts. The first section tackles regional differentiation between select religious movements and groups within the last two decades; the second focuses on sacred objects in their environment and their deployment in ten model regions across

Czechia; and the final part analyzes the relational context of specific spatial, socioeconomic, and demographic factors connected to religiosity in contemporary Czech society. Every chapter includes a cartographic section that explains these phenomena in their regional context, thereby illustrating the diversity, development, historical continuity, and global influences of Czech religiosity.

Tomáš Havlíček is assistant professor in the Department of Social Geography and Regional Development at Charles University, Prague. **Kamila Klingorová** is a researcher in the Department of Social Geography and Regional Development at Charles University, Prague. **Jakub Lysák** is assistant professor in the Department of Applied Geoinformatics and Cartography at Charles University, Prague.

T. G. Masaryk and the Jewish Question

MILOŠ POJAR

Translated by Gerald Turner

In this book, Miloš Pojar traces the development and transformation of the opinions about Jews and Judaism of the first Czechoslovak president, T. G. Masaryk. Pojar describes the key events and ideas that shaped Masaryk's attitudes: his first contacts with the Jewish world as a child, and later as a student; his work as a philosopher and sociologist, through which his thinking on Marxism, social issues, Christianity, and Judaism evolved; and his later, pivotal, experience at the time of the anti-Semitic libel trials against Leopold Hilsner, known as the Hilsner Af-

fair. Pojar also details the period when Masaryk, as president, formulated his position on matters such as the Czech Jewish movement, the question of assimilation, and Zionism. Featuring an entire chapter on Masaryk's celebrated 1927 trip to Palestine as well as a series of brief profiles of outstanding Jewish figures that explore both Masaryk's attitudes to their ideas and their opinions of Masaryk, this book is a compelling personal portrait and a substantial contribution to our understanding of the history of Jews in the Czech lands.

Miloš Pojar (1940–2012) was a Czech orientalist, historian, writer, publisher, and diplomat. **Gerald Turner** has been one of the leading translators of the Czech language since the early 1980s.

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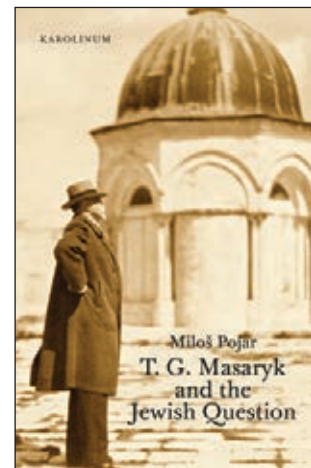
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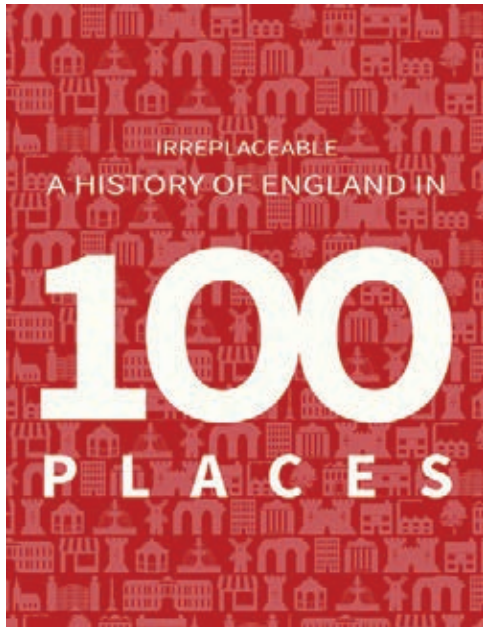
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HISTORY
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PHILIP WILKINSON

A History of England in 100 Places

Irreplaceable

From the observatory in Greenwich where the modern measurement of time began to England's oldest inn, carved into the sandstone in Nottingham, historic sites across England have been hotbeds of invention, industry, and creativity for centuries. In 2017, Historic England launched a campaign designed to celebrate these remarkable places and their role in shaping the nation and the world. The product of this campaign, this book tells the history of England through the historic sites scattered all over the country.

Guided by public nominations and a panel of expert judges—including Robert Winston, Mary Beard, and David Olusoga, among others—this book compiles one hundred places where remarkable things have happened that helped to mold the collective identity of England, having an impact on everything from the nation's music, literature, and scientific discovery to issues of power, protest, and progress. Beautifully illustrated with archival and contemporary images throughout, this is a unique history of a nation and its landmarks chosen and told by the people of England.

Philip Wilkinson has written many books on architectural and historical subjects, including, most recently, *Phantom Architecture*.



Historic England

JULIAN RICHARDS

Stonehenge

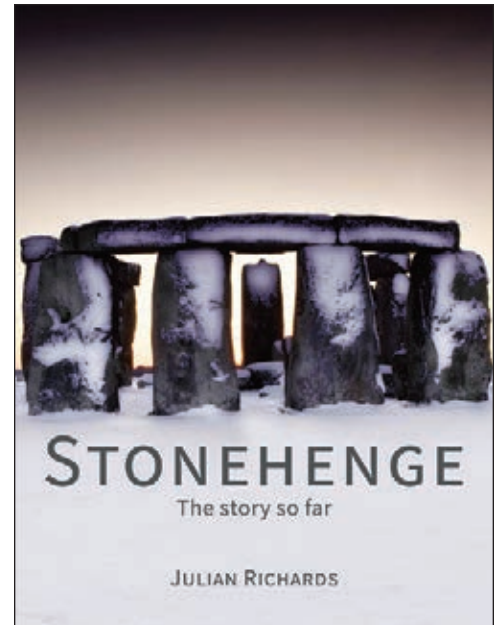
The Story So Far

Massive, enduring, iconic—Stonehenge is perhaps the world’s most famous prehistoric monument. It has been an object of curiosity for centuries, the subject of endless investigation and source of a thousand theories.

In this book, archaeologist Julian Richards sets out to tell Stonehenge’s fascinating story up to the present archaeological moment. Starting with a clear explanation of the structures of earth and stone that the monument is composed of, Richards then charts the ways that Stonehenge has been viewed, explored, and explained since medieval times, from its role in the folklore of giants, wizards, and druids, to its use for lavish burials of the elite and their gold, to its importance in the birth of modern archaeology. Tackling the big historical questions—who built Stonehenge, how, and why?—Richards takes a practical and critical look at the current theories and invites us into the minds and world of our prehistoric ancestors. As the foundations for our understanding of Stonehenge’s origins and development, the excavations of the twentieth century are also reexamined in detail, as Richards weighs triumphant recoveries against disastrous destructions.

Taking stock of new excavations in the wider landscape and at Stonehenge itself, and packed with diagrams, archival images, and stunning contemporary photography, this edition tells the ongoing story of Stonehenge.

Julian Richards is an archaeologist, broadcaster, and educator who has been studying Stonehenge for more than thirty years.



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England's Railway Heritage from the Air

PETER WALLER

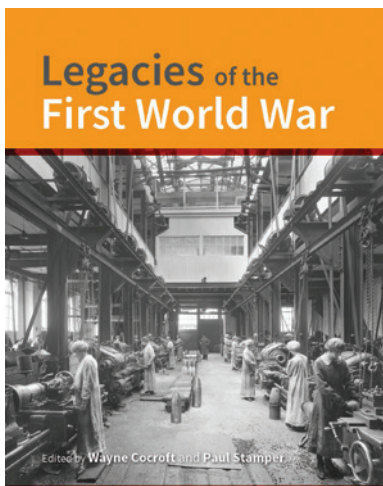
At the height of the railway system in England, main, secondary, and branch lines stretched to virtually every corner of the realm. The early railway builders invested much in creating impressive stations for this new and revolutionary form of transport; during the nineteenth century, many of the country's leading architects undertook commissions on behalf of the burgeoning railway industry. After World War II, however, the railway's dominance declined as cars and trucks became the preferred modes of transportation, and many station buildings were swept away.

Yet, the glory of the railway era and its imprints on the landscape are not lost. For almost a century, the Aero-films company has been recording the changing face of England from the air,

beginning just after World War I, and capturing the country's railway heritage at its zenith in the process. In fact, it is only from the air that it is possible to fully appreciate how much the railway once dominated the landscape. Even in relatively small country towns, the footprint of the railway station, with its platforms and goods yard, was significant.

Drawing on more than one hundred images from the collection, this fascinating book explores various aspects of England's unique railway heritage, from the humble country goods yard to the ubiquitous signal box, and from the major stations in cities like Birmingham to the tunnels and viaducts scattered all over the country.

Peter Waller has worked in the publishing industry for more than thirty years and is a specialist in industrial archaeology.



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HISTORY

Legacies of the First World War

Building for Total War 1914–1918

Edited by WAYNE COCROFT and PAUL STAMPER

The First World War has been described as the first total war, a conflict in which a country's entire people and resources were harnessed in pursuit of final victory. This book sets out to uncover and study the physical remains left across England after World War I. Contributors examine archaeological and architectural remains found at practice trench lines, munitions works, government factories, army and POW camps, airfields and airship stations,

and coastal battlefields, and consider as well the importance of the home front, where new armies were trained and equipped, armaments manufactured, wounded treated, and food grown and harvested. Written by a team of experts, this book brings together discoveries from these sites and helps to mark the contribution and sacrifice not only of those who served in the armed forces, but also of those who provided support behind the scenes.

Wayne Cocroft is an archaeologist for Historic England. **Paul Stamper** worked for Historic England for two decades in a variety of roles, and has published extensively on the post-Roman English landscape.



Alison and Peter Smithson

MARK CRINSON

Architects Alison and Peter Smithson epitomized the avant-garde. This book presents a coherent and compact narrative of the Smithsons' work and ideas: starting with their major buildings, including the Economist complex, the Garden building at St. Hilda's College, and the Robin Hood Gardens estate; moving on to examine their unbuilt

projects for the British embassy at the Brasilia and the Kuwait mat-building; and culminating with their lesser-known factory additions and museums. Through this trajectory, Mark Crinson draws out the central theme of their work: the question of belonging, of how we identify ourselves with places in a context of change.

Mark Crinson is professor of architectural history at Birkbeck College in London.

Arup Associates

KENNETH POWELL

A major presence on the architectural scene for more than half a century, Arup Associates emerged from Ove Arup's famous engineering consultancy in the mid-twentieth century as a reflection of Arup's vision of "total design." With its architects, engineers, and other professionals working collaboratively, Arup Associates offered a uniquely interdisciplinary approach to the design of buildings.

This book examines the work of

the firm from the 1950s to the 1990s, assessing the contributions of its leading designers—including Sir Philip Dowson, Derek Sugden, and Peter Foggo—and revisiting some of the company's most groundbreaking designs. Informed by interviews with many former and current members of the practice, this beautifully illustrated book offers a new perspective on an exceptional body of architectural design.

Kenneth Powell is an architectural critic and historian who has written extensively on British twentieth-century architecture.

Prefabs

A Social and Architectural History

ELISABETH BLANCHET and SONIA ZHURAVLYOVA

As slums were cleared all across England after the Blitz in World War II, the need for housing became pressing, and prefabrication was quickly embraced as a temporary solution. The resulting bungalows with slightly pitched roofs, pretty gardens, and all modern conveniences became home to hundreds of thousands of people around the country. These squat little homes were meant to last just a decade—a mere stopgap as the country got back on its feet—but

many of the prefabs are still standing today, with residents often fighting to hold on to them.

Responding to growing public interest in these fast-disappearing houses and the communities they fostered, this book recounts residents' firsthand experiences—from the first time they laid eyes on these "little castles" to their attempts to hold onto them beyond their designated short-term timeframe.

Elisabeth Blanchet is a writer and photographer and the founder and codirector of the Prefab Museum. **Sonia Zhuravlyova** is a journalist and historian. She has written about postwar prefabs for the *Guardian* and various architecture magazines.



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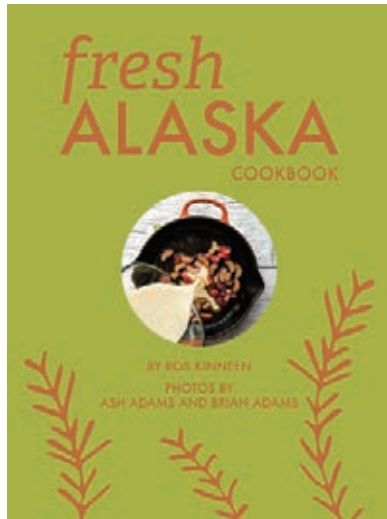
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COOKING

Fresh Alaska Cookbook

ROB KINNEEN

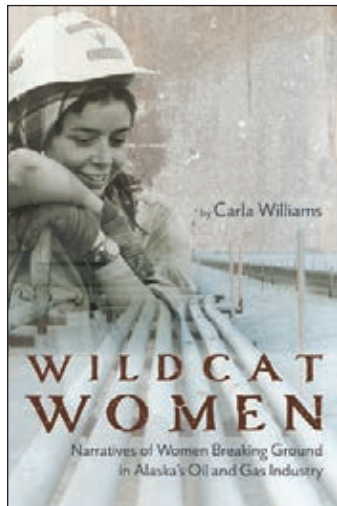
With Photos by Ash Adams and Brian Adams

What's for dinner tonight? Is it something shaken from a bag or peeled from a plastic tray? Or is it flaky, fresh salmon paired with rhubarb-berry agua fresca? Alaska Native chef Rob Kinneen is out to revolutionize how Alaskans—and the world—see Alaska cuisine and with the *Fresh Alaska Cookbook*, he shows that it is possible for anyone to make this cuisine a hearty, healthy addition to our dinner rotations.

While Kinneen spent time cooking in the busy kitchens of New York and New Orleans, his heart always remained in Alaska. Kinneen made it his mission to bring the flavors of his home state to the lower 48, combining contemporary

cooking with Alaska's native plants and animals. Going beyond smoked salmon and crab chowder, Kinneen introduces us to Arctic Polenta and Razor Clam Fritters with Smoked Mustard Aioli. Salmon, crab, and moose do figure prominently in the book, of course, but so do updates of foods like agudak and bannock. Along with the recipes, Kinneen describes the culinary culture of the many regions and peoples of Alaska and argues for the importance of a local food movement. He also offers tips for non-Alaskan cooks who want to taste more of the flavors unique to the state. From coast to interior, Alaska never tasted so good!

Rob Kinneen is an Alaska Native chef who has been working in restaurants since he was fifteen years old. He has worked and staged in Louisiana, North Carolina, New York, and Illinois. He is a chef at The Boot in Durham, North Carolina, and also runs a catering company specializing in Alaska cuisine.



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HISTORY WOMEN'S STUDIES

Wildcat Women

Narratives of the Women Breaking Ground in
Alaska's Oil and Gas Industry

CARLA WILLIAMS

Subzero temperatures, whiteout blizzards, and even the lack of restrooms didn't deter them. Nor did sneers, harassment, and threats. *Wildcat Women* is the first book to document the life and labor of pioneering women in the oil fields of Alaska's North Slope. It profiles fourteen women who worked in the fields, telling a little-known history of the Trans-Alaska Pipeline. These trailblazers conquered their fears to face hazardous working and living conditions, performing and excelling at "a man's job in a man's world." They faced down challenges on and off the job: they drove buses over ice roads through snowstorms; wrestled with massive pipes; and operated danger-

ous valves that put their lives literally in their hands; they also fought union hall red tape, challenged discriminatory practices, and fought for equal pay—and sometimes won. The women talk about the roads that brought them to this unusual career, where they often gave up comfort and convenience and felt isolated and alienated. They also tell of the lifelong friendships and sense of family that bonded these unlikely wildcats. The physical and emotional hardship detailed in these stories exemplifies their courage, tenacity, resilience, and leadership, and shows how their fight for recognition and respect benefited woman workers everywhere.

Carla Williams spent most of her career working in the Alaska oil and gas industry in Anchorage and the North Slope.

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Through Their Eyes

A Community History of Eagle, Circle, and Central

Edited by **MICHAEL KOSKEY, LAUREL TYRELL, and VARPU LOTVONEN**

The towns of Eagle, Circle, and Central are tucked away in the cold, rugged, and sparsely populated central-eastern interior of Alaska. These communities have fewer than three hundred residents in an area of more than 22,000 square miles. Yet they are closely linked by the Yukon River and by history itself.

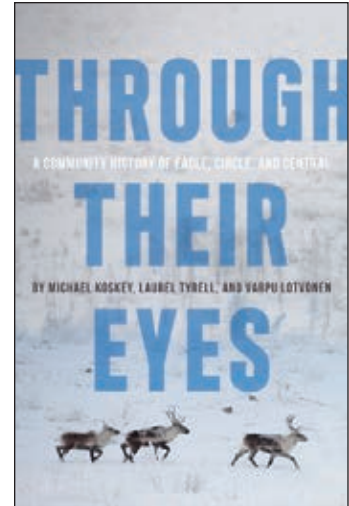
Through their Eyes is a glimpse into the past and present of these communities, showing how their survival has depended on centuries of cooperation. The towns have roots in the gold rushes but they are also located within

the traditional territories of the Hän Hwëch'in, the Gwichyaa Gwich'in, and Denduu Gwich'in Dena (Athabascan) peoples. Over time, residents have woven together new heritages, adopting and practicing each other's traditions. This book combines oral accounts with archival research to create a rich portrayal of life in rural Alaska villages. Many of the stories come directly from the residents of these communities, giving an inside perspective on the often colorful events that characterize life in Eagle, Circle, and Central.

Michael Koskey is assistant professor and chair of the Center for Cross-Cultural Studies at University of Alaska Fairbanks. He is the author of *Cultural Activity and Market Enterprise: A Circumpolar Comparison of Reindeer Herding Communities at the End of the 20th Century*.

Laurel Tyrell is a resident of Central, Alaska, and lives a subsistence lifestyle with her family.

Varpu Lotvonen is a doctoral student at the University of Alaska Fairbanks.



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HISTORY ANTHROPOLOGY

Li Bai Rides a Celestial Dolphin Home

TOM SEXTON

“On the night Li Bai tried to embrace the moon / in its fullness on the surface of the Yangtze River, / blossoms scented the air, and beyond the moon / pale stars powdered the sky. That faint shiver / of white near the surface was a dolphin rising. / I carry a book of his poems whenever I travel, / poems that touch the heart like a gentle snow. / Look, over there in that marsh, a snowy egret rising.”

The day after their wedding, Tom and Sharyn Sexton set off on the more than 4,500-mile journey from Massachusetts to Alaska. Now, more than

fifty years later, Tom Sexton is retracing those steps through his exceptional poetry. He describes the communities they passed through and ruminates on the changes, good and bad, that have taken place in the decades since. He still finds beauty in the country and draws transformative hope from the land that connects all of us. Appropriate for a journey that moves from east to west, the Sexton's real-life voyage is embedded in the imaginary journey of the ancient Chinese poet, Li Bai, from Broad Pass to Polychrome Pass in the Alaska Range.

Tom Sexton is the founder of the creative writing program at the University of Alaska, Anchorage, as well as a former poet laureate of Alaska. His books include *For the Sake of Light* and *A Ladder of Cranes*, both from the University of Alaska Press.



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POETRY

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 POETRY

Roughly For the North

CARRIE AYAGADUK OJANEN

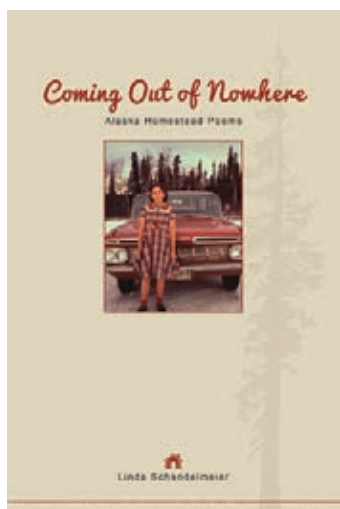
“I wish I were a dancer to let lines fall like that. / But I am dressed like you, roughly for the North.”

Roughly for the North is a tender and complex portrait of an Arctic and sub-arctic world. Full of lush language and imagery, each poem is an act of devotion and love to one’s family and land. Carrie Ayagaduk Ojanen weaves a moving portrait of grief, of the rippling effects of historical trauma on succeeding generations, of resilience in the face of adversity, of respect for the Alaska Native traditions she grew up in. With vivid imagery, she draws the reader into Northern life, where the spiritual and industrial collide. She uses formalism

and lyrical free verse to explore the natural world and to conjure a place of staggering beauty that hides death around every corner.

A member of the Ugiuvamiut tribe, Ojanen grounds her work in a web of familial relationships. Especially important is her connection with her grandparents, members of the last generation to make their home on Ugiuvak (King Island), Alaska. With heartfelt verse, her poems reflect the staggering cultural changes her grandparents faced and the way traditional art forms continue to unite her community and help them connect to the past.

Carrie Ayagaduk Ojanen is an Inupiat writer from the Ugiuvamiut tribe. Her work has appeared in *Prairie Schooner*, the *Louisville Review*, *As/Us Journal*, and *Yellow Medicine Review*.



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 POETRY

Coming Out of Nowhere

Alaska Homestead Poems

LINDA SCHANDELMEIER

“The earth near our place / was cradle, / it rocked us— / became our skin. / House doors opened, / spilled us out, / we disappeared into trees— / they clothed us in delirious green. / . . . We knew the song / of this place, made it up, / sang it—”

Homestead life is often romanticized as a valiant, resilient family persisting in the clean isolation of pristine wilderness, living off the land and depending only on each other. But there can be a darker side to this existence.

Linda Schandelmeier was raised on a family homestead six miles south of the fledgling town of Anchorage, Alaska in the 1950s and '60s. But hers is not a typical homestead story. In this book, part poetic memoir and part his-

torical document, a young girl comes of age in a family fractured by divorce and abuse. Schandelmeier does not shy away from these details of her family history, but she also recognizes her childhood as one that was unique and nurturing, and many of her poems celebrate homestead life. Her words hint at her way of surviving and even transcending the remoteness by suggesting a deeper level of human experience beyond the daily grind of homestead life; a place in which the trees and mountains are almost members of the family. These are poems grounded in the wilds that shimmer with a mythic quality. Schandelmeier’s vivid descriptions of homesteading will draw in readers from all types of lives.

Linda Schandelmeier is the author of *Listening Hard Among the Birches*. Her poems have appeared in *Alaska Quarterly Review*, the *Northern Review*, *Cirque*, *Ice Floe*, and *Connecticut River Review*, among others. She was Artist in Residence at Denali National Park in 2012.

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Imagining Anchorage

The Making of America's Northernmost Metropolis

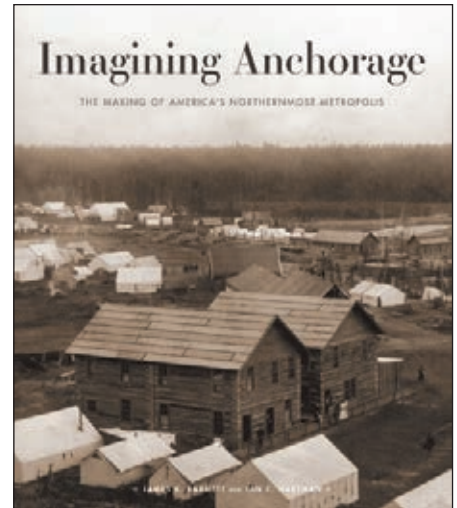
Edited by **JAMES K. BARNETT** and **IAN C. HARTMAN**

Anchorage has grown from a town site of tents to become the largest city in the state. It just celebrated its centenary in 2015, but it has seen inhabitants for millennia. Combining full-color images with insightful essays, *Imagining Anchorage* is the most expansive and comprehensive take on this exceptional city.

This book brings together twenty renowned contributors, from historians to long-time locals, to tell a piece of Anchorage's story. The essays cover

the major movements in Anchorage: the first people, the arrival of Europeans, the founding of Anchorage, and its transformation into a modern city. The chapters highlight topics such as indigenous history, exploration and early colonialism, the rise of the oil industry, the of economic importance of Alaska Native Corporations, the civil rights movement in Alaska, and the role of the military through Anchorage's past and present.

James K. Barnett is an Alaska attorney and author. **Ian C. Hartman** is associate professor of history at the University of Alaska Anchorage.



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receive in the final years of the Great Depression.

Updated for the eightieth anniversary of the hurricane, this compelling history successfully weaves science, historical accounts, and social analyses to create a comprehensive picture of the most powerful and devastating hurricane to hit New England to date.

Lourdes B. Avilés is professor at Plymouth State University's Meteorology Program in Plymouth, New Hampshire.

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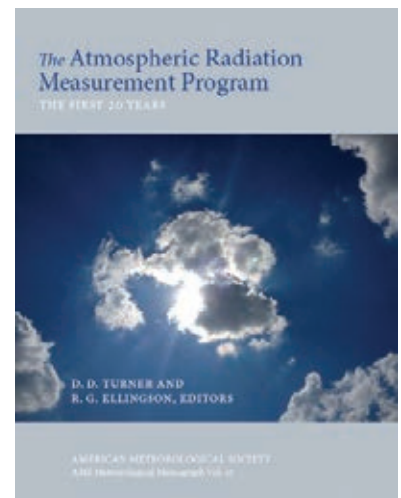
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FILM STUDIES

Superman: The Movie

The 40th-Anniversary Interviews

GARY BETTINSON

At a moment when superheroes dominate pop culture, Gary Bettinson takes us back to the first comic book blockbuster. *Superman: The Movie* takes us behind the scenes to reveal the personalities and expertise that went into making this landmark of Hollywood cinema.

Marking forty years since the film's release, this book presents original interview transcripts with the cast and crew that serve as a rare insider account of an acclaimed blockbuster that was steeped in controversy throughout pro-

duction, from a record-breaking budget to conflicts between the director and producers. The interviewees cast light on the daily realities on set, as well as on the film's release and reception, talking with refreshing candor. Beginning with the film's inception and continuing through its runaway success, *Superman: The Movie* provides valuable insights into the practical logistics and day-to-day realities of mounting a big-budget production, at a time when high-concept Hollywood blockbusters were only just emerging as a genre.

Gary Bettinson is senior lecturer in film studies at Lancaster University and editor-in-chief of the journal *Asian Cinema*.



JANUARY 220 p., 32 halftones 7 x 9

ISBN-13: 978-1-78320-922-4

Paper \$29.50s/£22.00

MEDIA STUDIES

Orphan Black

Performance, Gender, Biopolitics

Edited by ANDREA GOULET and ROBERT A. RUSHING

This book presents a groundbreaking exploration of the hit television series *Orphan Black* and the questions it raises for performance and technology, gender and reproduction, and biopolitics and community.

Contributors come from a range of backgrounds and explore the digital innovations and technical interactions between human and machine that allow the show to challenge conventional notions of performance and identity, address family themes, and *Orphan*

Black's own textual genealogy within the contexts of science, reproductive technology, and the politics of gender, and extend their inquiry to the broader question of community in a "posthuman" world of biopolitical power. Mobilizing philosophy, history of science, and literary theory, scholars analyze the ways in which *Orphan Black* depicts resistance to the many forms of power that attempt to capture, monitor, and shape life today.

Andrea Goulet is professor and graduate chair of French and francophone studies at the University of Pennsylvania. **Robert A. Rushing** is professor of Italian and comparative literature at the University of Illinois, Urbana-Champaign.

 intellect

The Art of Defiance

Graffiti, Politics and the Reimagined City in Philadelphia

TYSON MITMAN

The Art of Defiance is an ethnographic portrait of how graffiti writers see their city and, in turn, how their city sees them. It explores how becoming a graffiti writer helps disenfranchised urban citizens negotiate their cultural identities, build their social capital, and gain a voice within an urban environment that would prefer they remain quiet, passive, and anonymous.

In order to both demystify and complicate our understanding of the practice of graffiti writing, this book pushes past the narrative that links the origins of graffiti to criminal gangs

and instead offers a detailed portrait of graffiti as a rich urban culture with its own rules and practices. To do so, it examines the cultural history of graffiti in Philadelphia from the early 1970s onward and explores what it is like to be a graffiti writer in the city today. Ultimately, Tyson Mitman aims to humanize graffiti writers and to show that what they do is not merely destructive or puerile, but, rather, adds something important to the urban experience that is a conscious and deliberate act on the part of its practitioners.

Tyson Mitman is a lecturer in sociology and criminology at York St John University.

Faith Wilding's Fearful Symmetries

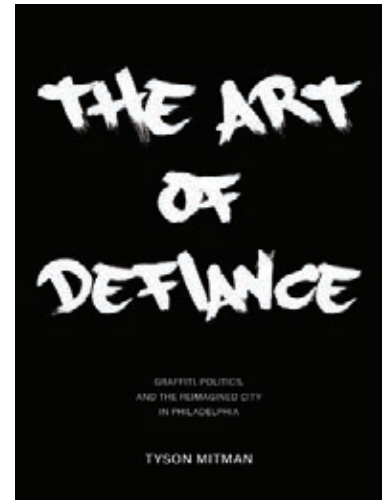
Edited by SHANNON R. STRATTON

Deeply influenced by studies of female iconology, the medieval, the subconscious, and hybrid bodies, Faith Wilding's art is instantly recognizable. In keeping with Wilding's own artworks, this book is a bricolage: memoirs and watercolors sit alongside critical essays and family photographs to form an overall history of both Wilding's life and works as well as the wider feminist art movement of the 1970s and beyond.

This collection spans fifty years of Wilding's artistic production, feminist art pedagogy, and participation in,

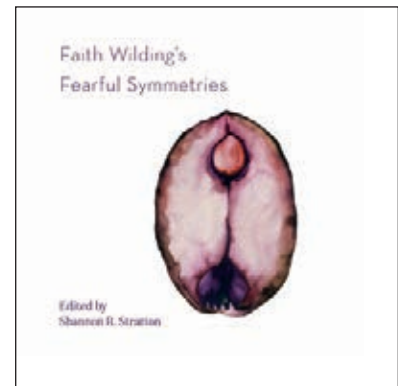
and organizing of, feminist art collectives, such as the Feminist Art Program, Womanhouse, Womanspace Gallery, and the Woman's Building. Featuring contributions from scholars and artists, including Amelia Jones, the book is the first of its kind to celebrate the career of an artist who helped shape the feminist art of today. Intimate, philosophical, and insightful, *Faith Wilding's Fearful Symmetries* is a beautiful book intended for artists, scholars, and a broader audience.

Shannon R. Stratton is an artist, curator, and writer. She cofounded the artist-run organization Threewalls in Chicago, and is currently the William and Mildred Lasdon Chief Curator at the Museum of Arts and Design, New York.



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ART

Anne Bean

Self Etc.

Edited by ROB LA FRENAIS

Anne Bean: Self Etc. is the first major monograph about the performance work of artist Anne Bean, a noted international figure who has been working actively since the 1960s. Part of the Intellect Live series, co-published with the Live Art Development Agency, this book includes extensive visual documentation of Bean's performances, critical essays by leading scholars of art and performance, and a series of new visual essays by the artist. Additional contributions include documentation of collaborations with influential artists, such as Bean's *Drawn Conversations*, made at

Franklin Furnace, New York, in collaboration with Harry Kipper, Karen Finley, Kim Jones, and Fiona Templeton; and *TAPS: Improvisations with Paul Burwell*, involving numerous artists, including Paul McCarthy, Steven Berkoff, Evan Parker, Brian Catling, Carlyle Reedy, Rose English, David Toop, Lol Coxhill, Jacky Lansley, and Maggie Nicols. Lavishly illustrated and including previously unseen images, *Anne Bean* explores and expands the nature, form, and contexts that artistic collaboration can take.

Rob La Frenais is a curator and critic and a regular contributor to *Art Monthly*.



AUGUST 256 p., 100 halftones, 10 line drawings 7 x 9

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ART PHILOSOPHY

What's Next?

Eco Materialism and Contemporary Art

LINDA WEINTRAUB

By paying tribute to matter, materiality, and materialization, the examples of contemporary art assembled in *What's Next? Eco Materialism and Contemporary Art* challenge the social, cultural, and ethical norms that prevailed in the twentieth century. This significant frontier of contemporary culture is identified as Eco Materialism because it affirms the emergent philosophy of Neo Materialism and attends to the pragmatic urgency of environmentalism.

In this highly original book, Linda

Weintraub surveys the work of forty international artists who present materiality as a strategy to convert society's environmental neglect into responsible stewardship. These bold art initiatives, enriched by their associations with philosophy, ecology, and cultural critique, bear the hallmark of a significant new art movement. This accessible text, augmented with visuals, charts, and questionnaires, invites students and a wider readership to engage in this timely arena of contemporary art.

Linda Weintraub is an artist, curator, educator, and the author of several popular books about contemporary art.



The Music of Antônio Carlos Jobim

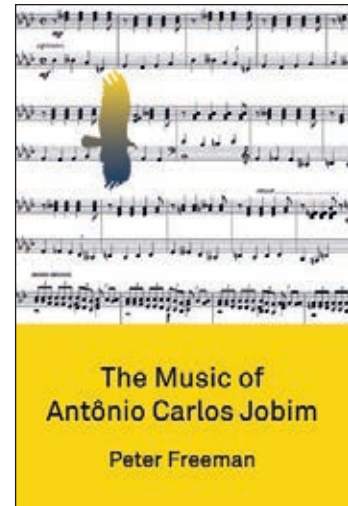
PETER FREEMAN

Antônio Carlos Jobim has been called the greatest of all contemporary Brazilian songwriters. He wrote both popular and serious music and was a gifted piano, guitar, and flute player. One of the key figures in the creation of the bossa nova style, Jobim's music made a lasting impression worldwide, and many of his songs are now standards of the popular music repertoire.

In *The Music of Antônio Carlos Jobim*, one of the first extensive musicological analyses of the Brazilian composer,

Peter Freeman examines the music, philosophy, and circumstances surrounding the creation of Jobim's popular songs, instrumental compositions, and symphonic works. Freeman attempts to elucidate not only the many musical influences that formed Jobim's musical output, but also the stylistic peculiarities that were as much the product of a gifted composer as the rich musical environment and heritage that surrounded him.

Peter Freeman is honorary associate lecturer at the University of Queensland's School of Music.



JANUARY 220 p., 5 halftones,
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MUSIC

Black and White Bioscope

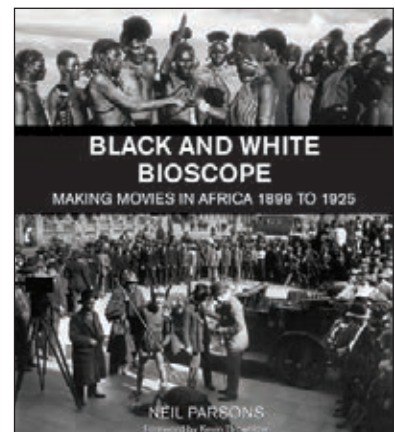
Making Movies in Africa 1899 to 1925

NEIL PARSONS

Black and White Bioscope recovers a neglected chapter in the histories of world cinema and Africa. It tells the story of movie production in Africa that long predated the francophone African films and Nollywood that are the focus of most histories of this industry.

At the same time as Hollywood was starting, a film industry in Southern Africa was surging ahead in integrating production, distribution, and exhibition. African Film Productions Limited made silent movies using technical and acting talent from Britain, the United States, and Australia, as well as from Af-

rica. These included not only the original "long trek movie" and the prototype for the movies *Zulu* and *Zulu Dawn* but also the first *King Solomon's Mines* and the original *Blue Lagoon*, featuring African actors such as Goba, Tom Zulu, and Msoga Mwana, who starred as the black revolutionary in *Prester John*. In this lavishly illustrated book, fifty movies are reconstructed with graphic photographs and plot synopses—plus quotations from reviews—so that readers can rediscover this long-lost treasure trove of silent cinema.



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FILM STUDIES AFRICAN STUDIES

Neil Parsons was professor of history at the University of Botswana between 1995 and 2009. He previously held positions at the Universities of Zambia and Swaziland, and at Botswana's National Institute of Research and its National Museum. He is the author of *King Khama*, *Emperor Joe*, and *the Great White Queen* and *Clicko the Wild Dancing Bushman*, both published by the University of Chicago Press.

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L.A. Chic

A Locational History of Los Angeles Fashion

SUSAN INGRAM and MARCUS REISENLEITNER

Los Angeles is undergoing a makeover. Leaving behind its image as all freeways and suburbs, sunshine and noir, it is reinventing itself for the twenty-first century as a walkable, pedestrian-friendly, ecologically healthy, and global urban hotspot of fashion and style, while driving initiatives to rejuvenate its downtown core, public spaces, and ethnic neighborhoods. By providing a locational history of Los Angeles fashion and style mythologies through the lens of institutions such as manufacturing, museums, and designers as well as through readings of contemporary film, literature, and new media, *L.A. Chic* provides an in-depth analysis of the social changes, urban processes, desires, and politics that inform how the good life is being re-imagined in Los Angeles.

Susan Ingram is associate professor and **Markus Reisenleitner** is professor in the Department of Humanities at York University.

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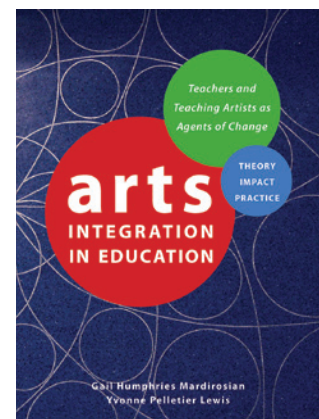
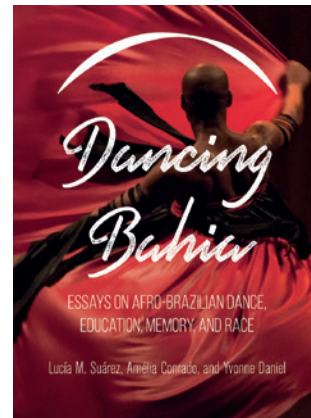
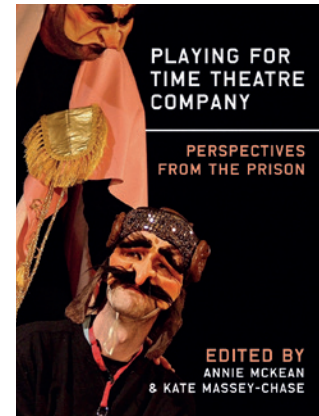
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BIOGRAPHY ASIAN STUDIES
NSA/CHN

Home is Not Here

WANG GUNGWU

Wang Gungwu is one of Asia's most important public intellectuals. He is best known for his explorations of Chinese history in the long view, and for his writings on the Chinese diaspora. With *Home is Not Here*, the historian of grand themes turns to a single life history: his own.

Wang writes about his multicultural upbringing and life under British rule. He was born in Surabaya, Java, but his parents' orientation was always to China. Wang grew up in the plural, multi-ethnic town of Ipoh, Malaya (now Malaysia). He learned English in colonial schools and was taught the Con-

fucian classics at home. After the end of WWII and Japanese occupation, he left for the National Central University in Nanjing to study alongside some of the finest of his generation of Chinese undergraduates. The victory of Mao Zedong's Communist Party interrupted his education, and he ends this volume with his return to Malaya.

Wise and moving, this is a fascinating reflection on family, identity, and belonging, and on the ability of the individual to find a place amid the historical currents that have shaped Asia and the world.

Wang Gungwu is emeritus professor at Australian National University and university professor at the National University of Singapore. He is the former vice chancellor of the University of Hong Kong. Wang is the author of more than twenty books, including *The Chinese Overseas* and *Anglo-Chinese Encounters since 1800: War, Trade, Science and Governance*.

China's Footprints in Southeast Asia

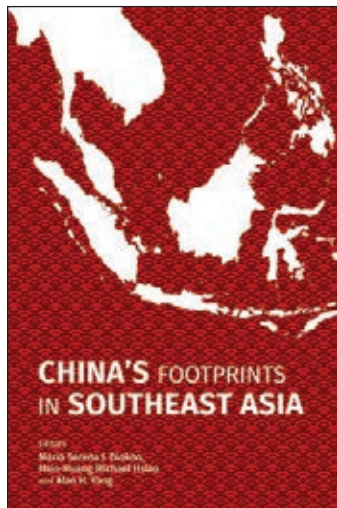
Edited by MARIA SERENA I. DIOKNO, HSIN-HUANG MICHAEL HSIAO,
and ALAN H. YANG

The countries that make up Southeast Asia are seeing an incredible resurgence in their economic power. Over the past fifty years, their combined wealth has reached the same level as the United Kingdom and, taken together, they are on track to become the fifth-largest world economy. But that stability and success has drawn the attention of the second largest world economy—China. The emerging superpower is increasingly involved in Southeast Asia as part of the ongoing global realignment. As China deepens its influence across the region, the countries of Southeast Asia are negotiating spaces for themselves in order to respond to—or even challenge—China's power.

This is the first book to survey

China's growing role in Southeast Asia along multiple dimensions. It looks closely and skeptically at the multitude of ways that China has built connections in the region, including through trade, foreign aid, and cultural diplomacy. It incorporates examples such as the operation of Confucius Institutes in Indonesia or the promotion of the concept of *guangxi*. *China's Footprints in Southeast Asia* raises the question of whether the Chinese efforts are helpful or disruptive and explores who it is that really stands to benefit from these relationships. The answers differ from country to country, but, as this volume suggests, the footprint of hard and soft power always leaves a lasting mark on other countries' institutions.

Maria Serena I. Diokno is professor of history at the University of the Philippines Diliman. **Hsin-Huang Michael Hsiao** is distinguished research fellow in the Institute of Sociology at Academia Sinica in Taiwan and senior advisor to the president of Taiwan. **Alan H. Yang** is associate professor and associate research fellow, Graduate Institute of East Asian Studies and Institute of International Relations, and executive director, Center for Southeast Asian Relations, National Chengchi University, Taiwan.



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CURRENT EVENTS ASIAN STUDIES
NSA/CHN



Kent Ridge

An Untold Story

Edited by KEVIN Y. L. TAN

From the white sands of its shoreline to the Alexandra Barracks of the Singapore Mutiny, from tiger traps and plantations to kampong and wealthy seaside bungalows, the rocky ridge running parallel to Singapore's western seashore is one of the island city-state's most memorable landscapes. Kent Ridge is also special for another reason—it's home to the National University of Singapore and to NUS Press.

Extending from Clementi Road in the west to Alexandra Road in the east, and divided by the "ninety-nine curves" of South Buona Vista Road, Kent Ridge exerts its imaginative pull on many Singaporeans and visitors, but especially those who are studying at or have grad-

uated from the NUS. This book will help anyone beguiled by the Ridge to look beyond the academic institutions of today to see the area's geological past. It points out the wealth of flora and fauna that still can be found here: from indigenous plants such as the *tembusu*, *tiup tiup*, and *senduduk* to monitor lizards, flying dragons, and oriental green snakes. The book moves through the changing human geography of the region and tells the inside stories behind the NUS's original campus master plan. Richly illustrated with photos, historical maps, and images, each chapter of this book is written by NUS faculty and staff who are passionate about the Ridge.

Kevin Y. L. Tan is adjunct professor in the faculty of law at the National University of Singapore and adjunct professor in the S. Rajaratnam School of International Studies at Nanyang Technological University.

Las Vegas in Singapore

Violence, Progress and the Crisis of Nationalist Modernity

LEE KAH-WEE

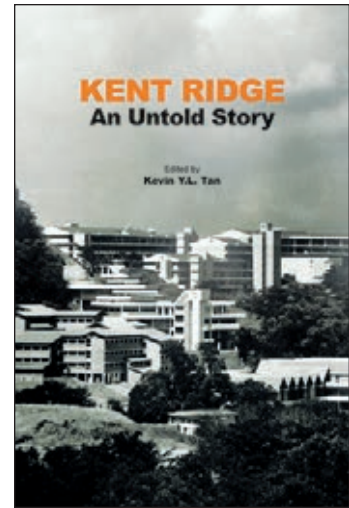
Las Vegas is famous for its glitter and greed, but it rarely gets the recognition it deserves for another specialty: inventing a globalized corporate model of institutional control. For decades, the gambling mecca has perfected the concept of the casino-hotel, which has been exported to countries around the world, including Singapore with the opening of the Marina Bay Sands. When this luxury resort opened in 2010, it was the convergence of two cities' very different histories of gambling.

Las Vegas in Singapore looks at moments in Singapore's and Las Vegas' pasts when the moral and legal status of gambling changed significantly, and examines how modern states and corporations capitalized on it. The book begins in colonial Singapore in the 1880s, when British administrators revised the law in response to the political threat posed by Chinese-run gambling syndicates. It then looks at the 1960s

when the newly independent city-state created a national lottery while at the same time criminalizing both organized and petty gambling. From there the focus moves to corporate Las Vegas in the 1950s. The book reveals how the Las Vegas model of casino development evolved into a highly rationalized template designed to maximize profits. It all comes together when the Vegas model is architecturally re-fashioned into Singapore's Marina Bay Sands.

Ultimately, Lee Kah-Wee argues that the historical project of the control of vice is also about the control of space and capital. The result is an uneven landscape where the legal and moral status of gambling is contingent on where it is located. As the current wave of casino expansion spreads across Asia, he warns that these developments should not be seen as liberalization but instead as a monopolization by modern states and corporations.

Lee Kah-Wee is assistant professor at the Department of Architecture in the School of Design and Environment at the National University of Singapore.

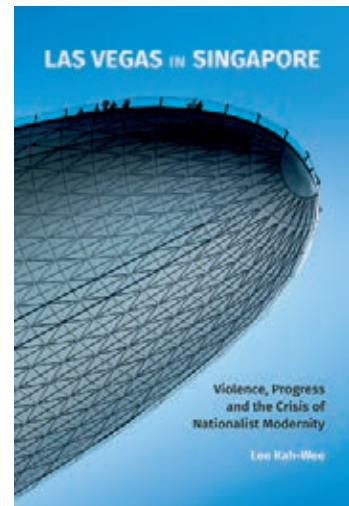


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**—Sally Tallant,
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professor, York Centre for
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Centre for Southeast Asia,
University of British Columbia**

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ARCHITECTURE
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NUS PRESS
SINGAPORE

Place.Labour.Capital.

Edited by UTE META BAUER and ANCA RUJOIU

Singapore is the world’s second-largest trading port and an economic epicenter for the region, making it an ideal point of departure to examine place and the intersection between locality and the global that occurs in labor and the flow of capital. With this in mind, it is fitting that the Nanyang Technological University Centre for Contemporary Art (NTU CCA) chose “Place.Labour.Capital.” as the framework of its first three years in existence. During these opening years, artists and creators used this theme to connect cultural production and artistic research to broader political and social issues.

Ute Meta Bauer is the founding director of the NTU CCA Singapore and professor at the School of Art, Design and Media at Nanyang Technological University. **Anca Rujoiu** is a curator and manager of publications at NTU Centre for Contemporary Art Singapore. Together they have edited *Theatrical Fields: Critical Strategies in Performance, Film, and Video*.

This extensive publication weaves together critical essays and contributions by curators and academics with former artists-in-residence at NTU CCA, and documents past exhibitions in photographs. *Place.Labour.Capital.* serves equally as a rear-view mirror that enables an art institution to review its own history and its position in the time of global art. Drawing connections across disciplines and fields of practice, this will allow readers to encounter, experience, and engage critically with ideas that bear a sense of the urgency and have relevance in the wider social sphere.

Southeast Asia’s Modern Architecture

Questions of Translation, Epistemology and Power

Edited by JIAT-HWEE CHANG and IMRAN BIN TAJUDEEN

What is the modern in Southeast Asia’s architecture and how do we approach its study critically? This pathbreaking multidisciplinary volume is the first critical survey of Southeast Asia’s modern architecture. It looks at the challenges of studying this complex history through the conceptual frameworks of translation, epistemology, and power. Challenging Eurocentric ideas and architectural nomenclature, the authors examine the development of modern

architecture in Indonesia, Malaysia, Myanmar, the Philippines, Singapore, Thailand, and Vietnam, with a focus on selective translation and strategic appropriation of imported ideas and practices by local architects and builders. The book transforms our understandings of the region’s modern architecture by moving beyond a consideration of architecture as an aesthetic artifact and instead examining its entanglement with different dynamics of power.

Jiat-Hwee Chang is assistant professor in the Department of Architecture at the National University of Singapore. **Imran bin Tajudeen** is assistant professor in the Department of Architecture at the National University of Singapore.

Writing the Modern

Selected Texts on Art & Art History in Singapore, Malaysia & Southeast Asia, 1973–2015

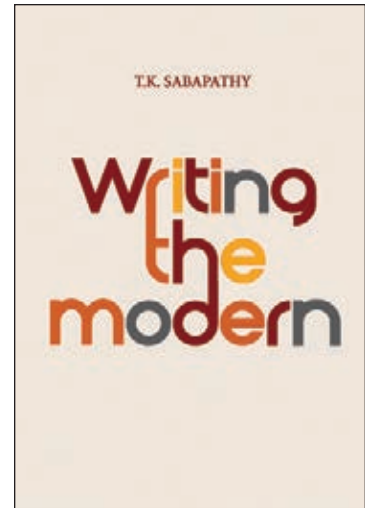
T. K. Sabapathy

T. K. Sabapathy has been writing on the art of Southeast Asia for more than four decades, as a critic, curator, and art historian. He is a penetrating critic and ardent advocate for the art and artists of Singapore and Malaysia. His art historical methods, critical documentation, deep dialogue with artists, and detailed explication of their works have set the course of art discourse in the region.

Writing the Modern is the first collection of Sabapathy's work, featuring pieces that represent the scope and depth of his output and highlight his most important and influential writ-

ings. At the same time, it is a survey of the vast changes in the landscape of art in the region over the period. Sabapathy chronicles the shift in Asian art from a predominantly nationalist/modernist mode to a global contemporary style. Those new to his work will find this the ideal introduction to his oeuvre. And his longtime fans will find this book the perfect opportunity for review and renewed consideration of his work. Ultimately, it's a collection sure to fuel a new generation of modern and contemporary art writing, research, and exhibition making.

T. K. Sabapathy is adjunct associate professor in the Department of Architecture at the National University of Singapore, where he teaches the history of art.



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MIRIAM HENKE

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At its most basic, philosophy is about learning how to think about the world around us. It should come as no surprise, then, that children make excellent philosophers! Naturally inquisitive, pint-size scholars need little prompting before being willing to consider life's big questions, however strange or impractical. Plato & Co. introduces children—and curious grown-ups—to the lives and work of famous philosophers, from Socrates to Descartes, Einstein, Marx, Freud, and Wittgenstein. Each book in the series features an engaging—and often funny—story that presents basic tenets of philosophical thought alongside vibrant color illustrations.

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Miriam Henke studied Chinese literature and has traveled extensively in Asia. She is now a translator living in Paris. **Jordan Lee Schnee** is a writer, translator, and musician based in Berlin.

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“The devil is at our heels . . . at the heart of the city’s aberrations.”

Picture a lost city in northern England during the momentous winter of 1978—the final winter before the onset of the Thatcher era, at the peak of the punk rock movement. A notorious serial killer—the Yorkshire Ripper—terrorizes the city’s women, unhindered by an aimless police force. Violent outbursts of gang warfare transect the city’s streets while an immense insane asylum overlooks the chaos from the

outskirts.

This innovative and disturbing novel follows a group of teens as they engulf themselves in punk-rock cacophonies and the accompanying riots that erupt in the city’s decrepit hotel ballrooms and subterranean nightclubs. Written in a captivating, immersive first-person voice that meshes raw corporeality and urban insurgency, *White Noise Ballrooms* deploys recent history to piercingly illuminate the contemporary moment.

Stephen Barber is professor of art history at Kingston University in London and a research fellow of the Free University Berlin. He is the author of numerous books, including, most recently, *Berlin Bodies: Anatomising the Streets of the City*.

Rockabilly

MIKE WILSON

Translated by Jordan Lee Schnee

When a meteor crashes into greaser Rockabilly’s backyard, a ripple of strange events ensues. The tattoo of a pin-up girl on his back comes to life and begins to exert her murderous control over the suburb in which he lives. His precocious teenage neighbor Suicide Girl begins spontaneously lactating, and her pet lizard goes missing. A disturbed neighbor begins to pace the block to quiet his unseemly thoughts. Meanwhile, the neighborhood dog,

Bones, suddenly able to think human thoughts, begins to hatch a plan.

With economic language and well-crafted timing, *Rockabilly* leads us on a hair-raising journey, artfully deconstructing archetypes of suburban America. Taking us past garish lights of strip malls and empty strips of desert, this dystopian novel presents a unique take on trash aesthetics, the philosophy of tattoo art, and American pop culture.

Mike Wilson teaches literature and philosophy at the Pontifical Catholic University of Chile in Santiago. **Jordan Lee Schnee** is a writer, translator, and musician who lives and works in Berlin.

“Stephen Barber is one of our very best writers, and *White Noise Ballrooms* is his very best book, to date. An addictive evocation of times and places . . . at the heart of so many of our lives; quite simply, a brilliant book.”

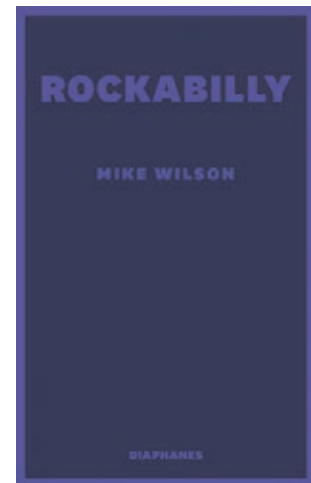
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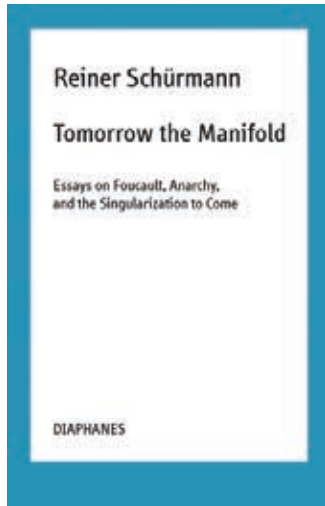
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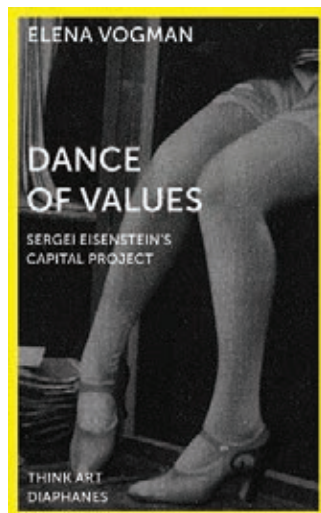
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Tomorrow the Manifold

Essays on Foucault, Anarchy, and the Singularization to Come

REINER SCHÜRMAN

Edited by Malte Fabian Rauch and Nicolas Schneider

This volume tracks the crucial role of Reiner Schürmann's engagement with the work of Michel Foucault between 1983 and 1991. Drawing on Foucault's highly original reading of the philosophical tradition, Schürmann traces the status of identity and difference in Foucault's conception of history to develop a radical phenomenological understanding of anarchy. He examines the fate of philosophy after the critique of the subject and the collapse of the divide between theory and practice, philosophy and politics.

Taken together, these pivotal essays introduce the reader to Schürmann's most urgent concerns and assemble the conceptual tools that would go on to lay the groundwork for his final work, *Broken Hegemonies*, which offers a subversive rereading of the history of Western metaphysics outside of Foucault's genealogical approach. This essay collection documents a crucial shift in Schürmann's philosophy that helped to establish him as one of the most radical thinkers of the late twentieth century.

Reiner Schürmann (1941–93) was a theologian and priest who went on to become professor of philosophy at the New School for Social Research in New York. **Malte Fabian Rauch** is an art theorist, philosopher, and translator based in Berlin. **Nicolas Schneider** is a translator, editor, and philosopher based in Brussels.

Dance of Values

Sergei Eisenstein's Capital Project

ELENA VOGMAN

Sergei Eisenstein's cinematic adaptation of Karl Marx's *Capital* was never realized, yet it has haunted the imagination of many filmmakers, historians, and philosophers to the present day. *Dance of Values* aims to conjure the phantom of Eisenstein's *Capital*, presenting for the first time material from the full scope of the film project's archival body. This "visual instruction in the dialectical method," as Eisenstein called it, comprises more than five hundred pages of notes, drawings, press clip-

pings, diagrams, negatives, theoretical reflections, and extensive quotations. *Dance of Values* explores the internal formal necessity underlying Eisenstein's artistic choices, and argues that its brilliant adaptation of Marx's *Capital* relied on the fragmentary and nonlinear state of its material. Published here for the first time, sequences from Eisenstein's archival materials are presented in this volume not as mere illustrations but as arguments in their own right, a visual theorization of value.

Elena Vogman is a postdoctoral fellow at the Institute of General and Comparative Literature at the Free University of Berlin and a freelance curator.

Neolithic Childhood

Art in a False Present, c. 1930

Edited by ANSELM FRANKE and TOM HOLERT

After the disaster of the First World War, the artistic avant-gardes in Europe and beyond reacted to the crisis of almost everything, from the barbarism of technological mass warfare to the hypocrisies of colonial discourse. In 1929, driven by this despair over the present and the pressing need to alter humanity, Carl Einstein and Georges Bataille cofounded the magazine *Documents*, which offered a comprehensive glossary for a new modernity. Terms like “autonomy,” “hallucination,” “metamorphosis,” and “primitive” helped to reestablish European civilization for artists after the war and to reconceptualize the very notion of origins.

The catalog to an exhibition of the same title, *Neolithic Childhood* is based on the writings of Carl Einstein. In addition to excerpts from *Documents*, this volume reintroduces a small selection of primary texts by Einstein, including the first-ever English translation of his unpublished notes for a *Handbook for Art*, and provides newly commissioned essays by scholars and artists formulating the theoretical and historical grounding of the project. With contributions by Irene Albers, Charles W. Haxthausen, Joyce Cheng, and many more, *Neolithic Childhood* offers fresh insight on the artistic avant-gardes of the interwar period.

Anselm Franke is head of the Department of Visual Arts and Film at Haus der Kulturen der Welt and a coeditor of *Nervous Systems* and *The Whole Earth: California and the Disappearance of the Outside*. **Tom Holert** is an art historian, cultural theorist, and artist based in Berlin and honorary professor at the Academy of Fine Arts in Vienna.

Scripted Culture

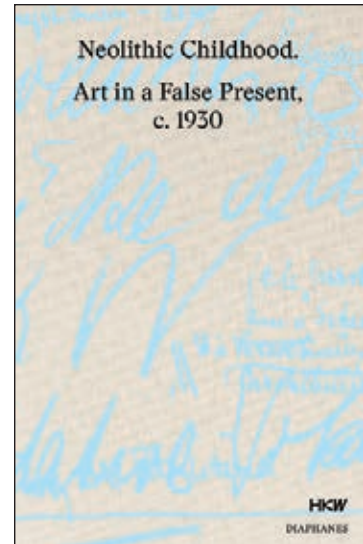
Digitalization and the Cultural Public Sphere

Edited by RUEDI WIDMER and INES KLEESATTEL

When we look at the cultural public sphere through the lens of digitalization, a paradoxical picture emerges. In some ways, the digital age seems to have brought the goals of the Enlightenment to their fullest fruition, giving us boundless and instantaneous access to every kind of knowledge and art. But the internet and its platforms also fre-

quently bring chaos, immersing us in a sphere of often unverified information whose scope is unimaginable. This book takes a tour through the current debates on digital culture, bringing together a wide array of perspectives from aesthetic theory, cultural studies, electronic media, and the arts.

Ruedi Widmer is program manager of journalism at the Zürich University of the Arts and editor, most recently, of *Holy Shit*, also published by Diaphanes. **Ines Kleesattel** is lecturer in art history and cultural theory at the Zürich University of the Arts and a coeditor of *The Future is Unwritten*, also published by Diaphanes.



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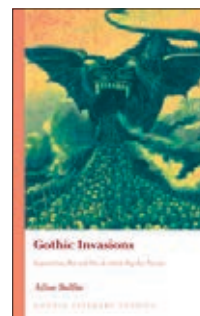
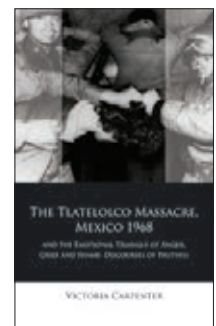
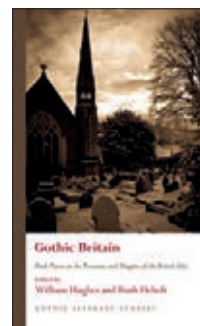
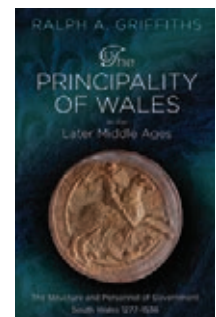
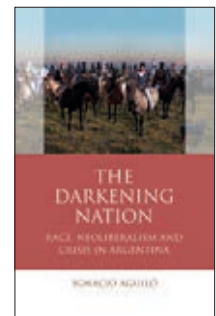
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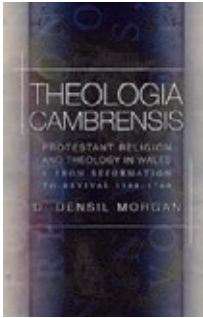
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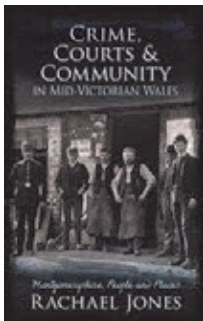
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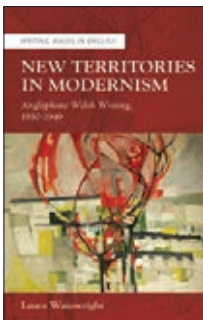
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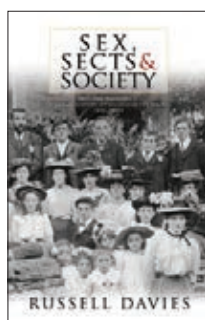
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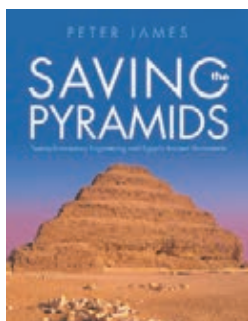
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Dorling concludes by looking to the future. How, he asks, will the UK address the problems created and exacerbated by inequality—especially as it simultaneously tries to negotiate Brexit and react to the wider international situation of a world where people demand a more equal economic and social landscape? *Peak Inequality* is an informed first step toward answering that question.

Danny Dorling is the Halford Mackinder Professor of Geography at the University of Oxford.

Snobbery

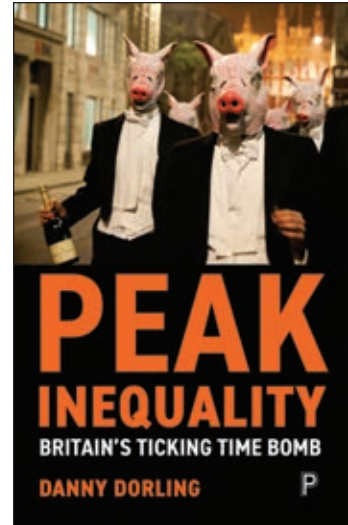
The Practices of Distinction

DAVID MORGAN

There's a reason why accusations of snobbery have become so common in political discourse: simply put, nobody wants to be called a snob. It's a potent insult, one that's tough to deny and, more powerfully, one that plays right into the anti-elitist undercurrents that have quietly driven recent elections in the United States and Europe. But, as David Morgan's book shows, the power of the concept of snobbery is also indicative of larger societal issues, ones

rooted in class divisions and wealth inequality. *Snobbery* traces the history of the term, drawing on a diverse set of literary and sociological sources to show how the accusation has been flung throughout the ages. Morgan explores the complex histories and different conceptions of snobbery to show us how ever-present concerns of class inequity have driven use of the term, something likely to continue as the gap between rich and poor widens.

David Morgan is emeritus professor of sociology at the University of Manchester.

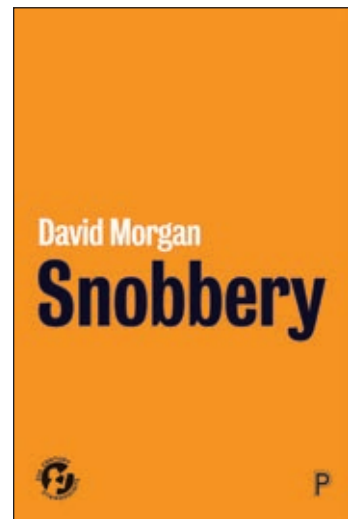


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Who Are Universities For?

Re-Making Higher Education

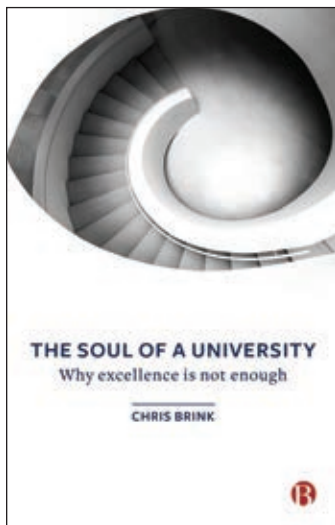
JOSIE McLELLAN, TOM SPERLINGER, and RICHARD PETTIGREW

Higher education in the United Kingdom is no longer suited for the role it was intended to play in society. Today's students struggle with unprecedented levels of debt, and, upon graduating, many of them will face a tough job market dominated by poorly paid internships.

Who Are Universities For? argues for a radical change in the organization of higher education in the United Kingdom, both how it relates to work and fits into students' lives. It proposes a system that is more diverse, more democratic,

and more connected to the outside world. A twenty-first-century university, the authors argue, would offer classes not only during the day but on nights and weekends, and would have an admissions policy that opens the door to anyone ready and willing to engage with the curriculum. Daringly, this system would be the norm across institutions and disciplines. A short but practical book, *Who Are Universities For?* will be of interest to anyone currently working or studying in higher education.

[Josie McLellan](#) is professor of history at the University of Bristol. [Tom Sperlinger](#) is professor of English literature and engaged pedagogy at the University of Bristol. [Richard Pettigrew](#) is professor of philosophy at the University of Bristol.



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The Soul of a University

Why Excellence is Not Enough

CHRIS BRINK

At a moment when higher education faces attacks from multiple fronts, it can be helpful to step back and address a central question: What is the role of a university in society? In this innovative book, Chris Brink offers a timely reminder that a university should have a social purpose in addition to striving for academic excellence. The current obsession with rankings, he argues, has altered our idea of higher education, and the current focus on status has per-

petuated inequality and limited social mobility. How can we re-establish universities' social purpose? The solution, Brink tells us, lies in considering not only what universities are good at, but what they are good for. Bringing Plato and Aristotle together with historical and contemporary academic vignettes, *The Soul of a University* shows how universities can—and should—respond to societal challenges and promote positive social change.

[Chris Brink](#) was vice-chancellor of Newcastle University from 2007 to 2016

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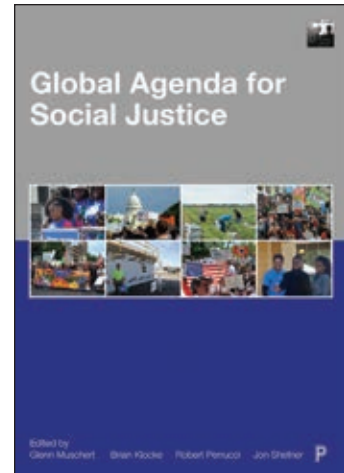
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Glenn Muschert is professor of sociology and social justice and faculty affiliate in comparative media studies at Miami University. **Brian Klocke** is a journalist and activist. **Robert Perrucci** is emeritus professor of sociology at Purdue University. **Jon Shefner** is professor of sociology at the University of Tennessee, Knoxville.



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Time to Save Democracy

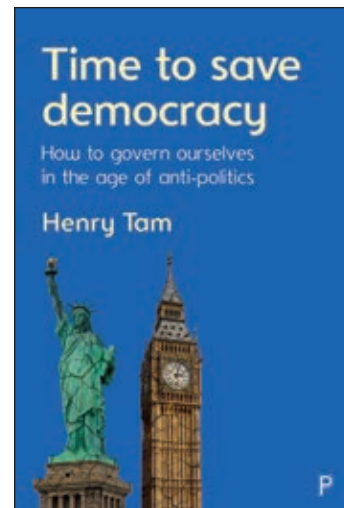
How to Govern Ourselves in the Age of Anti-Politics

HENRY TAM

To govern ourselves or not? That is the existential question of politics. In light of the recent surges of political extremism—and the alienation and distrust that follow—in both the United States and Europe, ensuring the perseverance of democratic self-rule now feels particularly precarious. *Time to Save Democracy* tackles the daunting challenges of the current moment head-on. With clear, accessible prose, Henry Tam sets out to explore what exactly should be done to revive democracy. Moving beyond familiar ideas, Tam sets out nine

key areas where reforms are necessary to ensure we can govern ourselves more effectively, touching on notions of having a shared mission and mutual respect among politically dissimilar groups, the importance of public accountability for elected officials, and sustaining the power balance between the government and its constituents. Dispelling the suggestion that democracy has run its course, this book serves as a powerful reminder of why democratic governance is indispensable.

Henry Tam is associate professor of economics at York University.



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F. Vera-Gray argues that we need to change how we talk about rape prevention and give out well-intended safety

advice. Our current approach, she says, makes it harder for women and girls to speak out, and hides just how much work they are already doing to try to determine “the right amount of panic.” Drawing on both real-life accounts of women's experiences and the author's original research on the impact of public sexual harassment, this book challenges victim-blaming and highlights the need to show women as capable, powerful, and skillful in their everyday resistance.

F. Vera-Gray is a Leverhulme Early Career Fellow in the Department of Law at Durham University.



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Paul Sng is a writer and filmmaker.

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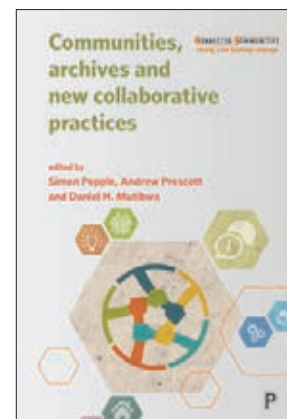
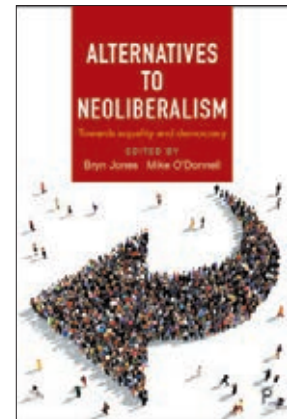
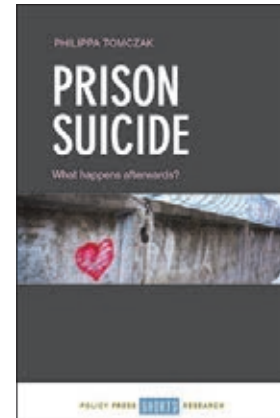
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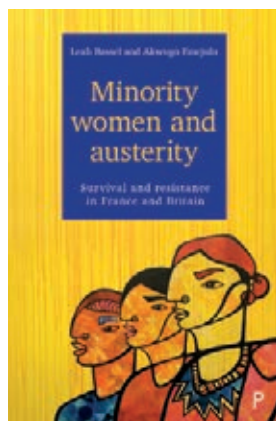
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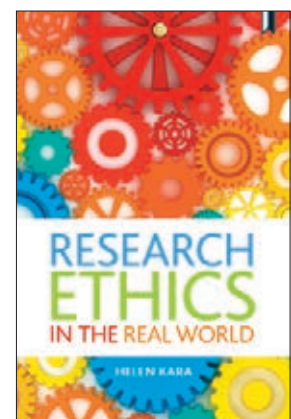
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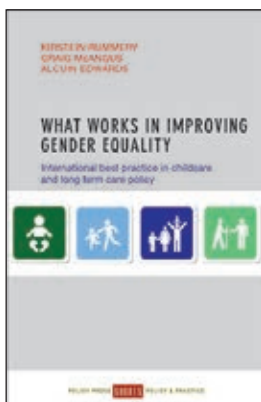
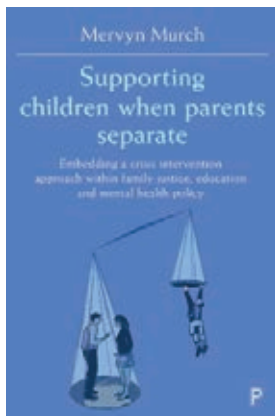
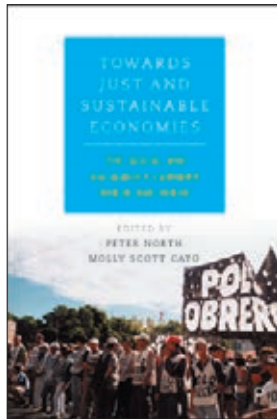
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Challenge Management

What Managers Can Learn from the Top Athlete

WLADIMIR KLITSCHKO and STEFANIE BILEN

Translated by Maren Barton

As both an Olympic gold medalist and two-time world heavyweight champion, boxer Wladimir Klitschko stands apart from most athletes. But he also stands apart another way: in the attention he paid to his professional career outside the ring. Klitschko founded his own promotions and management groups during his fighting days, as well as an advanced certification program at a Swiss university to teach the basics of

professional self-management. *Challenge Management* brings Klitschko's insights to readers, revealing his methods and personal philosophies for tackling challenges in the arenas of business and finance. *Challenge Management* also provides readers with practical examples and personal anecdotes from a variety of sports managers, entrepreneurs, and friends of the author, including Arnold Schwarzenegger.

Wladimir Klitschko is a former heavyweight champion and lecturer at University of St. Gallen. **Stefanie Bilén** is a journalist and author. **Maren Barton** is a translator of German.



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BUSINESS

Business Culture Design

Develop Your Corporate Culture with the Culture Map

SIMON SAGMEISTER

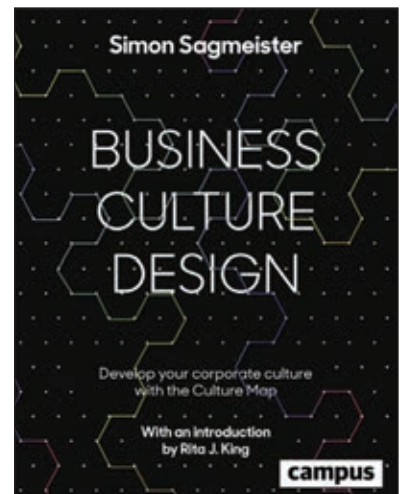
Translated by Joe Paul Kroll

With an Introduction by Rita J. King

The idea of corporate culture is a much-discussed concept in today's business world, but often it only comes into focus as a response to problems in the workplace. *Business Culture Design* changes the conversation, taking a proactive approach to fostering and maintaining corporate culture. Simon Sagmeister introduces readers to the patterns and behaviors that form the

foundation of positive culture through his innovative Culture Map, a colorful visual tool for managers and employees alike. Sagmeister's Culture Map will prove invaluable for high-level business activities such as mergers and acquisitions, but also for daily interactions between colleagues, which is the place where corporate culture is truly forged.

Simon Sagmeister is the founder of the Culture Institute in Zurich and a partner at Science House in New York. **Joe Paul Kroll** is an independent translator.

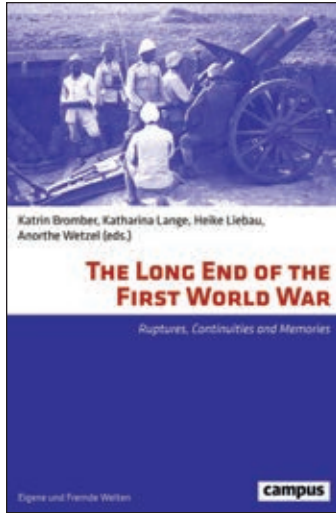


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HISTORY

The Long End of the First World War

Ruptures, Continuities and Memories

Edited by **KATRIN BROMBER, KATHARINA LANGE, HEIKE LIEBAU, and ANORTHE WETZEL**

This fall marks the centennial of the armistice that ended the hostilities of World War I. But was the end of this historic conflict really as clearly defined as we think? *The Long End of the First World War* takes aim at the notion of a final ceasefire, revealing it to be the result of European narratives that ignored the truly global aftermath of the war. The contributors to this volume examine the war's effect from multiple angles,

taking into account the experiences of prisoners of war, demobilized soldiers, women, and children from Asia, Africa, and the Middle East, and investigate the social, economic, and ecological results of the conflict. *The Long End of the First World War* serves as a complement to the commemorations of the Armistice this year, asking us to consider who and what ends up in the historical record and what ought to be rediscovered.

Katrin Bromber and **Heike Liebau** are both senior researchers at the Centre for Modern Oriental Studies in Berlin where **Katharina Lange** is a research fellow. **Anorthe Wetzel** is vice head of the conferences and symposia unit of the Volkswagen Foundation in Hanover.

Knowledge, Normativity and Power in Academia

Critical Interventions

Edited by **AISHA-NUSRAT AHMAD, MAIK FIELITZ, JOHANNA LEINIUS, and GIANNA MAGDALENA SCHLICHT**

Despite its capacity to produce knowledge that can directly influence policy and affect social change, academia is still often viewed as detached from the tumult of daily life. *Knowledge, Normativity and Power in Academia* argues that, in our current moment of historic global unrest, the fruits of the academy need to be examined more closely than ever. This collection pinpoints the connec-

tions among researchers, activists, and artists, arguing that—despite what we might think—the knowledge produced in universities and the processes that ignite social transformation are inextricably intertwined. This volume provides analysis from both inside and outside the academy to show how this seemingly staid locale can still provide space for critique and resistance.

Aisha-Nusrat Ahmad is a research associate at the International Psychoanalytic University Berlin. **Maik Fielitz** is a research associate at the Institute for Democracy in Jena. **Johanna Leinius** is a research associate at University of Kassel. **Gianna Magdalena Schlichte** is a research associate at the Bremen Institute for Criminal Sciences.

Theorizing Global Order

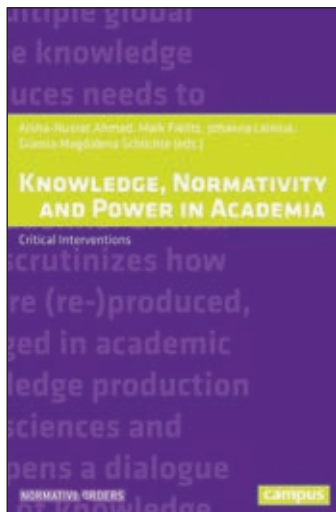
The International, Culture and Governance

Edited by **GUNTHER HELLMANN**

Despite its prominent place in contemporary political discourse and international relations, the idea of the “global order” remains surprisingly sketchy. Though it's easy to identify the nations and actors who comprise the major players, pinning down concrete

definitions can be more difficult. This book not only clarifies a number of related key terms—including the use of international versus global and system versus order—but also offers a variety of perspectives for theorizing global order.

Gunther Hellmann is professor of political science at Goethe University Frankfurt.



Normative Orders
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POLITICAL SCIENCE

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Revisiting the “Sick Man of Asia”

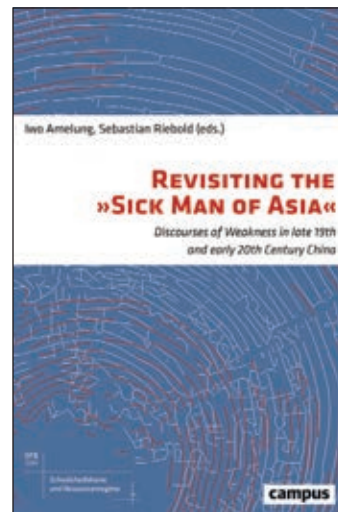
Discourses of Weakness in Late 19th and Early 20th Century China

Edited by IWO AMELUNG and SEBASTIAN RIEBOLD

In the late nineteenth century, a conviction that China was somehow weaker than other political states in Asia and the West spread across the nation. Responses to this dispiriting notion manifested themselves in cultural and political forms, affecting such disparate arenas as popular writing and national

resource mobilization. This book shows how, more than a century later, modern China has yet to fully shake the idea of weakness, arguing that the country’s Communist leadership relies on this trope to shore up their popularity when they position themselves as the only defense against national humiliation.

Iwo Amelung is professor of Sinology at Goethe University Frankfurt. Sebastian Riebold is research assistant at DFG Collaborative Research Center 1095.



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Discourses of Weakness and Resource Regimes

Trajectories of a New Research Program

Edited by IWO AMELUNG, HARTMUT LEPPIN, and CHRISTIAN A. MÜLLER

The acquisition and deployment of resources—natural and otherwise—will always be at the forefront of geopolitical discourse. This is especially true at a time when the finite nature of these resources becomes clearer every day, that’s especially true. This book uses a

humanities-influenced lens to examine how ideas of weakness affect the stockpiling and usage of resources, delving into the question of how self-assessments by people and states alike can influence their handling of resources.

Iwo Amelung is professor of Sinology at Goethe University Frankfurt. Hartmut Leppin is professor of ancient history at Goethe University Frankfurt. Christian A. Müller is research coordinator of DFG Collaborative Research Center 1095.

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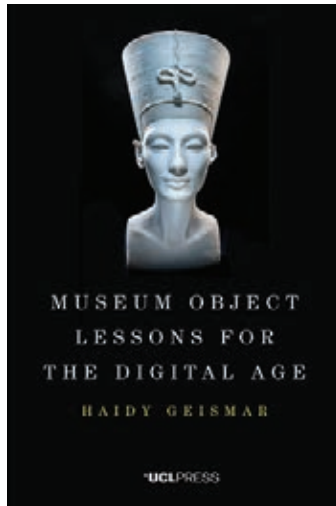
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SOCIOLOGY ANTHROPOLOGY

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Museum Object Lessons for the Digital Age

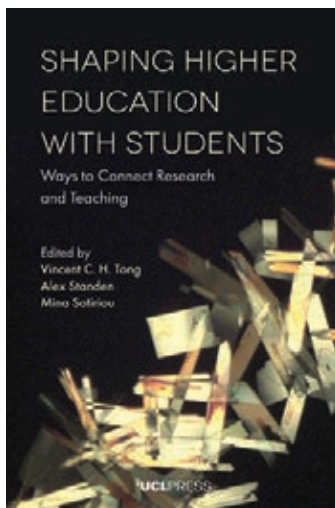
HAIDY GEISMAR

Among the challenges museums face when displaying digital objects are widely held assumptions about the nature of these objects and the material, social, and political foundations of digital art practices.

Museum Object Lessons for the Digital Age urges readers to question their assumptions through four wide-ranging chapters, each focused on a single object—a box, a pen, an effigy, and a cloak. The book begins with an introduction exploring the legacies of older

forms of media and earlier museum practices of collection and then offers a critical analysis of contending theories of knowledge production in museums as it relates to digital projects. From there, Haidy Geismar guides readers in lively, accessible prose through a range of objects, from ethnographic and decorative arts collections, bespoke digital experiments, and even the Google Art Project, revealing what these objects can tell us about both the past and the future of digital collection and display.

Haidy Geismar is a reader in anthropology at UCL, where she directs the Digital Anthropology Masters Programme and the Centre for Digital Anthropology. She is also the curator of the UCL Ethnography Collections.



AUGUST 342 p., 8 illustrations 6 x 9¹/₄

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EDUCATION

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Shaping Higher Education with Students

Ways to Connect Research and Teaching

Edited by **VINCENT C. H. TONG, ALEX STANDEN, and MINA SOTIRIOU**

Forging close links between research and teaching is a key way universities can enhance learning in higher education. Given the current focus on student engagement, there is widespread and growing interest in how university leaders and educators can more effectively engage with their students to connect research and teaching.

In *Shaping Higher Education with Students*, leading researchers and educators from a range of disciplines lay out practical steps for shaping research-based education. Written in collabora-

tion with university students, the book encourages active partnerships between students and educators and offers an accessible guide to accomplishing this, including connecting students with real-world projects and workplaces, working with students as partners in higher education, encouraging students to pursue research activities that transcend disciplinary boundaries, and rethinking current assessment and teaching practices. Together, the contributions pose fundamental questions about the future of education in universities.

Vincent C. H. Tong is a principal teaching fellow in the UCL Arena Centre for Research-Based Education. He is the strategic lead of the UCL Connected Curriculum Initiative.

Alex Standen is a senior teaching fellow in the UCL Arena Centre for Research-Based Education and leads UCL Arena Two, a development pathway for lecturers and teaching fellows. **Mina Sotiriou** is a senior teaching fellow in the UCL Arena Centre for Research-Based Education.

UCLPRESS

Histories of Technology, the Environment, and Modern Britain

Edited by JON AGAR and JACOB WARD

Histories of Technology, the Environment, and Modern Britain brings together historians with a wide range of interests to take a broad, multifaceted look at how technology and the environment have become intimately and irreversibly entangled in Britain over the last three hundred years. For the first time, the book brings together two perspectives with ample insights into the history of Britain since the Industrial Revolution: the history of technology and environmental history. Both technologies and our living and nonliving environment

comprise material forms of organization—or self-organization—and both have changed over time, sometimes in intersecting ways. Among the technologies discussed in the collection are bulldozers, submarine cables, automobiles, flood barriers, medical devices, museum displays, and biotechnologies. Environments discussed include both places of natural beauty and pollution, bogs, cities, farms, land, and sea. The book explores this diversity and offers an integrated framework for understanding these intersections.

Jon Agar is professor in the Department of Science and Technology Studies at UCL. He is the author of *Science in the Twentieth Century and Beyond*. **Jacob Ward** is a doctoral candidate in the Department of Science and Technology Studies at UCL and at the Science Museum, London.

The Spectral Arctic

A History of Ghosts and Dreams in Polar Exploration

SHANE MCCORRISTINE

The Arctic was long imagined as an otherworldly place, thousands of miles from the warmth and familiarity of home, and nineteenth-century Britons were fascinated by the notion of the heroic explorer voyaging through harsh terrain in pursuit of the Northwest Passage. But the mapping of this vast uncharted territory was only part of the fascination with the Arctic; Explorers and those who eagerly followed their perilous progress were also fascinated by the unknown, by the dreams and ghosts that might materialize there.

The narratives of Arctic exploration that we are all familiar with today are just the tip of the iceberg, argues Shane McCorristine, and there are a great many more mysterious stories beneath the surface. In contrast to oft-

told tales of heroism and disaster, *The Spectral Arctic* reveals the hidden stories of dreaming and haunted explorers, of frozen mummies, of rescue balloons, visits to Inuit shamans, and of the entranced female clairvoyants who traveled to the Arctic in search of John Franklin's lost expedition. Through new readings of archival documents, exploration narratives, and fictional texts, these stories reflect the complex ways that men and women actually thought about the Arctic in the past. This revisionist historical account also allows us to make sense of current cultural and political concerns in the Canadian Arctic about the long-lost Franklin Expedition and the recent rediscovery of the two ships.

Shane McCorristine is a cultural historian with an interest in social attitudes to ghosts, dreams, death, and species extinction in the long nineteenth century. He is the author of *William Corder and the Red Barn Murder* and *Spectres of the Self*.



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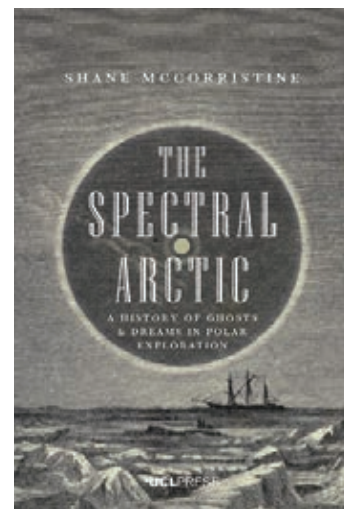
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LITERARY CRITICISM MEDIA STUDIES
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Reading Today

Edited by HETA PYRHÖNEN and JANNA KANTOLA

Today we're just as, if not more, likely to scroll, click, and tap the cold, shiny screen of a laptop, tablet, or smartphone as we are to turn the pages of a book. How has the advent of new technologies changed the way we read? Do our devices encourage quick and cursory reading? Is the experience of reading becoming "flatter" alongside the devices themselves? How have our conceptions changed of what reading is?

With *Reading Today*, Heta Pyrhönen and Janna Kantola have assembled con-

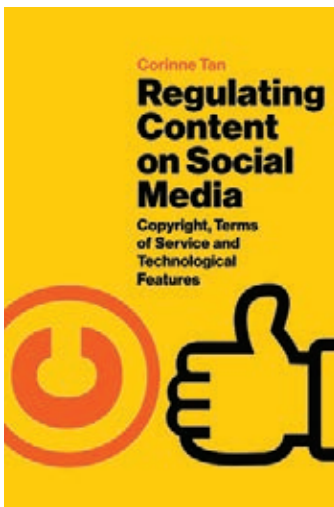
tributions that respond to these questions and many more. The contributors unpack emerging strategies of reading. They consider, for example, how paying attention to our emotional reactions while reading can significantly affect how we experience the process. Other chapters consider the impacts of technology on reading through such topics as experimental literature, the contemporary encyclopedic novel, and the healing power of books.

Heta Pyrhönen is professor of comparative literature at the University of Helsinki and the author of several books, including *Mayhem and Murder* and *Murder from an Academic Angle*. **Janna Kantola** is a lecturer in comparative literature at the University of Helsinki specializing in modern and postmodern poetry.

Regulating Content on Social Media

Copyright, Terms of Service and Technological Features

CORINNE TAN



AUGUST 278 p., 55 illustrations 6 x 9¹/₄

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How are social media users influenced by platform when creating content, and does this influence determine whether or not they comply with copyright laws? These are pressing questions in today's internet age, and *Regulating Content on Social Media* answers them by analyzing social media use from a copyright perspective. Corinne Tan compares the regulation of copyright laws across selected social media platforms—Facebook, Pinterest, YouTube, Twitter, and Wikipedia—with other regulatory factors such as the terms of service and the technological features of each platform. This comparison enables her to explore how each platform affects the role copyright laws play in securing compliance from their users. Through empirical research and a hypothetical case study detailing the social media activities of user Jane Doe, the book

argues that, in spite of copyright laws' purported regulation, users are encouraged by the social media platforms themselves to behave in ways that may be inconsistent with the law.

The first book to look at how social media platforms affect users' compliance with copyright laws, *Regulating Content on Social Media* is a timely addition to the current media landscape.

"This accessible book examines the regulation of content generative activities across five popular social media platforms. Its in-depth, critical, and comparative analysis of the platforms' growing efforts to align terms of service and technological features with copyright law should be of great interest to anyone studying the interplay of law and new media."—Peter K. Yu, Center for Law and Intellectual Property, Texas A&M University

Corinne Tan holds a PhD and LLM from the Melbourne Law School, as well as an LLB from the National University of Singapore. Her research focuses on internet governance, intellectual property, and media law.

 **UCLPRESS**

Fonthill Recovered

A Cultural History
Edited by CAROLINE DAKERS

Fonthill, Wiltshire, is typically associated with the writer and collector William Beckford, who built his Gothic fantasy house, Fonthill Abbey, there at the end of the eighteenth century. The collapse of the Abbey's tower in 1825 transformed the name Fonthill into a symbol for overarching ambition and folly. But Fonthill is much more than the story of one man's excesses, and the Abbey was only one of several important houses to be built there, all eventually consumed by fire or deliberately demolished—and all strangely forgotten by contemporary history.

Fonthill Recovered draws on new research to explore the rich cultural history of this place where little remains today—a tower, a stable block, the ruins

of what was once a kitchen, and an indentation in a field. The first half of the book traces the occupation of Fonthill from the Bronze Age to the twenty-first century. Some of the owners surpassed Beckford in terms of their wealth and political power—and even, in one case, their sexual proclivities. They include Charles I's Chancellor of the Exchequer and the richest British commoner of the nineteenth century. The second half of the book consists of essays on specific topics, examining such crucial areas as the complex history of the designed landscape, the sources of the Beckfords' wealth and their extensive art collection, and the recent appearance of the Abbey in a video game.

Caroline Dakers is professor of cultural history at Central Saint Martins and the author of several books, including *Forever England* and *A Genius for Money*. She has also curated exhibitions at the Leighton House Museum, London.

Brexit and Beyond

Rethinking the Futures of Europe
Edited by BENJAMIN MARTILL and UTA STAIGER

Brexit bears serious consequences not just for Britain but for Europe and the broader balance of global order. Yet most discussions of Brexit have focused on the causes of the "Leave" vote and its implications for the future of British politics.

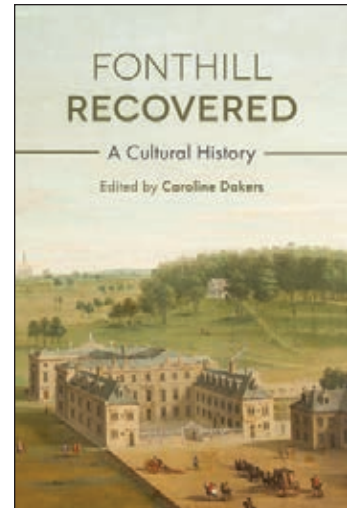
Drawing the discussion of Brexit beyond Britain, Benjamin Martill, Uta Staiger, and a team of twenty-eight contributors explore the consequences for Europe and the European Union. Marshaling the perspectives and methodologies of a diverse range of disciplines, the contributors chart the likely effects of Brexit on institutional relations, law, political economy, foreign affairs, democratic governance, and the idea of Europe itself. While the contributors

at times offer divergent predictions for the future of Europe after Brexit, they share the conviction that careful analysis is needed—now more than ever—if we are to understand what lies ahead.

Brexit and Beyond is the first book to focus on the broader consequences of Brexit, and its clear, comprehensive, and trenchant analysis will be invaluable to understanding the complex effects.

"A wide-ranging and thought-provoking tour through the vagaries of British exit, with the question of Europe's fate never far from sight. . . . Brexit is a wake-up call for the EU. How it responds is an open question—but respond it must. To better understand its options going forward you should turn to this book."—*Prospect*

Benjamin Martill is a Dahrendorf Fellow in Europe after Brexit at the London School of Economics and Political Science, where he also contributes to the Dahrendorf Forum, a joint research effort between LSE IDEAS and the Hertie School of Governance in Berlin. **Uta Staiger** is cofounder, executive director, and pro-vice-provost of the UCL European Institute.



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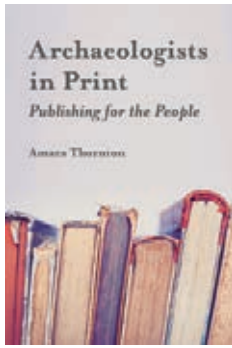
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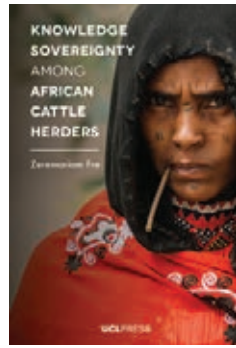
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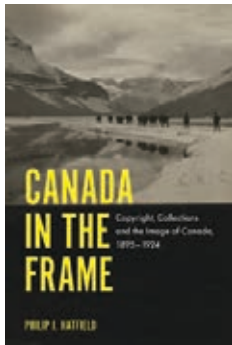
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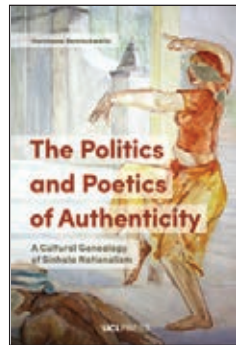
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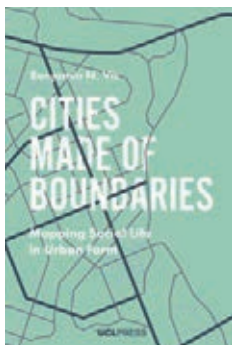
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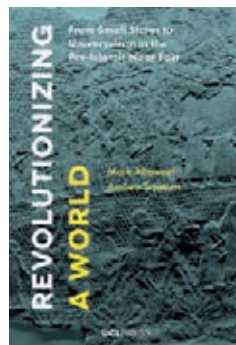
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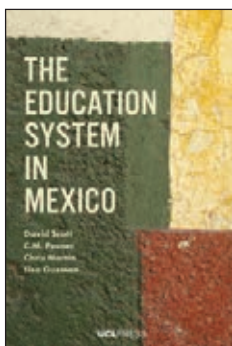
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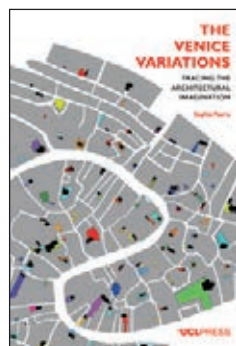
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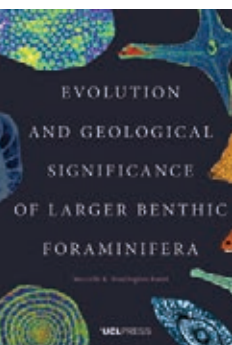
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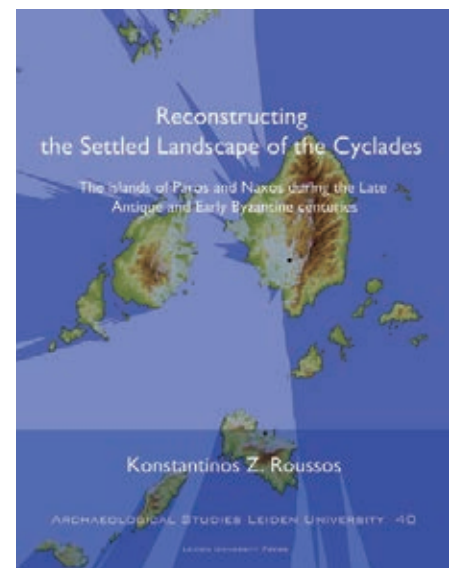
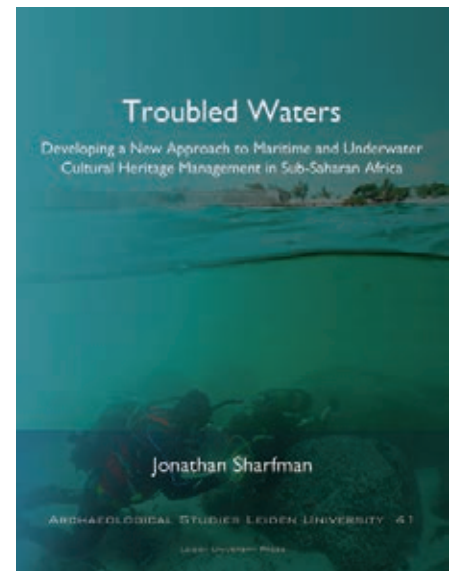
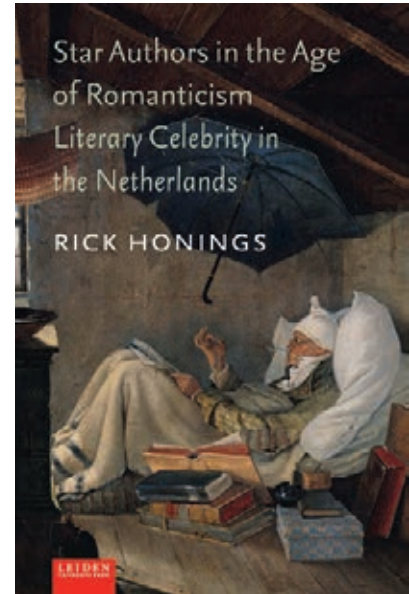
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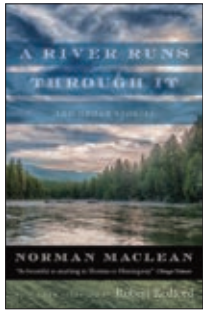
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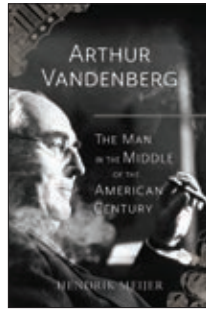


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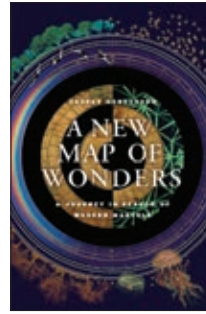


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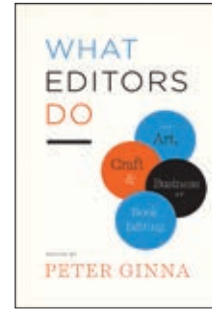


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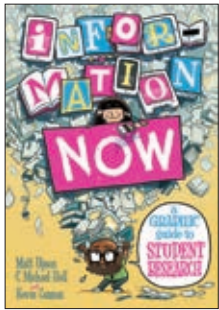


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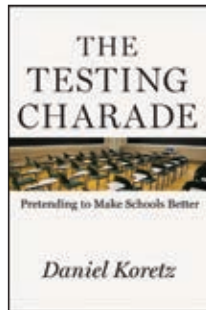


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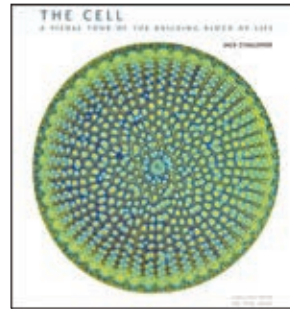


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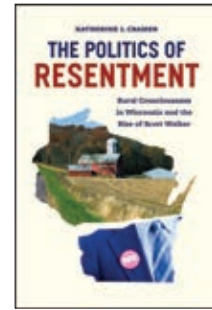


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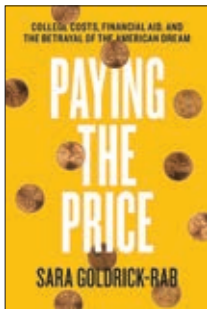


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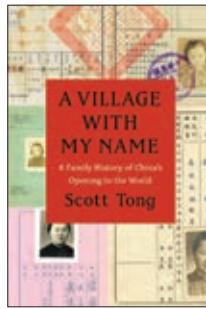


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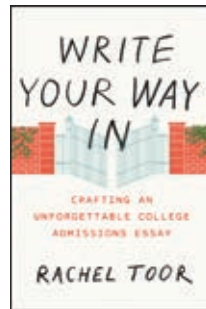
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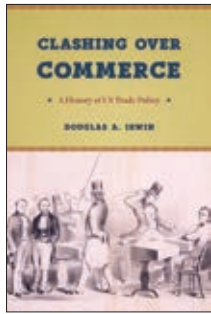
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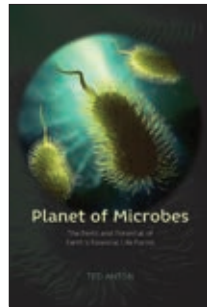
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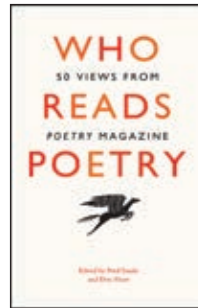
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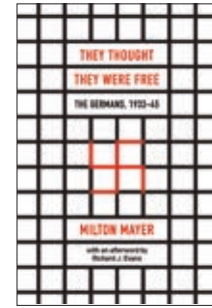
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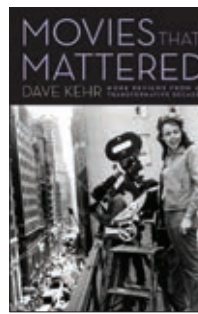
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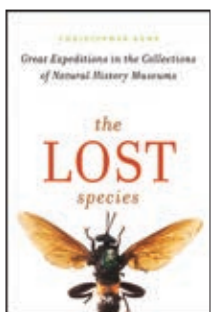
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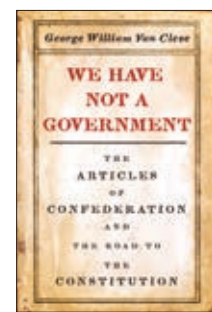
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