

# CHICAGO

FALL BOOKS

2021



# Black Paper

Writing in a Dark Time

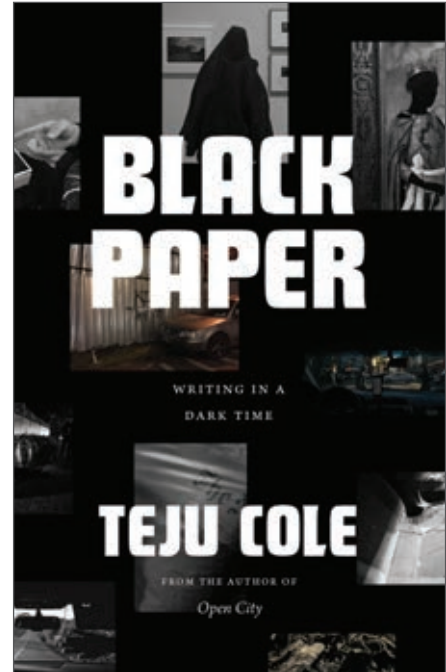
Teju Cole

**A wide-ranging collection of essays from a celebrated master of the form.**

“Darkness is not empty,” writes Teju Cole in *Black Paper*, a collection of essays that meditate on what it means to keep our humanity—and witness the humanity of others—in a time of darkness. Cole is well known as a master of the essay form, and in *Black Paper* he is writing at the peak of his skill, as he models how to be closely attentive to experience—to not just see and take in, but to think critically about what we are seeing and *not* seeing.

Wide-ranging in their subject matter, the essays are connected by ethical questions about what it means to be human and what it means to bear witness, recognizing how our individual present is informed by a collective past. Cole’s writings in *Black Paper* approach the fractured moment of our history through a constellation of interrelated concerns: confrontation with unsettling art, elegies both public and private, the defense of writing in a time of political upheaval, the role of the color black in the visual arts, the use of shadow in photography, and the links between literature and activism. Throughout, Cole gives us intriguing new ways of thinking about the color black and its numerous connotations. As he describes the carbon copy process in his epilogue: “Writing on the top white sheet would transfer the carbon from the black paper onto the bottom white. Black transported the meaning.”

**Teju Cole** is a novelist, photographer, critic, curator, and the author of six books, which include *Open City*, *Blind Spot*, and, most recently, his photobook *Fernweh*. He was the photography critic of the *New York Times Magazine* from 2015 until 2019. A 2018 Guggenheim Fellow, he is currently the Gore Vidal Professor of the Practice of Creative Writing at Harvard.



*Berlin Family Lectures*

**SEPTEMBER**

288 p. 8 color plates, 6 halftones 5 1/2 x 8 1/2

ISBN-13: 978-0-226-64135-5

Cloth \$22.50/£18.00

LITERARY COLLECTIONS

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## Praise for Cole

**“[Cole is] an emissary for our best selves. He is sampling himself for our benefit, hoping for enlightenment, and seeking to provide pleasure to us through his art. May his realm expand.”—Norman Rush, *New York Review of Books***

**“The places he can go, you feel, are just about limitless.”—Dwight Garner, *New York Times***

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# The Nutmeg's Curse

Parables for a Planet in Crisis

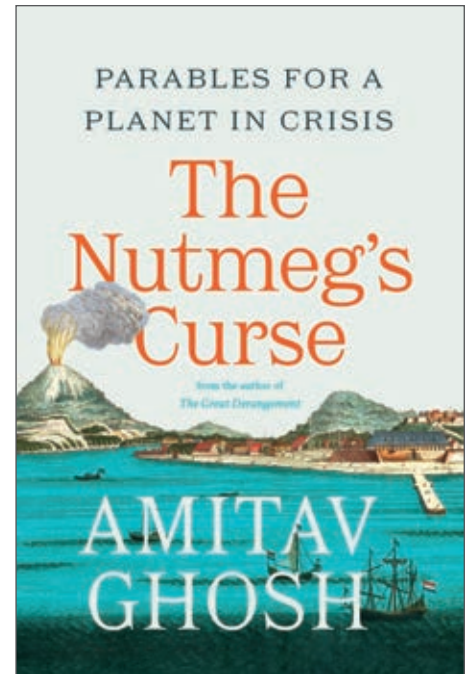
**Amitav Ghosh**

**In this ambitious successor to *The Great Derangement*, acclaimed writer Amitav Ghosh finds the origins of our contemporary climate crisis in Western colonialism's violent exploitation of human life and the natural environment.**

A powerful work of history, essay, testimony, and polemic, Amitav Ghosh's new book traces our contemporary planetary crisis back to the discovery of the New World and the sea route to the Indian Ocean. *The Nutmeg's Curse* argues that the dynamics of climate change today are rooted in a centuries-old geopolitical order constructed by Western colonialism. At the center of Ghosh's narrative is the now ubiquitous spice nutmeg. The history of the nutmeg is one of conquest and exploitation—of both human life and the natural environment. In Ghosh's hands, the story of the nutmeg becomes a parable for our environmental crisis, revealing the ways human history has always been entangled with earthly materials such as spices, tea, sugarcane, opium, and fossil fuels. Our crisis, he shows, is ultimately the result of a mechanistic view of the earth, where nature exists only as a resource for humans to use for our own ends, rather than a force of its own, full of agency and meaning.

Writing against the backdrop of the global pandemic and the Black Lives Matter protests, Ghosh frames these historical stories in a way that connects our shared colonial histories with the deep inequality we see around us today. By interweaving discussions on everything from the global history of the oil trade, to the migrant crisis, and the animist spirituality of indigenous communities around the world, *The Nutmeg's Curse* offers a sharp critique of Western society and speaks to the profoundly remarkable ways in which human history is shaped by non-human forces.

**Amitav Ghosh** is an award-winning novelist and essayist whose books include *The Circle of Reason*; *The Shadow Lines*; *In an Antique Land*; *Dancing in Cambodia*; *The Calcutta Chromosome*; *The Glass Palace*; *The Hungry Tide*; the Ibis Trilogy: *Sea of Poppies*, *River of Smoke*, and *Flood of Fire*, and *The Great Derangement*, the latter also published by the University of Chicago Press.



**OCTOBER**

336 p. 6 halftones 6 x 9

ISBN-13: 978-0-226-81545-9

Cloth \$25.00

NATURE

CUSAM

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**“In this brilliant book, aflame with insight and moral power, Ghosh shows that in the history of the nutmeg lies the path to our planetary crisis, twisting through the horrors of empire and racial capitalism. *The Nutmeg's Curse* brings to life alternative visions of human flourishing in consonance with the rest of nature—and reminds us how great are the vested interests that obstruct them.”**  
**—Sunil Amrith, author of *Unruly Waters***

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# The Other Dark Matter

The Science and Business of Turning Waste into Wealth and Health

**Lina Zeldovich**

**Grossly ambitious and rooted in scientific scholarship, *The Other Dark Matter* shows how human excrement can be a life-saving, money-making resource—if we make better use of it.**

The average person produces about four hundred pounds of excrement a year. More than seven billion people live on this planet. Holy crap!

Because of the diseases it spreads, we have learned to distance ourselves from our waste, but the long line of engineering marvels we've created to do so—from Roman sewage systems and medieval latrines to the immense, computerized treatment plants we use today—has also done considerable damage to the earth's ecology. Now scientists tell us: we've been wasting our waste. When recycled correctly, this resource, cheap and widely available, can be converted into a sustainable energy source, act as an organic fertilizer, provide effective medicinal therapy for antibiotic-resistant bacterial infection, and much more.

In clear, engaging prose that draws on her extensive research and interviews, Lina Zeldovich documents the massive redistribution of nutrients and sanitation inequities across the globe. She profiles the pioneers of poop upcycling, from startups in African villages to innovators in American cities that convert sewage into fertilizer, biogas, crude oil, and even life-saving medicine. She breaks taboos surrounding sewage disposal and shows how hygienic waste repurposing can help battle climate change, reduce acid rain, and eliminate toxic algal blooms. Ultimately, she implores us to use our innate organic power for the greater good. Don't just sit there and let it go to waste.

**Lina Zeldovich** is a writer and editor specializing in the journalism of solutions. Her work has appeared in the *New York Times*, *Reader's Digest*, *Smithsonian*, *Popular Science*, *Scientific American*, *Atlantic*, *Newsweek*, and many other popular outlets. An immigrant from the former Soviet Union, she lives in New York City and keeps a compost pile in her backyard.



**OCTOBER**

264 p. 8 halftones 6 x 9

ISBN-13: 978-0-226-61557-8

Cloth \$26.00/£21.00

SCIENCE

**“An intriguing, compelling, very human story of how a valuable resource has been used and squandered, thrown away, and rediscovered. It is a story of the people who, against a background of mockery and disbelief, have developed creative, lucrative, and ecologically viable options for reframing what many have seen as a ‘problem’ of ‘waste disposal’ into an opportunity for innovative resource use. It will have wide appeal to all intelligent readers, both within and well beyond academia.”—David Waltner-Toews, author of *The Origin of Feces: What Excrement Tells Us About Evolution, Ecology, and a Sustainable Society***



# Gen Z, Explained

The Art of Living in a Digital Age

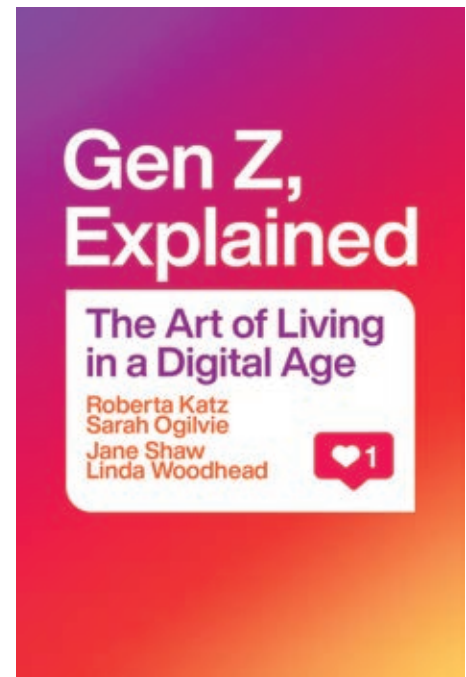
Roberta Katz, Sarah Ogilvie,  
Jane Shaw, and Linda Woodhead

**An optimistic and nuanced portrait of a generation that has much to teach us about how to live and collaborate in our digital world.**

Born since the mid-1990s, Generation Z is the first generation never to know the world without the internet, and it is the most diverse generation yet. As Gen Z starts to emerge into adulthood and enter the workforce, what do we really know about them? And what can we learn from them? *Gen Z, Explained* is the authoritative portrait of this significant generation. It draws on extensive interviews that display this generation's candor, surveys that explore their views and attitudes, and a vast database of their astonishingly inventive lexicon to build a comprehensive picture of their values, daily lives, and outlook. Gen Z emerges here as an extraordinarily thoughtful, promising, and perceptive generation—one that is sounding a warning to their elders about the world around them of a complexity and depth the “OK, Boomer” phenomenon could only suggest.

Much of the existing literature about Gen Z has been highly judgmental. In contrast, this book provides a deep and nuanced understanding of a generation facing a future of enormous challenges, from climate change to civil unrest. What's more, they are facing this future head-on, relying on themselves and their peers to work collaboratively to solve these problems. As *Gen Z, Explained* shows, this group of young people is as compassionate and imaginative as any that has come before, and understanding the way they tackle issues may enable us to envision new kinds of solutions. This portrait of Gen Z is ultimately an optimistic one, suggesting they have something to teach all of us about how to live and thrive in this digital world.

**Roberta Katz** is an anthropologist at the Center for Advanced Study in the Behavioral Sciences, Stanford University. **Sarah Ogilvie** is a linguist at the University of Oxford. **Jane Shaw** is a historian at the University of Oxford. **Linda Woodhead** is a sociologist at Lancaster University.



## OCTOBER

288 p. 18 halftones, 7 tables 6 x 9

ISBN-13: 978-0-226-79153-1

Cloth \$22.50/£18.00

SOCIAL SCIENCE

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**“This extraordinarily rich and empathetic account of Gen Z offers a groundbreaking understanding of this generation’s habits and motivations without reducing them to the sum of their posts and tweets. This work excels in unpacking the subtle ways that identity formation and presentation of self are seamlessly interwoven with digital communication for zoomers. Parents, teachers, and anyone who cares about our future as a society should read this deeply informed contribution to the research on Gen Z.”—Devorah Heitner, author of *Screenwise: Helping Kids Thrive and Survive in Their Digital World***

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# Foxconned

Imaginary Jobs, Bulldozed Homes, and the Sacking of Local Government

Lawrence Tabak

**Powerful and resonant, *Foxconned* is both the definitive autopsy of the Foxconn fiasco and a dire warning to communities and states nationwide.**

When Wisconsin governor Scott Walker stood shoulder to shoulder with President Trump and Speaker of the House Paul Ryan at the White House in July 2017, they painted a glorious picture of his state's future. Foxconn, the enormous China-based electronics firm, was promising to bring TV manufacturing back to the United States with a \$10 billion investment and 13,000 well-paying jobs. They actually were making America great again, they crowed.

Two years later, the project was in shambles. Ten thousand construction workers were supposed to have been building what Trump had promised would be "the eighth wonder of the world." Instead, land had been seized, homes had been destroyed, and hundreds of millions of municipal dollars had been committed for just a few hundred jobs—nowhere near enough for Foxconn to earn the incentives Walker had shoveled at them. In *Foxconned*, journalist Lawrence Tabak details the full story of this utter collapse, which was disturbingly inevitable.

As Tabak shows, everything about Foxconn was a disaster. But worse, he reveals how the economic incentive infrastructure across the country is broken, leading to waste, cronyism, and the steady transfer of tax revenue to corporations. Tabak details every kind of financial chicanery, from eminent domain abuse to good old-fashioned looting—all to benefit a coterie of consultants, politicians, and contractors. With compassion and care, he also reports the distressing stories of the many individuals whose lives were upended by Foxconn.

Powerful and resonant, *Foxconned* is both the definitive autopsy of the Foxconn fiasco and a dire warning to communities and states nationwide.

**Lawrence Tabak** is a journalist whose work has appeared in numerous publications, including the *New York Times*, *American Prospect*, *Salon*, *Forbes*, and the *Atlantic*. He is based in Madison, Wisconsin.



**OCTOBER**

280 p. 19 halftones, 2 line drawings, 2 tables 6 x 9

ISBN-13: 978-0-226-74065-2

Cloth \$27.50/£22.00

BUSINESS & ECONOMICS

# The Border Within

The Economics of Immigration in an Age of Fear

Tara Watson and Kalee Thompson

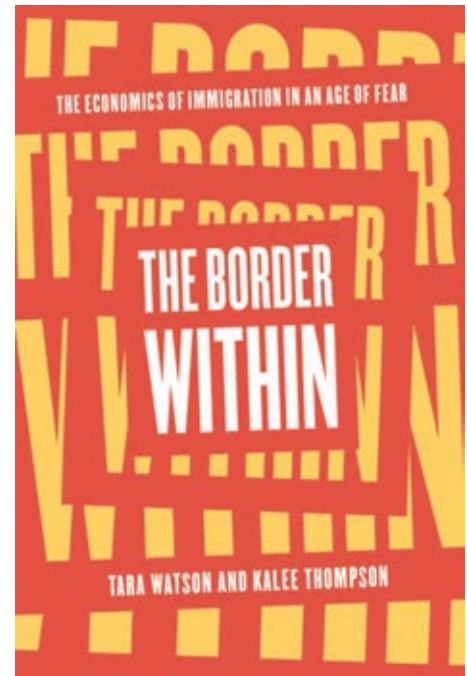
**An eye-opening analysis of the costs and effects of immigration and immigration policy, both on American life and on new Americans.**

For decades, immigration has been one of the most divisive, contentious topics in American politics. And for decades, urgent calls for its policy reform have gone mostly unanswered. As the discord surrounding the modern immigration debate has intensified, border enforcement has tightened. Crossing harsher, less porous borders makes unauthorized entry to the United States a permanent, costly undertaking. And the challenges don't end on the other side.

At once enlightening and devastating, *The Border Within* examines the costs and ends of America's interior enforcement—the policies and agencies, including ICE, aimed at removing immigrants already living in the country. Economist Tara Watson and journalist Kalee Thompson pair rigorous analysis with deeply personal stories from immigrants and their families to assess immigration's effects on every aspect of American life, from the labor force to social welfare programs to tax revenue. What emerges is a critical, utterly complete examination of what non-native Americans bring to the country, including immigration's tendency to elevate the wages and skills of those who are native-born.

News coverage has prompted many to question the humanity of American immigration policies; *The Border Within* opens a conversation of whether it is effective. The United States spends billions each year on detention and deportation, all without economic gain and at a great human cost. With depth and discipline, the authors dissect the shock-and-awe policies that make up a broken, often cruel system, while illuminating the lives caught in the chaos. It is an essential work with far-reaching implications for immigrants and non-immigrants alike.

**Tara Watson** is professor of economics at Williams College and a coeditor of the *Journal of Human Resources*, the leading academic journal in labor economics. **Kalee Thompson** is a journalist and senior editor at *Wirecutter*. She is the author of *Deadliest Sea: The Untold Story Behind the Greatest Rescue in Coast Guard History*.



NOVEMBER

304 p. 14 line drawings, 2 tables 6 x 9

ISBN-13: 978-0-226-27022-7

Cloth \$27.50/£22.00

POLITICAL SCIENCE

**“An excellent book with significant potential impact. The authors have done something quite novel: they have combined a review of the empirical social science evidence on undocumented immigration and policy with personal stories about the lives of undocumented immigrants. The stories provoke an emotional, moral response, while the discussion of the scientific research provides hard evidence on costs and benefits. The writing is clear and propulsive, and the personal narratives lend a sense of urgency to the policy analysis. If I were teaching a class on immigration economics, I would assign this book.”—Megan MacGarvie, Boston University Questrom School of Business**



# The Elements

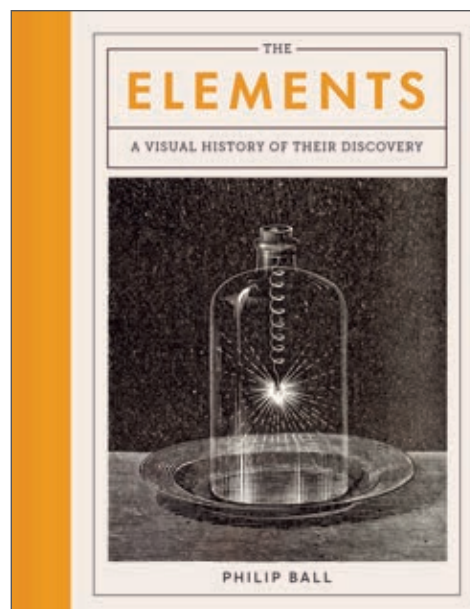
A Visual History of Their Discovery

Philip Ball

From water, air, and fire to tennessine and oganesson, celebrated science writer Philip Ball leads us through the full sweep of the field of chemistry in this exquisitely illustrated history of the elements.

*The Elements* is a stunning visual journey through the discovery of the chemical building blocks of our universe. By piecing together the history of the periodic table, Ball explores not only how we have come to understand what everything is made of, but also how chemistry developed into a modern science. Ball groups the elements into chronological eras of discovery, covering seven millennia from the first known to the last named. As he moves from prehistory and classical antiquity to the age of atomic bombs and particle accelerators, Ball highlights images and stories from around the world and sheds needed light on those who struggled for their ideas to gain inclusion. By also featuring some elements that aren't true elements but were long thought to be—from the foundational *prote hyle* and heavenly aether of the ancient Greeks to more recent false elements like phlogiston and caloric—*The Elements* boldly tells the full history of the central science of chemistry.

**Philip Ball** is a freelance writer and broadcaster whose many books on the interactions of the sciences, the arts, and the wider culture include *Bright Earth: The Invention of Color*, *Curiosity: How Science Became Interested in Everything*, *Patterns in Nature: Why the Natural World Looks the Way It Does*, *How to Grow a Human: Adventures in How We Are Made and Who We Are*, and, most recently, *The Modern Myths: Adventures in the Machinery of the Popular Imagination*, all also published by the University of Chicago Press. He lives in London.



**AUGUST**

224 p. 200 color plates 7 1/2 x 9 3/4

ISBN-13: 978-0-226-77595-1

Cloth \$35.00

SCIENCE

NAM

**“Ball has once again produced a terrific book, one that presents a tremendous amount of the history of chemistry in a manner that is engagingly written, beautifully illustrated, and conscientious about avoiding the usual traps of popular science: triumphalism, a Eurocentric and male bias, and a reliance on just-so stories that are inadequately supported by the evidence. I cannot think of another popular history of chemistry I have so enjoyed reading.”—Michael D. Gordin, author of *On the Fringe: Where Science Meets Pseudoscience***

# What's Eating the Universe?

And Other Cosmic Questions

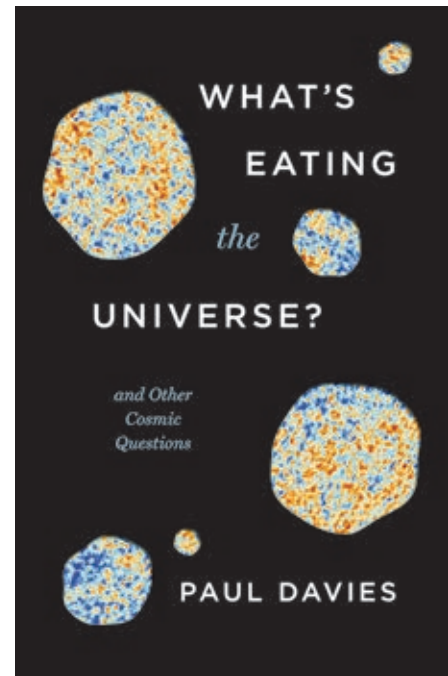
Paul Davies

Combining the latest scientific advances with storytelling skills unmatched in the cosmos, an award-winning astrophysicist and popular writer leads us on a tour of some of the greatest mysteries of our universe.

In the constellation of Eridanus there lurks a cosmic mystery: It's as if something has taken a huge bite out of the universe. But what is the culprit? The hole in the universe is just one of many puzzles keeping cosmologists busy. Supermassive black holes, bubbles of nothingness gobbling up space, monster universes swallowing others—these and many other bizarre ideas are being pursued by cosmologists. Due to breath-taking progress in astronomy, scientists now understand the history of our universe better than we understand the history of our own planet. But these advances have uncovered some startling riddles. In this electrifying new book, renowned cosmologist and author Paul Davies lucidly explains what we know about the cosmos and its enigmas, exploring the tantalizing—and sometimes terrifying—possibilities that lie before us.

As Davies guides us through the audacious research offering mind-bending solutions to these and other mysteries, he leads us up to the greatest outstanding conundrum of all: why does the universe even exist in the first place? And how did a system of mindless, purposeless particles manage to bring forth conscious, thinking beings? Filled with wit and wonder, *What's Eating the Universe?* is a dazzling tour of cosmic questions, sure to entertain, enchant, and inspire us all.

**Paul Davies** is a theoretical physicist, cosmologist, astrobiologist, broadcaster, and best-selling author. A winner of the prestigious Templeton Prize, he is Regents' Professor of Physics and director of the Beyond Center for Fundamental Concepts in Science at Arizona State University. He is the author, most recently, of *The Demon in the Machine: How Hidden Webs of Information Are Solving the Mystery of Life*, also published by the University of Chicago Press.



AUGUST

176 p. 17 halftones, 1 tables 5 1/2 x 8 1/2

ISBN-13: 978-0-226-81629-6

Cloth \$22.50

SCIENCE

COBE/EU

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**“A whistle-stop tour of the major questions in contemporary cosmology.”—Philip Ball, author of *Beyond Weird: Why Everything You Thought You Knew about Quantum Physics Is Different***

**“Davies has selected a wonderful pot-pourri of deep questions with incomplete answers. The result is a delightful fresh-smelling account of the cutting edge of modern cosmology. He is truly exceptional at explaining all of this in his inimitable style—let’s say ‘astro-poetry.’”—Simon Mitton, University of Cambridge**

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# Democracy in the Time of Coronavirus

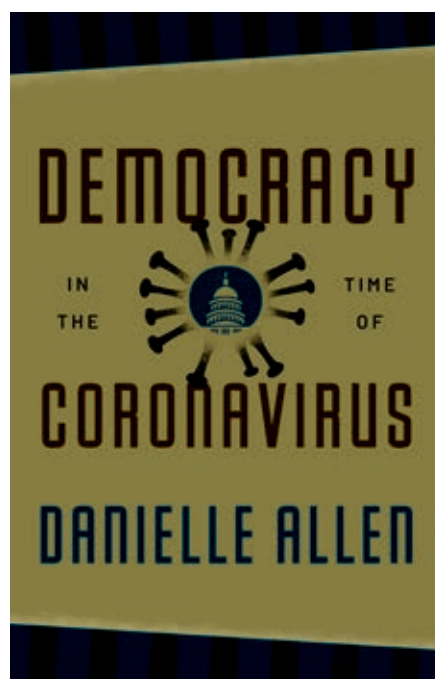
Danielle Allen

From a leading political thinker, this book is both an invaluable playbook for meeting our current moment and a stirring reflection on the future of democracy itself.

The COVID-19 pandemic has demonstrated some of the strengths of our society, including the rapid development of vaccines. But the pandemic has also exposed its glaring weaknesses, such as the failure of our government to develop and quickly implement strategies for tracing and containing outbreaks as well as widespread public distrust of government prompted by often confusing and conflicting choices—to mask, or not to mask. Even worse is that over half a million deaths and the extensive economic devastation could have been avoided if the government had been prepared to undertake comprehensive, contextually-sensitive policies to stop the spread of the disease.

In *Democracy in the Time of Coronavirus*, leading political thinker Danielle Allen untangles the US government's COVID-19 victories and failures to offer a plan for creating a more resilient democratic polity—one that can better respond to both the present pandemic and future crises. Looking to history, Allen also identifies the challenges faced by democracies in other times that required strong government action. In an analysis spanning from ancient Greece to the Reconstruction Amendments and the present day, Allen argues for the relative effectiveness of collaborative federalism over authoritarian compulsion and for the unifying power of a common cause. But for democracy to endure, we—as participatory citizens—must commit to that cause: a just and equal social contract and support for good governance.

**Danielle Allen** is the James Bryant Conant University Professor at Harvard University, where she is also the principal investigator for the Democratic Knowledge Project. Among her many books, she is the author of *Our Declaration: A Reading of the Declaration of Independence in Defense of Equality* and, most recently, coeditor of *Difference without Domination: Pursuing Justice in Diverse Democracies*, the latter also published by the University of Chicago Press.



*Berlin Family Lectures*

SEPTEMBER

128 p. 8 line drawings, 3 tables 5 1/2 x 8 1/2

ISBN-13: 978-0-226-81560-2

Cloth \$95.00/£76.00

ISBN-13: 978-0-226-81562-6

Paper \$18.00/£15.00

POLITICAL SCIENCE

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**Praise for *Our Declaration***

**“Scrutinizing our founding document, Allen sees it as a clarion call for equality.”—*New York Times Book Review*, Editors’ Choice**

**“Remarkable. . . A tour de force.”  
—Gordon S. Wood, *New York Review of Books***

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# Black in White Space

The Enduring Impact of Color in Everyday Life

**Elijah Anderson**

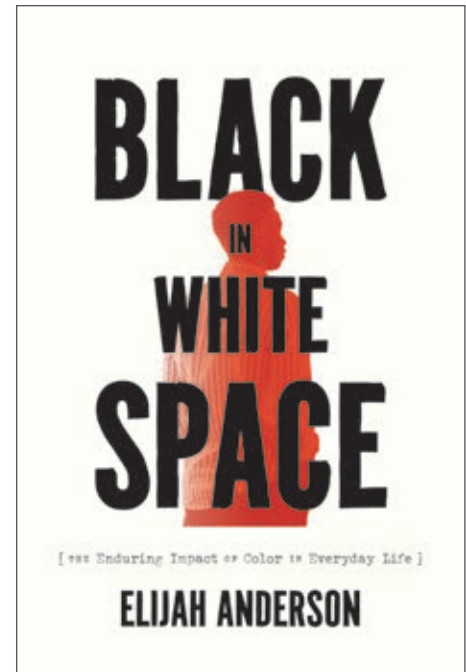
From the vital voice of Elijah Anderson, *Black in White Space* sheds fresh light on the dire persistence of racial discrimination in our country.

A birder strolling in Central Park. A college student lounging on a university quad. Two men sitting in a coffee shop. Perfectly ordinary actions in ordinary settings—and yet, they sparked jarring and inflammatory responses that attracted national media coverage. Why? In essence, Elijah Anderson would argue, because these were Black people existing in white spaces.

In *Black in White Space*, Anderson brings his immense knowledge and ethnography to bear in this timely study of the racial barriers that are still firmly entrenched in our society at every class level. Regardless of the social or economic position of a Black person, the stubborn stereotype of the ghetto looms in the white imagination and subconsciously connects all Black people with crime, drugs, and poverty. From Philadelphia street corner conversations to Anderson's own morning jogs through a Cape Cod vacation town, he probes a wealth of experiences to shed new light on the urgent and dire persistence of racial discrimination in our country.

An unwavering truth-teller in our national conversation on race, Anderson has shared intimate and sharp insights into Black life for decades. Vital and eye-opening, *Black in White Space* will be a must-read for anyone hoping to understand the lived realities of Black people and the structural underpinnings of racism in America.

**Elijah Anderson** is the Sterling Professor of Sociology and of African American Studies at Yale University. His past books include *A Place on the Corner* and *Streetwise*, both also published by the University of Chicago Press, as well as *Code of the Street* and *The Cosmopolitan Canopy*.



**NOVEMBER**

272 p. 6 x 9

ISBN-13: 978-0-226-65723-3

Cloth \$25.00/£20.00

SOCIAL SCIENCE

# The Lost Promise

American Universities in the 1960s

Ellen Schrecker

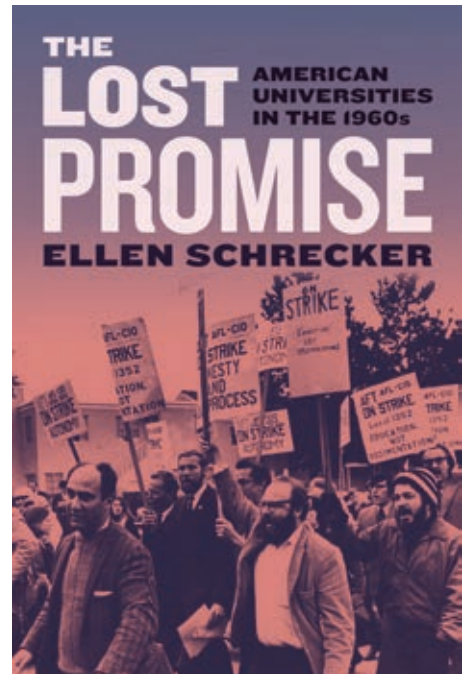
*The Lost Promise* is a magisterial examination of the turmoil that rocked American universities in the 1960s, with a unique focus on the complex roles played by professors as well as students.

The Free Speech Movement at Berkeley, armed Black protestors at Cornell's Willard Straight Hall, the horrific National Guard shootings at Kent State—these are familiar images of American college campuses in the 1960s and early 1970s. But behind the well-known student revolutions, there are untold stories, about both what led to those turbulent times and how they continue to define the university today. With *The Lost Promise*, Ellen Schrecker—our foremost historian of the McCarthy era—delivers a far-reaching examination of American higher education's most tumultuous decade, exploring how universities shaped the 1960s and how the times in turn shaped them.

The 1950s through the early 1970s are widely seen as the academy's golden age, when universities—well funded and viewed as essential for national security, economic growth, and social mobility—embraced an egalitarian mission. Swelling in size, academia attracted new types of students and professors, including radicals who challenged its traditional mode of operations. Schrecker illuminates how that explosive growth intersected with the turmoil of the 1960s to create an unprecedented crisis where dissent over racial inequality and the Vietnam War erupted into direct action. Torn by internal power struggles and demonized by conservative voices, universities never fully recovered, especially after the economic crunch of the 1970s, resulting in decades of underfunding and today's woefully inequitable system.

Books about specific aspects of the academic community's experiences in the 1960s abound, but none has attempted the sweep of *The Lost Promise* or focused so deeply on the role of professors: radicals, conservatives, and the many who wanted to avoid political questions altogether. Schrecker's magisterial history makes blazingly clear that the troubles that disrupted the university during that pivotal decade haunt the ivory tower to this day

**Ellen Schrecker** is a retired professor of history at Yeshiva University and the author of numerous books, including *No Ivory Tower: McCarthyism and the Universities*, *Many Are the Crimes: McCarthyism in America*, and *The Lost Soul of Higher Education: Corporatization, the Assault on Academic Freedom, and the End of the American University*.



DECEMBER

616 p. 23 halftones, 1 tables 6 x 9

ISBN-13: 978-0-226-20085-9

Cloth \$35.00

EDUCATION

NAM

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***"The Lost Promise* is a thunderous exclamation mark to a brilliant career that further cements Schrecker's status among the very finest historians of America's twentieth century. Impressive in its scope, uncanny in its research, and gorgeously written, this book is a true tour de force."**—Jeremy Varon, *The New School for Social Research*

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# Being Somebody and Black Besides

An Untold Memoir of Midcentury  
Black Life

**George B. Nesbitt**

Edited by Prexy Nesbitt and Zeb Larson  
With Forewords by Imani Perry and St. Clair Drake

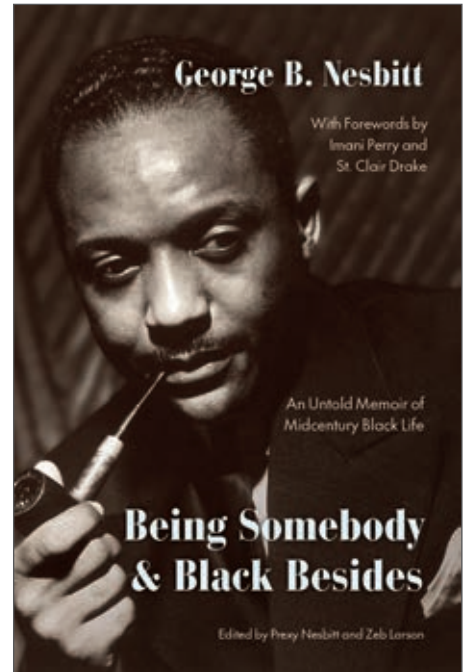
**An immersive multigenerational memoir that recounts the hopes, injustices, and triumphs of a Black family fighting for access to the American dream in the twentieth century.**

The late Chicagoan George B. Nesbitt could perhaps best be described as an ordinary man with an extraordinary gift for storytelling. In his newly uncovered memoir—written fifty years ago, yet never published—he chronicles in vivid and captivating detail the story of how his upwardly-mobile Midwestern Black family lived through the tumultuous twentieth century.

Spanning three generations, Nesbitt's tale starts in 1906 with the Great Migration and ends with the Freedom Struggle in the 1960s. He describes his parents' journey out of the South, his struggle against racist military authorities in World War II, the promise and peril of Cold War America, the educational and professional accomplishments he strove for and achieved, the lost faith in integration, and, despite every hardship, the unwavering commitment by three generations of Black Americans to fight for a better world. Through all of it—with his sharp insights, nuance, and often humor—we see a family striving to lift themselves up in a country that is working to hold them down.

Nesbitt's memoir includes two insightful forewords: one by John Gibbs St. Clair Drake (1911–90), a pioneer in the study of African American life, the other a contemporary rumination by noted Black studies scholar Imani Perry. A rare first-person, long-form narrative about Black life in the twentieth century, *Being Somebody and Black Besides* is a remarkable literary-historical time capsule that will delight modern readers.

**George B. Nesbitt** (1912–2002) was a lawyer and civil rights activist. **Prexy Nesbitt** is a Presidential Fellow in Peace Studies in the Department of Peace Studies at Chapman University. **Zeb Larson** is a writer and historian based in Columbus, Ohio.



**NOVEMBER**

368 p. 13 halftones 6 x 9

ISBN-13: 978-0-226-78312-3

Cloth \$27.50/£22.00

HISTORY



# On Revision

The Only Writing That Counts

**William Germano**

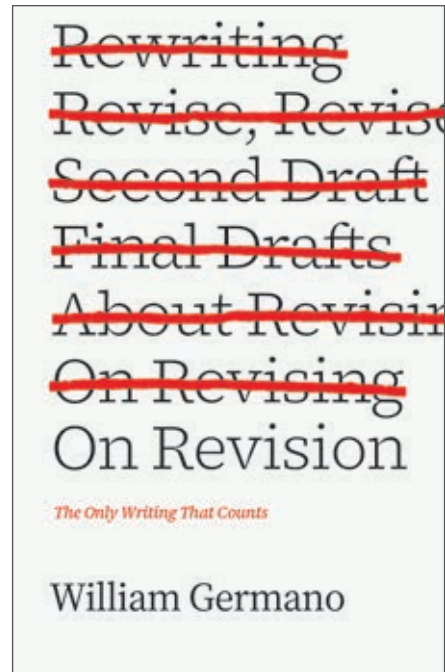
**A trusted editor turns his attention to the most important part of writing: revision.**

So you've just finished writing something? Congratulations! Now revise it. Because revision is about getting from good to better, and it's only finished when you decide to stop. But where to begin? In *On Revision*, William Germano shows authors how to take on the most critical stage of writing anything: rewriting it.

For more than twenty years, thousands of writers have turned to Germano for his insider's take on navigating the world of publishing. A professor, author, and veteran of the book industry, Germano knows what editors want and what writers need to know: Revising is not just correcting typos. Revising is about listening and seeing again. Revising is a rethinking of the principles from the ground up to understand why the writer is doing something, why they're going somewhere, and why they're taking the reader along with them.

*On Revision* steps back to take in the big picture, showing authors how to hear their own writing voice and how to reread their work as if they didn't write it. *On Revision* will show you how to know when your writing is actually done—and, until it is, what you need to do to get it there.

**William Germano** is the author of several books, including *Getting It Published: A Guide for Scholars and Anyone Else Serious about Serious Books* and *From Dissertation to Book*, both also published by the University of Chicago Press. His most recent book, co-written with Kit Nicholls, is *Syllabus: The Remarkable, Unremarkable Document That Changes Everything*. He has served as editor-in-chief at Columbia University Press, vice president and publishing director at Routledge, and dean of the faculty of humanities and social sciences at the Cooper Union for the Advancement of Science and Art, where he is now professor of English literature.



*Chicago Guides to Writing, Editing, and Publishing*

**SEPTEMBER**

208 p.1 halftones, 6 line drawings 5 1/2 x 8 1/2

ISBN-13: 978-0-226-41051-7

Cloth \$45.00/£36.00

ISBN-13: 978-0-226-41065-4

Paper \$20.00/£16.00

REFERENCE

# Geometry of Grief

Reflections on Mathematics, Loss,  
and Life

**Michael Frame**

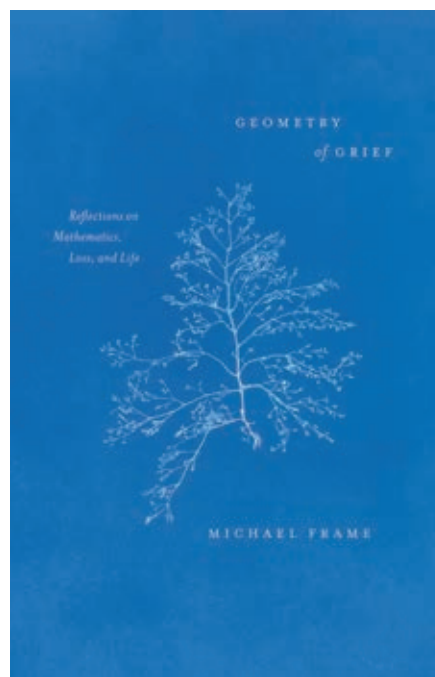
**In this profound and hopeful book, a mathematician and celebrated teacher shows how mathematics may help all of us—even the math-averse—to understand and cope with grief.**

We all know the euphoria of intellectual epiphany—the thrill of sudden understanding. But coupled with that excitement is a sense of loss: a moment of epiphany can never be repeated. In *Geometry of Grief*, mathematician Michael Frame draws on a career’s worth of insight—including his work with Benoit Mandelbrot on fractal geometry—and a gift for rendering the complex accessible as he delves into this twinning of understanding and loss. Grief, Frame reveals, can be a moment of possibility.

Frame investigates grief as a response to an irrevocable change in circumstance. This reframing allows us to see parallels between the loss of a loved one or a career and the loss of the elation of first understanding a tricky concept. From this foundation, Frame builds a geometric model of mental states. An object that is fractal, for example, has symmetry of magnification: magnify a picture of a mountain or a coastline—both fractal—and we see echoes of the original shape. Similarly, nested inside great loss are smaller losses. By manipulating this geometry, Frame shows us, we may be able to redirect our thinking in ways that help reduce our pain. Small-scale losses in essence provide laboratories to learn how to meet large-scale losses.

Interweaving original illustrations, clear introductions to advanced topics in geometry, and wisdom gleaned from his own experience with illness and others’ remarkable responses to devastating loss, Frame’s poetic book is a journey through the beautiful complexities of mathematics and life. With both human sympathy and geometrical elegance, it helps us to see how a geometry of grief can open a pathway for bold action.

**Michael Frame** retired in 2016 as adjunct professor of mathematics at Yale University. He is coauthor of *Fractal Worlds: Grown, Built, and Imagined* and coeditor of *Benoit Mandelbrot: A Life in Many Dimensions*.



**AUGUST**

200 p. 45 halftones 5 1/2 x 8 1/2

ISBN-13: 978-0-226-80092-9

Cloth \$20.00/£16.00

MATHEMATICS

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**“Clear and compelling, Frame’s book tackles a difficult subject with sensitivity and depth, offering valuable insights for any reader.”—Ben Orlin, author of *Math with Bad Drawings* and *Change Is the Only Constant***

**“A unique, meaningful, and moving work that connects the irreversibility of loss that comes with grief and the irreversibility of first deeply understanding something—particularly something mathematical.”—Susan Jane Colley, Oberlin College, editor of *American Mathematical Monthly***

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# A Conspiratorial Life

Robert Welch, the John Birch Society, and the Revolution of American Conservatism

**Edward H. Miller**

**The first biography of Robert Welch, who founded the John Birch Society and planted some of modern conservatism's most insidious seeds.**

Though you may not know his name, Robert Welch (1899–1985)—founder of the John Birch Society—is easily one of the most significant architects of our current political moment. In *A Conspiratorial Life*, the first biography of Welch, Edward H. Miller delves deep into the life of an overlooked figure whose ideas nevertheless reshaped the American right.

A child prodigy who entered college at age 12, Welch became an unlikely candy magnate, founding the company that created Sugar Daddies, Junior Mints, and other famed confections. In 1958, he funneled his wealth into establishing the organization that would define his legacy and change the face of American politics: the John Birch Society. Though the group's paranoid right-wing nativism was dismissed by conservative thinkers like William F. Buckley, its ideas gradually moved from the far-right fringe into the mainstream. By exploring the development of Welch's political worldview, *A Conspiratorial Life* shows how the John Birch Society's rabid libertarianism—and its highly effective grassroots networking—became a profound, yet often ignored or derided influence on the modern Republican Party. Miller convincingly connects the accusatory conservatism of the midcentury John Birch Society to the inflammatory rhetoric of the Tea Party, the Trump administration, Q, and more. As this book makes clear, whether or not you know his name or what he accomplished, it's hard to deny that we're living in Robert Welch's America.

**Edward H. Miller** is associate teaching professor at Northeastern University and the author of *Nut Country: Right-Wing Dallas and the Birth of the Southern Strategy*, also published by the University of Chicago Press.

NOVEMBER

456 p. 15 halftones 6 x 9

ISBN-13: 978-0-226-44886-2

Cloth \$30.00/£24.00

BIOGRAPHY & AUTOBIOGRAPHY

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**“The rise of Trump, Q-anon, and a Republican Party seemingly allergic to the ordinary canons of decency and expertise has led historians to a reexamination of brands of American conservatism previously considered too extreme to be relevant to understanding the present. This work demands a rare combination of talents: an ability to empathize with ways of thinking from which reason recoils, and a moral sense that refuses to normalize it. Miller possesses both in abundance, which is what makes this groundbreaking biography of Robert Welch of the John Birch Society so very valuable.”**  
**—Rick Perlstein, author of *Reaganland: America's Right Turn, 1976–1980***

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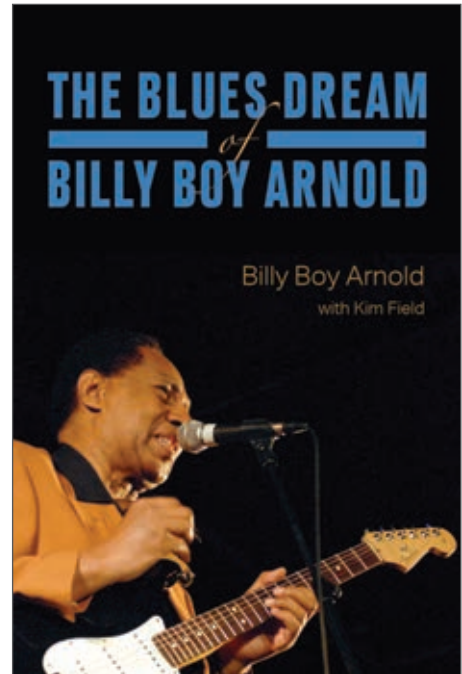
# The Blues Dream of Billy Boy Arnold

Billy Boy Arnold with Kim Field

The frank, funny, and unforgettable autobiography of a living legend of Chicago blues.

Simply put, Billy Boy Arnold is one of the last men standing from the Chicago blues scene's raucous heyday. What's more, unlike most artists in this electrifying melting pot, who were Southern transplants, Arnold—a harmonica master who shared stages with Bo Diddley, Muddy Waters, and Howlin' Wolf, plus a singer and hitmaker in his own right who first recorded the standards "I Wish You Would" and "I Ain't Got You"—was born right here and has lived nowhere else. This makes his perspective on Chicago blues, its players, and its locales all the rarer and all the more valuable. Arnold has witnessed musical generations come and go, from the decline of prewar country blues to the birth of the electric blues and the worldwide spread of rock and roll. Working here in collaboration with writer and fellow musician Kim Field, he gets it all down. *The Blues Dream of Billy Boy Arnold* is a remarkably clear-eyed testament to more than eighty years of musical love and creation, from Arnold's adolescent quest to locate the legendary Sonny Boy Williamson, the story of how he named Bo Diddley Bo Diddley, and the ups and downs of his seven-decade recording career. Arnold's tale—candidly told with humor, insight, and grit—is one that no fan of modern American music can afford to miss.

**Billy Boy Arnold** was born in Chicago in 1935. A harmonica player, guitarist, singer, and songwriter who has played with Muddy Waters, Howlin' Wolf, and others, his many albums include *More Blues on the South Side*, *Eldorado Cadillac*, and *The Blues Soul of Billy Boy Arnold*. **Kim Field** is an active musician and the author of *Harmonicas, Harps, and Heavy Breathers: The History of the People's Instrument*.



*Chicago Visions and Revisions*

**OCTOBER**

288 p. 57 halftones, 3 line drawings, 1 table 6 x 9

ISBN-13: 978-0-226-80920-5

Cloth \$30.00/£24.00

BIOGRAPHY & AUTOBIOGRAPHY

**"Seventy years ago, as a kid, it was my dream that the blues would become loved all over the world and that blues musicians would get the success they deserved. People thought I was crazy. . . . But it came to pass, *exactly* as I thought it would, and it was my calling to play a part in makin' my dream come true. I had a burning desire to find the blues and to be a part of it. That's the only way I can describe it. That's what my whole life has been about."**—from Chapter Nine, *The Blues Dream of Billy Boy Arnold*



# We Are All Whalers

The Plight of Whales and Our Responsibility

Michael J. Moore

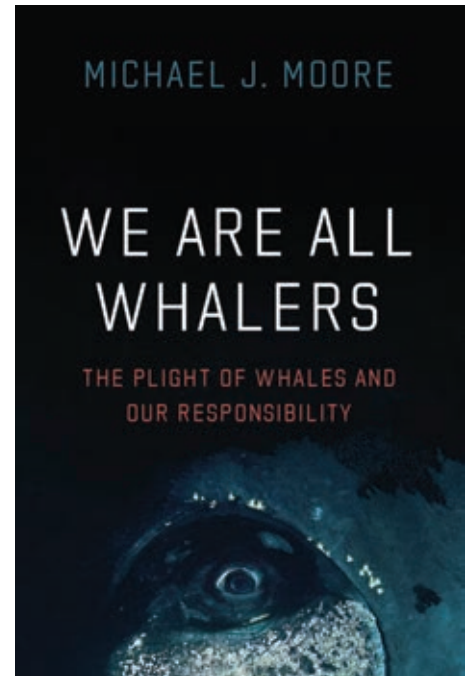
Relating his experiences caring for endangered whales, a veterinarian and marine scientist shows we can all share in the salvation of these imperiled animals.

The image most of us have of whalers includes harpoons and intentional trauma. Yet eating commercially caught seafood leads to whales' entanglement and slow death in rope and nets, and the global shipping routes that bring us readily available goods often lead to death by collision. We—all of us—are whalers, marine scientist and veterinarian Michael J. Moore contends. But we do not have to be.

Drawing on over forty years of fieldwork with humpback, pilot, fin, and in particular, North Atlantic right whales—a species whose population has declined more than twenty percent since 2017—Moore takes us with him as he performs whale necropsies on animals stranded on beaches, in his independent research alongside whalers using explosive harpoons, and as he tracks injured whales to deliver sedatives. The whales' plight is a complex, confounding, and disturbing one. We learn of existing but poorly enforced conservation laws and of perennial (and often failed) efforts to balance the push for fisheries profit versus the protection of endangered species caught by accident.

But despite these challenges, Moore's tale is an optimistic one. He shows us how technologies for rope-less fishing and the acoustic tracking of whale migrations make a dramatic difference. And he looks ahead with hope as our growing understanding of these extraordinary creatures fuels an ever-stronger drive for change.

**Michael J. Moore** is a veterinary scientist at the Woods Hole Oceanographic Institution. He lives in Marion, MA.



OCTOBER

224 p. 33 halftones, 1 table 5 x 8

ISBN-13: 978-0-226-80304-3

Cloth \$25.00/£20.00

NATURE

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**“This is a truly compelling, captivating, and in places heart-wrenching story of one scientist’s journey through a career dealing with a highly endangered species whose very predicament is our fault and whose recovery is also our responsibility, as bycatch is preventable. The power lies with the reader. We are all consumers and hence all culpable in the environmental costs of fish products and goods and services transported at sea. Coexistence is possible, perhaps within our lifetime, and Moore’s book lays the foundation for work yet to come on how to make that coexistence a reality.”—Moira Brown, Canadian Whale Institute**

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# Homer

The Very Idea

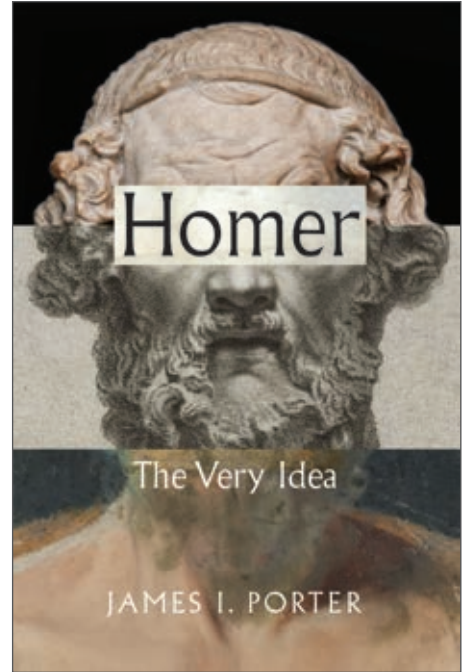
James I. Porter

**The story of our ongoing fascination with Homer, the man and the myth.**

Homer, the great poet of the *Iliad* and the *Odyssey*, is revered as a cultural icon of antiquity and a figure of lasting influence. But his identity is shrouded in questions about who he was, when he lived, and whether he was an actual person, a myth, or merely a shared idea. Rather than attempting to solve the mystery of this character, James I. Porter explores the sources of Homer's mystique and their impact since the first recorded mentions of Homer in ancient Greece.

*Homer: The Very Idea* considers Homer not as a man, but as a cultural invention nearly as distinctive and important as the poems attributed to him, following the cultural history of an idea and of the obsession that is reborn every time Homer is imagined. Offering novel readings of texts and objects, the book follows the very idea of Homer from his earliest mentions to his most recent imaginings in literature, criticism, philosophy, visual art, and classical archaeology.

**James I. Porter** is the Irving Stone Professor of Literature at the University of California, Berkeley. He is the author of numerous books, including *Nietzsche and the Philology of the Future*, *The Invention of Dionysus: An Essay on 'The Birth of Tragedy'*, and *The Sublime in Antiquity*. He has also edited several books and is a coauthor of *Postclassicisms*, also published by the University of Chicago Press.



SEPTEMBER

280 p. 14 halftones 5 1/2 x 8 1/2

ISBN-13: 978-0-226-67589-3

Cloth \$27.50/£22.00

LITERARY CRITICISM

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**“Porter is an exceptional scholar. Clear, intelligent, and filled with fascinating examples, this book is contemporary while reaching beyond the fashionable, and it will arouse a good deal of discussion.”—Simon Goldhill, author of *Preposterous Poetics***

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# The Pocket Epicurean

John Sellars

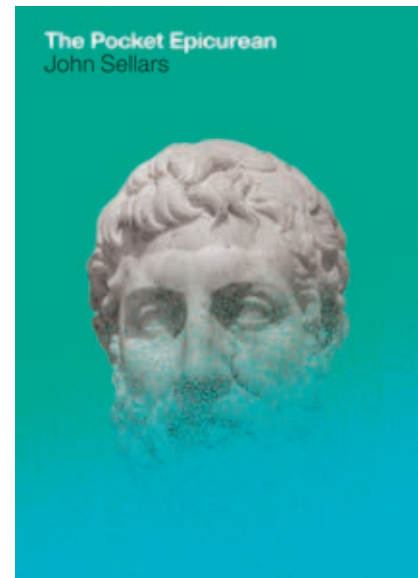
**A short, smart guide to living the good life through an introduction to the teachings of Epicurus.**

As long as there has been human life, we've been in search of what it means to be happy. More than two thousand years ago, the Greek philosopher Epicurus came to his own answer: all we really want in life is pleasure. Though today we tend to associate the word "Epicurean" with indulgence in the form of food and wine, the philosophy that Epicurus established was about a life well lived even in the hardest of times. As John Sellars shows in this concise, approachable guide, the vision of an ideal life developed by Epicurus and his followers was a life much more concerned with mental pleasures and the avoidance of pain. Their goal, in short, was a life of tranquillity or contentment.

In *The Pocket Epicurean* Sellars walks us through the history of Epicureanism, starting with the private garden on the edge of ancient Athens where Epicurus and his students lived in the fourth century BCE, and where women were as welcome as men. Sellars then moves on to ancient Rome where Epicurean influence grew thanks to the poet Lucretius and his cohort. Throughout the book, Sellars draws on the ideas of Epicurus to offer a constructive way of thinking about the pleasures of friendship and our place in the world.

*The Pocket Epicurean* draws on ancient wisdom in a way that feels remarkably relevant today, offering a powerful way of thinking about what truly matters and how to live a good life.

**John Sellars** is a reader in philosophy at Royal Holloway, University of London, a visiting research fellow at King's College London, and a member of Wolfson College, Oxford. He is the author of *The Art of Living: The Stoics on the Nature and Function of Philosophy*, *Stoicism*, *Hellenistic Philosophy*, *Marcus Aurelius*, and *The Pocket Stoic*, the latter also published by the University of Chicago Press.



**NOVEMBER**

72 p. 4 1/2 x 6

ISBN-13: 978-0-226-79864-6

Cloth \$12.50

PHILOSOPHY

USAP

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#### Praise for the UK Edition

**"Sellars expertly expounds Epicurean ideas . . . and he knows the Greek and Latin Epicurean texts thoroughly."**

—*Guardian*

**"Lucid and scholarly."—*Telegraph***

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# Seneca

## Fifty Letters of a Roman Stoic

### Lucius Annaeus Seneca

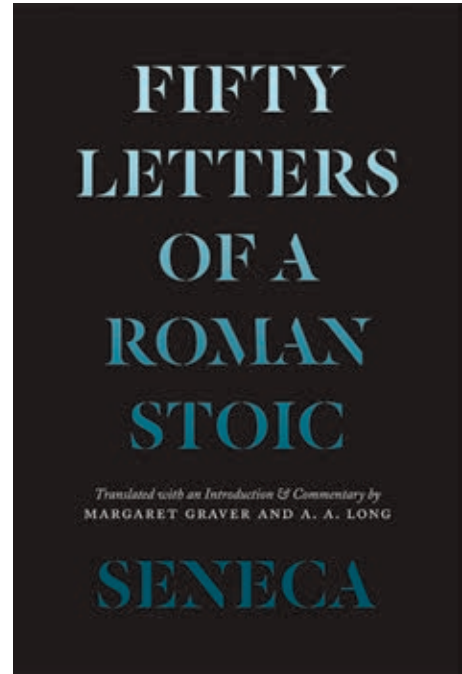
Translated with an Introduction and Commentary by  
Margaret Graver and A. A. Long

**A selection of Seneca's most significant letters that illuminate his philosophical and personal life.**

In the year 62, citing health issues, the Roman philosopher Seneca withdrew from public service and devoted his time to writing. His letters from this period offer a window into his experience as a landowner, a traveler through Roman Italy, and a man coping with the onset of old age. They describe the roar of the arena, the festival of Saturnalia, and the perils of the Adriatic Sea, and they explain his thoughts about political power, the treatment of slaves, the origins of civilization, and the key points of Stoic philosophy.

This selection of fifty of his letters brings Seneca to readers in a fresh modern voice and shows how, as a philosopher, he speaks to our time. Above all, these letters explore the inner life of the individual: from the life of heedless vanity to the first interest in philosophy, to true friendship, self-determination, and personal excellence.

**Lucius Annaeus Seneca** (4BCE-65CE) was a Roman Stoic philosopher, dramatist, and advisor to Emperor Nero. **Margaret Graver** is the Aaron Lawrence Professor in Classics at Dartmouth College. Her publications include *Cicero on the Emotions: Tusculan Disputations 3 and 4*; *Stoicism and Emotion*; and, in collaboration with A.A. Long, a complete translation of Seneca's *Letters on Ethics*. **A.A. Long** is chancellor's professor of classics emeritus and affiliated professor of philosophy at the University of California, Berkeley. His books include *Greek Models of Mind and Self* and *Epictetus: How to be Free*.



#### OCTOBER

320 p. 5 1/2 x 8 1/2

ISBN-13: 978-0-226-78276-8

Cloth \$95.00/£76.00

ISBN-13: 978-0-226-78293-5

Paper \$16.00/£13.00

PHILOSOPHY



# Harold Rosenberg

A Critic's Life

Debra Bricker Balken

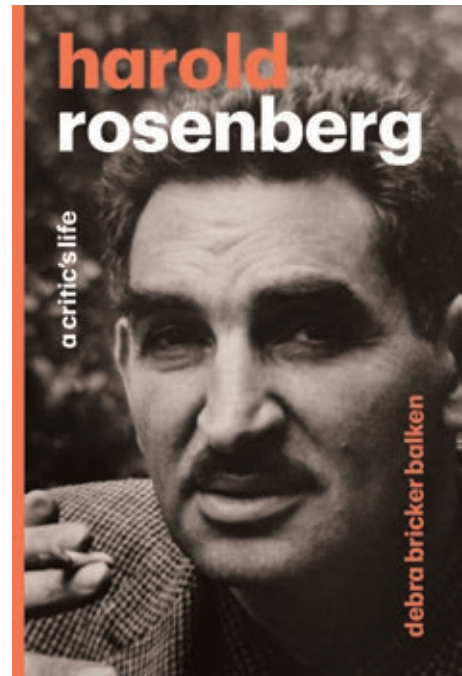
**Debra Bricker Balken offers the first ever complete biography of Harold Rosenberg's brilliant, fiercely independent life and the five decades in which he played a leading role in US cultural, intellectual, and political history.**

Despite being one of the foremost American intellectuals of the mid-twentieth century, Harold Rosenberg (1906–1978) was utterly incapable of fitting in—and he liked it that way. Signature cane in one hand and a cigarette in the other, he cut a distinctive figure on the New York City culture scene, with his radiant dark eyes and black bushy brows. A gangly giant at six foot four, he would tower over others as he forcefully expounded on his latest obsession in an oddly high-pitched, nasal voice. And people would listen, captivated by his ideas.

With *Harold Rosenberg: A Critic's Life*, Debra Bricker Balken offers the first-ever complete biography of this great and eccentric man. Although he is now known mainly for his role as an art critic at the *New Yorker* from 1962 to 1978, Balken weaves together a complete tapestry of Rosenberg's life and literary production, cast against the dynamic intellectual and social ferment of his time. She explores his role in some of the most contentious cultural debates of the Cold War period, including those over the commodification of art and the erosion of individuality in favor of celebrity, demonstrated in his famous essay "The Herd of Independent Minds." An outspoken socialist and advocate for the political agency of art, he formed deep alliances with figures such as Hannah Arendt, Saul Bellow, Paul Goodman, Mary McCarthy, Jean-Paul Sartre, Willem de Kooning, and Jackson Pollock, all of whom Balken brings to life with vivid accounts from Rosenberg's life.

Thoroughly researched and captivatingly written, this book tells in full Rosenberg's brilliant, fiercely independent life and the five decades in which he played a leading role in US cultural, intellectual, and political history.

**Debra Bricker Balken** is an independent scholar, writer, and curator with a focus on American modernism and contemporary art. She is the author of *Mark Tobey*, *Threading Light*, and *Arthur Dove, A Catalogue Raisonné of Paintings and Things*.



SEPTEMBER

600 p. 38 halftones 6 x 9

ISBN-13: 978-0-226-03619-9

Cloth \$40.00/£32.00

BIOGRAPHY & AUTOBIOGRAPHY

# To Live Is to Resist

The Life of Antonio Gramsci

Jean-Yves Frégné

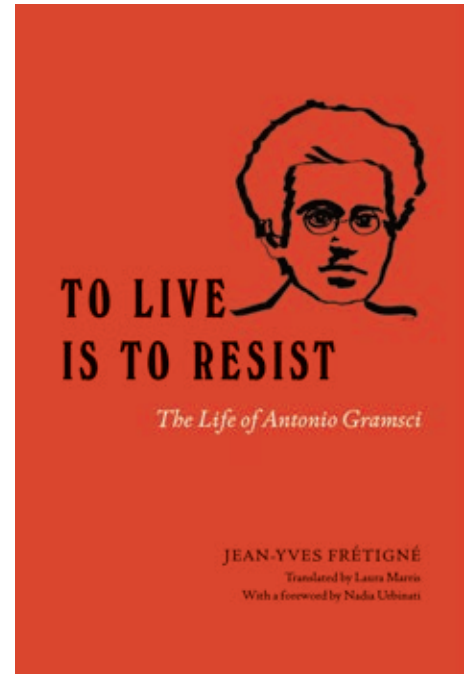
Translated by Laura Marris  
With a foreword by Nadia Urbinati

**This in-depth biography of Italian intellectual Antonio Gramsci casts new light on his life and writing, emphasizing his unflagging spirit, even in the many years he spent in prison.**

One of the most influential political thinkers of the twentieth century, Antonio Gramsci (1891–1937) has left an indelible mark on philosophy and critical theory. His innovative work on history, society, power, and the state has influenced several generations of readers and political activists, and even shaped important developments in postcolonial thought. But Gramsci’s thinking is scattered across the thousands of notebook pages he wrote while he was imprisoned by Italy’s fascist government from 1926 until shortly before his death.

To guide readers through Gramsci’s life and works, historian Jean-Yves Frégné offers *To Live Is to Resist*, an accessible, compelling, and deeply researched portrait of an extraordinary figure. Throughout the book, Frégné emphasizes Gramsci’s quiet heroism and his unwavering commitment to political practice and resistance. Most powerfully, he shows how Gramsci never surrendered, even in conditions that stripped him of all power—except, of course, the power to think.

**Jean-Yves Frégné** is *maître de conférences* in the Department of History at the University of Rouen in Normandy, France. He is the author of several books published in French and Italian. This is his first book published in English. **Laura Marris** is a poet, essayist, and translator. Her recent translations include Albert Camus’s *The Plague*, Geraldine Schwarz’s *Those Who Forget*, and Louis Guilloux’s *Blood Dark*.



**NOVEMBER**

328 p. 1 line drawing, 1 table 6 x 9

ISBN-13: 978-0-226-71909-2

Cloth \$35.00/£28.00

BIOGRAPHY & AUTOBIOGRAPHY

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## From the foreword

**“To live is to resist”—Jean-Yves Frégné could not have chosen a better title for his biography of Antonio Gramsci, which offers an excellent portrait of an extraordinary figure.”—Nadia Urbinati, Columbia University**

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# Tropical Arctic

Lost Plants, Future Climates, and the Discovery of Ancient Greenland

Jennifer C. McElwain, Marlene Hill Donnelly, and Ian J. Glasspool

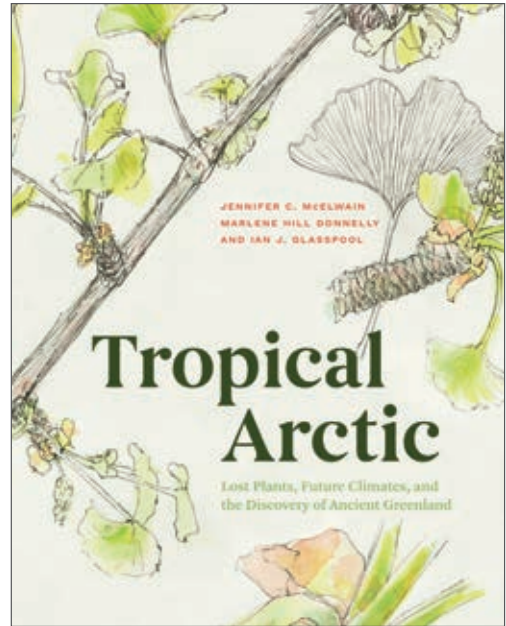
An illustrated visit to the tropical arctic of 205 million years ago when Greenland was green.

While today's Greenland is largely covered in ice, in the time of the dinosaurs the area was a lushly forested, tropical zone. *Tropical Arctic* tracks a ten-million-year window of Earth's history when global temperatures soared and the vegetation of the world responded.

A project over eighteen years in the making, *Tropical Arctic* is the result of a unique collaboration between two paleobotanists, Jennifer C. McElwain and Ian J. Glasspool, and award-winning scientific illustrator Marlene Hill Donnelly. They began with a simple question: "What was the color of a fossilized leaf?" *Tropical Arctic* answers that question and more, allowing readers to experience Triassic Greenland through three reconstructed landscapes and an expertly researched catalog of extinct plants. A stunning compilation of paint and pencil art, photos, maps, and engineered fossil models, *Tropical Arctic* blends art and science to bring a lost world to life. Readers will also enjoy a front-row seat to the scientific adventures of life in the field, with engaging anecdotes about analyzing fossils and learning to ward off polar bear attacks.

*Tropical Arctic* explains our planet's story of environmental upheaval, mass extinction, and resilience. By looking at Earth's past, we see a glimpse of the future of our warming planet—and learn an important lesson for our time of climate change.

**Jennifer C. McElwain** is the 1711 Chair of Botany at Trinity College Dublin, where she is also director of Trinity College Botanic Garden. She is the author of many publications, including *The Evolution of Plants*. **Marlene Hill Donnelly** is a scientific illustrator for the Field Museum in Chicago. She has illustrated three children's books, including *Big Tracks*, *Little Tracks*. **Ian J. Glasspool** is a research scientist and paleobotanist living in Maine. He has authored or coauthored fifty scientific articles.



SEPTEMBER

144 p. 91 color plates, 15 halftones 8 1/2 x 11

ISBN-13: 978-0-226-53443-5

Cloth \$30.00/£24.00

SCIENCE

# Uncountable

A Philosophical History of Number and Humanity from Antiquity to the Present

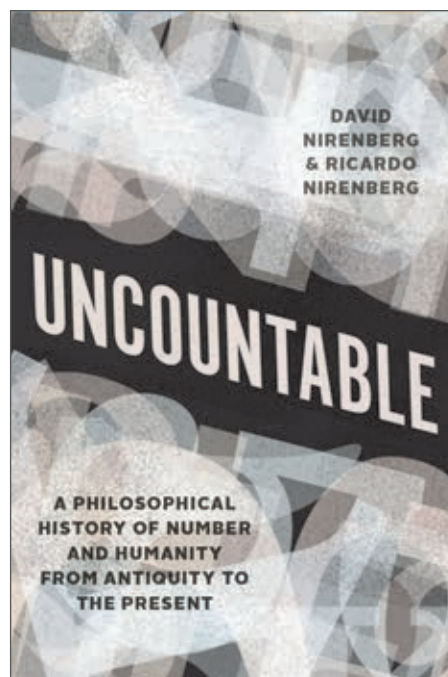
David Nirenberg and  
Ricardo L. Nirenberg

Ranging from math to literature to philosophy, *Uncountable* explains how numbers triumphed as the basis of knowledge—and compromise our sense of humanity.

Our knowledge of mathematics has structured much of what we think we know about ourselves as individuals and communities, shaping our psychologies, sociologies, and economies. In pursuit of a more predictable and more controllable cosmos, we have extended mathematical insights and methods to more and more aspects of the world. Today those powers are greater than ever, as computation is applied to virtually every aspect of human activity. Yet, in the process, are we losing sight of the human? When we apply mathematics so broadly, what do we gain and what do we lose, and at what risk to humanity?

These are the questions that David and Ricardo L. Nirenberg ask in *Uncountable*, a provocative account of how numerical relations became the cornerstone of human claims to knowledge, truth, and certainty. There is a limit to these number-based claims, they argue, which they set out to explore. The Nirenbergs, father and son, bring together their backgrounds in math, history, literature, religion, and philosophy, interweaving scientific experiments with readings of poems, setting crises in mathematics alongside world wars, and putting medieval Muslim and Buddhist philosophers in conversation with Einstein, Schrödinger, and other giants of modern physics. The result is a powerful lesson in what counts as knowledge and its deepest implications for how we live our lives.

**David Nirenberg** is dean of the Divinity School at the University of Chicago, where he also teaches in the Committee of Social Thought and the Department of History. His books include *Anti-Judaism: The Western Tradition*; *Neighboring Faiths: Islam, Christianity, and Judaism in the Middle Ages and Today*; and *Communities of Violence: Persecution of Minorities in the Middle Ages*. After doing research in mathematics for a dozen years, David's father, **Ricardo L. Nirenberg**, turned to his other calling: philosophy and literature. He has published numerous essays, short fiction, and the novels *Cry Uncle* and *Wave Mechanics: A Love Story*. He is the founder and editor of the literary journal *Offcourse*.



SEPTEMBER

432 p. 1 line drawing 6 x 9

ISBN-13: 978-0-226-64698-5

Cloth \$30.00/£24.00

HISTORY

**“Ricardo and David Nirenberg, father and son scholars of mathematics and history, have teamed up in a breathtaking voyage examining the foundations and limits of knowledge in western thought. It is a source of inspiration and comfort to learn how the far-flung ideas about numbers, our existence, and the world we live in have been debated in the past.”**

**—Joachim Frank, Columbia University,  
Nobel Prize in Chemistry**



# Pushing Cool

Big Tobacco, Racial Marketing, and the Untold Story of the Menthol Cigarette

**Keith Wailoo**

Spanning a century, *Pushing Cool* reveals how the twin deceptions of health and Black affinity for menthol were crafted—and how the industry’s disturbingly powerful narrative has endured to this day.

Police put Eric Garner in a fatal chokehold for selling cigarettes on a New York City street corner. George Floyd was killed by police outside a store in Minneapolis known as “the best place to buy menthols.” Black smokers overwhelmingly prefer menthol brands such as Kool, Salem, and Newport. All of this is no coincidence. The disproportionate Black deaths and cries of “I can’t breathe” that ring out in our era—because of police violence, COVID-19, or menthol smoking—are intimately connected to a post-1960s history of race and exploitation.

In *Pushing Cool*, Keith Wailoo tells the intricate and poignant story of menthol cigarettes for the first time. He pulls back the curtain to reveal the hidden persuaders who shaped menthol buying habits and racial markets across America: the world of tobacco marketers, consultants, psychologists, and social scientists, as well as Black lawmakers and civic groups like the NAACP. Today most Black smokers buy menthols, and calls to prohibit their circulation hinge on a history of the industry’s targeted racial marketing. Ten years ago, when Congress banned flavored cigarettes as criminal enticements to encourage youth smoking, menthol cigarettes were also slated to be banned. Through a detailed study of internal tobacco industry documents, Wailoo exposes why they weren’t and how they remain so popular with Black smokers.

Spanning a century, *Pushing Cool* reveals how the twin deceptions of health and Black affinity for menthol were crafted—and how the industry’s disturbingly powerful narrative has endured to this day.

**Keith Wailoo** is the Henry Putnam University Professor of History and Public Affairs at Princeton University. His books include *Dying in the City of the Blues*, *How Cancer Crossed the Color Line*, and *Pain: A Political History*. Along with Dr. Anthony Fauci and others, he won the 2021 Dan David Prize.



**OCTOBER**

392 p. 40 halftones 6 x 9

ISBN-13: 978-0-226-79413-6

Cloth \$30.00/£24.00

HISTORY

# Heard-Hoard

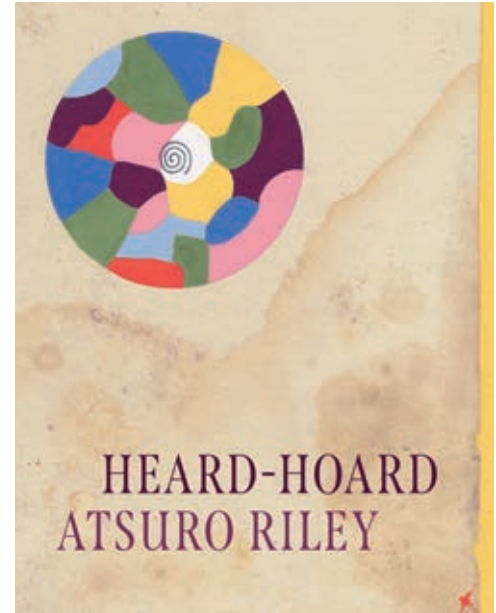
Atsuro Riley

**Winner of the Alice Fay di Castagnola Award from the Poetry Society of America, this new collection of verse from Atsuro Riley offers a vivid weavework rendering and remembering an American place and its people.**

Recognized for his “wildly original” poetry and his “uncanny and unparalleled ability to blend lyric and narrative,” Atsuro Riley deepens here his uncommon mastery and tang. In *Heard-Hoard*, Riley has “razor-exacted” and “raw-wired” an absorbing new sequence of poems, a vivid weavework rendering an American place and its people.

At once an album of tales, a portrait gallery, and a soundscape; an “inscratched” dirt-mural and hymnbook, *Heard-Hoard* encompasses a chorus of voices shot through with (mostly human) histories and mysteries, their “old appetites as chronic as tides.” From the crackling story-man calling us together in the primal circle to Tammy figuring “time and time *that yonder oak*,” this collection is a profound evocation of lives and loss and lore.

**Atsuro Riley** is the author of *Romey’s Order*, also published by the University of Chicago Press, which was the recipient of the Whiting Writers’ Award, the Kate Tufts Discovery Award, *The Believer* Poetry Award, and the Witter Bynner Award from the Library of Congress. His work has been honored with the Lannan Foundation Literary Fellowship, the Pushcart Prize, and the Wood Prize given by *Poetry* magazine. Brought up in the South Carolina lowcountry, Riley lives in San Francisco.



SEPTEMBER

96 p. 2 halftones 7 1/4 x 9 1/4

ISBN-13: 978-0-226-78942-2

Cloth \$20.00/£16.00

POETRY

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**“A landscape charged with the bright light of discernment, where emotions are stirred by rhythmic torsion and sonic density.”—Julie Carr, judge, Alice Fay di Castagnola Award from the Poetry Society of America**

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# Blue in Green

Chiyuma Elliott

Poems that address interpersonal connections while navigating life and care amid disease and disaster.

Collaboration runs through the heart of this collection. Human relationships—particularly in families—shape the poems in *Blue in Green*, as they consider how the question of what we expect from one another evolves into a question of what we owe. When cancer overshadows the ordinary—engrossing the labor of love, work, and friendship—disease becomes a collaborator and proposes new rules of exchange.

The forms of Elliott's works highlight reciprocity. Here you'll find ekphrastic poems that describe modern jazz songs, letters and letter fragments, and free verse poems in wildly variable line lengths. "When I was a wave," the speaker repeats, each time telling a different story about intimacy and risk. *Blue in Green* moves through the struggle of processing the damaging interpersonal reverberations of racism, sexism, and environmental damage, while navigating intertwined personal and political incarnations of care. While a slow-growing disease burns its way through the speaker's body, these poems reveal the feeling of perpetually existing in the shadow of catastrophe and document the slow and strange process of coming to terms with that way of living.

**Chiyuma Elliott** is assistant professor of African American studies at the University of California, Berkeley, and the author of *At Most*, *California Winter League*, and *Vigil*. A former Stegner Fellow, Elliott has published poems in the *African American Review*, *Notre Dame Review*, *PN Review*, and *Callaloo*, among others. She has received fellowships from the American Philosophical Society, Cave Canem, and the Vermont Studio Center.



PHOENIX  POETS

AUGUST

80 p. 5 1/2 x 8 1/2

ISBN-13: 978-0-226-78388-8

Paper \$18.00/£15.00

POETRY

**"Elliott's quite amazing *Blue in Green* is an intricate series of forays and restatements, an ongoing investigation of the language of the world and a search less for 'meaning' than among versions of possibility, a search not unlike the sketches in the song that lends its title to the book, the song that takes the good listener beyond the song itself. And here, the good reader's escorted past and beneath the terms of common capture and into reference as points of ecstatic departure, as openings. There's startling power in *Blue in Green*, there's news here that stays news."—C. S. Giscombe, author of *Ohio Railroads***

# The Missing Mountain

New and Selected Poems

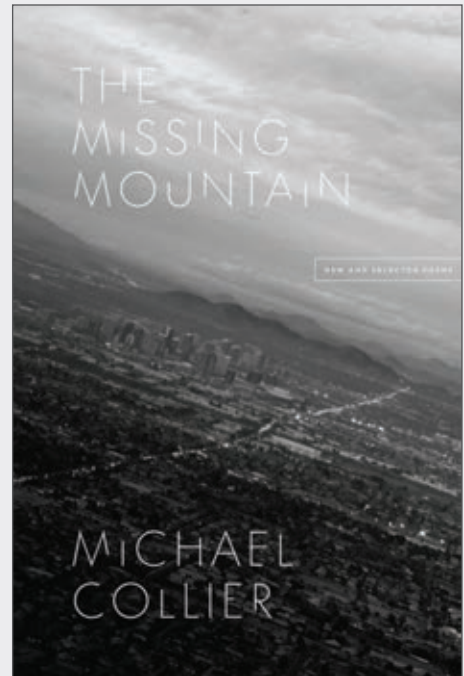
**Michael Collier**

**A collection of poetry spanning the career of distinguished poet Michael Collier.**

Whether Michael Collier is writing about an airline disaster, a friendship with a disgraced Catholic bishop, his father's encounter with Charles Lindbergh, Lebanese beekeepers, a mother's sewing machine, or a piano in the woods, he does so with the syntactic verve, scrupulously observed detail, and a flawless ear that has made him one of America's most distinguished poets. These poems cross expanses, connecting the fear of missing love and the bliss of holding it, the ways we speak to ourselves and language we use with others, and deep personal grief and shadows of world history.

*The Missing Mountain* brings together a lifetime of work, chronicling Collier's long and distinguished career as a poet and teacher. These selections, both of previously published and new poems, chart the development of Collier's art and the cultivations of his passions and concerns.

**Michael Collier** is the author of eight collections of poems, including *An Individual History*, a finalist for the Poet's Prize, and *The Ledge*, a finalist for the National Book Critics Circle Award and the *Los Angeles Times* Book Prize. He is emeritus professor of English at the University of Maryland and emeritus director of the Middlebury Bread Loaf Writers' Conferences. He has received numerous honors, including a fellowship from the Guggenheim Foundation and an Award in Literature from the American Academy of Arts and Letters, and he was the poet laureate of the State of Maryland from 2001 to 2004. He currently lives in Vermont.



PHOENIX  POETS

**AUGUST**

160 p. 6 x 9

ISBN-13: 978-0-226-79525-6

Paper \$20.00/£16.00

POETRY

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**“Within the arc of this beautiful book, readers will find two sources of wonder: that Collier’s gift for poetry was, from the beginning, complete, and that the poems have also found a way to deepen with each succeeding volume.”**

**—Linda Gregerson, author of *Prodigal***

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# Who's on First?

New and Selected Poems

**Lloyd Schwartz**

**New and selected poems by renowned poet Lloyd Schwartz.**

For more than four decades, readers and critics have found Lloyd Schwartz's poems unlike anyone else's—a rare combination of the heartbreaking and the hilarious. With his ear for the poetry of the vernacular, Schwartz offers us a memorable cast of characters—both real and imagined, foolish and oracular. Readers experience his mother's piercing flashes of memory, the perverse comic wisdom of Gracie Allen, the uninhibited yet loving exhibitionists of antique pornography, and eager travelers crossing America in a club-car or waiting in a Brazilian airport. Schwartz listens to these people without judging—understanding that they are all trying to live their lives, whenever possible, with tenderness, humor, and grace.

*Who's on First?* brings together a selection of poems from all of Schwartz's previous collections along with eagerly awaited new poems, highlighting his formal inventiveness in tangling and untangling the yarn of comedy and pathos. Underlying all of these poems is the question of what it takes and what it costs to make art.

**Lloyd Schwartz** is the Frederick S. Troy Professor of English Emeritus at the University of Massachusetts Boston, a longtime commentator on classical music and the arts for National Public Radio's *Fresh Air*, and a noted editor of Elizabeth Bishop's poetry and prose. He has been awarded the Pulitzer Prize for Criticism, Guggenheim and National Endowment for the Arts fellowships in poetry, and the poet laureateship of the city of Somerville, Massachusetts. His poems have appeared in the *New Yorker*, *New Republic*, and *Atlantic*. Among his poetry books are *Little Kisses*, *Cairo Traffic*, and *Goodnight, Gracie*, all published by the University of Chicago Press.



PHOENIX  POETS

**AUGUST**

160 p. 6 x 9

ISBN-13: 978-0-226-79508-9

Paper \$20.00/£16.00

POETRY

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## Praise for Schwartz

**“Lloyd Schwartz is the master of the poetic one-liner.”—David Kirby, *New York Times Book Review***

**“A major poet with a gentle, comic soul.”—Roger Rosenblatt, *Kenyon Review Newsletter***

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# The New Female Antihero

The Disruptive Women of  
Twenty-First-Century US Television

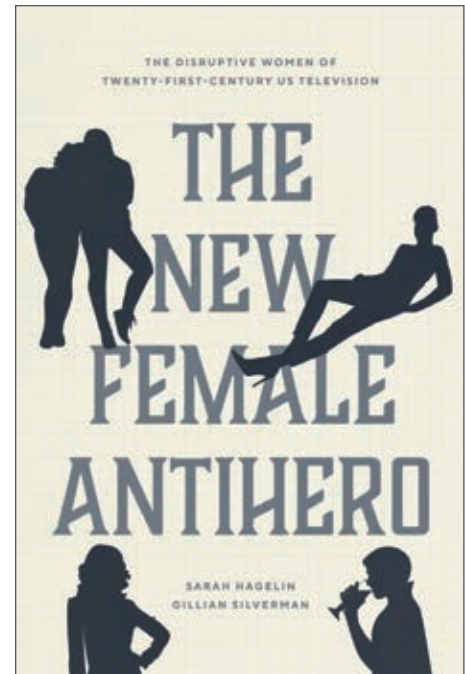
**Sarah Hagelin and Gillian Silverman**

*The New Female Antihero* examines the hard-edged spies, ruthless queens, and entitled slackers of twenty-first-century television.

The last ten years have seen a shift in television storytelling toward increasingly complex storylines and characters. In this study, Sarah Hagelin and Gillian Silverman zoom in on a key figure in this transformation: the archetype of the female antihero. Far from the sunny, sincere, plucky persona once demanded of female characters, the new female antihero is often selfish and deeply unlikeable.

In this entertaining and insightful study, Hagelin and Silverman explore the meanings of this profound change in the role of women characters. In the dramas of the new millennium, they show, the female antihero is ambitious, conniving, even murderous; in comedies, she is self-centered, self-sabotaging, and anti-aspirational. Across genres, these female protagonists eschew the part of good girl or role model. In their rejection of social responsibility, female antiheroes thus represent a more profound threat to the status quo than do their male counterparts. From the devious schemers of *Game of Thrones*, *The Americans*, *Scandal*, and *Homeland*, to the joyful failures of *Girls*, *Broad City*, *Insecure*, and *SMILF*, female antiheroes register a deep ambivalence about the promises of liberal feminism. They push back against the myth of the modern-day super-woman—she who “has it all”—and in so doing, they give us new ways of imagining women’s lives in contemporary America.

**Sarah Hagelin** is associate professor of English and director of Women’s and Gender Studies at the University of Colorado Denver. She is the author of *Reel Vulnerability: Power, Pain, and Gender in Contemporary American Film and Television*. **Gillian Silverman** is associate professor of English and director of graduate studies at the University of Colorado Denver. She is the author of *Bodies and Books: Reading and the Fantasy of Communion in Nineteenth-Century America*.



**JANUARY**

288 p. 6 x 9

ISBN-13: 978-0-226-81635-7

Cloth \$95.00x/£76.00

ISBN-13: 978-0-226-81640-1

Paper \$26.00s/£21.00

PERFORMING ARTS

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**“If you love television’s bad women more than you should, you’ll love *The New Female Antihero*. By including the hit comedies *Broad City* and *Girls* alongside series about killers and assassins, Hagelin and Silverman reveal the larger implications of these unruly women as threats to traditional femininity. You’ll never watch TV’s difficult women in quite the same way again.”—Linda Mizejewski, Ohio State University**

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# Bankers in the Ivory Tower

The Troubling Rise of Financiers in US Higher Education

**Charlie Eaton**

**Exposes the intimate relationship between big finance and higher education inequality in America.**

Elite colleges have long played a crucial role in maintaining social and class status in America while public universities have offered a major stepping-stone to new economic opportunities. However, as Charlie Eaton reveals in *Bankers in the Ivory Tower*, finance has played a central role in the widening inequality in recent decades, both in American higher education and in American society at large.

With federal and state funding falling short, the US higher education system has become increasingly dependent on financial markets and the financiers that mediate them. Beginning in the 1980s, the government, colleges, students, and their families took on multiple new roles as financial investors, borrowers, and brokers. The turn to finance, however, has yielded wildly unequal results. At the top, ties to Wall Street help the most elite private schools achieve the greatest endowment growth through hedge fund investments and the support of wealthy donors. At the bottom, takeovers by private equity transform for-profit colleges into predatory organizations that leave disadvantaged students with massive loan debt and few educational benefits. And in the middle, public universities are squeezed between incentives to increase tuition and pressures to maintain access and affordability. Eaton chronicles these transformations, making clear for the first time just how tight the links are between powerful financiers and America's unequal system of higher education.

**Charlie Eaton** is assistant professor of sociology at the University of California, Merced.

DECEMBER

240 p. 20 halftones, 2 tables 6 x 9

ISBN-13: 978-0-226-72042-5

Cloth \$27.50s/£22.00

EDUCATION

# Private Virtues, Public Vices

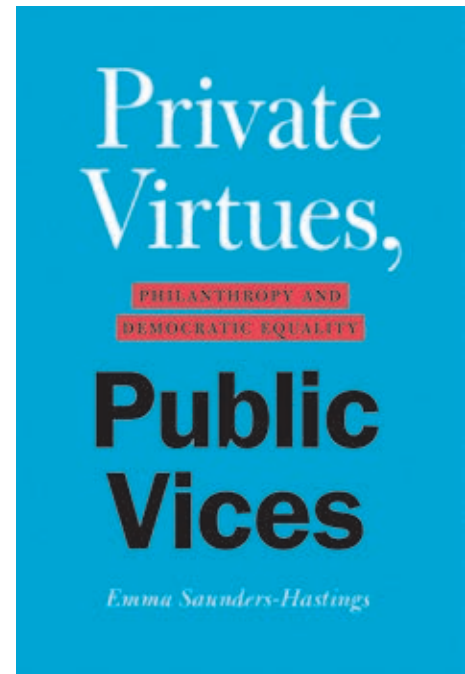
Philanthropy and Democratic Equality

Emma Saunders-Hastings

**A thought-provoking challenge to our ideas about philanthropy, marking it as a deeply political activity that allows the wealthy to dictate more than we think.**

Philanthropy plays a huge role in supporting the provision of many public goods in contemporary societies. As a result, decisions that affect public outcomes and people's diverse interests are often dependent on the preferences and judgments of the rich. Political theorist Emma Saunders-Hastings argues that philanthropy is a deeply political activity. She asks readers to look at how the power wielded by philanthropy impacts democracy and deepens political inequality by enabling the wealthy to exercise outside influence in public life and by putting in place paternalistic relationships between donors and their intended beneficiaries. If philanthropy is to be made compatible with a democratic society of equals, it must be judged not simply on the benefits it brings but on its wider political consequences. Timely and thought-provoking, *Private Virtues, Public Vices* will challenge readers' thoughts on what philanthropy is and how it truly affects us.

**Emma Saunders-Hastings** is assistant professor in political science at the Ohio State University. Her writing on philanthropy has appeared in the *Journal of Politics*, the *Boston Review*, and *Effective Altruism: Philosophical Issues*.



**OCTOBER**

256 p. 6 x 9

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Cloth \$95.00x/£76.00

ISBN-13: 978-0-226-81615-9

Paper \$30.00s/£24.00

SOCIAL SCIENCE



# A Troubled Birth

The 1930s and American Public Opinion

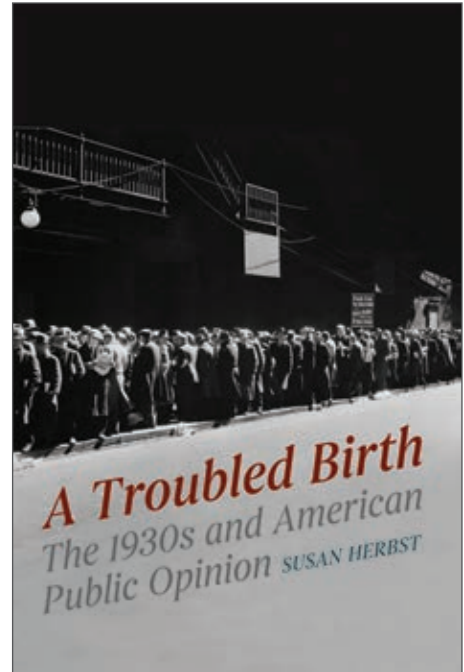
Susan Herbst

**We need to go back to the beginning of the idea of “public opinion” and a mass public to understand what the American public has become.**

Pollsters and pundits armed with the best public opinion polls failed to predict the election of Donald Trump in 2016. Is this because we no longer understand what the American public is? In *A Troubled Birth*, Susan Herbst argues that we need to return to earlier meanings of “public opinion” to understand our current climate.

Herbst contends that the idea that there was a public—whose opinions mattered—emerged during the Great Depression, with the diffusion of radio, the devastating impact of the economic collapse on so many people, the appearance of professional pollsters, and Franklin Roosevelt’s powerful rhetoric. She argues that public opinion about issues can only be seen as a messy mixture of culture, politics, and economics—in short, all the things that influence how people live. Herbst deftly pins down contours of public opinion in new ways and explores what endures and what doesn’t in the extraordinarily troubled, polarized, and hyper-mediated present. Before we can ask the most important questions about public opinion in American democracy today, we must reckon yet again with the politics and culture of the 1930s.

**Susan Herbst** is university professor of political science and president emeritus at the University of Connecticut. She is author of many books and articles including *Rude Democracy: Civility and Incivility in America*. She is coeditor of the Chicago Studies in American Politics series, also published by the University of Chicago Press.



*Chicago Studies in American Politics*

**SEPTEMBER**

304 p. 6 x 9

ISBN-13: 978-0-226-81291-5

Cloth \$105.00x/£84.00

ISBN-13: 978-0-226-81310-3

Paper \$35.00s/£28.00

POLITICAL SCIENCE

# Bette Davis Black and White

Julia A. Stern

**Bette Davis's career becomes a vehicle for a deep examination of American race relations.**

Bette Davis was not only one of Hollywood's brightest stars, but also one of its most outspoken advocates on matters of race. In *Bette Davis Black and White*, Julia A. Stern explores this largely untold facet of Davis's brilliant career.

*Bette Davis Black and White* analyzes four of Davis's best-known pictures—*Jezebel* (1938), *The Little Foxes* (1941), *In This Our Life* (1942), and *What Ever Happened to Baby Jane?* (1962)—against the history of American race relations. Stern also weaves in memories of her own experiences as a young viewer, coming into racial consciousness watching Davis's films on television in an all-white suburb of Chicago.

Davis's egalitarian politics and unique collaborations with her Black costars offer Stern a window into midcentury American racial fantasy and the efforts of Black performers to disrupt it. This book incorporates testimony from Davis's Black contemporaries, including James Baldwin and C. L. R. James, as well as the African American fans who penned letters to Warner Brothers praising Davis's work. A unique combination of history, star study, and memoir, *Bette Davis Black and White* allows us to contemplate cross-racial spectatorship in new ways.

**Julia A. Stern** is the Charles Deering McCormick Professor of Teaching Excellence and professor of English at Northwestern University. She is the author of *The Plight of Feeling: Sympathy and Dissent in the Early American Novel* and *Mary Chesnut's Civil War Epic*, both published by the University of Chicago Press.



## OCTOBER

256 p. 40 halftones 5 1/2 x 8 1/2

ISBN-13: 978-0-226-81369-1

Cloth \$95.00x/£76.00

ISBN-13: 978-0-226-81386-8

Paper \$22.50s/£18.00

PERFORMING ARTS

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**“A prescient book about white people who mean well but fall short. . . . There is no other book in which the author takes herself as the object of reception study and, in so doing, exposes the lived aspect of the US race and class divide. The reader who is initially drawn to this book because of a fascination with stardom will find a deeply insightful, impeccably researched study of American culture.”**  
**—Jane Gaines, author of *Pink-Slipped: What Happened to Women in the Silent Film Industries?***

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# Artful Truths

## The Philosophy of Memoir

Helena de Bres

Offers a philosophical perspective on the nature and value of writing a memoir.

*Artful Truths* offers a concise guide to the fundamental philosophical questions that arise when writing a literary work about your own life. Bringing a philosopher's perspective to a general audience, Helena de Bres addresses what a memoir is, how the genre relates to fiction, memoirists' responsibilities to their readers and subjects, and the question of why to write a memoir at all. Along the way, she delves into a wide range of philosophical issues, including the nature of the self, the limits of knowledge, the idea of truth, the obligations of friendship, the relationship between morality and art, and the question of what makes a life meaningful.

Written in a clear and conversational style, it offers a resource for those who write, teach, and study memoirs, as well as those who love to read them. With a combination of literary and philosophical knowledge, de Bres takes the many challenges directed at memoirists seriously, while ultimately standing in defense of a genre that, for all its perplexities—and maybe partly because of them—continually proves to be both beloved and valuable.

**Helena de Bres** is associate professor of philosophy at Wellesley College. Her personal essays, public philosophy, and humor writing have appeared in *The Point*, *New York Times*, *Rumpus*, *Aeon Magazine*, and *McSweeney's Internet Tendency*, and she's currently writing a memoir about the nature and value of philosophy.



### AUGUST

248 p. 5 1/2 x 8 1/2

ISBN-13: 978-0-226-78813-5

Cloth \$95.00x/£76.00

ISBN-13: 978-0-226-79380-1

Paper \$22.50s/£18.00

PHILOSOPHY

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**“Artful Truths is wonderful, beautifully written, consistently amusing, and very useful. De Bres unpacks all the philosophical and ethical questions imaginable surrounding the genre of memoir and charges fearlessly into accusations against the form, examining and dissecting each doubt before celebrating the genre with panache.”—Phillip Lopate, author of *The Art of the Personal Essay***

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# The Culture of Male Beauty in Britain

From the First Photographs to David Beckham

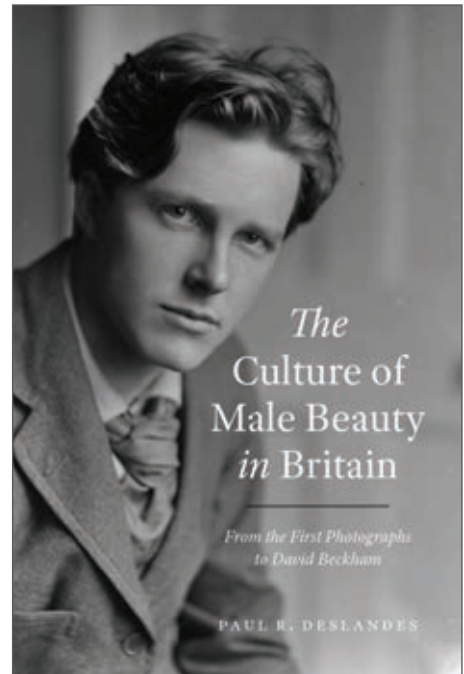
**Paul R. Deslandes**

**A heavily illustrated history of two centuries of male beauty in British culture.**

Spanning the decades from the rise of photography to the age of the selfie, this book traces the complex visual and consumer cultures that shaped masculine beauty in Britain, examining the realms of advertising, health, pornography, psychology, sport, and celebrity culture. Paul R. Deslandes chronicles the shifting standards of male beauty in British culture—from the rising cult of the athlete to changing views on hairlessness—while connecting discussions of youth, fitness, and beauty to growing concerns about race, empire, and degeneracy. From earlier beauty show contestants and youth-obsessed artists, the book moves through the decades into considerations of disfigured soldiers, physique models, body-conscious gay men, and celebrities such as David Beckham and David Gandy who populate the worlds of television and social media.

Deslandes calls on historians to take beauty and gendered aesthetics seriously while recasting how we think about the place of physical appearance in historical study, the intersection of different forms of high and popular culture, and what has been at stake for men in “looking good.”

**Paul R. Deslandes** is professor and chair of the Department of History at the University of Vermont and is the author of *Oxbridge Men: British Masculinity and the Undergraduate Experience, 1850–1920*. He lives in Shelburne, Vermont.



**NOVEMBER**

432 p. 16 color plates, 104 halftones 6 x 9

ISBN-13: 978-0-226-77161-8

Cloth \$45.00s/£36.00

HISTORY



# The Contested Crown

Repatriation Politics between Europe and Mexico

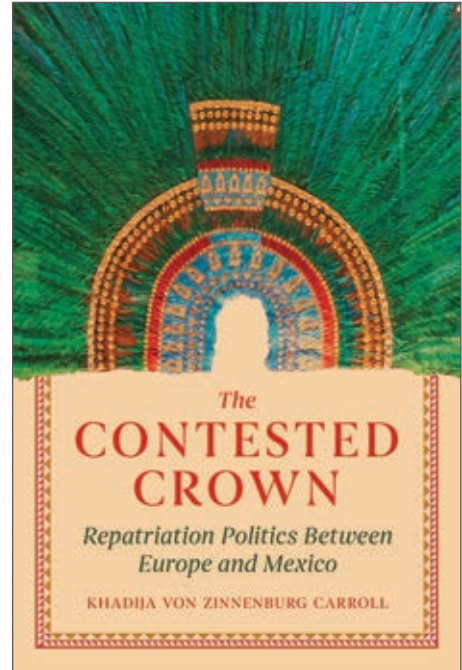
**Khadija von Zinnenburg Carroll**

**Following conflicting desires for an Aztec crown, this book explores the possibilities of repatriation.**

In *The Contested Crown*, Khadija von Zinnenburg Carroll meditates on the case of a spectacular feather headdress believed to have belonged to Montezuma, the last emperor of the Aztecs. This crown has long been the center of political and cultural power struggles, and it is one of the most contested museum claims between Europe and the Americas. Taken to Europe during the conquest of Mexico, it was placed at Ambras Castle, the Habsburg residence of the author's ancestors, and is now in Vienna's Welt Museum. Mexico has long requested to have it back, but the Welt Museum uses science to insist it is too fragile to travel.

Both the biography of a cultural object and a history of collecting and colonizing, this book offers an artist's perspective on the creative potentials of repatriation. Carroll compares Holocaust and colonial ethical claims, and she considers relationships between indigenous people, international law and the museums that amass global treasures, the significance of copies, and how conservation science shapes collections. Illustrated with diagrams and rare archival material, this book brings together global history, European history, and material culture around this fascinating object and the debates about repatriation.

**Khadija von Zinnenburg Carroll** is an Austrian-Australian artist and historian. She is chair of Global Art at the University of Birmingham and the author of *Art in the Time of Colony*, *The Importance of Being Anachronistic*, *Botanical Drift*, and *Bordered Lives*.



**OCTOBER**

240 p. 27 halftones 6 x 9

ISBN-13: 978-0-226-80206-0

Cloth \$27.50s/£22.00

HISTORY

# The Maternal Imprint

The Contested Science of Maternal-Fetal Effects

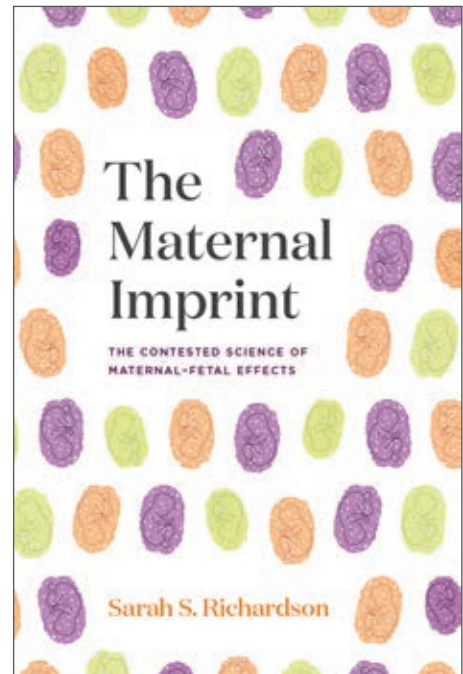
**Sarah S. Richardson**

**Leading scholar of science and gender Sarah S. Richardson charts the untold history of the idea that a woman's health and behavior during pregnancy can have long-term effects on her descendants' health and welfare.**

The idea that a woman may leave a biological trace on her gestating offspring has long been a commonplace folk intuition and a matter of scientific intrigue, but the form of that idea—and its staggering implications for maternal well-being and reproductive autonomy—has changed dramatically over time. Beginning with the advent of modern genetics at the turn of the twentieth century, biomedical scientists dismissed any notion that a mother—except in cases of extreme deprivation or injury—could alter her offspring's traits. Consensus asserted that a child's fate was set by a combination of its genes and post-birth upbringing.

Over the last fifty years, however, this consensus was dismantled, and today, research on the intrauterine environment and its effects on the fetus is emerging as a robust program of study in medicine, public health, psychology, evolutionary biology, and genomics. Collectively, these sciences argue that a woman's experiences, behaviors, and physiology can have life-altering effects on offspring development. Tracing a genealogy of ideas about heredity and maternal-fetal effects, *The Maternal Imprint* offers a critical analysis of conceptual and ethical issues provoked by the striking rise of epigenetics and fetal origins science in postgenomic biology today.

**Sarah S. Richardson** is professor of the history of science and of studies of women, gender, and sexuality at Harvard University. She directs the Harvard GenderSci Lab and is the author of *Sex Itself: The Search for Male and Female in the Human Genome*, also published by the University of Chicago Press.



**NOVEMBER**

376 p. 22 halftones, 2 tables 6 x 9

ISBN-13: 978-0-226-54477-9

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ISBN-13: 978-0-226-54480-9

Paper \$26.00s/£21.00

SCIENCE

# Value in Art

## Manet and the Slave Trade

Henry M. Sayre

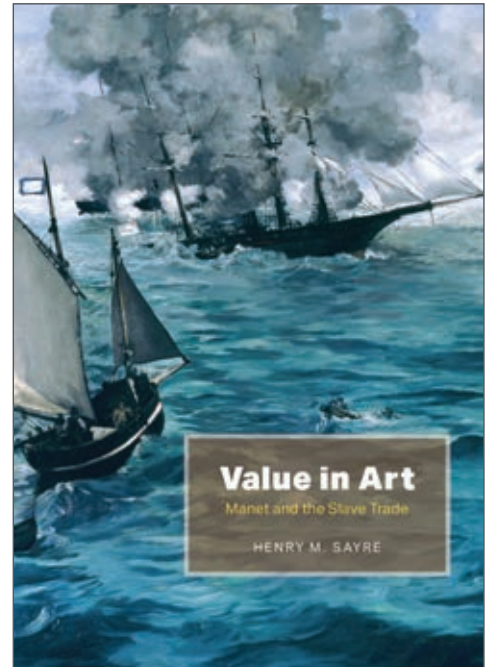
Art historian Henry M. Sayre traces the origins of the term “value” in art criticism, revealing the politics that define Manet’s art.

How did art critics come to speak of light and dark as, respectively, “high in value” and “low in value”? In this book, Henry M. Sayre traces the origin of this usage to one of art history’s most famous and racially charged paintings, Édouard Manet’s *Olympia*.

Art critics once described light and dark in painting in terms of musical metaphor—higher and lower tones, notes, and scales. Sayre shows that it was Émile Zola who introduced the new “law of values” in an 1867 essay on Manet. Unpacking the intricate contexts of Zola’s essay and of several related paintings by Manet, Sayre argues that Zola’s usage of *value* was intentionally double coded—an economic metaphor for the political economy of slavery. In Manet’s painting, *Olympia* and her maid represent objects of exchange, a commentary on the French Empire’s complicity in the ongoing slave trade in the Americas.

Expertly researched and argued, this bold study reveals the extraordinary weight of history and politics that Manet’s painting bears. Locating the presence of slavery at modernism’s roots, *Value in Art* is a surprising and necessary intervention in our understanding of art history.

**Henry M. Sayre** is distinguished professor of art history emeritus at Oregon State University–Cascades Campus. He is the creator and executive director of the ten-part television series, *A World of Art: Works in Progress*, and author of nine books, including *The Object of Performance: The American Avant-Garde since 1970*.



### FEBRUARY

256 p. 42 color plates, 39 halftones 7 x 10

ISBN-13: 978-0-226-80982-3

Cloth \$45.00s/£36.00

ART

# Conflict Graffiti

From Revolution to Gentrification

John Lennon

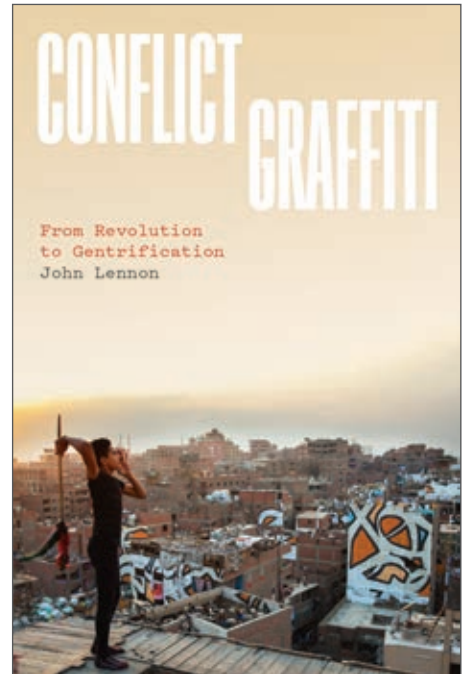
**This study examines the waves of graffiti that occur before, during, and after a conflict—important tools of political resistance that make protest visible and material.**

Graffiti makes for messy politics. In film and television, it is often used to create a sense of danger or lawlessness. In bathroom stalls, it is the disembodied expression of gossip, lewdness, or confession. But it is also a resistive tool of protest, making visible the disparate voices and interests that come together to make a movement.

In *Conflict Graffiti*, John Lennon dives into the many permutations of graffiti in conflict zones—ranging from the protest graffiti of the Black Lives Matter movement in Ferguson and the Tahrir Square demonstrations in Egypt, to the tourist-attraction murals on the Israeli Separation Wall and the street art that has rebranded Detroit and post-Katrina New Orleans. Graffiti has played a crucial role in the revolutionary movements of these locales, but as the conflict subsides a new graffiti and street art scene emerges—often one that ushers in postconflict consumerism, gentrification, militarization, and anesthetized forgetting.

Graffiti has an unstable afterlife, fated to be added to, transformed, overlaid, photographed, reinterpreted, or painted over. But as Lennon concludes, when protest movements change and adapt, graffiti is also uniquely suited to shapeshift with them.

**John Lennon** is associate professor of English at the University of South Florida. He is the author of *Boxcar Politics: The Hobo in U.S. Literature and Culture, 1869–1956* and coeditor of *Working-Class Literature(s): Historical and International Perspectives*.



NOVEMBER

304 p. 20 color plates, 53 halftones 6 x 9

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ISBN-13: 978-0-226-81569-5

Paper \$30.00s/£24.00

ART

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**“*Conflict Graffiti* strengthens our understanding of the role graffiti plays in place making and in social lives embroiled in conflict. Lennon shows that walls, and the writing on them, are formative elements of our world—they create and supersede conflict, and they represent not only human suffering but creativity and resilience. This book provides a fascinating glimpse into unknown places, movements, genres, and histories of graffiti.”—Susan A. Phillips, Pitzer College**

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# The Aeneid

## Virgil

Translated by David Ferry  
Introduction by Richard F. Thomas

**Updated English edition of Virgil's *Aeneid* with new introduction and glossary.**

This volume represents the most ambitious project of distinguished poet David Ferry's life: a complete translation of Virgil's *Aeneid*. Ferry has long been known as the foremost contemporary translator of Latin poetry, and his translations of Virgil's *Eclogues* and *Georgics* have become standards. He brings to the *Aeneid* the same genius, rendering Virgil's formal, metrical lines into an English that is familiar, all while surrendering none of the poem's original feel of the ancient world. In Ferry's hands, the *Aeneid* becomes once more a lively, dramatic poem of daring and adventure, of love and loss, devotion and death.

This edition includes a new introduction by Richard F. Thomas, along with a new glossary of names that makes the book even more accessible for students and for general readers who may need help acclimating to Virgil's world.

**David Ferry** is the author of a number of books of poetry and has translated several works from classical languages. He was elected a fellow of the American Academy of Arts and Sciences, was awarded the Ruth Lilly Poetry Prize for lifetime achievement, and won the 2012 National Book Award for Poetry. **Richard F. Thomas** is the George Martin Lane Professor of the Classics at Harvard University.



DECEMBER

480 p. 2 halftones 6 x 9

ISBN-13: 978-0-226-81728-6

Paper \$18.00/£15.00

POETRY

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**"A marvel throughout."**—*New York Review of Books*

**"An outstanding achievement."**—*Weekly Standard*

**"Ferry's is now the best modern version of the *Aeneid*, both for its loyalty to the original and for its naturalness to itself."**  
—*Times Literary Supplement*

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# American Warsaw

The Rise, Fall, and Rebirth of  
Polish Chicago

**Dominic A. Pacyga**

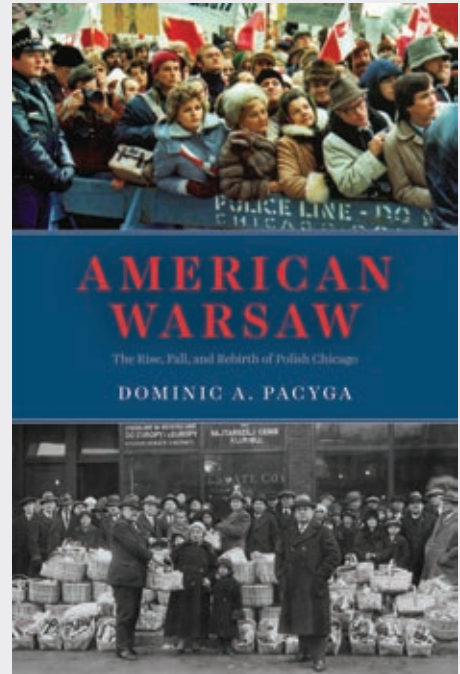
**A comprehensive and engaging history of a century of Polish immigration and influence in Chicago.**

For more than a century, Chicago has been home to one of the largest Polish populations outside of Poland, and the group has had an enormous influence on the city's culture and politics. Yet, until now, there has not been a comprehensive history of the Chicago Polonia.

With *American Warsaw*, award-winning historian and Polish American Dominic A. Pacyga chronicles more than a century of immigration, and later emigration back to Poland, showing how the community has continually redefined what it means to be Polish in Chicago. He takes us from the Civil War Era until today, focusing on how three major waves of immigrants, refugees, and fortune seekers shaped and then redefined the Polonia. Pacyga also traces the movement of Polish immigrants from the peasantry to the middle class and from urban working-class districts dominated by major industries to suburbia. He documents Polish Chicago's alignments and divisions: with other Chicago ethnic groups; with the Catholic Church; with unions, politicians, and City Hall; and even among its own members. And he explores the ever-shifting sense of *Polskość*, or "Polishness."

Today Chicago is slowly being eclipsed by other Polish immigrant centers, but it remains a vibrant—and sometimes contentious—heart of the Polish-American experience. *American Warsaw* is a sweeping story that expertly depicts a people who are deeply connected to their historical home and, at the same time, fiercely proud of their adopted city. As Pacyga writes, "While we were Americans, we also considered ourselves to be Poles. In that strange Chicago ethnic way, there was no real difference between the two."

**Dominic A. Pacyga** is professor emeritus of history in the Department of Humanities, History, and Social Sciences at Columbia College Chicago. His books include *Polish Immigrants and Industrial Chicago: Workers on the South Side, 1881–1922*; *Chicago: A Biography*; and *Slaughterhouse: Chicago's Union Stock Yard and the World It Made*, all from the University of Chicago Press. Pacyga is the 2014 Mieczyslaw Haiman Award winner for exceptional and sustained contribution to the study of Polish Americans.



**OCTOBER**

296 p. 44 halftones 6 x 9

ISBN-13: 978-0-226-81534-3

Paper \$18.00/£15.00

HISTORY

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**"American Warsaw is something new and necessary, a book Chicago didn't know it needed until it showed up. [It] chronicles the unique nature of Chicago's 'Polonia'—its community of Poles and Polish descendants outside of Poland.**

**. . . Chicago was 'Poland elsewhere,' where immigrants juggled becoming American with trying to hang on to their sense of Polishness, or *polskość*."**

**—Chicago Tribune, Notable Book of 2019**

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# Hearing Beethoven

A Story of Musical Loss and Discovery

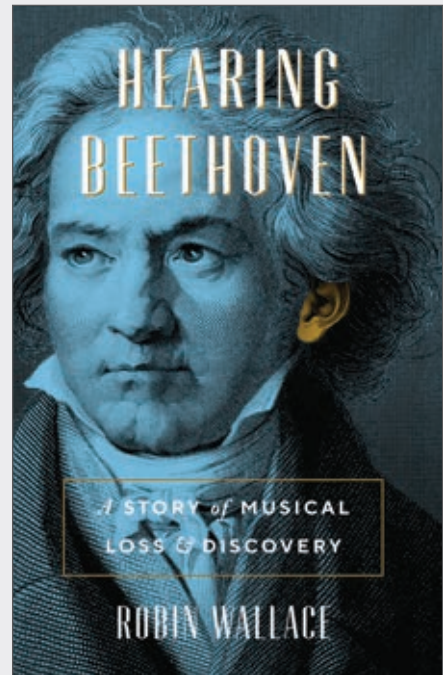
Robin Wallace

**Wallace demystifies the narratives of Beethoven's approach to his hearing loss and instead explores how Beethoven did not "conquer" his deafness; he adapted to life with it.**

We're all familiar with the image of a fierce and scowling Beethoven, struggling doggedly to overcome his rapidly progressing deafness. That Beethoven continued to play and compose for more than a decade after he lost his hearing is often seen as an act of superhuman heroism. But the truth is that Beethoven's response to his deafness was entirely human. And by demystifying what he did, we can learn a great deal about Beethoven's music. Perhaps no one is better positioned to help us do so than Robin Wallace, who not only has dedicated his life to the music of Beethoven but also has close personal experience with deafness. One day, Wallace's late wife, Barbara, found she couldn't hear out of her right ear—the result of radiation administered to treat a brain tumor early in life. Three years later, she lost hearing in her left ear as well. Over the eight and a half years that remained of her life, despite receiving a cochlear implant, Barbara didn't overcome her deafness or ever function again like a hearing person.

Wallace shows here that Beethoven didn't do those things, either. Rather than heroically overcoming his deafness, Beethoven accomplished something even more challenging: he adapted to his hearing loss and changed the way he interacted with music, revealing important aspects of its very nature in the process. Wallace tells the story of Beethoven's creative life, interweaving it with his and Barbara's experience to reveal aspects that only living with deafness could open up. The resulting insights make Beethoven and his music more accessible and help us see how a disability can enhance human wholeness and flourishing.

**Robin Wallace** is professor of musicology at Baylor University. He is the author of *Beethoven's Critics* and *Take Note: An Introduction to Music through Active Listening*.



SEPTEMBER

288 p. 14 halftones, 14 musical examples

5 1/2 x 8 1/2

ISBN-13: 978-0-226-81536-7

Paper \$18.00/£15.00

MUSIC

**“Wallace offers a probing examination of Beethoven’s creative process and how he turned his hearing loss to his advantage. [He] interweaves the personal experiences of his late wife, Barbara, who also became deaf. . . . [The book] deepens readers’ knowledge of Beethoven’s artistic life while broadening their understanding of hearing and loss. Highly recommended.”—*Library Journal***

# Waters of the World

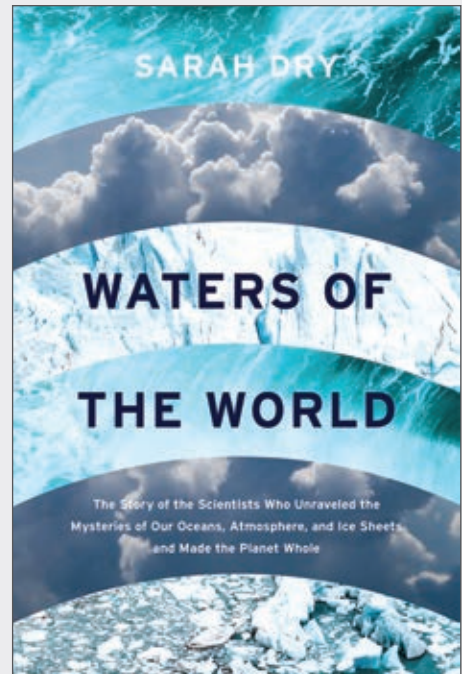
The Story of the Scientists Who Unraveled the Mysteries of Our Oceans, Atmosphere, and Ice Sheets and Made the Planet Whole

**Sarah Dry**

**The compelling and adventurous stories of seven pioneering scientists who were at the forefront of what we now call climate science.**

Linking the history of the planet with the lives of those who studied it, *Waters of the World* follows the daring scientists who summited volcanic peaks to peer through an atmosphere's worth of water vapor, cored mile-thick ice sheets to uncover the Earth's ancient climate history, and flew inside storm clouds to understand how small changes in energy can produce both massive storms and the general circulation of the Earth's atmosphere. Each toiled on his or her own corner of the planetary puzzle. Gradually, their cumulative discoveries coalesced into a unified working theory of our planet's climate—what we now call climate science, the source of our current awareness of climate change. By revealing the complexity of this history, *Waters of the World* delivers a better understanding of our planet's climate at a time when we need it the most.

**Sarah Dry** is a writer and historian of science who has immersed herself in the history of meteorology and climate for more than ten years. She is the author of *Curie* and *The Newton Papers: The Strange and True Odyssey of Isaac Newton's Manuscripts*. Born and raised in Philadelphia, she now lives in Oxford, UK, with her family, and is a trustee of the Science Museum Group and the Oxford Trust.



**OCTOBER**

368 p. 50 halftones 6 x 9

ISBN-13: 978-0-226-81684-5

Paper \$20.00

SCIENCE

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**“Immensely readable. . . . Dry looks beneath her subjects’ masks with sympathy and curiosity.”—Jenny Uglow, *New York Review of Books***

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**“Remarkable.”—*Nature*, Top Ten Books of 2019**

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# Land and Wine

The French Terroir

Charles Frankel

**A tour of the French winemaking regions to illustrate how the soil, underlying bedrock, relief, and microclimate shape the personality of a wine.**

In *Land and Wine*, Charles Frankel takes readers on a tour of the French winemaking regions to illustrate how the soil, underlying bedrock, relief, and microclimate shape the personality of a wine. The book's twelve chapters each focus in depth on a different region, including the Loire Valley, Alsace, Burgundy, Champagne, Provence, the Rhône valley, and Bordeaux, to explore the full meaning of *terroir*. In this approachable guide, Frankel describes how Cabernet Franc takes on a completely different character depending on whether it is grown on gravel or limestone; how Sauvignon yields three different products in the hills of Sancerre when rooted in limestone, marl, or flint; how Pinot Noir will give radically different wines on a single hill of Burgundy as the vines progress upslope; and how the soil of each château in Bordeaux has a say in the blend ratios of Merlot and Cabernet-Sauvignon. *Land and Wine* provides a detailed understanding of the variety of French wine as well as a look at the geological history of France, complete with volcanic eruptions, a parade of dinosaurs, and a menagerie of evolution that has left its fossils flavoring the vineyards.

Both the uninitiated wine drinker and the informed gourmand will find much to savor in this fun guide that Frankel has spiked with anecdotes about winemakers and historic wine enthusiasts—revealing which kings, poets, and philosophers liked which wines best—while offering travel tips and itineraries for visiting the wineries today.

Born in Paris, **Charles Frankel** is a science writer and lecturer specializing in geology and planetary exploration. His books include *The End of the Dinosaurs: Chicxulub Crater and Mass Extinctions* and *Worlds on Fire*.



**OCTOBER**

264 p. 65 halftones 6 x 9

ISBN-13: 978-0-226-81672-2

Paper \$20.00/£16.00

COOKING

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**“Charles Frankel’s *Land and Wine* recounts the story of wine in France from a unique geological perspective, highlighting the influence of the land and soil on the quality and style of the wines. In doing so, Frankel demystifies the idea of ‘terroir’ and offers approachable anecdotes that will entertain and appeal to wine enthusiasts.”—*Decanter***

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# The Genesis Quest

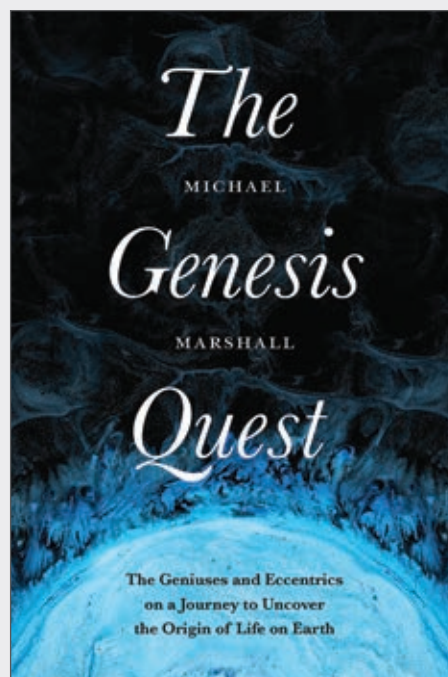
The Geniuses and Eccentrics on a Journey to Uncover the Origin of Life on Earth

**Michael Marshall**

**From the primordial soup to meteorite impact zones, the Manhattan Project to the latest research, this book is the first full history of the scientists who strive to explain the genesis of life.**

For almost a century, a small band of eccentric scientists has struggled to explain one of the greatest mysteries of all: how and why life began on Earth. There are many different proposals, and each idea has attracted passionate believers who promote their view with an almost religious fervor, as well as detractors who reject it with equal passion. But the quest to unravel life's genesis is not merely a story of big ideas. It is also a compelling human story, rich in personalities, conflicts, and surprising twists and turns. Along the way, the journey takes in some of the greatest discoveries in modern biology, from evolution and cells to DNA and life's family tree. It is also a search whose end may finally be in sight. In *The Genesis Quest*, Michael Marshall shows how the quest to understand life's beginning is also a quest to discover the true nature of life, and by extension our place in the universe.

**Michael Marshall** is a science writer interested in life sciences and the environment. He has a BA and MPhil in experimental psychology from the University of Cambridge and an MSc in science communication from Imperial College, London. He has worked as a staff journalist at *New Scientist* and the BBC. Since 2017 he has been a freelance writer, published by outlets including *BBC Future*, the *Observer*, *Nature*, *New Scientist*, and the *Telegraph*. In 2019 he was shortlisted for News Item of the Year by the Association of British Science Writers. He lives in Devon, UK, with his wife and daughter.



**AUGUST**

368 p. 7 halftones, 1 table 6 x 9

ISBN-13: 978-0-226-81804-7

Paper \$18.00

SCIENCE

USAP

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**“A fascinating and challenging story.”**

—Tim Flannery, *New York Review of Books*

**“Traces the ongoing efforts of scientists to explain exactly how life first arose on Earth. Marshall introduces the field’s major theories, figures, and controversies.”—*Publishers Weekly***

**“An extremely stimulating read, and I recommend it most strongly.”—*Biologist***

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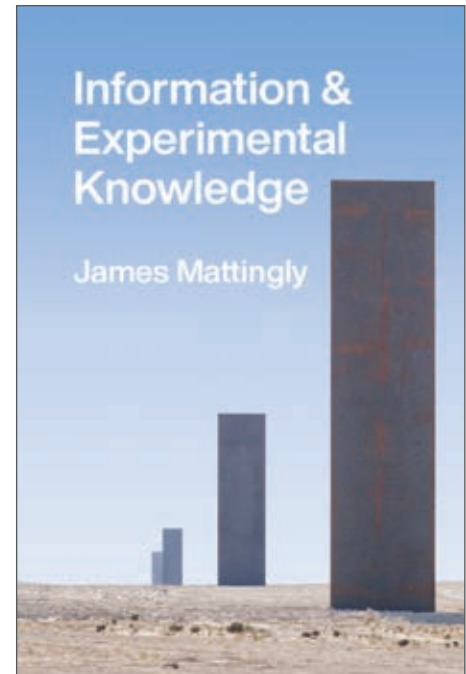
# Information and Experimental Knowledge

James Mattingly

**An ambitious new model of experimentation that will reorient our understanding of the key features of experimental practice.**

What is experimental knowledge, and how do we get it? While there is general agreement that experiment is a crucial source of scientific knowledge, how experiment generates that knowledge is far more contentious. In this book, philosopher of science James Mattingly explains how experiments function. Specifically, he discusses what it is about experimental practice that transforms observations of what may be very localized, particular, isolated systems into what may be global, general, integrated empirical knowledge. Mattingly argues that the purpose of experimentation is the same as the purpose of any other knowledge-generating enterprise—to change the state of information of the knower. This trivial-seeming point has a non-trivial consequence: to understand a knowledge-generating enterprise, we should follow the flow of information. Therefore, the account of experimental knowledge Mattingly provides is based on understanding how information flows in experiments: what facilitates that flow, what hinders it, and what characteristics allow it to flow from system to system, into the heads of researchers, and finally into our store of scientific knowledge.

**James Mattingly** is associate professor in the Department of Philosophy at Georgetown University.



**DECEMBER**

400 p. 13 halftones 6 x 9

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ISBN-13: 978-0-226-80481-1

Paper \$47.50/£38.00

PHILOSOPHY

# Unearthing Fermi's Geophysics

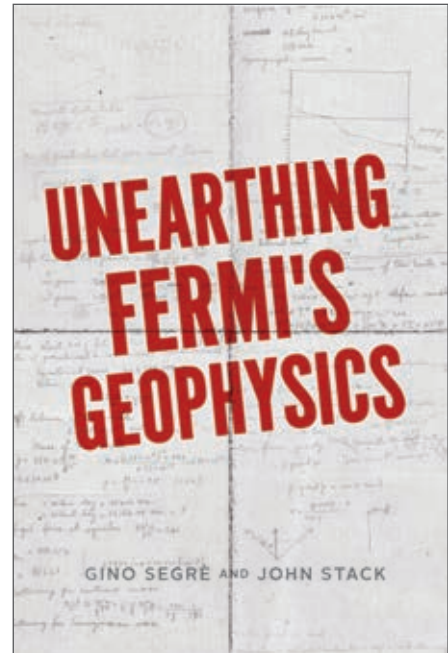
Gino C. Segrè and John D. Stack

Follow—for the first time—Nobel laureate and legendary teacher Enrico Fermi's lost course on geophysics.

Nobel Prize-winning physicist Enrico Fermi (1901–54) is known for his work on experimental particle physics, quantum theory, and statistical mechanics; his contributions to the Manhattan Project; and for his particular ability to condense complicated problems into approximations for understanding and testing theory in a variety of scientific disciplines.

*Unearthing Fermi's Geophysics* opens a window onto two underrepresented facets of this extraordinary thinker: Fermi's contributions as a teacher and to the field of geophysics. Drawing on Fermi's handwritten calculations and notes, many of which are reproduced here in photographic facsimile, physicists Gino C. Segrè and John D. Stack have reconstructed a coursebook of Fermi's insights into the physics of a range of geological and atmospheric phenomena. From gravity on Earth to thermodynamics in the atmosphere, the physics of raindrops, the Coriolis effect in hurricanes, tidal physics, earthquakes and seismic waves, Earth's magnetism, atmospheric electricity, and much more, *Unearthing Fermi's Geophysics* reveals the hidden workings of the world above, around, and below us—and of the mind of a great scientist who was able to bring those physical workings to light.

**Gino C. Segrè** is professor emeritus in and former chair of the Department of Physics and Astronomy at the University of Pennsylvania. Most recently he is coauthor with Bettina Hoerlin of *The Pope of Physics: Enrico Fermi and the Birth of the Atomic Age*. **John D. Stack** is professor emeritus and former associate head for graduate programs in physics at the University of Illinois, Urbana-Champaign.



NOVEMBER

208 p. 44 halftones, 12 tables 5 1/2 x 8 1/2

ISBN-13: 978-0-226-80514-6

Cloth \$35.00s/£28.00

SCIENCE

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## Praise for *The Pope of Physics*

**“An assured and informative biography of the pioneering nuclear scientist.”—*New York Times Book Review*, Editors’ Choice**

**“Superb. . . . A definitive study of Fermi’s life and work.”—*Wall Street Journal***

**“Impressive. . . . Both intelligent and extremely engaging.”—*Washington Post***

**“Humane, scientifically astute, and beautifully written.”—*Physics Today***

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# Carbon Technocracy

Energy Regimes in Modern East Asia

Victor Seow

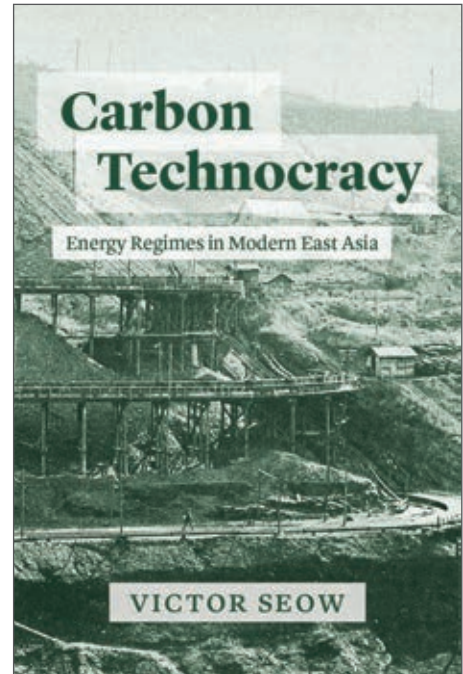
**A penetrating look at the deep links between energy extraction and technocratic governance through the history of what was once East Asia's biggest coal mine.**

The coal-mining town of Fushun in China's Northeast is home to a monstrous open pit, once the largest in Asia. Across the twentieth century, this pit grew like a widening maw, as various Chinese and Japanese states endeavored to unearth Fushun's purportedly "inexhaustible" carbon resources. Today, the depleted pit remains a wondrous and terrifying monument to fantasies of a fossil-fueled future and to the technologies mobilized in attempts to turn those developmentalist dreams into reality.

In *Carbon Technocracy*, Victor Seow uses the remarkable story of the Fushun colliery to chart how the fossil fuel economy emerged in tandem with the rise of the modern technocratic state. Taking coal as an essential feedstock of national wealth and power, Chinese and Japanese bureaucrats, engineers, and industrialists pursued intensive energy extraction and deployed new technologies like open-pit mining and hydraulic stowage to maximize their hauls—efforts that nevertheless relied heavily on human labor. Under the carbon energy regime, countless workers here and elsewhere would be subjected to both the productivist demands of states and markets and the dangers of an increasingly exploited earth.

Although Fushun is no longer the coal capital it once was, the pattern of aggressive fossil-fueled development that enabled its ascent endures. As we confront a planetary crisis precipitated by the profligate consumption of carbon, it holds urgent lessons. This is a groundbreaking exploration of how the mutual production of energy and power came to define industrial modernity and the wider world that carbon made.

**Victor Seow** is assistant professor of the history of science at Harvard University. A historian of technology, science, and industry, he specializes in China and Japan and in histories of energy and work.



*Studies of the Weatherhead East Asian Institute*

DECEMBER

384 p. 25 halftones 6 x 9

ISBN-13: 978-0-226-72199-6

Cloth \$40.00s/£32.00

SCIENCE

**"The clarity of Seow's thinking, the felicity of his prose, and the significance of his topic will ensure quite a large audience among modern East Asian historians, energy historians, and the many scholars in environmental studies and environmental humanities who focus on carbon-driven climate change. Clearly written and very thoughtfully conceived."**

**—Thomas G. Andrews, University of Colorado Boulder**

# From Data to Quanta

Niels Bohr's Vision of Physics

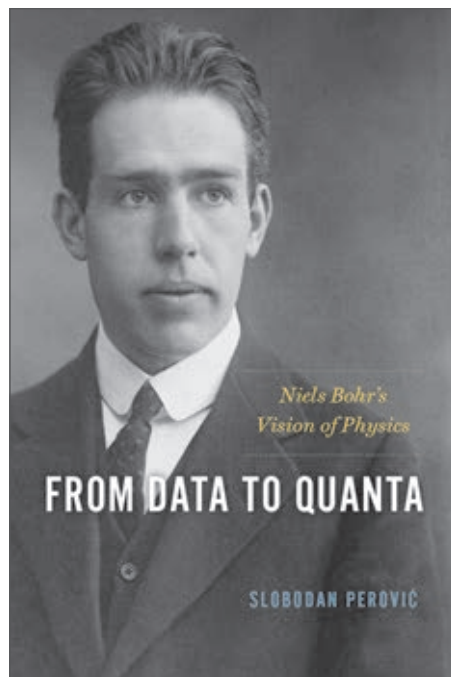
Slobodan Perović

**The first comprehensive philosophical and historical account of the experimental foundations of Niels Bohr's practice of physics.**

Niels Bohr was a central figure in quantum physics, well known for his work on atomic structure and his contributions to the Copenhagen interpretation of quantum mechanics. In this book, philosopher of science Slobodan Perović explores the way Bohr practiced and understood physics and analyzes its implications for our understanding of modern science. Perović develops a novel approach to Bohr's understanding of physics and his method of inquiry, presenting an exploratory symbiosis of historical and philosophical analysis that uncovers the key aspects of Bohr's philosophical vision of physics within a given historical context.

To better understand the methods that produced Bohr's breakthrough results in quantum phenomena, Perović clarifies the nature of Bohr's engagement with the experimental side of physics and lays out the basic distinctions and concepts that characterize his approach. Rich and insightful, Perović's take on the early history of quantum mechanics and its methodological ramifications sheds vital new light on one of the key figures of modern physics.

**Slobodan Perović** is professor of the history and philosophy of science at the University of Belgrade. His work has been featured in the *Stanford Encyclopedia of Philosophy*, *Studies in History and Philosophy of Modern Physics*, *Foundations of Science*, and *Synthese*, among others.



SEPTEMBER

240 p. 8 halftones, 1 line drawing 6 x 9

ISBN-13: 978-0-226-79833-2

Cloth \$45.00s/£36.00

SCIENCE

**“Perović offers a novel and refreshingly unorthodox interpretation of Bohr’s seminal contributions to quantum physics and their philosophical implications. Adopting a method of historically sensitive analysis, he argues convincingly that the great Dane came to his overarching hypotheses, including the complementarity principle, by inductive reasoning inherently based on experiments. He skillfully defends Bohr against the charges that his epistemological and methodological views were amateurish armchair philosophy. Perović’s book on Bohr’s vision is recommendable from a scientific, historical, and philosophical perspective.”—Helge Stjernholm Kragh, Niels Bohr Institute, University of Copenhagen**

# The Arts of the Microbial World

Fermentation Science in Twentieth-Century Japan

**Victoria Lee**

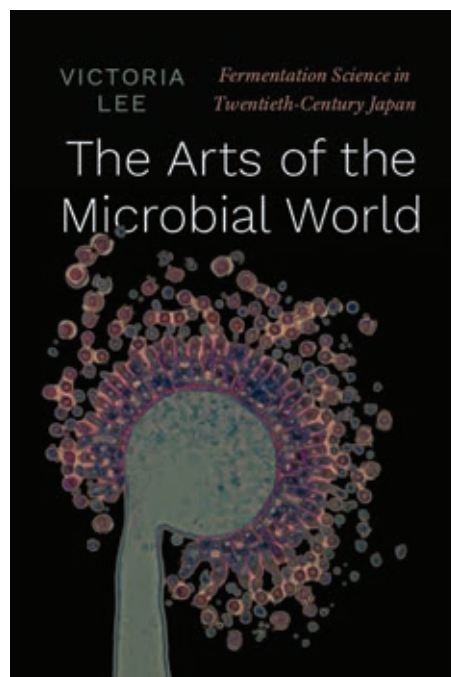
**The first in-depth study of Japanese fermentation science in the twentieth century.**

This book explores the significance of fermentation phenomena, both as life processes and as technologies, in Japanese scientific culture. Victoria Lee's careful study documents how Japanese scientists and skilled workers sought to use the microbe's natural processes to create new products, from soy-sauce mold starters to MSG, vitamins to statins. In traditional brewing houses as well as in the food, fine chemical, and pharmaceutical industries across Japan, they showcased their ability to deal with the enormous sensitivity and variety of the microbial world.

Charting developments in fermentation science from the turn of the twentieth century, when Japan was an industrializing country on the periphery of the world economy, to 1980 when it had emerged as a global technological and economic power, Lee highlights the role of indigenous techniques in modern science as it took shape in Japan. In doing so, she reveals how knowledge of microbes lay at the heart of some of Japan's most prominent technological breakthroughs in the global economy.

At a moment when twenty-first-century developments in the fields of antibiotic resistance, the microbiome, and green chemistry suggest that the traditional eradication-based approach to the microbial world is unsustainable, twentieth-century Japanese microbiology provides a new, broader vantage for understanding and managing microbial interactions with society.

**Victoria Lee** is assistant professor of the history of science and technology at Ohio University.



*Synthesis*

**NOVEMBER**

336 p. 31 halftones, 2 tables 6 x 9

ISBN-13: 978-0-226-81274-8

Cloth \$45.00s/£36.00

SCIENCE



# Neuromatic

or, A Particular History of Religion and the Brain

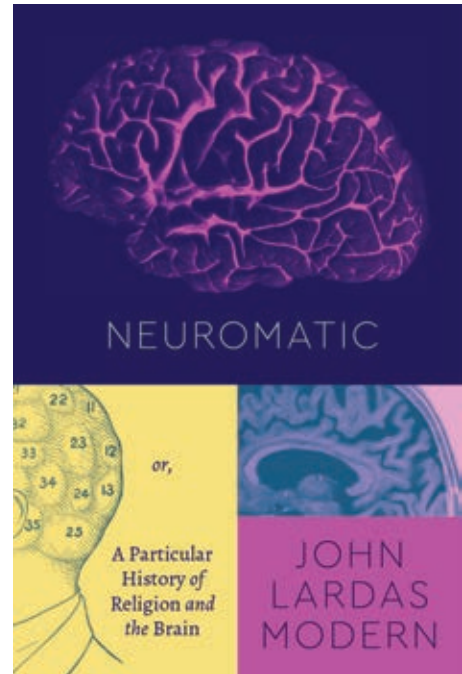
**John Lardas Modern**

**John Lardas Modern offers a powerful and original critique of neurology's pivotal role in religious history.**

In *Neuromatic*, religious studies scholar John Lardas Modern offers a sprawling and critical examination of the history of the cognitive revolution and current attempts to locate all that is human in the brain, including spirituality itself. *Neuromatic* is a wildly original take on the entangled histories of science and religion that lie behind our brain-laden present: from eighteenth-century revivals to the origins of neurology and mystic visions of mental piety in the nineteenth century; from cyberneticians, Scientologists, and parapsychologists in the twentieth century, to contemporary claims to have discovered the neural correlates of religion.

What Modern reveals via this grand tour is that our ostensibly secular turn to the brain is bound up at every turn with the religion it discounts, ignores, or actively dismisses. In foregrounding the myths, ritual schemes, and cosmic concerns that have accompanied idealizations of neural networks and inquiries into their structure, *Neuromatic* takes the reader on a dazzling and disturbing ride through the history of our strange subservience to the brain.

**John Lardas Modern** is professor of religious studies at Franklin & Marshall College. He is the author of *The Bop Apocalypse: The Religious Visions of Kerouac, Ginsberg, and Burroughs* and *Secularism in Antebellum America*, the latter also published by the University of Chicago Press.



*Class 200: New Studies in Religion*

## SEPTEMBER

392 p. 76 halftones 6 x 9

ISBN-13: 978-0-226-79718-2

Cloth \$97.50/£78.00

ISBN-13: 978-0-226-79962-9

Paper \$32.50/£26.00

RELIGION

# Modern Art and the Remaking of Human Disposition

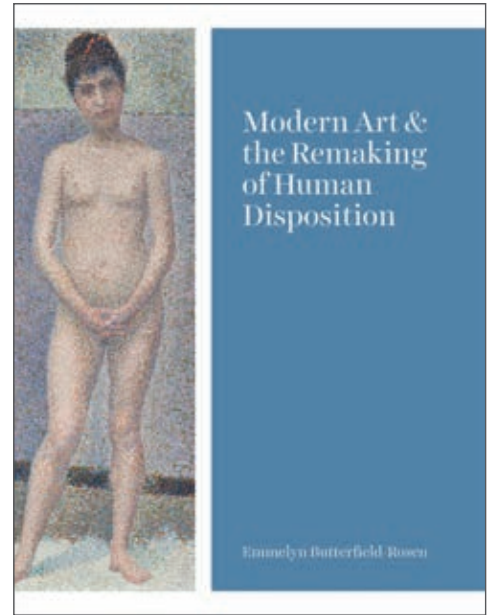
Emmelyn Butterfield-Rosen

**How artists at the turn of the twentieth century broke with traditional ways of posing the bodies of human figures to reflect modern understandings of human consciousness.**

With this book, Emmelyn Butterfield-Rosen brings a new formal and conceptual rubric to the study of turn-of-the-century modernism, transforming our understanding of the era's canonical works. Butterfield-Rosen analyzes a hitherto unexamined formal phenomenon in European art: how artists departed from conventions for posing the human figure that had long been standard. In the decades around 1900, artists working in different countries and across different media began to present human figures in strictly frontal, lateral, and dorsal postures. The effect, both archaic and modern, broke with the centuries-old tradition of rendering bodies in torsion, with poses designed to simulate the human being's physical volume and capacity for autonomous thought and movement. This formal departure destabilized prevailing visual codes for signifying the existence of the inner life of the human subject.

Exploring major works by Georges Seurat, Gustav Klimt, and the dancer and choreographer Vaslav Nijinsky—replete with new archival discoveries—*Modern Art and the Remaking of Human Disposition* combines intensive formal analysis with inquiries into the history of psychology and evolutionary biology. In doing so, it shows how modern understandings of human consciousness and the relation of mind to body were materialized in art through a new vocabulary of postures and poses.

**Emmelyn Butterfield-Rosen** is the associate director of the Williams College Graduate Program in the History of Art at the Clark Art Institute. She lives in Williamstown, Massachusetts and New York City.



## AUGUST

352 p. 30 color plates, 94 halftones 7 x 10

ISBN-13: 978-0-226-74504-6

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ART

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**“Butterfield-Rosen’s strategy of examining the disposition of poses in order to contribute to histories of the self is nothing short of a brilliant, and her discussion of the trafficking between abstract concepts and concrete practices is rigorous, original, and convincing. This is an area in which the discipline of art history is in a privileged position to contribute to a broader history of ideas, and she makes skillful use of the weapons in an art historian’s arsenal, including formal and iconographic analysis.”—Zeynep Celik Alexander, author of *Kinaesthetic Knowing***

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# Theory of Form

Gerhard Richter and Art in the Age of Pragmatism

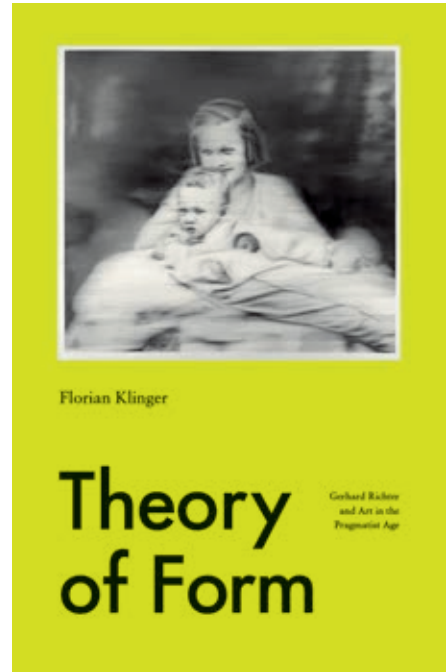
Florian Klinger

**A pragmatist conception of artistic form, through a study of the painter Gerhard Richter.**

In this study of the practice of contemporary painter Gerhard Richter, Florian Klinger proposes a fundamental change in the way we think about art today. In reaction to the exhaustion of the modernist-postmodernist paradigm's negotiation of the "essence of art," he takes Richter to pursue a pragmatist model that understands artistic form as action. Here form is no longer conceived according to what it *says*—as a vehicle of expression, representation, or realization of something other than itself—but strictly according to what it *does*.

Through its doing, Klinger argues, artistic form is not only more real but also more shared than non-artistic reality, and thus enables interaction under conditions where it would otherwise not be possible. It is a human practice aimed at testing and transforming the limits of shared reality, urgently needed in situations where such reality breaks down or turns precarious. Drawing on pragmatist thought, philosophical aesthetics, and art history, Klinger's account of Richter's practice offers a highly distinctive conceptual alternative for contemporary art in general.

**Florian Klinger** is associate professor of Germanic studies at the University of Chicago.



**DECEMBER**

192 p. 10 halftones 5 1/2 x 8 1/2

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ART

# Diversity's Child

People of Color and the Politics of Identity

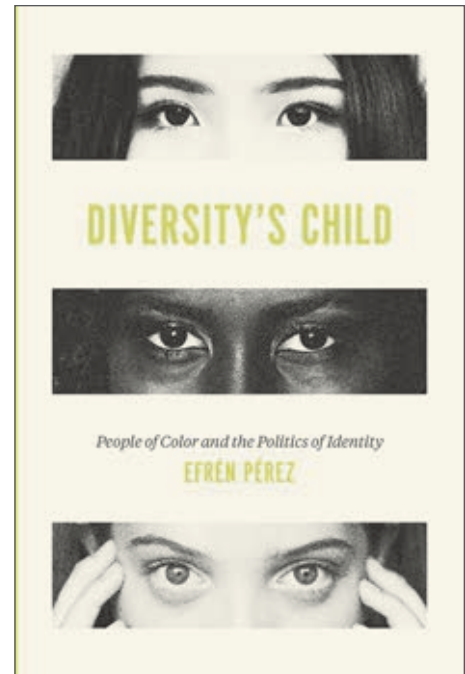
**Efrén O. Pérez**

**An incisive look at how America's continued demographic explosion has spurred the development of a new identity as people of color.**

For decades now, pundits and political scientists have been pointing to a major demographic change that's underway in the United States. Demographers project that whites will become a minority of the US population and that minority groups will jointly comprise a majority before 2050.

*Diversity's Child* appraises the political ramifications of this change. Efrén O. Pérez deftly argues that America's changing demographics are forging a new identity for many as people of color—that unifies the political outlook of assorted minority groups. Drawing on opinion surveys of multiple minority groups, social science experiments with minority adults, content analyses of newspapers and congressional archives, and in-depth interviews with minority individuals, Pérez makes two key points. First, a person of color's identity does exist, and we can reliably measure it, as well as distinguish it from other identities that minorities hold. Second, across a wide swath of circumstances, identifying as a person of color profoundly shapes how minorities view themselves and their political system. *Diversity's Child* is a vital and engaging look at America's identity politics as well as at how people of color think about racial disparities and how politics can best solve them.

**Efrén O. Pérez** is professor of political science and psychology at the University of California, Los Angeles, where he directs the Race, Ethnicity, Politics & Society Lab. He is the author of *Unspoken Politics: Implicit Attitudes and Political Thinking*.



**JULY**

232 p. 5 halftones, 31 line drawings, 41 tables 6 x 9

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POLITICAL SCIENCE

# Making Constituencies

Representation as Mobilization in  
Mass Democracy

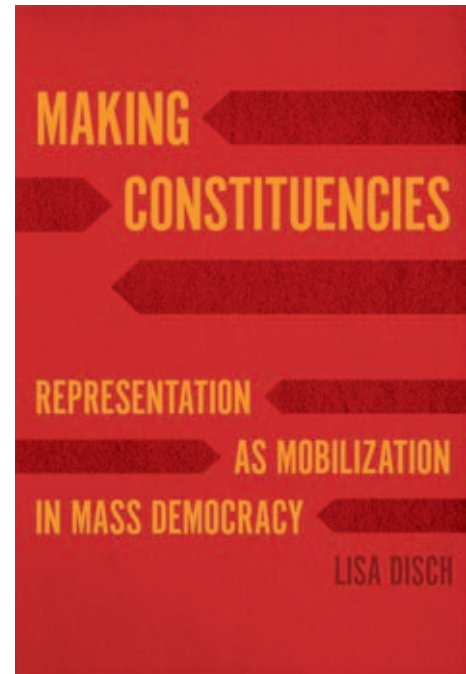
**Lisa Jane Disch**

**Public division is not new; in fact, it is the lifeblood of politics, and political representatives have constructed divisions throughout history to mobilize constituencies.**

Since the turn of the twenty-first century, the idea of a divided United States has become commonplace. In the wake of the 2020 election, some commentators warned that the American public was the most divided it has been since the Civil War. Political scientists, political theorists, and public intellectuals have suggested that uninformed, misinformed, and disinformed voters are at the root of this division. Some are simply unwilling to accept facts or science, which makes them easy targets for elite manipulation. It also creates a grass-roots political culture that discourages cross-partisan collaboration in Washington.

Yet, manipulation of voters is not as grave a threat to democracy in America as many scholars and pundits make it out to be. The greater threat comes from a picture that partisans use to rally their supporters: that of an America sorted into opposing camps so deeply rooted that they cannot be shaken loose and remade. *Making Constituencies* proposes a new theory of representation as mobilization to argue that divisions like these are not inherent in society, but created, and political representatives of all kinds forge and deploy them to cultivate constituencies.

**Lisa Jane Disch** is professor of political science at the University of Michigan. She has published four books. Most recently, she coedited *The Oxford Handbook of Feminist Theory* and *The Constructivist Turn in Political Representation*.



**OCTOBER**

200 p. 6 x 9

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POLITICAL SCIENCE



# The Struggle for Inclusion

Muslim Minorities and the Democratic Ethos

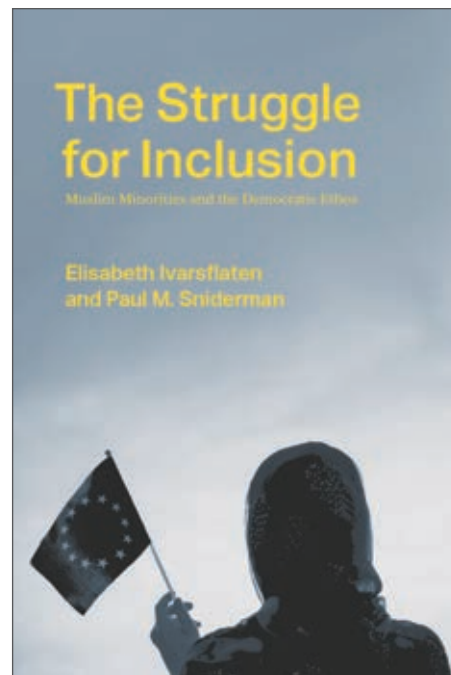
Elisabeth Ivarsflaten and Paul M. Sniderman

**An incisive investigation of the struggle for inclusion of Muslim immigrants in contemporary liberal democracies.**

The politics of inclusion is about more than hate, exclusion, and discrimination. It is a window into the moral character of contemporary liberal democracies. *The Struggle for Inclusion* introduces a new method to the study of public opinion: to probe, step by step, how far non-Muslim majorities are willing to be inclusive, where they draw the line, and why they draw it there and not elsewhere. Those committed to liberal democratic values and their concerns are the focus, not those advocating exclusion and intolerance.

Notwithstanding the turbulence and violence of the last decade over issues of immigration and of Muslims in the West, the results of this study demonstrate that the largest number of citizens in contemporary liberal democracies are more open to inclusion of Muslims than has been recognized. Not less important, the book reveals limits on inclusion that follow from the friction between liberal democratic values. This pioneering work thus brings to light both pathways to progress and polarization traps.

**Elisabeth Ivarsflaten** is professor of political science and scientific director of the Digital Social Science Core Facility at the University of Bergen, Norway. **Paul M. Sniderman** is the Fairleigh S. Dickinson Jr., Professor of Public Policy at Stanford University and a fellow of the American Academy of Arts and Sciences. He is, most recently, author of *The Democratic Faith* and coauthor of *Paradoxes of Liberal Democracy: Islam, Western Europe and the Danish Cartoon Crisis*.



**OCTOBER**

224 p. 6 x 9

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ISBN-13: 978-0-226-80741-6

Paper \$30.00/£24.00

POLITICAL SCIENCE

# Modern Isonomy

Democratic Participation and  
Human Rights Protection as a  
System of Equal Rights

**Gerald Stourzh**

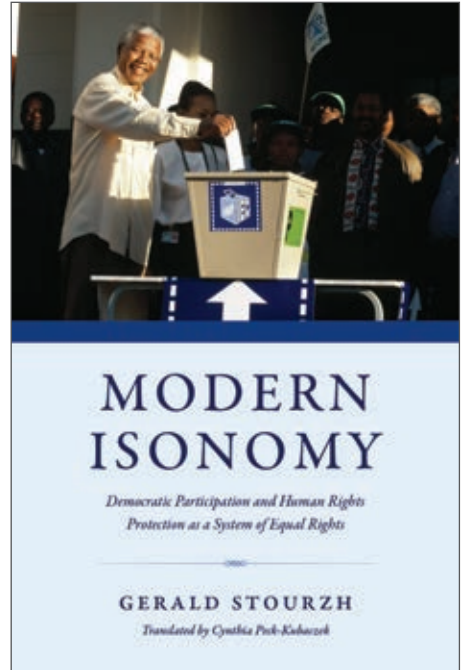
Translated by Cynthia Peck-Kubaczek

**A deep dive into the history and philosophy of isonomy, a system of equal rights for all, as an alternative to the concept of democracy.**

Until the eighteenth century, Western societies were hierarchical ones. Since then, they have transformed themselves into societies dominated by two features: participatory democracy and the protection of human rights. In *Modern Isonomy*, distinguished political theorist Gerald Stourzh unites these ideas as “isonomy.”

The ideal, Stourzh argues, is a state, and indeed a world, in which individual rights, including the right to participate in politics equally, are clearly defined and possessed by all. Stourzh begins with ancient Greek thought contrasting isonomy—which is associated with the rule of the many—with “gradated societies,” oligarchies, and monarchies. He then discusses the American experiment with the development of representative democracy as well as the French Revolution, which proclaimed that all people are born and remain free and with equal rights. But progress on the creation and protection of rights for all has been uneven. Stourzh discusses specifically the equalization of slaves, peasants, women, Jews, and indigenous people. He demonstrates how deeply intertwined the protection of equal rights is with the development of democracy and gives particular attention to the development of constitutional adjudication, notably the constitutional complaint of individuals. He also discusses the international protection human rights. Timely and thought-provoking, *Modern Isonomy* is an erudite exploration of political and human rights.

**Gerald Stourzh** is professor emeritus at the University of Vienna. He is the author of several books in English and German, including *Benjamin Franklin and American Foreign Policy*, published by the University of Chicago Press. **Cynthia Peck-Kubaczek** is an editor, writer, and translator for the Austrian Academy of Sciences and *The Vienna Review*.



**SEPTEMBER**

192 p. 6 x 9

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ISBN-13: 978-0-226-81193-2

Paper \$27.50s/£22.00

POLITICAL SCIENCE

# Racial Resentment in the Political Mind

**Darren W. Davis and David C. Wilson**

**A thought-provoking look at how racial resentment, rather than racial prejudice alone, motivates a growing resistance among whites to improve the circumstances faced by racial minorities.**

In *Racial Resentment in the Political Mind*, Darren W. Davis and David C. Wilson explore the idea that racial resentment, rather than simply racial prejudice alone, is the basis for the growing resistance among whites toward efforts to improve the circumstances faced by minorities.

The authors argue that there is a growing sentiment among whites that they are “losing-out” and “being cut in line” by Black people and other minorities, as reflected in an emphasis on diversity and inclusion, multiculturalism, trigger warnings, and political correctness, an increase in African Americans occupying powerful positions, and the election of Barack Obama. The culprits, as many white people see it, are undeserving people of color, who are perceived to benefit unfairly from, and take advantage of, resources that come at whites’ expense. This rewarding of unearned resources is seen as a challenge to the status quo. Yet, as Davis and Wilson reveal, such reactions may not stem only from racial prejudice or hatred; instead, they may be a defensive posture, resulting from threats to whites’ sense of justice, entitlement, and status. Their research finds racial resentment, stemming from beliefs about justice, fairness, and deservingness, makes ordinary citizens appear racist. Informative and thought-provoking, *Racial Resentment in the Political Mind* adds a much-needed dimension to a timely topic.

**Darren W. Davis** is the Lilly Presidential Fellow and a professor of American politics at the University of Notre Dame. He is coauthor of *Perseverance in the Parish? Religious Attitudes from a Black Catholic Perspective* and *Negative Liberty: Public Opinion and the Terrorist Attacks on America*. **David C. Wilson** is professor of political science and psychological and brain sciences at the University of Delaware and senior associate dean for the social sciences.

## DECEMBER

320 p. 17 line drawings, 47 tables 6 x 9

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Paper \$32.50s/£26.00

SOCIAL SCIENCE

# The Obligation Mosaic

Race and Social Norms in US Political Participation

**Allison P. Anoll**

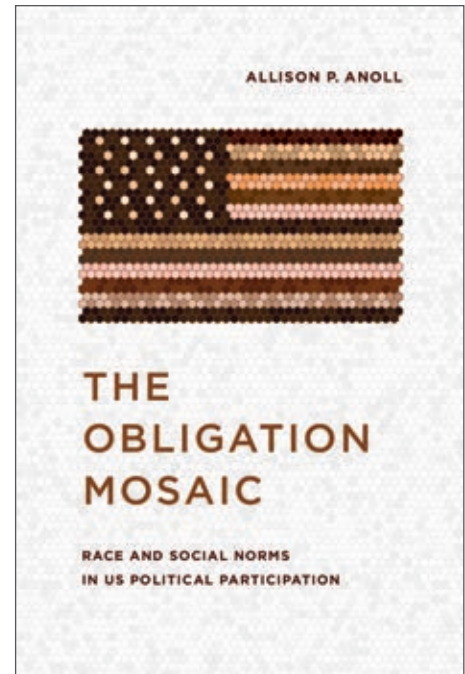
**This evocative book reveals how the obligations Americans feel to the past and the poor are shaped by the histories and expectations of their race.**

Political participation is a costly activity with little clear payoff. And yet, millions of Americans vote, many donate their time and money to campaigns, and even more spend time becoming informed on issues they will have almost no influence over. Even more puzzling, some racial groups, like African Americans, whose members are least obviously able to bear the costs of participation are more likely to engage than other resource-rich groups, like Asian Americans.

What explains this?

To answer this question, Allison P. Anoll draws on a rich mix of interviews, surveys, and experiments with the four largest racial groups in America to look at the power of social norms in a community, specifically a civic duty norm, as an explanation for the variation in political participation across different racial and ethnic communities. Beliefs about how best to honor the past and help those in need centrally define concepts of obligation, Anoll finds, but whether these feelings of duty connect to politics depends on each group's distinct history and continued patterns of racial segregation. Her findings offer a thought-provoking explanation for why some people participate in politics and others do not, while also providing a window into opportunities for change, pointing to how traditionally marginalized groups can be mobilized into the political sphere.

**Allison P. Anoll** is assistant professor of political science at Vanderbilt University.



*Chicago Studies in American Politics*

**NOVEMBER**

272 p. 27 line drawings, 25 tables 6 x 9

ISBN-13: 978-0-226-81226-7

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Paper \$35.00s/£28.00

POLITICAL SCIENCE

# When Bad Things Happen to Privileged People

Race, Gender, and What Makes a Crisis in America

**Dara Z. Strolovitch**

**A deep and thought-provoking examination of crisis politics and their implications for power and marginalization in the United States.**

From the climate crisis to the opioid crisis to the Coronavirus crisis, the language of crisis is everywhere around us and ubiquitous in contemporary American politics and policymaking. But for every problem that political actors describe as a crisis, there are myriad other equally serious ones that are not described in this way. Why has the term crisis been associated with some problems but not others? What has crisis come to mean, and what work does it do?

In *When Bad Things Happen to Privileged People*, Dara Z. Strolovitch brings a critical eye to the taken-for-granted political vernacular of crisis. Using systematic analyses to trace the evolution of the use of the term crisis by both political elites and outsiders, Strolovitch unpacks the idea of “crisis” in contemporary politics and demonstrates that crisis is itself an operation of politics. She shows that racial justice activists innovated the language of crisis in an effort to transform racism from something understood as natural and intractable and to cast it instead as a policy problem that could be remedied. Dominant political actors later seized on the language of crisis to compel the use of state power, but often in ways that compounded rather than alleviated inequality and injustice. In this eye-opening and important book, Strolovitch demonstrates that understanding crisis politics is key to understanding the politics of racial, gender, and class inequalities in the early twenty-first century.

**Dara Z. Strolovitch** is professor of women's, gender, and sexuality studies, American studies, and political science at Yale University, and she is co-editor of the *American Political Science Review*. She is the author of *Affirmative Advocacy: Race, Class, and Gender in Interest Group Politics*, also published by the University of Chicago Press.



## NOVEMBER

312 p. 12 halftones, 21 line drawings, 13 tables  
6 x 9

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ISBN-13: 978-0-226-79881-3

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POLITICAL SCIENCE



# Power Shifts

Congress and Presidential Representation

John A. Dearborn

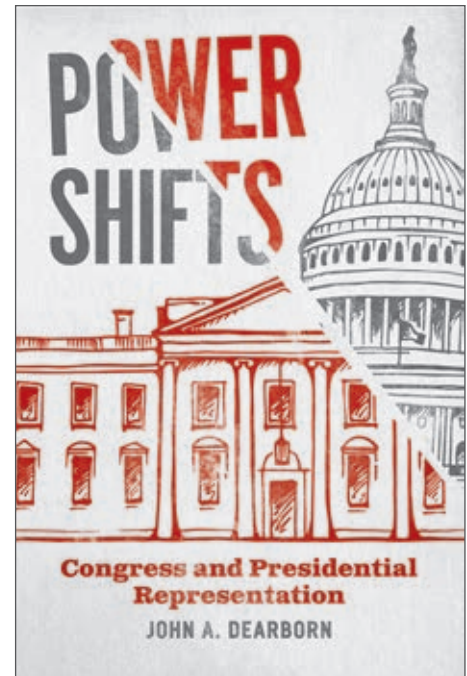
**That the president uniquely represents the national interest is a political truism, yet this idea has been transformational, shaping the efforts of Congress to remake the presidency and testing the adaptability of American constitutional government.**

The emergence of the modern presidency in the first half of the twentieth century transformed the American government. But surprisingly, presidents were not the primary driving force of this change—it was Congress. Through a series of statutes, lawmakers endorsed presidential leadership in the legislative process and augmented the chief executive's organizational capacities.

But why did Congress grant presidents this power? In *Power Shifts*, John A. Dearborn shows that legislators acted on the idea of presidential representation. Congress subordinated its own claims to stand as the nation's primary representative institution and designed reforms that assumed the president, selected by the country rather than states or districts, was the superior steward of national interest. In the process, Congress recast the nation's chief executive as its chief representative.

As Dearborn demonstrates, the full extent to which Congress's reforms rested on the idea of presidential representation was revealed when that notion's validity was thrown into doubt. In the 1970s, Congress sought to restore its place in a rebalanced system, but legislators also found that their earlier success at institutional reinvention constrained their efforts to reclaim authority. Chronicling the evolving relationship between the presidency and Congress across a range of policy areas, *Power Shifts* exposes a fundamental dilemma in an otherwise proud tradition of constitutional adaptation.

**John A. Dearborn** is a postdoctoral associate and lecturer at Yale University, holding appointments in the Center for the Study of Representative Institutions at the MacMillan Center, the Policy Lab at the Institution for Social and Policy Studies, and the Department of Political Science. He is the coauthor of *Phantoms of a Beleaguered Republic: The Deep State and the Unitary Executive*.



*Chicago Studies in American Politics*

## SEPTEMBER

368 p. 1 halftone, 4 tables 6 x 9

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POLITICAL SCIENCE

# The Dream of Absolutism

Louis XIV and the Logic of Modernity

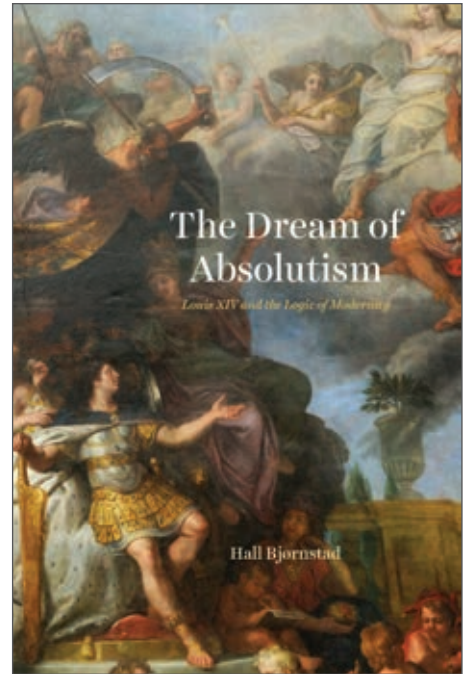
Hall Bjørnstad

*The Dream of Absolutism* examines the political aesthetics of power under Louis XIV.

What was absolutism, and how did it work? What was the function of the ostentatious display surrounding Louis XIV at Versailles? What is gained—and what is lost—by approaching such expressions of absolutism as propaganda, as present-day scholars tend to do?

In this sweeping reconsideration of absolutist culture, Hall Bjørnstad argues that the exuberance of Louis XIV's reign was not top-down propaganda in any modern sense, but rather a dream dreamt collectively, by king, court, image-makers, and nation alike. Bjørnstad explores this dream through a sustained close analysis of a corpus of absolutist artifacts, ranging from Charles Le Brun's famous paintings in the Hall of Mirrors at Versailles via the king's secret *Mémoires* to two little-known particularly extravagant verbal and textual celebrations of the king. The dream of absolutism, Bjørnstad concludes, lives at the intersection of politics and aesthetics. It is the carrier of a force that emerges as a glorious image; a participatory emotional reality that requires reality to conform to it. It is a dream, finally, that still shapes our collective political imaginary today.

**Hall Bjørnstad** is associate professor of French at Indiana University, Bloomington, where he also directs the Renaissance Studies Program. He is the author of a monograph on Blaise Pascal, coeditor of *Walter Benjamin's Hypothetical French Trauerspiel* and *Universal History and the Making of the Global*, and the editor of *Borrowed Feathers: Plagiarism and the Limits of Imitation in Early Modern Europe*.



**OCTOBER**

248 p. 7 color plates, 14 halftones 6 x 9

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ISBN-13: 978-0-226-80383-8

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LITERARY CRITICISM

# Educating the Enemy

Teaching Nazis and Mexicans in the Cold War Borderlands

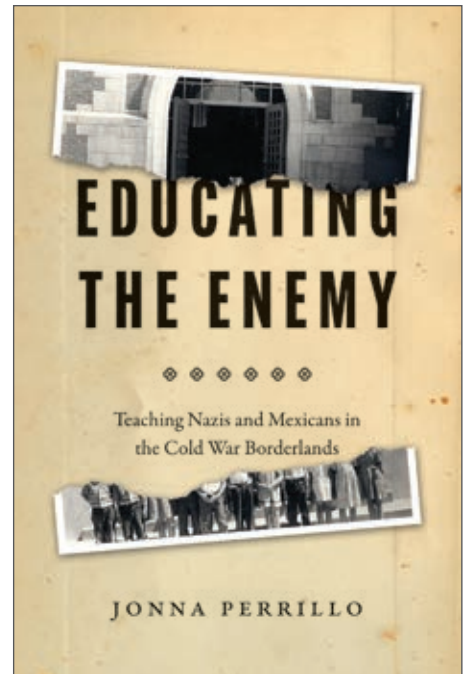
**Jonna Perrillo**

**Compares the privileged educational experience offered to the children of relocated Nazi scientists in Texas with the educational disadvantages faced by Mexican American students living in the same city.**

*Educating the Enemy* begins with the 144 children of Nazi scientists who moved to El Paso, Texas, in 1946 as part of the military program called Operation Paperclip. These German children were bused daily from a military outpost to four El Paso public schools. Though born into a fascist enemy nation, the German children were quickly integrated into the schools and, by proxy, American society. Their rapid assimilation offered evidence that American public schools played a vital role in ensuring the victory of democracy over fascism.

Jonna Perrillo not only tells this fascinating story of Cold War educational policy, but she draws an important contrast with another, much more numerous population of children in the El Paso public schools: Mexican Americans. Like everywhere else in the Southwest, Mexican American children in El Paso were segregated into “Mexican” schools, where the children received a vastly different educational experience. Not only were they penalized for speaking Spanish—the only language all but a few spoke due to segregation—they were tracked for low-wage and low-prestige careers, with limited opportunities for economic success. *Educating the Enemy* charts what two groups of children—one that might have been considered the enemy, the other that was treated as such—reveal about the ways political assimilation has been treated by schools as an easier, more viable project than racial or ethnic assimilation.

**Jonna Perrillo** is associate professor of English education at the University of Texas at El Paso. She is the author of *Uncivil Rights: Teachers, Unions, and the Battle for School Equity*, also published by the University of Chicago Press.



**JANUARY**

224 p. 15 halftones 6 x 9

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Paper \$27.50s/£22.00

EDUCATION

# Dogopolis

How Dogs and Humans Made Modern New York, London, and Paris

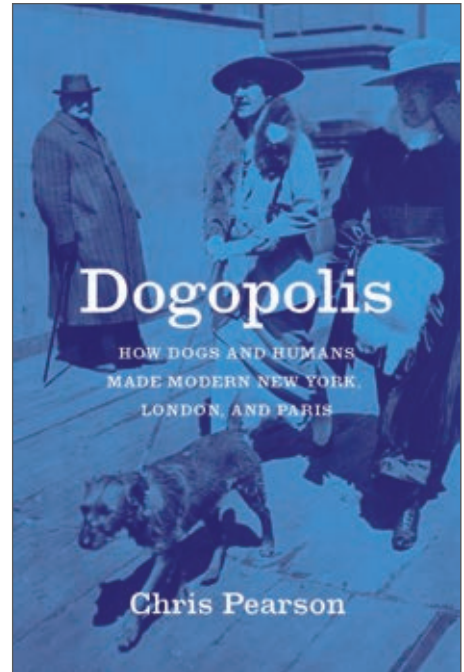
Chris Pearson

***Dogopolis* suggests a surprising source of urban innovation in the history of three major cities: human-canine relationships.**

Stroll through any American or European city today and you probably won't get far before seeing a dog being taken for a walk. It's expected that these domesticated animals can easily navigate sidewalks, streets, and other foundational elements of our built environment. But what if our cities were actually shaped in response to dogs more than we ever realized?

Chris Pearson's *Dogopolis* boldly and convincingly asserts that human-canine relations were a crucial factor in the formation of modern urban living. Focusing on New York, London, and Paris from the early nineteenth century into the 1930s, Pearson shows that human reactions to dogs significantly remolded them and other contemporary Western cities. It's an unalterable fact that dogs—often filthy, bellicose, and sometimes off-putting—run away, spread rabies, defecate, and breed wherever they like, so as dogs became more and more common in nineteenth-century middle-class life, cities had to respond to people's fear of them and revulsion at their least desirable traits. The gradual integration of dogs into city life centered on disgust at dirt, fear of crime and vagrancy, and the promotion of humanitarian sentiments. On the other hand, dogs are some people's most beloved animal companions, and human compassion and affection for pets and strays were equally powerful forces in shaping urban modernity. *Dogopolis* details the complex interrelations among emotions, sentiment, and the ways we manifest our feelings toward what we love—showing that together they can actually reshape society.

**Chris Pearson** is a senior lecturer in twentieth-century history at the University of Liverpool.



*Animal Lives*

**AUGUST**

248 p. 21 halftones 6 x 9

ISBN-13: 978-0-226-79699-4

Cloth \$95.00s/£36.00

ISBN-13: 978-0-226-79816-5

Paper \$24.00s/£20.00

HISTORY

***“Dogopolis* is a beautifully presented book with an evocative historical voice and great confidence and flair. It is also a lot of fun to read. Pearson offers a treasure trove of details about the shared lives of humans and dogs across three rapidly urbanizing cities that epitomized urban modernity, and deals with themes at the heart of urban history in his examination of the public and private spaces; class, gender, and race relationships; and public health and disease.”—Neil Pemberton, Manchester University**



# Intimate States

Gender, Sexuality, and Governance in  
Modern US History

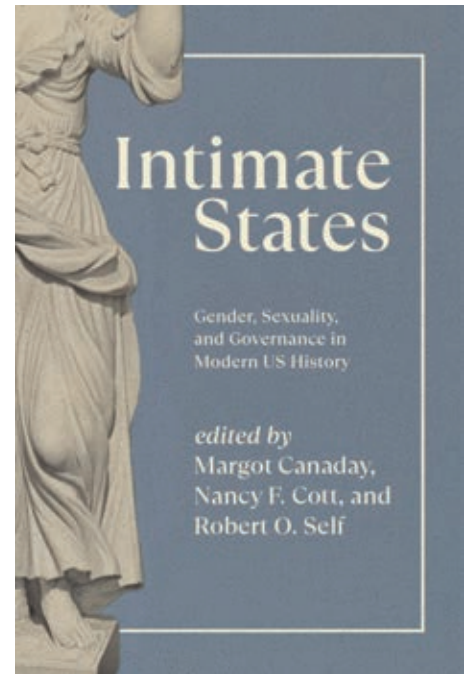
Edited by Margot Canaday,  
Nancy F. Cott, and Robert O. Self

Fourteen essays examine the unexpected relationships between government power and intimate life in the last 150 years of United States history.

The last few decades have seen a surge of historical scholarship that analyzes state power and expands our understanding of governmental authority and the ways we experience it. At the same time, studies of the history of intimate life—marriage, sexuality, child-rearing, and family—also have blossomed. Yet these two literatures have not been considered together in a sustained way. This book, edited and introduced by three preeminent American historians, aims to close this gap, offering powerful analyses of the relationship between state power and intimate experience in the United States from the Civil War to the present.

The fourteen essays that make up *Intimate States* argue that “intimate governance”—the binding of private daily experience to the apparatus of the state—should be central to our understanding of modern American history. Our personal experiences have been controlled and arranged by the state in ways we often don’t even see, the authors and editors argue; correspondingly, contemporary government has been profoundly shaped by its approaches and responses to the contours of intimate life, and its power has become so deeply embedded into daily social life that it is largely indistinguishable from society itself. *Intimate States* makes a persuasive case that the state is always with us, even in our most seemingly private moments.

**Margot Canaday** is professor of history at Princeton University. **Nancy F. Cott** is the Jonathan Trumbull Research Professor of American History at Harvard University. **Robert O. Self** is the Mary Ann Lippitt Professor of American History at Brown University.



## AUGUST

360 p. 14 halftones 6 x 9

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Cloth \$95.00x/£76.00

ISBN-13: 978-0-226-79475-4

Paper \$27.50s/£22.00

HISTORY

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***“Intimate States* is a stunning achievement, challenging conventional thinking that sharply divides public from private; sex and gender from politics; identity from material concerns. In its breadth and depth, originality, and cohesiveness, *Intimate States* also manages to avoid the usual pitfalls of edited volumes; while far-ranging, it offers a single and coherent argument of profound importance.”**  
—Deborah Dinner, Emory University

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# American Exceptionalism

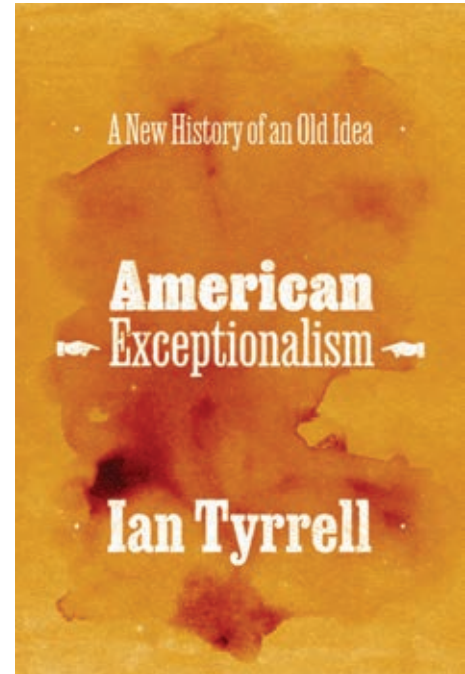
A New History of an Old Idea

Ian Tyrrell

**A powerful dissection of a core American myth.**

The idea that the United States is unlike every other country in world history is a surprisingly resilient one. Throughout his distinguished career, Ian Tyrrell has been one of the most influential historians of the idea of American exceptionalism, but he has never written a book focused solely on it until now. The notion that American identity might be exceptional emerged, Tyrrell shows, from the belief that the nascent early republic was not simply a postcolonial state but a genuinely new experiment in an imperialist world dominated by Britain. Prior to the Civil War, American exceptionalism fostered declarations of cultural, economic, and spatial independence. As the country grew in population and size, becoming a major player in the global order, its exceptionalist beliefs came more and more into focus—and into question. Over time, a political divide emerged: those who believed that America's exceptionalism was the basis of its virtue and those who saw America as either a long way from perfect or actually fully unexceptional, and thus subject to universal demands for justice. Tyrrell masterfully articulates the many forces that made American exceptionalism such a divisive and definitional concept. Today, he notes, the demands that people acknowledge America's exceptionalism have grown ever more strident, even as the material and moral evidence for that exceptionalism—to the extent that there ever was any—has withered away.

**Ian Tyrrell** is emeritus professor of history at the University of New South Wales and the author of *Crisis of the Wasteful Nation: Empire and Conservation in Theodore Roosevelt's America* and *Historians in Public: The Practice of American History, 1890–1970*, both published by the University of Chicago Press.



**OCTOBER**

288 p. 6 x 9

ISBN-13: 978-0-226-81209-0

Cloth \$35.00s/£28.00

HISTORY

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**“American Exceptionalism is a much-needed, erudite, wide-ranging, and persuasive study. There are many books addressing American exceptionalism but none like this. It is the most critically astute, synthetic, interdisciplinary, and balanced of all the studies made of the topic.”**  
 —John Corrigan, author of *Religious Intolerance, America, and the World: A History of Forgetting and Remembering*

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# Making Mexican Chicago

From Postwar Settlement to the Age of Gentrification

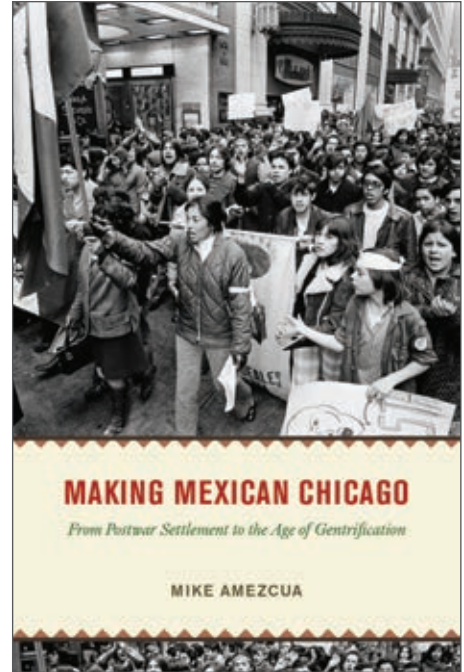
**Mike Amezcua**

**An exploration of how the Windy City became a postwar Latinx metropolis in the face of white resistance.**

Though Chicago is often popularly defined by its Polish, Black, and Irish populations, Cook County is also home to the third-largest Mexican-American population in the United States. The story of Mexican immigration and integration into the city is one of complex political struggles, deeply entwined with issues of housing and neighborhood control. In *Making Mexican Chicago*, Mike Amezcua explores how the Windy City became a Latinx metropolis in the second half of the twentieth century.

In the decades after World War II, working-class Chicago neighborhoods like Pilsen and Little Village became sites of upheaval and renewal as Mexican Americans attempted to build new communities in the face of white resistance that cast them as perpetual aliens. Amezcua charts the diverse strategies used by Mexican Chicagoans to fight the forces of segregation, economic predation, and gentrification, focusing on how unlikely combinations of social conservatism and the real estate market savvy paved new paths for Latinx assimilation. *Making Mexican Chicago* offers a powerful multiracial history of Chicago that sheds new light on the origins and endurance of urban inequality.

**Mike Amezcua** is assistant professor of history at Georgetown University.



*Historical Studies of Urban America*

**JANUARY**

320 p. 32 halftones 6 x 9

ISBN-13: 978-0-226-81582-4

Cloth \$45.00s/£36.00

HISTORY

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**“A superb addition to the growing body of work on the history of Latinx Chicago. Amezcua offers a nuanced story of the politics of place and space, using the history of housing, displacement, and urban renewal to explore broader patterns of urban change and the evolving strategies of a marginalized group in gaining access to power.”—Lorin Thomas, author of *Puerto Rican Citizen: History and Political Identity in New York City***

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# A Righteous Smokescreen

Postwar America and the Politics of Cultural Globalization

Sam Lebovic

**An examination of how the postwar United States twisted its ideal of “the free flow of information” into a one-sided export of values and a tool with global consequences.**

When the dust settled after World War II, the United States stood as the world’s unquestionably pre-eminent military and economic power. In the decades that followed, the country exerted its dominant force in less visible but equally powerful ways, too, spreading its trade protocols, its media, and—perhaps most importantly—its alleged values. In *A Righteous Smokescreen*, Sam Lebovic homes in on one of the most prominent, yet ethereal, of those professed values: the free flow of information. This trope was seen as capturing what was most liberal about America’s self-declared leadership of the free world. But as Lebovic makes clear, even though diplomats and public figures trumpeted the importance of widespread cultural exchange, these transmissions flowed in only one direction: outward from the United States. Though other countries did try to promote their own cultural visions, Lebovic shows that the US moved to marginalize or block those visions outright, highlighting the shallowness of American commitments to multilateral institutions, the depth of its unstated devotion to cultural and economic supremacy, and its surprising hostility to importing foreign cultures. His book uncovers the unexpectedly profound global consequences buried in such ostensibly mundane matters as visa and passport policy, international educational funding, and land purchases for embassies. Even more crucially, *A Righteous Smokescreen* does nothing less than reveal that globalization was not the inevitable consequence of cultural convergence or the natural outcome of putatively free flows of information—it was always political to its core.

**Sam Lebovic** is associate professor of history at George Mason University and the author of *Free Speech and Unfree News: The Paradox of Press Freedom in America*.



JANUARY

272 p. 6 x 9

ISBN-13: 978-0-226-81608-1

Cloth \$35.00s/£28.00

HISTORY

**“A Righteous Smokescreen presents a tightly focused, impeccably documented argument that the United States’ rhetorical commitment to liberal internationalism after World War II was mere camouflage for its hard-nosed drive toward global dominance. Lebovic crisply deconstructs the pieties about freedom that underpinned Washington’s claims to global leadership in the 1940s—and continue to animate American foreign-policy debates today.”—Diana Lemberg, author of *Barriers Down: How American Power and Free-Flow Policies Shaped Global Media***

# Trading Freedom

How Trade with China Defined  
Early America

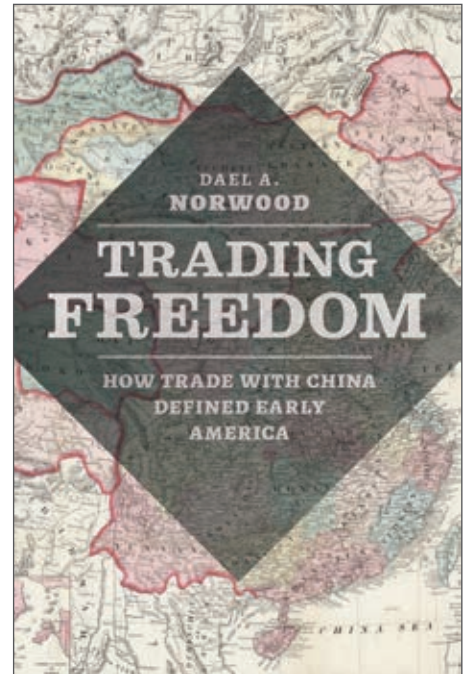
**Dael A. Norwood**

*Trading Freedom* explores the surprisingly rich early history of US-China trade and its unexpected impact on the developing republic.

The economic and geographic development of the pre-twentieth-century United States is usually thought of in trans-Atlantic terms, defined by entanglements with Europe and Africa. In *Trading Freedom*, Dael A. Norwood recasts these common conceptions by looking to Asia, making clear that from its earliest days, the United States has been closely intertwined with China—monetarily, politically, and psychologically.

Norwood details US trade with China from the late eighteenth through the late nineteenth centuries—a critical period in America’s self-definition as a capitalist nation—and shows how global commerce was central to the articulation of that national identity. He examines how much of the country’s early growth and definition was influenced in important ways by its multifarious Chinese relations. *Trading Freedom* illuminates how crucial Federalist-era debates over political economy and trade policy, the building of the trans-continental railroad, and the looming sectional struggle over slavery were all influenced by Sino-American relations. Deftly weaving together interdisciplinary threads from the worlds of commerce, foreign policy, and immigration, *Trading Freedom* thoroughly dismantles the idea that American engagement with China is anything new.

**Dael A. Norwood** is assistant professor of history at the University of Delaware.



*American Beginnings, 1500–1900*

**JANUARY**

320 p. 21 halftones, 2 line drawings 6 x 9

ISBN-13: 978-0-226-81558-9

Cloth \$45.00s/£36.00

HISTORY

**“An impressively ambitious book, surveying US commercial involvement with China from the departure of the *Empress of China*, which sailed from New York in 1784, to the Chinese Exclusion Act of 1882. Books on China and the United States in this period typically cover either trade or immigration—*Trading Freedom* is the rare book to tackle both.”**

**—Eliga Gould, University of New Hampshire**



# Posterity

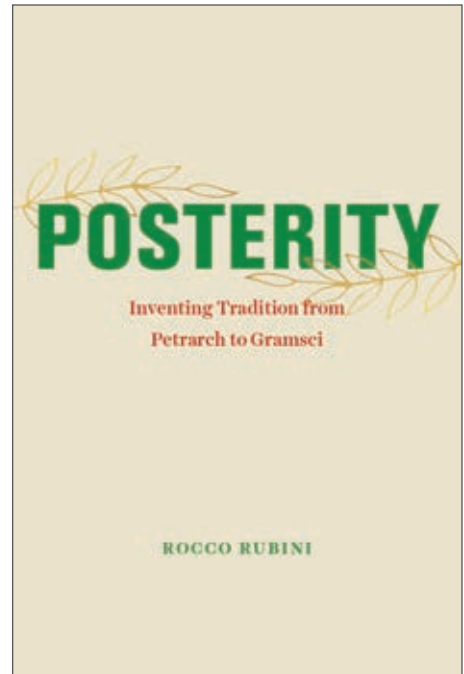
Inventing Tradition from  
Petrarch to Gramsci

**Rocco Rubini**

**Reading a range of Italian works, Rubini considers the active transmittal of traditions through generations of writers and thinkers.**

Rocco Rubini studies the motives and literary forms in the making of a “tradition,” not understood narrowly, as the conservative, stubborn preservation of received conventions, values, and institutions, but instead as the deliberate effort on the part of writers to transmit a reformulated past across generations. Leveraging Italian thinkers from Petrarch to Gramsci, with stops at prominent humanists in between—including Giambattista Vico, Carlo Goldoni, Francesco De Sanctis, and Benedetto Croce—Rubini gives us an innovative lens through which to view an Italian intellectual tradition that is at once premodern and modern, a legacy that does not depend on a date or a single masterpiece, but instead requires the reader to parse an expanse of writings to uncover deeper transhistorical continuities that span six hundred years. Whether reading work from the fourteenth century, or from the 1930s, Rubini elucidates the interplay of creation and the reception underlying the enactment of tradition, the practice of retrieving and conserving, and the revivification of shared themes and intentions that connect thinkers across time. Building on his award-winning book, *The Other Renaissance*, this will prove a valuable contribution for intellectual historians, literary scholars, and those invested in the continuing humanist legacy.

**Rocco Rubini** is associate professor of Italian in the Department of Romance Languages and Literatures at the University of Chicago, with joint appointments in the Committee on Theater and Performance Studies and in the Fundamentals Program. He is the author of *The Other Renaissance: Italian Humanism between Hegel and Heidegger*, also published by the University of Chicago Press.



**JANUARY**

368 p. 6 x 9

ISBN-13: 978-0-226-80755-3

Cloth \$45.00x/£36.00

LITERARY CRITICISM



# Familial Fitness

Disability, Adoption, and Family in  
Modern America

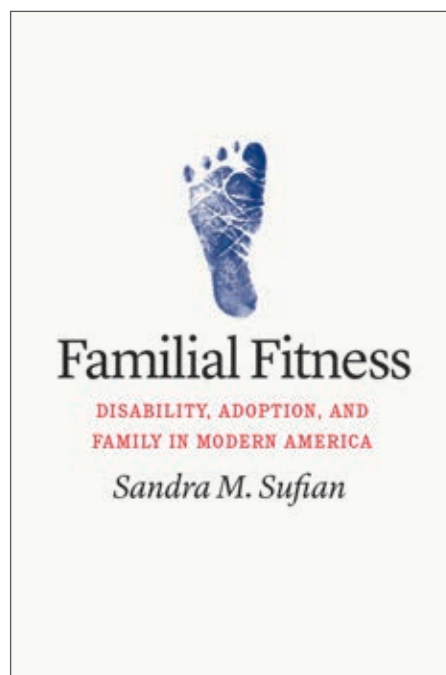
**Sandra M. Sufian**

**The first social history of disability and difference in American adoption, from the Progressive Era to the end of the twentieth century.**

Disability and child welfare, together and apart, are major concerns in American society. Today, about 125,000 children in foster care are eligible and waiting for adoption, and while many children wait more than two years to be adopted, children with disabilities wait even longer. In *Familial Fitness*, Sandra M. Sufian uncovers how disability operates as a fundamental category in the making of the American family, tracing major shifts in policy, practice, and attitudes about the adoptability of disabled children over the course of the twentieth century.

Chronicling the long, complex history of disability, *Familial Fitness* explores how notions and practices of adoption have—and haven't—accommodated disability, and how the language of risk enters into that complicated relationship. We see how the field of adoption moved from widely excluding children with disabilities in the early twentieth century to partially including them at its close. As Sufian traces this historical process, she examines the forces that shaped, and continue to shape, access to the social institution of family and invites readers to rethink the meaning of family itself.

**Sandra M. Sufian** is professor of health humanities and history in the Department of Medical Education at the University of Illinois School of Medicine and associate professor of disability studies in the University of Illinois at Chicago Department of Disability and Human Development. She is the author of several books, including *Healing the Land and the Nation: Malaria and the Zionist Project in Palestine, 1920–1947*, also published by the University of Chicago Press. She is the cofounder of the Cystic Fibrosis Reproductive and Sexual Health Collaborative and serves on the editorial board of *Disability Studies Quarterly*.



## NOVEMBER

368 p. 5 halftones, 2 line drawings, 1 tables 6 x 9

ISBN-13: 978-0-226-80853-6

Cloth \$105.00x/£84.00

ISBN-13: 978-0-226-80870-3

Paper \$35.00s/£28.00

HISTORY

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**“With nuance and razor-sharp analysis, Sufian combines related work in adoption studies and disability studies to offer a searching, critical, careful history lesson. Each chapter is rigorously researched and argued; each encapsulates its time period in unexpected ways. This book is a necessity and a major achievement.”**  
—Susan Schweik, University of California, Berkeley

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# Lives of the Great Languages

Arabic and Latin in the Medieval Mediterranean

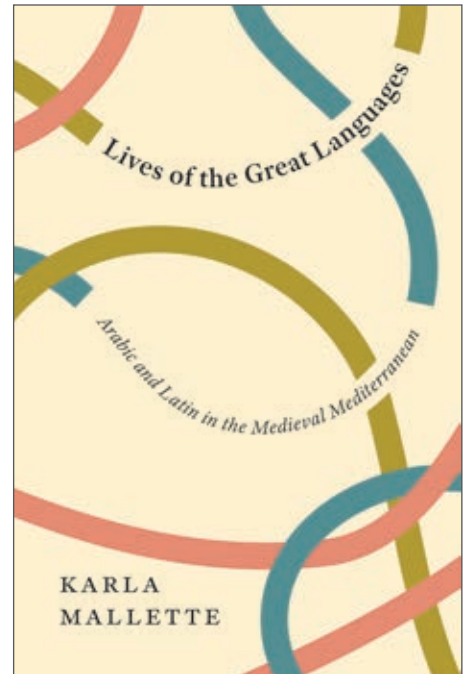
**Karla Mallette**

**The story of how Latin and Arabic spread across the Mediterranean to create a cosmopolitan world of letters.**

In this ambitious book, Karla Mallette studies the nature and behaviors of the medieval cosmopolitan languages of learning—classical Arabic and medieval Latin—as they crossed the Mediterranean. Through anecdotes of relationships among writers, compilers, translators, commentators, and copyists, Mallette tells a complex story about the transmission of knowledge in the period before the emergence of a national language system in the late Middle Ages and early modernity.

Mallette shows how the elite languages of learning and culture were only tenuously related to the languages of everyday life. These languages took years of study to master, marking the passage from intellectual childhood to maturity. In a coda to the book, Mallette speculates on the afterlife of cosmopolitan languages in the twenty-first century, the perils of monolingualism, and the ethics of language choice. The book offers insight for anyone interested in rethinking linguistic and literary tradition, the transmission of ideas, and cultural expression in an increasingly multilingual world.

**Karla Mallette** is professor of Mediterranean studies in the Department of Middle East Studies and professor of Italian in the Department of Romance Languages and Literatures at the University of Michigan. She is the author of *European Modernity and the Arab Mediterranean* and *The Kingdom of Sicily, 1100–1250: A Literary History*.



**SEPTEMBER**

264 p. 6 x 9

ISBN-13: 978-0-226-79590-4

Cloth \$105.00x/£84.00

ISBN-13: 978-0-226-79606-2

Paper \$35.00s/£28.00

LITERARY CRITICISM

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**“*Lives of the Great Languages* is a keenly original and challenging intervention in the discussion of the life and death of languages. Anyone interested in the history of Arabic language and culture will find it informative and insightful. It is what we need in order to rethink the national and monolingual frame through which we discuss languages, literary traditions, and cultural expressions.”—Wen-chin Ouyang, University of London**

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# Encounters in the New World

Jesuit Cartography of the Americas

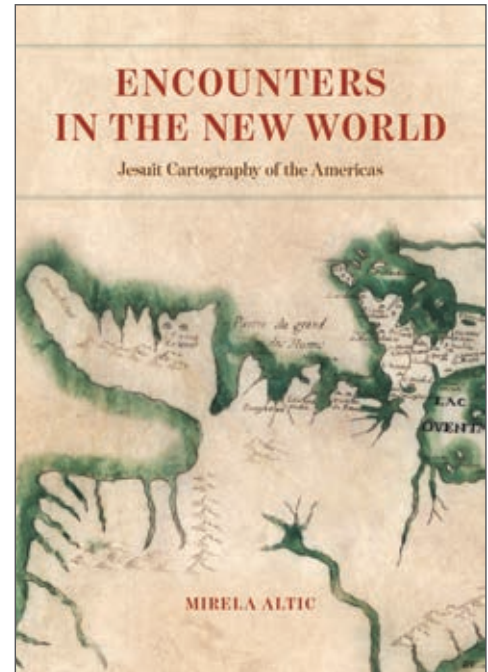
Mirela Altic

Analyzing more than one hundred and fifty historical maps, this book traces the Jesuits' significant contributions to mapping and mapmaking from their arrival in the New World.

In 1540, in the wake of the tumult brought on by the Protestant Reformation, Saint Ignatius of Loyola founded the Society of Jesus, also known as the Jesuits. The Society's goal was to revitalize the faith of Catholics and to evangelize to non-Catholics through charity, education, and missionary work. By the end of the century, Jesuit missionaries were sent all over the world, including to South America. In addition to performing missionary and humanitarian work, Jesuits also served as cartographers and explorers under the auspices of the Spanish, Portuguese, and French Crowns as they went into remote areas to find and evangelize to native populations.

In *Encounters in the New World*, Mirela Altic analyzes more than one hundred fifty of their maps, most of which have never previously been published. She traces the Jesuit contribution to mapping and mapmaking from their arrival in the New World into the post-suppression period, placing it in the context of their worldwide undertakings in the fields of science and art. Altic's analysis also shows the incorporation of indigenous knowledge into the Jesuit maps, effectively making them an expression of cross-cultural communication—even as they were tools of colonial expansion. This ambiguity, she reveals, reflects the complex relationship between missions, knowledge, and empire. Far more than just a physical survey of unknown space, Jesuit mapping of the New World was in fact the most important link to enable an exchange of ideas and cultural concepts between the Old World and the New.

**Mirela Altic** is a specialist in map history with a keen interest in missionary cartography and the early modern encounter. She is professor of the history of cartography at the University of Zagreb (Croatia) and currently serves as vice-chair of the International Cartographic Association Commission on the History of Cartography and president of the Society for the History of Discoveries.



SEPTEMBER

504 p. 48 color plates, 121 halftones 7 x 10

ISBN-13: 978-0-226-79105-0

Cloth \$75.00s/£60.00

HISTORY



# The Matter of Black Living

The Aesthetic Experiment of Racial Data, 1880–1930

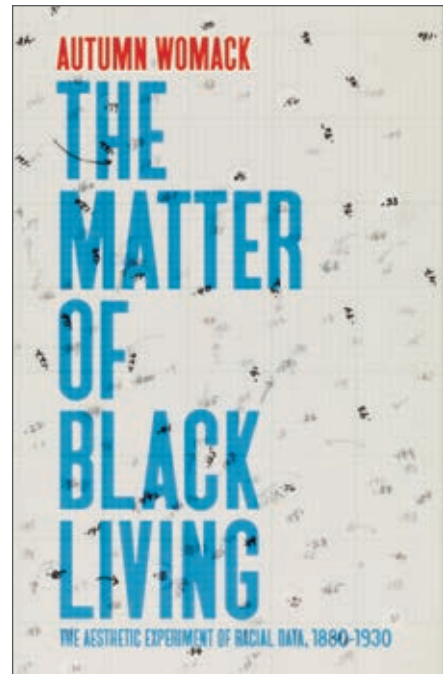
**Autumn Womack**

**Examining how turn-of-the-century Black cultural producers' experiments with new technologies of racial data produced experimental aesthetics.**

As the nineteenth century came to a close and questions concerning the future of African American life reached a fever pitch, many social scientists and reformers approached post-emancipation Black life as an empirical problem that could be systematically solved with the help of new technologies like the social survey, photography, and film. What ensued was nothing other than a “racial data revolution,” one which rendered African American life an inanimate object of inquiry in the name of social order and racial regulation. At the very same time, African American cultural producers and intellectuals such as W. E. B. Du Bois, Kelly Miller, Sutton Griggs, and Zora Neale Hurston staged their own kind of revolution, un-disciplining racial data in ways that captured the dynamism of Black social life.

*The Matter of Black Living* excavates the dynamic interplay between racial data and Black aesthetic production that shaped late nineteenth-century social, cultural, and literary atmosphere. Through assembling previously overlooked archives and seemingly familiar texts, Womack shows how these artists and writers recalibrated the relationship between data and Black life. The result is a fresh and nuanced take on the history of documenting Blackness. *The Matter of Black Living* charts a new genealogy from which we can rethink the political and aesthetic work of racial data, a task that has never been more urgent.

**Autumn Womack** is assistant professor of African American Studies and English at Princeton University.



**OCTOBER**

288 p. 7 color plates, 18 halftones 5 1/2 x 8 1/2

ISBN-13: 978-0-226-80674-7

Cloth \$95.00x/£76.00

ISBN-13: 978-0-226-80691-4

Paper \$27.50s/£22.00

SOCIAL SCIENCE

# Devotion

Three Inquiries in Religion, Literature,  
and Political Imagination

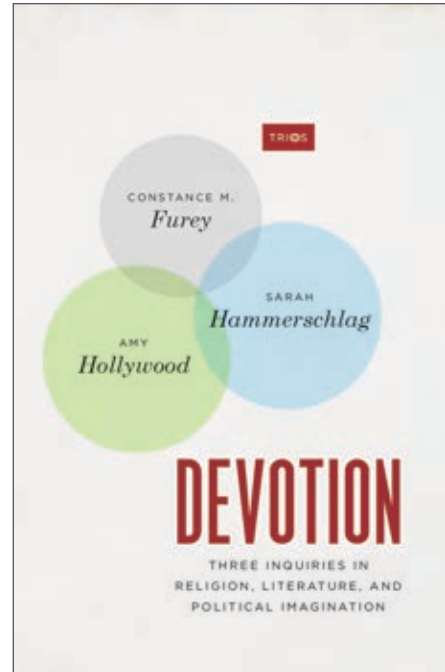
Constance M. Furey,  
Sarah Hammerschlag, and  
Amy Hollywood

Three religious scholars delve into the potential of literature  
as a site of radical transformation.

We are living in a time of radical uncertainty, faced with serious political, ecological, economic, epidemiological, and social problems. What brings scholars of religion Constance M. Furey, Sarah Hammerschlag, and Amy Hollywood together in this volume is a shared conviction that “reading helps us live with and through the unknown,” including times like these. They argue that what we read and what reading itself demands of us open new ways of imagining our political futures and our lives.

Each chapter in this book suggests different ways to characterize the object of devotion and the stance of the devout subject before it. Furey writes about devotion in terms of vivification, energy, and artifice; Hammerschlag in terms of commentary, mimicry, and fetishism; and Hollywood in terms of anarchy, antinomianism, and atopia. They are interested in literature not as providing models for ethical, political, or religious life, but as creating the site in which the possible—and the impossible—transport the reader, enabling new forms of thought, habits of mind, and ways of life. Ranging from German theologian Martin Luther to French-Jewish philosopher Sarah Kofman to American poet Susan Howe, this volume is not just a reflection on forms of devotion and their critical and creative import, but is also a powerful enactment of devotion itself.

**Constance M. Furey** is professor and chair of religious studies at Indiana University Bloomington. She is the author of *Erasmus, Contarini, and the Religious Republic of Letters* and *Poetic Relations: Faith and Intimacy in the English Reformation*. **Sarah Hammerschlag** is professor of religion and literature in the Divinity School at the University of Chicago. She is the author of *The Figural Jew: Politics and Identity in Post-War French Thought* and *Broken Tablets: Levinas, Derrida, and the Literary Afterlife of Religion*. **Amy Hollywood** is professor of Christian Studies at the Harvard Divinity School. She is the author of *The Soul as Virgin Wife: Mechthild of Magdeburg, Marguerite Porete, and Meister Eckhart*, *Sensible Ecstasy: Mysticism, Sexual Difference, and the Demands of History*, and *Acute Melancholia and Other Essays*.



TRIOS

DECEMBER

200 p. 3 halftones 5 1/2 x 8 1/2

ISBN-13: 978-0-226-81610-4

Cloth \$95.00/£76.00

ISBN-13: 978-0-226-81612-8

Paper \$25.00s/£20.00

RELIGION



# The Buddha's Tooth

Western Tales of a Sri Lankan Relic

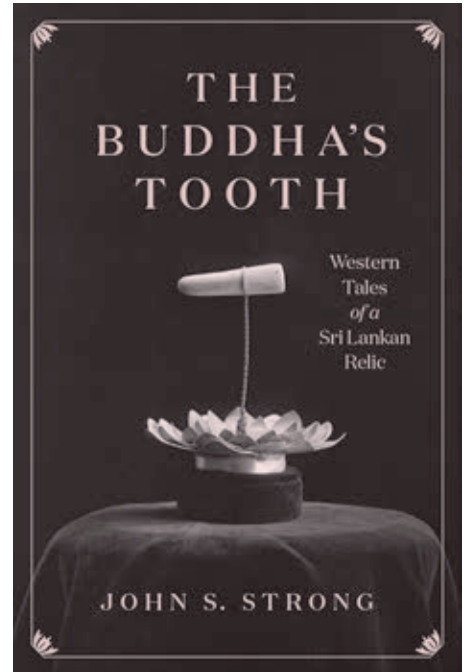
**John S. Strong**

**John S. Strong unravels the storm of influences shaping the received narratives of two iconic sacred objects.**

Bodily relics such as hairs, teeth, fingernails, pieces of bone—supposedly from the Buddha himself—have long served as objects of veneration for many Buddhists. Unsurprisingly, when Western colonial powers subjugated populations in South Asia, they used, manipulated, redefined, and even destroyed these objects in an effort to exert control.

In *The Buddha's Tooth*, John S. Strong examines Western stories, from the sixteenth to the twentieth century, surrounding two significant Sri Lankan sacred objects, in order to illuminate and concretize colonial attitudes toward Asian religions. First, he analyzes a tale about the Portuguese capture of a tooth identified as a relic of the Buddha in the mid-sixteenth century and its subsequent public destruction in Goa. Second, he switches gears to look at the nineteenth-century saga of British dealings with another tooth relic of the Buddha—the famous Daḷadā enshrined in a temple in Kandy—from 1815 when it was taken over by English forces to 1954 when it was visited by Queen Elizabeth II. As Strong reveals, the stories of both the Portuguese Tooth and the Kandyan Tooth reflect nascent and developing Western understandings of Buddhism, realizations of the cosmopolitan nature of the tooth, and tensions between secular and religious interests.

**John S. Strong** is the Charles A. Dana Emeritus Professor of Religious Studies at Bates College. He is the author of several books, including *Relics of the Buddha* and *Buddhisms: An Introduction*.



*Buddhism and Modernity*

**NOVEMBER**

352 p. 9 halftones, 2 tables 6 x 9

ISBN-13: 978-0-226-78911-8

Cloth \$105.00x/£84.00

ISBN-13: 978-0-226-80173-5

Paper \$35.00s/£28.00

RELIGION

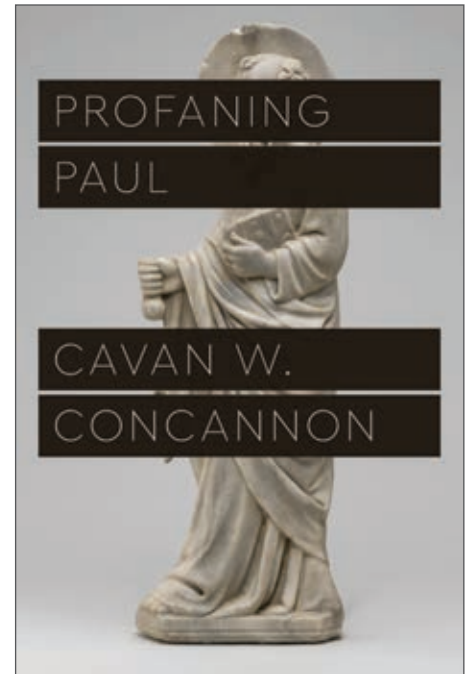
# Profaning Paul

**Cavan W. Concannon**

**A critical reconsideration of the repeated use of the biblical letters of Paul.**

The letters of Paul have been used to support and condone a host of evils over the span of more than two millennia: racism, slavery, imperialism, misogyny, and anti-Semitism, to name a few. Despite, or in some cases because of, this history, readers of Paul have felt compelled to reappropriate his letters to fit liberal or radical politics, seeking to set right the evils done in Paul's name. Starting with the language of excrement, refuse, and waste in Paul's letters, *Profaning Paul* looks at how Paul's "shit" is recycled and reconfigured. It asks why readers, from liberal Christians to academic biblical scholars to political theorists and philosophers, feel compelled to make Paul into a hero, mining his words for wisdom. Following the lead of feminist, queer, and minoritized scholarship, *Profaning Paul* asks what would happen if we stopped recycling Paul's writings. By profaning the status of his letters as sacred texts, we might open up new avenues for imagining political figurations to meet our current and coming political, economic, and ecological challenges.

**Cavan W. Concannon** is associate professor of religion at the University of Southern California. He is the author of *Assembling Early Christianity: Trade, Networks, and the Letters of Dionysios of Corinth* and "When You Were Gentiles": *Specters of Ethnicity in Roman Corinth and Paul's Corinthian Correspondence*. He is codirector of the Mediterranean Connectivity Initiative and has excavated at Corinth and Ostia Antica.



*Class 200: New Studies in Religion*

**DECEMBER**

192 p. 6 x 9

ISBN-13: 978-0-226-81563-3

Cloth \$95.00/£76.00

ISBN-13: 978-0-226-81565-7

Paper \$27.50s/£22.00

RELIGION

# Listening to People

A Practical Guide to Interviewing, Participant Observation, Data Analysis, and Writing It All Up

**Annette Lareau**

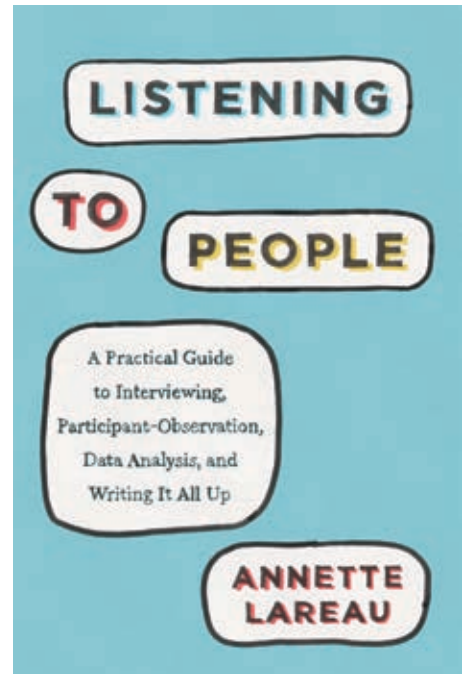
**A down-to-earth, practical guide for interview and participant observation and analysis.**

In-depth interviews and close observation are essential to the work of social scientists, but inserting one's researcher-self into the lives of others can be daunting, especially early on. Esteemed sociologist Annette Lareau is here to help. Lareau's clear, insightful, and personal guide is not your average methods text. It promises to reduce researcher anxiety while illuminating the best methods for first-rate research practice.

As the title of this book suggests, Lareau considers *listening* to be the core element of interviewing and observation. A researcher must listen to people as she collects data, listen to feedback as she describes what she is learning, listen to the findings of others as they delve into the existing literature on topics, and listen to herself in order to sift and prioritize some aspects of the study over others. By listening in these different ways, researchers will discover connections, reconsider assumptions, catch mistakes, develop and assess new ideas, weigh priorities, ponder new directions, and undertake numerous adjustments—all of which will make their contributions clearer and more valuable.

Accessibly written and full of practical, easy-to-follow guidance, this book will help both novice and experienced researchers to do their very best work. Qualitative research is an inherently uncertain project, but with Lareau's help, you can alleviate anxiety and focus on success.

**Annette Lareau** is the Edmund J. and Louise W. Kahn Endowed Term Professor in the Social Sciences at the University of Pennsylvania. She is the author of a number of award-winning works including *Unequal Childhoods* and *Home Advantage*. She is the past president of the American Sociological Association.



*Chicago Guides to Writing, Editing, and Publishing*

**SEPTEMBER**

304 p. 7 tables 6 x 9

ISBN-13: 978-0-226-80657-0

Cloth \$95.00/£76.00

ISBN-13: 978-0-226-80643-3

Paper \$20.00s/£16.00

SOCIAL SCIENCE

# The Perfect Fit

Creative Work in the Global Shoe Industry

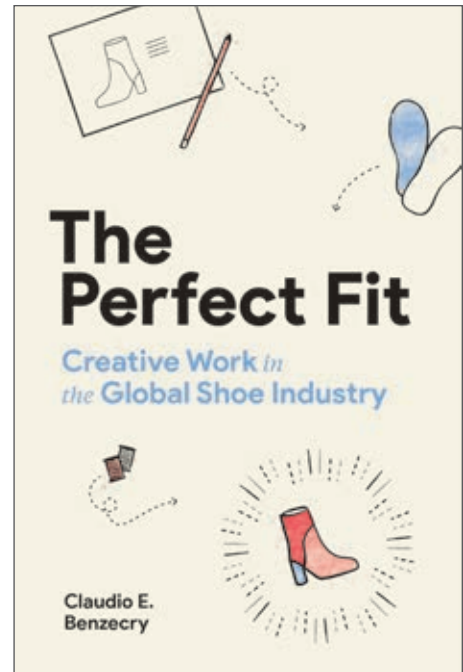
Claudio E. Benzecry

*The Perfect Fit* shows us how globalization works through the many people and places involved in making women's shoes.

We know a lot about how clothing and shoes are made cheaply, but very little about the process when they are made beautifully. In *The Perfect Fit*, Claudio E. Benzecry looks at the craft that goes into designing shoes for women in the US market, revealing that this creative process takes place on a global scale. Based on unprecedented behind-the-scenes access, *The Perfect Fit* offers an ethnographic window into the day-to-day life of designers, fit models, and technicians as they put together samples and prototypes, showing how expert work is a complement to and a necessary condition for factory exploitation.

Benzecry looks at the decisions and constraints behind how shoes are designed and developed, from initial inspiration to the mundane work of making sure a size seven stays constant. In doing so, he also fosters an original understanding of how globalization works from the ground up. Drawing on five years of research in New York, China, and Brazil, *The Perfect Fit* reveals how creative decisions are made, the kinds of expertise involved, and the almost impossible task of keeping the global supply chain humming.

**Claudio E. Benzecry** is associate professor of communication studies and sociology (by courtesy) at Northwestern University. He is the author of *The Opera Fanatic: Ethnography of an Obsession* and the coeditor of *Social Theory Now*, also published by the University of Chicago Press.



**JANUARY**

264 p. 57 halftones 6 x 9

ISBN-13: 978-0-226-81588-6

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ISBN-13: 978-0-226-81590-9

Paper \$35.00s/£28.00

SOCIAL SCIENCE

# Autistic Intelligence

Interaction, Individuality, and the Challenges of Diagnosis

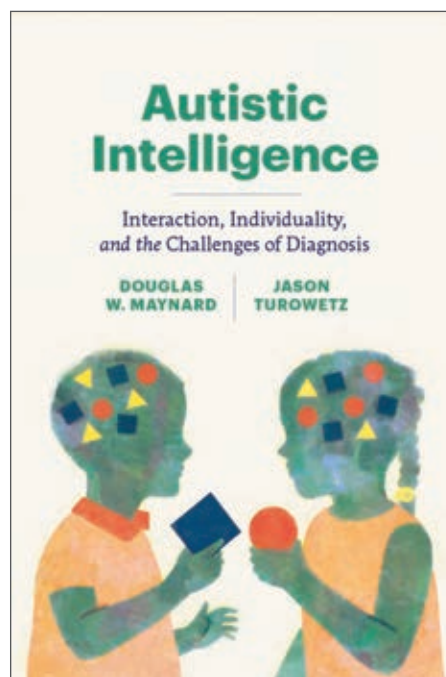
**Douglas W. Maynard and Jason Turowetz**

*Autistic Intelligence* examines the diagnostic process to question how we understand autism as a category and to better recognize its intelligence and uncommon sense.

As autism has become a widely prevalent diagnosis, we have grown increasingly desperate to understand it. Whether by placing baseless blame on vaccinations or seeking a genetic cause, Americans have struggled to understand what autism is and where it comes from. In *Autistic Intelligence*, Douglas W. Maynard and Jason Turowetz focus on a different origin of autism: the diagnostic process. By looking at how autism is diagnosed, they ask us to question the norms we use to measure autistic behavior against, why we understand autistic behavior as disordered, and how we go about assigning that disorder to particular people.

To do so, the authors take a close look at a clinic in which children are assessed for and diagnosed with autism. Their research draws on hours observing assessment evaluations among psychologists, pediatricians, parents, and children in order to make plain the systems, language, and categories that clinicians rely upon when making their assessments. Those diagnostic tools determine the kind of information doctors can gather about children, and indeed, those assessments affect how children act. *Autistic Intelligence* shows that autism is not a stable category, but the result of an interpretive act, and in the process of diagnosing children with autism, we often miss all of the unique contributions they make to the world around them.

**Douglas W. Maynard** is the Maureen T. Hallinan Professor of Sociology, emeritus at the University of Wisconsin–Madison. He is author or editor of numerous books, including *Bad News, Good News: Conversational Order in Everyday Talk and Clinical Settings*, also published by the University of Chicago Press. **Jason Turowetz** is postdoctoral research fellow at the University of Siegen in Germany.



**JANUARY**

280 p. 22 halftones, 2 line drawings, 1 table 6 x 9

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SOCIAL SCIENCE



# The Digital Factory

The Human Labor of Automation

**Moritz Altenried**

*The Digital Factory* reveals the surprising and hidden human labor that supports today's digital capitalism.

The workers of today's digital factory include those in Amazon warehouses, delivery drivers, Chinese gaming workers, Filipino content moderators, and rural American search engine optimizers. Repetitive yet stressful, boring yet often emotionally demanding, these jobs require little formal qualification but can demand a large degree of cultural knowledge. This work is often hidden behind the supposed magic of algorithms and thought to be automated, but it is in fact highly dependent on human labor.

Contemporary digital laborers are not as far removed from a typical auto assembly line as we might think. Moritz Altenried takes us inside today's digital factories, showing that they take very different forms, including gig economy platforms, video games, and Amazon warehouses. As Altenried shows, these digital factories often share surprising similarities with factories from the industrial age. As globalized capitalism and digital technology continue to transform labor around the world, Altenried offers a timely and poignant exploration of how these changes are restructuring the social division of labor and its geographies as well as the stratifications and lines of struggle.

**Moritz Altenried** is professor at Humboldt-Universität zu Berlin, Germany.



**JANUARY**

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TECHNOLOGY & ENGINEERING

# Speculative Communities

Living with Uncertainty in a Financialized World

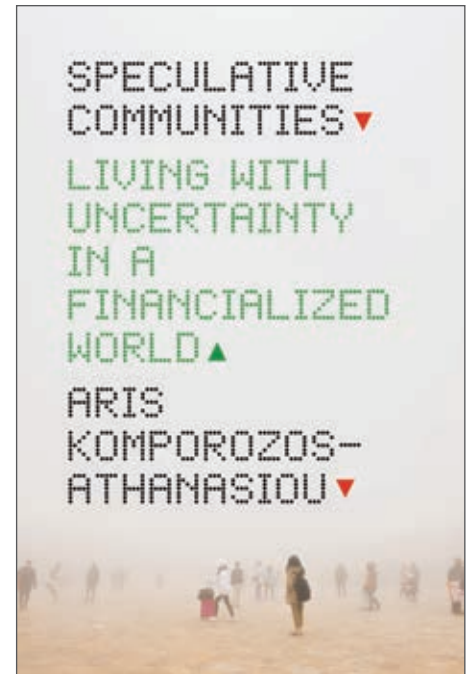
**Aris Komporozos-Athanasiou**

*Speculative Communities* investigates the financial world's influence on the social imagination, unraveling its radical effects on our personal and political lives.

In *Speculative Communities*, Aris Komporozos-Athanasiou examines the ways that speculation has moved beyond financial markets to shape fundamental aspects of our social and political lives. As ordinary people make exceptional decisions, such as the American election of a populist demagogue or the British vote to leave the European Union, they are moving from time-honored and -tested practices of governance, toward the speculative promise of a new, more uncertain future. This book shows how even our methods of building community have shifted to the speculative realm as social media platforms enable and amplify our volatile wagers.

For Komporozos-Athanasiou, “to speculate” means increasingly “to connect,” to endorse the unknown pre-emptively, and often daringly, as a means of social survival. Grappling with the question of how more uncertainty can lead to its full-throated embrace rather than dissent, *Speculative Communities* shows how finance has become the model for society writ large. As Komporozos-Athanasiou argues, virtual marketplaces, new social media, and dating apps bring finance’s opaque infrastructures into the most intimate realms of our lives, leading to a new type of speculative imagination across economy, culture, and society.

**Aris Komporozos-Athanasiou** is associate professor of sociology at University College London.



**JANUARY**

240 p. 6 x 9

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BUSINESS & ECONOMICS

# Dead Reckoning

Air Traffic Control, System Effects,  
and Risk

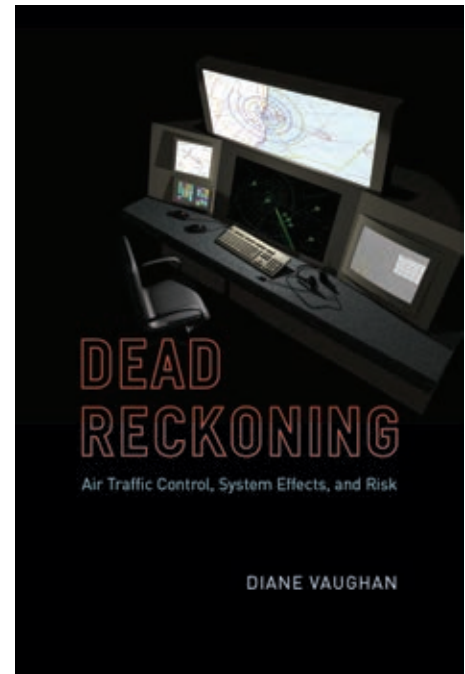
**Diane Vaughan**

**Vaughan unveils the complicated and high-pressure world of air traffic controllers as they navigate technology and political and public climates, and shows how they keep the skies so safe.**

When two airplanes were flown into the World Trade Center towers on September 11, 2001, Americans watched in uncomprehending shock as first responders struggled to react to the situation on the ground. Congruently, another remarkable and heroic feat was taking place in the air: more than six hundred and fifty air traffic control facilities across the country coordinated their efforts to ground four thousand flights in just two hours—an achievement all the more impressive considering the unprecedented nature of the task.

In *Dead Reckoning*, Diane Vaughan explores the complex work of air traffic controllers, work that is built upon a close relationship between human organizational systems and technology and is remarkably safe given the high level of risk. Vaughan observed the distinct skill sets of air traffic controllers and the ways their workplaces changed to adapt to technological developments and public and political pressures. She chronicles the ways these forces affected their jobs, from their relationships with one another and the layouts of their workspace to their understandings of their job and its place in society. The result is a nuanced and engaging look at an essential role that demands great coordination, collaboration, and focus—a role that technology will likely never be able to replace. Even as the book conveys warnings about complex systems and the liabilities of technological and organizational innovation, it shows the kinds of problem-solving solutions that evolved over time and the importance of people.

**Diane Vaughan** is professor of sociology and international and public affairs at Columbia University. She is the author of many books including *The Challenger Launch Decision: Risky Technology, Culture, and Deviance at NASA*, also published by the University of Chicago Press.



**AUGUST**

640 p. 16 halftones 6 x 9

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SOCIAL SCIENCE

# The Diasporic Condition

Ethnographic Explorations of the Lebanese in the World

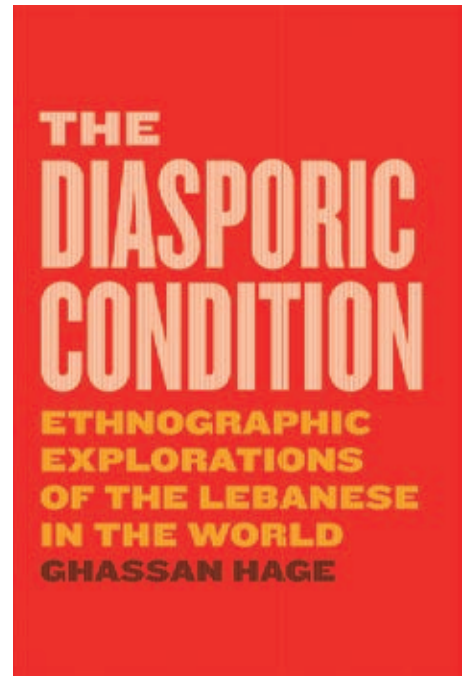
**Ghassan Hage**

**Bridging the gap between migration studies and the anthropological tradition, Ghassan Hage illustrates that transnationality and its attendant cultural consequences are not necessarily at odds with classic theory.**

In *The Diasporic Condition*, Ghassan Hage engages with the diasporic Lebanese community as a shared lifeworld, defining a common cultural milieu that transcends spatial and temporal distance—a collective mode of being here termed the “diasporic condition.” Encompassing a complicated transnational terrain, Hage’s long-term ethnography takes us from Mehj and Jalleh in Lebanon to Europe, Australia, South America, and North America, analyzing how Lebanese migrants and their families have established themselves in their new homes while remaining socially, economically, and politically related to Lebanon and to each other.

At the heart of *The Diasporic Condition* lies a critical anthropological question: how does the study of a particular socio-cultural phenomenon expand our knowledge of modes of existing in the world? As Hage establishes what he terms the “lenticular condition,” he breaks down the boundaries between “us” and “them,” “here” and “there,” showing that this lenticular mode of existence increasingly defines everyone’s everyday life.

**Ghassan Hage** is professor of anthropology and social theory at the University of Melbourne in Australia. He is the author of several books, including *White Nation*, *Against Paranoid Nationalism*, *After-Politics*, and *Is Racism an Environmental Threat?*



**NOVEMBER**

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SOCIAL SCIENCE

# The Eyes of the World

Mining the Digital Age in the Eastern DR Congo

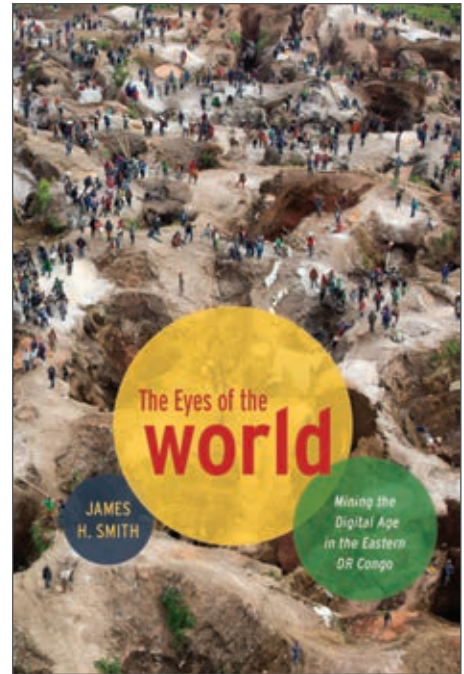
**James H. Smith**

*The Eyes of the World* focuses on the lives and experiences of Eastern Congolese people involved in extracting and transporting the minerals needed for digital devices.

The digital devices that define our era exist not only because of Silicon Valley innovations, but due to a burgeoning trade in dense, artisanally mined substances like tantalum, tin, and tungsten. As James H. Smith argues, in the Eastern DR Congo these minerals are also socially dense, fueling movement and collaborations that encompass diverse actors, geographies, temporalities, and dimensions.

Based on long-term research, *The Eyes of the World* examines how Eastern Congolese understand the work in which they are engaged, the forces pitted against them, and the total process through which substances in the earth and forest are converted into commodified resources. Smith shows how the experience of violent dispossession has fueled a bottom-up social theory that valorizes movement and collaboration—one that directly confronts tracking initiatives designed to ensure that the minerals in digital devices are “conflict free” by excluding certain actors and places. While global watch groups espouse Western-style bureaucratic methods that prioritize transparency and purity, Smith explains why Congolese understand these exclusionary interventions as potentially violent and predatory efforts to further separate them and their histories from supposedly “clean” technologies.

**James H. Smith** is professor of anthropology at the University of California, Davis. He is the author of *Bewitching Development*, also published by the University of Chicago Press, and coauthor of *Email from Ngeti*.



## DECEMBER

368 p. 12 halftones 6 x 9

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SOCIAL SCIENCE



# Cooperation without Submission

Indigenous Jurisdictions in Native  
Nation–US Engagements

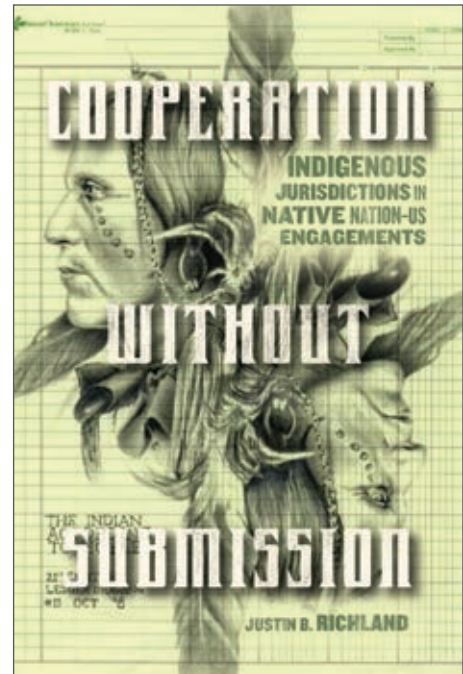
**Justin B. Richland**

**A meticulous and thought-provoking look at how Tribes use language to engage in “cooperation without submission.”**

It is well-known that there is a complicated relationship between Native American Tribes and the US government. Relations between Tribes and the federal government are dominated by the principle that the government is supposed to engage in meaningful consultations with the Tribes about issues that affect them.

In *Cooperation without Submission*, Justin B. Richland, an associate justice of the Hopi Appellate Court and ethnographer, closely examines the language employed by both Tribes and government agencies in over eighty hours of meetings between the two. Richland shows how Tribes conduct these meetings using language that demonstrates their commitment to nation-to-nation interdependency, while federal agents appear to approach these consultations with the assumption that federal law is supreme and ultimately authoritative. In other words, Native American Tribes see themselves as nations with some degree of independence, entitled to recognition of their sovereignty over Tribal lands, while the federal government acts to limit that authority. In this vital book, Richland sheds light on the ways the Tribes use their language to engage in “cooperation without submission.”

**Justin B. Richland** is an associate justice of the Hopi Appellate Court as well as associate professor of anthropology at the University of California, Irvine, and faculty fellow of the American Bar Foundation. He is the author of several works on the contemporary legal systems and practices of Native American Nations, including *Introduction to Tribal Legal Studies* and *Arguing with Tradition: The Language of Law in Hopi Tribal Court*, the latter also published by the University of Chicago Press.



*Chicago Series in Law and Society*

**JULY**

232 p. 9 halftones, 1 table 6 x 9

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LAW

# Law and the Economy in a Young Democracy

India 1947 and Beyond

Tirthankar Roy and Anand V. Swamy

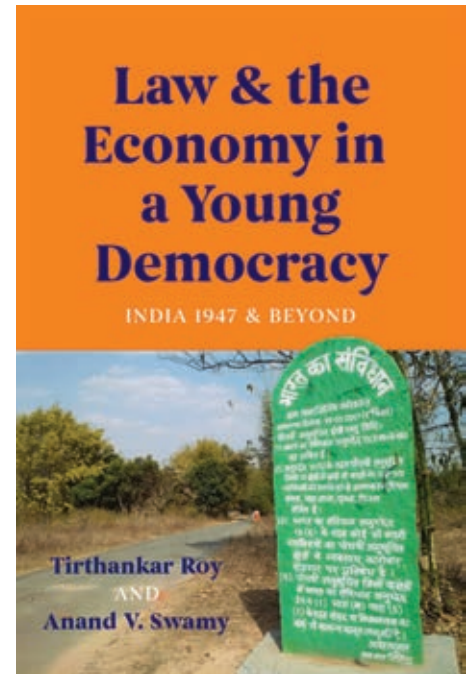
An essential history of India's economic growth since 1947 and the legal reforms that have allowed it to settle in the shadow of the stagnating effects of colonial rule.

Economists have long lamented that the inefficiency of India's legal system undermines the country's economic capacity. How has this come to be? The prevailing explanation is that the postcolonial legal system is understaffed and under-resourced, making adjudication and contract enforcement slow and costly.

Taking this as given, *Law and the Economy in a Young Democracy* examines the contents and historical antecedents of these laws, including how they have stifled economic development. The authors argue that legal evolution in independent India has primarily been shaped by three factors: the desire to reduce inequality and poverty; the suspicion that market activity, both domestic and international, can be detrimental to these goals; and the strengthening of Indian democracy over time, giving voice to a growing fraction of society, including the poor.

Weaving the story of India's heralded economic transformation with its social and political history, Roy and Swamy show how inadequate legal infrastructure has been a key impediment to the country's economic growth during the last century. A stirring and authoritative history of a nation rife with contradictions, *Law and the Economy in a Young Democracy* is essential reading for anyone seeking to understand India's current crossroads—and the factors that may keep its dreams unrealized.

**Tirthankar Roy** is professor of economic history at the London School of Economics. **Anand V. Swamy** is the Willmott Family Third Century Professor of Economics at Williams College in Massachusetts. They are the coauthors of *Law and the Economy in Colonial India*, also published by the University of Chicago Press.



*Markets and Governments in Economic History*

**NOVEMBER**

272 p. 4 line drawings, 14 tables 6 x 9

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BUSINESS & ECONOMICS

# Infrathin

An Experiment in Micropoetics

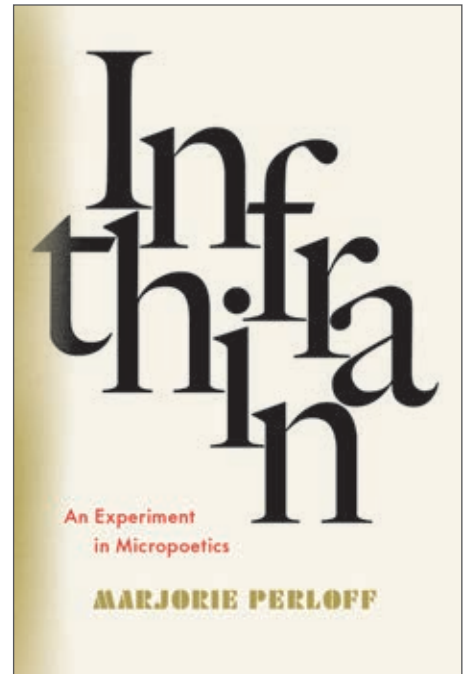
Marjorie Perloff

**Esteemed literary critic Marjorie Perloff reconsiders the nature of the poetic, examining its visual, grammatical, and sound components.**

The “infrathin” was Marcel Duchamp’s playful name for the most minute shade of difference: that between the report of a gunshot and the appearance of the bullet hole, or between two objects in a series made from the same mold. “Eat” is not the same thing as “ate.” The poetic, Marjorie Perloff suggests, can best be understood as the language of infrathin. For in poetry, whether in verse or prose, words and phrases that are seemingly unrelated in ordinary discourse are realigned by means of sound, visual layout, etymology, grammar, and construction so as to “make it new.”

In her revisionist “micropoetics,” Perloff draws primarily on major modernist poets from Stein and Yeats to Beckett, suggesting that the usual emphasis on what this or that poem is “about,” does not do justice to its infrathin possibilities. From Goethe’s eight-line “Wanderer’s Night Song” to Eliot’s *Four Quartets*, to the minimalist lyric of Rae Armantrout, *Infrathin* is designed to challenge our current habits of reading and to answer the central question: what is it that makes poetry *poetry*?

**Marjorie Perloff** is the Sadie Dernham Patek Professor of Humanities Emerita at Stanford University and the Florence R. Scott Professor of English Emerita at the University of Southern California. She is the author of many books on poetry, including *Radical Artifice*, *Wittgenstein’s Ladder*, and *Unoriginal Genius*.



## SEPTEMBER

320 p. 15 halftones 6 x 9

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LITERARY CRITICISM

# Phenomenal Blackness

Black Power, Philosophy, and Theory

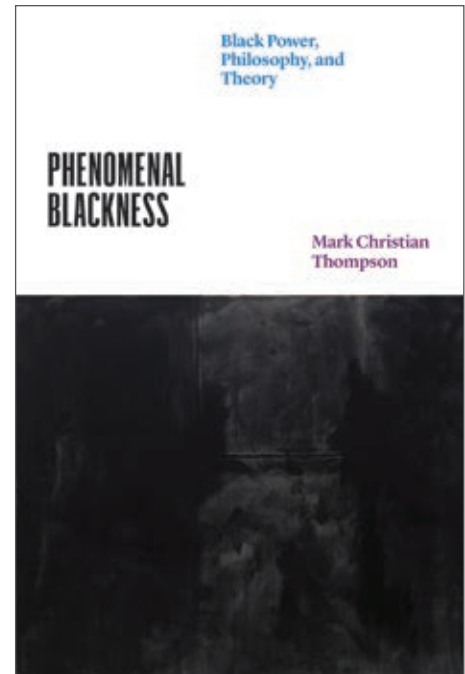
Mark Christian Thompson

**This unorthodox account of 1960s Black thought rigorously details the field's debts to German critical theory and explores a forgotten tradition of Black singularity.**

*Phenomenal Blackness* examines the changing interdisciplinary investments of key mid-century Black writers and thinkers, including the growing interest in German philosophy and critical theory. Mark Christian Thompson analyzes this shift in intellectual focus across the post-war decades, placing Black Power thought in a philosophical context.

Prior to the 1960s, sociologically oriented thinkers such as W. E. B. Du Bois had understood Blackness as a singular set of socio-historical characteristics. In contrast, writers such as Amiri Baraka, James Baldwin, Angela Y. Davis, Eldridge Cleaver, and Malcolm X were drawn to notions of an African essence, an ontology of Black being. With these perspectives, literary language came to be seen as the primary social expression of Blackness. For this new way of thinking, the works of philosophers such as Adorno, Habermas, and Marcuse were a vital resource, allowing for continued cultural-materialist analysis while accommodating the hermeneutical aspects of Black religious thought. Thompson argues that these efforts to reimagine Black singularity led to a phenomenological understanding of Blackness—a “Black aesthetic dimension” wherein aspirational models for Black liberation might emerge.

**Mark Christian Thompson** is professor of English at Johns Hopkins University, where he also serves as chair of the English department. He is the author of three books, most recently *Anti-Music: Jazz and Racial Blackness in German Thought between the Wars*.



*Thinking Literature*

**JANUARY**

208 p. 6 x 9

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LITERARY CRITICISM

# The Science of Character

Human Objecthood and the Ends of Victorian Realism

**S. Pearl Brilmyer**

*The Science of Character* makes a bold new claim for the power of the literary by showing how Victorian novelists used fiction to theorize how character forms.

In 1843, the Victorian philosopher John Stuart Mill called for the establishment of a new science, “the science of the formation of character.” Although Mill’s proposal failed as scientific practice, S. Pearl Brilmyer maintains that it found its true home in realist fiction of the period, which employed the literary figure of character to investigate the nature of embodied experience. Bringing to life Mill’s unrealized dream of a science of character, novelists such as George Eliot, Thomas Hardy, and Olive Schreiner turned to narrative to explore how traits and behaviors in organisms emerge and develop, and how aesthetic features—shapes, colors, and gestures—come to take on cultural meaning through certain categories, such as race and sex. Engaged with materialist science and philosophy, these authors transformed character from the liberal notion of the inner truth of an individual into a materially determined figuration produced through shifts in the boundaries between the body’s inside and outside. In their hands, Brilmyer argues, literature became a science, not in the sense that its claims were falsifiable or even systematically articulated, but in its commitment to uncovering, through a fictional staging of realistic events, the laws governing physical and affective life. *The Science of Character* redraws late Victorian literary history to show how women and feminist novelists pushed realism to its aesthetic and philosophical limits in the crucial span between 1870 and 1920.

**S. Pearl Brilmyer** is assistant professor of English and comparative literature at the University of Pennsylvania.

*Thinking Literature*

**DECEMBER**

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LITERARY CRITICISM



# Figuring Jerusalem

Politics and Poetics in the Sacred Center

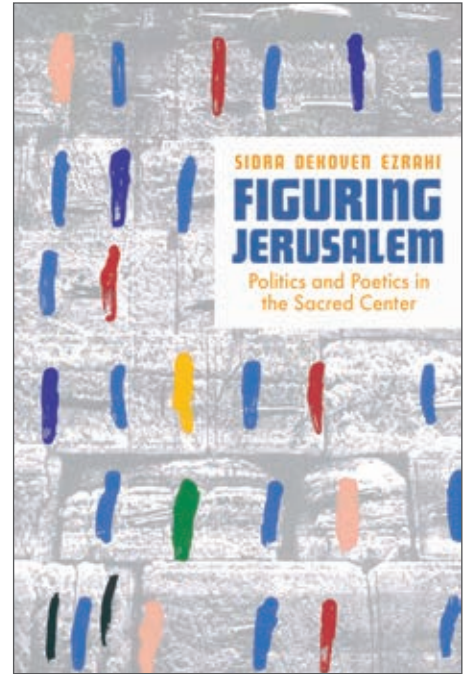
**Sidra DeKoven Ezrahi**

*Figuring Jerusalem* explores how Hebrew writers have imagined Jerusalem, both from the distance of exile and from within its sacred walls.

For two thousand years, Hebrew writers used their exile from the Holy Land as a license for invention. The question at the heart of *Figuring Jerusalem* is this: how did these writers bring their imagination “home” in the Zionist century? Sidra DeKoven Ezrahi finds that the same diasporic conventions that Hebrew writers practiced in exile were maintained throughout the first half of the twentieth century. And even after 1948, when the state of Israel was founded but East Jerusalem and its holy sites remained under Arab control, Jerusalem continued to figure in the Hebrew imagination as mediated space. It was only in the aftermath of the Six Day War that the temptations and dilemmas of proximity to the sacred would become acute in every area of Hebrew politics and culture.

*Figuring Jerusalem* ranges from classical texts, biblical and medieval, to the post-1967 writings of S. Y. Agnon and Yehuda Amichai. Ultimately, DeKoven Ezrahi shows that the wisdom Jews acquired through two thousand years of exile, as inscribed in their literary imagination, must be rediscovered if the diverse inhabitants of Jerusalem are to coexist.

**Sidra DeKoven Ezrahi** is professor emerita of comparative literature at Hebrew University in Jerusalem. She is the author of *By Words Alone: The Holocaust in Literature*, *Booking Passage: Exile and Homecoming in the Modern Jewish Imagination*, and two books in Hebrew.



## JANUARY

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LITERARY CRITICISM

# Domestic Georgic

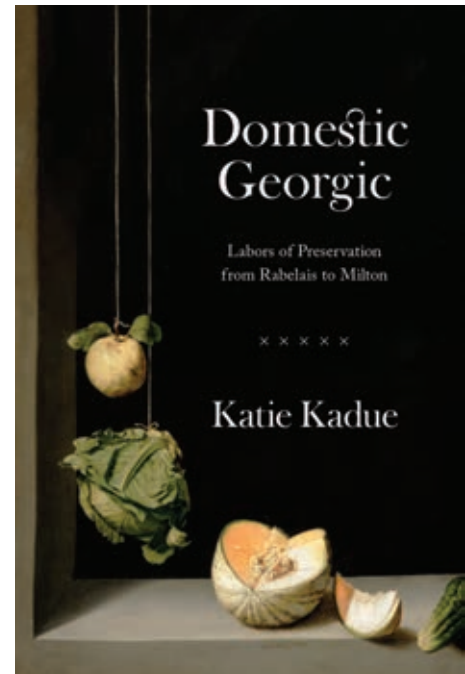
Labors of Preservation from  
Rabelais to Milton

**Katie Kadue**

**Inspired by Virgil's *Georgics*, this study conceptualizes Renaissance poetry as a domestic labor.**

When is literary production more menial than inspired, more like housework than heroics of the mind? In this revisionist study, Katie Kadue shows that some of the authors we credit with groundbreaking literary feats—including Michel de Montaigne and John Milton—conceived of their writing in surprisingly modest and domestic terms. In contrast to the monumental ambitions associated with the literature of the age, and picking up an undercurrent of Virgil's *Georgics*, poetic labor of the Renaissance emerges here as often aligned with so-called women's work. Kadue reveals how male authors' engagements with a feminized georgic mode became central to their conceptions of what literature is and could be. This other georgic strain in literature shared the same primary concern as housekeeping: the necessity of constant, almost invisible labor to keep the things of the world intact. *Domestic Georgic* brings into focus a conception of literary—as well as scholarly and critical—labor not as a striving for originality and fame but as a form of maintenance work that aims at preserving individual and collective life.

**Katie Kadue** is a Harper-Schmidt Fellow in the Society of Fellows and assistant collegiate professor in the humanities at the University of Chicago.



**SEPTEMBER**

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LITERARY CRITICISM

# Common Understandings, Poetic Confusion

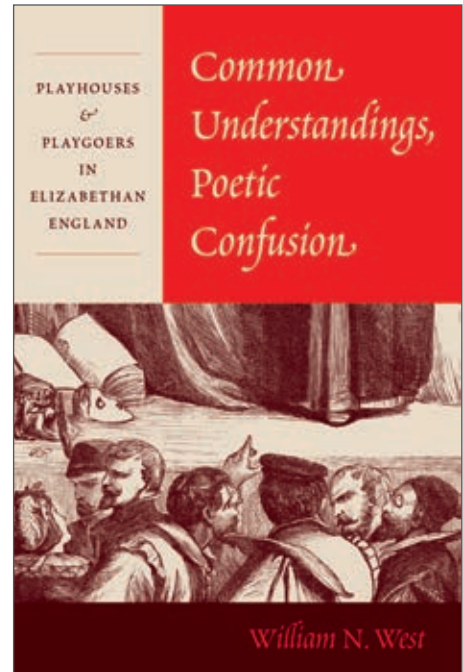
Playhouses and Playgoers in Elizabethan England

William N. West

**A new account of playgoing in Elizabethan England, in which audiences participated as much as performers.**

What if going to a play in Elizabethan England was more like attending a football match than a Broadway show—or playing in one? In *Common Understandings, Poetic Confusion*, William N. West proposes a new account of the kind of participatory entertainment expected by the actors and the audience during the careers of Shakespeare and his contemporaries. West finds surprising descriptions of these theatrical experiences in the figurative language of early modern players and playgoers—including understanding, confusion, occupation, eating, and fighting. Such words and ways of speaking are still in use today, but their earlier meanings, like that of theater itself, are subtly, importantly different from our own. Playing was not confined to the actors on the stage but filled the playhouse, embracing audiences and performers in collaborative experiences that did not belong to any one alone but to the assembled, various crowd. What emerged in playing was a kind of thinking and feeling distributed across persons and times that were otherwise distinct. Thrown apples, smashed bottles of beer, and lumbering bears—these and more gave verbal shape to the physical interactions between players and playgoers, creating circuits of exchange, production, and consumption.

**William N. West** is associate professor of English, comparative literary studies, and classics at Northwestern University. He is the author of *As If: Essays in "As You Like It"* and *Theatres and Encyclopedias in Early Modern Europe*. He also edits the journal *Renaissance Drama*.



**NOVEMBER**

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LITERARY CRITICISM

# Decay and Afterlife

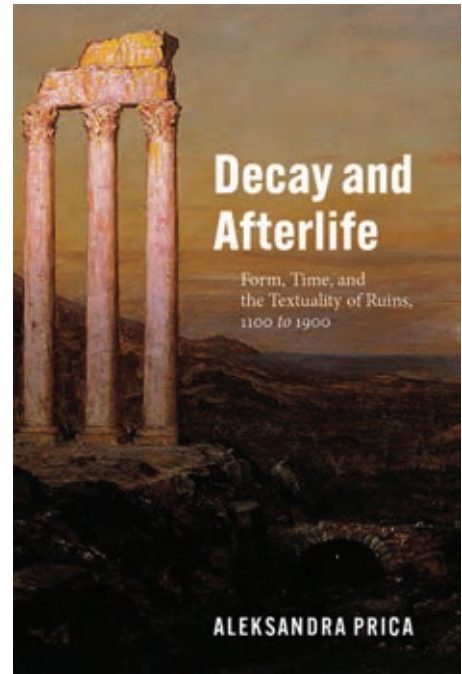
Form, Time, and the Textuality of Ruins, 1100 to 1900

**Aleksandra Prica**

**Covering 800 years of intellectual and literary history, Prica considers the textual forms of ruins.**

Western ruins have long been understood as objects riddled with temporal contradictions, whether they appear in baroque poetry and drama, Romanticism's nostalgic view of history, eighteenth-century paintings of classical subjects, or even recent photographic histories of the ruins of postindustrial Detroit. *Decay and Afterlife* pivots away from our immediate, visual fascination with ruins, focusing instead on the textuality of ruins in works about disintegration and survival. Combining an impressive array of literary, philosophical, and historiographical works both canonical and neglected, and encompassing Latin, Italian, French, German, and English sources, Aleksandra Prica addresses ruins as textual forms, examining them in their extraordinary geographical and temporal breadth, highlighting their variability and reflexivity, and uncovering new lines of aesthetic and intellectual affinity. Through close readings, she traverses eight hundred years of intellectual and literary history, from Seneca and Petrarch to Hegel, Goethe, and Georg Simmel. She tracks European discourses on ruins as they metamorphose over time, identifying surprising resemblances and resonances, ignored contrasts and tensions, as well as the shared apprehensions and ideas that come to light in the excavation of these discourses.

**Aleksandra Prica** is assistant professor of German literature at the University of North Carolina at Chapel Hill.



## DECEMBER

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LITERARY CRITICISM

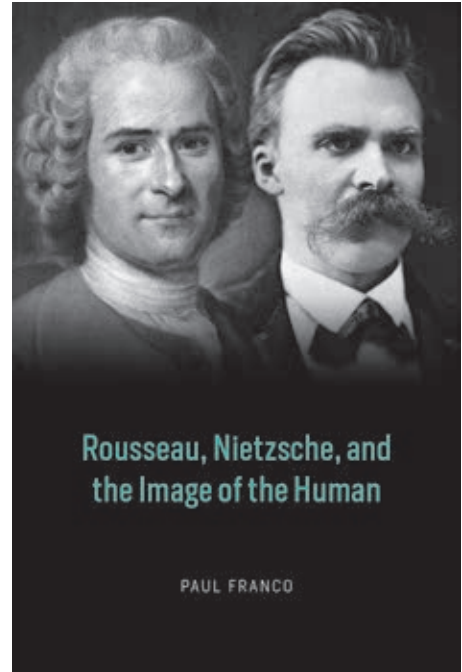
# Rousseau, Nietzsche, and the Image of the Human

**Paul Franco**

**Rousseau and Nietzsche presented two of the most influential critiques of modern life and much can still be learned from their respective analyses.**

In *Rousseau, Nietzsche, and the Image of the Human*, Paul Franco examines the relationship between Jean-Jacques Rousseau and Friedrich Nietzsche, arguably the two most influential shapers and explorers of the moral and cultural imagination of late modernity. Both thinkers leveled radical critiques of modern life, but those critiques differed in important respects. Whereas Rousseau focused on the growing inequality of modern society and the hypocrisy, self-division, and loss of civic virtue it spawned, Nietzsche decried the democratic equality he identified with Rousseau and the loss of individual and cultural greatness it entailed. Franco argues, however, that Rousseau and Nietzsche are more than mere critics; they both put forward powerful alternative visions of how we ought to live. Franco focuses specifically on their views of the self and its realization, their understandings of women and the relation between the sexes, and their speculative conceptions of politics. While there are many similarities in their positive visions, Franco argues that it is the differences between them from which we have most to learn.

**Paul Franco** is the Barry N. Wish Professor of Government and Social Studies at Bowdoin College. He is the author or editor of six books, including *Nietzsche's Enlightenment: The Free-Spirit Trilogy of the Middle Period* and *Leo Strauss on Hegel*, both also published by the University of Chicago Press.



**OCTOBER**

200 p. 6 x 9

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POLITICAL SCIENCE



# Speaking the Truth about Oneself

Lectures at Victoria University, Toronto, 1982

## Michel Foucault

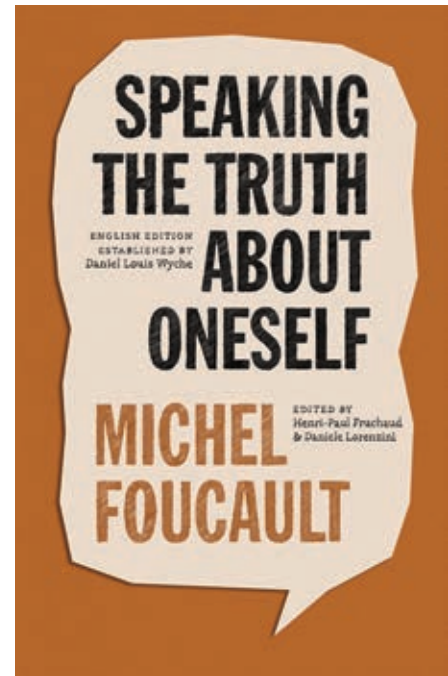
Edited by Henri-Paul Fruchaud and Daniele Lorenzini  
English edition established by Daniel Louis Wyche

**A collection of Foucault's lectures that trace the historical formation and contemporary significance of the hermeneutics of the self.**

Just before the summer of 1982, French philosopher Michel Foucault gave a series of lectures at Victoria University in Toronto. In these lectures, which were part of his project of writing a genealogy of the modern subject, he is concerned with the care and cultivation of the self, a theme that becomes central to the second, third, and fourth volumes of his *History of Sexuality*. Throughout his career, Foucault had always been interested in the question of how constellations of knowledge and power produce and shape subjects, and in the last phase of his life, he became especially interested not only in how subjects are formed by these forces, but in how they ethically constitute themselves.

In this lecture series and accompanying seminar, Foucault focuses on antiquity, starting with classical Greece, the early Roman Empire, and concluding with Christian monasticism in the fourth and fifth centuries AD. Foucault traces the development of a new kind of verbal practice—"speaking the truth about oneself"—in which the subject increasingly comes to be defined by its inner thoughts and desires. He deemed this new form of "hermeneutical" subjectivity important not just for historical reasons but also due to its enduring significance in modern society.

**Michel Foucault** (1926–84) was a French philosopher and historian who held the Chair of the History of Systems of Thought at the Collège de France. His many books in English include *The Order of Things*, *Discipline and Punish*, *The History of Sexuality*, and "Discourse and Truth" and "Parrhesia," the latter also published by the University of Chicago Press. **Henri-Paul Fruchaud** is an editor of Michel Foucault's posthumous works. **Daniele Lorenzini** is assistant professor of philosophy and deputy director of the Centre for Research in Post-Kantian European Philosophy at the University of Warwick. **Daniel Louis Wyche** is visiting assistant professor of religious studies at Albion College.



*The Chicago Foucault Project*

### OCTOBER

280 p. 4 line drawings 5 1/2 x 8 1/2

ISBN-13: 978-0-226-61686-5

Cloth \$30.00s/£24.00

PHILOSOPHY

# Practice, Power, and Forms of Life

Sartre's Appropriation of Hegel and  
Marx

**Terry Pinkard**

**Philosopher Terry Pinkard revisits Sartre's later work, illuminating a pivotal stance in Sartre's understanding of freedom and communal action.**

Jean-Paul Sartre's *Critique of Dialectical Reason*, released to great fanfare in 1960, has since then receded in philosophical visibility. However, as Sartre's reputation is now making a comeback, it is time for a reappraisal of his later work. In *Practice, Power, and Forms of Life*, philosopher Terry Pinkard interprets Sartre's late work as a fundamental reworking of his earlier work, especially in terms of his understanding of the possibility of communal action as genuinely free, which the French philosopher had previously argued was impossible.

Pinkard reveals how Sartre was drawn back to Hegel, a move that was itself incited by Sartre's newfound interest in Marxism. Pinkard argues that Sartre constructed a novel position on freedom that has yet to be adequately taken up and analyzed within philosophy and political theory. Through Sartre, Pinkard advances an argument that contributes to the history of philosophy as well as contemporary and future debates on action and freedom.

**Terry Pinkard** is a University Professor at Georgetown University. He is the author of many books, including *Does History Make Sense? Hegel on the Historical Shapes of Justice*.

**JANUARY**

208 p. 6 x 9

ISBN-13: 978-0-226-81324-0

Cloth \$35.00s/£28.00

PHILOSOPHY

# Thought under Threat

On Superstition, Spite, and Stupidity

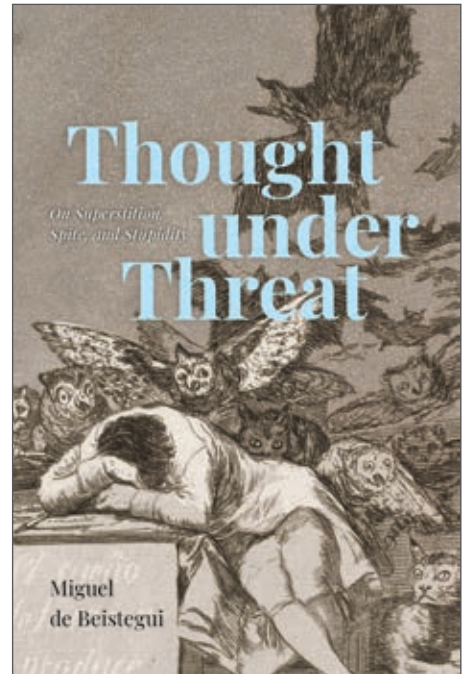
Miguel de Beistegui

***Thought Under Threat* combats the forces diminishing the role of critical thinking from our political and cultural spheres.**

*Thought Under Threat* is an attempt to understand the tendencies that threaten thinking from within. These tendencies have always existed, but today they are on the rise and frequently encouraged even in our democracy. People “disagree” with science and distrust experts. Political leaders appeal to the hearts and guts of “the people,” rather than their critical faculties. Stupidity has become a right, if not a badge of honor; thinking is considered “elitist.” For Miguel de Beistegui, however, thinking is intrinsically democratic, a crucial part of exercising freedom.

For de Beistegui, stupidity is not simply the opposite of intelligence or common sense; spite is not only a moral vice, distinct from the exercise of thought; and superstition is not reducible to a set of false beliefs. Rather, he argues, thoughtlessness grows from within thought itself. *Thought Under Threat* alerts us to the blind-spots in our thinking and shows how thought itself can be used to ward them off, making possible productive deliberation, and, ultimately, a thinking community.

**Miguel de Beistegui** is professor of philosophy at the University of Warwick. He is the author of many books, including *The Government of Desire: A Genealogy of the Liberal Subject*, also published by the University of Chicago Press.



**JANUARY**

304 p. 6 x 9

ISBN-13: 978-0-226-81556-5

Cloth \$50.00s/£40.00

PHILOSOPHY

# After Parmenides

Idealism, Realism, and Epistemic Constructivism

**Tom Rockmore**

**Engages with one of the oldest philosophical problems—the relationship between thought and being—and offers a fresh perspective with which to approach the long history of this puzzle.**

In *After Parmenides*, Tom Rockmore takes us all the way back to the beginning of philosophy when Parmenides asserted that thought and being are one: what we know is what is. This idea created a division between what the mind constructs as knowable entities and the idea that there is also a mind-independent real, which we can know or fail to know. To counter this, Rockmore argues that we need to give up on the idea of this real, and instead focus on the objects of cognition that our mind constructs. Though we cannot know mind-independent objects as they “really” are, we can and do know objects as they appear to us. If we construct the object we seek to know, then it corresponds to what we think about it.

*After Parmenides* charts the continual engagement with these ideas of the real and the knowable throughout philosophical history from Plato and Aristotle to Descartes, Kant, Fichte, Hegel, Schopenhauer, Marx, and others. This ambitious book shows how new connections can be made in the history of philosophy when it is reread through a new lens.

**Tom Rockmore** is professor of philosophy and a McAnulty College Distinguished Professor at Duquesne University. He is the author of numerous books, including *Kant and Idealism*; *In Kant's Wake: Philosophy in the Twentieth Century*; and *Hegel, Idealism, and Analytic Philosophy*.



**AUGUST**

208 p. 6 x 9

ISBN-13: 978-0-226-79542-3

Cloth \$45.00s/£36.00

PHILOSOPHY

# Vulgar Genres

Gay Pornographic Writing and Contemporary Fiction

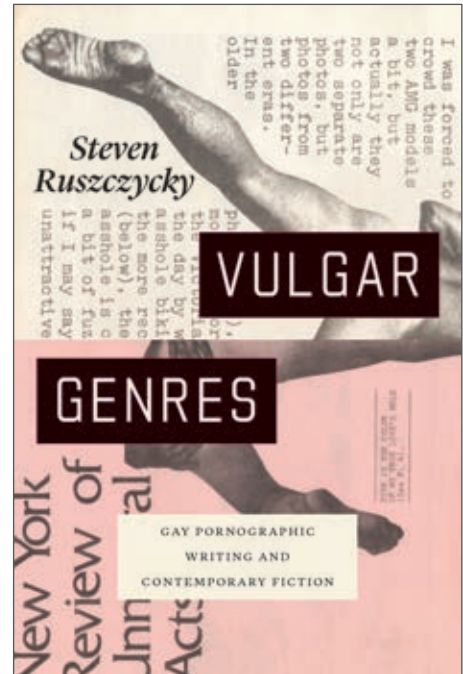
Steven Rusczycky

*Vulgar Genres* examines gay pornographic writing, showing how literary fiction was both informed by pornography and amounts to a commentary on the genre's relation to queer male erotic life.

Long fixated on visual forms, the field of porn studies is overdue for a book-length study of gay pornographic *writing*. Steven Rusczycky delivers with an impressively researched work on the ways gay pornographic writing emerged as a distinct genre in the 1960s and went on to shape queer male subjectivity well into the new millennium.

Ranging over four decades, Rusczycky draws on a large archive of pulp novels and short fiction, lifestyle magazines and journals, reviews, editorial statements, and correspondence. He puts these materials in conversation with works by a number of contemporary writers, including William Carney, Dennis Cooper, Samuel Delany, John Rechy, and Matthew Stadler. While focused on the years 1966 to 2005, *Vulgar Genres* reveals that the history of gay pornographic writing during this period informs much of what has happened online over the past twenty years, from cruising to the production of digital pornographic texts. The result is a milestone in porn studies and an important contribution to the history of gay life.

**Steven Rusczycky** is assistant professor of English and teaches in Women's, Gender, and Queer Studies at California Polytechnic State University. He is coeditor, with T. Dean and D. Squires, of *Porn Archives*.



DECEMBER

224 p. 8 halftones 6 x 9

ISBN-13: 978-0-226-78861-6

Cloth \$95.00x/£76.00

ISBN-13: 978-0-226-78875-3

Paper \$30.00s/£24.00

LITERARY CRITICISM



# Underdogs

Social Deviance and Queer Theory

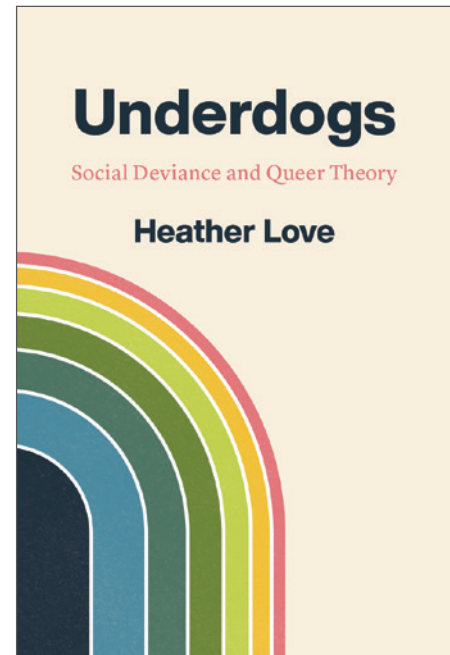
Heather Love

**A pathbreaking genealogy of queer theory that traces its roots to an unexpected source: sociological research on marginal communities in the era before Stonewall.**

The sociology of “social deviants” flourished in the United States at mid-century, studying the lives of outsiders such as homosexuals, Jews, disabled people, drug addicts, and political radicals. But in the next decades, many of these downcast figures would become the architects of new social movements, activists in revolt against institutions, the state, and social constraint. As queer theory gained prominence as a subfield of the humanities in the late 1980s, it seemed to inherit these radical, activist impulses—challenging not only gender and sexual norms, but the nature of society itself.

With *Underdogs*, Heather Love shows that queer theorists inherited as much from sociologists as they did from activists. Through theoretical and archival work, Love traces the connection between midcentury studies of deviance and the anti-normative, anti-essentialist field of queer theory. While sociologists saw deviance as an inevitable fact of social life, queer theorists embraced it as a rallying cry. A robust interdisciplinary history of the field, *Underdogs* stages a reencounter with the practices and communities that underwrite radical queer thought.

**Heather Love** is professor of English at the University of Pennsylvania. She is the author of *Feeling Backward: Loss and the Politics of Queer History*.



**SEPTEMBER**

248 p. 2 halftones 5 1/2 x 8 1/2

ISBN-13: 978-0-226-66869-7

Cloth \$95.00x/£76.00

ISBN-13: 978-0-226-76110-7

Paper \$26.00s/£21.00

SOCIAL SCIENCE

# The Queerness of Home

Gender, Sexuality, and the Politics of Domesticity after World War II

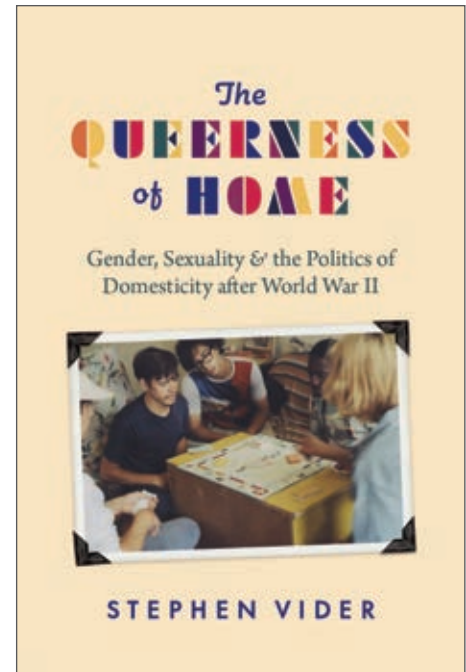
Stephen Vider

Vider uncovers how LGBTQ people reshaped domestic life in the postwar United States.

From the Stonewall riots in 1969 to the ACT UP protests of the 1980s and '90s, histories of queer and trans politics have almost exclusively centered on public activism. In *The Queerness of Home*, Stephen Vider shifts the focus inward, showing that the intimacy of domestic space has been equally crucial to the history of postwar LGBTQ life.

Beginning in the 1940s, LGBTQ activists looked more and more to the home as a site of connection, care, and cultural inclusion. Long portrayed as quintessential outsiders, LGBTQ people creatively reconfigured the American household to make room for their romantic and sexual relationships and communities. They struggled with the conventions of marriage, challenged the gendered codes of everyday acts like cooking, resisted isolation by reimagining the home's architecture, and contested the racial and class boundaries of kinship and belonging through communes, shelters, and caregiving networks. Retelling LGBTQ history from the inside out, Vider reveals the surprising ways the home became, and remains, a charged site in battles for social and economic justice. LGBTQ people not only realized new forms of community and culture for themselves—they remade the possibilities of home life for everyone.

**Stephen Vider** is assistant professor of history and director of the Public History Initiative at Cornell University.



NOVEMBER

304 p. 57 halftones 6 x 9

ISBN-13: 978-0-226-80819-2

Cloth \$95.00/£76.00

ISBN-13: 978-0-226-80836-9

Paper \$29.00s/£24.00

HISTORY

***"The Queerness of Home* is a consequential achievement. Like any historian worth their salt, Vider knows how to tell a tale: this book's prose is witty and clear as a mountain stream. More than that, it makes an irrefutable case that twentieth-century domestic environments have been momentous for LGBTQ individuals in the modern United States."**

**—Scott Herring, author of *The Hoarders: Material Deviance in Modern American Culture***

# Sounds Beyond

Arvo Pärt and the 1970s Soviet Underground

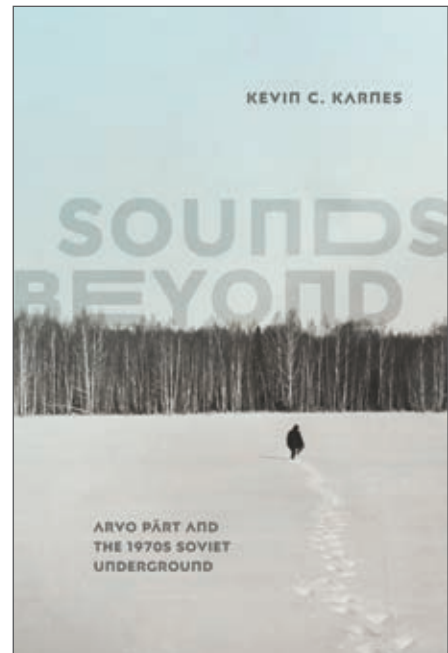
Kevin C. Karnes

*Sounds Beyond* charts the origins of Arvo Pärt's most famous music, which was created in dialogue with underground creative circles in the USSR.

In *Sounds Beyond*, Kevin C. Karnes studies the interconnected alternative music and art scenes in the USSR during the second half of the 1970s, revealing the audacious origins of Estonian composer Arvo Pärt's most famous music. Karnes shows how Pärt's work was created within a vital yet forgotten culture of collective experimentation, the Soviet underground.

Mining archives and oral history from across the former USSR, *Sounds Beyond* carefully situates modes of creative experimentation within their late socialist contexts. In documenting Pärt's work, Karnes reveals the rich creative culture that thrived covertly in the USSR and the network of figures that made underground performances possible: students, audio engineers, sympathetic administrators, star performers, and aspiring DJs. *Sounds Beyond* advances a new understanding of Pärt's music as an expression of the commitments shared, nurtured, and celebrated by many in Soviet underground circles. At the same time, this story attests to the lasting power of Pärt's music. Dislodging the mythology of the solitary creative genius, Karnes shows that Pärt's work was impossible without community.

**Kevin C. Karnes** is professor of music and associate dean for the arts at Emory University. He is the author of *Arvo Pärt's Tabula Rasa, A Kingdom Not of This World: Wagner, the Arts, and Utopian Visions in Fin-de-Siècle Vienna*, and *Music, Criticism, and the Challenge of History*.



**NOVEMBER**

224 p. 27 halftones, 5 musical examples

5 1/2 x 8 1/2

ISBN-13: 978-0-226-80190-2

Cloth \$35.00s/£28.00

MUSIC

# Networking Operatic Italy

Francesca Vella

**A study of the networks of opera production and critical discourse that shaped Italian cultural identity during and after Unification.**

Opera's role in shaping Italian identity has long fascinated both critics and scholars. Whereas the romance of the Risorgimento once spurred analyses of how individual works and styles grew out of and fostered specifically "Italian" sensibilities and modes of address, more recently scholars have discovered the ways in which opera has animated Italians' social and cultural life in myriad different local contexts.

In *Networking Operatic Italy*, Francesca Vella reexamines this much-debated topic by exploring how, where, and why opera traveled on the mid-nineteenth-century peninsula, and what this mobility meant for opera, Italian cities, and Italy alike. Focusing on the 1850s to the 1870s, Vella attends to opera's encounters with new technologies of transportation and communication, as well as its continued dissemination through newspapers, wind bands, and singing human bodies. Ultimately, this book sheds light on the vibrancy and complexity of nineteenth-century Italian operatic cultures, challenging many of our assumptions about an often exoticized country.

**Francesca Vella** is a British Academy postdoctoral fellow and an affiliated lecturer in music at the University of Cambridge.



*Opera Lab: Explorations in History, Technology, and Performance*

**NOVEMBER**

256 p. 14 halftones, 6 musical examples 6 x 9

ISBN-13: 978-0-226-81570-1

Cloth \$55.00s/£44.00

MUSIC

# *Don Giovanni* Captured

Performance, Media, Myth

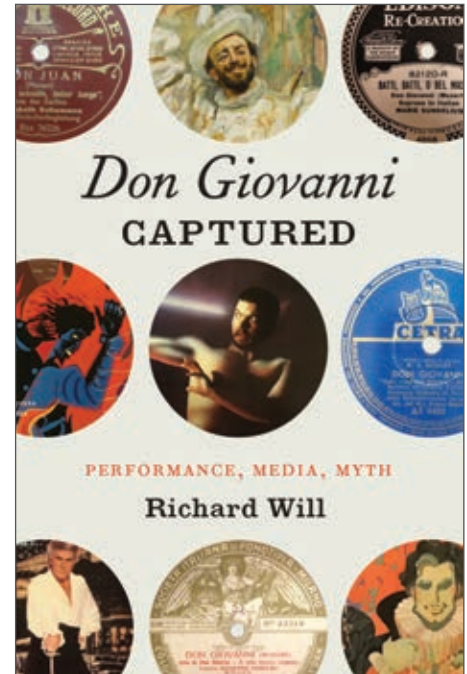
Richard Will

***“Don Giovanni” Captured* considers the life of a single opera, engaging with the entire history of its recorded performance.**

Mozart’s opera *Don Giovanni* has long inspired myths about eros and masculinity. Over time, its performance history has revealed a growing trend toward critique—an increasing effort on the part of performers and directors to highlight the violence and predatoriness of the libertine central character, alongside the suffering and resilience of his female victims.

In *“Don Giovanni” Captured*, Richard Will sets out to analyze more than a century’s worth of recorded performances of the opera, tracing the ways it has changed from one performance to another and from one generation to the next. Will consults both audio recordings, starting with wax cylinders and 78s, as well as video recordings, including DVDs, films, and streaming videos. Seen as a historical record, opera recordings are a potent reminder of the refusal of works such as *Don Giovanni* to sit still. As Will points out, recordings and other media shape our experience of opera as much as live performance. By choosing a work with such a rich and complex tradition of interpretation, Will helps us see *Don Giovanni* as a standard-bearer for evolving ideas about desire and power, both on and off the stage.

**Richard Will** is professor of music at the University of Virginia. His publications include *The Characteristic Symphony in the Age of Haydn and Beethoven* and *Engaging Haydn: Culture, Context, and Criticism*.



*Opera Lab: Explorations in History, Technology, and Performance*

**NOVEMBER**

320 p. 34 halftones, 22 line drawings, 11 tables  
6 x 9

ISBN-13: 978-0-226-81541-1

Cloth \$45.00s/£36.00

MUSIC



# Feasting and Fasting in Opera

From Renaissance Banquets to the Callas Diet

**Pierpaolo Polzonetti**

*Feasting and Fasting in Opera* shows that the consumption of food and drink is an essential component of opera, both on and off stage.

In this book, opera scholar Pierpaolo Polzonetti explores how convivial culture shaped the birth of opera and opera-going rituals until the mid-nineteenth century, when eating and drinking at the opera house were still common. Through analyses of convivial scenes in operas, the book also shows how the consumption of food and drink, and sharing or the refusal to do so, define characters' identity and relationships.

*Feasting and Fasting in Opera* moves chronologically from around 1480 to the middle of the nineteenth century, when Wagner's operatic reforms banished refreshments during the performance and mandated a darkened auditorium and absorbed listening. The book focuses on questions of comedy, pleasure, embodiment, and indulgence—looking at fasting, poisoning, food disorders, body types, diet, and social, ethnic, and gender identities—in both tragic and comic operas from Monteverdi to Puccini. Polzonetti also sheds new light on the diet Maria Callas underwent in preparation for her famous performance as Violetta, the consumptive heroine of Verdi's *La traviata*. Neither food lovers nor opera scholars will want to miss Polzonetti's page-turning and imaginative book.

**Pierpaolo Polzonetti** is the Jan and Beta Popper Professor of Music at University of California, Davis. He is the author of *Italian Opera in the Age of the American Revolution*, which won the American Musicological Society's Lockwood Book Award. He is coeditor, with Anthony R. DeDonna, of the *Cambridge Companion to Eighteenth-Century Opera*.



**NOVEMBER**

336 p. 14 halftones, 1 line drawings 6 x 9

ISBN-13: 978-0-226-80495-8

Cloth \$45.00s/£36.00

MUSIC

# Sound Authorities

Scientific and Musical Knowledge  
in Nineteenth-Century Britain

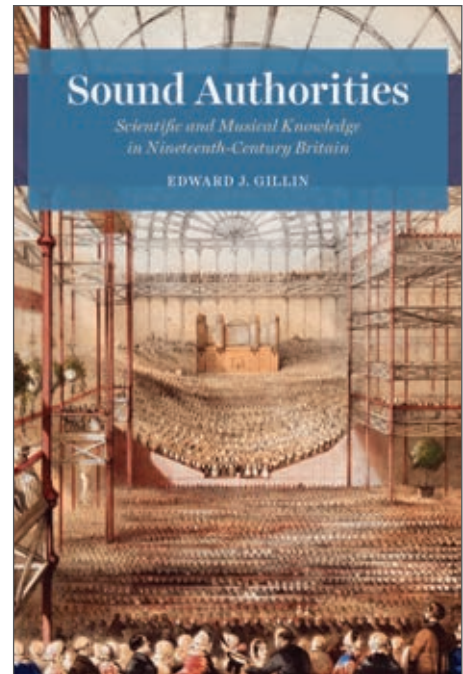
Edward J. Gillin

***Sound Authorities* shows how experiences of music and sound played a crucial role in nineteenth-century scientific inquiry in Britain.**

In *Sound Authorities*, Edward J. Gillin focuses on hearing and aurality in Victorian England, claiming that the development of the natural sciences in this era cannot be understood without attending to the study of sound and music.

During this time, scientific practitioners attempted to fashion themselves as authorities on sonorous phenomena, coming into conflict with traditional musical elites as well as religious bodies. Gillin pays attention to sound in both musical and nonmusical contexts, specifically the cacophony of British industrialization. *Sound Authorities* begins with the place of acoustics in early nineteenth-century London, examining scientific exhibitions, lectures, spectacles, workshops, laboratories, and showrooms. He goes on to explore how mathematicians mobilized sound in their understanding of natural laws and their vision of a harmonious order. In closing, Gillin delves into the era's religious and metaphysical debates over the place of music (and humanity) in nature, the relationship between music and the divine, and the tension between spiritualist understandings of sound and scientific ones.

**Edward J. Gillin** is a Leverhulme Early Career Fellow at the University of Leeds. He is the author of *The Palace of Science: Scientific Knowledge and the Building of the Victorian Houses of Parliament* and *Entente Imperial: British and French Power in the Age of Empire*. He is coeditor, with Horatio Joyce, of *Experiencing Architecture: Society and the Built Environment in the Nineteenth Century*.



**NOVEMBER**

320 p. 33 halftones, 4 tables 6 x 9

ISBN-13: 978-0-226-78777-0

Cloth \$50.00s/£40.00

MUSIC

# Music's Monisms

Disarticulating Modernism

**Daniel Albright**

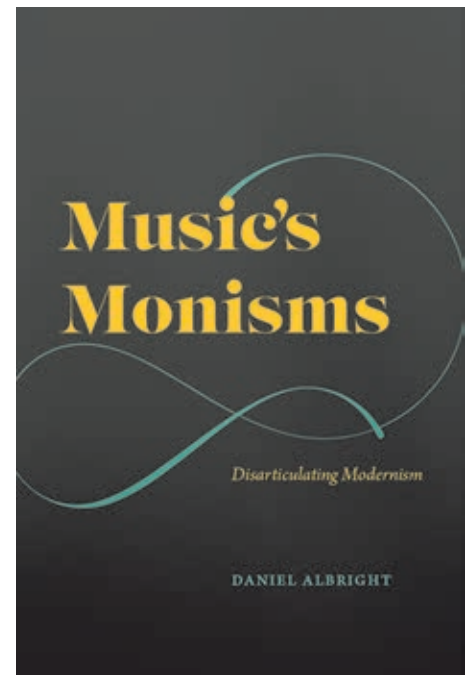
With a Foreword by Alexander Rehding

**Daniel Albright investigates musical phenomena through the lens of monism, the philosophical belief that things that appear to be two are actually one.**

Daniel Albright was one of the preeminent scholars of musical and literary modernism, leaving behind a rich body of work before his untimely passing. In *Music's Monisms*, he shows how musical and literary phenomena alike can be fruitfully investigated through the lens of monism, a philosophical conviction that does away with the binary structures we use to make sense of reality. Albright shows that despite music's many binaries—diatonic vs. chromatic, major vs. minor, tonal vs. atonal—there is always a larger system at work that aims to reconcile tension and resolve conflict.

Albright identifies a “radical monism” in the work of modernist poets such as T. S. Eliot and musical works by Wagner, Debussy, Britten, Schoenberg, and Stravinsky. Radical monism insists on the interchangeability, even the sameness, of the basic dichotomies that govern our thinking and modes of organizing the universe. Through a series of close readings of musical and literary works, Albright advances powerful philosophical arguments that not only shed light on these specific figures but also on aesthetic experience in general. *Music's Monisms* is a revelatory work by one of modernist studies' most distinguished figures.

**Daniel Albright** (1945–2015) was the Ernest Bernbaum Professor of Literature at Harvard University. He was the author or editor of many books, including *Untwisting the Serpent* and *Modernism and Music*, both also published by the University of Chicago Press.



**OCTOBER**

296 p. 24 musical examples 6 x 9

ISBN-13: 978-0-226-79122-7

Cloth \$45.00s/£36.00

MUSIC

# Django Generations

Hearing Ethnorace, Citizenship, and  
Jazz Manouche in France

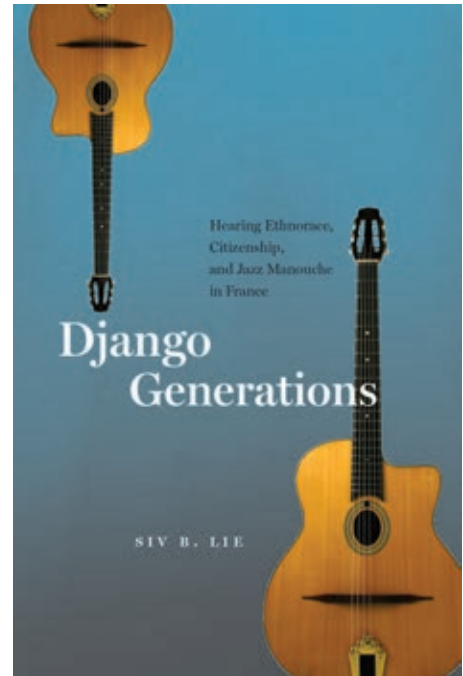
**Siv B. Lie**

*Django Generations* shows how relationships between racial identities, jazz, and national belonging become entangled in France.

Jazz manouche—a genre known best for its energetic, guitar-centric swing tunes—is among France’s most celebrated musical practices of the twentieth and twenty-first centuries. It centers on the recorded work of famed guitarist Django Reinhardt and is named for the Manouche subgroup of Romanies, also known somewhat pejoratively as “Gypsies,” to which Reinhardt belonged. French Manouches are publicly lauded as bearers of this jazz tradition, a practice in which many take pleasure and pride, while facing pervasive discrimination at the same time. Jazz manouche uncovers a contradiction at the heart of France’s assimilationist republican ideals: the music is portrayed as quintessentially French even as Manouches themselves endure treatment as racial others.

In this book, Siv B. Lie explores how this music is used to construct divergent ethnoracial and national identities in a context where discussions of race are otherwise censored. Weaving together ethnographic and historical analysis, Lie shows that jazz manouche becomes a source of profound ambivalence as it generates ethnoracial difference and socioeconomic exclusion. As the first full-length ethnographic study of French jazz to be published in English, this book enriches anthropological, ethnomusicological, and historical scholarship on global jazz, race and ethnicity, and citizenship while showing how music can be an important but insufficient tool in struggles for racial and economic justice.

**Siv B. Lie** is assistant professor of music at the University of Maryland.



*Chicago Studies in Ethnomusicology*

**NOVEMBER**

248 p. 4 halftones 6 x 9

ISBN-13: 978-0-226-81081-2

Cloth \$95.00/£76.00

ISBN-13: 978-0-226-81100-0

Paper \$30.00s/£24.00

MUSIC

# Sing and Sing On

Sentinel Musicians and the Making of the Ethiopian American Diaspora

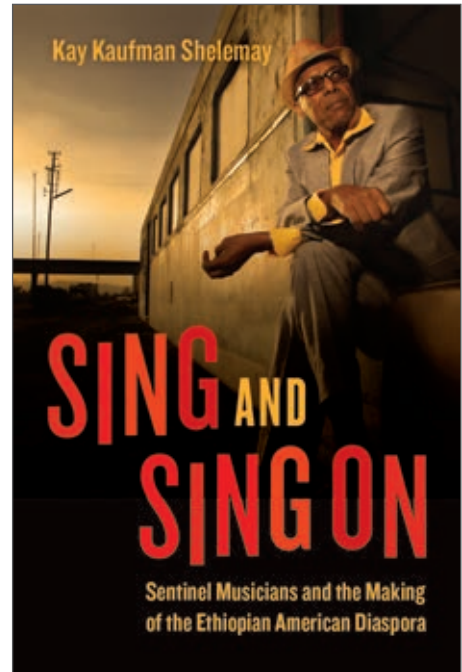
**Kay Kaufman Shelemay**

**A sweeping history of Ethiopian musicians during and following the 1974 Ethiopian revolution.**

*Sing and Sing On* is the first study of the forced migration of musicians out of the Horn of Africa dating from the 1974 Ethiopian revolution, a political event that overthrew one of the world's oldest monarchies and installed a brutal military regime. Musicians were among the first to depart the region, their lives shattered by revolutionary violence, curfews, and civil war. Reconstructing the memories of forced migration, *Sing and Sing On* traces the challenges musicians faced amidst revolutionary violence and the critical role they played in building communities abroad.

Drawing on the recollections of dozens of musicians, *Sing and Sing On* details personal, cultural, and economic hardships experienced by musicians who have resettled in new locales abroad. Kay Kaufman Shelemay highlights their many artistic and social initiatives and the ways they have offered inspiration and leadership within and beyond a rapidly growing Ethiopian American diaspora. While musicians held this role as sentinels in Ethiopian culture long before the revolution began, it has taken on new meanings and contours in the Ethiopian diaspora. The book details the ongoing creativity of these musicians while exploring the attraction of return to their Ethiopian homeland over the course of decades abroad. Ultimately, Shelemay shows that musicians are uniquely positioned to serve this sentinel role as both guardians and challengers of cultural heritage.

**Kay Kaufman Shelemay** is the G. Gordon Watts Professor of Music and African American studies at Harvard University. She is the author or editor of many books, including *Soundscapes: Exploring Music in a Changing World* and *Let Jasmine Rain Down: Song and Remembrance among Syrian Jews*, also published by the University of Chicago Press.



*Chicago Studies in Ethnomusicology*

**DECEMBER**

432 p. 48 halftones, 2 line drawings 6 x 9

ISBN-13: 978-0-226-81016-4

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ISBN-13: 978-0-226-81002-7

Paper \$35.00s/£28.00

MUSIC



# Dynamics, Geometry, Number Theory

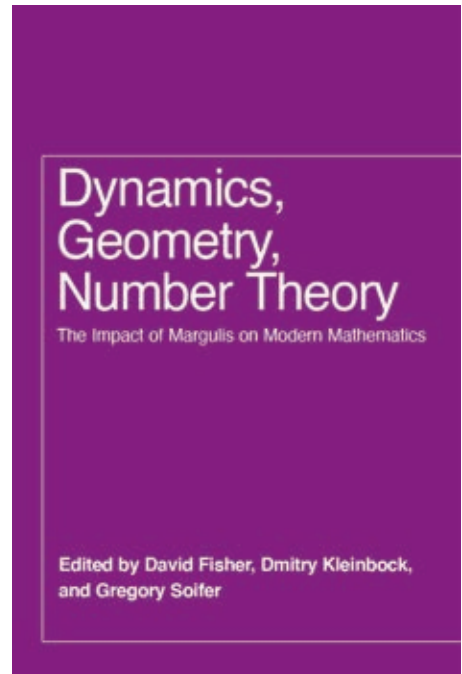
The Impact of Margulis on  
Modern Mathematics

Edited by David Fisher, Dmitry  
Kleinbock, and Gregory Soifer

**This definitive synthesis of mathematician Gregory Margulis's research brings together leading experts to cover the breadth and diversity of disciplines Margulis's work touches upon.**

Mathematicians David Fisher, Dmitry Kleinbock, and Gregory Soifer highlight in this edited collection the foundations and evolution of research by widely influential Fields Medalist Gregory Margulis. Margulis is unusual in the degree to which his solutions to particular problems have opened new vistas of mathematics; his ideas were central, for example, to developments that led to the recent Fields Medals of Elon Lindenstrauss and Maryam Mirzakhani. *Dynamics, Geometry, Number Theory* introduces these areas, their development, their use in current research, and the connections between them. Divided into four broad sections—Arithmeticity, superrigidity, normal subgroups; Discrete subgroups; Expanders, representations, spectral theory; and Homogeneous dynamics—the chapters have all been written by the foremost experts on each topic with a view to making them accessible both to graduate students and to experts in other parts of mathematics. This was no simple feat: Margulis's work stands out in part because of its depth, but also because it brings together ideas from different areas of mathematics. Few can be experts in all of these fields, and this diversity of ideas can make it challenging to enter Margulis's research. *Dynamics, Geometry, Number Theory* provides one remedy to that challenge.

**David Fisher** is the Ruth N. Halls Distinguished Professor of Mathematics at Indiana University, Bloomington. **Dmitry Kleinbock** is professor of mathematics at Brandeis University. **Gregory Soifer** is professor emeritus of mathematics at Bar-Ilan University, Israel.



JANUARY

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MATHEMATICS

## Contributors

**Uri Bader, Yves Benoist, Victor Beresnevich, Emmanuel Breuillard, Aaron Brown, Jeff Danciger, Todd Drumm, Manfred Einsiedler, Alex Eskin, David Fisher, Alex Furman, Tsahik Gelander, Yair Glasner, Bill Goldman, Anders Karlsson, Dmitry Kleinbock, Toshiyuki Kobayashi, Elon Lindenstrauss, Alex Lubotzky, Amir Mohammadi, Shahar Mozes, Hee Oh, Federico Rodriguez Hertz, Ilia Smilga, Gregory Soifer, Zhiren Wang, and Philipp Wirth**

*Enlarged Edition*

# No Place of Grace

## Antimodernism and the Transformation of American Culture, 1880–1920

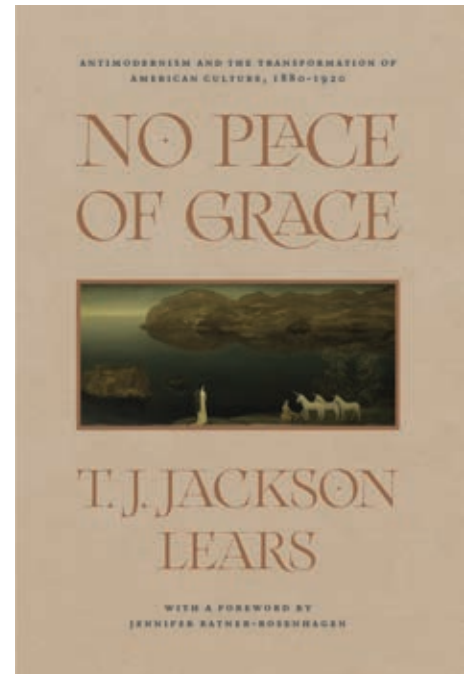
### T. J. Jackson Lears

With a New Foreword by Jennifer Ratner-Rosenhagen

**A new edition of a classic work of American history that eloquently examines the rise of antimodernism at the turn of the twentieth century.**

First published in 1981, T. J. Jackson Lears's *No Place of Grace* is a landmark book in American studies and American history, acclaimed for both its rigorous research and the deft fluidity of its prose. A study of responses to the emergent culture of corporate capitalism at the turn of the twentieth century, *No Place of Grace* charts the development of contemporary consumer society through the embrace of antimodernism—the effort among middle- and upper-class Americans to recapture feelings of authentic experience. Rather than offer true resistance to the increasingly corporatized bureaucracy of the time, however, antimodernism helped accommodate Americans to the new order—it was therapeutic rather than oppositional, a striking forerunner to today's self-help culture. And yet antimodernism contributed a new dynamic as well, “an eloquent edge of protest,” as Lears puts it, which is evident even today in anti-consumerism, sustainable living, and other practices. This new edition, with a lively and discerning foreword by Jennifer Ratner-Rosenhagen, celebrates the fortieth anniversary of this singular work of history.

**T. J. Jackson Lears** is the Board of Governors Distinguished Professor of History at Rutgers University and the author of numerous books, including *Rebirth of a Nation: The Making of Modern America, 1877–1920* and *Fables of Abundance: A Cultural History of Advertising in America*.



JULY

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HISTORY

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#### Praise for previous edition

**“This is a powerful and provocative reinterpretation. . . of the dominant Anglo-American culture of the late nineteenth and early twentieth centuries. It is a book that all scholars in the field will have to take into account.”—*American Historical Review***

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# Economic Analysis and Infrastructure Investment

Edited by **Edward L. Glaeser** and  
**James M. Poterba**

**This volume draws together current research on the economics of infrastructure investment, reviewing the state of research on several key topics and providing a roadmap for future exploration.**

Policy makers often call for increased public spending on infrastructure, which can include a broad range of investments from maintenance on and new construction of roads and bridges to spending on digital networks that will expand access to high-speed broadband. Some point to near-term macro-economic benefits and job creation, others to the long-term effects of infrastructure spending on productivity and economic growth. This volume explores the links between infrastructure investment and economic outcomes and analyzes key economic issues in the funding and management of infrastructure projects. It includes new research on the short-run stimulus effects of infrastructure spending, develops new estimates of the stock of US infrastructure capital, and explores incentive aspects of public-private partnerships with particular attention to the allocation of risk in such projects. The volume provides a reference for researchers seeking to expand the study of infrastructure issues and for policy makers tasked with determining the appropriate level of infrastructure spending.

**Edward L. Glaeser** is the Fred and Eleanor Glimp Professor of Economics at Harvard University and a research associate and director of the working group on urban economics at the National Bureau of Economic Research.

**James M. Poterba** is the Mitsui Professor of Economics at the Massachusetts Institute of Technology and president of the National Bureau of Economic Research.



*National Bureau of Economic Research  
Conference Report*

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BUSINESS & ECONOMICS

# Economics of Research and Innovation in Agriculture

Edited by **Petra Moser**

**This volume offers an empirical, applied-economic framework to the different elements of agricultural R&D, particularly as they relate to the shift from public to private funding.**

Feeding the world's growing population is a critical policy challenge for the twenty-first century. With constraints on water, arable land, and other natural resources, agricultural innovation is a promising path to meeting the nutrient needs for future generations. At the same time, potential increases in the variability of the world's climate may intensify the need for developing new crops that can tolerate extreme weather. Despite the key role for scientific breakthroughs, there is an active discussion on the returns to public and private spending in agricultural R&D, and many of the world's wealthier countries have scaled back the share of GDP that they devote to agricultural R&D. Dwindling public support leaves universities, which historically have been a major source of agricultural innovation, increasingly dependent on industry funding, with uncertain effects on the nature and direction of agricultural research. All of these factors create an urgent need for systematic empirical evidence on the forces that drive research and innovation in agriculture. This book aims to provide such evidence through economic analyses of the sources of agricultural innovation, the challenges of measuring agricultural productivity, the role of universities and their interactions with industry, and emerging mechanisms that can fund agricultural R&D.

**Petra Moser** is professor of economics at New York University, a research fellow of the Center for Economic Policy Research, and a research associate of the National Bureau of Economic Research.



*National Bureau of Economic Research  
Conference Report*

**OCTOBER**

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BUSINESS & ECONOMICS

# Requirements for Certification

of Teachers Counselors, Librarians,  
Administrators for Elementary and  
Secondary Schools, Eighty-Sixth  
Edition, 2021–2022

**Edited by Alain Park**

**The authoritative annual guide to the requirements for certification of teachers.**

This annual volume offers the most complete and current listings of the requirements for certification of a wide range of educational professionals at the elementary and secondary levels. *Requirements for Certification* is a valuable resource, making much-needed knowledge available in one straightforward volume.

**Alain Park** is a freelance editor based in Chicago.

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EDUCATION

NSA



# Crime and Justice, Volume 50

A Review of Research

Edited by Michael Tonry

**An interdisciplinary approach to core issues in criminology.**

Since 1979 the Crime and Justice series has presented a review of the latest international research, providing expertise to enhance the work of sociologists, psychologists, criminal lawyers, justice scholars, and political scientists. The series explores a full range of issues concerning crime, its causes, and its cures. In both the review and the thematic volumes, *Crime and Justice* offers an interdisciplinary approach to address core issues in criminology.

**Michael Tonry** is the McKnight Presidential Professor of Criminal Law and Policy and Director of the Institute on Crime and Public Policy at the University of Minnesota.

*Crime and Justice: A Review of Research*

NOVEMBER

512 p. 6 x 9

ISBN-13: 978-0-226-81764-4

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LAW

# Afterall

Autumn/Winter 2021, Issue 52

**Edited by Amanda Carneiro,  
Nav Haq, Amber Husain,  
Mark Lewis, Adeena May, and  
Charles Stankieveh**

*Afterall*

**NOVEMBER**

175 p. 7 1/2 x 11 3/4

ISBN-13: 978-1-84638-255-0

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ART

Established in 1998, *Afterall* is a journal of contemporary art that provides in-depth analysis of art and its social, political, and philosophical contexts. Each issue provides the reader with well-researched contributions that discuss each artist's work from different perspectives. Contextual essays and other texts discussing events, works, or exhibitions further develop the thematic focus of each issue. Issue 52 includes work from Kapwani Kiwanga, Natasa Petresin Bachelez, Sepake Angiama, Jonas Staal, Ana Teixeira Pinto, Ghalya Saadawi, Aldo Tambellini, Darby English, and Enrico Camporesi.

**Amanda Carneiro** is a researcher and currently works as an assistant curator at the Museu de Arte de São Paulo. **Nav Haq** is associate director at the Museum of Contemporary Art Antwerp where he is responsible for the development of the artistic program. **Amber Husain** is a writer, editor, and researcher living and working in London. She is a managing editor of Afterall Books. **Mark Lewis** is a Canadian artist and filmmaker. He lives and works in London. **Adeena Mey** is a researcher and curator. He is the managing editor of *Afterall* and a lecturer at Lausanne University of Art and Design, Switzerland. **Charles Stankieveh** is an artist, writer, and curator. He is associate professor and director of visual studies in the Faculty of Architecture, Landscape, and Design at the University of Toronto.

# Metropolitan Museum Journal, 2021

Volume 56

**Edited by the Metropolitan  
Museum of Art**

Founded in 1968, the *Metropolitan Museum Journal* is a blind, peer-reviewed scholarly journal published annually that features original research on the history, interpretation, conservation, and scientific examination of works of art in the Museum's collection. Its scope encompasses the diversity of artistic practice from antiquity to the present day. The Journal encourages contributions offering critical and innovative approaches that will further our understanding of works of art.

The board of the **Metropolitan Museum of Art** consists of Niv Allon, Jean-François de Lapérouse, Isabelle Duvernois, Maryam Ekhtiar, Melanie Holcomb, Mark McDonald, Iris Moon, Joseph Scheier-Dolberg, Oscar Tang, Agnes Hsu-Tang, and Sylvia Yount.

*Metropolitan Museum Journal*

**JANUARY**

224 p. 9 1/4 x 11 1/2

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ART

# Osiris, Volume 36

Therapeutic Properties: Global Medical Cultures, Knowledge, and Law

Edited by Helen Tilley

*Osiris*

MAY

352 p. 6 x 9

ISBN-13: 978-0-226-81760-6

Paper \$35.00x/£28.00

SCIENCE

**An edited volume offering a comparative analysis of the complex interplay between medicine and law across the globe.**

This volume of *Osiris* takes as its point of departure a simple premise: we have yet to fully flesh out the complex historical interplay between medicine and law across the globe. *Therapeutic Properties* takes an inventive look at the issue, presenting welcome insights on the worldwide ascendancy of biomedicine, the persistence of nonofficial and unorthodox approaches to healing, and the legal contexts that have served to shape these dynamics.

The contributions draw upon source material from the Americas, Africa, Western Europe, the Caribbean, and Asia to trace the influence of penal and civil codes, courts and constitutions, and patents and intellectual properties on not only health practices but also the very foundations of state-sanctioned medicine. The authors explore, too, how institutions of global governance, including those underpinning empires and trade, have historically created feedback loops that enabled laws and regulatory regimes to spread, amplifying their effects and standardizing approaches to diseases, drugs, professions, personhood, and well-being along the way. Highlighting the payoff of interdisciplinary and transnational analyses, this volume adroitly teases apart how different actors fought to write the rules of global health, rendering certain approaches to life and death irrelevant and invisible, others pathological and punishable by law, and others still, normal and natural.

**Helen Tilley** is associate professor of history at Northwestern University. She is the author of *Africa as a Living Laboratory: Empire, Development, and the Problem of Scientific Knowledge, 1870–1950*, also published by the University of Chicago Press.

# Pure Adulteration

Cheating on Nature in the Age of  
Manufactured Food

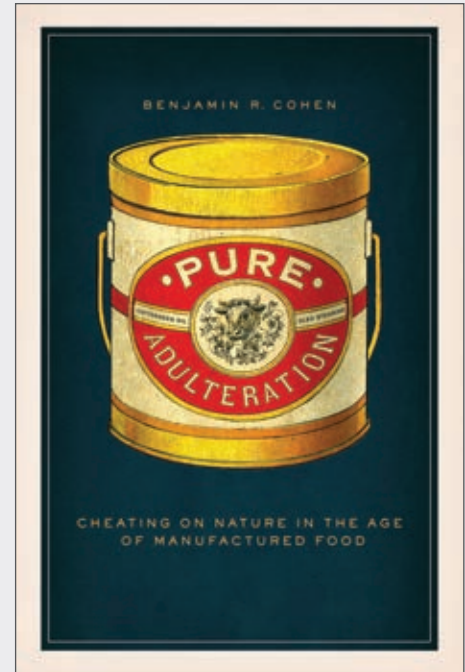
**Benjamin R. Cohen**

**Benjamin R. Cohen uses the pure-food crusades at the turn of the twentieth century to provide a captivating window onto the origins of manufactured foods in the United States.**

In the late nineteenth century, extraordinary changes in food and agriculture gave rise to new tensions in the ways people understood, obtained, trusted, and ate their food. This was the Era of Adulteration, and its concerns have carried forward to today: How could you tell the food you bought was the food you thought you bought? Could something manufactured still be pure? Is it okay to manipulate nature far enough to produce new foods but not so far that you question its safety and health? How do you know where the line is? And who decides?

In *Pure Adulteration*, Benjamin R. Cohen follows farmers, manufacturers, grocers, hucksters, housewives, politicians, and scientific analysts as they struggled to demarcate and patrol the ever-contingent, always contested border between purity and adulteration, and as, at the end of the nineteenth century, the very notion of a pure food changed.

**Benjamin R. Cohen** is associate professor at Lafayette College. He is the author of *Notes from the Ground: Science, Soil, and Society in the American Countryside* and the coeditor of *Acquired Tastes: Stories about the Origins of Modern Food* and *Technoscience and Environmental Justice: Expert Cultures in a Grassroots Movement*.



**JANUARY**

320 p. 61 halftones 6 x 9

ISBN-13: 978-0-226-81674-6

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SCIENCE

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**“Never have analytical chemists had a quirkier and more entertaining chronicler. This is not dry organizational history. . . . Like the nineteenth-century foods it explicates, *Pure Adulteration* satisfies precisely because it recombines familiar ingredients—in this case, cultural, economic, and intellectual history—in a novel form. It is genuinely good history by any measure.”—*Journal of the Gilded Age and Progressive Era***

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# The Conservative Case for Class Actions

**Brian T. Fitzpatrick**

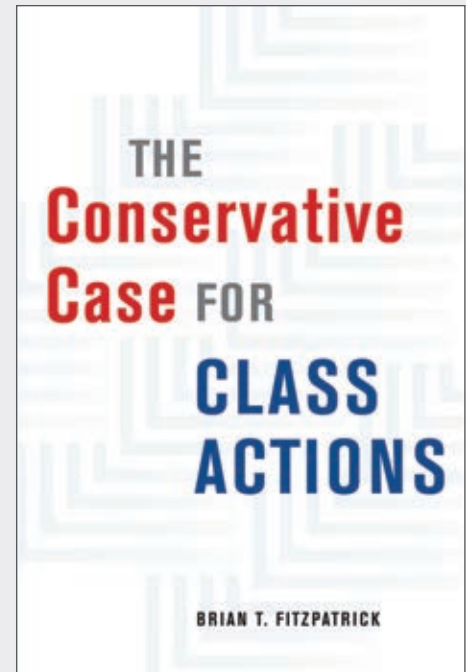
**Fitzpatrick argues that class actions can serve core conservative values of economic efficiency and respect for the law and that class action lawyers, despite their reputation as supporters of liberal causes, are fulfilling an important function that conservatives should applaud.**

Since the 1960s, the class action lawsuit has been a powerful tool for holding businesses accountable. Yet years of attacks by corporate America and unfavorable rulings by the Supreme Court have left its future uncertain. In this book, Brian T. Fitzpatrick makes the case for the importance of class action litigation from a surprising political perspective: an unabashedly conservative point of view.

Conservatives have opposed class actions in recent years, but Fitzpatrick argues that they should see such litigation not as a danger to the economy, but as a form of private enforcement of the law. He starts from the premise that all of us, conservatives and libertarians included, believe that markets need at least some rules to thrive, from laws that enforce contracts to laws that prevent companies from committing fraud. He also reminds us that conservatives consider the private sector to be superior to the government in most areas. And the relatively little-discussed intersection of those two beliefs is where the benefits of class action lawsuits become clear: when corporations commit misdeeds, class action lawsuits enlist the private sector to intervene, resulting in a smaller role for the government, lower taxes, and, ultimately, more effective solutions.

Offering a novel argument that will surprise partisans on all sides, *The Conservative Case for Class Actions* is sure to breathe new life into this long-running debate.

**Brian T. Fitzpatrick** is the Milton R. Underwood Chair in Free Enterprise and Professor of Law at Vanderbilt Law School. He graduated first in his class from Harvard Law School and with a degree in Chemical Engineering from the University of Notre Dame. He served as a law clerk to Supreme Court Justice Antonin Scalia and a Special Counsel to US Senator John Cornyn.



**DECEMBER**

272 p. 6 x 9

ISBN-13: 978-0-226-81673-9

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LAW

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**“Dazzlingly brilliant.”—Ken Starr, former US Solicitor General and Court of Appeals Judge**

**“Will undoubtedly contribute to debates in the halls of Congress for years to come.”  
—John Cornyn, US Senator, Texas**

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# Dark Lens

Imaging Germany, 1945

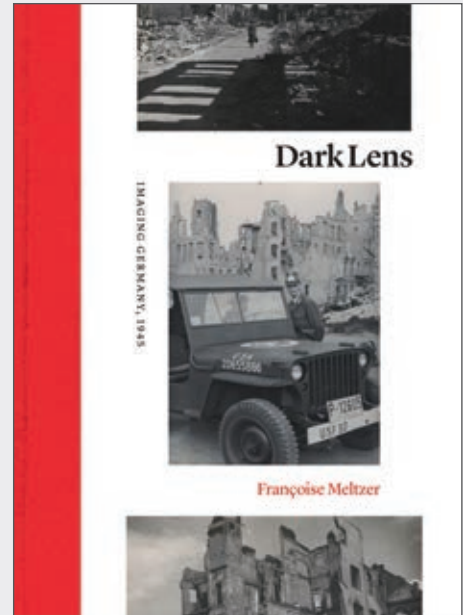
Françoise Meltzer

Esteemed scholar Françoise Meltzer examines images of war ruins in Nazi Germany and the role that images play in how we construct memories of war.

The ruins of war have long held the power to stupefy and appall. Can such ruins ever be persuasively depicted and comprehended? Can images of ruins force us to identify with the suffering of the enemy and raise uncomfortable questions about forgiveness and revenge?

Françoise Meltzer explores these questions in *Dark Lens*, which uses the images of war ruins in Nazi Germany to investigate problems of aestheticization and the representation of catastrophe. Through texts that give accounts of bombed-out towns in Germany in the last years of the war, painters' attempts to depict the destruction, and her own mother's photographs taken in 1945, Meltzer asks if any medium offers a direct experience of war ruins for the viewer. Refreshingly accessible and deeply personal, *Dark Lens* is a compelling look at the role images play in constructing memory.

**Françoise Meltzer** is the Edward Carson Waller Distinguished Service Professor in the Humanities, professor in the Divinity School and the College, and chair of comparative literature at the University of Chicago.



**OCTOBER**

256 p. 4 color plates, 41 halftones 6 x 9

ISBN-13: 978-0-226-81685-2

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HISTORY

**“Dark Lens offers striking insights into Meltzer’s childhood experiences as a foreigner in a defeated land. . . . The book is elegantly written and cogently argued.”—*German Studies Review***

**“A genre-defying book that is at once a family photo album, an autobiographical meditation, a cultural history of ruins, and a rigorous work of photographic criticism.”—*Central European History***

# Cartographic Humanism

The Making of Early Modern Europe

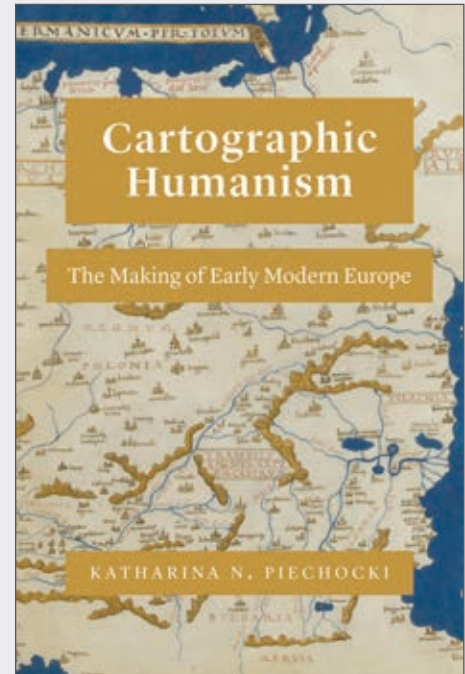
Katharina N. Piechocki

**Piechocki calls for an examination of the idea of Europe as a geographical concept, tracing its development in the 15th and 16th centuries.**

What is “Europe,” and when did it come to be? In the Renaissance, the term “Europe” circulated widely, but as Katharina N. Piechocki argues, the idea of Europe as a continent was only in the making in the fifteenth and sixteenth centuries.

*Cartographic Humanism* sheds light on how humanists negotiated and defined Europe’s boundaries when a new imagining of Europe was driven by the rise of cartography. As Piechocki shows, geography, philosophy, and philology were used not only to represent but also to shape and promote an image of Europe. Engaging with poets, historians, and mapmakers, Piechocki resists an easy categorization of the continent, scrutinizing Europe as an unexamined category that demands a careful and nuanced investigation. Unprecedented in its geographic scope, *Cartographic Humanism* brings France, Germany, Italy, Poland, and Portugal into an interdisciplinary dialogue.

**Katharina N. Piechocki** is associate professor of comparative literature at Harvard University.



**AUGUST**

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HISTORY

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**“Piechocki is conceptually rigorous, she reads many languages and her research is impeccable. She is a careful critic but also a deeply imaginative historian. This is a contribution to the ‘darker side’ of cartography and the Renaissance, emphasizing the relationship between writing and scholarship and the exercise of power and exploitation, but its analysis never departs from the measured and reflective.”—*Times Higher Education***

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# Kant and Phenomenology

Tom Rockmore

*Kant and Phenomenology* unveils the development of Kant's phenomenological approach and offers a fresh perspective to these core subjects.

Phenomenology, together with Marxism, pragmatism, and analytic philosophy, dominated philosophy in the twentieth century—and Edmund Husserl is usually thought to have been the first to develop the concept. His views influenced a variety of important later thinkers, such as Heidegger and Merleau-Ponty, who eventually turned phenomenology away from questions of knowledge. But here Tom Rockmore argues for a return to phenomenology's origins in epistemology, and he does so by locating its roots in the work of Immanuel Kant.

*Kant and Phenomenology* traces the formulation of Kant's phenomenological approach back to the second edition of Kant's *Critique of Pure Reason*. In response to various criticisms of the first edition, Kant more forcefully put forth a constructivist theory of knowledge. This shift in Kant's thinking challenged the representational approach to epistemology, and it is this turn, Rockmore contends, that makes Kant the first great phenomenologist. He then follows this phenomenological line through the work of Kant's idealist successors, Fichte and Hegel. Steeped in the sources and literature it examines, *Kant and Phenomenology* persuasively reshapes our conception of both of its main subjects.

**Tom Rockmore** is professor of philosophy and a McNulty College Distinguished Professor at Duquesne University. He is the author of numerous books, including *Kant and Idealism*; *In Kant's Wake: Philosophy in the Twentieth Century*; and *Hegel, Idealism, and Analytic Philosophy*.



NOVEMBER

264 p. 6 x 9

ISBN-13: 978-0-226-81785-9

Paper \$30.00s/£24.00

PHILOSOPHY

**“This is a clear, concise, and enjoyable read by a senior scholar who is an expert on all aspects of German idealism. Rockmore is uniquely qualified to establish clearly the phenomenological-epistemological narrative extending from Kant to Husserl, Heidegger, and beyond. His constructivist reading of Kant along with his contrast of Kant with Husserl makes his case convincingly in a work of exceptional clarity and rigorous documentation.”**

—Alan Olson, Boston University

# Leo Strauss on Nietzsche's *Thus Spoke Zarathustra*

Leo Strauss

Edited by Richard L. Velkley

**A meticulous and rewarding look at Leo Strauss's lectures on *Zarathustra*.**

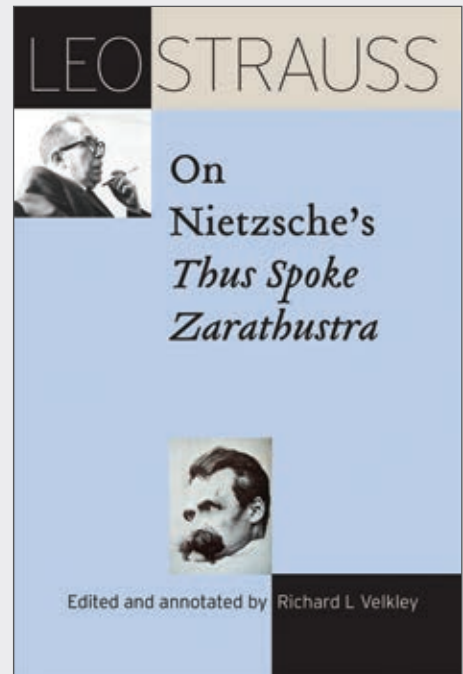
Although Leo Strauss published little on Nietzsche, his lectures and correspondence demonstrate a deep critical engagement with Nietzsche's thought. One of the richest contributions is a seminar on Nietzsche's *Thus Spoke Zarathustra*, taught in 1959 during Strauss's tenure at the University of Chicago. In the lectures, Strauss draws important parallels between Nietzsche's most important project and his own ongoing efforts to restore classical political philosophy.

With *Leo Strauss on Nietzsche's "Thus Spoke Zarathustra,"* preeminent Strauss scholar Richard L. Velkley presents Strauss's lectures on *Zarathustra* with superb annotations that bring context and clarity to the critical role played by Nietzsche in shaping Strauss's thought. In addition to the broad relationship between Nietzsche and political philosophy, Strauss adeptly guides readers through Heidegger's confrontations with Nietzsche, laying out Heidegger's critique of Nietzsche's "will to power" while also showing how Heidegger can be read as a foil for his own reading of Nietzsche. The lectures also shed light on the relationship between Heidegger and Strauss, as both philosophers saw Nietzsche as a central figure for understanding the crisis of philosophy and Western civilization.

Strauss's reading of Nietzsche is one of the important—yet little appreciated—philosophical inquiries of the past century, both an original interpretation of Nietzsche's thought and a deep engagement with the core problems that modernity posed for political philosophy. It will be welcomed by anyone interested in the work of either philosopher.

**Leo Strauss** (1899–1973) was one of the preeminent political philosophers of the twentieth century. He is the author of many books, among them *The Political Philosophy of Hobbes*, *Natural Right and History*, and *Spinoza's Critique of Religion*, all published by the University of Chicago Press.

**Richard L. Velkley** is the Celia Scott Weatherhead Professor of Philosophy at Tulane University and the author, most recently, of *Heidegger, Strauss, and the Premises of Philosophy*.



*The Leo Strauss Transcript Series*

**DECEMBER**

304 p. 6 x 9

ISBN-13: 978-0-226-81679-1

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POLITICAL SCIENCE



# Leo Strauss on Political Philosophy

Responding to the Challenge of  
Positivism and Historicism

**Leo Strauss**

Edited by Catherine H. Zuckert

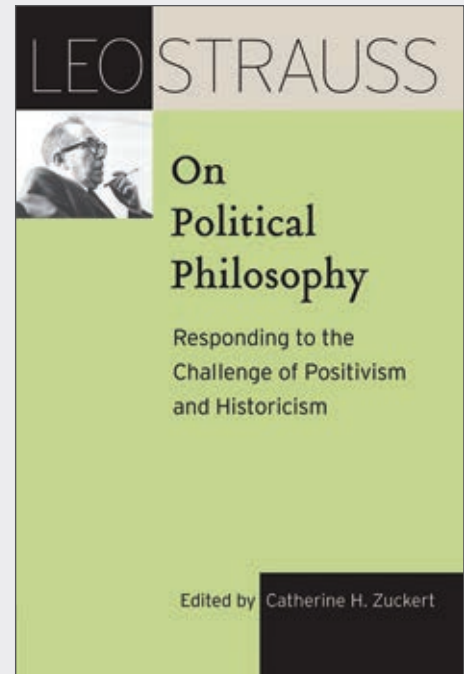
**A series of lectures from 1965 in which Strauss laid out his views on political philosophy in the form of an introductory course.**

Leo Strauss is known primarily for reviving classical political philosophy through careful analyses of works by ancient thinkers. As with his published writings, Strauss's seminars devoted to specific philosophers were notoriously dense. In 1965, however, Strauss offered an introductory course on political philosophy at the University of Chicago. Using a conversational style, he sought to make political philosophy, as well as his own ideas and methods, understandable to those with little background on the subject.

*Leo Strauss on Political Philosophy* brings together the lectures that comprise Strauss's "Introduction to Political Philosophy." Strauss begins by emphasizing the importance of political philosophy in determining the common good of society and critically examining the two most powerful contemporary challenges to the possibility of using political theory to learn about and develop the best political order: "positivism" and "historicism." In seeking the common good, classical political philosophers like Plato and Aristotle did not distinguish between political philosophy and political science. Today, however, political philosophy must contend with the contemporary belief that it is impossible to know what the good society really is. Strauss emphasizes the need to study the history of political philosophy to see whether the changes in the understanding of nature and conceptions of justice are either necessary or valid. In doing so, he ranges across the entire history of political philosophy, providing a valuable, thematically coherent foundation.

**Leo Strauss** (1899–1973) was one of the preeminent political philosophers of the twentieth century. He is the author of many books, among them *The Political Philosophy of Hobbes*, *Natural Right and History*, and *Spinoza's Critique of Religion*, all published by the University of Chicago Press.

**Catherine H. Zuckert** is the Nancy R. Dreux Professor of Political Science Emeritus at the University of Notre Dame and the author or coauthor of many books, including, most recently, *Machiavelli's Politics*.



*The Leo Strauss Transcript Series*

**DECEMBER**

272 p. 6 x 9

ISBN-13: 978-0-226-81680-7

Paper \$35.00s/£28.00

POLITICAL SCIENCE

# Leo Strauss on Hegel

Leo Strauss

Edited by Paul Franco

**Leo Strauss twice gave a course on Hegel to students at the University of Chicago. This book, which is based on the 1965 course, focuses on Hegel's *The Philosophy of History*.**

In the winter of 1965, Leo Strauss taught a seminar on Hegel at the University of Chicago. While Strauss did not consider himself a Hegelian nor write about Hegel at any length, his writings contain intriguing references to the philosopher, particularly in connection with his studies of Hobbes, in his debate in *On Tyranny* with Alexandre Kojève, and in his account of the “three waves” of modern political philosophy.

*Leo Strauss on Hegel* reconstructs Strauss's seminar on Hegel, supplemented by passages from an earlier version of the seminar from which only fragments of a transcript remain. Strauss focused in his seminar on the lectures collected in *The Philosophy of History*, which he considered more accessible than Hegel's written works. In his own lectures on Hegel, Strauss continues his project of demonstrating how modern philosophers related to ancient thought and explores the development and weaknesses of modern political theory. Strauss is especially concerned with the relationship in Hegel between empirical history and his philosophy of history, and he argues for the primacy of religion in Hegel's understanding of history and society. In addition to a relatively complete transcript, *Leo Strauss on Hegel* also includes annotations, which bring context and clarity to the text.

**Leo Strauss** (1899–1973) was one of the preeminent political philosophers of the twentieth century. From 1949 to 1968 he was professor of political science at the University of Chicago. He is the author of many books, among them *The Political Philosophy of Hobbes*, *Natural Right and History*, and *Spinoza's Critique of Religion*, all published by the University of Chicago Press. **Paul Franco** is professor of government and chair of the Government and Legal Studies Department at Bowdoin College.



*The Leo Strauss Transcript Series*

**DECEMBER**

384 p. 6 x 9

ISBN-13: 978-0-226-81678-4

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PHILOSOPHY

# Picturing Political Power

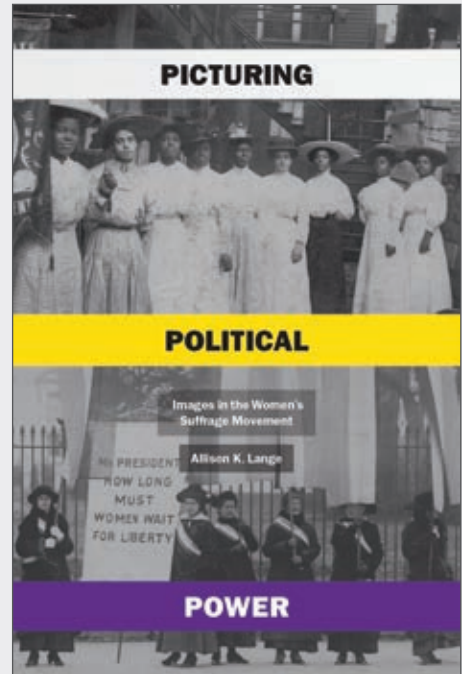
Images in the Women's Suffrage Movement

Allison K. Lange

Lange's examination of the fights that led to the ratification of the Nineteenth Amendment in 1920 reveals the power of images to change history.

For as long as women have battled for equitable political representation in America, those battles have been defined by images—images that are alternately flattering, condescending, or downright incendiary. *Picturing Political Power* offers perhaps the most comprehensive analysis yet of the connection between images, gender, and power. In this examination of the fights that led to the ratification of the Nineteenth Amendment in 1920, Allison K. Lange explores how suffragists pioneered one of the first extensive visual campaigns in modern American history. She shows how pictures, from early engravings and photographs to colorful posters, proved central to suffragists' efforts to change expectations for women, fighting back against the accepted norms of their times. In seeking to transform notions of womanhood and win the right to vote, white suffragists emphasized the compatibility of voting and motherhood, while Sojourner Truth and other leading suffragists of color employed pictures to secure respect and authority. *Picturing Political Power* demonstrates the centrality of visual politics to American women's campaigns throughout the nineteenth and early twentieth centuries, revealing the power of images to change history.

Allison K. Lange is associate professor of history at Wentworth Institute of Technology.



SEPTEMBER

320 p. 105 halftones 6 x 9

ISBN-13: 978-0-226-81584-8

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HISTORY

**“This engaging book is more than just a study of women’s suffrage. . . . Lange instructs on how to read the visual images that most people barely notice. The book is likely to inspire much classroom discussion and further research.”—Choice**

# Philosophy, Writing, and the Character of Thought

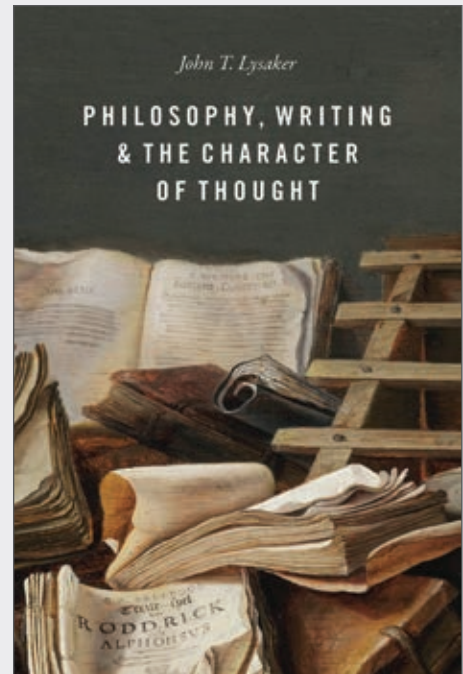
John T. Lysaker

Lysaker examines the relationship between philosophical thought and the act of writing to explore how this dynamic shapes the field of philosophy.

Philosophy's relation to the act of writing is John T. Lysaker's main concern in *Philosophy, Writing, and the Character of Thought*. Whether in Plato, Montaigne, Nietzsche, Wittgenstein, or Derrida, philosophy has come in many forms, and those forms—the concrete shape philosophizing takes in writing—matter. Much more than mere adornment, the style in which a given philosopher writes is often of crucial importance to the point he or she is making, part and parcel of the philosophy itself.

Considering how writing influences philosophy, Lysaker explores genres like aphorism, dialogue, and essay, as well as logical-rhetorical operations like the example, irony, and quotation. At the same time, he shows us the effects of these rhetorical devices through his own literary experimentation. In dialogue with such authors as Benjamin, Cavell, Emerson, and Lukács, he aims to revitalize philosophical writing, arguing that philosophy cannot fulfill its intellectual and cultural promise if it keeps to professional articles and academic prose. Instead, philosophy must embrace writing as an essential, creative activity, and deliberately reform how it approaches its subject matter, readership, and the evolving social practices of reading and reflection.

**John T. Lysaker** is the William R. Kenan Professor of Philosophy at Emory University. He is the author of many books, including *After Emerson* and *You Must Change Your Life: Poetry, Philosophy, and the Birth of Sense*.



AUGUST

224 p. 6 x 9

ISBN-13: 978-0-226-81585-5

Paper \$25.00s/£20.00

PHILOSOPHY

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**“Lysaker provides a tour de force self-examination and analysis of philosophical writing and philosophical purpose. He addresses multiple facets of the nature of philosophical writing: what is written, how it is written, why it is written, by and to whom it is written. Lysaker engages with these concerns thoughtfully and honestly, so the book is far more than a survey. . . . Essential.”—Choice**

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# After Redlining

The Urban Reinvestment Movement in the Era of Financial Deregulation

Rebecca K. Marchiel

**Focusing on Chicago's West Side, *After Redlining* illuminates how urban activists were able to change banks' behavior to support investment in communities that they had once abandoned.**

American banks, to their eternal discredit, long played a key role in disenfranchising nonwhite urbanites and, through redlining, blighting the very city neighborhoods that needed the most investment. They denied funds to entire neighborhoods or actively exploited them, to the benefit of suburban whites—an economic white flight to sharpen the pain caused by the demographic one. In *After Redlining*, Rebecca K. Marchiel illuminates how, exactly, urban activists were able to change some banks' behavior to support investment in communities that they had once abandoned. The leading activists arose in an area hit hard by banks' discriminatory actions and politics: Chicago's West Side. A multiracial coalition of low- and moderate-income city residents, this Saul Alinsky-inspired group championed urban reinvestment. And amazingly, it worked: their efforts inspired national action, culminating in the federal Home Mortgage Disclosure Act and the Community Reinvestment Act. While the battle for urban equity goes on, *After Redlining* looks to recent history to provide a blueprint of hope.

**Rebecca K. Marchiel** is assistant professor of history at the University of Mississippi.



*Historical Studies of Urban America*

**AUGUST**

296 p. 12 halftones 6 x 9

ISBN-13: 978-0-226-81586-2

Paper \$35.00x/£28.00

HISTORY

**“The role of financial institutions in the segregation of urban America has been the subject of important recent works, but we still have much to learn about how citizens and activists challenged discrimination and exploitation by the banks. *After Redlining* not only fills that gap but challenges our understanding of the history of race, finance, and inequality. Marchiel’s compelling story will leave many readers shaking their heads in frustration at the comparative lack of grassroots activism against financial discrimination and predation today, while at the same time inspired by the tenacity, savvy, and ingenuity of the organizers who fill its pages.”—Andrew W. Kahrl, author of *The Land Was Ours: How Black Beaches Became White Wealth in the Coastal South***



# Thinking like a Parrot

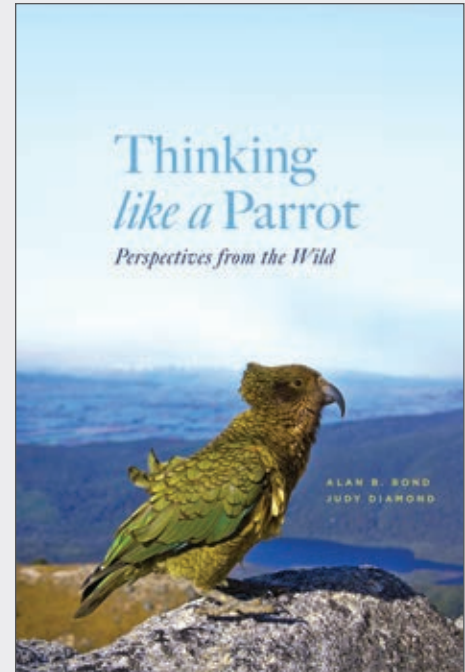
Perspectives from the Wild

Alan B. Bond and Judy Diamond

**From two experts on wild parrot cognition, a close look at the intelligence, social behavior, and conservation of these widely threatened birds.**

Looking beyond much of the standard work on captive parrots, *Thinking like a Parrot* explores the mischievous and inquisitive parrots of the wild. Alan B. Bond and Judy Diamond focus on these parrots' psychology and ecology, documenting their distinctive social behavior, sophisticated cognition, and extraordinary vocal abilities. Also included are short vignettes—field notes on both rare and widely distributed species, from the neotropical crimson-fronted parakeet to New Zealand's flightless, ground-dwelling kākāpō. But despite their evident adaptability and intelligence, nearly all large parrot species are rare, threatened, or endangered. To successfully manage and restore these wild populations, we must develop a fuller understanding of their biology and the complex set of ecological and behavioral traits that has led to their vulnerability. Spanning the global distribution of parrot species, *Thinking like a Parrot* is a vital contribution to that endeavor, rich with surprising insights into parrot intelligence, flexibility, and—even in the face of threats—resilience.

**Alan B. Bond** is professor emeritus of biological sciences at the University of Nebraska and **Judy Diamond** is professor and curator at the University of Nebraska State Museum. Together they have studied the social behavior, cognition, and vocalizations of wild parrots for more than three decades. They are coauthors of *Kea, Bird of Paradox: The Evolution and Behavior of a New Zealand Parrot* and *Concealing Coloration in Animals*. For more on their research, please visit the website of the Center for Avian Cognition, <http://www.aviancog.org/>.



## NOVEMBER

296 p. 20 color plates, 35 halftones, 6 line drawings  
6 x 9

ISBN-13: 978-0-226-81520-6

Paper \$27.50s/£22.00

SCIENCE

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**“This is, hands down, the best parrot book published in the past ten years, and certainly one of the best ever published. . . . It will be read and cherished by ornithologists and scientists as well as non-specialists, and by parrot breeders, behaviorists, and owners alike for years to come, and will appeal to anyone who wishes to learn more about how parrots view the world.”—GrrlScientist, *Forbes***

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# The Greatest Adventure

A History of Human Space Exploration

Colin Burgess

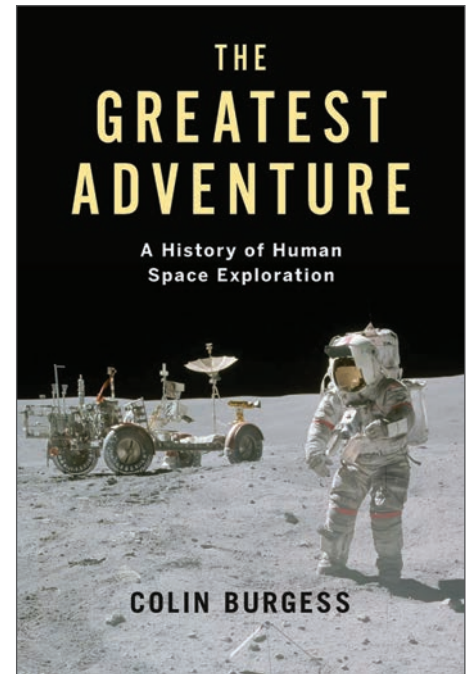
*The Greatest Adventure* explores the past, present, and future of the space race.

The space race was perhaps the greatest technological contest of the twentieth century. It was a thrilling era of innovation, discovery, and exploration, as astronauts and cosmonauts were launched on space missions of increasing length, complexity, and danger. *The Greatest Adventure* traces the events of this extraordinary period, describing the initial string of Soviet achievements: the first satellite in orbit; the first animal, man, and woman in space; the first spacewalk; as well as the ultimate US victory in the race to land on the moon. The book then takes the reader on a journey through the following decades of space exploration to the present time, detailing the many successes, tragedies, risks, and rewards of space exploration.

“Burgess has contributed to the library of space history something it has sorely lacked. When people ask what the one book is that they should read to learn about human space exploration, I now know exactly where to send them. This engaging, comprehensive history covers everything from the early days of rocketry to a new era of exploration that is dawning this very moment.”

—David Hitt, coauthor of *Homesteading Space: The Skylab Story*

**Colin Burgess** is the author or editor of nearly forty books on military and space flight, including *Selecting the Mercury Seven: The Search for America's First Astronauts*. He lives in Sydney, Australia.



*Kosmos*

**AUGUST**

368 p. 138 halftones 6 1/4 x 9 1/4

ISBN-13: 978-1-78914-460-4

Cloth \$40.00

SCIENCE

NSA

**“A fresh, crisp, and insightful chronicle. Burgess wings the reader through humankind’s initial, sometimes faltering, journeys into outer space; and our first footprints on another world. But these were just the start. Strap in! From these beginnings mankind personally touches the Kosmos in its Greatest Adventure.”**  
—Charles D. Walker, engineer, corporate executive, and first commercial industry astronaut on Space Shuttle missions STS-41D, STS-51D, and STS-61B



# Games People Played

A Global History of Sport

Wray Vamplew

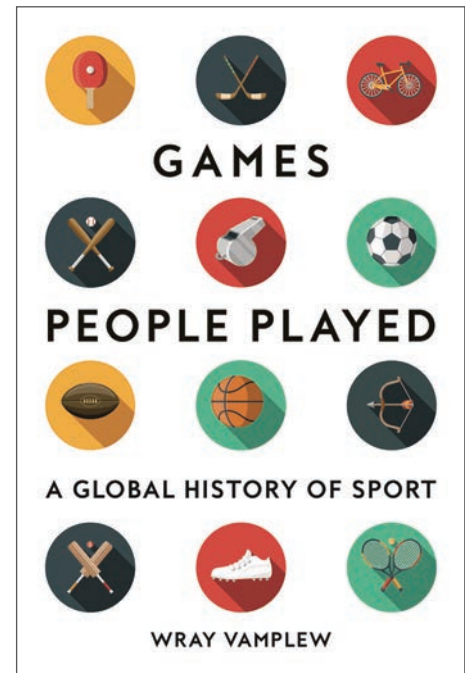
**This first global history of sports offers all spectators and participants reason to cheer—and to think.**

*Games People Played* is, surprisingly, the first global history of sports. The book shows how sports have been practiced, experienced, and made meaningful by players and fans throughout history. It assesses how sports developed and diffused across the globe, as well as many other aspects, from emotion, discrimination, and conviviality; politics, nationalism, and protest; and how economics has turned sports into a huge consumer industry. It shows how sports are sociable and health-giving, and also contribute to charity. However, it also examines their dark side: sports' impact on the environment, the use of performance-enhancing drugs, and match-fixing. Covering everything from curling to baseball, boxing to motor racing, this book will appeal to anyone who plays, watches, and enjoys sports, and wants to know more of their history and global impact.

"In *Games People Played*, Vamplew gives us his distillation of the entire sweep of global sports history, from ancient times to the present. It's an enormous accomplishment, rich in argument, telling details, and the demolition of myth. 'We have to bear in mind that what was history to us was life to them,' he writes. It's an illuminating, enjoyable read for anyone who loves sports."

—Bruce Kidd, OC, professor of sport and public policy, University of Toronto

**Wray Vamplew** is professor emeritus of sports history at the University of Stirling and a global professorial fellow at the University of Edinburgh. His many books include *How the Game Was Played: Essays In Sports History*, and he was the general editor for the six-volume series *Cultural History of Sport*.



SEPTEMBER

456 p. 98 halftones 6 1/4 x 9 1/4

ISBN-13: 978-1-78914-457-4

Cloth \$27.50

SPORTS & RECREATION

NSA

**"Vamplew's book is a tour de force. It is for anyone who appreciates sport for what it is: at its best aspiring and inspirational, overcoming barriers of race, religion, color, creed, and politics and achieving adrenaline rushes of triumph and glory; at its worst, full of despair, heartache, and pain, frustration, rejection, and corruption. *Games People Played* is truly an enjoyable 'must have' for any sports fan, and indeed a necessity."**—Gordon Taylor, OBE, chief executive of the Professional Footballers' Association



# Avian Illuminations

A Cultural History of Birds

**Boria Sax**

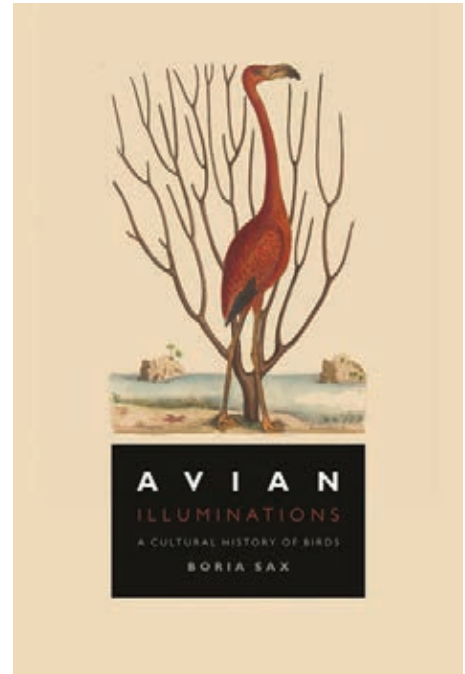
**An exquisitely illustrated journey through the complex and crucial relationship between humans and birds.**

*Avian Illuminations* examines the many roles birds have played in human society, from food, messengers, deities, and pets, to omens, muses, timekeepers, custodians, hunting companions, decorative motifs, and, most importantly, embodiments of our aspirations. Boria Sax narrates the history of our relationships with a host of bird species, including crows, owls, parrots, falcons, eagles, nightingales, hummingbirds, and many more. Along the way, Sax describes how birds' nesting has symbolized human romance, how their flight has inspired inventors throughout history, and he concludes by showing that the interconnections between birds and humans are so manifold that a world without birds would effectively mean an end to human culture itself. Beautifully illustrated, *Avian Illuminations* is a superb overview of humanity's long and rich association with our avian companions.

"Sax has long been my most trusted guide to understanding the complex relationships between humans and animals. In *Avian Illuminations* . . . he weaves a complex portrait of the symbolic richness of our portrayals of birds throughout history and myth."—Ceridwen Dovey, author of *Blood Kin* and *Only the Animals*

"A beautifully written intellectual treat that will delight anyone interested in the feathered creatures we share our world with."—Hal Herzog, author of *Some We Love, Some We Hate, Some We Eat: Why It's So Hard to Think Straight About Animals*

**Boria Sax** teaches at Sing Sing Correctional Facility and online in the graduate literature program at Mercy College. He is the author of many books, including *City of Ravens*, *Imaginary Animals*, and *Dinomania*, the last two also published by Reaktion Books.



**OCTOBER**

456 p. 102 color plates, 105 halftones 6 1/4 x 9 1/4

ISBN-13: 978-1-78914-432-1

Cloth \$35.00

NATURE

NSA

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**"The wonderful *Avian Illuminations* traces in rich and fascinating detail the cultural relationships between humans and birds through history, philosophy, religion, and art. This is a book for difficult times—it entertains, educates, elucidates, and, in its assessment of what might be necessary to repair a damaged world, gives us hope."**—Esther Woolfson, author of *Corvus: A Life with Birds and Between Light and Storm: How We Live with Other Species*

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# Electric Wizards

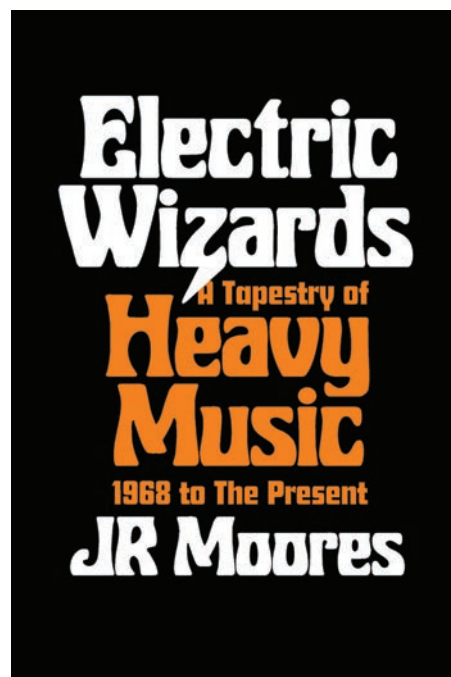
A Tapestry of Heavy Music, 1968  
to the Present

JR Moores

**From Black Sabbath to Big Black, a ride through the evolution, diversity, and influence of genre-defying heavy music.**

It began with the Beatles' "Helter Skelter." It was distilled to its dark essence by Black Sabbath. And it has flourished into a vibrant modern underground, epitomized by Newcastle's Pigs Pigs Pigs Pigs Pigs Pigs Pigs. This is the evolution of heavy music, and *Electric Wizards* is your sonic gazetteer. The voyage is as varied as it is illuminating: from the lysergic blunt trauma of Blue Cheer to the locked grooves of Funkadelic, the aural nightmares of Faust to the tectonic crush of Sleep, alighting on post-punk, industrial, grunge, stoner rock, and numerous other genres along the way. Ranging from household names to obscure cult heroes and heroines, *Electric Wizards* demonstrates how each successive phase of heavy music was forged by what came before, outlining a rich and eclectic lineage that extends far beyond the usual boundaries of heavy rock or heavy metal. It extols those who did things differently, who introduced something fresh and exciting into this elemental tradition, whether by design, accident, or sheer chance. In doing so, *Electric Wizards* weaves an entirely new tapestry of heavy music.

**JR Moores** is the resident psych-rock columnist for both the *Quietus* and *Record Collector*, and his work has also appeared in the *Wire*, *Guardian*, *Bandcamp Daily*, and *Vice*.



OCTOBER

480 p. 19 halftones 6 1/4 x 9 1/4

ISBN-13: 978-1-78914-448-2

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MUSIC

NSA

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**“Simultaneously hilarious, provocative, and sensitive; wildly entertaining while always getting to the heart of the matter. . . . Just take my goddamned bitcoin already.”—John Doran, cofounder and editor of the *Quietus***

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**“This book will open a wormhole in your brain.”—Joe Thompson, cofounder of the band Hey Colossus**

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# Policing the Big Apple

The Story of the NYPD

Jules Stewart

With a Foreword by Charles Campisi

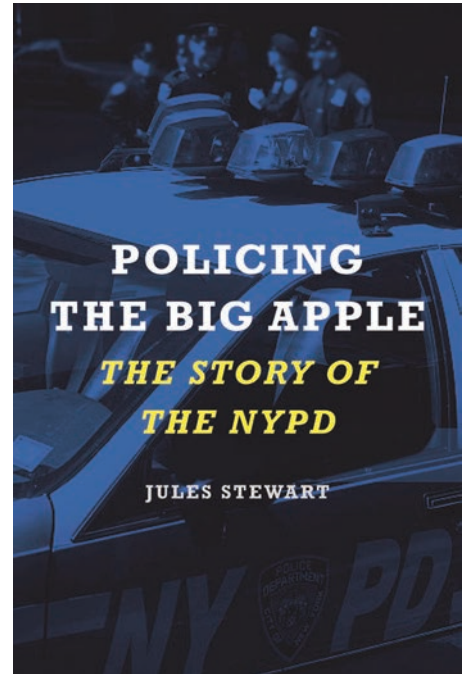
**As debates about defunding US police forces continue, this book offers an enlightening historical overview of one of the largest metropolitan contingents: the New York City Police Department.**

*Policing the Big Apple* is the story of America's largest and most celebrated law enforcement agency, the New York City Police Department (NYPD). The book covers the history of policing New York City from 1625—in then New Amsterdam—to the formation of the NYPD in 1845, through 1930s battles with the Mafia, to 1990s Zero Tolerance. Along the way, it examines episodes of political influence, corruption, and reform, including Tammany Hall, the Mafia, New York City mayors and the police, and the enrollment in the force of women and people of color. It tells the story both through the eyes of the NYPD's commissioners and the visions they had for the force and the city and at the level of cops on the beat. Historically insightful and accessibly written, this is an indispensable chronicle for anyone interested in policing and the history of New York.

"This is the story of the NYPD: The very good, the very bad, and the very ugly. *Policing the Big Apple* takes the reader from the onset of the new world to the twenty-first century. Enjoy the journey, you'll be glad you did."—Charles Campisi, author of *Blue on Blue: An Insider's Story of Good Cops Catching Bad Cops* and former Chief of the NYPD's Internal Affairs Bureau Section

"Excellent read and insightful exploration of the history of New York's Finest."—Jim Dooley, Captain, NYPD (Ret.)

**Jules Stewart** is a New York-born, London-based writer. Among his many books, he is coauthor of *Madrid: Midnight City*, also published by Reaktion Books, and the author of *Gotham Rising: New York in the 1930s*.



OCTOBER

272 p. 29 halftones 6 1/4 x 9 1/4

ISBN-13: 978-1-78914-482-6

Cloth \$25.00

HISTORY

NSA

**"Stewart has written an intriguing history of the New York City Police Department replete with colorful characters, surprising facts, and entertaining anecdotes. His deft narrative leads the reader through the history of law enforcement, from the cobblestones of New Amsterdam to the metropolis of the twenty-first century."**  
—Jeffrey Kroessler, John Jay College of Criminal Justice, City University of New York



# Tales of the Earth

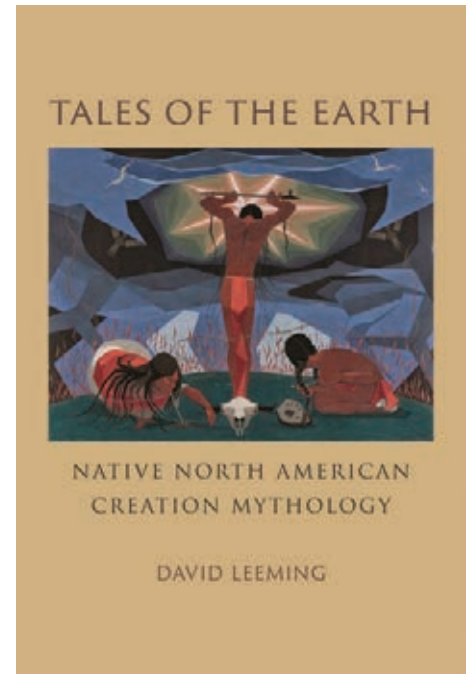
Native North American Creation  
Mythology

**David Leeming**

**A revealing analysis of key themes in Native American origin myths—and their stark contrast with the exceptionalist values of the United States.**

*Tales of the Earth* is a comprehensive yet concise overview of Native American mythologies. After outlining theories of the origins of Native North Americans, David Leeming considers the creation myths of many tribes, emphasizing four commonly occurring figures: the Great Spirit, the trickster, the goddess, and the hero. Leeming suggests that in addition to these figures, Native American mythologies have in common a deep reverence for the earth and for community responsibility as opposed to individualism—tenets that stand in stark contrast to the concepts of exceptionalism and Manifest Destiny that characterize the United States, a nation that was built on ancient tribal land.

**David Leeming** is professor emeritus of English and comparative literature at the University of Connecticut in Storrs. He is the author of many books, including *The Oxford Companion to World Mythology*.



**SEPTEMBER**

180 p. 47 color plates, 13 halftones 6 1/4 x 8 1/4

ISBN-13: 978-1-78914-499-4

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SOCIAL SCIENCE

NSA



# 'I Know Who Caused COVID-19'

Pandemics and Xenophobia

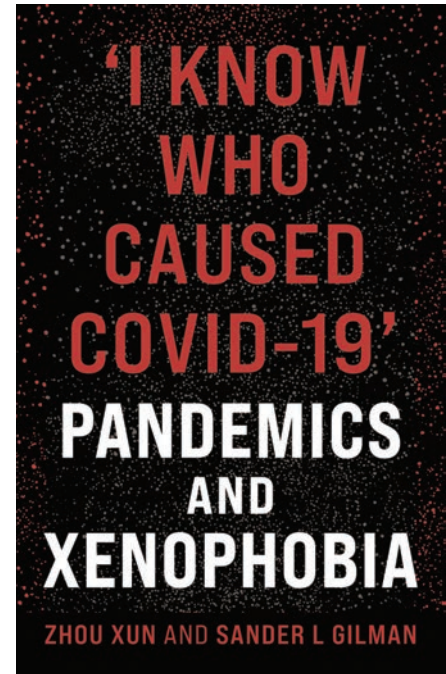
Zhou Xun and Sander L. Gilman

**A timely exploration of the global explosion in xenophobia during the COVID-19 pandemic.**

Through a close analysis of four cases from around the world, this book explores prejudice toward groups who are thought to have caused and spread COVID-19: the residents of Wuhan and Black African communities in China; ultra-Orthodox Jewish communities in the United States, United Kingdom, and Israel; African-Americans in the United States and Black/Asian/mixed ethnic communities in the United Kingdom; and White right-wing groups in the United States and Europe. The authors examine stereotyping and the false attribution of blame towards these groups, as well as what happens when a collective is actually at fault, and how the community deals with these conflicting issues.

This is a timely, cogent examination of the blame and xenophobia that have been brought to the surface by the COVID-19 pandemic.

**Zhou Xun** is a reader in modern history at the University of Essex. Most recently, she is the author of *The People's Health: Health Intervention and Delivery in Mao's China, 1949–1983*. **Sander L. Gilman** is distinguished professor of the liberal arts and sciences as well as professor of psychiatry at Emory University. A cultural and literary historian, he is the author or editor of more than ninety books, most recently *Stand Up Straight: A History of Posture*, with Reaktion Books. Together, Xun and Gilman are the coeditors of *Smoke: A Global History of Smoking*, also published by Reaktion Books.



OCTOBER

256 p. 5 1/2 x 8 1/2

ISBN-13: 978-1-78914-507-6

Paper \$22.50

MEDICAL

NSA

**“While still in the midst of a public health crisis, we are fortunate to have two scholars who expertly weave their way through the infectious and symbolic threats that have roiled us all. Mass death and moral panics, scapegoating and the weaponization of past victimhood, examples like SARS, Ebola, and AIDS, communal dynamics around race and religion: all these and more have been scrambled in the great distress of this plague. Through their nuanced analyses, Gilman and Zhou allow us to reconsider these matters and the forces that have distorted and upended attempts to respond to a global pandemic as just that.”—George Makari, director of the DeWitt Wallace Institute of Psychiatry, Weill Cornell Medicine, and author of *Of Fear and Strangers: A History of Xenophobia***



# Concrete Poetry

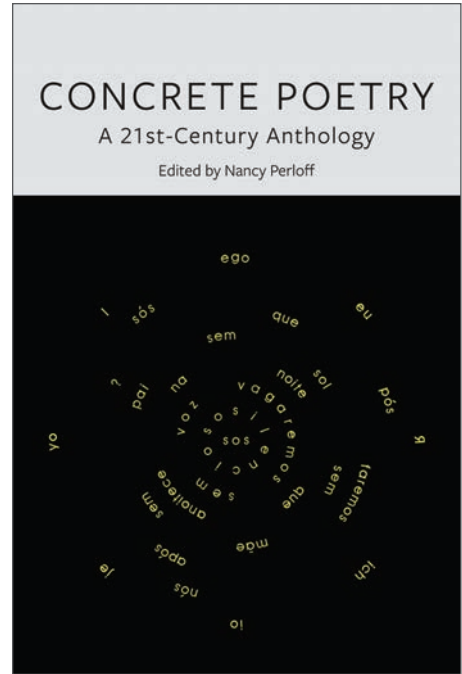
A 21st-Century Anthology

Edited by Nancy Perloff

**A significant new collection of concrete poetry that redefines what this unique literary movement means today.**

This selective, personal, yet wide-ranging anthology of concrete poetry sheds new light on this highly visual and typographic poetic art form. Curator Nancy Perloff's choices exemplify poets whom she believes are especially distinctive and significant, and who represent the real strengths of the concrete poetry movement. She includes works by the little-known Wiener Gruppe and the Japanese concretists—groups that, together with the Brazilian poet Augusto de Campos and the Scottish poet Ian Hamilton Finlay, have engaged with the most subtle possibilities of language itself—while also incorporating some key examples from Eugene Gomringer, Dieter Roth, Henri Chopin, and others. The anthology presents individual poems, reproduced in their original language, together with lively commentaries that explicate and contextualize the work, allowing readers to discover the intricacy of poems that have formerly been dismissed as simple or even trivial texts. Taken as a whole, this significant new collection of poems and analysis redefines what the concrete poetry movement means today.

**Nancy Perloff** is the curator of modern & contemporary collections at the Getty Research Institute, Los Angeles. She is the author or editor of many books, including *Explodity: Sound, Image, and Word in Russian Futurist Book Art*.



**NOVEMBER**

224 p. 119 color plates, 28 halftones 6 1/4 x 9 1/4

ISBN-13: 978-1-78914-368-3

Cloth \$35.00

LITERARY CRITICISM

NSA





# Speaking East

The Strange and Enchanted Life  
of Isidore Isou

**Andrew Hussey**

**A vibrant account of both the sensuous cultural scene of postwar Paris and the life of an alluring icon of modern art.**

Isidore Isou was a young Jew in wartime Bucharest who barely survived the Romanian Holocaust. He made his way to Paris, where, in 1945, he founded the avant-garde movement Lettrism, described as the missing link between Dada, Surrealism, Situationism, and May '68. In *Speaking East*, Andrew Hussey presents a colorful picture of the postwar Left Bank, where Lettrist fists flew in avantgarde punch-ups in Jazz clubs and cafés, and where Isou—as sexy and as charismatic as the young Elvis—gathered around him a group of hooligan disciples who argued, drank, and had sex with the Parisian intellectual élite. This is a vibrant account of the life and times of a pivotal figure in the history of modern art.

**Andrew Hussey** was formerly dean and professor at the University of London in Paris. He has written for the *New Statesman*, *Observer*, and *New York Times*, and his books include *Paris: The Secret History* and *The French Intifada*. He lives in Paris.

**SPEAKING EAST**  
THE STRANGE AND  
ENCHANTED LIFE OF  
**ISIDORE ISOU**



ANDREW HUSSEY

**OCTOBER**

324 p. 7 color plates, 30 halftones 6 1/4 x 9 1/4

ISBN-13: 978-1-78914-492-5

Cloth \$27.50

BIOGRAPHY & AUTOBIOGRAPHY

NSA

**“Isou’s life is at once tragic and farcical: a whirling reprise of all of the twentieth century’s artistic avant-gardes played out against the backdrop of Paris’s Left Bank in its heyday. Hussey is the ideal chronicler, and his biography, with its exuberant prose, both channels Isou’s restless creativity and positions it within the main currents of postwar French thought. Essential reading.”—Will Self, author of *The Quantity Theory of Insanity* and *Umbrella***



# Freud's Patients

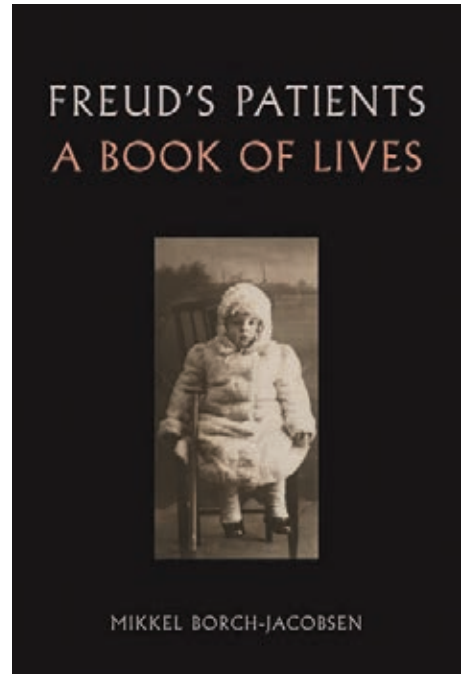
A Book of Lives

**Mikkel Borch-Jacobsen**

**Portraits of the thirty-eight known patients Sigmund Freud treated clinically—some well-known, many obscure—reveal a darker, more complex picture of the famed psychoanalyst.**

Everyone knows the characters described by Freud in his case histories: “Dora,” the “Rat Man,” the “Wolf Man.” But what do we know of the people, the lives behind these famous pseudonyms: Ida Bauer, Ernst Lanzer, Sergius Pankejeff? Do we know the circumstances that led them to Freud’s consulting room, or how they fared—how they *really* fared—following their treatments? And what of those patients about whom Freud wrote nothing, or very little: Pauline Silberstein, who threw herself from the fourth floor of her analyst’s building; Elfriede Hirschfeld, Freud’s “grand-patient” and “chief tormentor;” the fashionable architect Karl Mayreder; the psychotic millionaire Carl Liebmann; and so many others? In an absorbing sequence of portraits, Mikkel Borch-Jacobsen offers the stories of these men and women—some comic, many tragic, all of them deeply moving. In total, thirty-eight lives tell us as much about Freud’s clinical practice as his celebrated case studies, revealing a darker and more complex Freud than is usually portrayed: the doctor as his patients, their friends, and their families saw him.

A philosopher by training, **Mikkel Borch-Jacobsen** is professor of comparative literature at the University of Washington and a leading theorist and historian of psychoanalysis and psychiatry. A regular contributor to the *London Review of Books*, he is the author of sixteen books.



**OCTOBER**

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ISBN-13: 978-1-78914-455-0

Cloth \$27.50

HISTORY

NSA



# Freedom from Violence and Lies

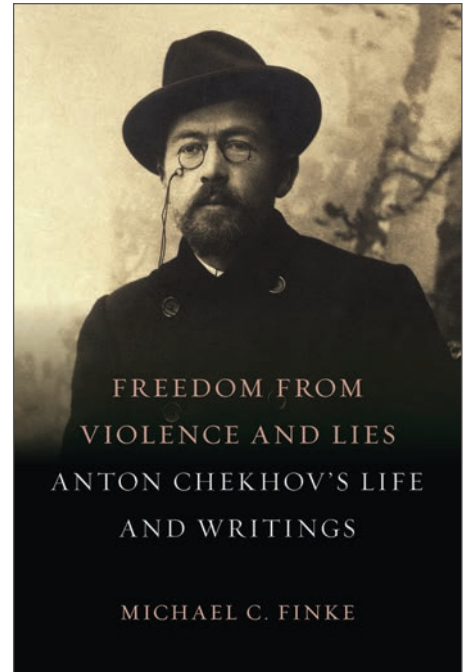
Anton Chekhov's Life and Writings

Michael C. Finke

**An enlightening, nuanced, and accessible introduction to the life and work of one of the greatest writers of short fiction in history.**

Anton Chekhov's stories and plays endure, far beyond the Russian context, as outstanding modern literary models. In a brief, remarkable life, Chekhov rose from lower-class, provincial roots to become a physician, leading writer, and philanthropist, all in the face of a progressive fatal disease. In this new biography, Michael C. Finke analyzes Chekhov's major stories, plays, and nonfiction in the context of his life, both fleshing out the key features of Chekhov's poetics of prose and drama and revealing key continuities across genres, as well as between his lesser-studied early writings and the later works. An excellent resource for readers new to Chekhov, this book also presents much original scholarship and is an accessible, comprehensive overview of one of the greatest modern dramatists and writers of short fiction in history.

**Michael C. Finke** is professor emeritus of Slavic languages and literatures at the University of Illinois, Urbana-Champaign. He is the author or editor of many books on Chekhov and nineteenth-century Russian literature, including *Seeing Chekhov: Life and Art*.



**NOVEMBER**

256 p. 27 halftones 6 1/4 x 9 1/4

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Cloth \$35.00

BIOGRAPHY & AUTOBIOGRAPHY

NSA



# Jean Sibelius

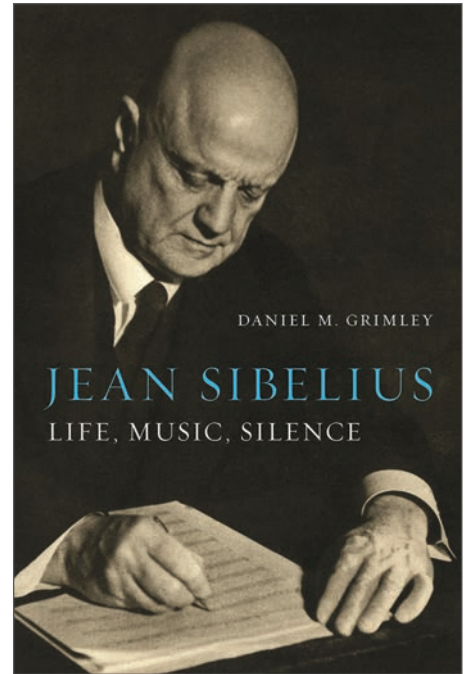
Life, Music, Silence

**Daniel M. Grimley**

**An illuminating investigation into the interdisciplinary impact of the beloved modern classical composer.**

Few composers have enjoyed such critical acclaim—or longevity—as Jean Sibelius, who died in 1957 aged ninety-one. Always more than simply a Finnish national figure, an “apparition from the woods” as he ironically described himself, Sibelius’s life spanned turbulent and tumultuous events, and his work is central to the story of late-nineteenth- and early-twentieth-century music. This book situates Sibelius within a rich interdisciplinary environment, paying attention to his relationship with architecture, literature, politics, and the visual arts. Drawing on the latest developments in Sibelius research, it is intended as an accessible and rewarding introduction for the general reader, and it also offers a fresh and provocative interpretation for those more familiar with his music.

**Daniel M. Grimley** is professor of music at the University of Oxford and the Douglas Algar Tutorial Fellow at Merton College. His books include *Delius and the Sound of Place*.



**OCTOBER**

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BIOGRAPHY & AUTOBIOGRAPHY

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# Louis-Ferdinand Céline

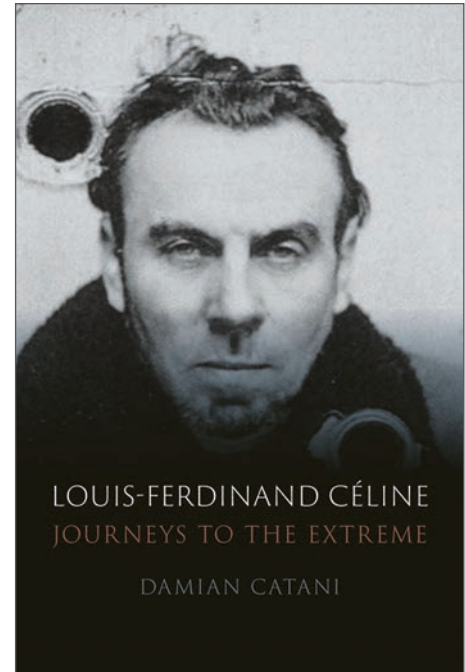
Journeys to the Extreme

**Damian Catani**

**The first English-language biography in more than two decades of the French writer, one of the great novelists of the twentieth century.**

Louis-Ferdinand Céline was one of the most innovative novelists of the twentieth century, and his influence both in his native France and beyond remains huge. This book sheds light on Céline's groundbreaking novels, which drew extensively on his complex life: he rose from humble beginnings to worldwide literary fame, then dramatically fell from grace only to return, belatedly, to the limelight. Céline's subversive writing remains fresh and urgent today, despite his controversial political views and inflammatory pamphlets that threatened to ruin his reputation. The first English-language biography of Céline in more than two decades, this book explores new material and reminds us why the author belongs in the pantheon of modern greats.

**Damian Catani** is a senior lecturer in French in the Department of Cultures and Languages at Birkbeck, University of London. His most recent book is *Evil: A History in Modern French Literature and Thought*.



**OCTOBER**

400 p. 26 halftones 6 1/4 x 9 1/4

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BIOGRAPHY & AUTOBIOGRAPHY

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# Blood, Sweat and Earth

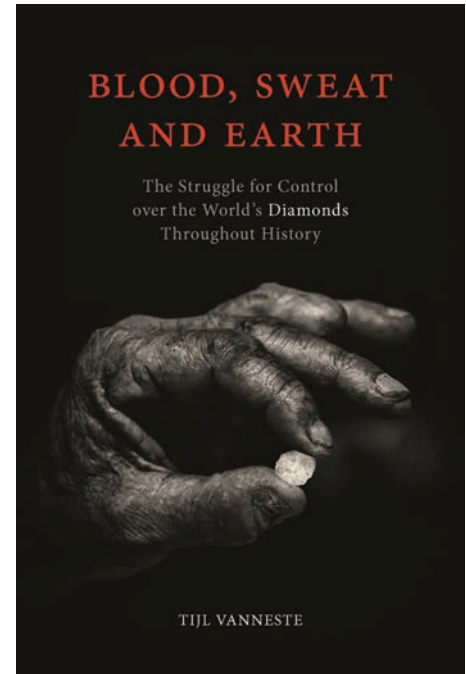
The Struggle for Control over the World's Diamonds Throughout History

**Tijl Vanneste**

**A sweeping history of our enduring passion for diamonds—and the exploitative industry that fuels it.**

*Blood, Sweat and Earth* is a hard-hitting historical exposé of the diamond industry, focusing on the exploitation of workers and the environment, the monopolization of uncut diamonds, and how little this has changed over time. It describes the use of forced labor and political oppression by Indian sultans, Portuguese colonizers in Brazil, and Western industrialists in many parts of Africa—as well as the hoarding of diamonds to maintain high prices, from the English East India Company to De Beers. While recent discoveries of diamond deposits in Siberia, Canada, and Australia have brought an end to monopolization, the book shows that advances in the production of synthetic diamonds have not yet been able to eradicate the exploitation caused by the world's unquenchable thirst for sparkle.

**Tijl Vanneste** is a researcher in the Portuguese Institute of International Relations at the Universidade Nova in Lisbon. He is the author of *Global Trade and Commercial Networks: Eighteenth-Century Diamond Merchants*.



**SEPTEMBER**

432 p. 96 halftones 6 1/4 x 9 1/4

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HISTORY

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# In the Blink of an Eye

A Cultural History of Spectacles

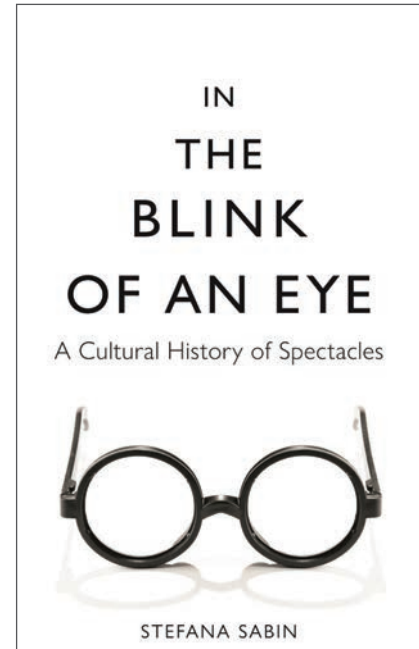
**Stefana Sabin**

Translated by Nick Somers

**From monocles to pince-nez and goggle-eyes, a cultural and technological history of glasses in fact and fiction.**

This book examines those who wore glasses through history, art, and literature, from the green emerald through which Emperor Nero watched gladiator fights to Benjamin Franklin's homemade bifocals, and from Marilyn Monroe's cat-eye glasses to the famed four-eyes of Emma Bovary and Harry Potter. Spectacles are objects that seem commonplace, but *In the Blink of an Eye* shows that because they fundamentally changed people's lives, glasses were the wellspring of a quiet social, cultural, and economic revolution. Indeed, one can argue that modernity itself began with the paradigm shift that transformed poor eyesight from a severely limiting disease—treated with pomades and tinctures—into a minor impairment that can be remedied with mechanisms constructed from lenses and wire.

**Stefana Sabin** has written for the *Neue Zürcher Zeitung*, edited several anthologies of contemporary prose, and published biographies of Andy Warhol and Gertrude Stein, among others. She lives in Frankfurt am Main, Germany. **Nick Somers** is the translator of many books from German including *Eichmann's Jews*, *Sigmund Freud/Anna Freud: Correspondence*, and, most recently, *Pearl Harbor*. He lives in Vienna.



**AUGUST**

112 p. 30 color plates, 15 halftones 4 3/4 x 7 3/4

ISBN-13: 978-1-78914-463-5

Cloth \$22.50

HISTORY

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**“Spectacles not only enhance our vision; they contribute to our understanding of reality. Sabin’s charming history-in-miniature reveals how history, culture, and politics have been shaped over centuries by paired discs of polished glass, and why, every once in a while, they inspire such unease, such contempt, and even, sometimes, fear.”—Simon Ings, author of *The Eye: A Natural History* and *The Smoke***



# Gloves

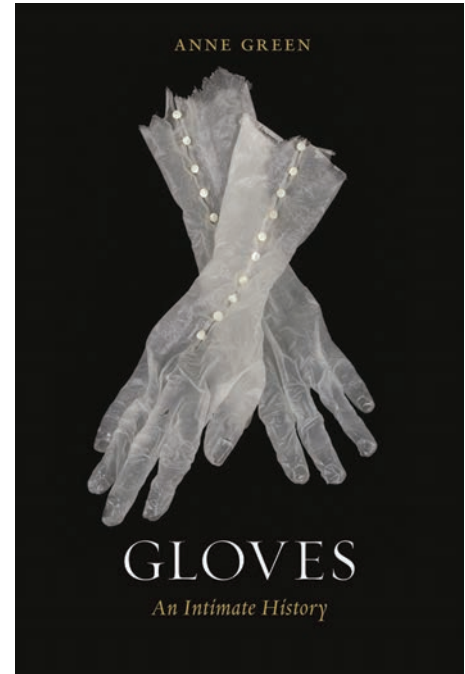
An Intimate History

Anne Green

**A captivating history of gloves both real and mythical, practical and high fashion.**

This beautifully illustrated history of gloves draws on examples from across the world to explore their cultural significance. From hand-knitted mittens to exquisitely embroidered confections, and from the three-fingered gloves of medieval shepherds to Bluetooth-enabled examples that function like a mobile phone, gloves' extraordinary variety is a tribute to human ingenuity. So, too, is the remarkable diversity of their—often contradictory—cultural associations. They have been linked to honor, identity, and status, but also to decadence and deceit. In this book, Anne Green discusses gloves both as material objects with their own fascinating history and as fictional creations in folktales, literature, films, etiquette manuals, paintings, and advertisements. Looking to the runway, Green even explores their recent resurgence as objects of high fashion.

**Anne Green** is professor emeritus of French at King's College London. She is the author, most recently, of *Gustave Flaubert*, also published by Reaktion Books.



**NOVEMBER**

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DESIGN

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# Postcards

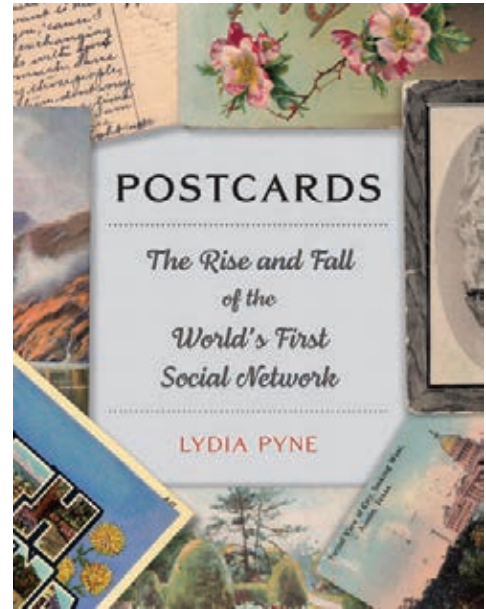
## The Rise and Fall of the World's First Social Network

Lydia Pyne

**A global exploration of postcards as artifacts at the intersection of history, science, technology, art, and culture.**

Postcards are usually associated with banal holiday pleasantries, but they are made possible by sophisticated industries and institutions, from printers to postal services. When they were invented, postcards established what is now taken for granted in modern times: the ability to send and receive messages around the world easily and inexpensively. Fundamentally they are about creating personal connections—links between people, places, and beliefs. Lydia Pyne examines postcards on a global scale, to understand them as artifacts that are at the intersection of history, science, technology, art, and culture. In doing so, she shows how postcards were the first global social network and also, here in the twenty-first century, how postcards are not yet extinct.

**Lydia Pyne** is an affiliate researcher in the Institute for Historical Studies at the University of Texas at Austin. Her previous books include *Genuine Fakes: How Phony Things Can Teach Us About Real Stuff*.



OCTOBER

256 p. 80 color plates, 30 halftones 6 3/4 x 8 3/4

ISBN-13: 978-1-78914-484-0

Cloth \$40.00

HISTORY

NSA

**“In this beautifully illustrated, breezily articulated book, Pyne introduces us to an analog antecedent to today’s tweets, texts, and memes: the postcard. Condensed within this compact carrier of pithy messages, Pyne demonstrates, are histories of the postal service, printing technologies, and portraiture of the quotidian—as well as humanity’s enduring desire for palpable connection.”**  
—Shannon Mattern, author of *Clay, Data and Dirt: Five Thousand Years of Urban Media*



# Basilisks and Beowulf

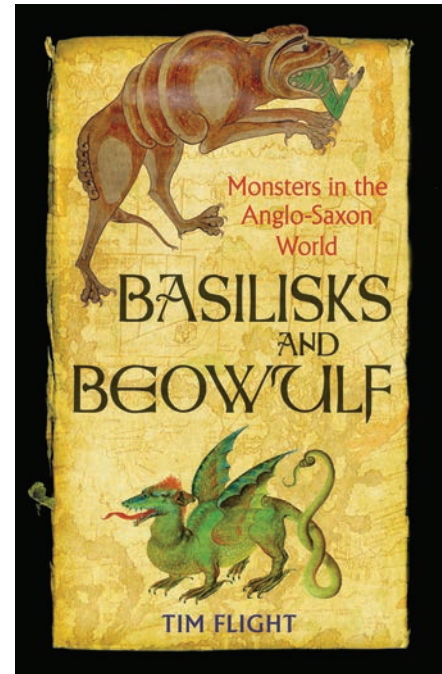
Monsters in the Anglo-Saxon World

**Tim Flight**

**An eye-opening, engrossing look at the central role of monsters in the Anglo-Saxon worldview.**

This book addresses a simple question: why were the Anglo-Saxons obsessed with monsters, many of which did not exist? Drawing on literature and art, theology, and a wealth of firsthand evidence, *Basilisks and Beowulf* reveals a people huddled at the edge of the known map, using the fantastic and the grotesque as a way of understanding the world around them and their place within it. For the Anglo-Saxons, monsters helped to distinguish the sacred and the profane; they carried God's message to mankind, exposing His divine hand in creation itself. At the same time, monsters were agents of disorder, seeking to kill people, conquer their lands, and even challenge what it meant to be human. Learning about where monsters lived and how they behaved allowed the Anglo-Saxons to situate themselves in the world, as well as to apprehend something of the divine plan. It is for these reasons that monsters were at the very center of their worldview. From map monsters to demons, dragons to Leviathan, we neglect these beasts at our peril.

**Tim Flight** studied at Royal Holloway, University of London, and Magdalen College, Oxford, from which he obtained a doctorate in Anglo-Saxon literature in 2016. Since then, he has been writing full time and has contributed to *History Today* and *BBC History Magazine*, among many other publications.



**OCTOBER**

336 p. 10 color plates, 10 halftones 5 1/2 x 8 1/2

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HISTORY

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# Eaters of the Dead

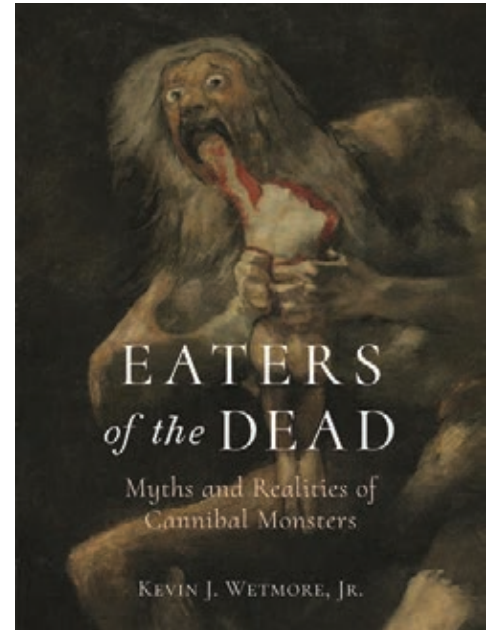
Myths and Realities of Cannibal Monsters

**Kevin J. Wetmore, Jr.**

**Spanning myth, history, and contemporary culture, a terrifying and illuminating excavation of the meaning of cannibalism.**

Every culture has monsters that eat us, and every culture repels in horror when we eat ourselves. From Grendel to medieval Scottish cannibal Sawney Bean, and from the Ghuls of ancient Persia to *The Texas Chainsaw Massacre*, tales of being consumed are both universal and universally terrifying. In this book, Kevin J. Wetmore Jr. explores the full range of monsters that eat the dead: ghouls, cannibals, wendigos, and other beings that feast on human flesh. Moving from myth through history to contemporary popular culture, Wetmore considers everything from ancient Greek myths of feeding humans to the gods, through sky burial in Tibet and Zoroastrianism, to actual cases of cannibalism in modern societies. By examining these seemingly inhuman acts, *Eaters of the Dead* reveals that those who consume corpses can teach us a great deal about human nature—and our deepest human fears.

**Kevin J. Wetmore, Jr.** is professor at Loyola Marymount University. He is the author or editor of many books, including *Post-9/11 Horror in American Cinema* and *Uncovering "Stranger Things."* He lives in Los Angeles.



**SEPTEMBER**

276 p. 43 halftones 6 1/4 x 8 1/4

ISBN-13: 978-1-78914-444-4

Cloth \$22.50

SOCIAL SCIENCE

NSA



# Pan

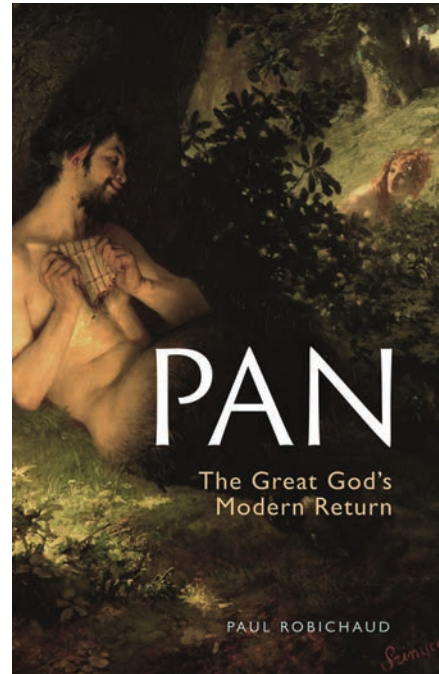
## The Great God's Modern Return

**Paul Robichaud**

**From ancient myth to contemporary art and literature, a beguiling look at the many incarnations of the mischievous—and culturally immortal—god Pan.**

Pan—he of the cloven hoof and lustful grin, beckoning through the trees. From classical myth to modern literature, film, and music, the god Pan has long fascinated and terrified the western imagination. “Panic” is the name given to the peculiar feeling we experience in his presence. Still, the ways in which Pan has been imagined have varied wildly—fitting for a god whose very name the ancients confused with the Greek word meaning “all.” Part-goat, part-man, Pan bridges the divide between the human and animal worlds. In exquisite prose, Paul Robichaud explores how Pan has been imagined in mythology, art, literature, music, spirituality, and popular culture through the centuries. At times, Pan is a dangerous, destabilizing force; sometimes, a source of fertility and renewal. His portrayals reveal shifting anxieties about our own animal impulses and our relationship to nature. Always the outsider, he has been the god of choice for gay writers, occult practitioners, and New Age mystics. And although ancient sources announced his death, he has lived on through the work of Arthur Machen, Gustav Mahler, Kenneth Grahame, D. H. Lawrence, and countless others. *Pan: The Great God's Modern Return* traces his intoxicating dance.

A native of Toronto, **Paul Robichaud** is professor and chair of English at Albertus Magnus College in New Haven, Connecticut. He is the author of *David Jones, the Middle Ages, and Modernism*, and his poems have appeared in various magazines, including *Agenda* and the *Hudson Review*.



### OCTOBER

336 p. 15 color plates, 20 halftones 5 1/2 x 8 1/2

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SOCIAL SCIENCE

NSA



# The Fires of Lust

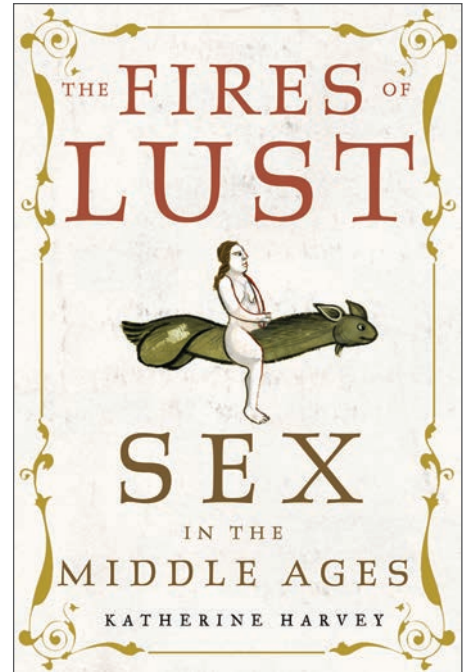
Sex in the Middle Ages

**Katherine Harvey**

**An illuminating exploration of the surprisingly familiar sex lives of ordinary medieval people.**

The medieval humoral system of medicine suggested that it was possible to die from having too much—or too little—sex, while the Roman Catholic Church taught that virginity was the ideal state. Holy men and women committed themselves to lifelong abstinence in the name of religion. Everyone was forced to conform to restrictive rules about who they could have sex with, in what way, how often, and even when, and could be harshly punished for getting it wrong. Other experiences are more familiar. Like us, medieval people faced challenges in finding a suitable partner or trying to get pregnant (or trying not to). They also struggled with many of the same social issues, such as whether prostitution should be legalized. Above all, they shared our fondness for dirty jokes and erotic images. By exploring their sex lives, the book brings ordinary medieval people to life, revealing details of their most personal thoughts and experiences. Ultimately, it provides us with an important and intimate connection to the past.

**Katherine Harvey** is an honorary research fellow at Birkbeck, University of London. She holds a PhD in medieval history from King's College London and has published widely on the Middle Ages.



**NOVEMBER**

320 p. 17 halftones 6 1/4 x 9 1/4

ISBN-13: 978-1-78914-489-5

Cloth \$27.50

HISTORY

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# Soda and Fizzy Drinks

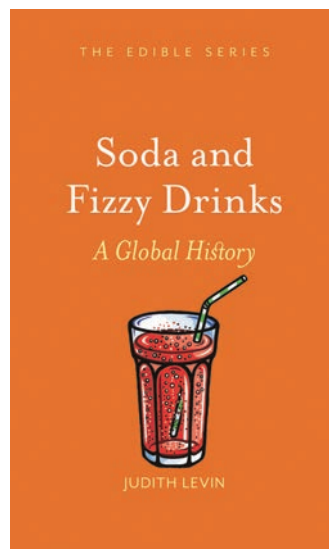
A Global History

Judith Levin

**An effervescent exploration of the global history and myriad symbolic meanings of carbonated beverages.**

More than eighty years before the invention of Coca-Cola, sweet carbonated drinks became popular around the world, provoking arguments remarkably similar to those they prompt today. Are they medicinally, morally, culturally, or nutritionally good or bad? Seemingly since their invention, they have been loved—and hated—for being cold or sweet or fizzy or stimulating. Many of their flavors are international: lemon and ginger were more popular than cola until about 1920. Some are local: tarragon in Russia, cucumber in New York, red bean in Japan, and chinotto (exceedingly bitter orange) in Italy. This book looks not only at how something made from water, sugar, and soda became big business, but also how it became deeply important to people—for fizzy drinks' symbolic meanings are far more complex than the water, gas, and sugar from which they are made.

**Judith Levin** has worked as a librarian, book editor, and writer. Her books include *Japanese Mythology* and *Tattoos and Indigenous Peoples*.



*Edible*

**AUGUST**

184 p. 39 color plates, 30 halftones 4 3/4 x 7 3/4

ISBN-13: 978-1-78914-491-8

Cloth \$19.95

COOKING

NSA

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**“A sweeping history of soft drinks . . . [that includes] coverage of patent medicines, the science of fizz, the politics and worldwide spread of Coke and Pepsi, and the wide range of ingredients, drugs, and sweeteners that have gone into these drinks.”—Mark Pendergrast, author of *For God, Country and Coca-Cola: The Definitive History of the Great American Soft Drink and the Company That Makes It***

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# Edible Insects

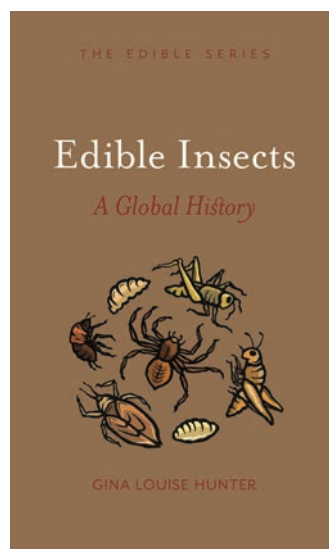
A Global History

**Gina Louise Hunter**

**From grasshoppers to grubs, an eye-opening look at insect cuisine around the world.**

An estimated two billion people worldwide regularly consume insects, yet bugs are rarely eaten in the West. Why are some disgusted at the thought of eating insects while others find them delicious? *Edible Insects: A Global History* provides a broad introduction to the role of insects as human food, from our prehistoric past to current food trends—and even recipes. On the menu are beetles, butterflies, grasshoppers, and grubs of many kinds, with stories that highlight traditional methods of insect collection, preparation, consumption, and preservation. But we not only encounter the culinary uses of creepy-crawlies across many cultures. We also learn of the potential of insects to alleviate global food shortages and natural resource overexploitation, as well as the role of world-class chefs in making insects palatable to consumers in the West.

**Gina Louise Hunter** is associate professor of anthropology at Illinois State University.



*Edible*

**SEPTEMBER**

176 p. 62 color plates, 6 halftones 4 3/4 x 7 3/4

ISBN-13: 978-1-78914-446-8

Cloth \$19.95

COOKING

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# Hummus

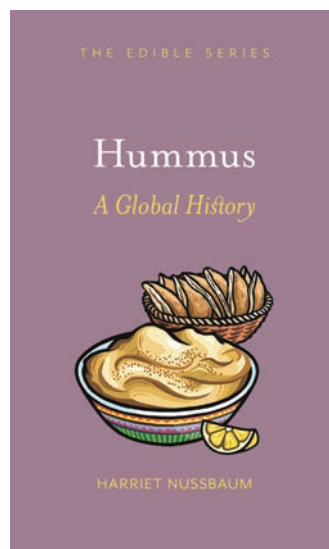
A Global History

Harriet Nussbaum

Complete with recipes, a mouthwatering look at the complicated origins and rise of the world's favorite garbanzo bean spread and dip.

This is a global history of *hummus bi-tahina*, the delicious combination of chickpeas, tahini, lemon, and garlic that we know and love as hummus. The story begins in the medieval kitchens of the Near and Middle East and culminates with hummus's rise in popularity in the Western world at the end of the twentieth century. This book also addresses the international controversy over ownership of the dish and illustrates the extent to which hummus has been embraced by Western food culture today. Though other Mediterranean dishes have become popular in the West, none can be compared to hummus, which can be found in any supermarket and in vast numbers of eating establishments. Hummus has become a global phenomenon and our very favorite dip.

**Harriet Nussbaum** has written widely on food culture in the ancient world. She lives in Bristol.



*Edible*

**NOVEMBER**

176 p. 44 color plates, 2 halftones 4 3/4 x 7 3/4

ISBN-13: 978-1-78914-462-8

Cloth \$19.95

COOKING

NSA



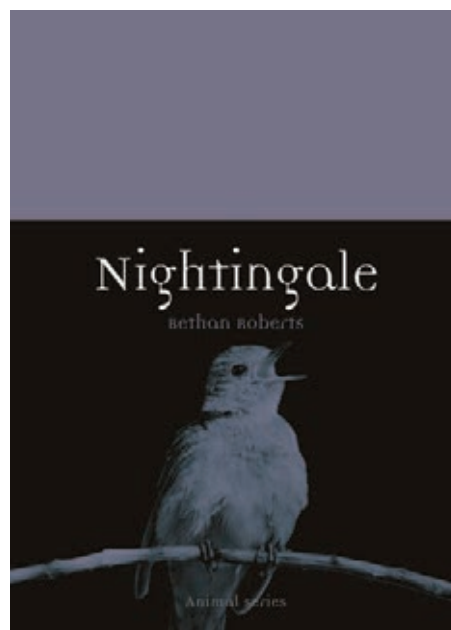
# Nightingale

**Bethan Roberts**

**A melodious paean to the natural history and symbolic meaning of the most prized, poetized, and mythologized of songbirds.**

The nightingale has a unique place in cultural history: the most prized of songbirds, it has inspired more poems than any other creature, and it is also the most mythologized of birds. *Nightingale* juxtaposes the bird of poetry, music, myth, and lore with the living bird of wood and scrubland, unpicking the entangled relationship between them. Covering a huge range of poets, musicians, artists, nature writers, and natural historians—from Aristotle, Keats, and Vera Lynn to Bob Dylan—*Nightingale* charts our fascination through history with this nondescript yet melodious little brown bird. It also documents the nightingale's disappearance from British breeding grounds and the implications this has for nightingale conservation.

**Bethan Roberts** is the William Noble Postdoctoral Research Associate in English at the University of Liverpool. She is the author of *Charlotte Smith and the Sonnet: Place, Tradition and Form in the Late Eighteenth Century*.



*Animal*

**NOVEMBER**

224 p. 77 color plates, 23 halftones 5 1/4 x 7 1/2

ISBN-13: 978-1-78914-474-1

Paper \$19.95

NATURE

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# The Sea

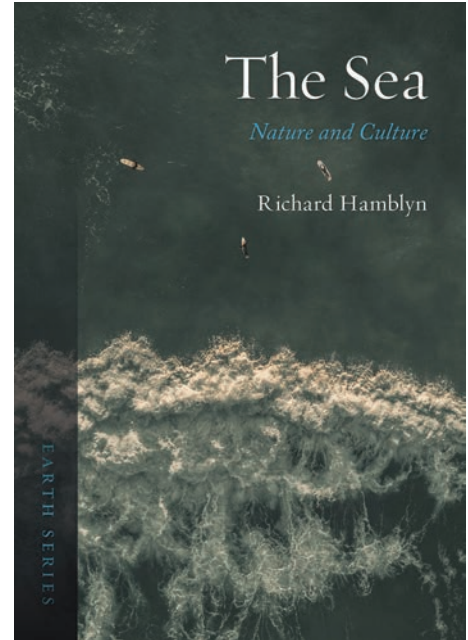
Nature and Culture

Richard Hamblyn

**Sailing across time and geography, the imaginary and the real, *The Sea* chronicles the many physical and cultural meanings of the watery abyss.**

This book explores the sea and its meanings from ancient myths to contemporary geopolitics, from Atlantis to the Mediterranean migrant crisis. Richard Hamblyn traces a cultural and geographical journey from estuary to abyss, beginning with the topographies of the shoreline and ending with the likely futures of our maritime environments. Along the way he considers the sea as a site of work and endurance; of story and song; of language, leisure, and longing. By meditating on the sea as both a physical and a cultural presence, the book shines new light on the sea and its indelible place in the human imagination.

**Richard Hamblyn** is a lecturer in the Department of English, Theatre and Creative Writing at Birkbeck, University of London. An award-winning environmental writer and historian, his previous books include *Clouds: Nature and Culture*, also published by Reaktion Books.



*Earth*

**OCTOBER**

240 p. 80 color plates, 24 halftones 5 3/4 x 8 1/4

ISBN-13: 978-1-78914-487-1

Paper \$24.95

SCIENCE

NSA

**“A whirlwind tour of the world’s seas and oceans . . . from oceanography and marine biology to the specialist language of seafarers to the sea as it is represented in art, music, film, and literature, to a dire warning of the sea’s vulnerability to anthropogenic global warming, overfishing, and the eternal life of plastics tossed unthinkingly into the sea. . . . What makes *The Sea* rare is Hamblyn’s intellectual agility, his capacity to write freshly (and with extraordinary economy) about everything he touches on. He holds my interest and admiration throughout this gorgeously illustrated book.”—Jonathan Raban, author of *Passage to Juneau: A Sea and Its Meanings* and editor of *The Oxford Book of the Sea***



# Aldous Huxley

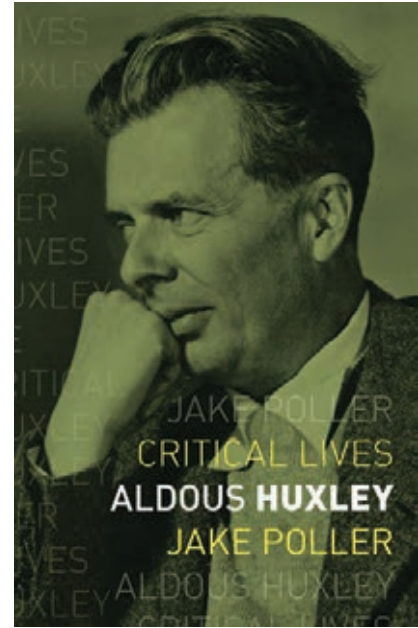
Jake Poller

**A rich and lucid account of Aldous Huxley's life and work.**

Aldous Huxley was one of the twentieth century's most prescient thinkers. This new biography charts the different phases of Huxley's life and writing: from the early satirist who depicted the glamorous despair of the postwar generation to the committed pacifist of the 1930s, the spiritual seeker of the 1940s, the psychedelic sage of the 1950s who affirmed the spiritual potential of mescaline and LSD, and the New Age prophet. While Huxley is best-known as the author of *Brave New World*, Jake Poller argues that it is *The Perennial Philosophy*, *The Doors of Perception*, and *Island*—Huxley's blueprint for a utopian society—that have had the most impact on culture at large. Taken together, Poller's two strands of analysis provide a rich and lucid account of Aldous Huxley's life and work.

"Poller's *Aldous Huxley* is not just an engagingly written introduction to the life and work; this well-researched and wide-ranging critical biography provides many fresh insights into the less familiar aspects of Huxley's oeuvre, such as Eastern religions, parapsychology, and ecology. An outstanding book."—James Sexton, editor of *Selected Letters of Aldous Huxley*

**Jake Poller** teaches in the English department at Queen Mary, University of London. He is the author of *Aldous Huxley and Alternative Spirituality* and the editor of *Altered Consciousness in the Twentieth Century*.



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**"Poller, in his new biography of Aldous Huxley, does the impossible. He covers the ground revealed previously by other scholars, but also manages to add fresh details, knowledgeable insights, and astute critiques—and in far fewer pages than in any earlier treatments. This book is not only a marvel of concise and readable scholarship but a welcome and necessary update of the life of one of the twentieth century's most provocative intellectuals."—Dana Sawyer, professor of religion and philosophy, Maine College of Art, author of *Aldous Huxley: A Biography***



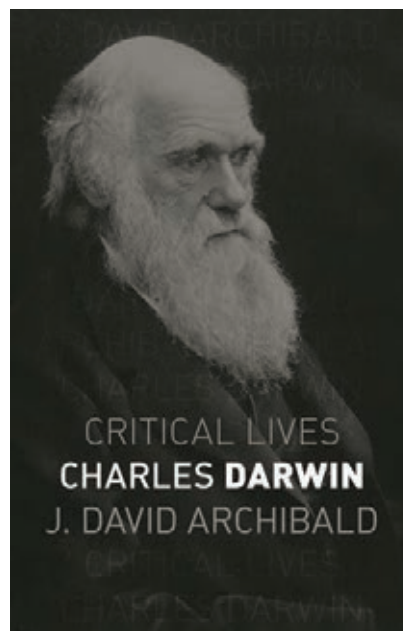
# Charles Darwin

J. David Archibald

**A fresh account of Charles Darwin's rich personal and professional lives, well beyond *On the Origin of Species*.**

In 1859 Charles Darwin published *On the Origin of Species*. With this bedrock of biology books, Darwin carved a new origin-story for all life: evolution rather than creation. But this single book is not the whole story. In this new biography, J. David Archibald describes and analyzes Darwin's prodigious body of work and complex relationships with colleagues, as well as his equally productive home life—he lived with his wife and seven surviving children in the bustling environs of Down House, south of London. There, among his family and friends, Darwin continued to experiment and write many more books on orchids, sex, emotions, and earthworms until his death in 1882, when he was honored with burial at Westminster Abbey. This is a fresh, up-to-date account of the life and work of a most remarkable man.

**J. David Archibald** served on the faculty of Yale University and is professor emeritus of biology at San Diego State University. He is the author or coeditor of many books, including *Charles Darwin: A Reference Guide to His Life and Works*.



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**“Don’t let the slender stature of this book fool you. This is a powerful and authoritative guide to the complex and often misrepresented life and work of Charles Darwin. Archibald has mastered the sources and takes his readers on an extraordinary journey.”—John van Wyhe, director of *Darwin Online***

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# Christine de Pizan

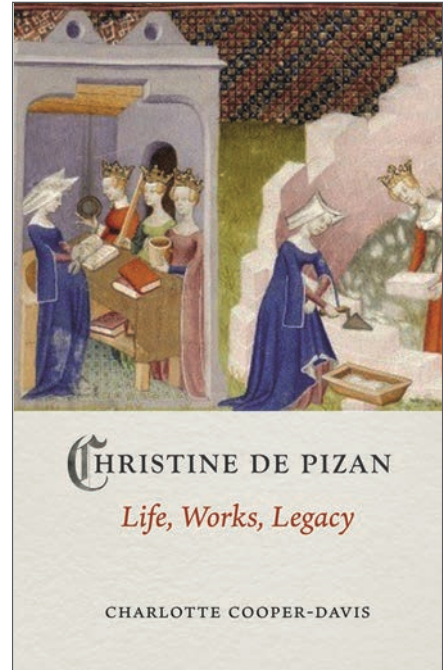
Life, Work, Legacy

Charlotte Cooper-Davis

**The first popular biography of a pioneering feminist thinker and writer of medieval Paris.**

The daughter of a court intellectual, Christine de Pizan dwelled within the cultural heart of late-medieval Paris. In the face of personal tragedy, she learned the tools of the book trade, writing more than forty works that included poetry, historical and political treatises, and defenses of women. In this new biography—the first written for a general audience—Charlotte Cooper-Davis discusses the life and work of this pioneering female thinker and writer. She shows how Christine de Pizan's inspiration came from the world around her, situates her as an entrepreneur within the context of her times and place, and finally examines her influence on the most avant-garde of feminist artists, through whom she is slowly making a return into mainstream popular culture.

**Charlotte Cooper-Davis** is a lecturer in French at the University of Oxford. She is the author of *Christine de Pizan: Empowering Women in Text and Image* and lives in Cambridgeshire.



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# Margery Kempe

A Mixed Life

**Anthony Bale**

**A fresh account of the medieval mystic, traveling pilgrim, and pioneering memoirist Margery Kempe.**

This is a new account of the medieval mystic and pilgrim Margery Kempe. Kempe, who had fourteen children, traveled all over Europe and recorded a series of unusual events and religious visions in her work *The Book of Margery Kempe*, which is often called the first autobiography in the English language. Anthony Bale charts Kempe's life and tells her story through the places, relationships, objects, and experiences that influenced her. Extensive quotations from Kempe's *Book* accompany generous illustrations, giving a fascinating insight into the life of a medieval woman. Margery Kempe is situated within the religious controversies of her time, and her religious visions and later years put in context. And lastly, Bale tells the extraordinary story of the rediscovery, in the 1930s, of the unique manuscript of her autobiography.

**Anthony Bale** is professor of medieval studies at Birkbeck, University of London. He has published many articles and books on medieval literature and culture, including a translation of *The Book of Margery Kempe*.



*Medieval Lives*

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# Botticelli

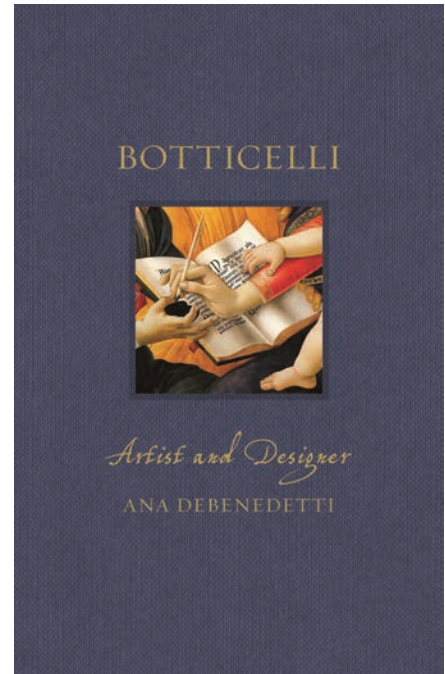
Artist and Designer

Ana Debenedetti

**A revealing look at the commercial strategy and diverse output of this canonical Renaissance artist.**

In this vivid account, Ana Debenedetti reexamines the life and work of Renaissance artist Sandro Botticelli through a novel lens: his business acumen. Focusing on the organization of Botticelli's workshop and the commercial strategies he devised to make his way in Florence's very competitive art market, Debenedetti looks with fresh eyes at the remarkable career and output of this pivotal artist within the wider context of Florentine society and culture. Uniquely, Debenedetti evaluates Botticelli's celebrated works, like *The Birth of Venus*, alongside less familiar forms such as tapestry and embroidery, showing the breadth of the artist's oeuvre and his talent as a designer across media.

**Ana Debenedetti** is director of culture and exhibition at Culturespaces, Paris, and formerly a curator of paintings at the Victoria and Albert Museum. She has published on Renaissance art, philosophy, and poetry.



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**“The great merit of this book is to recontextualize Botticelli’s personality and oeuvre in his social and cultural milieu in a lively and captivating narrative, providing the reader with a detailed account of the latest scholarship on the subject with ease and clarity.”—Alessandro Cecchi, author of *Botticelli***

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# Erasmus of Rotterdam

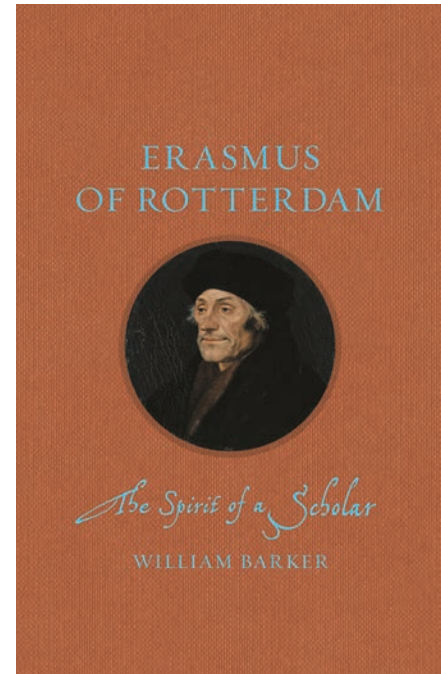
The Spirit of a Scholar

William Barker

**The first English-language popular biography of widely influential northern Renaissance scholar Erasmus of Rotterdam in twenty years.**

Erasmus of Rotterdam came from an obscure background but, through remarkable perseverance, skill, and independent vision, became a powerful and controversial intellectual figure in Europe in the early sixteenth century. He was known for his vigorous opposition to war, intolerance, and hypocrisy, and at the same time for irony and subtlety that could confuse his friends as well as his opponents. His ideas about language, society, scholarship, and religion influenced the rise of the Reformation and had a huge impact on the humanities, and that influence continues today. This book shows how an independent textual scholar was able, by the power of the printing press and his wits, to attain both fame and notoriety. Drawing on the immense wealth of recent scholarship devoted to Erasmus, *Erasmus of Rotterdam* is the first English-language popular biography of this crucial thinker in twenty years.

**William Barker** is the Inglis Professor and former president of the University of King's College as well as professor emeritus of English at Dalhousie University. He is the editor of *The Adages of Erasmus*.



*Renaissance Lives*

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BIOGRAPHY & AUTOBIOGRAPHY

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# The Phoenicians

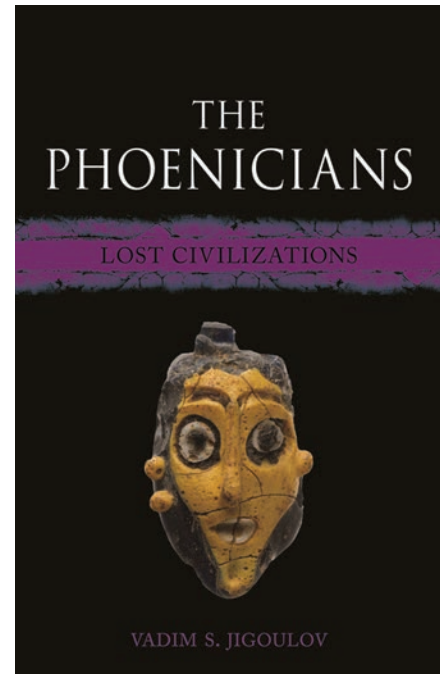
Lost Civilizations

Vadim S. Jigoulov

**Drawing on an impressive range of archaeological and textual sources and a nuanced understanding of biases, this book offers a valuable reappraisal of the enigmatic Phoenicians.**

*The Phoenicians* is a fascinating exploration of this much-mythologized people: their history, artistic heritage, and the scope of their maritime and colonizing activities in the Mediterranean. Two aspects of the book stand out from other studies of Phoenician history: the source-focused approach and the attention paid to the various ways that biases—ancient and modern—have contributed to widespread misconceptions about who the Phoenicians really were. The book describes and analyzes various artifacts (epigraphic, numismatic, and material remains) and considers how historians have derived information about a people with little surviving literature. This analysis includes a critical look at the primary texts (classical, Near Eastern, and biblical), the relationship between the Phoenician and Punic worlds; Phoenician interaction with the Greeks and others; and the repurposing of Phoenician heritage in modernity. Detailed and engrossing, *The Phoenicians* casts new light on this most enigmatic of civilizations.

**Vadim S. Jigoulov** is a lecturer at Morgan State University and the Maryland Institute College of Art in Baltimore. His books include *The Social History of Achaemenid Phoenicia: Being a Phoenician, Negotiating Empires*.



*Lost Civilizations*

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# Immunization

How Vaccines became Controversial

**Stuart Blume**

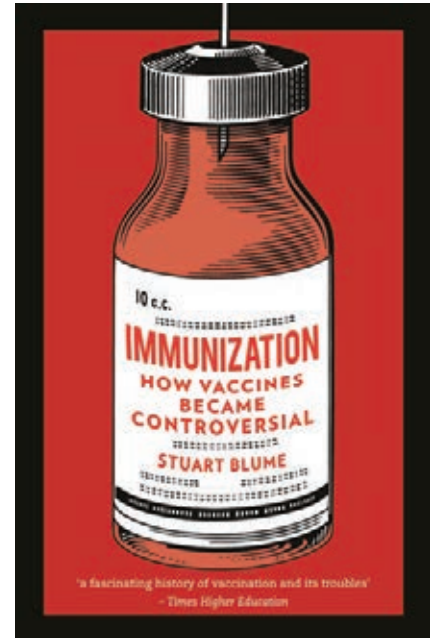
**As the world pins its hope for the end of the coronavirus pandemic to the successful rollout of vaccines, this book offers a vital long view of such efforts—and our resistance to them.**

At a time when vaccines are a vital tool in the fight against COVID-19 in all its various mutations, this hard-hitting book takes a longer historical perspective. It argues that globalization and cuts to healthcare have been eroding faith in the institutions producing and providing vaccines for more than thirty years. It tells the history of immunization from the work of early pioneers such as Louis Pasteur and Robert Koch through the eradication of smallpox in 1980, to the recent introduction of new kinds of genetically engineered vaccines. *Immunization* exposes the limits of public health authorities while suggesting how they can restore our confidence. Public health experts and all those considering vaccinations should read this timely history.

“A fascinating history of vaccination and its troubles.”—*Times Higher Education*

“In his thought-provoking book, Blume carefully explains how exactly vaccines protect the human body, before going on to explore the worrying phenomenon that has come to be dubbed ‘vaccine hesitancy’—the reluctance of some parents to have their children vaccinated.”—Manjit Kumar, *Prospect*

**Stuart Blume** is professor emeritus of science and technology studies at the University of Amsterdam. Educated at the University of Oxford, he has previously worked at the University of Sussex, the London School of Economics, and in Whitehall.



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HISTORY

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**“Blume grapples with the hot-button topic of immunization programs and public resistance to them in this persuasive, challenging chronicle of how vaccines improved human health—and the pharmaceutical industry’s bottom line. . . . His crucial history illustrates that vaccines have saved countless lives, but they must win the confidence of those who don’t recognize their universal benefit.”**  
—*Publishers Weekly*, Starred Review

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# Crime Dot Com

From Viruses to Vote Rigging, How Hacking Went Global

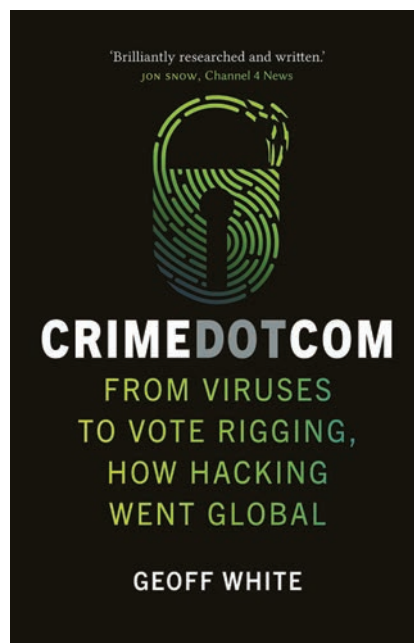
**Geoff White**

**From Anonymous to the Dark Web, a dizzying account of hacking—past, present, and future.**

On May 4, 2000, an email that read “kindly check the attached LOVELETTER” was sent from the Philippines. Attached was a virus, the Love Bug, and within days it had paralyzed banks, broadcasters, and businesses across the globe. The age of *Crime Dot Com* had begun. Geoff White charts the astonishing development of hacking, from its birth among the ruins of the Eastern Bloc to its coming of age as the most pervasive threat to our connected world. He takes us inside the workings of real-life cybercrimes, revealing how the tactics of high-tech crooks are now being harnessed by nation-states.

From Ashley Madison to election rigging, *Crime Dot Com* is a thrilling account of hacking, past and present, and of what the future might hold.

**Geoff White** is an investigative journalist who has covered technology for numerous outlets, including the BBC and Channel 4 News.



**AUGUST**

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TRUE CRIME

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**“A fascinating primer on the dangers of the cyber underworld.”—*Globe and Mail***

**One of *WIRED*'s 26 of the Most Fascinating Books Read in 2020**



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# Wanderers

A History of Women Walking

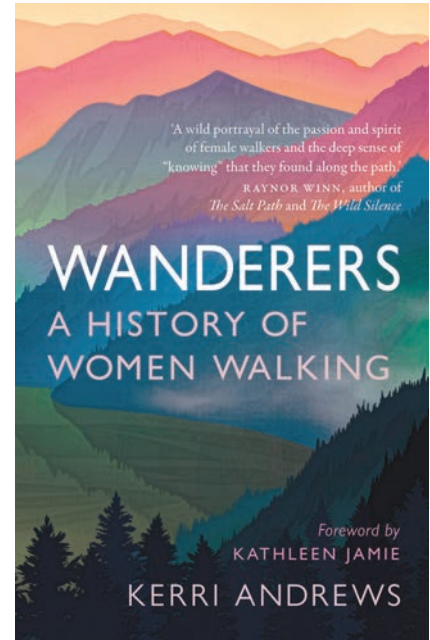
**Kerri Andrews**

With a Foreword by Kathleen Jamie

**Offering a beguiling view of the history of walking, *Wanderers* guides us through the different ways of seeing—of being—articulated by ten pathfinding women writers.**

This book describes ten women over the past three hundred years who have found walking essential to their sense of themselves, as people and as writers. *Wanderers* traces their footsteps, from eighteenth-century parson's daughter Elizabeth Carter—who desired nothing more than to be taken for a vagabond in the wilds of southern England—to modern walker-writers such as Nan Shepherd and Cheryl Strayed. For each, walking was integral, whether it was rambling for miles across the Highlands, like Sarah Stoddart Hazlitt, or pacing novels into being, as Virginia Woolf did around Bloomsbury. Offering a beguiling view of the history of walking, *Wanderers* guides us through the different ways of seeing—of being—articulated by these ten pathfinding women.

**Kerri Andrews** is a senior lecturer in English literature at Edge Hill University. She has published widely on women's writing, especially Romantic-era authors, and is a keen hill-walker and member of Mountaineering Scotland.



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**“Wonderful. . . It still feels somehow radical to talk about women ramblers and *flâneuses*; the sensitive, well-researched portraits in *Wanderers* rightly begin to redress the balance.”—*Idler***

***A London Review of Books* Pick of 2020**

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# The Suit

Form, Function and Style

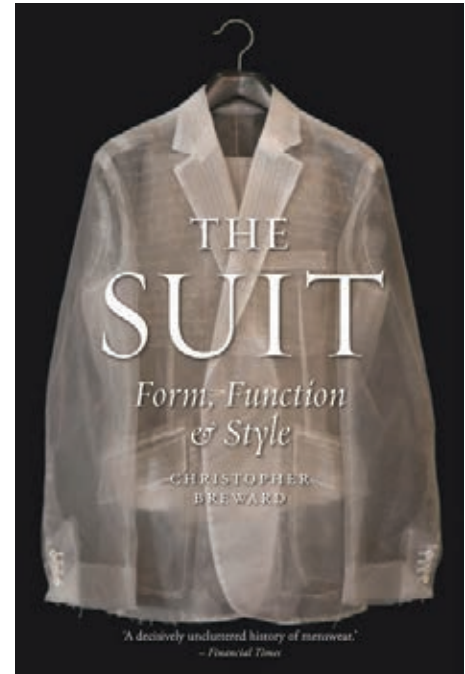
**Christopher Breward**

**A beautifully tailored history of this fashion staple—at once a garment of tradition, power, and subversion.**

*The Suit* unpicks the story of this most familiar garment, from its emergence in western Europe at the end of the seventeenth century to today. Suit-wearing figures such as the Savile Row gentleman and the Wall Street businessman have long embodied ideas of tradition, masculinity, power, and respectability, but the suit has also been used to disrupt concepts of gender and conformity. Adopted and subverted by women, artists, musicians, and social revolutionaries through the decades—from dandies and Sapeurs to the Zoot Suit and Le Smoking—the suit is also a device for challenging the status quo. For all those interested in the history of menswear, this beautifully illustrated book offers new perspectives on this most mundane, and poetic, product of modern culture.

“*The Suit* has its own spare, modernist elegance. It presents a decisively uncluttered history of menswear, cutting a clean line through eighteenth-century French military uniforms to dandies, Pasolini films, and twentieth-century Italian tailoring, all the while insisting on the suit’s ‘all-pervasive influence in modern and contemporary cultures.’”—*Financial Times*

**Christopher Breward** is the director of National Museums Scotland. He is the author of *The Hidden Consumer*, *Fashion*, and *Fashioning London*.



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DESIGN

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“Expertly shows how the adoption of the suit was a manifestation of societal change. . . . Indeed, it would be hard to name another facet of our modern culture that has so effortlessly and variously expressed the cross-purposes of, say, Baudelaire, Le Corbusier, and Mao Zedong. The suit is the perfect signifier, and as Breward shows, it carries all the noble, artistic, economic, and perverse impulses of our culture.”—*Wall Street Journal*



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# Miracles of Our Own Making

A History of Paganism

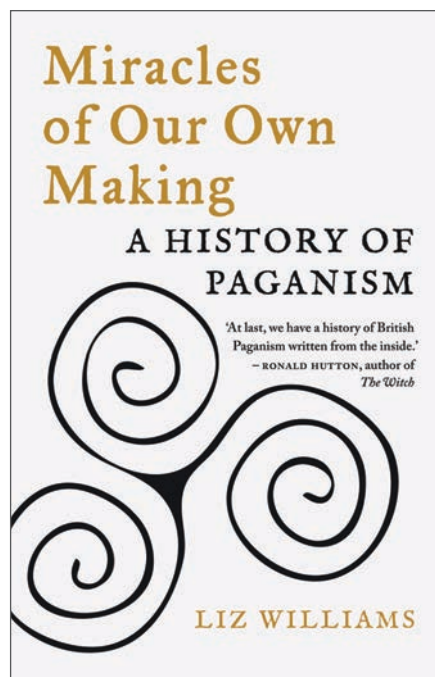
**Liz Williams**

**A bewitching and authoritative historical overview of magic in the British Isles, from the ancient peoples of Britain to the rich and cosmopolitan landscape of contemporary paganism.**

*Miracles of Our Own Making* is a historical overview of magic in the British Isles, from the ancient peoples of Britain to the rich and cosmopolitan landscape of contemporary paganism. We explore the beliefs of the Druids, Anglo-Saxons, and Vikings; the alchemy of the Elizabethan Court; and the witch trials. We encounter grimoires, ceremonial magic, and the Romantic revival of arcane deities. The influential and well-known—the Golden Dawn, Wicca, and figures such as Aleister Crowley—are considered alongside the everyday “cunning folk” who formed the magical fabric of previous centuries. Ranging widely across literature, art, science, and beyond, Liz Williams debunks many of the prevailing myths surrounding magical practice, past and present, while offering a rigorously researched and highly accessible account of what it means to be a pagan today.

“History should engage with readers intelligently, accurately, and respectfully. This is an inventive, authoritative, and lively history of paganism and magic, with a practical twist. It deserves a wide readership”—*BBC History Magazine*

**Liz Williams** holds a PhD in the history and philosophy of science from the University of Cambridge and is a widely published writer and journalist. She lives in Glastonbury, where she co-owns a witchcraft shop, and where she also lectures in creative writing.



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**“In certain respects, less a history and more an inside job of sorts by a serious practitioner who prefers authenticity to mystical pantomime. As Williams shows, there is no need for the *son et lumière* of fabrication; the evolution of magic is so compellingly strange and beautiful in its truth that, even in these improbable times, it bewitches without effort.”**

**—Australian**





# Extinct

A Compendium of Obsolete Objects

Edited by **Barbara Penner, Adrian Forty, Olivia Horsfall Turner, and Miranda Critchley**

Blending architecture, design, and technology, a visual tour through futures past via the objects we have replaced, left behind, and forgotten.

So-called extinct objects are those that were imagined but were never in use, or that existed but are now unused—superseded, unfashionable, or simply forgotten. *Extinct* gathers together an exceptional range of artists, curators, architects, critics, and academics, including Hal Foster, Barry Bergdoll, Deyan Sudjic, Tacita Dean, Emily Orr, Richard Wentworth, and many more. In eighty-five essays, contributors nominate “extinct” objects and address them in a series of short, vivid, sometimes personal accounts, speaking not only of obsolete technologies, but of other ways of thinking, making, and interacting with the world. *Extinct* is filled with curious, half-remembered objects, each one evoking a future that never came to pass. It is also a visual treat, full of interest and delight.

**Barbara Penner** is professor of architectural humanities at the Bartlett School of Architecture, University College London. Her books include *Bathroom*, also published by Reaktion Books, and she is a contributing editor of *Places Journal*. **Adrian Forty** is professor emeritus of architectural history at the Bartlett School of Architecture, University College London. He is the author of many books, including *Concrete and Culture: A Material History*, also published by Reaktion Books. **Olivia Horsfall Turner** is a historian of architecture and design and senior curator of designs at the Victoria and Albert Museum. **Miranda Critchley** is completing her PhD at the Bartlett School of Architecture, University College London, on railways and colonial narratives of progress.



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**“A truly fascinating and consistently unexpected account of a forgotten landscape of lost futures. This richly original work chronicles the designed world of the undead and, at the same time, challenges today’s easy consensus of progress and modernization. Entertaining, jolting, and scholarly, it is a superb counterblast to our own age of relentless upgrades and product improvements.”—Tristram Hunt, director of the Victoria and Albert Museum, London**



# Taste

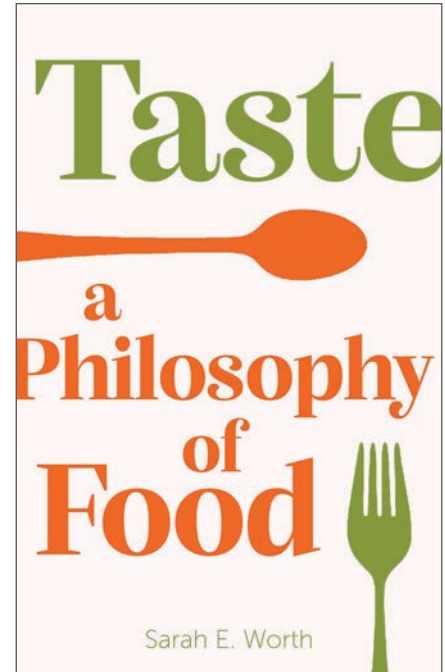
A Philosophy of Food

**Sarah E. Worth**

**A thoughtful consideration of taste as a sense and an idea and of how we might jointly develop both.**

When we eat, we eat the world: taking something from outside and making it part of us. But what does it taste of? And can we develop our taste? In *Taste*, Sarah Worth argues that taste is a sense that needs educating, for the real pleasures of eating only come with an understanding of what one really likes. From taste as an abstract concept to real examples of food, she explores how we can learn about and develop our sense of taste through themes ranging from pleasure, authenticity, and food fraud, to visual images, recipes, and food writing.

**Sarah E. Worth** is professor of philosophy at Furman University in Greenville, South Carolina. She is the author of *In Defense of Reading*.



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**“This engaging book . . . invites rumination on the familiar saying, ‘We are what we eat.’”—Carolyn Korsmeyer, author of *Making Sense of Taste* and *Savoring Disgust***

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# Who Killed Cock Robin?

British Folk Songs of Crime and Punishment

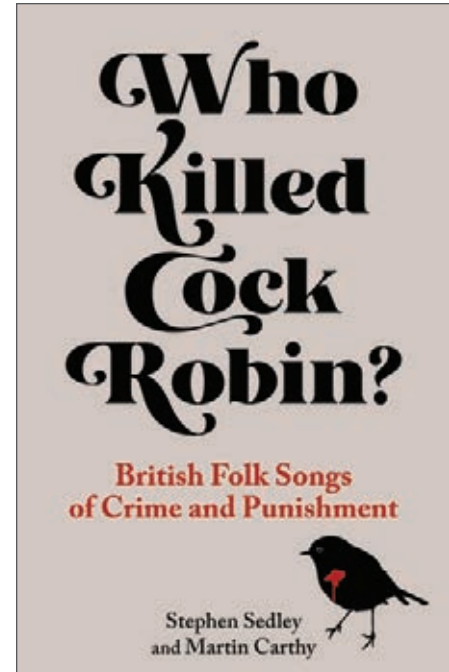
Stephen Sedley and Martin Carthy

**An entertaining and enlightening compendium at the intersection of two great British folk traditions: song and encounters with the law.**

At the heart of traditional songs rest the concerns of ordinary people. And folk throughout the centuries have found themselves entangled with the law: abiding by it, breaking it, and being caught and punished by it. *Who Killed Cock Robin?* is an anthology of just such songs compiled by one of Britain's most senior judges, Stephen Sedley, and best-loved folk singers, Martin Carthy. The songs collected here are drawn from manuscripts, broadsides, and oral tradition. They are grouped according to the various categories of crime and punishment, from Poaching to the Gallows. Each section contains a historical introduction, and every song is presented with a melody, lyrics, and an illuminating commentary that explores its origins and sources. Together, they present unique, sometimes comic, often tragic, and always colorful insight into the past, while preserving an important body of song for future generations.

“At last, a simple, reader-friendly book on the cause-effect relationship between the CRIMES of the UPPER classes (documented in court and prison records, history books, the lives lost via law, scaffolds, transportation, et al.) and the ‘crimes’ of the ‘lower’ classes (as documented in folk songs and ballads). The savagery of our toxic system of governance, the endless, pitiless theft of the property and rights of the public are kept in the public memory in the only unassailable form: the oral tradition. A trustworthy, authoritative, edifying, and highly enjoyable read. Put it into school curricula.”—Peggy Seeger, folk singer, musician, songwriter, activist, and author of *First Time Ever*

**Stephen Sedley** was appointed a High Court Judge in 1992 and an Appeal Court Judge in 1999, and on retiring from the Bench in 2011, visiting professor of law at the University of Oxford. **Martin Carthy** MBE is a singer and guitarist and one of Britain's most highly regarded folk musicians. In 2014 he received the Lifetime Achievement Award at the BBC Radio 2 Folk Awards.



**AUGUST**

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“A rich and rewarding journey through the law—and lore—of song and balladry. With such outstanding authors/compilers it's no surprise whatsoever but their understanding, respect, and regard for their source material mean that expertise and scholarship never swamp but only enhance and enlighten the reading experience. As well as opening my eyes to some previously unknown examples of legal chicanery or barely believable repressive legislation and practice, every page made me want to sing these songs and ballads of the wronged and the ruthless, the cruel and cunning and the good, the bad—and the lovely. What a great delight of a book.”—Willy Russell, author of *Educating Rita* and *Blood Brothers*



# A Sweet View

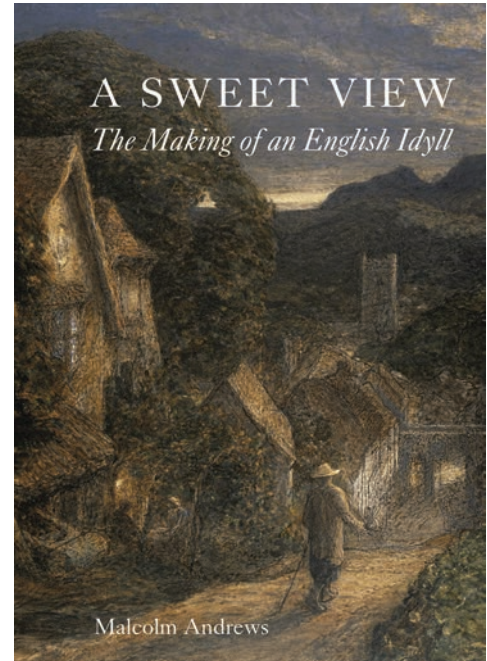
The Making of an English Idyll

Malcolm Andrews

**From country lanes to thatch roofs, a stroll through the enduring appeal of the nineteenth-century trope of rural English bliss.**

*A Sweet View* explores how writers and artists in the nineteenth century shaped the English countryside as a partly imaginary idyll, with its distinctive repertoire of idealized scenery: the village green, the old country churchyard, hedgerows and cottages, scenic variety concentrated into a small compass, snugness and comfort. The book draws on a very wide range of contemporary sources and features some of the key makers of the “South Country” rural idyll, including Samuel Palmer, Myles Birket Foster, and Richard Jefferies. The legacy of the idyll still influences popular perceptions of the essential character of a certain kind of English landscape—indeed for Henry James that imagery constituted “the very essence of England” itself. As *A Sweet View* makes clear, the countryside idyll forged over a century ago is still with us today.

**Malcolm Andrews** is professor emeritus of Victorian and visual studies at the University of Kent and was for thirty years the editor of the *Dickensian*. He is the author of many books, including *Landscape and Western Art*.



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NSA



# Most Unimaginably Strange

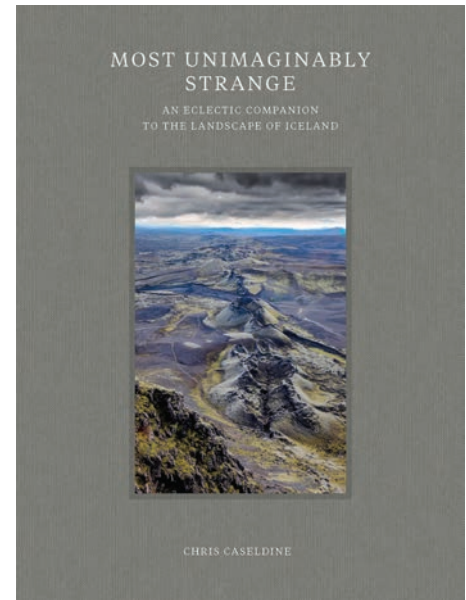
An Eclectic Companion to the Landscape of Iceland

**Chris Caseldine**

**For all who yearn to travel to the home of the sagas, a beautifully illustrated companion to the terrain of Iceland—from puffins to ponies, glaciers and volcanoes to legendary trolls.**

Described by William Morris as “most unimaginably strange,” the landscape of Iceland has fascinated and inspired travelers, scientists, artists, and writers throughout history. This book provides a contemporary understanding of the landscape as a whole, not only its iconic glaciers and volcanoes, but also its deserts, canyons, plants, and animals. The book examines historic and modern scientific studies of the landscape and animals, as well as accounts of early visitors to the land. These were captivating people, some eccentric but most drawn to Iceland by an enthrallment with all things northern, a desire to experience the land of the sagas, or plain scientific and touristic curiosity. Featuring many spectacular illustrations, this is a fine exploration of a most singular landscape.

**Chris Caseldine** is professor emeritus of quaternary environmental change at the University of Exeter. He collaborated with poet Alyson Hallett on *Six Days in Iceland*.



**NOVEMBER**

324 p. 68 color plates, 39 halftones 6 x 7 3/4

ISBN-13: 978-1-78914-472-7

Cloth \$35.00s

SCIENCE

NSA





# Street Life and Morals

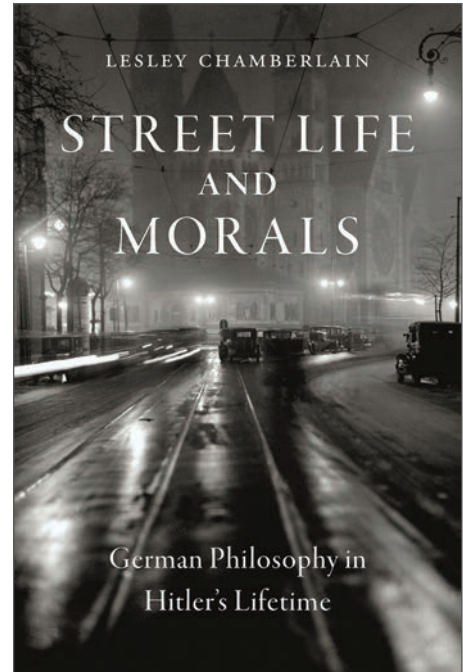
German Philosophy in Hitler's Lifetime

Lesley Chamberlain

**With resonance for today, this book explores a significant crisis of German philosophy and national identity in the decades around World War II.**

German philosophy, famed for its high-minded Idealism, was plunged into crisis when Germany became an urban and industrial society in the late nineteenth century. The key figure of this shift was Immanuel Kant: seen for a century as the philosophical father of the nation, Kant seemed to lack crucial answers for violent and impersonal modern times. This book shows that the social and intellectual crisis that overturned Germany's traditions—a sense of profound spiritual confusion over where modern society was headed—was the same crisis that allowed Hitler to come to power. It also describes how German philosophers actively struggled to create a new kind of philosophy in an effort to understand social incoherence and technology's diminishing of the individual.

A novelist and historian of ideas, **Lesley Chamberlain** was educated in England in German literature and philosophy. Her books include the acclaimed *Nietzsche in Turin*, *The Secret Artist: A Close Reading of Sigmund Freud*, and *Arc of Utopia: The Beautiful Story of the Russian Revolution*, the last also published by Reaktion Books. She lives in London.



**NOVEMBER**

356 p. 6 1/4 x 9 1/4

ISBN-13: 978-1-78914-494-9

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PHILOSOPHY

NSA



# Studiolo

## Giorgio Agamben

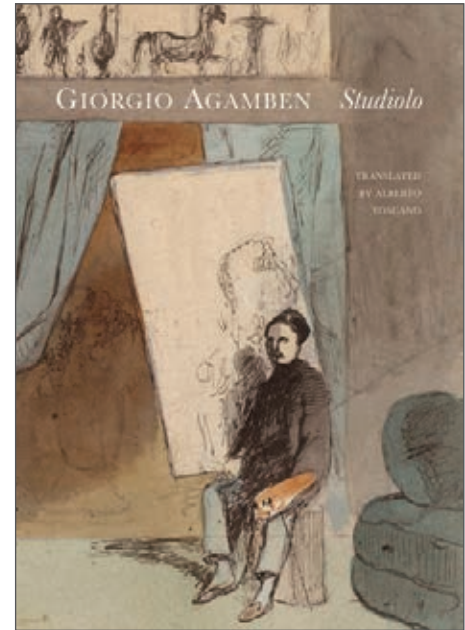
Translated by Alberto Toscano

**A brief study of select Western art from Italy's foremost philosopher.**

In Renaissance palaces, the studiolo was a small room to which the prince withdrew to meditate or read, surrounded by paintings he particularly loved. This book is a kind of studiolo for its author, Giorgio Agamben, as he turns his philosophical lens on the world of Western art.

*Studiolo* is a fascinating take on a selection of artworks created over millennia; some are easily identifiable, others rarer. Though they were produced over an arc of time stretching from 5000 BCE to the present, only now have they achieved their true legibility. Agamben contends that we must understand that the images bequeathed by the past are really addressed to us, here and now; otherwise, our historical awareness is broken. Notwithstanding the attention to details and the critical precautions that characterize the author's method—they provoke us with a force, even a violence, that we cannot escape. When we understand why Dostoevsky feared losing his faith before Holbein's *Body of the Dead Christ*, when Chardin's *Still Life with Hare* is suddenly revealed to our gaze as a crucifixion or Twombly's sculpture shows that beauty must ultimately fall, the artwork is torn from its museological context and restored to its almost prehistoric emergence. These artworks are beautifully reproduced in color throughout Agamben's short but significant addition to his scholarly oeuvre in English translation.

**Giorgio Agamben** is one of Italy's foremost contemporary thinkers. He recently brought to a close his widely influential archaeology of Western politics, the nine-volume *Homo Sacer* series. **Alberto Toscano** teaches and researches at Goldsmiths, University of London, and Simon Fraser University, Vancouver.



### NOVEMBER

164 p. 27 color plates 5 1/2 x 7 3/4

ISBN-13: 978-0-85742-956-8

Cloth \$21.00/£15.99

PHILOSOPHY

IND

### Praise for *Kingdom and the Garden*

**“Because Agamben has indisputably achieved the status of one of the major philosophers of the 21st century, this slim, focused volume has interest beyond its explicit topic. . . . Highly recommended.”**  
—*Choice*

# Primo Levi

An Identikit

Marco Belpoliti

Translated by Clarissa Botsford

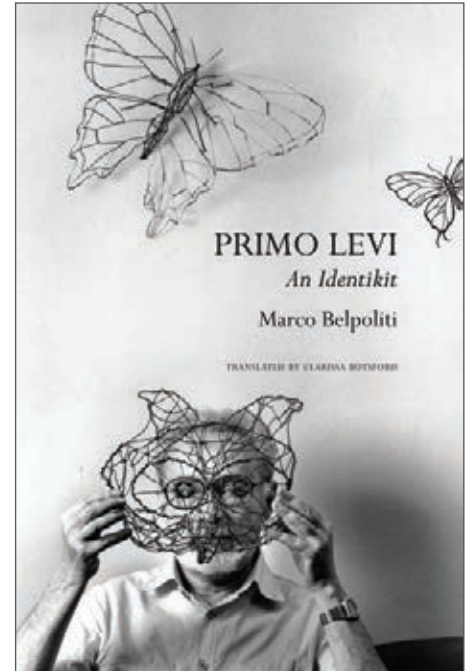
**Drawing on twenty years of research, this is the definitive biography of Primo Levi.**

Over the last seventy years, Primo Levi (1919–87) has been recognized as the foremost literary witness of the extermination of the European Jews. In *Primo Levi: An Identikit*, a product of twenty years of research, Marco Belpoliti explores Levi's tormented life, his trajectory as a writer and intellectual, and, above all, his multifaceted and complex oeuvre.

Organized in a mosaic format, this volume devotes a different chapter to each of Levi's books. In addition to tracing the history of each book's composition, publication, and literary influences, Belpoliti explores their contents across the many worlds of Primo Levi: from chemistry to anthropology, biology to ethology, space flights to linguistics. *If This Is a Man*, his initially rejected masterpiece, is also reread with a fresh perspective. We learn of dreams, animals, and travel; of literary writing, comedy, and tragedy; of shame, memory, and the relationship with other writers such as Franz Kafka and Georges Perec, Jean Améry and Varlam Shalamov. Fundamental themes such as Judaism, the camp, and testimony innervate the book, which is complemented with photographs and letters found by the author in hitherto unexplored archives.

This will be the definitive book on Primo Levi, a treasure trove of stories and reflections that paint a rich, nuanced composite portrait of one of the twentieth century's most unique and urgent voices.

**Marco Belpoliti** is an essayist, writer, and professor at the University of Bergamo. He edits the series Riga for *Quodlibet* and the online magazine *Doppiozero*. **Clarissa Botsford** teaches English and translation studies at Roma Tre University. She lives in Rome.



*The Italian List*

#### JANUARY

780 p. 10 halftones 6 x 9

ISBN-13: 978-0-85742-899-8

Cloth \$45.00/£34.99

BIOGRAPHY & AUTOBIOGRAPHY

IND

#### Praise for Primo Levi

**“Levi combined a passionate sense of human dignity with a deep fatalism about human freedom.”—*New York Times***

# As Long As Trees Take Root in the Earth

and Other Poems

**Alain Mabanckou**

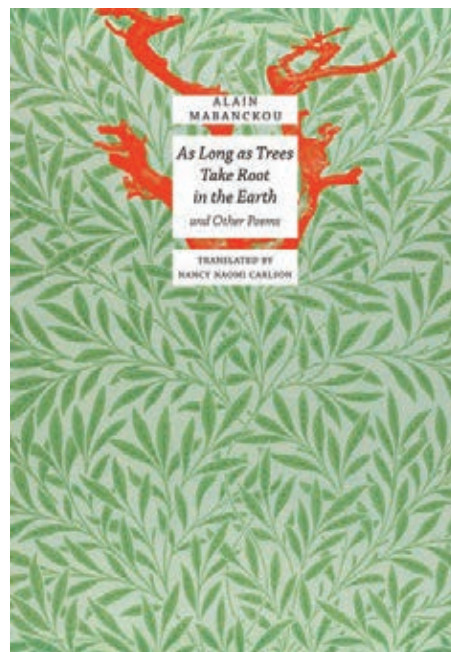
Translated by Nancy Naomi Carlson

**A hopeful, music-infused poetry collection from Congolese poet Alain Mabanckou.**

These compelling poems by novelist and essayist Alain Mabanckou conjure nostalgia for an African childhood where the fauna, flora, sounds, and smells evoke snapshots of a life forever gone. Mabanckou's poetry is frank and forthright, urging his compatriots to no longer be held hostage by the civil wars and political upheavals that have ravaged their country and to embrace a new era of self-determination where the village roosters can sing again.

These music-infused texts, beautifully translated by Nancy Naomi Carlson and supported by a grant from the National Endowment for the Arts, appear together in English for the first time. In these pages, Mabanckou pays tribute to his beloved mother, as well as to the regenerative power of nature, and especially of trees, whose roots are a metaphor for the poet's roots, anchored in the red earth of his birthplace. Mabanckou's yearning for the land of his ancestors is even more poignant because he has been declared persona non grata in his homeland, now called Congo-Brazzaville, due to his biting criticism of the country's regime. Despite these barriers, his poetry exudes hope that nature's resilience will lead humankind on the path to redemption and reconciliation.

**Alain Mabanckou** is one of francophone Africa's most prolific contemporary writers. Twice, he has been a finalist for the Man Booker International Prize. Born in the Republic of Congo, he is now professor at the University of California, Los Angeles. **Nancy Naomi Carlson** is a writer and translator who has published eleven books, most recently *An Infusion of Violets*, also published by Seagull Books. She is professor of counseling at Walden University.



*The Africa List*

**AUGUST**

124 p. 6 1/4 x 9

ISBN-13: 978-0-85742-877-6

Cloth \$19.00/£14.99

POETRY

IND

**Praise for *The Tears of the Black Man***

**“In this slender but intellectually dense collection of twelve essays, Franco-Congolese novelist Mabanckou reveals and reshapes notions of black identity, arguing that in today’s global community, ‘identity goes far beyond notions of territory or blood.’ . . . Mabanckou’s challenging perspective on African identity today is as enlightening as it is provocative.”**

**—Publishers Weekly**

# Blind Spot

Myriam Tadessé

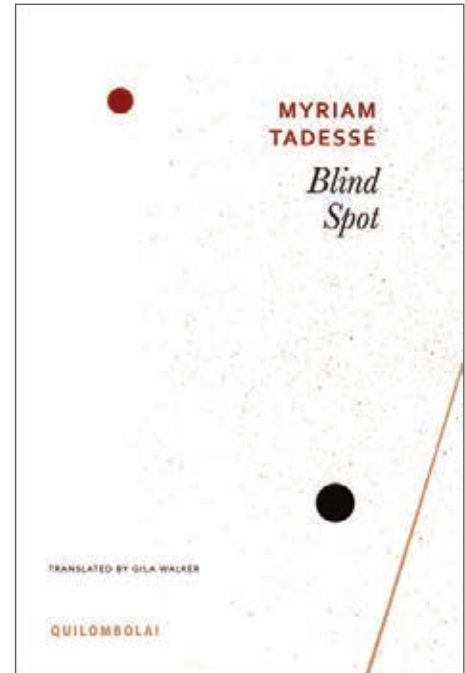
Translated by Gila Walker

**Set in the entertainment world in France, this searing memoir explores the realities of being a mixed or biracial French citizen.**

In *Blind Spot*, Myriam Tadessé exposes the difficulty, even the impossibility, for France to truly understand and celebrate the lived realities of mixed or biracial French citizens. What the French word *métis*—which translates to “half-breed” or “mixed-race”—hides is how central the notion of race actually is in a society that claims to repudiate it. The French film and theater world, in which Tadessé has made her career, appears unable to confront the individuality of the performers. They are required to correspond to categories—often based on race—that don’t allow for biracial identities. This classification not only contradicts France’s asserted ideals but also views as anomalies those who defy ethno-racial assumptions.

Drawing on her personal experiences as a biracial Ethiopian-French woman and her family history, Tadessé explores the realities of life for mixed-race individuals in France through her searing and honest memoir.

Born in Ethiopia, **Myriam Tadessé** has lived in Paris since 1978. An actress and stage director, she has taught theater and dance, written and directed documentaries, and published a novel, *L’instant d’un regard*. **Gila Walker** is the translator of more than a hundred books and articles from French.



*Quilombola*

**AUGUST**

122 p. 6 x 9

ISBN-13: 978-0-85742-878-3

Cloth \$14.50/£10.99

BIOGRAPHY & AUTOBIOGRAPHY

IND



# Seasons in Hippoland

Wanjikū Wa Ngūgī

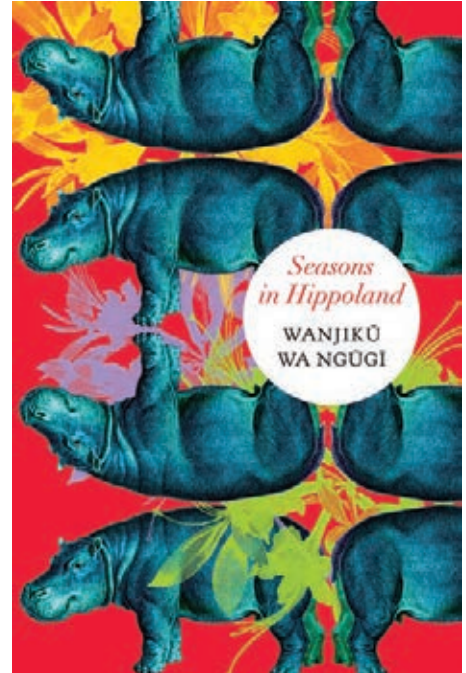
**An enchanting novel of magical realism from a new voice, Kenyan author Wanjikū Wa Ngūgī.**

Victoriana is a country ruled by an Emperor-for-Life who is dying from an illness not officially acknowledged in a land where truth and facts are decided by the Emperor. The elite goes along with the charade. Their children are conditioned to conform. It is a land of truthful lies, where reality has uncertain meaning.

Mumbi, a rebellious child from the capital of Westville, and her brother are sent to live in rural Hippoland. But what was meant to be a punishment turns out to be a glorious discovery of the magic of the land, best captured in the stories their eccentric aunt Sara tells them. Most captivating to the children is the tale of a porcelain bowl supposed to possess healing powers. Returning to Westville as an adult, Mumbi spreads the story throughout the city and to the entire country. Exhausted by years of endless bleak lies, the people are fascinated by the mystery of the porcelain bowl. When word of its healing powers reaches the Emperor himself, he commands Mumbi to find it for him—with dramatic consequences for everyone in Victoriana.

Captivating and enchanting, *Seasons in Hippoland* plays with the tradition of magic realism. Every image in this novel is a story, and every story is a call for resistance to anyone who tries to confine our imagination or corrupt our humanity.

**Wanjikū Wa Ngūgī** is the author of the novel *The Fall of Saints* and former director of the Helsinki African Film Festival. Her short stories and essays have appeared in *Nairobi Noir*, *Houston Noir*, and *St. Petersburg Review*, among others.



*The Africa List*

**OCTOBER**

248 p. 6 x 9

ISBN-13: 978-0-85742-894-3

Cloth \$24.50/£18.99

FICTION

IND

**Praise for *The Fall of Saints***

**“A taut, smart international thriller that seems all too credible, with a protagonist who feels like a friend. *The Fall of Saints* is an exciting new voice from Wanjikū Wa Ngūgī.”—Tananarive Due, American Book Award winner, author of *My Soul to Take***

# For the Dying Calves

Beyond Literature: Oxford Lectures

**Durs Grünbein**

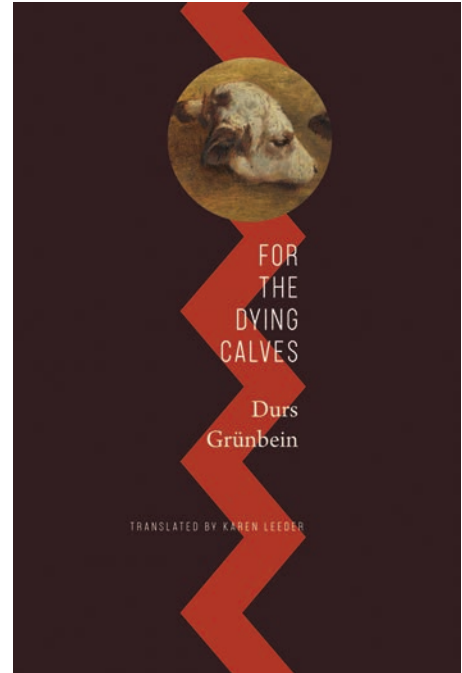
Translated by Karen Leeder

**Poetically written and originally given as lectures, this is a moving essay collection from Durs Grünbein.**

In his four Lord Weidenfeld Lectures held in Oxford in 2019, German poet Durs Grünbein dealt with a topic that has occupied his mind ever since he began to perceive his own position within the past of his nation, his linguistic community, and his family: How is it possible that history can determine the individual poetic imagination and segregate it into private niches? Shouldn't poetry look at the world with its own sovereign eyes instead?

In the form of a collage or "photosynthesis," in image and text, Grünbein lets the fundamental opposition between poetic license and almost overwhelming bondage to history appear in an exemplary way. From the seeming trifle of a stamp with the portrait of Adolf Hitler, he moves through the phenomenon of the "Führer's streets" and into the inferno of aerial warfare. In the end, Grünbein argues that we are faced with the powerlessness of writing and the realization, valid to this day, that comes from confronting history. As he muses, "There is something beyond literature that questions all writing."

**Durs Grünbein** was born in Dresden in 1962, and he now lives in Berlin and Rome. He is professor of poetics and aesthetics at the Kunstakademie Düsseldorf. He has written more than twenty-five books, including, most recently, *Porcelain*, also published by Seagull Books. **Karen Leeder** is a writer, translator, and academic. She teaches German at New College, Oxford.



*The German List*

**OCTOBER**

164 p. 30 halftones 6 x 9

ISBN-13: 978-0-85742-954-4

Cloth \$21.00/£15.99

HISTORY

IND

**Praise for Grünbein**

**"Sardonic humor, the savagery, the violent candor—all expressed in lines of cool formal elegance."—*New Republic***

# just sitting around here GRUESOMELY now

**Friederike Mayröcker**

Translated by Rosalyn Theobald

**Poetic prose meditations written in a lyrical stream-of-consciousness style from renowned Austrian poet Friederike Mayröcker.**

It is summer in this book, even if nature often does not hold to summer. The flowers either have tiny buds or have long since withered. It is summer in the book, asserts Mayröcker's work, because the summer light is switched on: sometimes blazingly bright, sometimes darkened with thunderclouds. At the same time, there is a magical light in this writing. In these stream-of-consciousness prose poem meditations, Mayröcker formulates a poetics of simultaneity of all that is not: "not the scenes I remember, rather, it is the sensations accompanying those scenes."

Strictly composed in form and language while luxuriantly proliferated in daydreams and nightmares, *just sitting around here GRUESOMELY now* is a significant volume in the radical late work of the great Viennese poet.

**Friederike Mayröcker** is widely considered one of the most important Austrian poets of the twentieth and twenty-first centuries. She has published over eighty works since 1956, including poetry, prose, radio plays, and children's books. She lives in Vienna. **Rosalyn Theobald** has translated Mayröcker's *brütt*, or *The Sighing Gardens* and *Requiem for Ernst Jandl*, which was also published by Seagull Books.



*The German List*

**AUGUST**

88 p. 5 x 8 1/2

ISBN-13: 978-0-85742-868-4

Cloth \$17.00/£12.99

FICTION

IND

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**Praise for Mayröcker**

**"With breathless abandon, [Mayröcker] has continually expanded her oeuvre and exploded notions of genre and convention, while always getting to the heart of this earthly living."—BOMB**

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# Leaving

A Poem from the Time of the Virus

Cees Nootboom

Illustrated by Max Neumann  
Translated by David Colmer

**An exceptionally current volume of poems from one of Europe's greatest poets that dwell on the most pressing reality of our times: the coronavirus pandemic.**

One of the leading living European writers, Cees Nootboom never shies away from contemporary issues. His latest collection of poems, *Leaving*, begins in a garden with descriptions of Mediterranean plants, but what emerges are memories of the war—images of a distant past that have never disappeared. The poems take another turn when, unexpectedly, a mysterious virus takes control of the world and turns life upside down.

A collection that can be read as a single poem, in which desolation and beauty, past and future, nostalgia and mortality all merge to represent the most mature work of a great poet. German artist Max Neumann's haunting images that accompany the poems work as complex visual metaphors that further underline the beauty and the gravity of the poems. Together, they make for a delicate and thoughtful read.

**Cees Nootboom** is one of Europe's leading living authors. His poetry, novels and, travel literature have been translated into many languages. Several of his books, including *Light Everywhere* and *Monk's Eye*, are also available from Seagull Books. **Max Neumann** is a German artist. **David Colmer** is an award-winning translator.

CEES NOOTBOOM

## Leaving

A Poem from the Time  
of the Virus

Illustrated by  
Max Neumann

TRANSLATED BY DAVID COLMER

**AUGUST**

92 p. 33 color plates 6 1/4 x 9

ISBN-13: 978-0-85742-883-7

Cloth \$25.00/£18.99

POETRY

IND

**Praise for the Dutch edition**

**"Relying in this book more on his keen-edged etching needle than the enshrouding darkness, Nootboom has carved us a subtle portrait of his spiritual poethood."**

**—Meander**

# Post-War Reflections

Jean-Paul Sartre

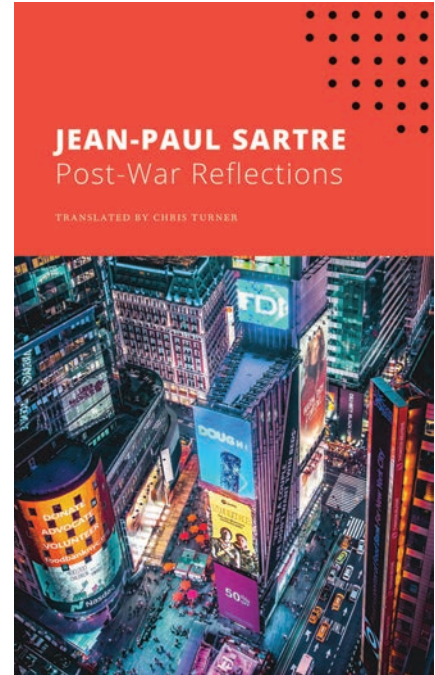
Translated by Chris Turner

**A compact collection of eight wide-ranging essays by Sartre from the immediate postwar years.**

Iconic French novelist, playwright, and essayist Jean-Paul Sartre is widely recognized as one of the most important philosophers of the twentieth century, and his work has remained relevant and thought-provoking through the decades. The Seagull Sartre Library now presents some of his most incisive philosophical, cultural, and literary critical essays in twelve newly designed and affordable editions.

*Post-War Reflections* collects eight of Sartre's essays that were written in his most creative period, just after World War II. Sartre's extraordinary range of engagement is manifest in this collection, which features writings on postwar America, the social impact of war in Europe, contemporary philosophy, race, and avant-garde art.

**Jean-Paul Sartre** (1905–1980) was a French novelist, playwright, and biographer who is widely recognized as one of the most important philosophers of the twentieth century. His work earned him the 1964 Nobel Prize in Literature. **Chris Turner** is a translator and writer living in Birmingham, UK. He has translated more than eighty books from French and German.



*The French List*

**AUGUST**

138 p 5 x 8

ISBN-13: 978-0-85742-904-9

Paper \$12.50/£9.99

SOCIAL SCIENCE

IND



# On Revolution

Jean-Paul Sartre

Translated by Chris Turner

**A two-part essay on the “myth” of revolution and the figure of the artist.**

Iconic French novelist, playwright, and essayist Jean-Paul Sartre is widely recognized as one of the most important philosophers of the twentieth century, and his work has remained relevant and thought-provoking through the decades. The Seagull Sartre Library now presents some of his most incisive philosophical, cultural, and literary critical essays in twelve newly designed and affordable editions.

*On Revolution* consists of a long essay in two parts in which Sartre dwells upon the “myth” of revolution and goes on to analyze revolutionary ideas in fascism and, especially, Marxism. In the second essay, Sartre examines the figure of the artist and his conscience, especially in relation to communism.

**Jean-Paul Sartre** (1905–1980) was a French novelist, playwright, and biographer who is widely recognized as one of the most important philosophers of the twentieth century. His work earned him the 1964 Nobel Prize in Literature. **Chris Turner** is a translator and writer living in Birmingham, UK. He has translated more than eighty books from French and German.



*The French List*

**AUGUST**

140 p. 5 x 8

ISBN-13: 978-0-85742-905-6

Paper \$12.50/£9.99

POLITICAL SCIENCE

IND

# On Poetry

Jean-Paul Sartre

Translated by Chris Turner

**Two long Sartre essays that explore the Négritude poetry movement and the work of French writer Francis Ponge.**

Iconic French novelist, playwright, and essayist Jean-Paul Sartre is widely recognized as one of the most important philosophers of the twentieth century, and his work has remained relevant and thought-provoking through the decades. The Seagull Sartre Library now presents some of his most incisive philosophical, cultural, and literary critical essays in twelve newly designed and affordable editions.

*On Poetry* includes two long essays in this slim volume. The first explores the Négritude poetry movement by analyzing the work of several Black poets of the time. The second is a meditation on the poetry of renowned French author Francis Ponge (1899–1988), who, influenced by surrealism, developed his unique form of prose poetry.

**Jean-Paul Sartre** (1905–80) was a French novelist, playwright, and biographer who is widely recognized as one of the most important philosophers of the twentieth century. His work earned him the 1964 Nobel Prize in Literature. **Chris Turner** is a translator and writer living in Birmingham, UK. He has translated more than eighty books from French and German.



*The French List*

**AUGUST**

148 p. 5 x 8

ISBN-13: 978-0-85742-906-3

Paper \$12.50/£9.99

LITERARY CRITICISM

IND

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**“For my generation [Sartre] has always been one of the great intellectual heroes of the twentieth century, a man whose insight and intellectual gifts were at the service of nearly every progressive cause of our time.”—Edward Said**

---

# On Merleau-Ponty

Jean-Paul Sartre

Translated by Chris Turner

**A moving tribute to phenomenologist Maurice Merleau-Ponty in the wake of his early death.**

Iconic French novelist, playwright, and essayist Jean-Paul Sartre is widely recognized as one of the most important philosophers of the twentieth century, and his work has remained relevant and thought-provoking through the decades. The Seagull Sartre Library now presents some of his most incisive philosophical, cultural, and literary critical essays in twelve newly designed and affordable editions.

This volume consists of a single long essay that analyzes the work of Maurice Merleau-Ponty (1908–1961), who was the leading phenomenological philosopher in France and the lead editor of the influential leftist journal *Les Temps modernes*, which he established with Sartre and Simone de Beauvoir in 1945. Written in the wake of Merleau-Ponty's death, this essay is a moving tribute from one major philosopher to another.

**Jean-Paul Sartre** (1905–1980) was a French novelist, playwright, and biographer who is widely recognized as one of the most important philosophers of the twentieth century. His work earned him the 1964 Nobel Prize in Literature. **Chris Turner** is a translator and writer living in Birmingham, UK. He has translated more than eighty books from French and German.



*The French List*

**AUGUST**

162 p. 5 x 8

ISBN-13: 978-0-85742-908-7

Paper \$12.50/£9.99

LITERARY CRITICISM

IND

# Venice and Rome

Jean-Paul Sartre

Translated by Chris Turner

**A trio of short pieces on two cities of eternal magic, Venice and Rome.**

Iconic French novelist, playwright, and essayist Jean-Paul Sartre is widely recognized as one of the most important philosophers of the twentieth century, and his work has remained relevant and thought-provoking through the decades. The Seagull Sartre Library now presents some of his most incisive philosophical, cultural, and literary critical essays in twelve newly designed and affordable editions.

“Venice speaks to us; this false witness’s voice, shrill at times, whispering at others, broken by silences, is its voice.” In these three moving short pieces, we discover Sartre as a master stylist, lyrically describing his time in two bewitching eternal cities—Venice and Rome. “Antiquity,” Sartre writes, “is alive in Rome, with a hate-filled, magical life .”

**Jean-Paul Sartre** (1905–1980) was a French novelist, playwright, and biographer who is widely recognized as one of the most important philosophers of the twentieth century. His work earned him the 1964 Nobel Prize in Literature. **Chris Turner** is a translator and writer living in Birmingham, UK. He has translated more than eighty books from French and German.



*The French List*

**AUGUST**

130 p. 5 x 8

ISBN-13: 978-0-85742-909-4

Paper \$12.50/£9.99

TRAVEL

IND

# On Modern Art

Jean-Paul Sartre

Translated by Chris Turner

**A collection of insightful essays by the French philosopher on contemporary art.**

Iconic French novelist, playwright, and essayist Jean-Paul Sartre is widely recognized as one of the most important philosophers of the twentieth century, and his work has remained relevant and thought-provoking through the decades. The Seagull Sartre Library now presents some of his most incisive philosophical, cultural, and literary critical essays in twelve newly designed and affordable editions.

Sartre was a prodigious commentator on contemporary art, as is evident from the short but incisive essays that make up this important volume. Sartre examines here the work of a wide range of artists, including recognized masters such as Alberto Giacometti, Alexander Calder, and André Masson, alongside unacknowledged greats like French painter Robert Lapoujade and German painter-photographer Wols.

**Jean-Paul Sartre** (1905–1980) was a French novelist, playwright, and biographer who is widely recognized as one of the most important philosophers of the twentieth century. His work earned him the 1964 Nobel Prize in Literature. **Chris Turner** is a translator and writer living in Birmingham, UK. He has translated more than eighty books from French and German.



*The French List*

**AUGUST**

152 p. 5 x 8

ISBN-13: 978-0-85742-910-0

Paper \$12.50/£9.99

ART

IND



# On Camus

## Jean-Paul Sartre

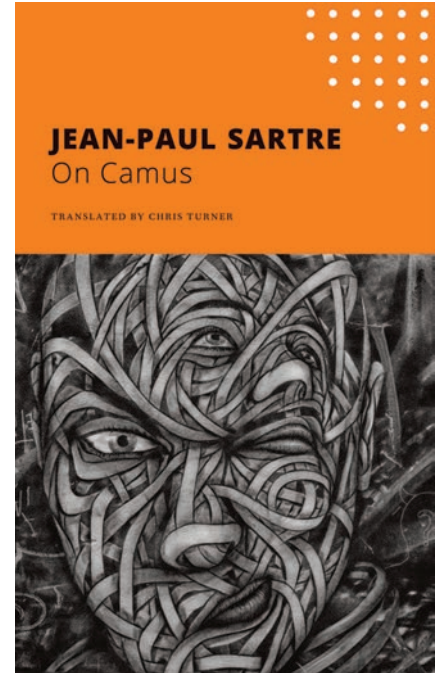
Translated by Chris Turner

**A window onto one of the most consequential friendships in philosophical history, that of Sartre and Camus—and on its end.**

Iconic French novelist, playwright, and essayist Jean-Paul Sartre is widely recognized as one of the most important philosophers of the twentieth century, and his work has remained relevant and thought-provoking through the decades. The Seagull Sartre Library now presents some of his most incisive philosophical, cultural, and literary critical essays in twelve newly designed and affordable editions.

Sartre met Albert Camus in Occupied France in 1943, and from the start, they were an odd pair: one from the upper reaches of French society; the other, a pied-noir born into poverty in Algeria. The love of “freedom,” however, quickly bound them in friendship, while their fight for justice united them politically. But in 1951 the two writers fell out spectacularly over their literary and political views, their split a media sensation in France. This volume holds up a remarkable mirror to that fraught relationship. It features an early review by Sartre of Camus’s *The Stranger*; his famous 1952 letter to Camus that begins, “Our friendship was not easy, but I shall miss it”; and a moving homage written after Camus’s sudden death in 1960.

**Jean-Paul Sartre** (1905–1980) was a French novelist, playwright, and biographer who is widely recognized as one of the most important philosophers of the twentieth century. His work earned him the 1964 Nobel Prize in Literature. **Chris Turner** is a translator and writer living in Birmingham, UK. He has translated more than eighty books from French and German.



*The French List*

**AUGUST**

96 p. 5 x 8

ISBN-13: 978-0-85742-911-7

Paper \$10.50/£7.99

LITERARY CRITICISM

IND

# Occasional Philosophical Writings

Jean-Paul Sartre

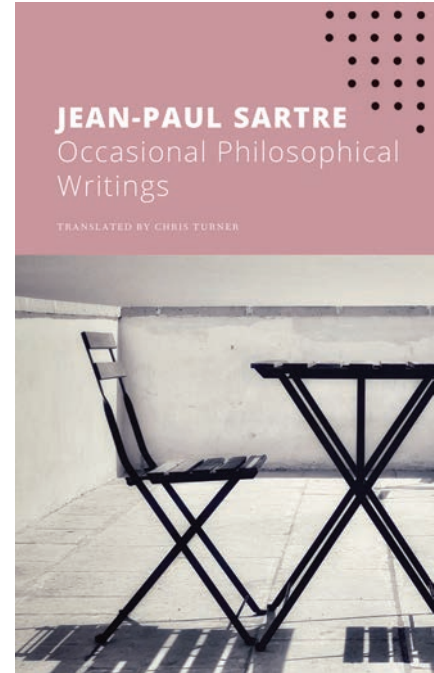
Translated by Chris Turner

**Four essays by the French master addressing other philosophers and their work.**

Iconic French novelist, playwright, and essayist Jean-Paul Sartre is widely recognized as one of the most important philosophers of the twentieth century, and his work has remained relevant and thought-provoking through the decades. The Seagull Sartre Library now presents some of his most incisive philosophical, cultural, and literary critical essays in twelve newly designed and affordable editions.

The four essays of varying length assembled in this volume bear witness to Sartre's preoccupation with philosophers and their work. In these pages he examines Descartes's concept of freedom; comments on a fundamental idea in Husserl's phenomenology: intentionality; writes a mixed review of Denis de Rougemont's monumental *Love in the Western World*; and provides an extensive critical analysis of the work of Brice Parain, one of France's leading philosophers of language.

**Jean-Paul Sartre** (1905–1980) was a French novelist, playwright, and biographer who is widely recognized as one of the most important philosophers of the twentieth century. His work earned him the 1964 Nobel Prize in Literature. **Chris Turner** is a translator and writer living in Birmingham, UK. He has translated more than eighty books from French and German.



*The French List*

**AUGUST**

144 p. 5 x 8

ISBN-13: 978-0-85742-912-4

Paper \$12.50/£9.99

PHILOSOPHY

IND

# On Bataille and Blanchot

Jean-Paul Sartre

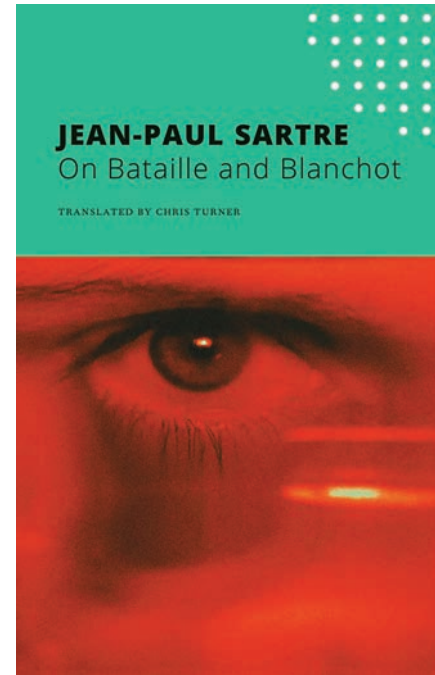
Translated by Chris Turner

**An in-depth analysis of two of Sartre's contemporaries, Bataille and Blanchot.**

Iconic French novelist, playwright, and essayist Jean-Paul Sartre is widely recognized as one of the most important philosophers of the twentieth century, and his work has remained relevant and thought-provoking through the decades. The Seagull Sartre Library now presents some of his most incisive philosophical, cultural, and literary critical essays in twelve newly designed and affordable editions.

“There is a crisis of the essay,” begins Sartre as he ventures into a long analysis of the work of one of his contemporaries who he argues might save this form: Georges Bataille. From there, Sartre moves on in this compact volume to consider *Aminadab*, the most important work of another hugely influential philosopher, Maurice Blanchot, through whom, writes Sartre, “the literature of the fantastic continues the steady progress that will inevitably unite it, ultimately, with what it has always been.”

**Jean-Paul Sartre** (1905–1980) was a French novelist, playwright, and biographer who is widely recognized as one of the most important philosophers of the twentieth century. His work earned him the 1964 Nobel Prize in Literature. **Chris Turner** is a translator and writer living in Birmingham, UK. He has translated more than eighty books from French and German.



*The French List*

**AUGUST**

110 p. 5 x 8

ISBN-13: 978-0-85742-913-1

Paper \$10.50/£7.99

LITERARY CRITICISM

IND

# On American Fiction

Jean-Paul Sartre

Translated by Chris Turner

**A brief, powerful analysis of three major twentieth-century writers: Dos Passos, Nabokov, and Faulkner.**

Iconic French novelist, playwright, and essayist Jean-Paul Sartre is widely recognized as one of the most important philosophers of the twentieth century, and his work has remained relevant and thought-provoking through the decades. The Seagull Sartre Library now presents some of his most incisive philosophical, cultural, and literary critical essays in twelve newly designed and affordable editions.

Sartre's engagement with the literature of his day extended well beyond the works of his French contemporaries. This short volume testifies to his astonishing grasp of the nuances of American fiction, as he analyzes three of the most important twentieth-century writers: John Dos Passos, Vladimir Nabokov, and William Faulkner, whose "humanism," writes Sartre, "is the only acceptable sort."

**Jean-Paul Sartre** (1905–1980) was a French novelist, playwright, and biographer who is widely recognized as one of the most important philosophers of the twentieth century. His work earned him the 1964 Nobel Prize in Literature. **Chris Turner** is a translator and writer living in Birmingham, UK. He has translated more than eighty books from French and German.



*The French List*

**AUGUST**

56 p. 5 x 8

ISBN-13: 978-0-85742-915-5

Paper \$9.50/£7.99

LITERARY CRITICISM

IND

# On Novels and Novelists

Jean-Paul Sartre

Translated by Chris Turner

**A collection of essays on renowned French writers, including Sarraute, Renard, and Gide.**

Iconic French novelist, playwright, and essayist Jean-Paul Sartre is widely recognized as one of the most important philosophers of the twentieth century, and his work has remained relevant and thought-provoking through the decades. The Seagull Sartre Library now presents some of his most incisive philosophical, cultural, and literary critical essays in twelve newly designed and affordable editions.

In this collection of brief, insightful essays, we find ourselves face to face with Sartre the literary critic, as he carefully examines the works of renowned French writers such as François Mauriac, Nathalie Sarraute, Jean Giraudoux, and Jules Renard. Most moving is an essay on André Gide, written right after his death, in which Sartre writes, “We thought him scared and embalmed; he dies and we discover how alive he was.”

**Jean-Paul Sartre** (1905–1980) was a French novelist, playwright, and biographer who is widely recognized as one of the most important philosophers of the twentieth century. His work earned him the 1964 Nobel Prize in Literature. **Chris Turner** is a translator and writer living in Birmingham, UK. He has translated more than eighty books from French and German.



*The French List*

**AUGUST**

116 p. 5 x 8

ISBN-13: 978-0-85742-914-8

Paper \$10.50/£7.99

LITERARY CRITICISM

IND



# Political Fictions

Jean-Paul Sartre

Translated by Chris Turner

**A collection of pieces on politically engaged fiction of Sartre's day, including works by André Gorz and Paul Nizan.**

Iconic French novelist, playwright, and essayist Jean-Paul Sartre is widely recognized as one of the most important philosophers of the twentieth century, and his work has remained relevant and thought-provoking through the decades. The Seagull Sartre Library now presents some of his most incisive philosophical, cultural, and literary critical essays in twelve newly designed and affordable editions.

*Political Fictions* includes Sartre's long foreword to André Gorz's *The Traitor*, which has often been called the most intimate and profound book to emerge from the existentialist movement. Sartre also presents a detailed portrait of his friend and fellow writer Paul Nizan (1905–1940), once a committed communist, who died fighting the Nazis at the Battle of Dunkirk. Also featured here is Sartre's famous foreword to Nizan's novel *The Conspiracy*, which made the novel famous on its republication in the 1960s, when it was adopted as an iconic text during the events of May '68.

**Jean-Paul Sartre** (1905–1980) was a French novelist, playwright, and biographer who is widely recognized as one of the most important philosophers of the twentieth century. His work earned him the 1964 Nobel Prize in Literature. **Chris Turner** is a translator and writer living in Birmingham, UK. He has translated more than eighty books from French and German.



*The French List*

**AUGUST**

156 p. 5 x 8

ISBN-13: 978-0-85742-907-0

Paper \$12.50/£9.99

LITERARY CRITICISM

IND

# Boat Number Five

Monika Kompaníková

Translated by Janet Livingstone

**The moving yet humorous story of a girl struggling to care for herself and others in post-communist Slovakia.**

Emotionally neglected by her immature, promiscuous mother and made to care for her cantankerous dying grandmother, twelve-year-old Jarka is left to fend for herself in the social vacuum of a post-communist concrete apartment-block jungle in Bratislava, Slovakia. She spends her days roaming the streets and daydreaming in the only place she feels safe: a small garden inherited from her grandfather. One day, on her way to the garden, she stops at a suburban railway station and impulsively abducts twin babies. Jarka teeters on the edge of disaster, and while struggling to care for the babies, she discovers herself. With a vivid and unapologetic eye, Monika Kompaníková captures the universal quest for genuine human relationships amid the emptiness and ache of post-communist Europe. *Boat Number Five*, which was adapted into an award-winning Slovak film, is the first of two books that launch Seagull's much-anticipated Slovak List.

**Monika Kompaníková** is considered one of the most outstanding writers of contemporary Slovak fiction. She is the author of four books for adults and five books for children and works as a publisher and book editor for Slovak newspaper *Denník N*. **Janet Livingstone** is a translator who lived in Bratislava for more than fifteen years.



*The Slovak List*

**OCTOBER**

212 p. 6 x 9

ISBN-13: 978-0-85742-889-9

Cloth \$24.50/£18.99

FICTION

IND

# Necklace/Choker

then, meanwhile, now./a small novel in fragments/

**Jana Bodnárová**

Translated by Jonathan Gresty

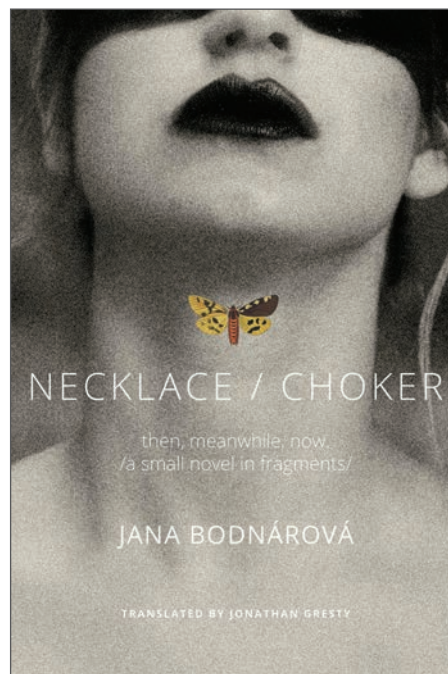
**An engrossing novel about the lives in a small Slovak town during the tumultuous twentieth century.**

In this highly acclaimed novel, Jana Bodnárová offers an engrossing portrayal of a small Slovak town and its inhabitants in the north of the country against the backdrop of the tumultuous history of the twentieth century. As Sara, the protagonist of *Necklace/Choker*, returns to her native town after many years in exile to sell the old family house and garden, she begins to piece together her family's history from snippets and fragments of her own memory and the diaries of her artist father, Imro. A talented painter, he survived the Holocaust only to be crushed by the constraints imposed on his art by Stalinist censorship, and Sara herself was later driven into exile after dreams of socialism with a human face were shattered by the Soviet-led invasion of Czechoslovakia in 1968.

Through their stories, and that of Sara's friend, Iboja, the daughter of a hotelier, readers will be immersed in key moments of Slovak history and their bearing on the people in this less familiar part of Central Europe.

**Jana Bodnárová** was born in former Czechoslovakia. In addition to publishing books of prose, poetry, works for children, radio plays, and screenplays for television, she has also created and presented video performances both in domestic galleries and on experimental theatre stages abroad.

**Jonathan Gresty** is a translator from Slovak who currently teaches English at Prešov University in Slovakia.



*The Slovak List*

**OCTOBER**

172 p. 6 x 9

ISBN-13: 978-0-85742-890-5

Cloth \$21.00/£15.99

FICTION

IND

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**Praise for the Slovak edition**

**“By creating a complex composition of fragments depicting various periods in the stories of two friends, Sára and Iboja, and their loved ones, and by blending several stories and gradually revealing their secrets in a sophisticated way, the author paints an almost seamless fresco of a town grappling with the demands and cruelties of its epoch while trying to cling to their dignity.”—Robert Kotian**

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# Eleven-Inch

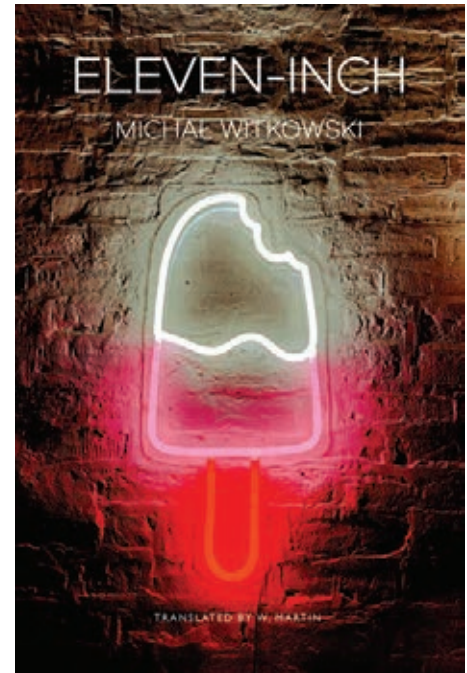
Michał Witkowski

Translated by W. Martin

**What does it take to succeed as a queer teenage Eastern European sex worker in the 1990s? Eleven inches and a ruthless attitude.**

Western Europe, shortly after the fall of the Berlin Wall: Two queer teens from Eastern Europe journey to Vienna, then Zurich, in search of a better life as sex workers. They couldn't be more different from each other. Milan, aka Dianka, a dreamy, passive naïf from Slovakia, drifts haplessly from one abusive sugar daddy to the next, whereas Michał, a sanguine pleasure-seeker from Poland, quickly masters the selfishness and ruthlessness that allow him to succeed in the wild, capitalist West—all the while taking advantage of the physical endowment for which he is dubbed “Eleven-Inch.” By turns impoverished and flush with their earnings, the two traverse a precarious new world of hustler bars, public toilets, and nights spent sleeping in train stations and parks or in the opulent homes of their wealthy clients. With campy wit and sensuous humor, Michał Witkowski explores in *Eleven-Inch* the transition from Soviet-style communism to neoliberal capitalism in Europe through the experiences of the most marginalized: destitute queers.

**Michał Witkowski** is a Polish author. His groundbreaking novel *Love-town* was the first explicitly queer novel to be published in Polish and was longlisted for the Independent Foreign Fiction Prize in 2011. He lives in Warsaw. **W. Martin** is a United States-born editor, educator, translator, and writer who lives in Berlin and Ramallah. His published translations from Polish include Michał Witkowski's *Lovetown*.



*The Pride List*

**OCTOBER**

304 p. 6 x 9

ISBN-13: 978-0-85742-891-2

Cloth \$24.50/£18.99

FICTION

IND



# Postcard from London

and Other Stories

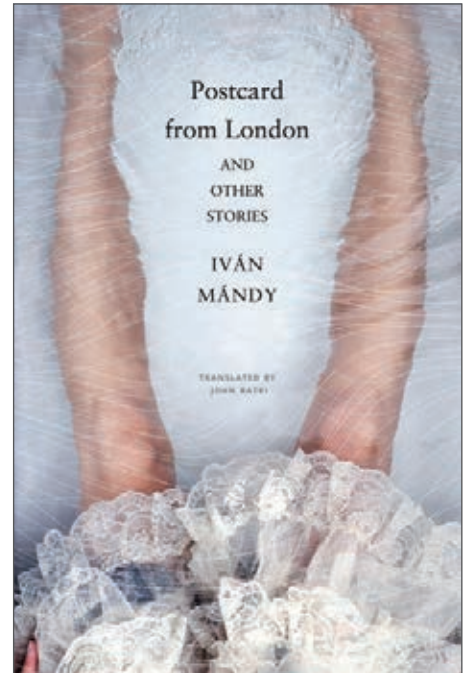
Iván Mándy

Translated by John Batki

**The first comprehensive volume in English from one of Hungary's most popular twentieth-century writers.**

Iván Mándy (1918–1995) has been called “the prose poet of Budapest,” and this volume of short stories presents the first comprehensive collection of his work in English. His early oeuvre created an urban mythology full of picaresque characters inhabiting the seedier neighborhoods of the city: its flea-market stalls, second-run cinemas, and old-fashioned coffeehouses. The stories from the later decades of Mándy’s life, often bordering on the absurd, introduce many autobiographical elements spun around the author’s alter-ego, János Zsámboky, whose hapless adventures on a rare trip abroad constitute this group of stories, including “Postcard from London.” Mándy’s unique style at times borrows techniques from films and radio plays, his quirky cuts creating a flicker of images seen in the mind’s eye. Memory and perception, time and place spin in narrative legerdemain that invites and rewards the reader’s active participation.

**Iván Mándy** (1918–1995) was one of the most widely read Hungarian writers of the postwar period. He was coeditor of the independent literary review *Újhold* until its suppression in 1948. **John Batki**, born in Hungary, has lived in the United States since age fourteen. His numerous translations from Hungarian literature include works by László Krasznahorkai and Gyula Krúdy.



*The Hungarian List*

**SEPTEMBER**

356 p. 6 x 9

ISBN-13: 978-0-85742-886-8

Cloth \$27.50/£20.99

FICTION

IND



# The White Bathing Hut

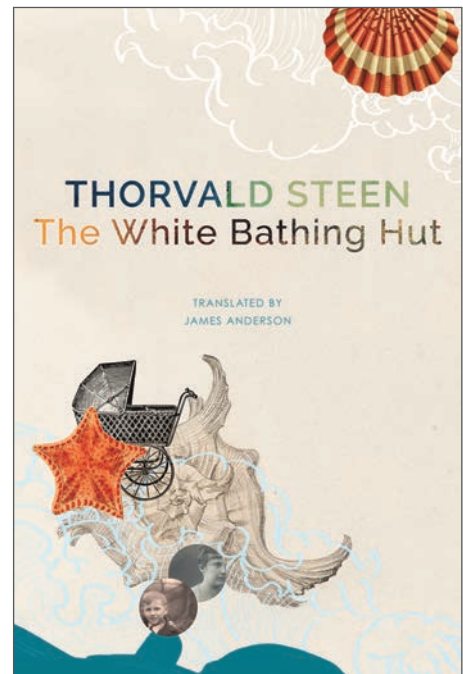
Thorvald Steen

Translated by James Anderson

**A novel about disability, family secrets, and Norway's eugenic past.**

*The White Bathing Hut* is a genetic detective story. The narrator uses a wheelchair because of an inherited illness that has caused his muscle tissue to degenerate, making him unable to walk. One day, he falls from his wheelchair. His family is away, his cell phone out of reach, and he has no choice but to lie on the floor of his apartment, dissecting his life, until help arrives. He recalls his parents' reactions of shame and silence when, as a teenager, his illness was first diagnosed. Now in her old age, his mother remains stubbornly secretive. A chance call from a cousin provides the narrator with clues about his grandfather and uncle, whom he never met and who both also had the disease. His search for the truth about his heredity is given new urgency when his mother is diagnosed with cancer. He must persuade her to speak before she dies, for his own sake and for his daughter's. *The White Bathing Hut* is an indictment of contemporary Norwegian society, which claims to abhor its history of eugenics, yet still seeks to control the lives of people with disabilities.

**Thorvald Steen** is a Norwegian writer who has published a wide range of novels, plays, collections of poems, short stories, children's books, and essays. His other books include *Don Carlos*, *Giovanni*, *Constantinople*, *The Little Horse*, and *The Weight of Snow Crystals*. **James Anderson's** literary translations from Norwegian include several books by Tomas Espedal and Jostein Gaarder and Thorvald Steen's *Lionheart*, *The Little Horse*, and *The Invisible Library*.



**AUGUST**

176 p. 6 x 9

ISBN-13: 978-0-85742-884-4

Cloth \$21.00/£15.99

FICTION

IND

# Among the Almond Trees

A Palestinian Memoir

**Hussein Barghouthi**

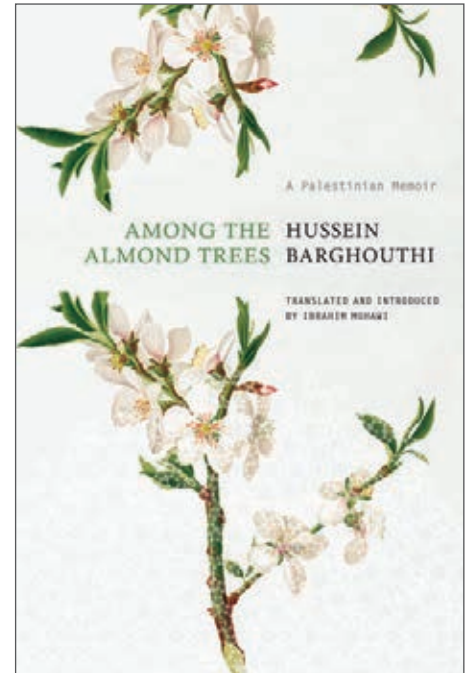
Translated and Introduced by Ibrahim Muhawi

**A poetically written and bitterly sweet memoir about nature, death, life in Palestine, and the universal concept of home.**

Palestinian writer Hussein Barghouthi was in his late forties when he was diagnosed with lymphoma. He had feared it was HIV, so when the cancer diagnosis was confirmed, he left the hospital feeling a bitter joy because his wife and son would be spared. The bittersweetness of this reaction characterizes the alternating moods of narration and reflection that distinguish this meditative memoir, *Among the Almond Trees*.

Barghouthi's way of dealing with finality is to return to memories of childhood in the village of his birth in central Palestine, where the house in which he grew up is surrounded by almond and fig orchards. He takes many healing walks in the moonlit shadows of the trees, where he observes curious foxes, dancing gazelles, a badger with an unearthly cry, a weasel, and a wild boar with its young—a return not only to the house but to nature itself. The author decides to build a house where he would live with his wife and son, in whom he sees a renewal of life. The realization of his impending death also urges him to vocalize this experience, and he relates the progress of the disease at infrequent intervals. And, ultimately, he details the imaginative possibility of a return to life—to the earth, where he would be buried among the almond trees.

**Hussein Barghouthi** (1954–2002) was a Palestinian poet, writer, essayist, critic, lyricist, playwright, and philosopher. Born in Palestine, he earned his MA and PhD in the United States before going on to teach at Birzeit University and Al-Quds University. His best-known work, *The Blue Light*, is forthcoming in English translation in 2022 from Seagull Books. Born in Palestine, **Ibrahim Muhawi** has taught at universities in North America, the Middle East, and Europe, before devoting himself to translating Palestinian literature and folklore in retirement.



*The Arab List*

**DECEMBER**

154 p. 6 x 9

ISBN-13: 978-0-85742-896-7

Cloth \$21.00/£15.99

BIOGRAPHY & AUTOBIOGRAPHY

IND

# The Dance of the Deep-Blue Scorpion

## Akram Musallam

Translated by Sawad Hussain

**An experimental novel that explores the complexity of Palestinian identity through extended metaphor and dark humor.**

On a plastic chair in a parking lot in Ramallah sits a young man writing a novel, reflecting on his life: working in a dance club on the Israeli side of the border, scratching his father's amputated leg, dreaming nightly of a haunting scorpion, witnessing the powerful aura of his mountain-lodging aunt. His work in progress is a meditation on absence, loss, and emptiness. He poses deep questions: What does it mean to exist? How can you confirm the existence of a place, a person, a limb? How do we engage with what is no longer there? Absurd at times, raw at others, *The Dance of the Deep-Blue Scorpion* explores Palestinian identity through Akram Musallam's extended metaphors in the hope of transcending the loss of territory and erasure of history.

**Akram Musallam** was born in Talfit near Nablus in the West Bank in 1972. He graduated from the department of letters and holds an MA in international studies from the University of Birzeit. He writes for the daily *al-Ayyam* and is the editor of the political quarterly *al-Siyasa*. **Sawad Hussain** is an Arabic translator with an MA in Modern Arabic Literature from SOAS University of London.



*The Arab List*

**OCTOBER**

132 p. 6 x 9

ISBN-13: 978-0-85742-893-6

Cloth \$21.00/£15.99

FICTION

IND

# Come, Take a Gentle Stab

Selected Poems

Salim Barakat

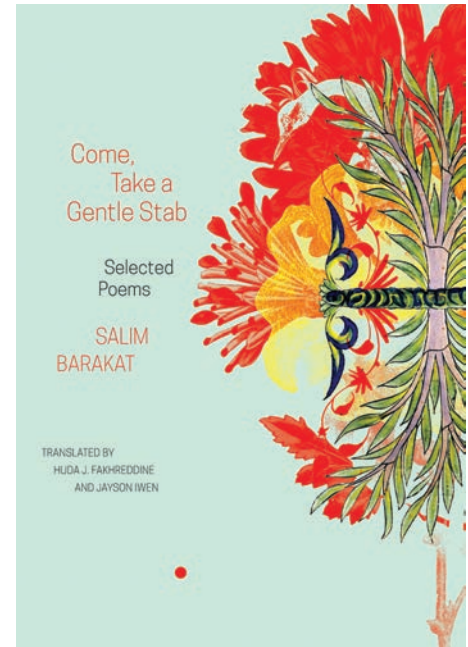
Translated by Huda J. Fakhreddine and Jayson Iwen

**Introduces renowned Kurdish-Syrian writer Salim Barakat to an English audience for the first time, with translated selections from his most acclaimed works of poetry.**

Although Salim Barakat is one of the most renowned and respected contemporary writers in Arabic letters, he remains virtually unknown in the English-speaking world. This first collection of his poetry in English, representing every stage of his career, remedies that startling omission. *Come, Take a Gentle Stab* features selections from his most acclaimed works of poetry, including excerpts from his book-length poems, rendered into an English that captures the exultation of language for which he is famous.

A Kurdish-Syrian man, Barakat chose to write in Arabic, the language of cultural and political hegemony that has marginalized his people. Like Paul Celan, he mastered the language of the oppressor to such an extent that the course of the language itself has been compelled to bend to his will. Barakat pushes Arabic to a point just beyond its linguistic limits, stretching those limits. He resists coherence, but never destroys it, pulling back before the final blow. What results is a figurative abstraction of struggle, as alive as the struggle itself. And always beneath the surface of this roiling water one can glimpse the deep currents of ancient Kurdish culture.

**Salim Barakat** is a Kurdish-Syrian writer who has published dozens of novels and poetry anthologies. Raised in northern Syria, he lived in Beirut and Cyprus before settling in Sweden, where he lives today. **Huda J. Fakhreddine** is associate professor of Arabic literature at the University of Pennsylvania. She is a translator of Arabic poetry and the author of several scholarly books. **Jayson Iwen** is the author of several books. He is professor of writing and English literature at The University of Wisconsin–Superior.



*The Arab List*

**SEPTEMBER**

132 p. 6 1/4 x 9

ISBN-13: 978-0-85742-888-2

Cloth \$19.00/£14.99

POETRY

IND

**“Barakat’s exceedingly resistant and exhilaratingly strange verse—paradoxically written by someone who seems absolutely rooted to the depths of the earth while yet able to see humanity as if through the mind of some other being, perhaps language itself—is finally available to English readers. One can only hope that Huda Fakhreddine and Jayson Iwen’s resounding translation summons greater interest in the work of this astonishing modern master.”—Ammiel Alcalay, poet, scholar, critic, and translator**

# This Body That Inhabits Me

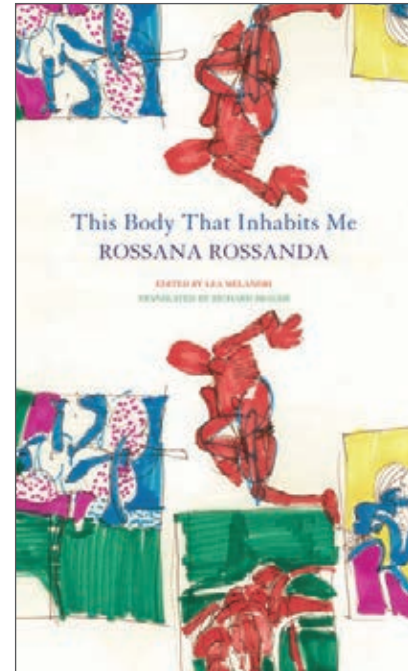
Rossana Rossanda

Edited and with an Afterword by Lea Melandri  
Translated by Richard Braude

**A collection of essays on the mysteries of the body from one of Italy's leading postwar communist intellectuals.**

Politician, translator, and journalist Rossana Rossanda was the most important female left-wing intellectual in post-war Italy. Central to the Italian Communist Party's cultural wing during the 1950s and '60s, she left an indelible mark on the life of the mind. The essays in this volume, however, bring together Rossanda's reflections on the body—how it ages, how it is gendered, what it means to examine one's own body. The product of a decades-long dialogue with the Italian women's movement (above all with Lea Melandri, a vital feminist writer who provides an afterword to the current volume), these essays represent an honest and raw meeting between communist and feminist thought. Ranging from reflections on her own hands through to Chinese cinema, from figures such as the Russian cross-dressing soldier Nadezhda Durova to the Jacobin revolutionary Theroigne de Mericourt, here we see Rossanda's fierce intellect and extraordinary breadth of knowledge applied to the body as a central question of human experience.

**Rossana Rossanda** (1924–2020) was one of the leading communist intellectuals in postwar Italy and a founding editor of the newspaper *il manifesto*. Her political memoir, *The Comrade from Milan*, was published by Verso Books in 2010. **Lea Melandri** is a leading Italian feminist thinker. She teaches at Milan's Free University for Women. **Richard Braude** is a translator and writer living in Palermo, Italy.



*The Italian List*

**JANUARY**

120 p. 5 x 8 1/2

ISBN-13: 978-0-85742-903-2

Cloth \$19.00/£14.99

SOCIAL SCIENCE

IND



# Roissy

Tiffany Tavernier

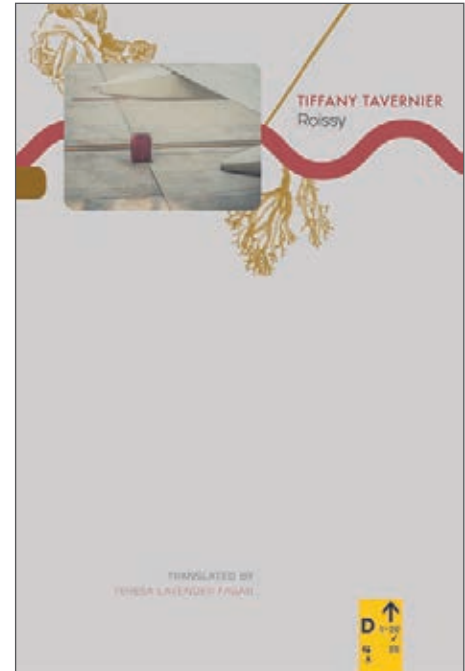
Translated by Teresa Lavender Fagan

**Disguised as a passenger, a homeless woman lives in Paris's Roissy airport until she meets a man who makes her confront her past.**

Every day the narrator of this gripping novel hurries from one terminal to another in Charles de Gaulle Roissy airport, Paris, pulling her suitcase behind her, talking to people she meets—but she never boards an airplane. She becomes an “unnoticeable,” a homeless woman disguised as a passenger, protected by her anonymity. When a man who comes to the airport every day to await the Rio-to-Paris flight—the same route on which a plane crashed into the sea a few years earlier—attempts to approach her, she flees, terrified. But eventually, she accepts his kindness and understands his loss, and she gives in to the grief they share, forming a bond with him that becomes more than friendship. A magnificent portrait of a woman who rediscovers herself through a chance connection, *Roissy* is a powerful, polyphonic book, a glimpse at the infinite capacity of the human spirit to be reborn.

**Tiffany Tavernier** is a novelist and screenwriter. She lives in Paris.

**Teresa Lavender Fagan** is a freelance translator living in Chicago; she has translated numerous books for the University of Chicago Press and other publishers.



*The French List*

**NOVEMBER**

192 p. 6 x 9

ISBN-13: 978-0-85742-879-0

Cloth \$21.00/£15.99

FICTION

IND

# Bliss

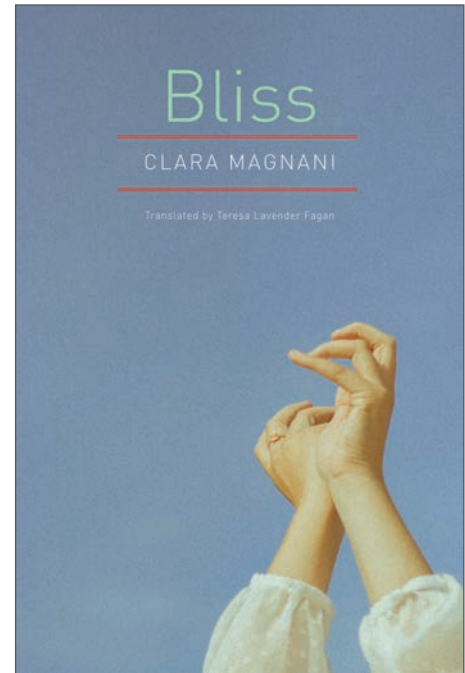
Clara Magnani

Translated by Teresa Lavender Fagan

**An engrossing novel about love and grief that introduces an important francophone author to English-speaking readers.**

Rome, 2014, late summer. While he is reading on his sun-drenched terrace, Giangiacomo's heart stops. A quick, painless death—something he had always hoped for, his daughter, Elvira, remembers. A few days later, Elvira comes across an unfinished manuscript in her father's flat. In it, she discovers a love story between Giangiacomo—Gigi, to his loved ones—and a Belgian journalist, Clara, which had been going on for over four years. Gigi's manuscript tells of how their "mature love," an expression that became code between Gigi and Clara, blossomed unexpectedly and of the happiness of their meetings, the abandon of their bodies, their laughter, the films they watched and rewatched together. As she struggles to cope with the loss of Gigi, Clara writes her own version of their story. Her "journal of absence" is first addressed to Gigi, then, gradually, to Elvira. She confides in the young woman on the threshold of adult life, with discretion and tenderness, describing the fullness of the hidden love she shared with her father.

**Clara Magnani** lives in Brussels. *Bliss* is her first novel. **Teresa Lavender Fagan** is a freelance translator living in Chicago who has published more than fifty book-length translations.



*The French List*

**NOVEMBER**

134 p. 6 x 9

ISBN-13: 978-0-85742-880-6

Cloth \$21.00/£15.99

FICTION

IND

# Tristan

Clarence Boulay

Translated by Teresa Lavender Fagan

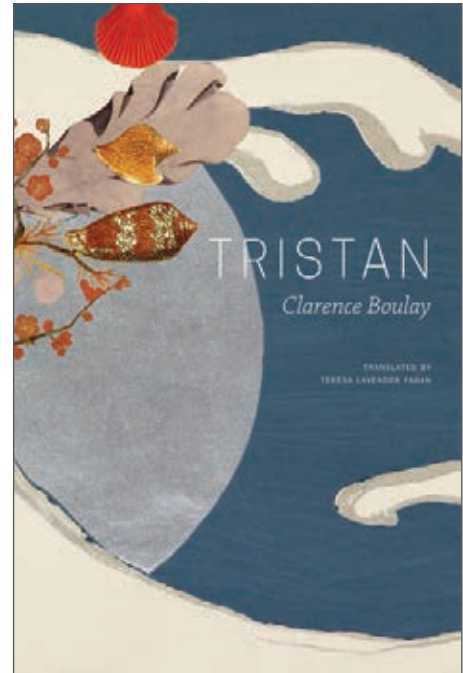
**Introducing a refreshing young French voice to English readers, this slim novel is both a riveting love story and an examination of humanity's assault on the natural world.**

After a seven-day journey on the South Atlantic Ocean aboard a lobster boat servicing Cape Town, Ida arrives on the island of Tristan. In the little island community, a village nestled on the slopes of a volcano whose only limits are the immense sky and the ocean, her bearings are gradually shifted as time slowly begins to expand.

When a cargo ship runs aground near a neighboring island, spilling massive amounts of oil, there is suddenly frantic activity in the town. Ida eagerly joins a team of three men who go to the small island to rescue oil-drenched penguins. One night, one of the men walks her back to the cabin where she is staying. They experience a night of love that continues to grow on the secluded island. For two weeks away from the world—the sea is rough, no boat can come to pick them up—the dance of their bodies and their all-consuming love is their only horizon.

Following the rhythm of the ocean and the untamed wind, Clarence Boulay brilliantly gives flesh to a dizzying sensation of sensual abandonment. *Tristan* raises emotional sails and upends all certainty.

**Clarence Boulay** is a visual artist, set designer, and avid traveler of islands. **Teresa Lavender Fagan** is a freelance translator living in Chicago with more than fifty published book-length translations.



*The French List*

**NOVEMBER**

152 p. 6 x 9

ISBN-13: 978-0-85742-881-3

Cloth \$21.00/£15.99

FICTION

IND

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#### Praise for the French edition

**“Starting with a background that is both harsh and sensual, Boulay invites us on a stunning voyage into literature. . . . Sometimes, an island is a blank page. . . . This is exactly what we experience while reading this magnificent first, very sensitively written novel.”—*Le Figaro Littéraire***

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# Killing Happiness

**Friedrich Ani**

Translated by Alexander Booth  
With a Foreword by Ann Cleeves

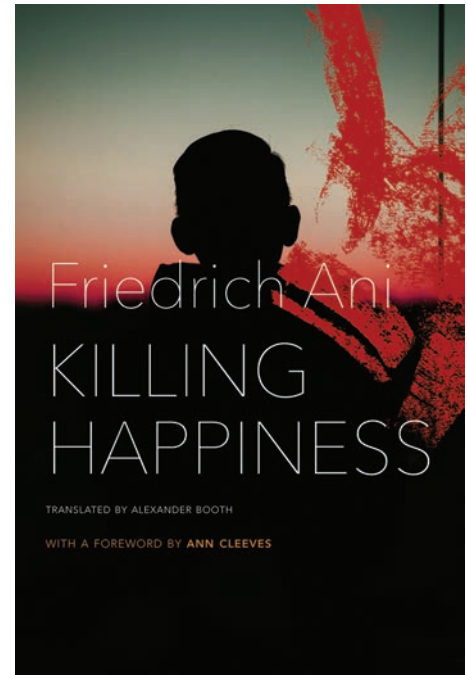
**German author Friedrich Ani combines deep sorrow, human darkness, and breath-taking tension in his latest crime novel.**

Happiness is extinguished completely one cold November night when eleven-year-old Lennard Grabbe fails to return home. Thirty-four days later, he is found to have been murdered, and former inspector Jakob Franck, the protagonist of Friedrich Ani's previous novel *The Nameless Day*, is entrusted with delivering the most horrible news any parent could ever dream of, setting off a chain reaction of grief among family and friends.

As the special task force is unable to make any progress in the case and the family is unable to deal with the loss, Franck—driven by the need to bring them clarity but also by the painful memories of all the unsolved murder cases from when he was still on active duty—buries himself in witness statements and reports up to the point of exhaustion. He spends hours at the crime scene and employs his special technique of “thought sensitivity,” an abstract, intuitive process that may very well lead him to the “fossil”—that crucial piece of information he needs to solve the case.

Once again, Ani combines deep sorrow, human darkness, and breath-taking tension in a novel whose melancholy can hardly be surpassed.

**Friedrich Ani** is a German novelist, poet, and author of young adult fiction, as well as a writer for radio, theater, and television. He lives in Munich.  
**Alexander Booth** is a writer and translator who lives in Berlin.



*The German List*

**NOVEMBER**

272 p. 6 x 9

ISBN-13: 978-0-85742-895-0

Cloth \$24.50/£18.99

FICTION

IND

**Praise for the original German edition**

**“Ani’s elegantly written crime novel is characterized by psychological intensity and dark melancholy.”—*Sächsische Zeitung***

# The Beloved of the Dawn

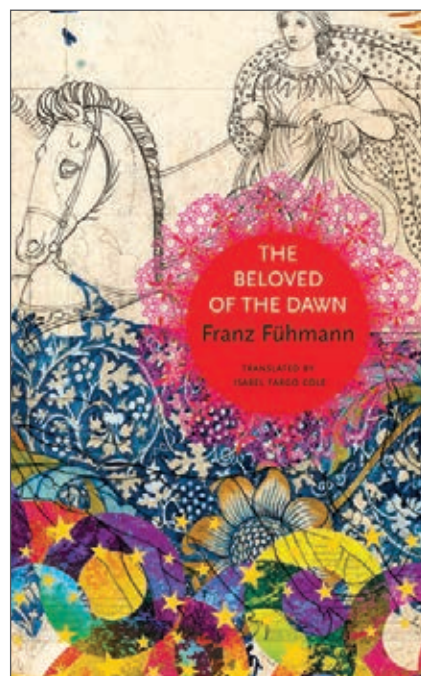
**Franz Fühmann**

Translated by Isabel Fargo Cole  
Illustrated by Sunandini Banerjee

**Four classical Greek myths retold with unexpected twists by an East German dissident.**

Franz Fühmann's subversive retellings of four Greek legends were first published in East Germany in 1980. In them, Fühmann plumbs the ancient tales' depths and makes them his own. Attuned to conflict and paradox, he sheds light on the complexities of sex and love, art and beauty, politics and power. In the title story, the love of the goddess Eos for the mortal Tithonos reveals the blessing and curse of transience, while "Hera and Zeus" probes the divine couple's tumultuous relationship and its devastating consequences for a world embroiled in war. Fühmann's unflinching account of Marsyas' flaying by Apollo has been widely read as a dissident political statement that has lost none of its incisive force. At times charged with sensuality, and at others honed to a keen analytical edge, Fühmann's shimmering prose is matched by Sunandini Banerjee's exquisite collages.

**Franz Fühmann** (1922–1984) was one of modern Germany's most fascinating literary figures and the author of dozens of novels, short stories, essays, poems, ballets, and children's books. **Isabel Fargo Cole** is a United States-born, Berlin-based writer and translator. She is the initiator and coeditor of *No Man's Land*, an online magazine for new German literature in English.



*The German List*

**JANUARY**

84 p. 5 color plates 5 x 8

ISBN-13: 978-0-85742-900-1

Cloth \$21.00/£15.99

FICTION

IND



# The Sea in the Radio

Journal Sentences

Jürgen Becker

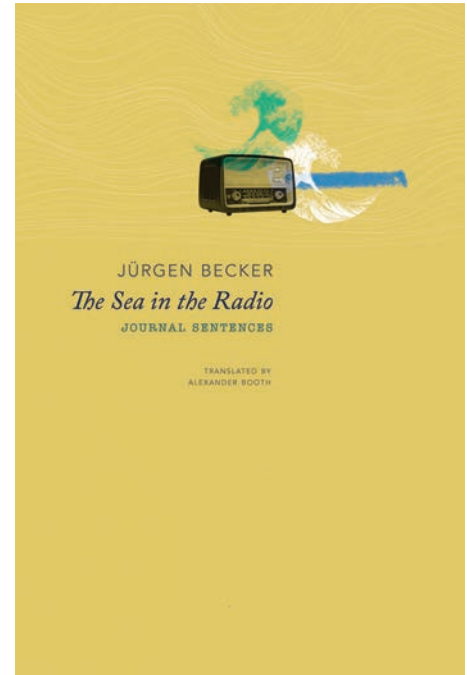
Translated by Alexander Booth

**An experimental novel that pushes the constraints of language to bear witness to the history of both Germany and the individual.**

Jürgen Becker's *The Sea in the Radio* is a collection of "journal sentences" divided into three sections called notebooks. In this great concert of a novel, language has been pared down to a minimum: fragments, phrases, and short sentences combine and make up a life both banal and profound. It is a life in which many of the details remain unstated or, as in miniatures, float just beyond the edges of the frame. Though at first the narrative may seem to move in a relatively harmless manner, soon enough we begin to realize that the story to be told may indeed be more unsettling than we had suspected.

*The Sea in the Radio* is a novel that bears witness not only to one's final years but also to one's place within history in general and Germany's cataclysmic twentieth-century past in particular.

**Jürgen Becker** is a German poet, novelist, and author of radio plays.  
**Alexander Booth** is a writer and translator living in Berlin.



*The German List*

**SEPTEMBER**

192 p. 6 x 9

ISBN-13: 978-0-85742-885-1

Cloth \$21.00/£15.99

FICTION

IND

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**Praise for the German edition**

**"[A] gutsy, innovative, and experimental novel."—Christoph Janacs, award-winning Austrian author**

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# Our Santiniketan

## Mahasweta Devi

Translated and with an Introduction by Radha Chakravarty

**A brief, evocative memoir from one of India's greatest writers.**

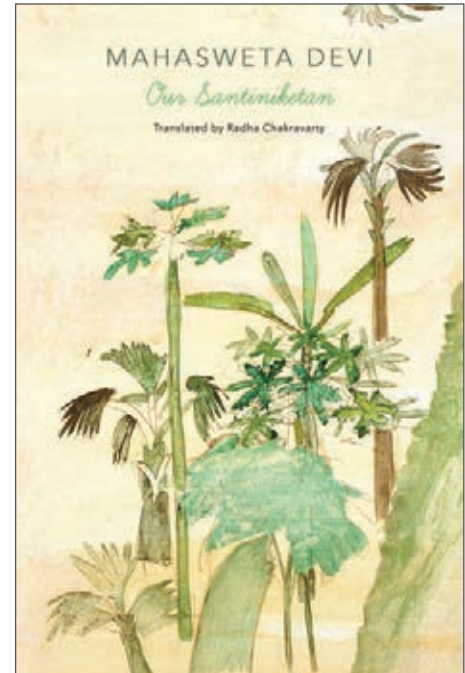
“Like a dazzling feather that has fluttered down from some unknown place. . . . How long will the feather keep its colours, waiting? The ‘feather’ stands for memories of childhood. Memories don’t wait.”

In *Our Santiniketan*, the late Mahasweta Devi, one of India’s most celebrated writers, vividly narrates her days as a schoolgirl in the 1930s. As the aging author struggles to recapture vignettes of her childhood, these reminiscences bring to the written page not only her individual sensibility but an entire ethos.

Santiniketan is home to the school and university founded by the foremost literary and cultural icon of India, Rabindranath Tagore. In these pages, a forgotten Santiniketan, seen through the innocent eyes of a young girl, comes to life—the place, its people, flora and fauna, along with its educational environment, culture of free creative expression, vision of harmonious coexistence between natural and human worlds, and the towering presence of Tagore himself. Alongside, we get a glimpse of the private Mahasweta—her inner life, family and associates, and the early experiences that shaped her personality.

A nostalgic journey to a bygone era, harking back to its simple yet profound values—so distant today and so urgent yet again—*Our Santiniketan* is an invaluable addition to Devi’s rich oeuvre available in English translation.

**Mahasweta Devi** (1926–2016) was a writer and social activist. She was the author of numerous novels, essays, and short stories. **Radha Chakravarty** is a writer, critic, and translator.



*The India List*

**JANUARY**

120 p. 6 x 9

ISBN-13: 978-0-85742-901-8

Cloth \$19.00/£14.99

BIOGRAPHY & AUTOBIOGRAPHY

IND

**“In today’s atmosphere of growing intolerance, it’s imperative to read her work and remind ourselves of her lifelong fight for those who are sought to be silenced.”**

—*The Hindu*

# Love and Reparation

A Theatrical Response to the Section  
377 Litigation in India

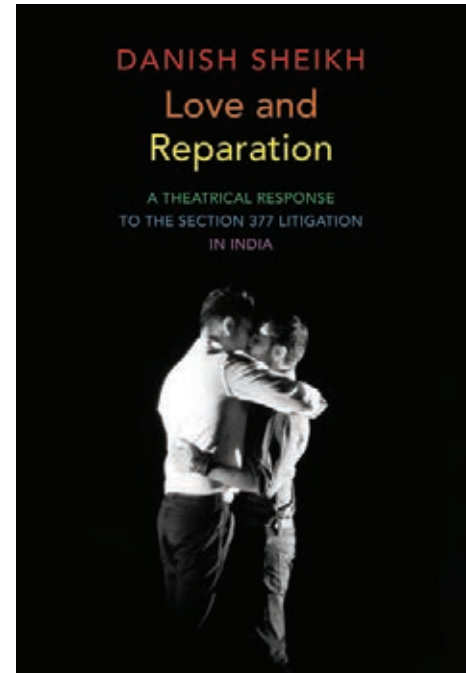
**Danish Sheikh**

**Two plays about the legal battle to decriminalize  
homosexuality in India.**

On September 6, 2018, a decades-long battle to decriminalize queer intimacy in India came to an end. The Supreme Court of India ruled that Section 377, the colonial anti-sodomy law, violated the country's constitution. "LGBT persons," the Court said, "deserve to live a life unshackled from the shadow of being 'unapprehended felons.'" But how definitive was this end? How far does the law's shadow fall? How clear is the line between the past and the future? What does it mean to live with full sexual citizenship?

In *Love and Reparation*, Danish Sheikh navigates these questions with a deft interweaving of the legal, the personal, and the poetic. The two plays in this volume leap across court transcripts, affidavits (real and imagined), archival research, and personal memoir. Through his re-staging, Sheikh crafts a genre-bending exploration of a litigation battle, and a celebration of defiant love that burns bright in the shadow of the law.

**Danish Sheikh** is a playwright and activist-lawyer currently engaged in doctoral research at the Melbourne Law School. His writing has been cited by the Supreme Court of India in 2018, shortlisted for the Jan Michalski Award in 2017, and won the Publishing Next Award in the same year.



*The Pride List*

**SEPTEMBER**

164 p. 6 x 9

ISBN-13: 978-0-85742-750-2

Cloth \$21.00/£15.99

DRAMA

IND

# Lengtonghoih

The Girl Who Wanted the  
Brightest Star

**Mercy Vungthianmaung Guite**

Art Direction by Richard Khuptong  
Illustrated by Tanya Gupta

**Richly illustrated in color, this book brings a charming folktale from Northeast India to a global audience.**

A beautiful young girl named Lengtonghoih, dearly loved by her seven brothers, is abducted by a cruel prince who intends to marry her. This enchanting story revolves around the seven brothers' adventure to save their sister and how, instead, she saves them—with the help of mystical power and magic. While folktales from many parts of India have been widely translated into other languages and have become part of national narratives, such stories from North-east India—a greatly underrepresented, culturally rich region—remain relatively unknown outside their own communities. This gorgeous book changes that by showcasing a traditional yet subversive folktale from the Paite people, an indigenous community from Manipur. Conceptualized by Richard Khuptong, translated by Mercy V. Guite, and beautifully illustrated in full color by Tanya Gupta, *Lengtonghoih* will delight children and adults alike.

**Mercy Vungthianmaung Guite** is an assistant professor at the Centre of German Studies, School of Languages, Literature and Culture Studies, Jawaharlal Nehru University, New Delhi. She has translated several Paite folktales into English. **Richard Khuptong** is a graphic designer based in New Delhi, India. **Tanya Gupta** is a graphic designer and illustrator based in Gurugram, India.



JANUARY

64 p. 20 color plates 8 1/2 x 8 1/2

ISBN-13: 978-0-85742-902-5

Cloth \$19.00/£14.99

JUVENILE FICTION

IND

*Now in Paperback*

# Goat Days

**Benyamin**

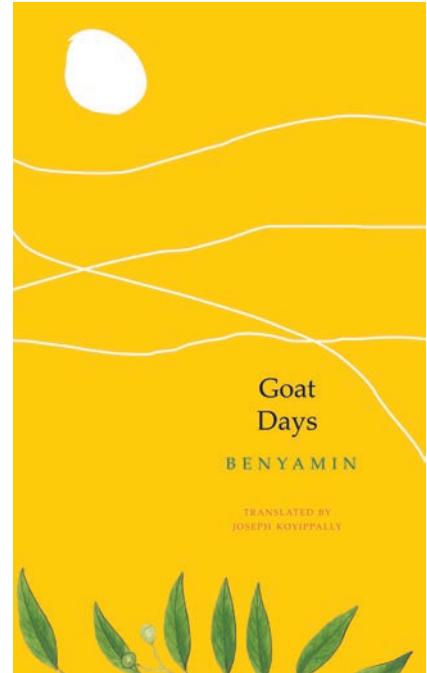
Translated by Joseph Koyippally

**Benyamin's wry and tender telling transforms the strange and bitter comedy of Najeeb's life in the desert into a universal tale of loneliness and alienation.**

In the southern Indian state of Kerala, Najeeb's dearest wish is to work in a Persian Gulf country and earn enough money to send back home. One day, he finally achieves this dream only to be propelled by a series of incidents—grim and absurd—into a slave-like existence, herding goats in the middle of the Saudi desert. Memories of his loving family and of the lush, verdant landscape of his village haunt Najeeb, whose only solace is the companionship of goats. In the end, the lonely young man is forced to contrive a hazardous scheme to escape his desert prison.

An instant bestseller in India, *Goat Days* is available for the first time in English, translated by Joseph Koyippally. One of the brilliant new talents of Malayalam literature, Benyamin's wry and tender telling transforms the strange and bitter comedy of Najeeb's life in the desert into a universal tale of loneliness and alienation.

**Benyamin** is an Indian writer and novelist who lives in Bahrain. **Joseph Koyippally** is associate professor in comparative literature at the Central University of Kerala, India.



*The India List*

**MARCH**

260 p. 5 x 8

ISBN-13: 978-0-85742-958-2

Paper \$19.00/£18.50

FICTION

IND

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**“Very seldom in life does a book like *Goat Days* come along and ruin you for other books. It becomes like that mythic true love you once felt for someone when you were still innocent—but now that you have lived through it, you no longer are that innocent person. . . . The same feeling courses through you after you read books like Hemingway’s *The Old Man and the Sea*, Bach’s *Jonathan Livingston Seagull*, and Orwell’s *Animal Farm*. Perfectly pitched books, with the language kept out of the way of storytelling.”—*Dawn***

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*Now in Paperback*

# The Legend

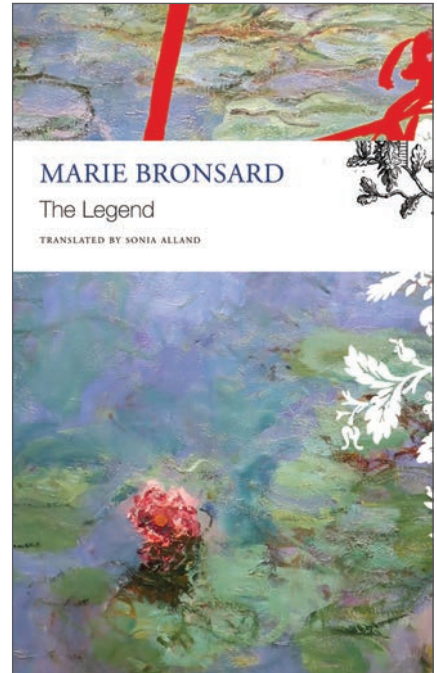
Marie Bronsard

Translated by Sonia Alland

**Now in paperback, Marie Bronsard's strikingly original memoir reweaves the history of her family—and the legend of her grandmother—leaving no stone unturned and no skeleton in the closet.**

Egocentric and domineering, Bronsard's grandmother was once a vibrant and sensual beauty. In Indochina at the end of the Second World War, she thrived in the social life of the French colony, but her young soldier husband sought a quieter existence, finding solace in the companionship of their adolescent daughter, Bronsard's mother. The consequences of this choice reverberate throughout the family. But far from being an airing of grievance or dirty laundry, Bronsard's memoir has the air of catharsis—here, the pain, secrets, and comic moments of Bronsard's family are remembered with gentle humor, understanding, and affection. A wry irony tempers emotion, and it is in these pages that the author, at last, finds it possible to name the woman of the legend and perhaps bring her grandmother a measure of peace.

**Marie Bronsard** lives and works in a village in southern France. She is best known for her novel *The Hermitage*. **Sonia Alland** divides her time between New York and southern France, where she lives in the same village as Marie Bronsard. She has also translated Bronsard's *The Hermitage*.



*The French List*

**AUGUST**

118 p. 5 x 8

ISBN-13: 978-0-85742-875-2

Paper \$12.50/£9.99

FICTION

IND

**“This sparse and haunting book has its place in the lineage of Marguerite Duras’s masterpieces.”—Jane Winston, author of *Postcolonial Duras*, on *The Hermitage***

*Now in Paperback*

# Hypnos

René Char

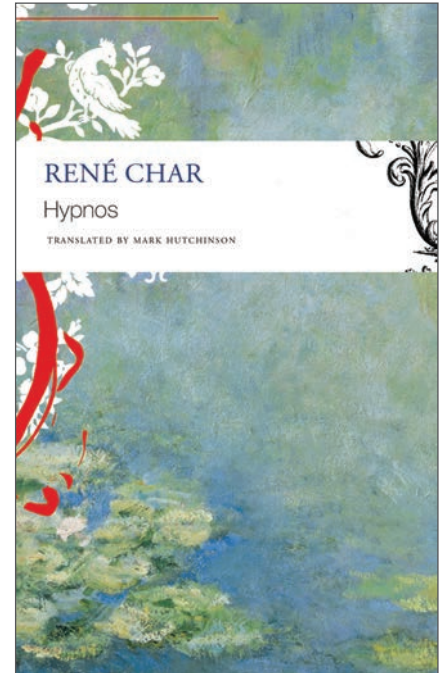
Translated by Mark Hutchinson

**René Char's *Hypnos* is both a remarkable work of literature and a document of unique significance in the history of the French Resistance.**

Hailed by the poet Paul Eluard as an “absolute masterpiece” upon its first appearance in 1946, René Char's *Hypnos* is both a remarkable work of literature and a document of unique significance in the history of the French Resistance. Based on a journal Char kept during his time in the Maquis, it ranges in style from abrupt and sometimes enigmatic reflections, in which the poet seeks to establish compass bearings in the darkness of Occupied France, to narrative descriptions that throw into vivid relief the dramatic and often tragic nature of the issues he had to confront as the head of his Resistance network. A tribute to the individual men and women who fought at his side, this volume is also a meditation on the white magic of poetry and a celebration of the power of beauty to combat terror and transform our lives.

Translated into German by Paul Celan and into Italian by Vittorio Sereni, the book has never been carried over into English with the attention to style and detail that it deserves. Published in full here for the first time, this long-awaited new translation does justice at last to the incandescence and pathos of the original French.

**René Char** was born in L'Isle-sur-Sorgue in the south of France in 1907 and died in Paris in 1988. A major influence on the generation of French poets who came of age after the Second World War, he was a close friend and associate of Albert Camus. He is widely considered the foremost French poet of his generation. **Mark Hutchinson** was born in London and lives in Paris. Among his many translations from French are several books by the poet Emmanuel Hocquard and a collection of essays by the sculptor Raymond Mason.



*The French List*

**AUGUST**

94 p. 5 x 8

ISBN-13: 978-0-85742-869-1

Paper \$10.50/£7.99

POETRY

IND

**Praise for the French edition**

**“The finest book written about the Resistance. . . . A kind of monologue of absolute truth, sorrow, and doubt.”**

—George Steiner

*Now in Paperback*

# The Crime of Jean Genet

Dominique Eddé

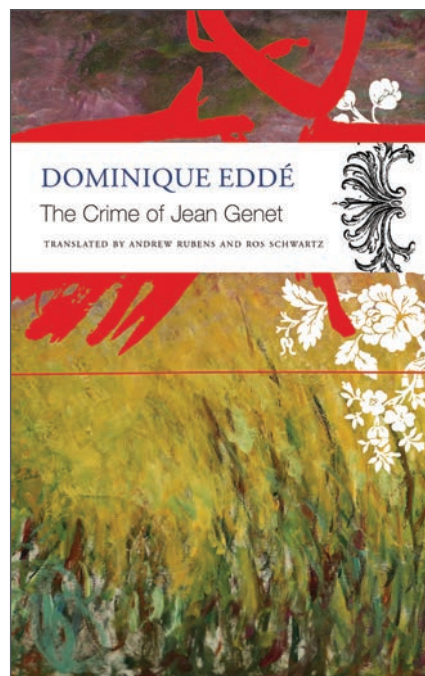
Translated by Andrew Rubens and Ros Schwartz

**Now in paperback, *The Crime of Jean Genet* is a powerful personal account of the influence of one writer on another and one of the most penetrating explorations yet of Genet's work and achievement.**

Dominique Eddé met novelist and playwright Jean Genet in the 1970s. And she never forgot him. "His presence," she writes, "gave me the sensation of icy fire. Like his words, his gestures were full, calculated, and precise. . . . Genet's movements mimicked the movement of time, accumulating rather than passing."

This book is Eddé's account of that meeting and its ripples through her years of engaging with Genet's life and work. Rooted in personal reminiscences, it is nonetheless much broader, offering a subtle analysis of Genet's work and teasing out largely unconsidered themes, like the absence of the father, which becomes a metaphor for Genet's perpetual attack on the law. Tying Genet to Dostoevsky through their shared fascination with crime, Eddé helps us more clearly understand Genet's relationship to France and Palestine, Judaism, Christianity, Islam, the theater, and even death. A powerful personal account of the influence of one writer on another, *The Crime of Jean Genet* is also one of the most penetrating explorations yet of Genet's work and achievement.

**Dominique Eddé** is the author of several novels, including, most recently, *Kamal Jann* and *Kite*, both published by Seagull Books. **Andrew Rubens** is a writer and translator whose work has appeared in the *Glasgow Review of Books*, *Charlie Hebdo*, and *PN Review*. **Ros Schwartz** is a translator of fiction and nonfiction and the chair of English PEN's Writers in Translation program.



*The French List*

**AUGUST**

158 p. 5 x 8

ISBN-13: 978-0-85742-872-1

Paper \$12.50/£9.99

LITERARY CRITICISM

IND

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**Praise for Eddé's *Kite***

**"Both a powerful exploration of love and of the shifts in intellectual culture at a tumultuous time in the Arab and Western worlds."—Chad Post, *Three Percent***

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*Now in Paperback*

# Shadow of Things to Come

**Kossi Efoui**

Translated by Chris Turner

***The Shadow of Things to Come* and its catastrophic and carnivalesque dreamscape speak out against political rhetoric and the destruction of meaning by government.**

In an unnamed African nation, the people are subject to a state of perpetual warfare and to an Orwellian abuse of language that strips from language its meaning and renders life senseless. And in a bare room lit only by moonlight, a young man hides, waiting for the mysterious crocodile-men to come and help him escape from the violent tyranny of the state. While he waits, he tells his story.

This is Kossi Efoui's catastrophic and carnivalesque dreamscape, the dark setting of *Shadow of Things to Come*. Here, men and women are taken in the night, spirited away from their families, and sent to plantation penal colonies to be worked to the edge of madness. When they return, they are empty shells, their lost time referred to as the "Time of Annexation." But though his parents were taken, our protagonist survived, first in the care of a quirky benefactress named Mama Maize, then under the wing of the state itself, as a student at one of its elite schools. When he meets a bookseller named Axis Kemal, however, he has found a surrogate father, an eccentric and wise man who can bring him out of the meaningless confusion and tell him the truth about the society he lives in.

Through his characters, Efoui speaks out against atrocity and the abuse of power, but more, he writes against political rhetoric and the destruction of meaning by government. This novel is a love letter to language and, in Chris Turner's dazzling translation, it becomes a stunning introduction for English-language readers to an exciting new talent.

**Kossi Efoui** was born at Anfoin, Togo in 1962. He lives in France.  
**Chris Turner** is a writer and translator who lives in Birmingham, England.



*The Africa List*

**AUGUST**

152 p. 5 x 8

ISBN-13: 978-0-85742-873-8

Paper \$12.50/£9.99

FICTION

IND

*Now in Paperback*

# The Book of Sleep

Haytham El Wardany

Translated by Robin Moger

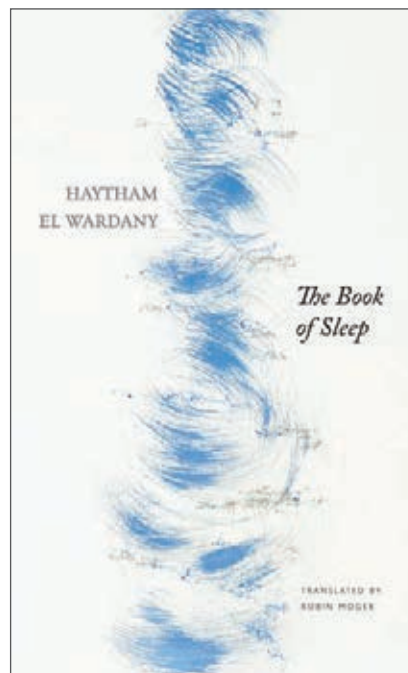
***The Book of Sleep* is a landmark in contemporary Arabic literature.**

What is sleep? How can this most unproductive of human states—metaphorically called death’s shadow or considered the very pinnacle of indolence—be envisioned as action and agency? And what do we become in sleep? What happens to the waking selves we understand ourselves to be?

Written in the spring of 2013, as the Egyptian government of President Mohammed Morsi was unraveling in the face of widespread protests, *The Book of Sleep* is a landmark in contemporary Arabic literature. Drawing on the devices and forms of poetry, philosophical reflection, political analysis, and storytelling, this genre-defying work presents us with an assemblage of fragments that combine and recombine, circling around their central theme but refusing to fall into its gravity.

“My concern was not to create a literary product in the conventional sense, but to try and use literature as a methodology for thinking,” El Wardany explains. In this volume, sleep shapes sentences and distorts conventions. Its protean instability throws out memoir and memory, dreams and hallucinatory reverie, Sufi fables and capitalist parables, in the quest to shape a question. *The Book of Sleep* is a generous and generative attempt to reimagine possibility and hope in a world of stifling dualities and constrictions.

**Haytham El Wardany** is an Egyptian writer of short stories and experimental prose who lives and works in Berlin. **Robin Moger** is a translator of Arabic prose and poetry based in Cape Town, South Africa.



*The Arab List*

**AUGUST**

168 p. 5 x 8

ISBN-13: 978-0-85742-953-7

Paper \$17.00/£12.99

PHILOSOPHY

IND

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**Praise for the Arabic edition**

**“Sleep here is the protagonist, the touchstone, the riddle for which no solution is sought.”—Al Manassa**

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*Now in Paperback*

# The Red Sofa

Michèle Lesbre

Translated by Nicole and David Ball

***The Red Sofa* is a quiet French novella exploring love, memory, and the perspective that travel gives us on both.**

In *The Red Sofa*, we meet Anne, a young woman setting off on the Trans-Siberian Railway in order to find her former lover, Gyl, who left twenty years before. As the train moves across post-Soviet Russia and its devastated landscapes, Anne reflects on her past with Gyl and their patriotic struggles, as well as the neighbor she has just left behind, Clémence Barrot.

Rocked by the train's movements Anne is moved by her memory of Clémence, who is old and whose memory is failing, but has not lost her taste for life and adventure. Ensnared on her red sofa at home, Clémence loves to tell Anne her life story, mourning lost loved ones and celebrating the lives of brave, rebellious women who have gone before them. Eventually, Anne's train trip returns her home having not found Gyl, but having found something much more meaningful—herself.

**Michèle Lesbre** is a French writer living in Paris. **Nicole** and **David Ball** have translated many books from French, including *We Are the Birds of the Coming Storm*, also published by Seagull Books.



*The French List*

**AUGUST**

118 p. 5 x 8

ISBN-13: 978-0-85742-876-9

Paper \$12.50/£9.99

FICTION

IND

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**“A luminous novel about desire, a clear text about the joy of living.”—Prix Pierre Mac Orlan 2007**

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*Now in Paperback*

# Season of the Shadow

**Léonora Miano**

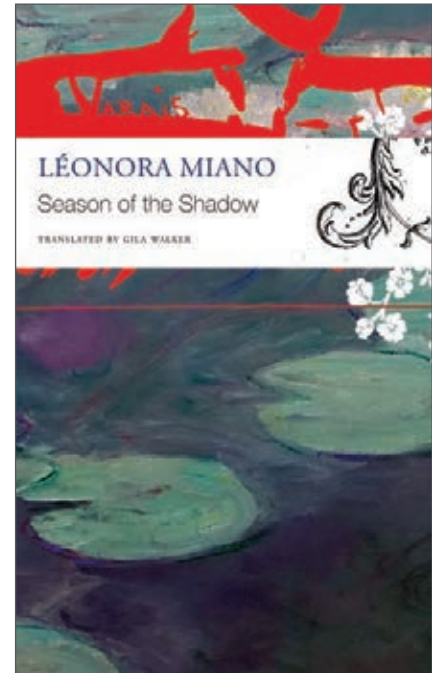
Translated by Gila Walker

**A brutal and dreamlike story about the first victims of the transatlantic slave trade.**

This powerful novel presents the early days of the transatlantic slave trade from a new perspective: that of the sub-Saharan population that became its first victims. Cameroonian novelist Léonora Miano presents a world on the brink of disappearing—a pre-colonial civilization with roots that stretch back for centuries. One day, a group of villagers finds twelve of their people missing. Where have they gone? Who is responsible? A collective dream, troubling a group of mothers in a communal dwelling, may have some of the answers, as the women's missing sons call to them in terror; at the same time, a thick shadow settles over the huts, blocking out the light of day. It is the shadow of slavery, which will soon grow to blight the whole world.

Miano renders this brutal story in deliberately strange, dreamlike prose, befitting a situation that is, on its face, all but impossible for the villagers to believe.

**Léonora Miano** is a Cameroonian writer who lives in France. She is the author of seven novels and two collections of essays. *Season of the Shadow* is her second book to be translated into English; her debut novel, *Dark Heart of the Night*, won the Prix Femina when it was published in French in 2013. **Gila Walker** is a translator who splits her time between New York City and southwestern France.



*The French List*

**AUGUST**

248 p. 5 x 8

ISBN-13: 978-0-85742-871-4

Paper \$14.50/£10.99

FICTION

IND

**“Narratively thrilling. . . profoundly original.”—*New York Times***

**“Extraordinary.”—*Wall Street Journal***

*Now in Paperback*

# A Cage in Search of a Bird

Florence Noiville

Translated by Teresa Lavender Fagan

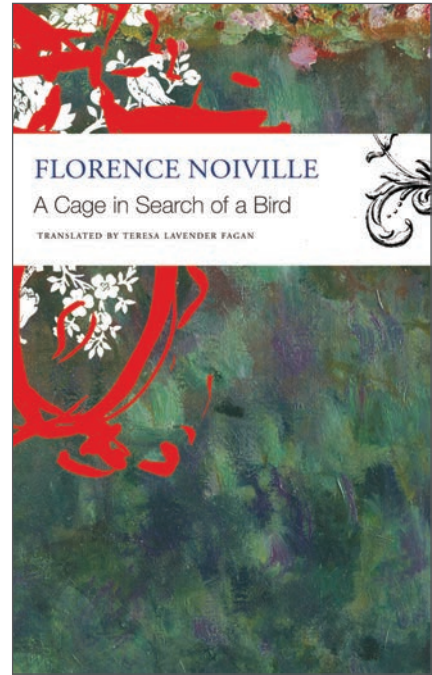
***A Cage in Search of a Bird* is the gripping story of two women caught in the vise of a terrible delusion.**

Laura Wilmote is a television journalist living in Paris. Her life couldn't be better—a stimulating job, a loving boyfriend, interesting friends—until her phone rings in the middle of one night. It is C., an old school friend whom Laura recently helped find a job at the same television station: “My phone rang. I knew right away it was you.”

Thus begins the story of C.'s unrelenting, obsessive, incurable love/hatred of Laura. She is convinced that Laura shares her love, but cannot—or will not—admit it. C. begins to dress as Laura, to make her friends and family her own, and even succeeds in working alongside Laura on the unique program that is Laura's signature achievement. The obsession escalates, yet is artfully hidden. It is Laura who is perceived as the aggressor at work, Laura who appears unwell, Laura who is losing it. Even Laura's adoring boyfriend begins to question her. Laura seeks the counsel of a psychiatrist who diagnoses C. with De Clérambault syndrome—she is convinced that Laura is in love with her. And worse, the syndrome can only end in one of two ways: the death of the patient, or that of the object of the obsession.

*A Cage in Search of a Bird* is the gripping story of two women caught in the vice of a terrible delusion. Florence Noiville brilliantly narrates this story of obsession and one woman's attempts to escape the irrational love of another—an inescapable, never-ending love, a love that can only end badly.

**Florence Noiville**, author and journalist, has been a staff writer for *Le Monde* since 1994, and editor of foreign fiction for *Le Monde des Livres*, the paper's literary supplement. She is the author of many books, including most recently, *Attachment*, also published by Seagull Books. **Teresa Lavender Fagan** is a freelance translator living in Chicago.



*The French List*

**AUGUST**

190 p. 5 x 8

ISBN-13: 978-0-85742-874-5

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FICTION

IND

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**“The novella challenges and stretches our ethical intuitions, yet, pleasingly, offers no final moral dictum.”—*Times Literary Supplement*, on *Attachment***

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*Now in Paperback*

# Abysses

Pascal Quignard

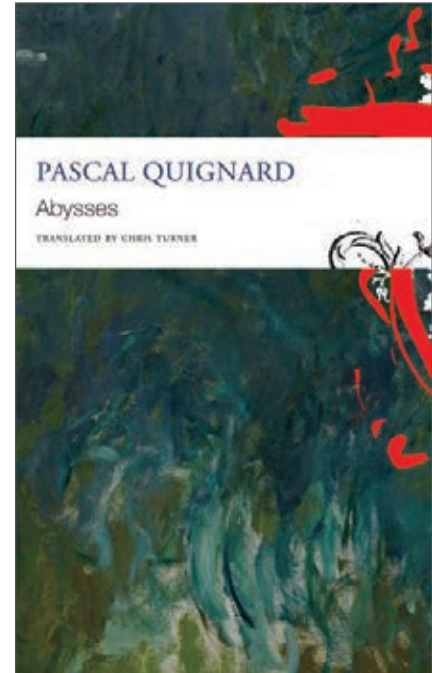
Translated by Chris Turner

***Abysses* offers enigmatic glimpses of the present, and confident, pointed borrowings from the past in Quignard's unique voice.**

Prolific essayist, translator, and critic Pascal Quignard has described his *Last Kingdom* series as something unique. It consists, he says, “neither of philosophical argumentation, nor short learned essays, nor novelistic narration,” but comes, rather, from a phase of his work in which the very concept of genre has been allowed to fall away, leaving an entirely modern, secular, and abnormal vision of the world.

In *Abysses*, the newest addition to the series, Quignard brings us yet more of his troubling, questing characters—souls who are fascinated by what preceded and conceived them. He writes with a rich mix of anecdote and reflection, aphorism and quotation, offering enigmatic glimpses of the present, and confident, pointed borrowings from the past. But when he raids the murkier corners of the human record, he does so not as a historian but as an antiquarian. Quignard is most interested in the pursuit of those stories that repeat and echo across time in their timelessness.

**Pascal Quignard** is widely regarded as one of the most important living writers in French. His other books include *The Roving Shadows*, *Sex and Terror*, *The Sexual Night*, and *The Silent Crossing*, all published by Seagull Books. **Chris Turner** is a writer and translator who lives in Birmingham, England. He has translated Jean-Paul Sartre's *The Aftermath of War*, *Portraits*, and *Critical Essays* and André Gorz's *Ecologica* and *The Immaterial*, all published by Seagull Books.



*The French List*

**AUGUST**

296 p. 5 x 8

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LITERARY CRITICISM

IND

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### Praise for Quignard

**“Pascal Quignard is undoubtedly the most iconoclastic of contemporary French authors.”—Catherine Argand, *Lire***

**“Quignard has redefined historical fiction as both hoax and enigma.”—*Burning Deck on Wooden Tablets: Apronenia Avitia***

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*Now in Paperback*

# Singing Emptiness

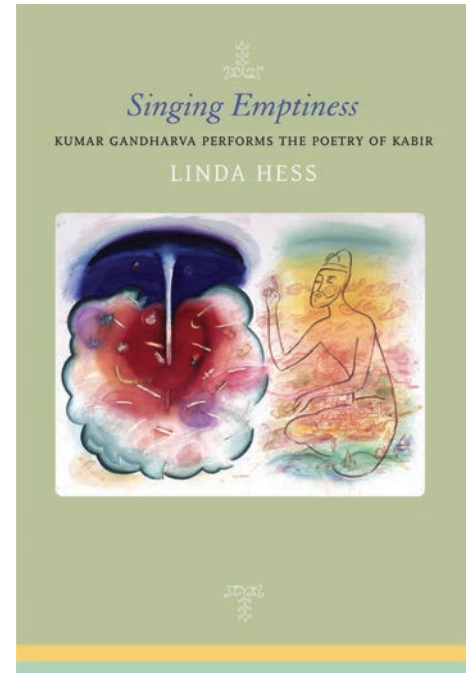
Kumar Gandharva Performs the  
Poetry of Kabir

**Linda Hess**

**Now in paperback, the journey of a great Hindustani classical vocalist's search for the voice of emptiness.**

Here, two men, five centuries apart, make contact with each other through poetry, music, and performance. Kumar Gandharva, the great twentieth-century Hindustani classical vocalist, sings Kabir, the great fifteenth-century poet. Kabir composed poetry that evoked a space called *nirgun* or *shunya*—something without qualities or boundaries, empty—which challenged listeners to know it and to know themselves. Kumar Gandharva, drawn to Kabir and other poets of the nirgun experience, seeks the voice that can actually sing emptiness. *Singing Emptiness* includes a substantial introductory essay, bilingual texts of 30 songs, and contributions by two renowned Indian writers, U. R. Ananthamurthy and Ashok Vajpeyi.

**Linda Hess** teaches in the Dept. of Religious Studies at Stanford University and is co-director of Stanford's Center for South Asia. Her previous work on North Indian bhakti poetry and performance includes *The Bijak of Kabir* and numerous articles on Kabir, Tulsidas and Ramlila performance.



*Enactments*

**AUGUST**

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POETRY

IND



# Indian Cultures as Heritage

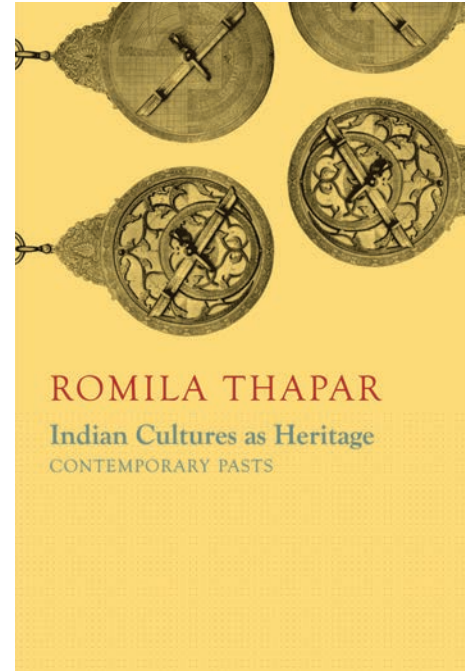
Contemporary Pasts

Romila Thapar

**One of India's preeminent historians examines the role of history in contemporary society.**

Every society has its cultures: patterns of how people live and express themselves and how they value objects and thoughts. Recently, there has been considerable debate about what constitutes Indian culture and heritage and about how much diversity those categories ought to contain. Romila Thapar begins by explaining how definitions of culture have changed over the past three centuries. She suggests that cultures can be defined as a shared understanding of selected objects and thoughts from the past, but this understanding is often stripped of its historical context. Thapar touches on a few of these illuminating contexts, such as social discrimination, the role of women, and attitudes toward science and knowledge. This thought-provoking book is sure to spark productive debate about some current shibboleths in India's culture.

**Romila Thapar** is an emeritus professor of history at the Jawaharlal Nehru University, New Delhi, and she was previously general president of the Indian History Congress. She is a fellow of the British Academy and holds honorary doctorates from the University of Calcutta, Oxford University, and the University of Chicago, among others. She is an honorary fellow of Lady Margaret Hall, Oxford, and SOAS, London. In 2008, she was awarded the Kluge Prize from the Library of Congress.



*The India List*

**SEPTEMBER**

268 p. 5 1/2 x 8 1/4

ISBN-13: 978-0-85742-887-5

Cloth \$25.00s/£18.99

HISTORY

IND

# The Three Rimbauds

Dominique Noguez

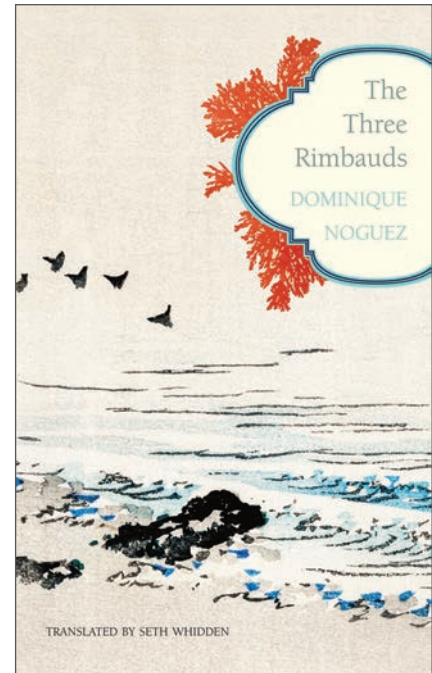
Translated by Seth Whidden

**Mingling fact and fiction, *The Three Rimbauds* imagines how Rimbaud's life would have unfolded had he not died at the age of thirty-seven.**

The myth of Arthur Rimbaud (1854–1891) focuses on his early years: how the great enfant terrible tore through the nineteenth-century literary scene with reckless abandon, leaving behind him a trail of enemies, the failed marriage of an ex-lover who shot him, and a body of revolutionary poetry that changed French literature forever. He stopped writing poetry at the age of twenty-one when he left Europe to travel the world. He returned only shortly before his death at the age of thirty-seven.

But what if 1891 marked not the year of his death, but the start of a great new beginning: the poet's secret return to Paris, which launched the mature phase of his literary career? This slim, experimental volume by Dominique Noguez shows that the imaginary "mature" Rimbaud—the one who returned from Harar in 1891, married Paul Claudel's sister in 1907, converted to Catholicism in 1925, and went on to produce some of the greatest works in twentieth-century French prose—was already present in the almost forgotten works of his childhood, in style and themes alike. Only by reacquainting ourselves with the three Rimbauds—child, young adult, and imaginary older adult—can we truly gauge the range of the complete writer.

**Dominique Noguez** (1942–2019) was a prolific writer of essays, novels, and criticism of literature and film. He was a professor of film studies at Université de Montréal and Université Paris 1 Panthéon-Sorbonne. **Seth Whidden** is professor of French at the University of Oxford and a fellow and tutor in French at the Queen's College, Oxford.



*The French List*

**NOVEMBER**

120 p. 5 halftones 5 x 8

ISBN-13: 978-0-85742-882-0

Cloth \$17.00s/£12.99

LITERARY CRITICISM

IND

# In My Heart

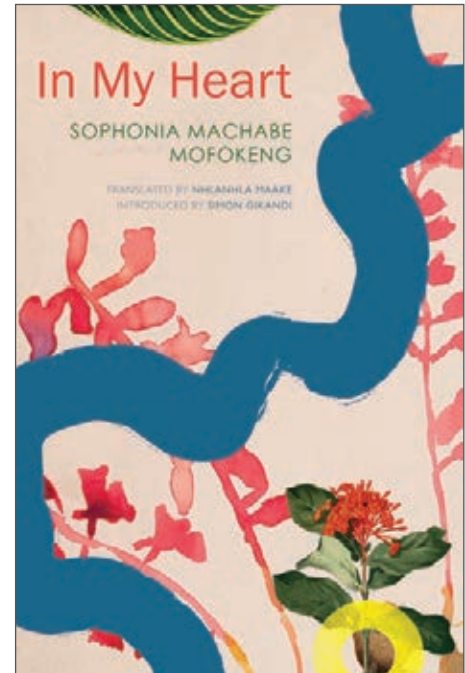
Sophonia Machabe Mofokeng

Translated by Nhlanhla Maake  
With an Introduction by Simon Gikandi

**One of few books translated into English from Sesotho, *In My Heart* introduces a long-neglected voice to global readership.**

*Elsewhere Texts*, edited by Gayatri Chakraborty Spivak and Hosam Aboul-Ela, presents radical new engagements with non-European literary cultures. This volume, the latest in this ambitious series, is a brilliant collection of essays originally written in Sesotho by Sophonia Machabe Mofokeng. Often confined to the role of “native informants” in the nineteenth and twentieth centuries, writers working in African languages laid the foundation for the politics and poetics of decolonization and are legendary among their own communities of readers, though their work remains little known elsewhere. *In My Heart* belongs to this tradition of colonial renegades. Writing in the 1950s during the cataclysmic events of apartheid that were transforming life in South Africa, Mofokeng offers a series of meditations that provide his readers with a Sesotho worldview outside the categories authorized by colonial knowledge. *In My Heart*, expertly translated by Nhlanhla Maake, introduces a significant African thinker’s influential work to a global readership.

**Sophonia Machabe Mofokeng** (1923–1957), the first scholar in South Africa to receive a PhD in Sesotho from the University of the Witwatersrand, is the author of the stage play *Senkatana*; *Leetong: On Pilgrimage*, a volume of essays; and *Pelong Ya Ka*. **Nhlanhla Maake** is managing director at DDK Merchandising and roving mentor on the Doctoral Programme of the National Institute for the Humanities and Social Sciences in Johannesburg. He is creative writing editor of the *English Academy Review* and a member of the English Academy Council.



*Elsewhere Texts*

**OCTOBER**

128 p. 6 x 9

ISBN-13: 978-0-85742-892-9

Cloth \$21.00s/£15.99

SOCIAL SCIENCE

IND

# The Delight of Turkish Dizi

Memory, Genre and Politics of Television in Turkey

Arzu Öztürkmen

**The first comprehensive study of *dizi*, a television genre unique to Turkey akin to soap opera or telenovela.**

Standing at the crossroads of folklore, media, and performance studies, Arzu Öztürkmen explores the rise of the *dizi* genre in Turkey since the 1970s, when national television broadcasting began in the country. *The Delight of Turkish Dizi* approaches this unique genre—not quite soap opera or telenovela—as an art form that developed with the collective creative input of writers, producers, directors, actors, editors, musicians, and, lately, international distributors. Öztürkmen shows how *dizi*-making is a marathon run by sprinters, where production and broadcasting processes have been tightly interwoven, offering a mode of communication and consumption that is distinct to the Turkish television industry. The research consists of oral history with key figures in *dizi* production and ethnographic surveys of film sets, international content markets, and award ceremonies. This first-ever monograph on Turkish *dizi* will be a valuable addition to the field of performance and media studies while delighting the general reader as well.

Trained in folklore studies, **Arzu Öztürkmen** is a professor at Bogaziçi University in Istanbul. Her research consists of oral history, folklore, and the history of performing arts. In addition to several articles on the cultural history of Turkey, she is coeditor of *Celebration, Entertainment and Theater in the Ottoman World* and *Medieval and Early Modern Performance in the Eastern Mediterranean*.

*Enactments*

DECEMBER

580 p. 24 color plates 6 x 9

ISBN-13: 978-0-85742-898-1

Paper \$45.00s/£34.99

PERFORMING ARTS

IND

# “Nothing to Do with Love”

and Other Plays

**Santiago Loza**

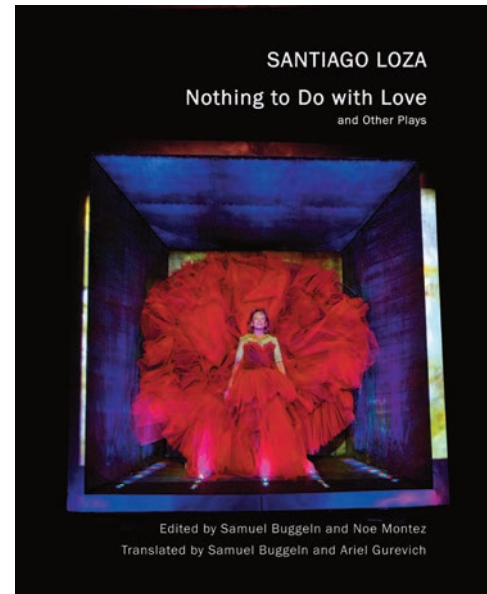
Edited by Samuel Buggeln and Noe Montez  
Translated by Samuel Buggeln and Ariel Gurevich

**The first anthology of Latin American drama to uniquely focus on the important Argentine dramatist, Santiago Loza.**

*“Nothing to Do with Love:” And Other Plays* brings together, for the first time in English, several of Argentine playwright Santiago Loza’s major works, along with visual documentation of the playwright’s productions and their historical and thematic contexts. For nearly twenty years, Loza has written scripts that document the experiences of marginalized individuals who live outside Buenos Aires or in its overlooked barrios, exploring how rural, working-class, and otherwise marginal individuals inhabit a reality different from many of the urban audiences who flock to the nation’s theater. Loza focuses his dramaturgy on individuals who lead lives as seamstresses, orphans, ranch hands, or disaffected adults talking about their problems without any expectation of resolution. His plays provide a sense of the richness of Argentina’s contemporary theater by giving voice to individuals whose lives are complicated by the economic fallout caused by Argentina’s adoption of neoliberal policies and the economic crash of 2001, as well as by the nation’s rapidly changing viewpoints on race, gender identity, and sexuality.

The first anthology of Latin American drama to uniquely focus on the important Argentine dramatist, Santiago Loza, this book will draw attention anew to the contemporary theaters of Argentina, Mexico, Panama, Uruguay, and Venezuela.

**Santiago Loza** is an Argentine playwright, filmmaker, and novelist. He is the author of numerous plays collected in three volumes, of two novels, and of eight films and documentaries. **Samuel Buggeln** is a theater director, translator, and the founding Artistic Director of the multidisciplinary company the Cherry Arts in Ithaca, New York. He has directed over fifty professional productions in regional theaters and in New York City. **Noe Montez** is associate professor of theater, dance, and performance studies at Tufts University. He is an author and former dramaturg at the Cleveland Play House. **Ariel Gurevich** is an Argentine writer and director.



*In Performance*

**DECEMBER**

252 p. 50 halftones 6 x 7 1/2

ISBN-13: 978-0-85742-897-4

Paper \$35.00s/£26.99

DRAMA

IND



# The Writer and the People

Alberto Asor Rosa

Translated by Matteo Mandarini

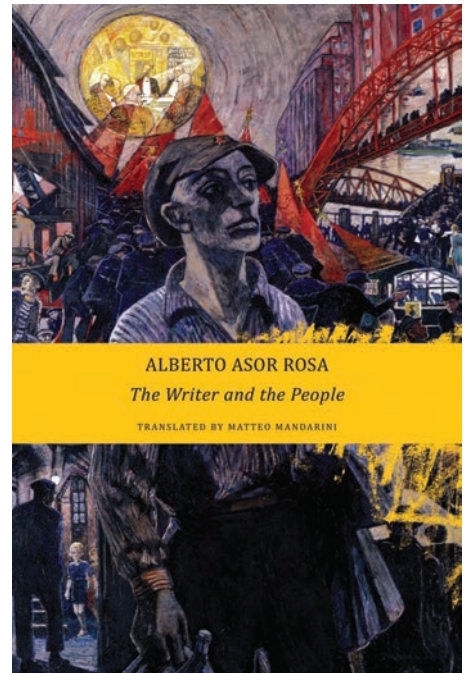
**Both a historical text and a living document, *The Writer and the People* will help to educate and inspire left-wing activists today.**

This classic work—the only monograph to have emerged from the original workerist tradition—reconstructs the relations between literary production and the image of the ‘people’. The issues it confronts are some of those most central to postwar Italian history as well as to forms of populism that have had such a spectacular resurgence in recent years.

Alberto Asor Rosa was one of the central figures of the heretical Marxist traditions of operaismo (workerism)—alongside Mario Tronti and Antonio Negri—first coming to light in the hugely influential journals *Quaderni Rossi*, *Classe Operaia* and *Contropiano*. In this volume, he turns his attention to the formation of a modern national tradition in Italy, the genesis of Italian Marxist historicism, Antonio Gramsci, the relationship between Fascism and the Left, militant anti-Fascism—and does so through a detailed reconstruction and critique of some of the greatest figures of modern Italian literature, from Giovanni Verga to Carlo Cassola and Pier Paolo Pasolini.

Considered one of the books that prepared the ground for the ‘long 1968’ in Italy, which can be said to have lasted throughout the 1970s, *The Writer and the People* is now available in English for the first time.

**Alberto Asor Rosa** is a writer and literary critic and professor emeritus of Italian literature at La Sapienza University of Rome. **Matteo Mandarini** is an independent researcher and translator.



*The Italian List*

**AVAILABLE**

396 p. 6 x 9

ISBN-13: 978-0-85742-342-9

Cloth \$35.00s/£27.00

LITERARY CRITICISM

IND

# Hawkers, Beggars and Quacks

Portraits from *The Cries of London*

Sean Shesgreen

**Seventy-four striking portraits of men and women on the margins of London society in the seventeenth century—including street vendors and petty criminals.**

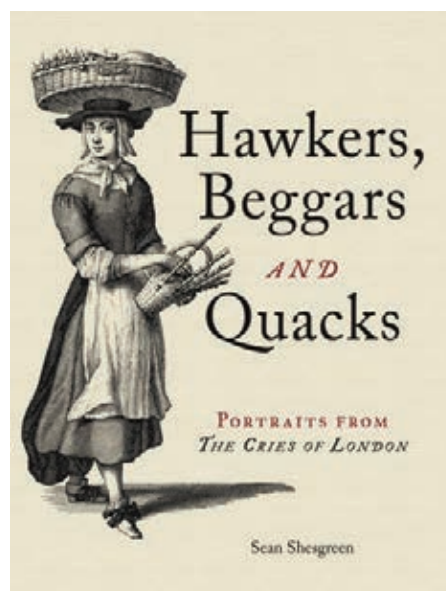
*“Buy my Dish of great Eeles, Any Old Iron take money for, Twelve Pence a Peck Oysters, Buy my fat Chickens, Fair Lemons & Oranges.”*

At the end of the seventeenth century, the artist Marcellus Laroon became well known for a series of drawings that illustrated London’s marginal men and women: street vendors, hustlers, and petty criminals. This set of drawings came to be known as *The Cries of London* after the shouts and cries vendors used to hawk their wares.

*Hawkers, Beggars and Quacks* presents seventy-four of Laroon’s striking portraits. Following an illustrated introduction that contextualizes *The Cries of London*, each portrait is beautifully reproduced with a commentary on the individual street-seller and their trade. These commentaries provide a wealth of detail about each seller’s dress, the equipment they used to ply their trade, their own diets, and the diets of those they served.

Drawing on historic material found in the British Library’s Burney Collection of English newspapers, *Hawkers, Beggars and Quacks* provides a fascinating insight into the men and women who made their livelihood—legally and illegally—on the streets of England’s capital.

**Sean Shesgreen** is emeritus professor of English and formerly a Presidential Professor at Northern Illinois University.



**OCTOBER**

240 p. 100 line drawings 7 1/2 x 9 3/4

ISBN-13: 978-1-85124-551-2

Cloth \$55.00

HISTORY

NAM

# Martha Lloyd's Household Book

The Original Manuscript from  
Jane Austen's Kitchen

**Martha Lloyd**

Introduced with Annotated Transcription by Julienne Gehrer  
With a Foreword by Deidre Le Faye

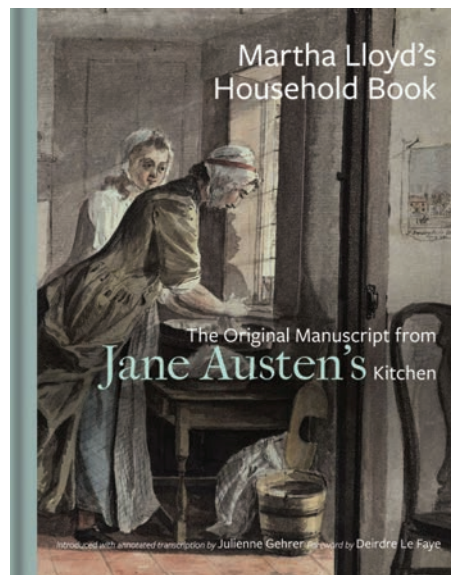
**Peek through the kitchen window to experience day-to-day life at Chawton Cottage, the home where Jane Austen wrote and published her famous novels.**

Martha Lloyd first befriended a young Jane Austen in 1789 and later lived with Jane, her sister Cassandra, and their mother at the cottage in Chawton, Hampshire, where Jane wrote and revised her novels. Eventually, Martha married Jane's brother Francis Austen, making her an authority on day-to-day life in the Austen family.

*Martha Lloyd's Household Book* is a remarkable artifact, a manuscript cookbook featuring recipes and remedies handwritten over thirty years. Austen fans will spot the many connections between Martha's book and Jane Austen's writing, including dishes such as white soup from *Pride and Prejudice*. Readers will also learn the author's favorite foods, such as toasted cheese and mead. The family, culinary, and literary connections detailed in the introductory chapters of this work give a fascinating perspective on the time and manner in which both women lived.

Passed down through the Austen family, the *Household Book* offers unprecedented access into the family home. In this first facsimile publication, Martha's notebook is reproduced in color, accompanied by a complete transcription and detailed annotations.

**Martha Lloyd** (1765–1843) was a collector of recipes and a long-time friend and companion to Jane Austen. **Julienne Gehrer** is an author, journalist, and food historian who lectures on Jane Austen and the long eighteenth century.



JULY

312 p. 85 color plates 6 3/4 x 8 3/4

ISBN-13: 978-1-85124-560-4

Cloth \$45.00

HISTORY

NAM

# Rachel Owen

Illustrations for Dante's "Inferno"

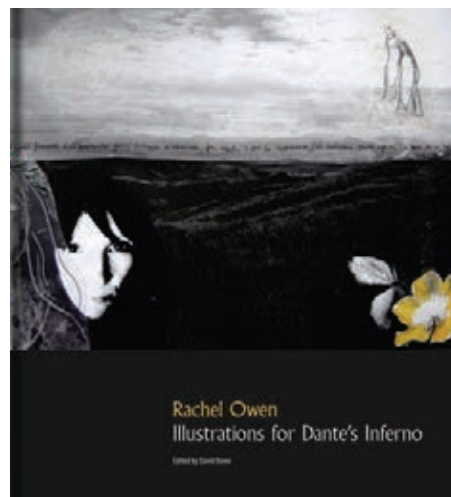
Edited by David Bowe

**Published here for the first time, these illustrations of Dante's *Inferno* offer a radical new approach to the poem.**

Before her death in 2016, the artist Rachel Owen began an ambitious project: illustrating *The Divine Comedy*. This volume includes the completed illustrations for Dante's *Inferno*, which cast the viewer as a first-person pilgrim through the underworld. These illustrations combine the artist's deep cultural and historical understanding of the text and its artistic legacy with her unique talent for collage and printmaking. With their unique perspective and visual language, Owen's illustrations prompt us to rethink Dante's poem.

Owen's work, held in the Bodleian Library and published here for the first time, illustrates the complete cycle of thirty-four cantos of the *Inferno*, with one image per canto. In essays contextualizing Owen's work, Fiona Whitehouse provides details of the techniques employed by the artist, Peter Hainsworth situates Owen's work in the field of modern Dante illustration, and David Bowe offers a commentary on the illustrations as gateways to Dante's poem. Jamie McKendrick and Bernard O'Donoghue's translations of episodes from the *Inferno* provide complementary artistic interpretations of Dante's poem, while reflections from colleagues and friends commemorate Owen's life and work as an artist, scholar, and teacher.

**David Bowe** is an Irish Research Council postdoctoral fellow in the Italian department of University College Cork and co-director of the Centre for Dante Studies in Ireland.



**OCTOBER**

136 p. 52 color plates 9 1/2 x 10 1/4

ISBN-13: 978-1-85124-570-3

Cloth \$40.00

POETRY

NAM

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**“For seven hundred years artists armed with pens, needles, and brushes have been eager to accompany Dante into hell. Rachel Owen decided to take her camera as well, and returned with images which she mixed with found materials and bold markers plus a few dashes of color to create what seem like daring stills from a film noir of Dante’s journey.”—Tom Phillips**

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# Jane Austen, Ada Lovelace, Mary Shelley Handwriting Notebook Set

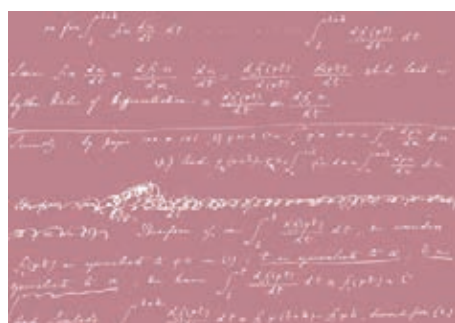
3 A5 Ruled Notebooks with Stitched  
Spines

**Bodleian Library**

**This softback notebook set is beautifully illustrated with handwriting samples from three famous writers.**

Drawn from the manuscript collections at the Bodleian Library, this delightful softback notebook set features the distinctive handwriting of three remarkable women writers and thinkers: Jane Austen, Ada Lovelace, and Mary Shelley. The Bodleian Library holds part of the manuscript of Jane Austen's unfinished novel, *The Watsons*, as well as the original notebooks in which Mary Shelley wrote *Frankenstein*, and the personal correspondence of mathematical pioneer Ada Lovelace. Inspirational and unusual, these useful literary notebooks make the ideal gift for writers and book-lovers alike.

The **Bodleian Library** produces beautiful and authoritative books which help to bring the riches of Oxford's libraries to readers around the world. They publish on a very wide range of subjects, including catalogs and other titles related to exhibitions, illustrated and non-illustrated thematic works and facsimiles, gift books, and children's books and stationery.



**OCTOBER**

144 p. 6 x 8 1/4

ISBN-13: 978-1-85124-575-8

Paper \$17.50

LITERARY COLLECTIONS

NAM





# The Secret History of English Spas

Melanie King

**An informative social and cultural history of the English craze for drinking and bathing in spa waters.**

English spas have a long and steamy history, from the thermal baths of Aquae Sulis in Bath to the stews of Southwark and the elegant pump rooms of Cheltenham and Buxton. *The Secret History of English Spas* offers an informative but light-hearted history of this obsession with “taking the waters.”

This volume tells the stories of the rich and famous, the poor and the sick, all of whom visited spas in hopes of curing their ailments, which included everything from infertility to leprosy to gonorrhoea. *The Secret History of English Spas* also depicts the entrepreneurs who promoted these resorts, often based on the most dubious scientific evidence.

Finally, author Melanie King turns to the often riotous and salacious social life enjoyed in spa towns, where moral health might suffer even as bodies were cleansed and purged. And yet, English spa towns also offered an ideal of civility and politeness, providing a place where social classes and sexes could mingle and enjoy refined entertainments such as music and dance. *The Secret History of English Spas* is beautifully illustrated with paintings, engravings, maps, caricatures, posters, advertisements, ephemera, and modern photos from 1597 to the present day.

**Melanie King** is the author or editor of several books, including *The Lady is a Spy*, *Can Onions Cure Ear-Ache?*, and *Tea, Coffee & Chocolate*.



**OCTOBER**

232 p. 70 color plates 6 1/4 x 9 1/4

ISBN-13: 978-1-85124-453-9

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HISTORY

NAM

# The Lighted Window

Evening Walks Remembered

**Peter Davidson**

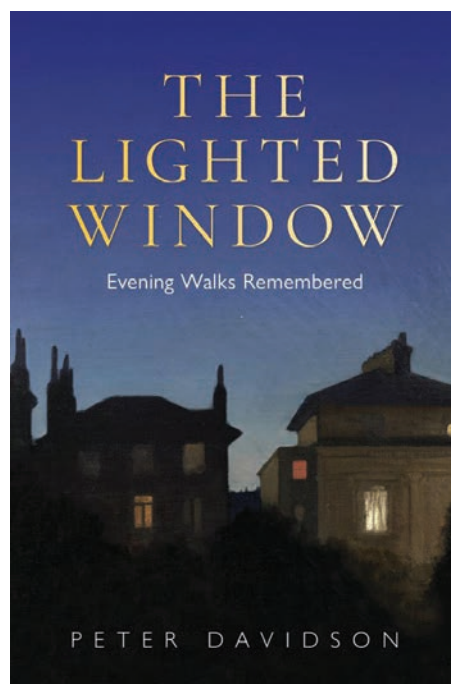
**Offering a combination of place-writing, memoir, and cultural study, Peter Davidson examines the motif of the lighted window.**

Homecoming, haunting, nostalgia, desire. These are some of the themes evoked by the beguiling image of the lighted window. In this innovative book, Peter Davidson is our guide, taking us on atmospheric walks through nocturnal cities in Britain, Europe, North America, and the field paths of rural England.

Surveying a wide range of material, the book extends from early romantic painting to contemporary fiction. Davidson features familiar lighted windows in English literature, turning to the works of poets such as Thomas Hardy and Matthew Arnold and the novels of Virginia Woolf, Arthur Conan Doyle, and Kenneth Grahame. *The Lighted Window* also considers the painted nocturnes of James Whistler, John Atkinson Grimshaw, and the ruralist Samuel Palmer; Japanese prints of the nineteenth and twentieth centuries; Proust and the painters of the French belle époque; René Magritte's *L'Empire des Lumières*; and North American painters such as Edward Hopper and Linden Frederick.

By interpreting the interactions of art, literature, and geography around this evocative motif, Peter Davidson shows how the lighted window has inspired an extraordinary variety of moods and ideas, from the romantic period to the present day.

**Peter Davidson** is a senior research fellow of Campion Hall, University of Oxford. His previous books include *The Idea of North* and *The Last of the Light*.



**NOVEMBER**

224 p. 66 color plates 6 1/4 x 9 1/4

ISBN-13: 978-1-85124-514-7

Cloth \$40.00

TRAVEL

NAM

# A Fox for All Seasons Journal

With New Reynard the Fox Mini Stories

**Anne Louise Avery**

**This lined paper hardcover notebook features ten short stories about *Reynard the Fox* by bestselling author Anne Louise Avery.**

This handsome hardback journal features ten new mini-stories about everyone's favorite fox, reimagined by *Reynard the Fox* author Anne Louise Avery. Told by Reynard to his three little cubs, each of the two-page stories is based on old medieval French vulpine tales. Some tell of Reynard's antics, others of the exploits of his noble and mythic ancestors. Foxes tumble into dyer's vats, steal twists of eels from unsuspecting fisherman, lounge around Black Sea ports, and are transformed into eternal and glittering stars.

With a stylish ribbon marker, foiled spine, and high-quality ruled pages, this notebook is a stationery lover's delight and the perfect gift for fans of Avery's captivating storytelling.

**Anne Louise Avery** is a writer and art historian based in Oxford.



**NOVEMBER**

160 p. 5 1/4 x 7 1/4

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LITERARY COLLECTIONS

NAM

# The Science of Life and Death in *Frankenstein*

Sharon Ruston

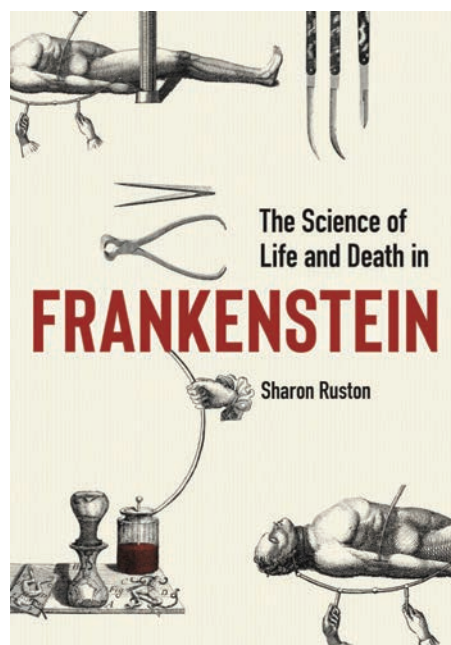
The first book to compile the historical scientific and medical thought that influenced Mary Shelley's *Frankenstein*.

What is life? This was a question of particular concern for Mary Shelley. But how did Shelley and her fellow Romantic writers incorporate this debate into their work, and how much were they influenced by contemporary science and medicine?

*The Science of Life and Death in "Frankenstein"* is the first book to synthesize the scientific and medical thinking about life and death during Mary Shelley's lifetime. Sharon Ruston explores the contemporary scientific basis behind Victor Frankenstein's idea that life and death were merely 'ideal bounds' he could transgress in the making of the Creature. Ruston contextualizes the novel alongside the work of the key scientific and medical thinkers of the day, including John Abernethy, James Curry, Humphry Davy, John Hunter, William Lawrence, and Joseph Priestley.

The book also examines what Mary Shelley herself knew and believed about the boundaries of life and death. Interweaving images of the *Frankenstein* manuscript, portraits, medical instruments, and contemporary diagrams, Ruston shows how this extraordinary tale is steeped in historical scientific and medical thought.

**Sharon Ruston** is chair in Romanticism in the English literature and creative writing department at Lancaster University.



**NOVEMBER**

192 p. 32 color plates, 16 halftones 6 1/4 x 9 1/4

ISBN-13: 978-1-85124-557-4

Cloth \$40.00s

LITERARY CRITICISM

NAM

# Universal Declaration of Human Rights

Proclaimed by the United Nations  
General Assembly, Paris, December  
1948

## United Nations General Assembly

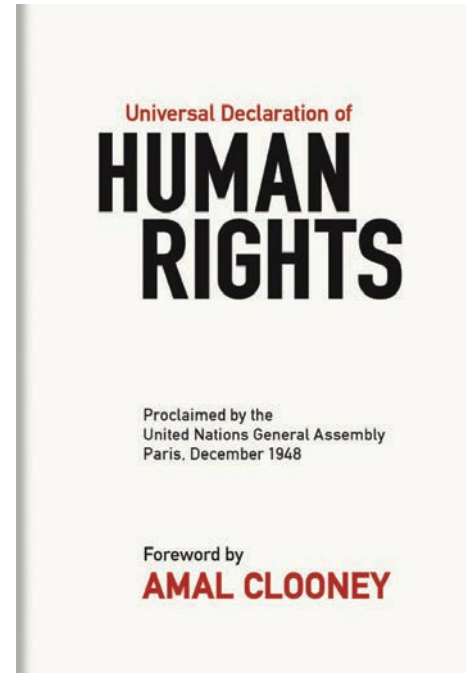
With a Foreword by Amal Clooney and an Introduction by  
John Pinfold

**This edition of the United Nations *Universal Declaration of Human Rights* is accompanied by an informative foreword and introduction.**

On December 10, 1948, the United Nations General Assembly adopted a ground-breaking proclamation: the *Universal Declaration of Human Rights*. This milestone document, made up of thirty articles, set out for the first time the fundamental human rights that must be protected by all nations.

The full text of that document is reproduced in this book alongside a foreword by human rights lawyer Amal Clooney. John Pinfold's general introduction explores the Declaration's origins, touching on the "Four Freedoms" described by U.S. President Franklin D. Roosevelt, the role his wife Eleanor Roosevelt took on as chair of the Human Rights Commission and of the drafting committee, and the parts played by other key international members of the Commission. The *Universal Declaration of Human Rights* was a pioneering achievement in the wake of the Second World War. It continues to provide a basis for international human rights law, making the document's aims as relevant today as when they were first adopted.

The **United Nations General Assembly** is one of the six principal organs of the United Nations, serving as the main deliberative, policy-making, and representative organ of the UN.



DECEMBER

96 p. 4 x 6

ISBN-13: 978-1-85124-576-5

Cloth \$11.00

POLITICAL SCIENCE

NAM

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### From the foreword

**“There are few historical developments more significant than the realization that those in power should not be free to torture and abuse those who are not.”**  
—Amal Clooney

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# Elegy Written in a Country Churchyard

Thomas Gray

Illustrated by Agnes Miller Parker  
With an Introduction by Carol Rumens

Commemorating the 250th anniversary of the poet's death, this volume will introduce new readers to Thomas Gray's *Elegy Written in a Country Churchyard*.

*"The Curfew tolls the knell of parting day..."*

Thomas Gray's *Elegy Written in a Country Churchyard* has been loved and admired throughout the centuries. First circulated to a select group of friends, it was rushed to official publication in 1751 to avoid pirated copies being sold without the young poet's permission. Praised by Samuel Johnson, reprinted repeatedly in Gray's lifetime, and recited by generations of schoolchildren, it is one of the most famous poems in the English language.

This new edition reproduces Agnes Miller Parker's exquisite wood engravings inspired by the poem, which were completed in 1938. All thirty-two stanzas of the poem are accompanied by detailed full-page illustrations. Commemorating the 250th anniversary of the poet's death, this edition will not only bring new readers to the *Elegy* but will also appeal to those already familiar with its riches.

**Thomas Gray** (1716–71) spent much of his adult life in Cambridge, eventually becoming professor of modern history there. He is buried in the churchyard of St Giles, Stoke Poges, the setting for his poem. **Agnes Miller Parker** (1895–1980) was one of the greatest British wood engraving artists of the twentieth century.



NOVEMBER

88 p. 33 halftones 6 x 8 1/4

ISBN-13: 978-1-85124-577-2

Cloth \$25.00

POETRY

NAM

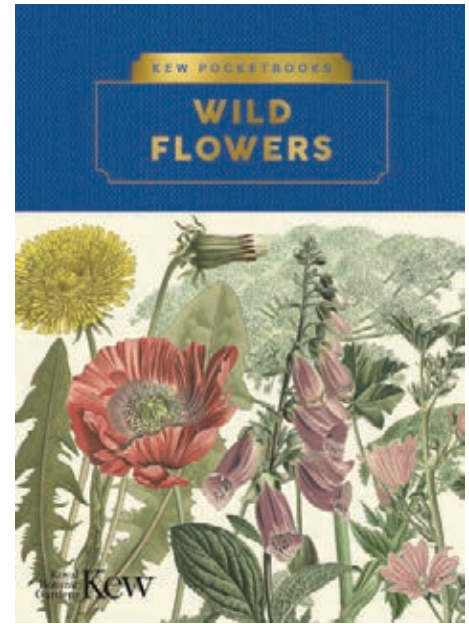
# Kew Pocketbooks: Wildflowers

**Ed Ikin**

**A verdantly illustrated gift book for wildflower lovers.**

This lush pocketbook from Kew celebrates nature's uncultivated bounty, spotlighting familiar and beloved plants from our meadows, prairies, hedgerows, and woodlands—with even a few from urban settings. Forty paintings of these free-roving gems are gorgeously reproduced from Kew's Library, Art and Archives, one of the most extensive botanical libraries in the world, illustrating wildflowers' delightful variety as well as the diversity of Kew's collection. An introductory chapter by wildflower expert Ed Ikin provides a useful overview, with detailed captions accompanying each painting, making this gift book a perfect keepsake for any wildflower fanatic.

**Ed Ikin** is deputy director of Wakehurst, Kew's wild botanic garden, and the author of *Rare Plants*, published by Welbeck in association with the Royal Botanic Gardens, Kew.



*Kew Pocketbooks*

**AUGUST**

96 p. 40 color plates 5 1/2 x 7 1/4

ISBN-13: 978-1-84246-735-0

Cloth \$12.99

ART

CMUSA



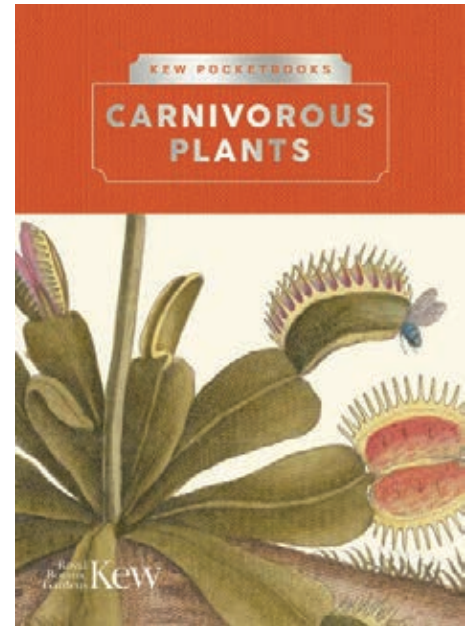
# Kew Pocketbooks: Carnivorous Plants

Chris Thorogood

**A lavishly illustrated introduction to meat-eating plants.**

Fresh as a daisy, pretty as a rose: most plants are commonly characterized by their gentle beauty or delicate sensory qualities. Carnivorous plants, on the other hand, are quite literally out for blood. These beautiful yet deadly plants use their singular adaptations—like sweet nectar, mesmerizing colors, or biological restroom facilities—to trap, kill, and eat everything from insects to crustaceans, reptiles to rodents. This pocketbook from Kew showcases forty examples of this fascinating group of vegetal meat-eaters, from the famed Venus flytrap to the lesser-known but equally intriguing pitcher plant and sundew. Each plant is paired with a striking painting drawn from Kew's Library, Art and Archives, one of the most extensive botanical libraries in the world. Featuring an introduction by weird plant expert Chris Thorogood, this book is a perfect overview of those plants that turn the natural food chain on its head.

**Chris Thorogood** is deputy director and head of science at the University of Oxford Botanic Garden. He is the author of numerous books, including *Weird Plants*, also published by the Royal Botanic Gardens, Kew.



*Kew Pocketbooks*

**AUGUST**

96 p. 40 color plates 5 1/2 x 7 1/4

ISBN-13: 978-1-84246-736-7

Cloth \$12.99

ART

CMUSA





# Field Guide to the Amaryllis Family of Southern Africa & Surrounding Territories

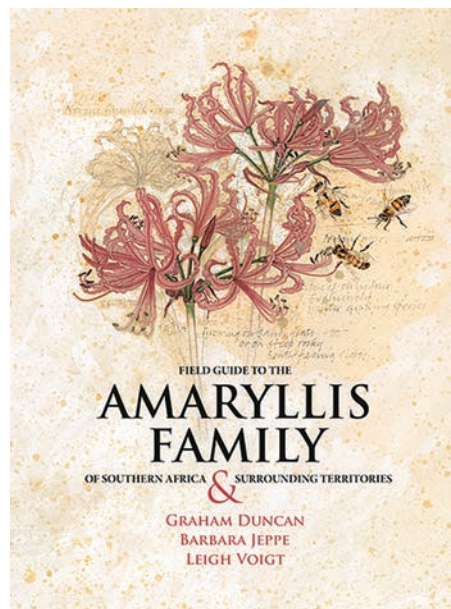
**Graham Duncan**

Illustrated by Barbara Jeppe and Leigh Voigt

**An in-depth guide to southern Africa's profusion of amaryllises.**

The 1,600 species of bulbous and perennial plants that comprise the amazingly diverse amaryllis family are among the tropical world's foremost botanical treasures. This field guide follows Kew's 2016 book *The Amaryllidaceae of Southern Africa*, highlighting the region's amaryllises with more than five hundred photographs and several new paintings and maps that make for a decidedly effective guide for field identification. Graham Duncan provides a botanical description for each species, along with other helpful tidbits of information, such as their flowering period, life cycle, distribution, habitat, medicinal or poisonous properties, and conservation status. New illustrations by Barbara Jeppe and Leigh Voigt illuminate the dazzling variety of the African members of the amaryllis family. This superb field guide will surely become the standard book on this treasured group of flowers.

**Graham Duncan** is curator of the bulbous plants collection and a specialist horticulturist at the South African National Biodiversity Institute's Kirstenbosch Botanical Gardens. He is the author of numerous books, including *The Genus Lachenalia*, also published by the Royal Botanic Gardens, Kew. **Barbara Jeppe's** books include *Aloes: Natal Wild-flowers* and *South Africa is my Garden*. **Leigh Voigt** has illustrated many books, including *The Amaryllidaceae of Southern Africa*.



**MAY**

556 p. 814 color plates, 265 maps 6 x 8 1/4

ISBN-13: 978-0-620-88591-1

Paper \$65.00x

NATURE

CMUSA



*Second Edition*

# Field Guide to the Wild Flowers of the Western Mediterranean

Chris Thorogood

**A thorough field guide to the wildflowers of the western Mediterranean's sunny shores.**

The western Mediterranean—running from Italy to Portugal and encompassing Corsica, Sardinia, the Balearic Islands, and coastal North Africa—is one of the most biodiverse regions in the world, home to more than 10,000 plant species. This updated edition of the *Field Guide to the Wild Flowers of the Western Mediterranean* is the most comprehensive plant identification guide to the area. Covering more than 2,500 plants, this accessible guide focuses on the most common and conspicuous species that occur in the area, with descriptions, color photographs, and illustrations throughout. The book also includes sections on where to find native plants in the wild, as well as a glossary of terms. An ideal companion for wildlife and plant enthusiasts, this guide will enable even the most botanically blind to reliably identify native flora in the sunny and coastal climes of the western Mediterranean.

**Chris Thorogood** is deputy director and head of science at the University of Oxford Botanic Garden. He is the author of numerous books, including *Weird Plants*, also published by the Royal Botanic Gardens, Kew.



## JANUARY

640 p. 1400 color plates, 800 line drawings

6 1/4 x 9 1/4

ISBN-13: 978-1-84246-739-8

Paper \$65.00x

NATURE

CMUSA





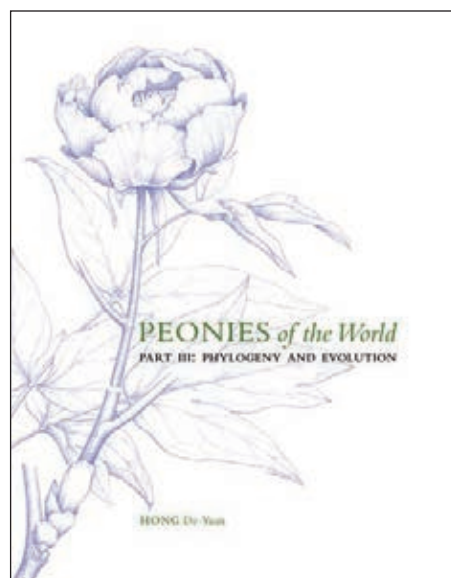
# Peonies of the World: Part III Phylogeny and Evolution

De-Yuan Hong

A richly illustrated source of information on the phylogeny and evolution of peonies.

De-Yuan Hong's three-volume monograph of the popular genus *Paeonia*—more popularly known as peonies—is a comprehensive taxonomic revision based on extensive field observations, population sampling, and a thorough multidisciplinary examination of more than 5,000 specimens. This third and final volume is a rich source of information on the phylogeny and evolution of peonies, illustrated with photographs, line drawings, and maps, making it an essential reference for trained botanists and amateur gardening hobbyists alike.

**De-Yuan Hong** is professor in the State Key Laboratory of Systematic and Evolutionary Botany at the Institute of Botany, the Chinese Academy of Sciences.



*Peonies of the World*

**OCTOBER**

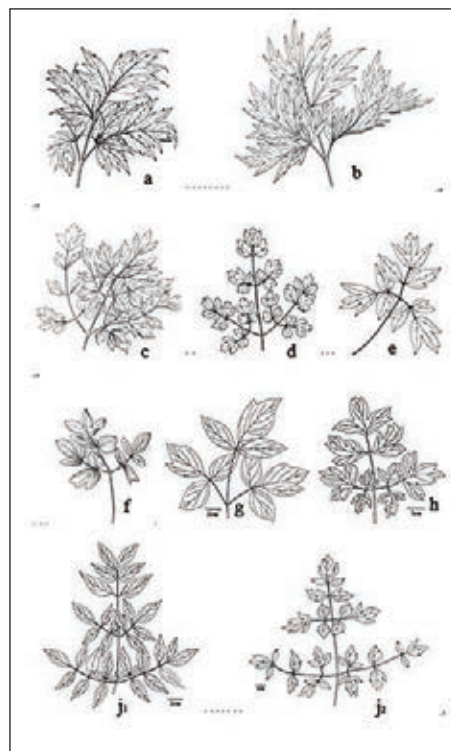
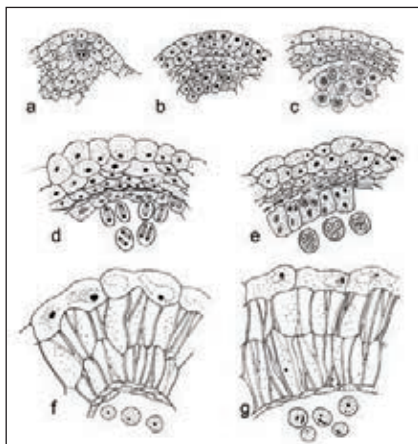
256 p. 200 color plates 7 1/2 x 11

ISBN-13: 978-1-84246-737-4

Cloth \$95.00x

NATURE

CMUSA



# India

UNESCO World Heritage Sites

Edited by Shikha Jain,  
Vinay Sheel Oberoi, and  
Rohit Chawla

Photographs by Rohit Chawla

**A stunning photographic survey of India's thirty-eight World Heritage Sites.**

UNESCO's World Heritage sites program aims to promote awareness and preservation of cultural heritage around the world. UNESCO chooses sites that have outstanding cultural value for all of humanity and has dedicated thirty-eight such sites in India, all of which are presented in this volume, together with commentary by architects and conservationists and stunning photographs by Rohit Chawla.

The cultural sites in India are a rich repository of the country's long history, bearing witness to the creativity and influence of multiple communities, crafts, and religions. The sites covered in this volume are located across India. They include ancient rock art, Buddhist caves and Hindu temples, Sultanate and Mughal forts, medieval Hindu and Islamic cities, Portuguese churches, Victorian and Art Deco architecture, twentieth-century industrial heritage sites, and national parks of exceptional natural beauty.

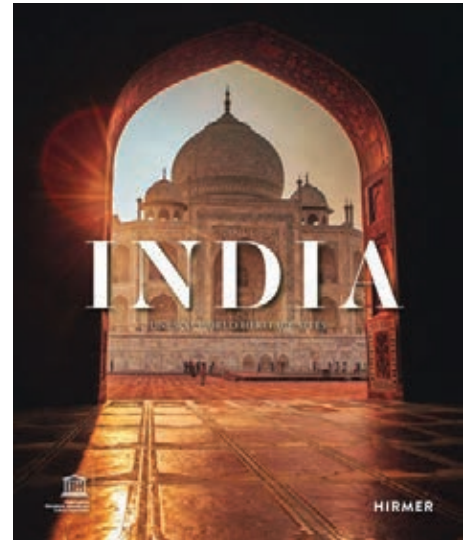
**Shikha Jain** was Member Secretary of the Advisory Committee on World Heritage Matters to the Ministry of Culture, India, from 2011 to 2015, during its elected term in the World Heritage Committee. **Vinay Sheel Oberoi** is a retired IAS officer, of the 1979 batch of the Assam-Meghalaya Cadre. **Rohit Chawla** is one of India's leading contemporary photographers.



Niched statues in Cave 26 at Ajanta Caves, Shutterstock



Jama Masjid's courtyard, Fatehpur Sikri, Shutterstock



**AUGUST**

240 p. 250 color plates 10 x 12

ISBN-13: 978-3-7774-3571-8

Cloth \$60.00

TRAVEL

CMUSA



The shikharas of the Kandariya Mahadeva, Shutterstock



Hawa Mahal (Palace of Winds), Jaipur City, Rajasthan (Detail windows), Shutterstock

# Terrible Beauty

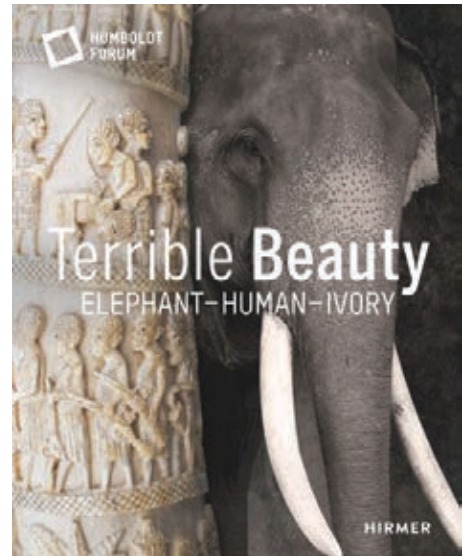
Elephant—Human—Ivory

Edited by the Stiftung Humboldt  
Forum Im Berliner Schloss

A cultural history of ivory, from piano keys to poachers.

Piano keys. Chess pieces. Jewelry. Ivory has been in high demand for centuries and across cultures—but at great cost to the elephants from which it comes. What sort of material is ivory? How has it been used in the past and the present? And what can we do today to protect the world's largest land mammals from poachers? This lavishly illustrated volume traces the cultural history of ivory as a decorative object and the cause of elephants' decades-long place on the endangered species list. The book approaches its subject critically and asks what exactly our responsibility is when dealing with ivory as a beautiful material with cruel origins. *Terrible Beauty* is edited by the Stiftung Humboldt Forum im Berliner Schloss, which is the owner of and operator of the Humboldt Forum, and will accompany the first exhibition of the newly opened museum. This volume contains contributions from archaeologists, anthropologists, art historians, and biologists.

The **Stiftung Humboldt Forum im Berliner Schloss** is the owner and operator of the Humboldt Forum, a museum based in Berlin.



SEPTEMBER

200 p. 200 color plates 8 1/2 x 10 1/2

ISBN-13: 978-3-7774-3363-9

Cloth \$36.00

ART

CMUSA



Josef Karl Klinkosch, tea service, ca. 1910, silver, ivory, height 12.7 cm. Bröhan Museum, Berlin



Consular diptych of Justinus, Rome, ca. 540, ivory, each panel 33.5 x 13 cm. Staatliche Museen zu Berlin, Skulpturensammlung und Museum für Byzantinische Kunst



Virgin and Child from Sainte-Chapelle, Paris, before 1279, ivory, 41 x 12.4 cm. Musée du Louvre, Paris.



# The Infinite

Living Among the Stars

Edited by Phoebe Greenberg and Marie Brassard

Essays by Phoebe Greenberg, Marie Brassard, Félix Lajeunesse, Paul Raphaël, Ryoji Ikeda, and Ariane Koek

**A journey to the International Space Station: the making of the biggest media project ever filmed in orbit.**

*The Infinite* documents the making of the ground-breaking immersive VR experience shot entirely aboard the International Space Station. Artists and astronauts joined forces to capture life in the cosmos as never before. In this oversize publication, brand-new views of space and stunning production shots reveal the human imagination's limitless potential.

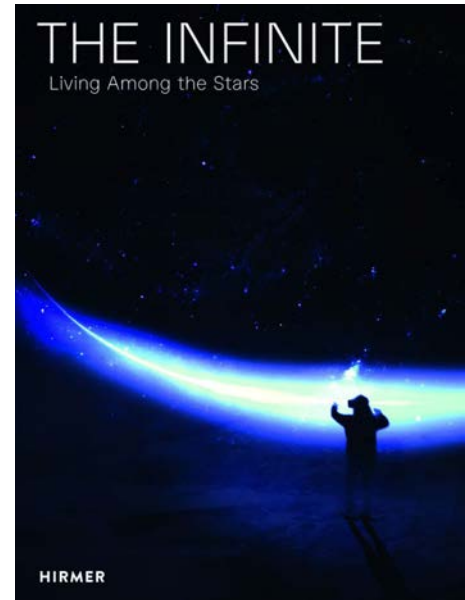
In Summer 2021, PHI and EMMY® Award-winning digital entertainment pioneers Felix & Paul Studios will launch the public into an infinite universe. A ground-breaking immersive VR exhibition will enable the audience to visit the ISS, where they encounter experiments, zero-gravity living, and breathtaking spacewalks.

Beautifully designed, *The Infinite* features interviews with leaders in VR and contemporary art. It perfectly complements the exhibition's role in rendering the innovation and collaboration in humanity's quest for the skies.

**Phoebe Greenberg** is a cultural entrepreneur based in Montreal who researches new modes of art consumption. She is founder of the PHI Foundation for Contemporary Art, a nonprofit organization dedicated to bringing impactful experiences with contemporary art to the public. **Marie Brassard** is a Canadian actress, playwright, and director.



© Infinity Experiences



**DECEMBER**

144 p. 72 color plates 9 x 12

ISBN-13: 978-3-7774-3767-5

Cloth \$40.00

PHOTOGRAPHY

CMUSA

# Landscapes of Extraction

The Art of Mining in the American West

Edited by Betsy Fahlman

**Works from an exhibition that proves mining can be as sublime as it is destructive.**

*Landscapes of Extraction* explores the art of mining, which completely transformed the American West. These landscapes of enterprise altered the natural environment on a spectacular scale, with open-pit mines, coal tipples, and oil rigs. Yet artists have often found these scenes beautiful, even sublime.

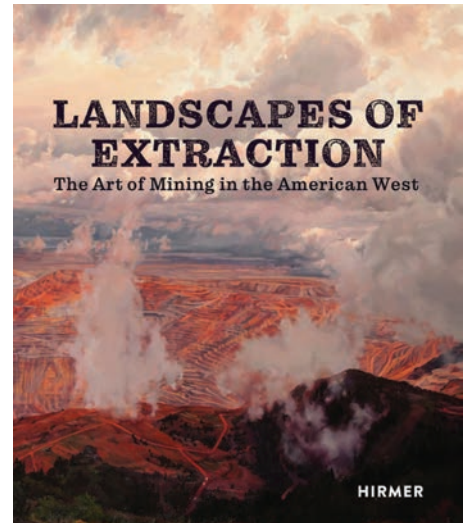
The four scholarly essays presented here explore how artists have portrayed the mining industry in the American West from 1917 to the present day, examining more than eighty historical and contemporary works. The multiple landscapes created by large-scale mining inspired these artworks: the mines themselves, the towns that grew up around them, and the miners and their families who lived and worked there. The industry has shaped communities and landscapes throughout the West: Arizona, California, Colorado, Montana, New Mexico, Nevada, Oklahoma, Texas, and Utah. Over time, as public knowledge of mining practices increased, artists became more attuned to the environmental and health impacts of mining. From the late twentieth century onward, mining art became political, with many artists interested in exposing the vexed legacies of the industry.

*Landscapes of Extraction* reveals how a powerful regional narrative became a fundamental element of national identity, played out on a vast geographical scale.

**Betsy Fahlman** is adjunct curator of American art at the Phoenix Art Museum and professor of art history at Arizona State University.



Martin Stupich, *Morenci Panorama, February 1989*, 2010. Collection of Phoenix Art Museum, Museum Purchase with funds by the Freeport-McMoRan Foundation (2018.4)



## NOVEMBER

176 p. 100 color plates 9 1/4 x 10 3/4

ISBN-13: 978-3-7774-3753-8

Cloth \$39.95

ART

CMUSA

## Exhibition Schedule

Phoenix Art Museum

Phoenix, AZ

November 7, 2021–March 6, 2022



Lew Davis, *Morning at the Little Daisy, Jerome, 1936*. Collection of Phoenix Art Museum, Gift of Talley Industries in memory of Franz G. Talley (1983.135)



# Art Along the Rivers

A Bicentennial Celebration

Edited by Amy Torbert and  
Melissa Wolfe

With Contributions by Beth Rubin

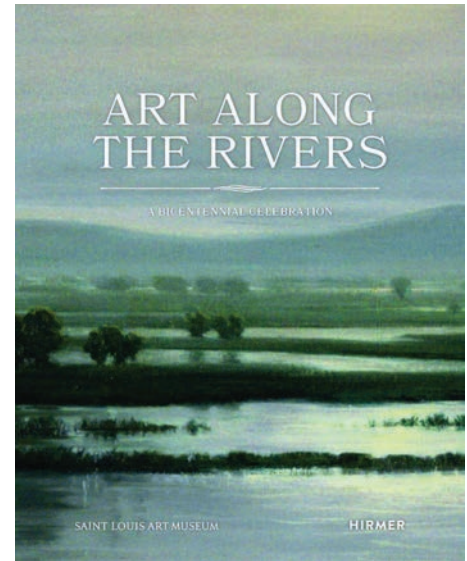
**A collection of rich artifacts that have shaped artistic production in what is now Missouri.**

*Art Along the Rivers* marks the two-hundredth anniversary of Missouri's statehood. This exhibition catalog presents extraordinary objects produced or collected within a 150-mile region around St. Louis, including paintings, sculptures, drawings, furniture, ceramics, metals, and textiles. As a celebration of the cultural and artistic traditions of this region, the catalog looks within—and beyond—the years of statehood to reveal how the region's geography, raw materials, and pressing social issues have shaped its rich artistic production. Though these objects have rarely been considered in connection with one another, the catalog brings them into dialogue to establish and celebrate their shared artistic history. *Art Along the Rivers* serves as the first significant publication to introduce this primary artistic material to a global audience.

**Amy Torbert** is the Andrew W. Mellon Foundation Assistant Curator of American Art at the Saint Louis Art Museum. **Melissa Wolfe** is a curator and head of the Department of American Art at the Saint Louis Art Museum.



George Caleb Bingham, *Raftsmen Playing Cards*, 1847, Saint Louis Art Museum, Bequest of Ezra H. Linley by exchange 50:1934



## OCTOBER

224 p. 200 color plates 10 x 12

ISBN-13: 978-3-7774-3754-5

Paper \$40.00

ART

CMUSA

## Exhibition Schedule

**Saint Louis Art Museum**

**St. Louis, MO**

**October 3, 2021–January 9, 2022**



Norman Akers, *Dripping World*, 2020; Collection Nerman Museum of Contemporary Art, Johnson County Community College, Overland Park, Kansas, Gift of the Jedel Family Foundation; © Norman Akers, Courtesy Sherry Leedy Contemporary Art, Kansas City, Missouri, photo: EG Schemp

# Sesson Shūkei

A Zen Monk-Painter in Medieval Japan

Edited by Frank Feltens and  
Yukio Lippit

An exploration of how war, uncertainty, and displacement inspired one of Japan's greatest painters.

Sesson Shūkei (ca. 1492–ca. 1577) stands out as an anomaly in the history of Japanese art. Inspired by the wild landscape of the eastern regions of Japan, Sesson led a peripatetic existence caused by a lifetime of experiencing warfare and upheaval—yet he created some of the most visually striking images in the history of Japanese ink painting. Drawing on new art historical and socio-logical insights into Japan's sixteenth century, this book considers how war, uncertainty, and displacement can spawn untamed creativity. Three essays by leading scholars in the field of Japanese art explore Sesson Shūkei's unique life and unconventional painting style, as well as how scholarly perceptions of the artist have changed over time. Other entries highlight major works by Sesson as well as those by other artists before, during, and after his time. This publication explores new ways of understanding and interpreting one of Japan's greatest painters and the world that shaped him.

**Frank Feltens** is the Japan Foundation Assistant Curator of Japanese Art at the Freer Gallery of Art and Arthur M. Sackler Gallery, the Smithsonian's National Museum of Asian Art. **Yukio Lippit** is the Jeffrey T. Chambers and Andrea Okamura Professor of History of Art and Architecture at Harvard University.



Sesson Shūkei, *Autumn and Winter Landscape*, 16th century, Freer Gallery of Art, Smithsonian Institution, Washington DC: Purchase—Charles Lang Freer Endowment, F1966.3



## NOVEMBER

260 p. 150 color plates 9 1/2 x 11

ISBN-13: 978-3-7774-3633-3

Cloth \$50.00

ART

CMUSA

## Exhibition Schedule

**National Museum of Asian Art**

**Washington, DC**

**November 2021–May 2022**



Sesson Shūkei, *Seven Sages of the Bamboo Grove*, 16th century, Mary Griggs Burke Collection, Gift of the Mary and Jackson Burke Foundation, Metropolitan Museum of Art, 2015.300.50

# Chakaia Booker

The Observance

Edited by Alex Gartenfeld and  
Stephanie Seidel

This publication accompanies the first comprehensive museum survey of the American artist.

*Chakaia Booker: The Observance* explores the artist's signature form—monumental works made of rubber—while showcasing her artistic innovations across mediums. With new photography of the wide-ranging exhibition at ICA Miami, historic images, and newly commissioned scholarship, the publication illuminates key themes in the artist's practice. With special attention to Booker's totemic and anthropomorphic assemblages fabricated from cast-off tires, the volume highlights Booker's ongoing expression of ecological and technological concerns, examinations of racial and economic disparities, and her interest in the symbolism of the automobile in American culture.

Alongside essays by Erin Jenoa Gilbert, Aruna d'Souza, and Stephanie Seidel as well as an interview with the artist by Alex Gartenfeld, this catalog includes some of Booker's most topical works, including *Chu Ching* (2012), a cross on a wheelbarrow that resembles Jesus being dismantled from the cross. The artist's photographic series, "Foundling Warrior Quest" (2010) and "Graveyard Series" (1995), are featured to explore the importance of performance and mythology in her practice. Anchoring the book is *The Observance* (1995), an immersive installation made of deconstructed rubber tires and tubes—Booker's first large-scale installation in this signature material, chosen by the artist for its associations with riots.

**Alex Gartenfeld** is artistic director at the Institute of Contemporary Art, Miami. **Stephanie Seidel** is curator at the Institute of Contemporary Art, Miami.



Chakaia Booker, *Graffiti*, 2009. Collection of the artist. Courtesy Mark Borghi, New York, Bridgehampton, Sag Harbor. Image courtesy the artist and Mark Borghi, New York, Bridgehampton, Sag Harbor



NOVEMBER

200 p. 100 color plates 9 1/2 x 13

ISBN-13: 978-3-7774-3809-2

Paper \$50.00

ART

CMUSA

## Exhibition Schedule

Institute of Contemporary Art, Miami  
Miami, FL

April 22, 2021–October 31, 2021



Chakaia Booker, *Muse*, 2007. Collection of the artist. Courtesy Mark Borghi, New York, Bridgehampton, Sag Harbor. Image courtesy the artist and Mark Borghi, New York, Bridgehampton, Sag Harbor



# Oscar Muñoz

Invisibilia

Edited by **Vanessa K. Davidson**

**The first mid-career survey of Colombian artist Oscar Muñoz in the United States.**

*Oscar Muñoz: Invisibilia* is Colombian artist Oscar Muñoz's first retrospective in the United States. Addressing the entire span of Muñoz's career—from the 1970s to 2020—this exhibition catalog is the most substantive book on Oscar Muñoz's work in English to date. *Invisibilia* includes artworks ranging from Muñoz's early charcoal drawings to his later conceptual photographic, video, and installation works. The bilingual catalog includes essays in both Spanish and English from a diverse cadre of scholars who offer fresh takes on Muñoz's best-known works and illuminate his more obscure experiments. It also features interviews with the artist as well as a recent text he has written on his practice. A comprehensive chronology charts Muñoz's artistic evolution alongside the development of the artistic scene in Cali, Colombia, where he began his career and continues to live and work, rooting the artist's works in their cultural and historical context.

**Vanessa K. Davidson** is curator of Latin American Art at the Blanton Museum of Art in Austin, Texas.



Oscar Muñoz, *Line of Destiny*, 2006. Collection of the artist, Image courtesy of the artist



**SEPTEMBER**

288 p. 206 color plates 9 3/4 x 11 1/4

ISBN-13: 978-3-7774-3558-9

Cloth \$40.00

ART

CMUSA

## Exhibition Schedule

**Phoenix Art Museum**

**Phoenix, AZ**

**September 3, 2021–January 16, 2022**

**The Blanton Museum of Art**

**Austin, TX**

**February 20–June 5, 2022**



Oscar Muñoz, *Domestic*, 2013-2016, Jorge M. Pérez Collection, Miami, Image courtesy the artist and mor Charpentier, Paris

# Paulo Nazareth

Melee

Edited by Alex Gartenfeld and  
Gean Moren

The first exhaustive catalog of one of the most important young global artists reckoning with colonialism and its afterlives.

Published to mark Paulo Nazareth's first solo US museum show, *Paulo Nazareth: Melee* presents an engaging and timely look at the artist's heterogeneous work. The exhibition, held at the Institute of Contemporary Art, Miami in 2019, explored how Nazareth's work engages the complex colonial and racial histories of the Americas. An artist who works across media, Nazareth uses performance and sculpture to critique the colonial experience and its afterlives across the Americas, especially in Brazil. His performances and installations draw from his African and Indigenous heritage to highlight marginalized historical legacies, progressive political figures, non-Western worldviews, and potential methods of non-exploitative living and relating to others. Nazareth's work assumes a new poignancy in light of the racial reckoning that our historical moment demands. This beautifully produced volume contains more than one hundred color illustrations in addition to newly commissioned scholarship. *Paulo Nazareth: Melee* is the first exhaustive catalog of Nazareth's work, solidifying his place as one of today's most important global artists.

**Alex Gartenfeld** is artistic director at the Institute of Contemporary Art, Miami. **Gean Moreno** is the director of the Knight Foundation Art + Research Center at the Institute of Contemporary Art, Miami.



Paulo Nazareth, Installation view: *Paulo Nazareth: Melee*, ICA Miami, 2019, Photo: Fredrik Nilsen Studio



MAY

248 p. 103 color plates 8 1/2 x 10 1/2

ISBN-13: 978-3-7774-3732-3

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ART

CMUSA



Paulo Nazareth, *Macunaima—Indio Rei*, 2019, Collection of the artist, Photo: Silvia Ros



# Modigliani— Picasso

The Primitivist Revolution

Edited by Marc Restellini and  
Klaus Albrecht Schröder

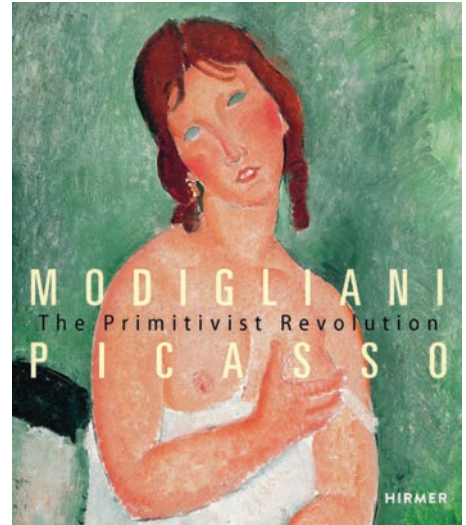
**This richly illustrated volume places Modigliani at the front of the avant-garde.**

Amedeo Modigliani (1884–1920) moved to Paris as a twenty-two-year-old art student and could be regarded as the last true bohemian in Montmartre. *Modigliani–Picasso: The Primitivist Revolution* marks the one-hundredth anniversary of his death and shows him for the first time not just as a provocateur, constantly under the influence of alcohol and drugs, but as a leading member of the avant-garde who carried the Primitivist movement well into the twentieth century. Here Modigliani's famous nudes, haunting portraits, and seldom-exhibited sculptures are juxtaposed with works by Pablo Picasso, Constantin Brâncusi, and André Derain as well as artifacts from so-called primitive—i.e. non-European—cultures. The catalog features 160 images of Modigliani's paintings from museums and private collections across the world.

**Marc Restellini** is an art historian and French museum director. **Klaus Albrecht Schröder** is an Austrian art historian and the director of the Albertina, Vienna.



Amedeo Modigliani, Pablo Picasso and André Salmon in front of the Café de la Rotonde, Paris. Image taken by Jean Cocteau in Montparnasse, Paris in 1916, Modigliani Institut Archives Légales, Paris-Rome



**NOVEMBER**

240 p. 160 color plates 9 x 12

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Amedeo Modigliani, *Boy in a Striped Sweater*, 1918 (lt. Ceroni 1917), New York, The Metropolitan Museum of Art

**New Edition**

# Egon Schiele

Paintings, Watercolours, Drawings

## Rudolph Leopold

Edited by Elisabeth Leopold  
 With Contributions by Sonja Niederacher and Michael Wladika

**One of the most lavishly illustrated collections of Egon Schiele's work ever published, presented in an updated new edition.**

In 1972, Austrian collector Rudolf Leopold (1925–2010) published a landmark catalog raisonné of the work of painter Egon Schiele (1890–1918). Long out of print, Leopold's book now returns in an updated new edition that will introduce the next generation of art lovers to the work of one of Gustav Klimt's most talented protégés, known for his arresting self-portraits, sexually charged figure drawings, and haunting industrial landscapes. In addition to the color prints of Schiele's paintings and drawings, this book provides insight into the artist's life through letters, sketches, and documents, from his adolescence as an art student in fin de siècle Vienna to his death from flu after the close of World War I. *Egon Schiele* presents Schiele's paintings, watercolors, and drawings chronologically in large-format color plates, providing a comprehensive overview of the many works Schiele completed in his short life.

**Rudolf Leopold** (1925–2010) was an Austrian collector who devoted his attention to the work of Egon Schiele, assembling the world's largest collection of Schiele's works. **Elisabeth Leopold** is an Austrian art collector. With Rudolf Leopold, she cofounded the Leopold Museum and the Leopold Museum Private Foundation.



Egon Schiele, *Die Umarmung*, 1917, © Belvedere, Wien

**AUGUST**

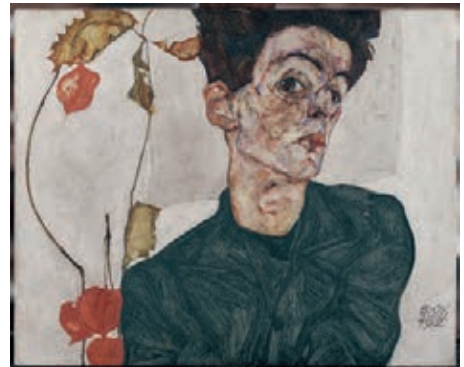
736 p. 931 color plates 11 3/4 x 11 3/4

ISBN-13: 978-3-7774-3469-8

Cloth \$120.00

ART

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Egon Schiele, *Self-Portrait with Chinese Lantern Fruit*, 1912, Leopold Museum, Vienna



# Paula Modersohn-Becker

Edited by Ingrid Pfeiffer

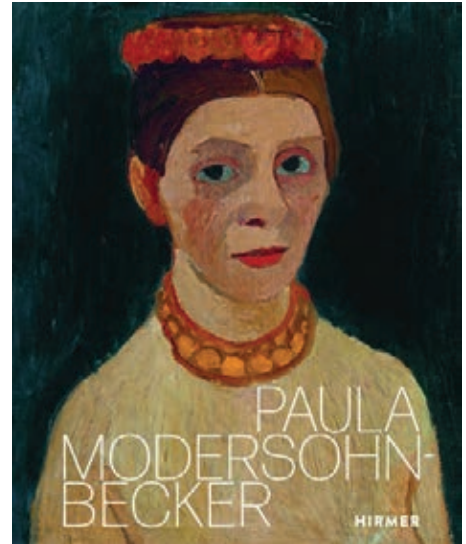
**A major retrospective of the female star of German classical modernism.**

No other artist of classical modernism has achieved a similar mythical status to that of Paula Modersohn-Becker (1876–1907). At the same time, perceptions of her work are often distorted by cliché. This comprehensive volume pays particular attention to the progressive nature of Modersohn-Becker's work and how as an early representative of the avant-garde she defied all social and artistic conventions. How and why did Paula Modersohn-Becker succeed in creating iconic pictures that continue to move and fascinate viewers today? The remarkable radicalism of her work, her stylistic modernity, and almost photographic lingering on details can be seen in her series presented here. The breadth of her oeuvre, created within less than ten years, includes startlingly direct self-portraits, nudes, pictures of mothers and children, portraits of peasants, still lifes, and landscapes.

**Ingrid Pfeiffer** is an art historian and curator at Schirn Kunsthalle in Germany. Her publications include *Fantastic Women*, *Esprit Montmartre*, *Splendor and Misery in the Weimar Republic*, *Richard Gerstl*, and *En Passant*.



Paula Modersohn-Becker, *Still-life with goldfish bowl*, 1906, Von der Heydt-Museum, Wuppertal



**DECEMBER**

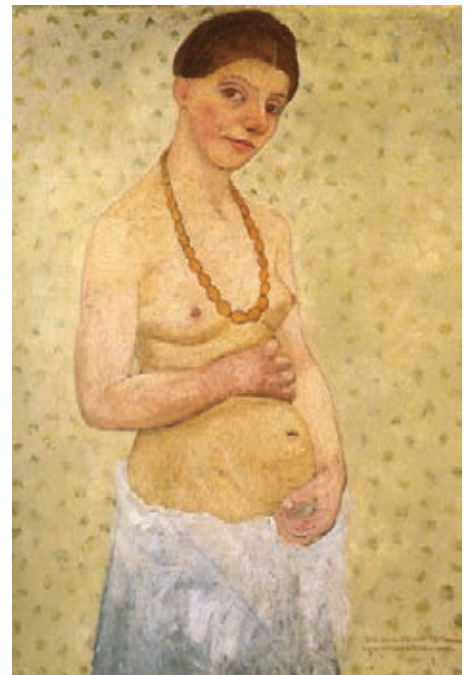
272 p. 220 color plates 9 1/2 x 11

ISBN-13: 978-3-7774-3723-1

Cloth \$60.00

ART

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Paula Modersohn-Becker, *Self-portrait on the sixth wedding anniversary*, 1906, Museen Böttcherstrasse / Paula Modersohn-Becker Museum, Bremen

# Jacobus Vrel

Looking for Clues of an Enigmatic Painter

Edited by **Quentin Buvelot**,  
**Bernd Ebert**, and **Cécile Tainturier**

**An investigation into the art of a mysterious Dutch painter who left no written records behind.**

His paintings are curious, his figures introverted, and his street scenes strangely stage-like. Jacobus Vrel recorded everyday life in Holland during the seventeenth century and conjured his own idiosyncratic world at the same time. This volume presents the fascinating complete oeuvre of a painter whose works were thought in the nineteenth century to have been painted by Vermeer.

Jacobus Vrel is like a phantom. No written sources describing the artist or his work have ever been discovered. His existence is documented only by some fifty surviving works which can hardly be compared with those of his contemporaries. His works, in their austerity and sometimes oppressive silence, seem unexpectedly modern and have been compared to the paintings of Vilhelm Hammershøi. With investigative flair and drawing on extensive technical examinations of the paintings, this book explores the mysterious pictures of this recently rediscovered painter.

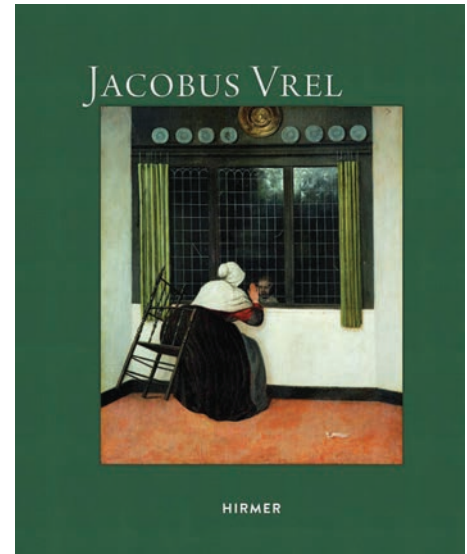
**Quentin Buvelot** is senior curator at the Mauritshuis in The Hague. **Bernd Ebert** is head of collections for Dutch and German Baroque painting at the Bayerische Staatsgemäldesammlungen in Munich. **Cécile Tainturier** is curator at the Fondation Custodia, Collection Frits Lugt in Paris.



Jacobus Vrel, *Street Scene with Two Towers of a Church in the Background*, private collection



Jacobus Vrel, *Interior with a Woman Combing a Girl's Hair, and a Boy at a Dutch Door*, Detroit, Michigan, The Detroit Institute of Arts, Gift of M. Knoedler & Co., 1928, © The Detroit Institutes of Arts, Gift of the Knoedler Galleries, 28.42



**JULY**

256 p. 224 color plates 8 1/2 x 10 1/2

ISBN-13: 978-3-7774-3587-9

Cloth \$50.00

ART

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Jacobus Vrel, *Two Women Conversing through an Open Window*, Worms, Museum Heylshof – Stiftung Kunsthau Heylshof

# Kirchner and Nolde

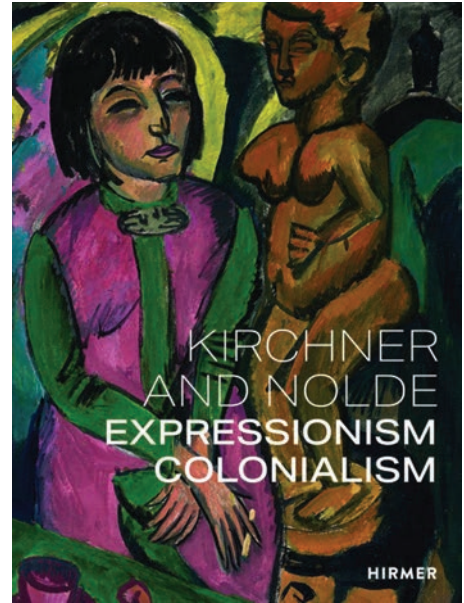
Expressionism. Colonialism.

Edited by Dorte Agesen,  
Beatrice von Bormann, and  
Anna Vestergaard Jørgensen

**A critical examination of German expressionism's  
relationship to the violence of colonialism.**

Ernst Ludwig Kirchner (1880–1938) and Emil Nolde (1867–1956) were leading figures in the German expressionist movement. Turning away from Western society and the established norms of bourgeois culture, the artists looked to people, lifestyles, and objects from other parts of the world for inspiration, especially Africa and Oceania. Kirchner and Nolde experienced these other parts of the world through ethnographic museums, popular culture, the staging of “exotic” environments in Kirchner’s studio, and Nolde’s travels to the German colony of New Guinea. This book examines Nolde’s and Kirchner’s works against the background of their historical and ideological context: colonialism, domination, and the European invention of a racialized Other, an idea that was created by the bohemian fetishization of the exotic as much as conservative fear of it. *Kirchner and Nolde* thus unveils less familiar and more violent aspects of expressionism.

**Dorte Agesen** is chief curator and senior researcher at Statens Museum for Kunst. **Beatrice von Bormann** is curator of modern art at the Stedelijk Museum Amsterdam. **Anna Vestergaard Jørgensen** is a PhD fellow at Statens Museum for Kunst and the University of Copenhagen.



**JULY**

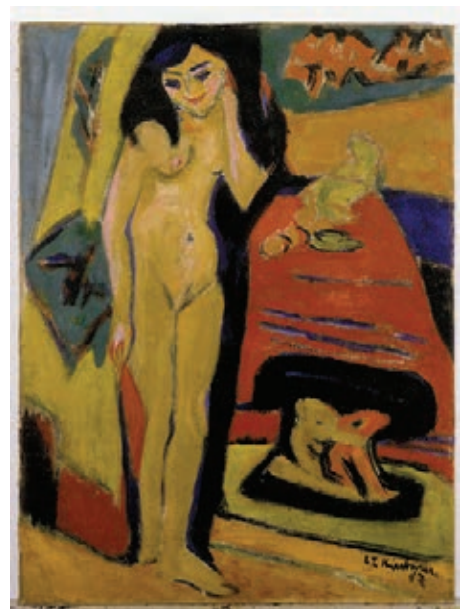
256 p. 280 color plates 8 1/4 x 11

ISBN-13: 978-3-7774-3688-3

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Ernst Ludwig Kirchner, *Nude Behind a Curtain (Fränzi)*, 1910–1926, Stedelijk Museum Amsterdam



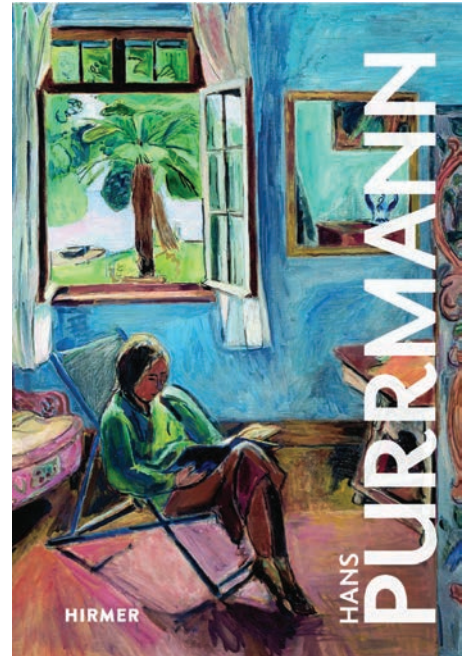
# Hans Purrmann

Christoph Wagner

**A pocket-size introduction to the great twentieth-century German painter.**

Hans Purrmann (1880–1966) is among the most important painters in the history of twentieth-century art. His use of vibrant color drew on the works of Henri Matisse, with whom he was friends, and Paul Cézanne, but he achieved independent international acclaim over the course of an eventful life lived in Munich, Paris, Berlin, Florence, and Switzerland. With irrepressible curiosity, attentiveness, and an unerring eye for the beauty of the primal and essential, he produced works that pushed the bounds of representational painting. In 1955 Purrmann was included in the first *documenta* exhibit in Kassel, established to reconnect West Germany to the international art scene after World War II and to showcase art that had been deemed “degenerate” by the Nazi regime. In 1962 he was the subject of a major retrospective at the Haus der Kunst in Munich and was hailed by the press as a sensation. Based on new sources, this book presents the life and work of Hans Purrmann and situates the painter as a prominent protagonist in twentieth-century art history.

**Christoph Wagner** is a lecturer in and head of the Art History Department at the University of Regensburg in Germany. He is the author of *Johannes Itten: Catalogue Raisonné Vol. I* and several other titles published by Hirmer Publishers.



*Great Masters in Art*

**AUGUST**

80 p. 55 color plates 5 1/2 x 8

ISBN-13: 978-3-7774-3679-1

Cloth \$13.00

ART

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# The Emil Bührle Collection

History, Full Catalogue and 70 Masterpieces

Edited by Schweizerische Institut Für Kunstwissenschaft (Sik-Isea)

**A beautifully produced catalog of one of the great art collections of the modern age.**

Paul Cézanne, Pierre-Auguste Renoir, Claude Monet, and many others—between 1936 and 1956 the Swiss industrialist Emil Bührle (1890–1956) amassed an impressive collection of French Impressionism and more. As the owner of the largest weapons factory in his country, he had close links to the world-changing events of World War II and the early Cold War. Initially, Bührle acquired works almost exclusively in Switzerland; then, from 1951 onward, he rapidly expanded his collection, thanks in part to his business contacts in the United States. This book illustrates the colorful history of the Bührle collection, which includes a total of 633 works, and examines its importance to modern art collections in Germany, Switzerland, and the United States. The survey is complemented by contributions from a number of authors who reflect on seventy masterpieces in the collection, from the old masters to Picasso.

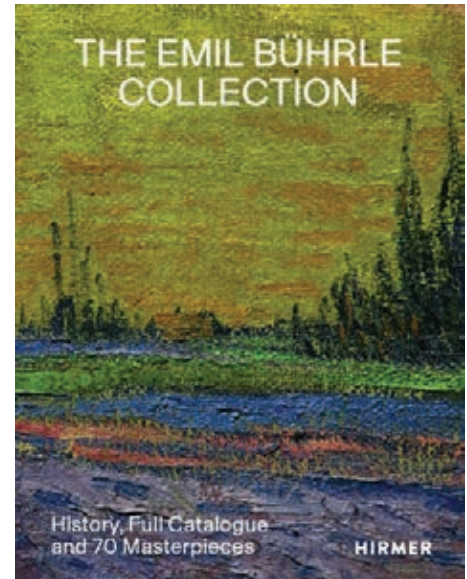
The Schweizerisches Institut für Kunstwissenschaft (SIK-ISEA) was founded in 1951 and is the center of art history in Switzerland.



Claude Monet, *Champ de coquelicots près de Vétheuil*, c. 1879, Schälchli/Schmidt, Zurich



Auguste Renoir, *Irène Cahen d'Anvers (La petite Irène)*, 1880, Schälchli/Schmidt, Zurich



**AUGUST**

472 p. 956 color plates 9 1/2 x 11 1/2

ISBN-13: 978-3-7774-3704-0

Cloth \$70.00

ART

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Henri Fantin-Latour, *Peonies and Peaches*, 1873, Schälchli/Schmidt, Zurich

# Jacoba van Heemskerck

Truly Modern

Edited by **Kunsthalle Bielefeld**,  
**Gemeentemuseum Den Haag**, and  
**Museen Stade**

**An overview of the visionary Dutch expressionist's luminous artwork.**

In less than two decades, Jacoba van Heemskerck (1876–1923) created a powerful oeuvre comprising paintings, woodcuts, glassworks, and mosaics. Her expressive subjects, including landscapes, townscapes, and harbor scenes, are characterized by luminosity and transparency, rhythmic compositions of the pictorial space, black contours, and an intensive use of color. After her artistic beginnings in the circle around Mondrian, Jacoba van Heemskerck joined the center of the avant-garde movement emanating from the “Sturm” of Herwarth Walden in Berlin—the gallerist and publisher who made artists like Marc, Kandinsky, and Jawlensky famous. Her creative work resonates with environmental movements today thanks to her understanding of nature and the cosmos as an interconnected whole.

**Kunsthalle Bielefeld** is a museum of modern and contemporary art in Bielefeld, Germany. The **Gemeentemuseum Den Haag** is an art museum in The Hague in the Netherlands. **Museen Stade** is an art museum in Stade, Germany.



Jacoba van Heemskerck in her atelier, around 1915, Photo: RKD – Netherlands Institute for Art History



JULY

160 p. 150 color plates 8 3/4 x 10 1/4

ISBN-13: 978-3-7774-3699-9

Paper \$39.95

ART

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Jacoba van Heemskerck, *Bild no. 41*, 1914–15, Kunstmuseum Den Haag.  
Foto: Kunstmuseum Den Haag



# Leif Trenkler

Beauty

Edited by **Stephanie Götsch** and  
**Gottfried Knapp**

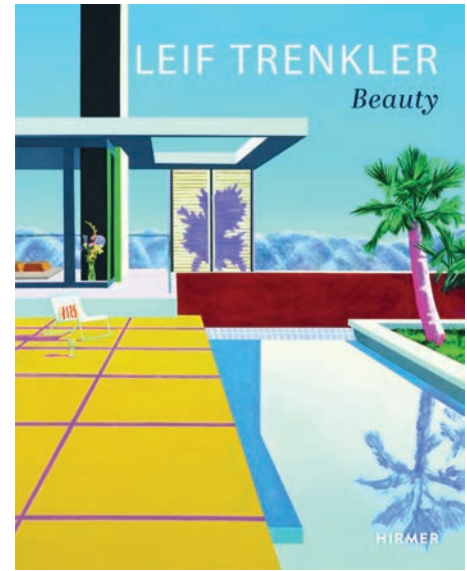
**Moody scenes captured in electric colors, Trenkler's paintings invite viewers to get lost in his world.**

Leif Trenkler is regarded as one of the most important German painters of the new figuration movement, which revived figurative art after a period dominated by abstraction. Trenkler is known internationally for his technicolor landscapes, nuanced technique, and unusual medium of oil paint on wood. Inspired by his extensive travels, Trenkler's paintings transport viewers to places of longing: silent riverbanks, Hockney-esque pool scenes, and pictures of clear, starry nights. This attractively designed volume features more than one hundred color illustrations of work from over thirty years, complemented and contextualized by subtle essays from art critics Stephanie Götsch and Gottfried Knapp.

**Stephanie Götsch** has been working for the museums desk of the German Digital Library at the Institute for Museum Research since 2019. **Gottfried Knapp** is an art and architecture critic at the *Süddeutsche Zeitung* and a member of the Bayerische Akademie der Schönen Künste.



Leif Trenkler, *Am atlantischen Ozean*, 2018, Photo: Simon Vogel, Cologne



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144 p. 113 color plates 9 1/2 x 11 3/4

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Leif Trenkler, *I love Your long Eyes*, 2009, Photo: Wolfgang Burat, Cologne

# Life as Activity

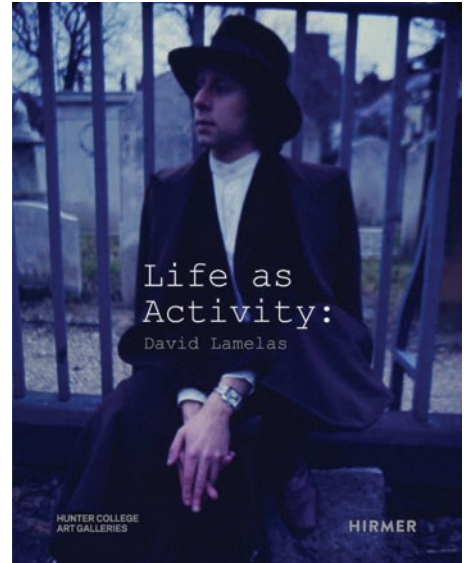
David Lamelas

Edited by David Lamelas and  
Harper Montgomery

**New works and never-before-seen archival documents from the pioneering Argentinian conceptual artist.**

Blurring the line between fact and fiction, the works featured in *Life as Activity: David Lamelas* invite viewers to move through space and time by identifying with images of celebrities. This new collection brings together Lamelas's experiments in a wide variety of media—including sculpture, film, photography, and video—to emphasize the constructed nature of narrative and identity. Made by this influential conceptual artist in Argentina, Europe, and the United States between 1966 and 2020, the thirteen projects featured in this book demonstrate the agile and inventive ways Lamelas has played with form and medium. *Life as Activity: David Lamelas* includes full-color illustrations of new works by the artist and never-before-seen documents from his personal archives.

**David Lamelas** is an Argentine-born artist. He is the recipient of a Guggenheim Fellowship and has been collected by top museums worldwide. **Harper Montgomery** is an art historian and the author of *The Mobility of Modernism: Art and Criticism in 1920s Latin America*.



**OCTOBER**

120 p. 60 color plates 7 3/4 x 9 3/4

ISBN-13: 978-3-7774-3736-1

Cloth \$35.00

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## Exhibition Schedule

**Hunter College Art Galleries**

**New York, NY**

**Fall 2022**



David Lamelas, *The Desert People*, 1974, © David Lamelas



David Lamelas, *Rock Star (Character Appropriation)*, 1974, © David Lamelas



# Elina Brotherus

Why not?

Edited by Ingo Claus

**Playful, cryptic, existential—the latest photographic worlds of Elina Brotherus.**

Diary-like self-portraits, contemplative landscapes, and playful still lifes—Elina Brotherus is constantly searching for new possibilities in photography. This lavishly illustrated volume with related essays pursues her latest developments. Here the Finnish photographer combines a keen intellect with humorous lightness and technical precision with joyous spontaneity. Elina Brotherus has established an international reputation for her self-portraits—in fact, she can be seen in almost all her photographic and video works. This volume highlights her works produced since 2016, which surprise as much as delight. Her approach to Fluxus, John Baldessari, Francesca Woodman, and W. G. Sebald is at times a cryptic tribute, and at others a critical revision.

**Ingo Claus** has been the curator of the Weserburg Museum für moderne Kunst in Bremen since 2008.



**JULY**

160 p. 104 color plates 8 3/4 x 11 3/4

ISBN-13: 978-3-7774-3684-5

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ART

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# Louis-Alphonse Poitevin

1819-1882

**Daniel Blau**

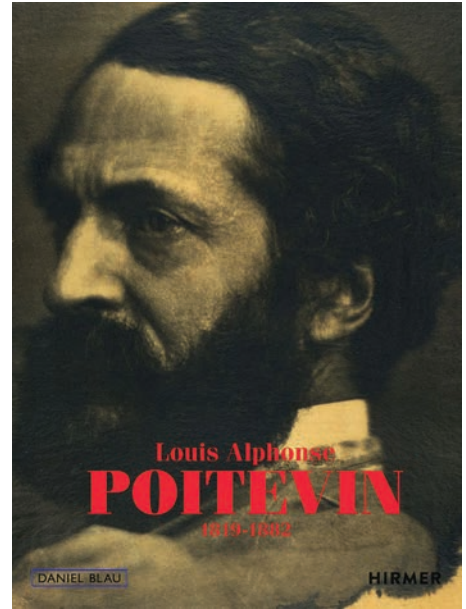
**The first book on the man who made it possible to print photographs in books.**

Louis Alphonse Poitevin (1819–1882) was an outstanding inventor, chemist, engineer, scientist, artist, and photographer. This book looks into the life of this famous pioneer of photography for the first time. For more than thirty-five years Poitevin experimented with chemical and mechanical processes in order to make photographs printable and more durable. At an early stage of the medium's development, Poitevin recognized how important photography would become for illustrating printed books. Among other achievements, he developed the first successful processes for illustrating books with photographs. This book brings together Poitevin's photographs and research on his scientific experiments to put his accomplishments in the context of art history and the history of science.

**Daniel Blau** opened his gallery for modern and contemporary art in Munich in 1990 and specializes in works on paper and early photography.



View of Montbouy sur Loing with Notre-Dame et Saint-Blaise, c. 1840–1850



**JULY**

84 p. 90 color plates 7 1/2 x 10 1/4

ISBN-13: 978-3-7774-3747-7

Paper \$39.95

PHOTOGRAPHY

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Group Portrait of Alphonse Poitevin, Ernest Lacan and Léon Vidal, c. 1861–1868

# Land Art of the 21st Century

Land Art Generator Initiative at Fly Ranch

Edited by Elizabeth Monoian and Robert Ferry

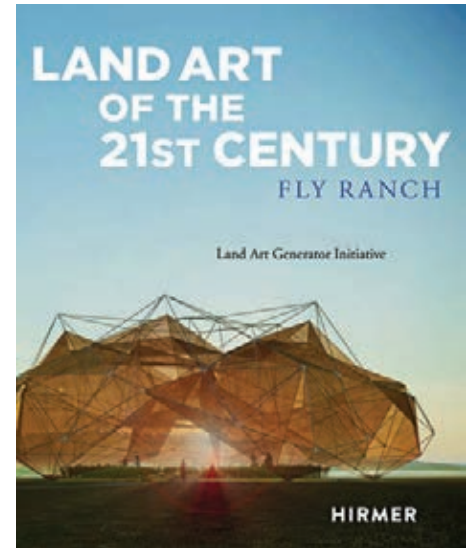
**The creativity of Burning Man and the design innovation of the Land Art Generator respond to the climate crisis with a catalog of radical experiments in post-carbon living.**

Set in the remote corner of Northern Nevada lies a magical stretch of land called Fly Ranch. With no access to the electrical grid or other public utilities, the site provides an opportunity to reinvent what human settlement can aspire to be in a world that has awakened to the impacts of anthropogenic climate change and the overconsumption of natural resources. *Land Art of the 21st Century* catalogs the responses to an invitation from the Land Art Generator and Burning Man Project to creatively design systems for energy, water, agriculture, shelter, and regeneration—a proof of concept for how to live in beauty and harmony with the earth. The results are a glimpse into the near future of our sustainable landscapes.

**Elizabeth Monoian** is a founding codirector of the Land Art Generator Initiative (LAGI). Through LAGI she develops global partnerships and interdisciplinary projects addressing issues of climate and sustainability through the lens of creativity. **Robert Ferry** is a registered LEED-accredited architect who works on the role of architecture and urban design in climate action and social justice. Ferry is the co-founder of LAGI and partner at Studied Impact Design.



Infrastructural Photosynthesis: The Trees at Fly Ranch by Santiago Muros Cortés. A submission to the LAGI 2020 Fly Ranch Design Challenge



OCTOBER

240 p. 200 color plates 9 x 11

ISBN-13: 978-3-7774-3757-6

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ARCHITECTURE

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KADMON by Boris Ryabov (Steamology Institute), Liya Ivanova, Kirill Ivanov, Sergey Ivanov, Olga Kritova, Laurent Rains, Ilyaz Khairov (Archmeta Studio), and Michael Bogomolny (Archmeta Studio). Shortlisted proposal to the LAGI 2020 Fly Ranch Design Challenge



# The Turning Point in Architectural Design

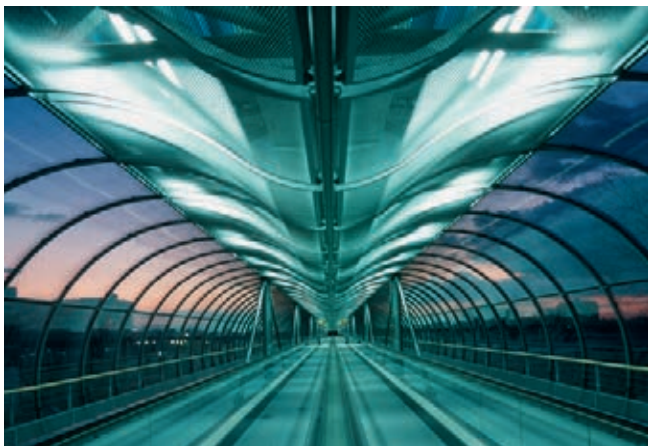
A Historical Scenario for the Future

Helmut C. Schulitz

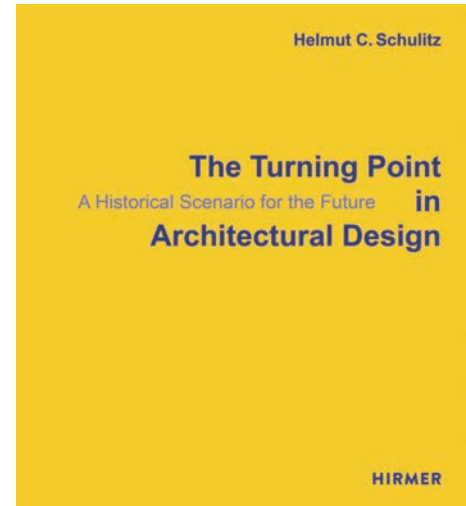
**An argument for how the modernist credo “more with less” can guide sustainable architecture in the era of climate change.**

Over the past five hundred years, a rift has grown between the design and construction of buildings. *The Turning Point in Architectural Design* does not lament this rift, but rather sees it as an opportunity to explore new horizons in building design in the era of climate change. By taking a historical approach, this book shows how over time design has been less and less limited by the constraints of building materials and techniques and how novel architectural designs have pushed the boundaries of what is possible in construction. World-renowned architect Helmut Schulitz takes the modernist motto “more with less” to heart and applies its lessons to the future, where the demand for energy and resource conservation in all aspects of life—especially architecture—will be paramount.

In the course of a fifty-year career, **Helmut C. Schulitz** has both practiced and taught architecture in Europe and America. He is an honorary member of the American Institute of Architects and has authored numerous publications.



Schulitz Architects, RFR Engineers, Skywalk Hanover, 1999, Photo: Helmut C. Schulitz



JULY

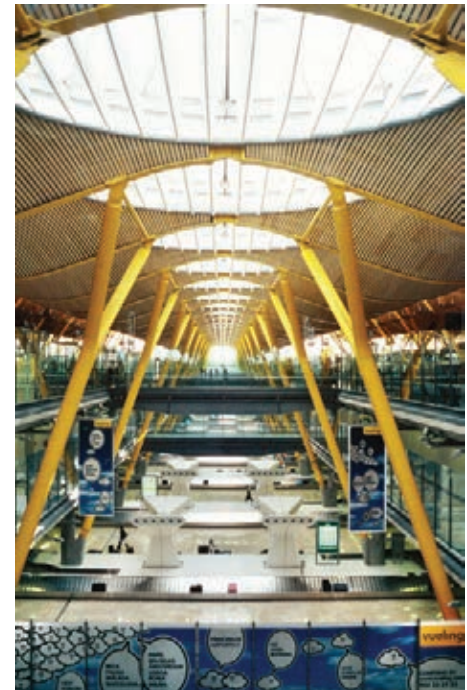
240 p. 657 color plates 9 1/2 x 10 3/4

ISBN-13: 978-3-7774-3676-0

Cloth \$45.00

ARCHITECTURE

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Richard Rogers Partnership, Estudio Lamela (architects), Anthony Hunt Associates (engineers): Madrid-Barajas Airport, 2005, the middle canyon of the terminal, Photo: Helmut C. Schulitz

# Imagining Sculpture

A Short Conjectural History

Stanley Abe

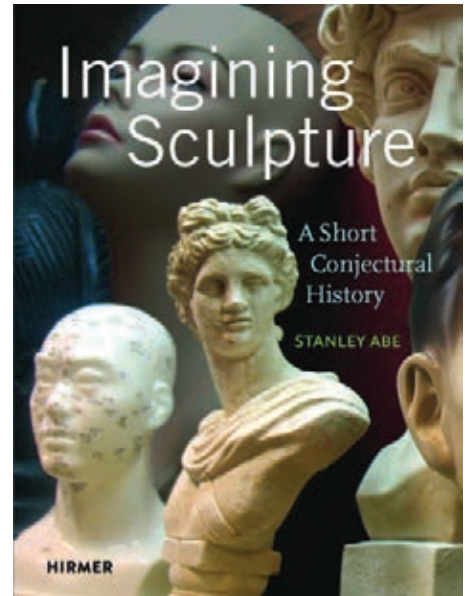
**A new critical approach to understanding sculpture across cultures.**

*Imagining Sculpture* is the story of the absence of a powerful European idea: Sculpture. In China statues, stele, and other figural objects were made for millennia but were not categorized as Sculpture. *Imagining Sculpture* explains how they were seen in China as objects beyond the category of Sculpture. Stanley Abe has written a series of short historical and fictional vignettes about travelers, scholars, officials, collectors, and antiquarians who encounter statues, figures, and effigies in China and the West from the fourteenth to the beginning of the twentieth century. *Imagining Sculpture* is visual, cinematic, and sumptuous, featuring rare photographs, paintings, sketches, letters, and ephemera. With little text, images propel the narrative.

**Stanley Abe** is associate professor in the Department of Art, Art History and Visual Studies at Duke University. He is the author of *Ordinary Images* and served as editor in chief of *Archives of Asian Art* from 2011 to 2018.



The Ming Tombs, Nanking. From John Thomson, *Illustrations of China and Its People* (London: Sampson Low, Marston, Low, and Searle, 1873), vol. 3, fig. 20. Right



**NOVEMBER**

384 p. 485 color plates 7 x 9

ISBN-13: 978-3-7774-3758-3

Cloth \$45.00

ART

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Johann Zoffany, *Charles Townley and his Friends in the Towneley Gallery*, 1781–83, Towneley Hall Art Gallery and Museum, Burnley, Lancashire/ Bridgeman Images.



# Global Luxury in Renaissance Venice

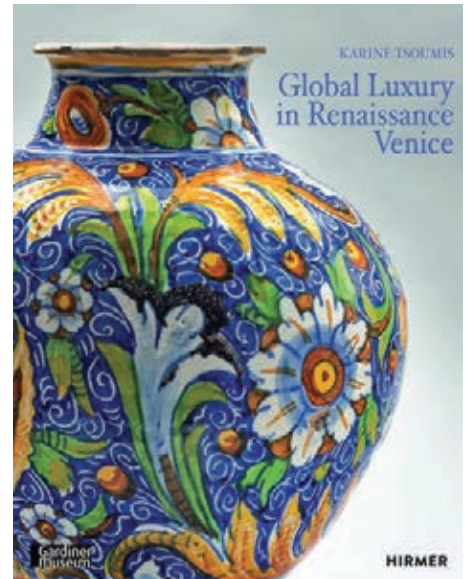
**Karine Tsoumis**

Edited by the Gardiner Museum

**A beautiful introduction to one of Venice's greatest craft products, maiolica pottery.**

*Global Luxury in Renaissance Venice* offers an unprecedented exploration of maiolica in the Serenissima. Versatile and receptive to all forms of decoration, the medium of maiolica, or tin-glazed earthenware, offers a unique point of entry into Venice's diverse material world composed of objects obtained through Mediterranean trade and made in the city. The volume explores maiolica's conversations with artifacts ranging from Islamic metalwork and Chinese porcelain to Venetian lace and glass. Other important themes include production in the potter's workshop and the consumption and function of objects in the homes of the elite. A work of deep scholarship that is also lavishly illustrated, this publication will appeal to art historians and lovers of Venice alike.

**Karine Tsoumis** is curator of the historical collection at the Gardiner Museum in Toronto, where she serves as the curator of the historical collection. **The Gardiner Museum** is one of the few museums in the world focused on ceramics. The Gardiner's exceptional collection holds more than 4,000 objects from the ancient Americas, Europe, Japan, and China, as well as contemporary works with an emphasis on leading Canadian artists.



**OCTOBER**

200 p. 175 color plates 7 3/4 x 9 3/4

ISBN-13: 978-3-7774-3577-0

Cloth \$45.00

ANTIQUES & COLLECTIBLES

CMUSA

## Exhibition Schedule

**Gardiner Museum**

**Toronto, Canada**

**October 12, 2021–January 16, 2022**



Ewer with later mounts, China, Ming dynasty, late 15th century-early 16th century, Gardiner Museum, Toronto, The Robert Murray Bell and Ann Walker Bell Collection of Chinese Blue and White Porcelain, G99.1.01, Photo: Toni Hafkenscheid



Plate with the arms of Georg Scheurl and Elisabeth Derrer of Nuremberg, Venice, c. 1554, The Thomson Collection at the Art Gallery of Ontario. Image © Art Gallery of Ontario

# Tomás Esson

The GOAT

Edited by Gean Moreno

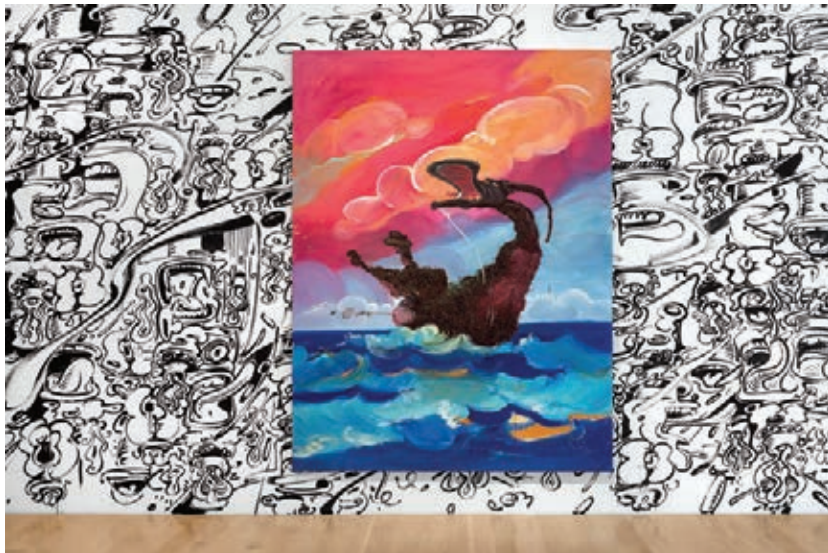
**The first monograph on Afro-Cuban artist Tomás Esson.**

*Tomás Esson: The GOAT* features paintings created over thirty-five years that showcase the artist's distinct style, energy, and biting humor. Esson is one of Cuba's most important post-Revolutionary artists and his work remains timely today. In Esson's work, suggestive narratives often involve highly sexualized, monstrous creatures alongside the heroes of the Cuban Revolution.

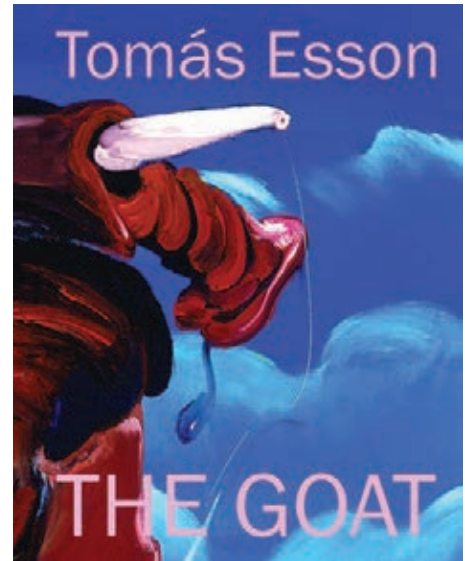
Coming of age in a culturally dynamic Havana, Esson was a fierce critic of the social reality he saw around him. His work was showcased in a number of controversial exhibitions in the late 1980s and the artist became a central figure in the decade's renaissance in Cuban art. Esson began to exhibit internationally very early on, and in 1990 he left Cuba and moved to the United States.

Alongside images of Esson's works, this publication provides newly commissioned scholarship and reprints of critical texts that are no longer in circulation. This volume includes essays by Erica James and Antonio Eligio Fernandez (Tonel), as well as a new interview with the artist.

**Gean Moreno** is director of the Knight Foundation Art + Research Center at the Institute of Contemporary Art, Miami.



Installation view: *Tomás Esson: The GOAT*, Institute of Contemporary Art, Miami, 2021. Photo: Zachary Balber



**JULY**

296 p. 156 color plates 8 x 10

ISBN-13: 978-3-7774-3808-5

Cloth \$45.00

ART

CMUSA

## Exhibition Schedule

**Institute of Contemporary Art, Miami**

**Miami, FL**

**July 8, 2020–April 18, 2021**

# An Incomplete Archive of Artistic Activism

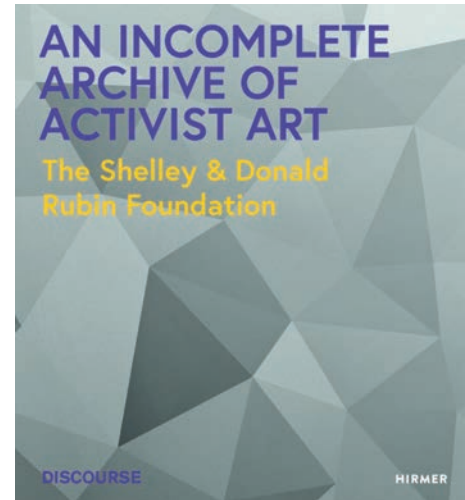
The Shelley & Donald Rubin Foundation

Edited by Sara Reisman and Anjali Nanda Diamond

**The two-volume publication reflects on the Rubin Foundation's art and social justice initiatives over the last six years, including thematic essays, roundtable discussions, and newly commissioned artworks.**

*An Incomplete Archive of Artistic Activism: The Shelley & Donald Rubin Foundation* is a publication in two volumes, documenting the Rubin Foundation's art and social justice mission, serving as a critical and educational resource for those interested in activist art practices and philanthropy. One volume highlights the emergence of a cultural shift, addressing art's role in the formation of both community and justice, featuring essays by Andre Lepecki and Lucy Lipard, thematic roundtables with cultural producers, and newly commissioned text-based artwork by Edgar Heap of Birds, Kameelah Janan Rasheed, Dread Scott, and Mierle Laderman Ukeles. The second volume documents exhibitions at The 8th Floor, the Foundation's exhibition and event space, such as *In the Power of Your Care*, *Enacting Stillness*, *The Intersectional Self*, and the exhibition series *Revolutionary Cycles*, with newly commissioned propositional texts by Mel Chin and Claudia Rankine. This compendium is conceived to be a critical resource for those interested in socially engaged art and includes contributions from leading artists, scholars, critics, and activists

**Sara Reisman** is a curator, writer, and artistic director of the Shelley & Donald Rubin Foundation and teaches in the Curatorial Practice Masters Program at the School of Visual Arts in New York City. **Anjali Nanda Diamond** is curator of the Shelley & Donald Rubin Foundation.



NOVEMBER

224 p. 2 volumes in slipcase, 200 color plates

9 1/4 x 10 1/4

ISBN-13: 978-3-7774-3756-9

Paper \$50.00s

ART

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Opening Reception for *Locus Art as a Disabled Space*, May 23, 2018. Photo: Johanna K. Wilson



Opening Reception for *Relational Economies: Labor over Capital* at The 8th Floor, Nov 21, 2019. Image Courtesy of the Shelley & Donald Rubin Foundation. Photo: Johanna K. Wilson



# The Reconstruction of Berlin Palace

Façade, Architecture and Sculpture

Edited by the Stiftung Humboldt Forum im Berliner Schloss

With Contributions by Franco Stella and Photography by Leo Seidel

**The story of Germany's biggest ever building reconstruction told with both words and pictures.**

The Berlin Palace has a traumatic past: it was heavily bombed during World War II and demolished several years later. Yet in a reversal of fortune, the baroque-style building has recently undergone reconstruction, and in 2020 it reopened as the home of the Humboldt Forum museum.

As the first comprehensive overview of this massive architectural undertaking, *The Reconstruction of Berlin Palace* offers an in-depth account by experts who were directly involved in the process, including Franco Stella, the architect behind the project. The book addresses a range of topics, from the decorative sandstone in the façade to the artisanal techniques that enabled the reproduction of long-lost architectural elements, and includes 240 full-color illustrations and photographs by Leo Seidel. The new Berlin Palace is an arresting focal point for Unter den Linden—Berlin's Champs-Élysées—and is a monument both to the original palace and to the modern, vibrant city that has evolved around it.

**The Stiftung Humboldt Forum im Berliner Schloss** is the owner and operator of the Humboldt Forum, a museum based in Berlin.



Photo: © Leo Seidel



SEPTEMBER

160 p. 240 color plates 9 1/2 x 11 3/4

ISBN-13: 978-3-7774-3217-5

Cloth \$25.00s

ART

CMUSA



Photo: © Leo Seidel

# Édouard Vuillard

In the Louvre—Paintings for a Basel Villa

Edited by Martin Schwander

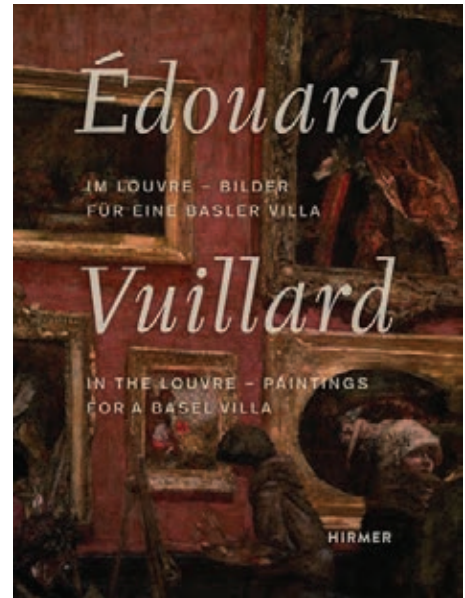
**Édouard Vuillard's fascinating paintings of the Louvre for a villa in Basel.**

In 1921 and 1922, soon after the end of World War I and the reopening of the Louvre, Édouard Vuillard created a cycle of six paintings for the entrance hall of the Villa Bauer in Basel, Switzerland. Four of these large-format pictures show exhibition rooms in the Louvre from antiquity to French rococo painting and two overdoors provide an intimate insight into the artist's collection. The cycle of paintings is of outstanding quality in both content and form, but it has seldom been examined and exhibited to date. Vuillard's Louvre pictures are a humanist manifesto for the social importance and responsibility of museums as places that preserve the evidence of human creativity for future generations.

**Martin Schwander** is a curator at the Baloise Art Collection in Basel.



Édouard Vuillard, *La Salle Clarac au Louvre*, 1922, Toledo Museum of Art



**OCTOBER**

160 p. 60 color plates 7 1/2 x 10 1/4

ISBN-13: 978-3-7774-3759-0

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ART

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# Miwa Ogasawara

Unspoken

**Kristine Bilkau, Nicola Graef, and Sayako Mizuta**

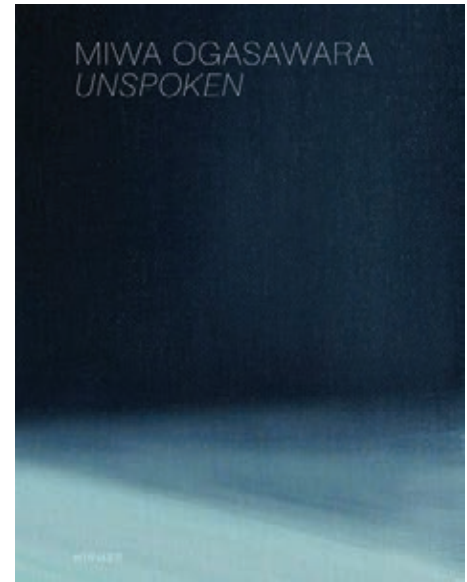
**A selection of Miwa Ogasawara's paintings that explores the quiet connections of humanity.**

People between light and shade, love and despair, closeness and distance, calmness and restlessness. Miwa Ogasawara's paintings represent the attempt to approach humanity quietly in all its nuance. In her pictures, she captures the brittle, shimmering present, the beauty and fragility of our existence. Ogasawara explores the relationship between humans, space, and time. Whether the figure is standing at the center of the composition, whether it is to be found on the boundaries between the interior and the exterior, or whether it evaporates, it always asserts its omnipresence. Her pictures are painted moments of reflection, in which the countless impressions, feelings, and thoughts of her protagonists come to life. This volume presents a selection of eighty works, including some of Ogasawara's most recent, accompanied by two essays.

**Kristine Bilkau** is a freelance journalist and writer. **Nicola Graef** is a documentary filmmaker, producer, director, journalist, and curator. **Sayako Mizuta** was an assistant curator at Tokyo Wonder and now is a freelance curator.



Miwa Ogasawara, *Birds*, 2017



**JULY**

116 p. 80 color plates 8 1/4 x 10 3/4

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ART

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Miwa Ogasawara, *Indifferent 1*, 2016



Miwa Ogasawara, *Freud*, 2019

# Martin Werthmann

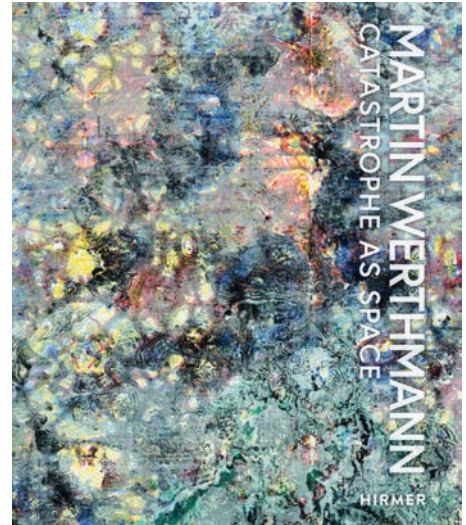
Catastrophe as Space

Edited by Marcus Trautner

**A remarkable volume of works by a contemporary master of the woodcut.**

Martin Werthmann is one of the most prominent living artists to make an intensive study of the woodcut as a genre. His monumental color woodcuts, printed on large swaths of paper, enchant through his radically new language of form and aesthetics, which privileges ambiguity and uncertainty. Werthmann's most recent works are based on elements from photographs of brutality and war. In numerous superimposed layers, he translates them into the medium of the woodcut and creates images full of tension as they hover between beauty and violence. With a particular focus on the *Silence* series, this volume presents a comprehensive overview of the impressive work of this Berlin-based artist for the first time.

**Marcus Trautner** is an art historian, publicist, and art dealer in Munich, Germany.



**JULY**

168 p. 88 color plates 9 1/2 x 11

ISBN-13: 978-3-7774-3716-3

Cloth \$39.95s

ART

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Martin Werthmann, *Narathiwat II*, 2014, © Martin Werthmann, Berlin, photo: Trevor Good



Martin Werthmann, *Silence 5*, 2018, photo: Trevor Good, Courtesy of HELDENREIZER Contemporary



# Ruth Baumgarte

Become Who You Are! The Art of Living

Edited by Wiebke Steinmetz and Viola Weigel

An overview of Baumgarte's life's work, in which she explored the social controversies of postwar West Germany in exuberant watercolors.

During a period of radical political change, German painter Ruth Baumgarte (1923–2013) created an artistic oeuvre in which humankind and its fragile existence are at the center. This volume introduces her as a passionate drawer, a versatile applied graphic artist, and an expressive painter. Baumgarte was an art student during World War II, and the turbulent events of her lifetime left visible traces in her work. Beginning in the early 1950s she turned her attention to subjects from the world of theater and industry. Later in her career, she made a study of environmental subjects, including the nuclear disaster at Chernobyl, as well as questions of social and political justice. She traveled to Africa more than forty times and frequently painted people and scenes she encountered there. Her robust colors and bold brushstrokes, which redefined watercolor painting, are reproduced in *Ruth Baumgarte: Become Who You Are! The Art of Living* with more than 250 color illustrations.

**Wiebke Steinmetz** is an art historian, curator, and author. She is the deputy director of the Ruth Baumgarte Art Foundation. **Viola Weigel** is an art historian, curator, and author. She is the director of the Ruth Baumgarte Art Foundation.



Ruth Baumgarte, *African Landscape IV*, 1993, © Kunststiftung Ruth Baumgarte, Foto: Ulrich Helweg



Ruth Baumgarte, *Selbstbildnis*, 1944, © Kunststiftung Ruth Baumgarte, Foto: Ulrich Helweg



JULY

264 p. 251 color plates 9 3/4 x 11 1/2

ISBN-13: 978-3-7774-3624-1

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ART

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Ruth Baumgarte, *Zählt nicht uns, zählt Eure Tage*, 1987, © Kunststiftung Ruth Baumgarte, Foto: Ulrich Helweg

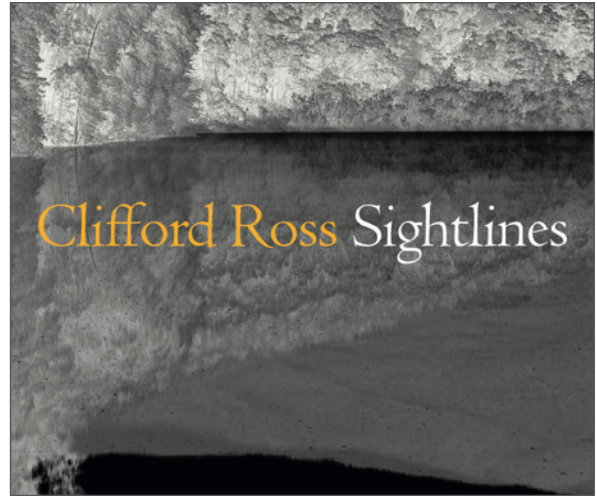
# Clifford Ross

## Sightlines

Edited by Jessica May

With Contributions by David M. Lubin and Alexander Nemerov

**A moving and sophisticated investigation into the nature of vision.**



American artist Clifford Ross's photographic and video practices over the past thirty years reveal one of the most incisive and technically sophisticated investigations into the nature of vision in the medium's history.

*Clifford Ross: Sightlines* showcases the range and depth of Ross's art by presenting the inexhaustible variety of visual experience he has created with just two primary subjects: mountain and sea. In our era of unprecedented environmental peril, his inventive exploration of these iconic subjects conveys a powerful creative engagement with landscapes that are both majestic and fragile.

**Jessica May** is managing director of art and exhibitions at the Trustees and artistic director of the DeCordova Sculpture Park and Museum in Lincoln, Massachusetts. **David M. Lubin** is the Charlotte C. Weber Professor of Art at Wake Forest University. A former critic for Rolling Stone, he is the author of several books including *Picturing a Nation: Art and Social Change in Nineteenth-Century America* and *Shooting Kennedy: JFK and the Culture of Images*. **Alexander Nemerov** is the Carl and Marilyn Thoma Provostial Professor in the Arts and Humanities and the chair of the Department of Art and Art History at Stanford University. In 2019, he received the Lawrence A. Fleischman Award for Scholarly Excellence in the Field of American Art History from the Smithsonian Institution's Archives of American Art.

### OCTOBER

108 p. 75 color plates 11 1/2 x 9 3/4

ISBN-13: 978-3-7774-3819-1

Paper \$45.00

ART

CMUSA

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### Exhibition Schedule

**Portland Museum of Art**

**Portland, ME**

**October 8, 2021–January 9, 2022**

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# Belonging and Betrayal

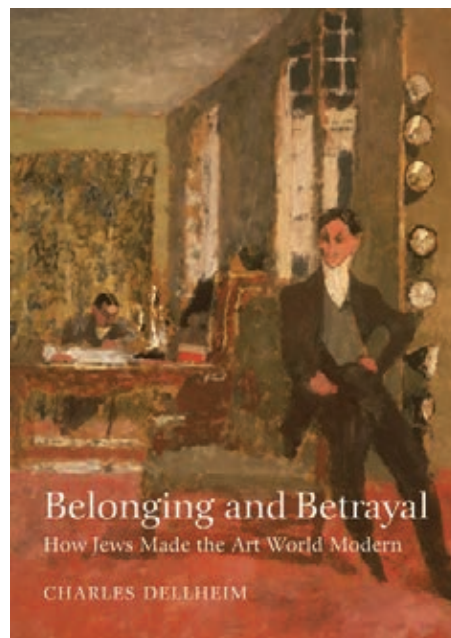
How Jews Made the Art World Modern

Charles Dellheim

**The story of dealers of Old Masters, champions of modern art, and victims of Nazi plunder.**

Since the late 1990s, the fate of Nazi stolen art has become a cause célèbre. In *Belonging and Betrayal*, Charles Dellheim turns this story on its head by revealing how certain Jewish outsiders came to acquire so many old and modern masterpieces in the first place—and what this reveals about Jews, art, and modernity. This book tells the epic story of the fortunes and misfortunes of a small number of eminent art dealers and collectors who, against the odds, played a pivotal role in the migration of works of art from Europe to the United States and in the triumph of modern art. Beautifully written and compellingly told, this story takes place on both sides of the Atlantic from the late nineteenth century to the present. It is set against the backdrop of critical transformations, among them the gradual opening of European high culture, the ambiguities of Jewish acculturation, the massive sell-off of aristocratic family art collections, the emergence of different schools of modern art, the cultural impact of World War I, and the Nazi war against the Jews.

**Charles Dellheim** is professor of history at Boston University. He is the author of *The Face of the Past: The Preservation of the Medieval Inheritance in Victorian England* and *The Disenchanted Isle: Mrs. Thatcher's Capitalist Revolution*.



SEPTEMBER

672 p. 24 color plates, 95 halftones 7 x 10

ISBN-13: 978-1-68458-056-9

Cloth \$40.00/£32.00

ART





# Pain and Shock in America

Politics, Advocacy, and the  
Controversial Treatment of People  
with Disabilities

**Jan Nisbet**

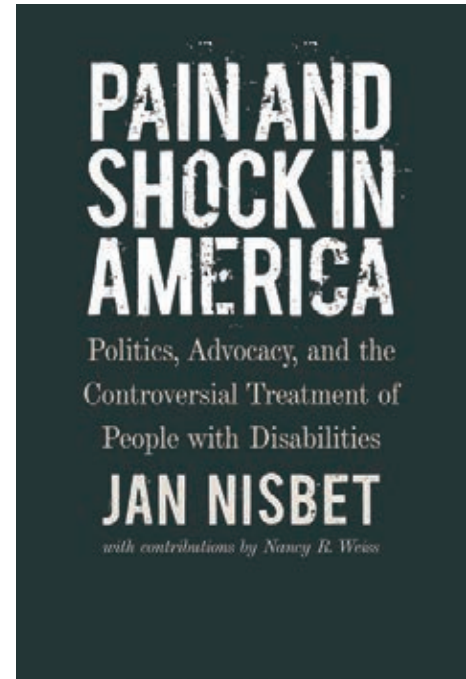
With Contributions by Nancy R. Weiss

**The first book to be written on the Judge Rotenberg Center and their use of aversives in treatment for children with disabilities.**

For more than twenty years, professionals in the field of disability studies have engaged in debates over the use of aversive interventions (such as electric shock) like the ones used at the Judge Rotenberg Center. Advocates and lawyers have filed complaints and lawsuits to both use them and ban them, scientists have written hundreds of articles for and against them, and people with disabilities have lost their lives and, some would say, lived their lives because of them. There are families who believe deeply in the need to use aversives to control their children's behavior. There are others who believe the techniques used are torture. All of these families have children who have been excluded from numerous educational and treatment programs because of their behaviors. For most of the families, placement at the Judge Rotenberg Center is the last resort.

This book is a historical case study of the Judge Rotenberg Center, named after the judge who ruled in favor of keeping its doors open to use aversive interventions. It chronicles and analyzes the events and people involved for over thirty years that contributed to the inability of the state of Massachusetts to stop the use of electric shock, and other severe forms of punishment on children and adults with disabilities. It is a long story, sad and tragic, complex, filled with intrigue and questions about society and its ability to protect and support its most vulnerable citizens.

**Jan Nisbet** is professor emeritus at the University of New Hampshire, where she served for ten years as the senior vice provost for research. Before assuming that position, she was the founding director of the Institute on Disability and professor in the Department of Education. She has been principal investigator on many state- and nationally-funded projects related to children and adults with disabilities.



**OCTOBER**

432 p. 18 halftones, 2 tables 6 x 9

ISBN-13: 978-1-68458-074-3

Cloth \$40.00/£32.00

SOCIAL SCIENCE

# Come and Hear

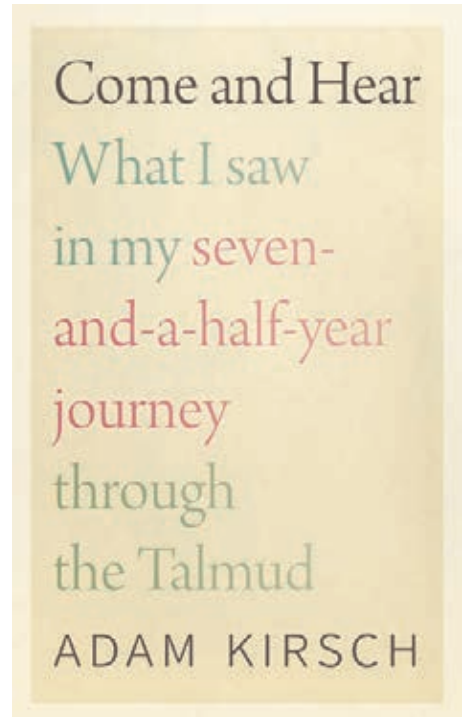
What I saw in my seven-and-a-half-year journey through the Talmud

**Adam Kirsch**

**A literary critic's journey through the Talmud.**

Spurred by a curiosity about Daf Yomi—a study program launched in the 1920s in which Jews around the world read one page of the Talmud every day for 2,711 days, or about seven and a half years—Adam Kirsch approached *Tablet* magazine to write a weekly column about his own Daf Yomi experience. An avowedly secular Jew, Kirsch did not have a religious source for his interest in the Talmud; rather, as a student of Jewish literature and history, he came to realize that he couldn't fully explore these subjects without some knowledge of the Talmud. This book is perfect for readers who are in a similar position. Most people have little sense of what the Talmud actually is—how the text moves, its preoccupations and insights, and its moments of strangeness and profundity. As a critic and journalist Kirsch has experience in exploring difficult texts, discussing what he finds there, and why it matters. His exploration into the Talmud is best described as a kind of travel writing—a report on what he saw during his seven-and-a-half-year journey through the Talmud. For readers who want to travel that same path, there is no better guide.

**Adam Kirsch** is a poet and literary critic. A former book critic for the *New York Sun* and the *New Republic*, he is currently a contributing editor of *Tablet* magazine and an editor at the *Wall Street Journal's* Weekend Review section. He is the author of three collections of poems and five other books of criticism and biography, including, most recently, *The People and the Books* and *The Blessing and the Curse: The Jewish People and Their Books in the Twentieth Century*.



**OCTOBER**

256 p. 6 x 9

ISBN-13: 978-1-68458-067-5

Cloth \$32.50/£26.00

RELIGION

# Climate Ghosts

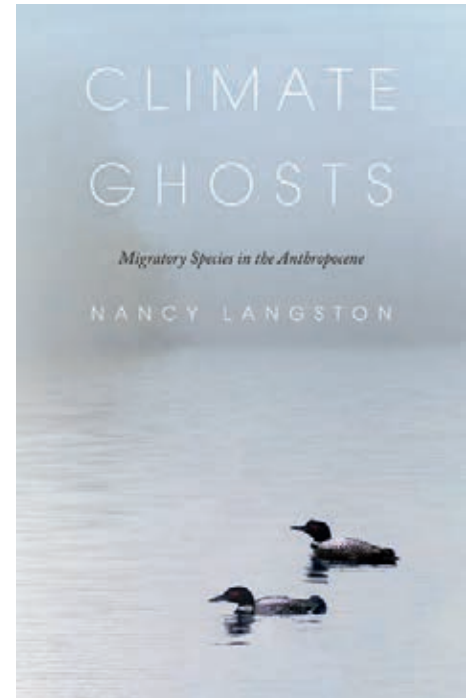
Migratory Species in the Anthropocene

Nancy Langston

*Climate Ghosts* deals with the important issue of climate change and human impact on three species: woodland caribou, common loons, and lake sturgeon.

Environmental historian Nancy Langston explores three “ghost species” in the Great Lakes watershed—woodland caribou, common loons, and lake sturgeon. Ghost species are those that have not gone completely extinct, although they may be extirpated from a particular area. Their traces are still present, whether in DNA, in small fragmented populations, in lone individuals roaming a desolate landscape in search of a mate. We can still restore them if we make the hard choices necessary for them to survive. In this meticulously researched book, Langston delves into how climate change and human impact affected these now ghost species. *Climate Ghosts* covers one of the key issues of our time.

**Nancy Langston** is distinguished professor of environmental history at Michigan Technological University. Langston was trained both as an environmental historian and as an ecologist. In addition to numerous peer-reviewed journal articles and popular essays, she is the author of *Forest Dreams*, *Forest Nightmares: The Paradox of Old Growth in the Inland West*; *Where Land and Water Meet: A Western Landscape Transformed*; *Toxic Bodies: Hormone Disruptors and the Legacy of DES*; and *Sustaining Lake Superior: An Extraordinary Lake in a Changing World*. Langston is a former president of the American Society for Environmental History and former editor-in-chief of the field’s flagship journal, *Environmental History*.



*The Mandel Lectures in the Humanities at Brandeis University*

## OCTOBER

208 p. 15 color plates, 7 maps, 9 figures

5 1/2 x 8 1/2

ISBN-13: 978-1-68458-064-4

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ISBN-13: 978-1-68458-065-1

Paper \$29.95/£24.00

NATURE



**New Edition**

# Crab Wars

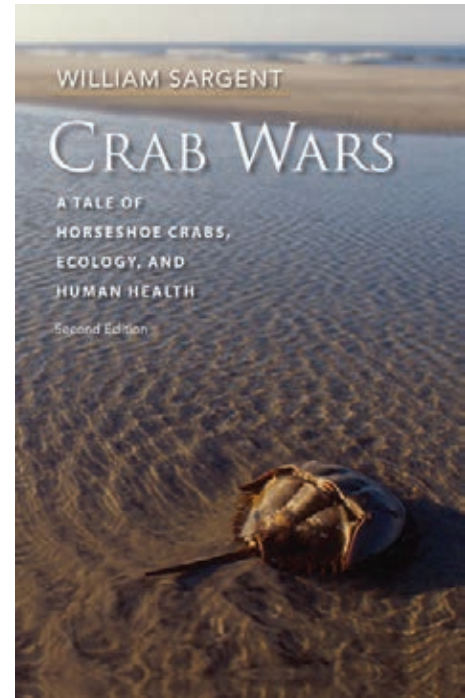
## A Tale of Horseshoe Crabs, Ecology, and Human Health

### William Sargent

**A timely look at the exploitation of a species that has helped with the development of countless drugs and is fast becoming endangered.**

Because every drug certified by the FDA must be tested using the horseshoe crab derivative known as *Limulus lysate*, a multimillion-dollar industry has emerged involving the license to bleed horseshoe crabs and the rights to their breeding grounds. William Sargent presents a thoroughly accessible insider's guide to the discovery of the lysate test, the exploitation of the horseshoe crab at the hands of multinational pharmaceutical conglomerates, local fishing interests, and the legal and governmental wrangling over the creatures' ultimate fate. In the end, the story of the horseshoe crab is a sobering reflection on the unintended consequences of scientific progress and the danger of self-regulated industries controlling a limited natural resource. This new edition brings the story up to date as companies race to manufacture alternatives to the horseshoe crab blood, which is now essential for testing vaccines such as those developed to counter COVID-19. However, horseshoe crab populations are still dwindling, with profound implications not only for the future of the crabs themselves but also for the ecosystems that depend on them.

**William Sargent** is a consultant for the NOVA Science Series and is the author of numerous books about science and the environment, including *A Year in the Notch: Exploring the Natural History of the White Mountains* and *Storm Surge: A Coastal Village Battles the Rising Atlantic*. Formerly director of the Baltimore Aquarium and a research assistant at the Woods Hole Oceanographic Institution, he has taught at the Briarwood Center for Marine Biology and at Harvard University.

**SEPTEMBER**

160 p. 4 maps 5 1/2 x 8 1/2

ISBN-13: 978-1-68458-076-7

Paper \$24.95/£20.00

SCIENCE

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**“Here’s a species older than time, a species key to the great migrations transecting our planet—and in the space of a few years our short-term interests have brought it close to ruin. It’s a powerful metaphor (one wishes it were only a metaphor) and its tale is told with enormous care and balance. And with just the faintest hint of optimism at the end.”**

**—Bill McKibben, author of *The End of Nature***

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**New Edition**

# Diamonds in the Marsh

## A Natural History of the Diamondback Terrapin

### Barbara Brennessel

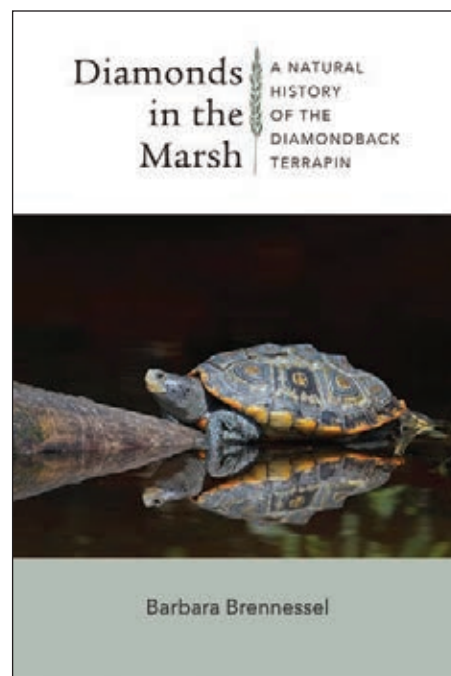
With a New Introduction by the author and a Foreword by Bob Prescott

**A new edition of a classic on a beloved turtle species.**

She's the mascot for the University of Maryland's sports teams and her ancestors were nearly driven to extinction by Victorians who indulged in turtle soup. But as she buries herself in the mud every night to sleep, the diamondback terrapin knows none of this. The size of a dinner plate and named for the beautiful concentric rings on her shell, she can live at least forty years and is the only turtle in North America who can live in brackish and salty waters. Several diamondback populations have been the subjects of ecological studies in recent years, but most of that information was buried in scientific literature and various state and federal reports—until this book.

Synthesizing all known research on this remarkable animal, *Diamonds in the Marsh* is the first full-scale natural history of the diamondback terrapin. Focusing on the northern diamondback, Barbara Brennessel examines its evolution, physiology, adaptations, behavior, growth patterns, life span, genetic diversity, land use, reproduction, and early years. She also discusses its relationship to humans, first as an important food source from colonial times through the nineteenth century, and more recently as a cultural icon, frequently depicted in Native American art and design. She concludes with a look at contemporary hazards to the terrapin and urges continued study of this marvelous creature. Updated with a new introduction by Brennessel, and with a foreword by Bob Prescott, former executive director of Massachusetts's Audubon Wellfleet Bay Sanctuary, *Diamonds of the Marsh* is perfect for those interested in the conservation of a species.

**Barbara Brennessel** is professor emerita of biology at Wheaton College (MA) and has served on the Shellfish Advisory Board in Wellfleet, MA. She is the author of *Good Tidings: The History and Ecology of Shellfish Aquaculture in the Northeast*.



**SEPTEMBER**

256 p. 16 color plates, 23 halftones, 27 line art  
6 x 9

ISBN-13: 978-1-68458-080-4

Paper \$27.95/£23.00

NATURE

**“Environmentalists, ecologists, and marine biologists will delight in this meticulously detailed but highly readable look at the only North American turtle species that can tolerate the ‘fresh water, salt water, and everything in between.’”**

**—Publishers Weekly**





*New Edition*

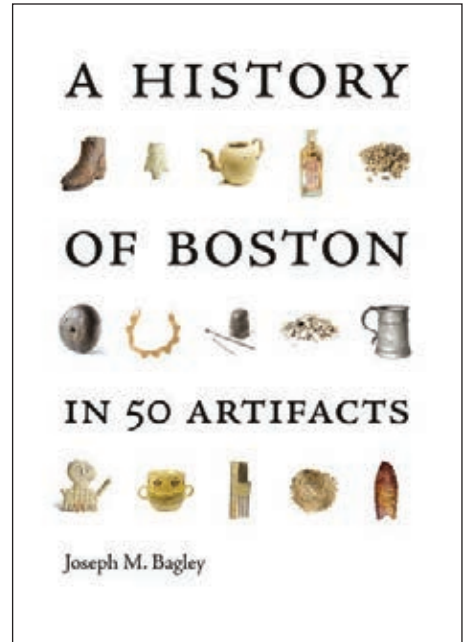
# A History of Boston in 50 Artifacts

Joseph M. Bagley

**A new edition of a bestselling book looking at the history of Boston through fifty artifacts.**

Joseph M. Bagley, the city archaeologist of Boston, uncovers a fascinating hodgepodge of history—from ancient fishing grounds to Jazz Age red-light districts—that will surprise and delight even longtime residents. Each artifact is shown in full color with a description of the item's significance to its site location and Boston's larger history. From cannonballs to drinking cups and from ancient spears to chinaware, *A History of Boston in 50 Artifacts* offers a unique and accessible introduction to Boston's history and physical culture while revealing the ways objects can offer a tantalizing entrée into our past. Packed with vivid descriptions and art, this lively history of Boston will appeal to all manner of readers, locals, and visitors alike. This new edition showcases an important fact which has come to light since its first publication, that a chapter about a cat has now been shown to be a dog, thus demonstrating the perils of the archaeologist.

**Joseph M. Bagley** is the city archaeologist of Boston, a historic preservationist, and a staff member of the Boston Landmarks Commission. He has worked for multiple local and state historic preservation offices, including the Maine Historic Preservation Commission and the Massachusetts Historical Commission.



SEPTEMBER

224 p. 153 color plates 7 x 10

ISBN-13: 978-1-68458-078-1

Paper \$29.95/£24.00

SOCIAL SCIENCE

**“City archaeologist Bagley has a special way of bringing Boston’s evolution to life. In *A History of Boston in 50 Objects*, Bagley delivers a tangible take on our past through a collection of stunning portraits of things that have been unearthed here.”—*Boston Magazine***



*New Edition*

# The Book of Looms

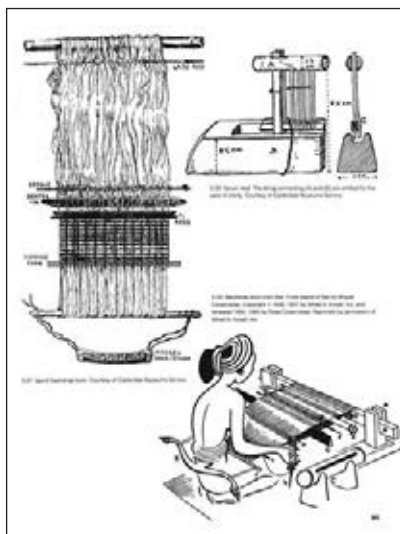
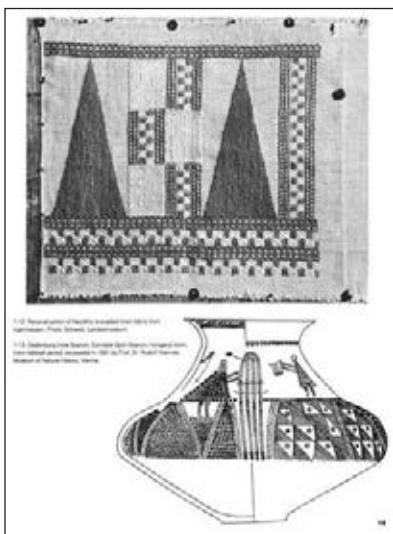
A History of the Handloom from Ancient Times to the Present

**Eric Broudy**

**A heavily illustrated classic on the evolution of the handloom.**

The handloom—often no more than a bundle of sticks and a few lengths of cordage—has been known to almost all cultures for thousands of years. Eric Broudy places the wide variety of handlooms in their historical context. What influenced their development? How did they travel from one geographic area to another? Were they invented independently by different cultures? How have modern cultures improved on ancient weaving skills and methods? Broudy shows how virtually every culture has woven on handlooms. He highlights the incredible technical achievement of early cultures that created magnificent textiles with the crudest of tools and demonstrates that modern technology has done nothing to surpass their skill or inventiveness.

**Eric Broudy**, a former freelance writer and editor, now devotes his time to fine art photography and public arts management.



SEPTEMBER

176 p. 153 illustrations, 95 figures 8 1/2 x 11

ISBN-13: 978-1-68458-082-8

Paper \$35.00/£28.00

ART

**“Broudy extracts his evidence from such unlikely places as Egyptian tombs to the unearthed ruins of a ninth century Viking ship in Norway. . . . In this awesome feat of research, recounted with storytelling expertise, he traces the growth of weaving from simple matting and wickerwork basketry to the massive tapestry (haute-lisse) looms of the Gobelín workshop of Paris and the silk-producing izaribata looms of China. . . . If you are a weaver by profession or hobby, this book will make you proud of it, and, if you have never touched a loom and are thinking of a new career, this book will, once you tear yourself away from it, send you spinning off to the yarn store.”—Goodfellow Review of Craft**

# Transmitting Jewish History

In Conversation with Sylvie Anne  
Goldberg

Yosef Hayim Yerushalmi and  
Sylvie Anne Goldberg

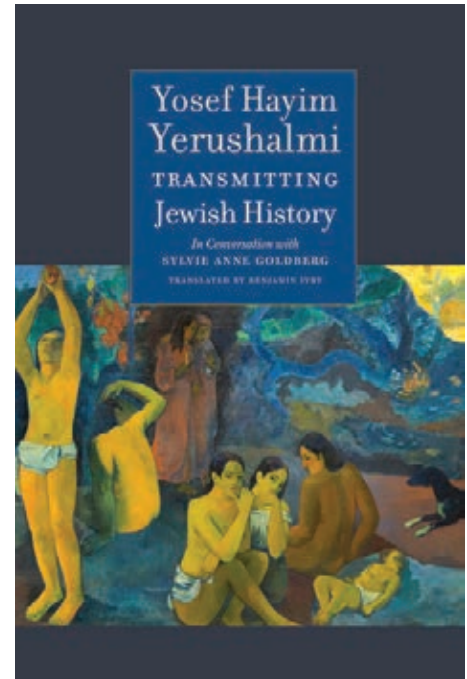
With a Foreword by Alexander Kaye  
Translated by Benjamin Ivry

**The deeply personal reflections of a giant of Jewish history.**

Scholar Yosef Hayim Yerushalmi (1932–2009) possessed a stunning range of erudition in all eras of Jewish history, as well as in world history, classical literature, and European culture. What Yerushalmi also brought to his craft was a brilliant literary style, honed by his own voracious reading from early youth and his formative undergraduate studies. This series of interviews paints a revealing portrait of this giant of history, bringing together exceptional material on Yerushalmi's personal and intellectual journeys that not only attests to the astonishing breakthrough of the issues of Jewish history into "general history," but also offers profound insight into being Jewish in today's world.

**Yosef Hayim Yerushalmi** (1932–2009) was one of the most eminent Jewish historians of the twentieth century. **Sylvie Anne Goldberg** is associate professor at the Center for Historical Research, l'École des Hautes Etudes en Sciences Sociales, Paris, where she heads the Jewish Studies Program. She is the author of several books, including *Crossing the Jabbok: Illness and Death in Ashkenazi Judaism in Sixteenth- through Nineteenth-Century Prague* and *Clepsydra: Essay on the Plurality of Time in Judaism*.

**Benjamin Ivry** is the author of biographies of Francis Poulenc, Arthur Rimbaud, and Maurice Ravel, as well as a poetry collection, *Paradise for the Portuguese Queen*. He has also translated books from the French by André Gide, Jules Verne, Witold Gombrowicz, and Balthus, among others, and has written extensively about culture for numerous media.



*The Tauber Institute Series for the Study of  
European Jewry*

**NOVEMBER**

208 p. 6 x 9

ISBN-13: 978-1-68458-061-3

Cloth \$40.00s/£32.00

HISTORY

*Now in Paperback*

# Marie Syrkin

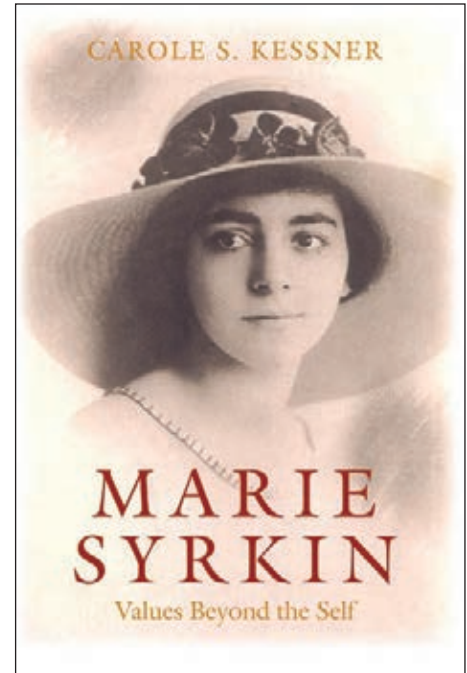
Values Beyond the Self

**Carole S. Kessner**

**A compelling biography of an important eyewitness to the twentieth century.**

Marie Syrkin's life spanned ninety years of the twentieth century, 1899–1989. As a polemical journalist, socialist Zionist, poet, educator, literary critic, translator, and idiosyncratic feminist, she was an eyewitness to and reporter on most of the major events in America, Israel, and Europe. Beautiful as well as brilliant, she had a rich personal life as a lover, wife, mother, and friend. During her lifetime Syrkin's name was widely recognized in the world of Jewish life and letters. Yet, since Syrkin's death, recognition of her name is no longer quite so immediate. Carole S. Kessner's biography restores Syrkin's fascinating life and legacy for a new generation.

**Carole S. Kessner** is professor emerita in the Department of Comparative Studies at SUNY Stony Brook. The author of many essays and articles, she is the editor and a contributor to *The "Other" New York Jewish Intellectuals* and is the coeditor of and a contributor to *Studies in American Jewish Literature: Volume 29*. She lives on the Upper West Side of Manhattan.



*HBI Series on Jewish Women*

**OCTOBER**

501 p. 16 halftones 6 x 9

ISBN-13: 978-1-68458-072-9

Paper \$35.00s/£28.00

BIOGRAPHY & AUTOBIOGRAPHY

**“Finally, Zionist thinker Marie Syrkin gets the recognition she deserves. . . . It is not sentimental overpraise to say that Marie Syrkin deserves a place at the roundtable of great intellectuals who helped shape contemporary Jewish-American liberalism.”—Haaretz**



# Dear to Me

Peter Zumthor in Conversation

Edited by Peter Zumthor

**An inspirational set of booklets that invite us to delve into the intellectual world of Peter Zumthor and his guests.**

In summer 2017, celebrated Swiss architect Peter Zumthor curated the exhibition *Dear to Me* at the Kunsthhaus Bregenz, marking the twentieth anniversary of one of his most famous designs. Part of the program were conversations with philosophers, curators, historians, composers, writers, photographers, collectors, and craftsmen that Zumthor had invited to contribute to the exhibition. His dialogues with them offer insights into the thoughts and practice of fascinating personalities. Together with his counterparts, he explores artistic preferences and practices, reasonings, as well as practical knowledge from artisanal experience. Always charming and affectionate, he follows up persistently, and with gentle determination takes his guests on mutual intellectual strolls.

In *Dear to Me*, Zumthor's equally serious and serene conversations with Anita Albus, Aleida Assmann, Marcel Beyer, Hélène Binet, Hannes Böhringer, Renate Breuss, Claudia Comte, Bice Curiger, Esther Kinsky, Ralf Konersmann, Walter Lietha, Olga Neuwirth, Rebecca Saunders, Karl Schlögel, Martin Seel, Ruedi Walli, and Wim Wenders are collected in seventeen booklets held together in an exquisitely manufactured box. An eighteenth complementary booklet documents the *Dear to Me* exhibition in Bregenz through concise texts and images.

**Peter Zumthor** works with his atelier of around thirty people in the alpine setting of Haldenstein, Switzerland, producing architectural originals like Kunsthhaus Bregenz, Therme Vals, Museum Kolumba Köln, the Steilneset Memorial in Vardø, and currently the new building for the Los Angeles Museum of Art.



## SEPTEMBER

480 p. Boxed Set, 30 color plates 4 1/2 x 7 3/4

ISBN-13: 978-3-03942-010-0

Paper \$180.00s

ARCHITECTURE

UK/EU/CN/HK



# Love, Fight, Feast

The Multifaceted World of Japanese Narrative Art

Edited by **Khanh Trinh**

**A uniquely comprehensive survey of Japanese narrative art across eight centuries.**

The use of pictures to communicate a story has a long tradition in Japanese culture that dates back more than a thousand years. Such narrative illustrations draw on Buddhist texts, classic literature, poetry, and theatrical scenes to create rich visual imagery realized in a wide range of media and formats. Quotations from and allusions to heroic epics and romances were disseminated through exquisite paintings, woodblock prints, and in pieces of applied arts such as lacquerware or ceramics, thus becoming anchored in the collective consciousness. As story-telling art found expression in a variety of materialities, it became an integral part of daily life. A fascinating narrative space evolved that combined artistic excellence and aesthetic pleasure.

*Love, Fight, Feast* features some one hundred paintings, woodblock prints, illustrated woodblock-printed books, as well as lacquer and metal objects, porcelain, and textiles from the thirteenth to the twentieth century, alongside scholarly essays on a range of aspects of Japanese narrative art. Published in conjunction with an exhibition at the renowned Museum Rietberg in Zurich, the book offers a unique survey of the multifaceted, colorful, and imaginative world of Japanese narrative art across eight centuries.

**Khanh Trinh** is a scholar of East Asian art history and curator of Japanese art at Zurich's Museum Rietberg.



## DECEMBER

328 p. 170 color plates 9 1/2 x 11

ISBN-13: 978-3-03942-024-7

Paper \$50.00s

ART

UK/EU/CN/HK

# Max Bill Global

An Artist Building Bridges

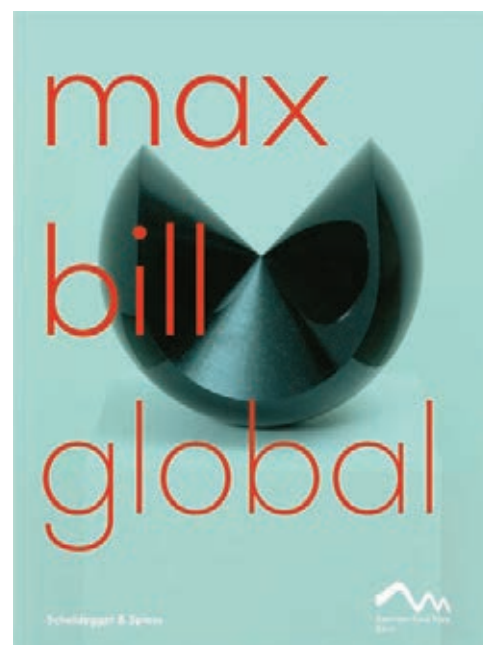
Edited by **Nina Zimmer** and  
**Fabienne Eggelhöfer**

**An exploration of the varied artistic expressions of one of Europe's leaders in modernism and his global network.**

Max Bill (1908–1994), a key figure of modernism in his native Switzerland and internationally, was a true renaissance man. Equally accomplished as a painter, sculptor, graphic and product designer, and architect, he was also an eminent theorist and educator, curator, and prolific publicist. Moreover, he engaged in Swiss politics and was an activist both in Switzerland and abroad. Throughout his career he connected with fellow artists and other leading figures of modernism, maintaining a lifelong and worldwide artistic and political dialogue.

This book, published in conjunction with a major exhibition at Zentrum Paul Klee in Bern, Switzerland, takes a fresh look both at Bill's remarkable achievements across his diverse fields of creative activity and at his international network, highlighting his contribution to art and society as a whole. *Max Bill Global* features some 120 of Bill's own works in all disciplines and a selection of his designed products that went into industrial production, as well as work by some of his artist friends. It also includes topical essays investigating Bill's interaction and networking with fellow artists in Dessau, Paris, Zurich, São Paulo, Buenos Aires, and New York.

**Nina Zimmer** is director of Kunstmuseum Bern and Zentrum Paul Klee in Switzerland. **Fabienne Eggelhöfer** is chief curator and head of collection exhibitions research at Zentrum Paul Klee in Bern, Switzerland.



**JANUARY**

256 p. 160 color plates, 40 halftones 8 1/4 x 11

ISBN-13: 978-3-85881-877-5

Paper \$50.00s/£42.00

ART

UK/EU/CN/HK

# Paul Klee—Ad Parnassum

Landmarks of Swiss Art

Oskar Bätschmann

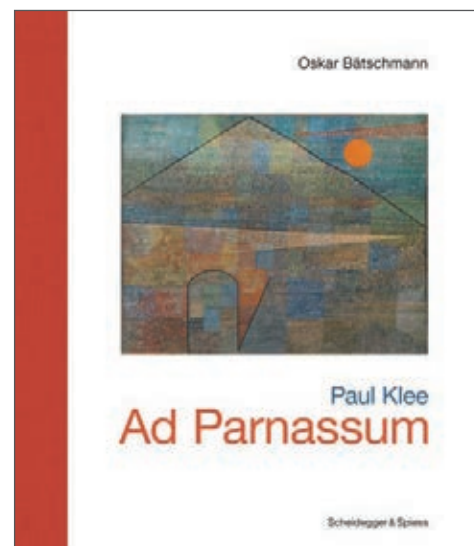
Edited by Angelika Affentranger-Kirchrath

**A profound study of Paul Klee's painting *Ad Parnassum*, a key work in the painter's oeuvre.**

In the 1920s, German-Swiss artist Paul Klee (1879–1940) began his long-lasting engagement with polyphonic art—a multi-voiced way of painting analogous to music. A relentless experimenter, Klee began these studies while teaching at the Bauhaus in Dessau, developed them further during his tenure at the art academy in Düsseldorf, and brought them to a conclusion after his return to Switzerland in 1933. In this book, distinguished art historian Oskar Bätschmann explores Klee's seminal painting *Ad Parnassum* (1932). Painted shortly after the artist's departure from the Bauhaus, it symbolizes a new era—one of Klee's own self-discovery. Bätschmann documents how the artist strove for a connection of music to painting in his color hues and in the rhythmic movement of colored dots.

Richly illustrated, this book uses *Ad Parnassum* to place Klee's polyphonic understanding of art in an art-historical context and offers insight into the synesthetic thinking that emerged in the art world during his time.

**Oskar Bätschmann** is professor emeritus of early modern art history at the University of Bern. He was a member of the Paul Klee Foundation and co-initiator of the *Catologue Raisonné* of the artist published from 1998 to 2004. **Angelika Affentranger-Kirchrath** lives and works in Zurich as a freelance publicist, critic, and curator.



*Landmarks of Swiss Art*

**NOVEMBER**

98 p. 32 color plates 8 1/2 x 9 3/4

ISBN-13: 978-3-03942-011-7

Cloth \$29.00s

ART

UK/EU/CN/HK

# Wild Thing—The Swiss Fashion Scene

Edited by Museum für Gestaltung  
Zürich, Karin Gimmi, and  
Christoph Hefti

A highly attractive survey of Switzerland's vibrant and innovative fashion scene.

What kind of fashion exists without mass production, Hollywood, and international fashion weeks? In Switzerland, far from the dictates of the major fashion hubs, small labels, collectives, and young graduates, as well as established brands, test their potential for greatness. Creative designers take initiative and position themselves in Berlin, join the fashion circus in Paris, or establish clever business models.

*Wild Thing—The Swiss Fashion Scene*, published in conjunction with an exhibition at Museum für Gestaltung Zürich, puts a spotlight on this development and the products resulting from it. The book picks up on current topics—such as minimalism and the questioning of assigned gender identities—that shape designs, design concepts, and processes. Lavishly illustrated, it features looks and creations, selected outfits, textile inventions, and collection presentations by important labels. In addition, the book contains links to short print-in-motion videos, which can be watched by pointing a smartphone camera at the corresponding image. The videos offer interviews with fashion experts and contributions from fashion schools. Together with brief text interviews, portraits of individual designers, and other contributions, *Wild Thing—The Swiss Fashion Scene* is a highly attractive snapshot of Switzerland's creative and vibrant fashion scene.

The **Museum für Gestaltung Zürich** is Switzerland's leading museum for design and visual communication. **Karin Gimmi** is an art historian and curator at the Museum für Gestaltung Zürich. **Christoph Hefti** is a designer in Zurich and Brussels. In 2009 he was awarded the Swiss Grand Prix of Design.



**JULY**

136 p. 217 color plates, 40 halftones 9 x 11 1/4

ISBN-13: 978-3-03942-015-5

Paper \$35.00s

DESIGN

UK/EU/CN/HK

# Angus Taylor

Mind Through Materials

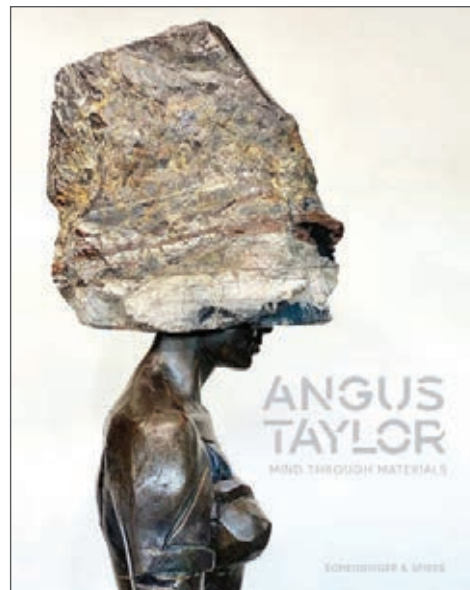
Paul Harris, Johan Myburg,  
Angus Taylor, Johan Thom

The first book on the South-African sculptor Angus Taylor to offer a comprehensive survey of his entire work to date.

South African sculptor Angus Taylor, born in Johannesburg in 1970 and alumnus of the University of Pretoria, is known mainly for his monumental works. For these, in addition to the classic bronze, he uses a selection of materials special to his immediate environment: black granite, red jasper, straw, and the red earth of the Pretoria region. In the symbiosis of these materials with traditional artistic craft techniques, distinctly contemporary works arise, which Taylor pioneeringly positions as figurative landmark sculpture.

This first-ever monograph on Taylor offers a comprehensive survey of his oeuvre to date. Key works from his entire career since the founding of his studio Dionysus Sculpture Works in 1997 are featured in full-color illustrations throughout. The essays discuss Taylor's methods, practices, and personal philosophies and put his work in context with South Africa's social situation as well as with his own biography. The book offers a much-welcomed and profound introduction to Taylor's innovative and characteristic body of work.

**Paul Harris** is an art collector and owner of the Ellerman House Wine Gallery in Cape Town, which was co-designed by Angus Taylor. **Johan Myburg** is an art publicist and curator and works as a research associate at the Institute of Fine Arts at North-West University in Johannesburg. **Angus Taylor** is a South African sculptor known for his powerful, often monumental works. He is also the founder of Dionysus Sculpture Works, a much sought-after foundry in Pretoria. **Johan Thom** is a fine artist positioned between video, installation, performance, and sculpture. He is currently a senior lecturer at the University of Pretoria's Department of Fine Arts.



NOVEMBER

218 p. 171 color plates, 1 halftone 9 1/2 x 11 3/4

ISBN-13: 978-3-85881-870-6

Cloth \$65.00s/£55.00

ART

UK/EU/CN/HK



# Luigi Pericle Ad Astra

Edited by Carole Haensler

**A new exploration of Swiss artist Luigi Pericle's engagement with the spiritual environment and tradition of Monte Verità, investigating his understanding of abstraction in art alongside his own syncretism of modern esotericism and spirituality.**

Luigi Pericle (1916–2001) was a rare talent—a self-taught illustrator and painter, a man of letters, mystic, theosophist, and intellectual whose work and legacy eludes any categorization. Under his proper name Pericle Luigi Giovanetti he had great success as an illustrator and cartoonist in the 1950s. His cartoons were published worldwide in daily newspapers, such as the *Washington Post* or *Herald Tribune*, as well as in satirical magazines like *Punch*. His comic strip *Max the Marmot*, published in newspapers and books, was hugely popular across Europe, the United States, and Japan.

In 1958, he turned to explore abstract expression through painting and ink drawing. He quickly gained international recognition as an artist and his paintings were exhibited in gallery and museum shows in Britain and Switzerland during the 1960s. Yet recognition was not what he was looking for, and he disappeared voluntarily from the art world to lead an increasingly secluded life dedicated entirely to his art and writing. His home Casa San Tomaso on the legendary Monte Verità in Ascona, in southern Switzerland, offered ideal surroundings for an artist so strongly drawn to spirituality.

*Luigi Pericle—Ad Astra*, published to coincide with a major exhibition at the MASI Museo d'arte della Svizzera italiana in Lugano, offers a fresh look at how the spiritual environment and tradition of Monte Verità influenced Pericle as an artist and how Asian calligraphy and Zen Buddhism were influential to his drawing practice. Moreover, the book investigates Pericle's understanding of abstraction in art and his own syncretism of modern mysticism.

**Carole Haensler** is an art historian and director of Museo Villa dei Cedri in Bellinzona, Svizzera.



## AUGUST

192 p. 120 color plates, 7 halftones 9 3/4 x 11 1/4

ISBN-13: 978-3-03942-022-3

Cloth \$45.00s

ART

UK/EU/CN/HK

# Le Corbusier— Ronchamp

Photographs by Siegrun Appelt

**Siegrun Appelt, Otto Kapfinger, and  
Claudia Kromrei**

**An entirely new artistic approach to Le Corbusier's iconic  
chapel of Notre-Dame-du-Haut in Ronchamp.**

Le Corbusier's chapel Notre-Dame-du-Haut in Ronchamp is arguably the most famous modern religious building and a UNESCO world heritage site. It has been photographed by millions of people, including some of the most distinguished architectural photographers. In this book, Austrian artist Siegrun Appelt takes an entirely new approach to looking at the iconic structure, distinct from all her famous predecessors. Appelt focuses with an utter concentration on details, creating compositions of the highest sensitivity and precision. Her images highlight the place's spatial structure and lines, Le Corbusier's ingenious direction of light, as well as surfaces and passages. The images can be read as hints to these details and at the same time invite a conclusion from detail to the whole.

Published alongside the images is a dialogue between Claudia Kromrei and Otto Kapfinger, in which they investigate the potential of photography to show Le Corbusier's means of expression and discuss the visualization and perception of material and immaterial elements of this icon of twentieth-century architecture.

**Siegrun Appelt** is a Vienna-based artist whose work encompasses electronic media, photography, light art, and objects. Based in Vienna, **Otto Kapfinger** is a scholar of architectural history and theory as well as a freelance publicist. **Claudia Kromrei** is an architect and professor of architectural history and construction theory at Bremen's City University of Applied Sciences.



**NOVEMBER**

120 p. 80 color plates, 10 halftones 7 3/4 x 9 3/4

ISBN-13: 978-3-85881-695-5

Cloth \$40.00s/£35.00

ARCHITECTURE

UK/EU/CN/HK

Scheidegger & Spiess

Art | Photography | Architecture 297

# American Readers at Home—New Cut

Edited by Ludovic Balland and Pauline Mayor

With Forewords by Julien Gester and Hilar Stadler

**A new selection and compilation of the material put together by Ludovic Balland from the 2016 presidential election.**

When *American Readers at Home* was published in early 2018, it was met with widespread praise. Swiss graphic designer and photographer Ludovic Balland has now put together a new selection of the compelling material amassed on his road trip across the United States during the 2016 presidential campaign. *American Readers at Home—New Cut* brings together color photographs of cityscapes and black-and-white portraits of American citizens with interviews about their use of news media, alongside facsimiles of newspapers, and collages with statements about the current state of the country. Four years have passed, yet none of these stories have lost their power or urgency.

French journalist Julien Gester, who writes for the French daily *Libération*, and Swiss curator Hilar Stadler have contributed new forewords.

**Ludovic Balland** lives and works in Basel, Switzerland as a graphic designer specializing in entire editorial projects. He is also professor of typography at HGB Hochschule für Grafik und Buchkunst in Leipzig and lectures at various art schools and universities in Europe and the United States.

**Pauline Mayor** is a Swiss graphic designer. She is currently working at Ludovic Balland Typography Cabinet in Basel.



**JULY**

276 p. 69 color plates, 139 halftones 9 1/2 x 13

ISBN-13: 978-3-85881-880-5

Paper \$40.00s

PHOTOGRAPHY

UK/EU/CN/HK

**“[A] fascinating contemporary document of contradictions.”—Die Zeit**

# Prix Elysée

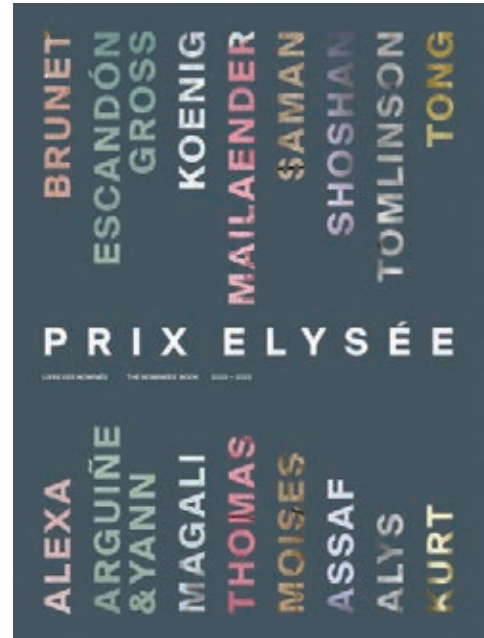
The Nominees' Book 2020–2022

Edited by **Tatyana Franck** and  
**Lydia Dorner**

**A wonderfully illustrated volume that documents the fourth edition of the Prix Elysée prize for photography.**

The Musée de l'Elysée in Lausanne, one of the most renowned photography museums in Europe, has awarded the Prix Elysée biannually since 2014 to promising photographers or artists using photography. This book documents the Prix Elysée's fourth edition. It features the work submitted by the eight nominees Alexa Brunet, Arguine Escandón and Yann Gross, Magali Koenig, Thomas Mailaender, Moises Saman, Assaf Shoshan, Alys Tomlinson, and Kurt Tong. Sketches, first drafts, and photographic studies illustrate the progress of their projects, from initial concept to image selection and design. Conversations with the artists published alongside the images reflect on the artists' close collaboration with the museum and expand on the visual portfolios. The individual creative process thus becomes visible, and at the same time, a cross-section of contemporary art photography production emerges.

**Tatyana Franck** is director of Musée de l'Elysée in Lausanne. **Lydia Dorner** is an exhibition project manager at the Musée de l'Elysée in Lausanne.



**JULY**

152 p. 98 color plates, 6 halftones 9 1/4 x 12 1/2

ISBN-13: 978-3-03942-013-1

Paper \$45.00s

PHOTOGRAPHY

UK/EU/CN/HK

# Silvie and Chérif Defraoui—Archives du Futur

14 Commentaries 1984–2020

**Bigna Guyer, Daniel Kurjaković,  
Marie-Louise Lienhard, et. al**

**An exploration of the work of Silvie and Chérif Defraoui, important pioneers of multidisciplinary and multimedia art and of art education in Switzerland.**

Swiss artist Silvie Defraoui realized a significant part of her work beginning in 1975 together with her husband Chérif (1932–1994). Silvie and Chérif Defraoui compiled their photo and video works, installations, sculptures, and performances under the title *Archives du Futur*. They taught together at Geneva's École supérieure des Beaux-Arts, where they founded the legendary studio Média Mixte and taught a number of renowned artists.

The *Archives du Futur*, to which Silvie Defraoui has continued adding works since Chérif's premature death, has been made available as a digital catalog raisonné to browse online. This book gathers fourteen commentaries on individual works of the two artists by distinguished art theorists and curators. Interviews with Silvie Defraoui and selected lecture texts from the couple's shared teaching activities shed light on their artistic stance and thematic focuses.

**Bigna Guyer** is an art historian and curator of the art collection of the Swiss Canton of Zurich. **Daniel Kurjaković** is an expert of contemporary art and program curator at the Kunstmuseum Basel, Switzerland. **Marie-Louise Lienhard** is an art historian and former director of Helmhaus Zurich.



JULY

184 p. 13 color plates, 2 halftones 7 1/4 x 9 3/4

ISBN-13: 978-3-03942-004-9

Cloth \$40.00s

ART

UK/EU/CN/HK



# Barbara Ellmerer.

## Sense of Science

Paintings

**Barbara Ellmerer, Laura Corman,  
and Nadine Olonetzky**

**A dialogue between natural science and art: the first major monograph on Swiss painter Barbara Ellmerer.**

When an apple falls to the ground, we see the effect of gravity. Yet not all laws of nature are as apparent. Swiss artist Barbara Ellmerer uses these invisible principles of physics, biology, and cosmology as her starting point and translates them into paintings. She sends us into the realm of colors and shapes in which forces, movements, and processes from nature are synonymously realized and palpable. Ellmerer thereby also captures something inexplicable, which reminds us of how steeped in wonder the world still is.

*Barbara Ellmerer. Sense of Science* features a selection of oil paintings and works on paper created by the artist between 2010 and 2020. Ellmerer's sometimes large-format pictures are shown both in full as well as in enlarged details to show the intricacies of her brushstroke, color qualities, surfaces, depths, movements, and emphases. This combination also makes productive use of the migration of media—from painting to photography—and its reproduction in the book. In an accompanying essay, Laura Corman, a quantum physicist, explains how Ellmerer's art relates to natural science. A contribution by Nadine Olonetzky, writer and photo expert, describes art's capabilities of rendering invisible processes comprehensible.

**Barbara Ellmerer** studied at the F+F School of Art and Design in Zurich and at Berlin's University of the Arts. After extended stays in Spain, Italy, New York, and Delhi, she now lives and works in Zurich. **Laura Corman** is a French physicist who has been working in fundamental research at ENS Paris and ETH Zurich. She now works as an engineer at X-Rite Europe in Switzerland and contributes to popularizing science. **Nadine Olonetzky** is a Zurich-based writer and photo expert, and an editor with Scheidegger & Spiess publishers.



**AUGUST**

128 p. 109 color plates 9 1/4 x 13 1/4

ISBN-13: 978-3-03942-007-0

Cloth \$50.00s

ART

UK/EU/CN/HK

# Migration of Form

Exhibitions for the Global Present

**Roger M. Buergel and Sophia Prinz**

**How can exhibitions contribute to a broader understanding of the complex global entanglements that shape our world and life?**

The term “migration of form” describes a curatorial method that takes aim at the contradictions of the Western museum traditions and the ways exhibitions have been conceived and designed. The method addresses transcultural entanglements in the past and present from which objects emerge, rather than working with distinctions such as art and non-art or cultural identities and concepts such as “Africa” or “Renaissance.” It proposes a new type of museum for global audiences that serves as a platform for discourses on urgent sociopolitical topics and as a space of experimentation with new ideas and forms of display.

This book explains and applies the “migration of form” by offering insights into the curatorial method Roger M. Buergel has experimented with at Zurich’s Johann Jacobs Museum and other venues in Europe and Asia. Descriptions of single exhibitions on global trade, raw materials, or artists such as Maya Deren and Allan Sekula are complemented by concise texts which illuminate the theoretical foundations of the curatorial process. Richly illustrated, the volume invites a timely and broadened view of art and cultural history.

**Roger M. Buergel** was artistic director of documenta 12 in Kassel, Germany (2007) and has curated numerous major exhibitions worldwide. He has served as Director of Zurich’s Johann Jacobs Museum 2012–21.

**Sophia Prinz** is a cultural theorist and cultural sociologist. She was head of research at the Johann Jacobs Museum and until recently visiting professor for Theory of Design at the Berlin University of the Arts.



**JANUARY**

288 p. 150 color plates 9 1/4 x 11 1/2

ISBN-13: 978-3-03942-003-2

Paper \$50.00s

ART

UK/EU/CN/HK

# Sigurd Lewerentz

Architect of Death and Life

Edited by Kieran Long and  
Johan Örn

With Contributions by Mikael Andersson, Kieran Long, and  
Johan Örn

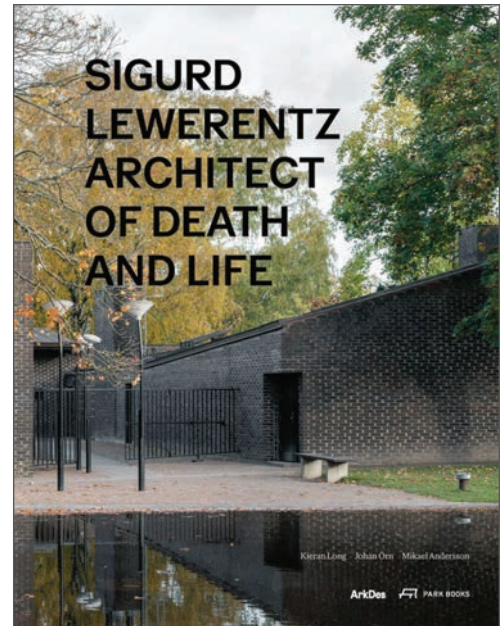
**The definitive monograph on Swedish modernist architect  
Sigurd Lewerentz.**

Sigurd Lewerentz (1885–1975) is one of the most highly revered—as well as one of the most heavily mythologized—protagonists of modern European architecture. Arguably Sweden’s most distinguished modernist, he is more influential for architects around the world today than he was during his lifetime. Countless architecture lovers from around the world visit his buildings. Stockholm’s woodland cemetery Skogskyrkogården, his most significant contribution to landscape design, is a UNESCO World Heritage Site.

This authoritative new monograph on Sigurd Lewerentz is based on extensive research undertaken at ArkDes, Sweden’s national center for architecture and design, where his archive and personal library are kept. It features a wealth of drawings and sketches, designs for furniture and interiors, model photographs, and more from his estate, most of which are published here for the first time, alongside new photographs of his realized buildings. Essays by leading experts explore Lewerentz’s life and work, his legacy, and lasting significance from a contemporary perspective.

This substantial, beautifully designed book offers the most comprehensive survey to date of Lewerentz’s achievements in all fields of his multifaceted work.

**Kieran Long** is the director of ArkDes, Sweden’s national center for architecture and design in Stockholm. **Johan Örn** is the curator of collections at ArkDes in Stockholm, where he is in charge of Sigurd Lewerentz’s estate.



**AUGUST**

712 p. 492 color plates, 264 halftones 9 x 11 3/4

ISBN-13: 978-3-03860-232-3

Cloth \$150.00s

ARCHITECTURE

UK/EU/CN/HK

# Sigurd Lewerentz— Pure Aesthetics

St Mark's Church, 1956–1963

**Edited by Karin Björkquist and  
Sébastien Corbari**

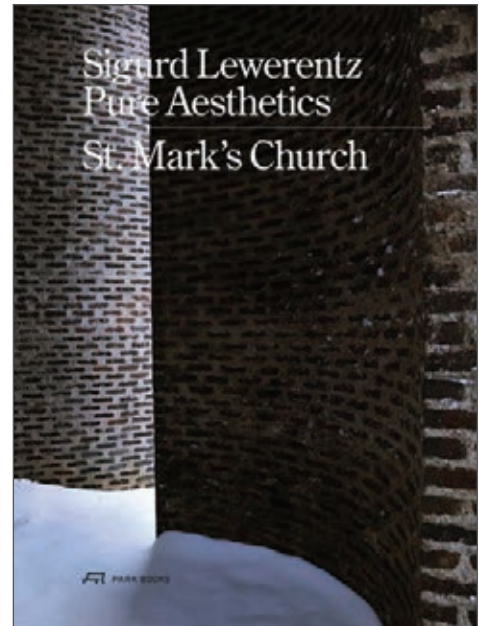
With Contributions by Stephen Bates, Maria Aron Berg,  
Karin Björnquist, Sébastien Corbari, Hansjörg Göritz,  
Matthew Hall, and Beate Hølmekbakk  
Photography by Karin Björnquist and Sébastien Corbari

**An atmospheric masterpiece of modern religious architecture: Sigurd Lewerentz's Markuskyrkan (St Mark's Church) in Stockholm's Björkhagen district.**

St Mark's Church in Björkhagen, one of Stockholm's southern districts, is one of Sigurd Lewerentz's (1885–1975) key designs. But unlike Lewerentz's other famous church, St Peter's in Klippan, no book has been published to date that constitutes a fitting tribute to this masterpiece of brick brutalism.

This opulent new building monograph now fills this gap. More than two hundred new color photographs and explanatory plans, alongside essays by distinguished authorities on Lewerentz's architecture, turn this book into a visual feast. It demonstrates the exquisitely atmospheric St Mark's Church both as a stand-alone object and in the context of its surrounding urban landscape. Moreover, it picks out many details, such as the floor coverings, furnishings, lamps, banisters, the altar, and other liturgical features. The essays explore aspects of materiality and topics such as the church's special acoustics and atmosphere in an attempt to reveal the secret of Sigurd Lewerentz's church designs.

**Karin Björkquist** is a Stockholm-based photographer with a focus on interior architecture and portraits. **Sébastien Corbari** is an architect with AIX Arkitekter in Stockholm and also works as a photographer.



**AUGUST**

352 p. 218 color plates, 10 line drawings

7 3/4 x 10 3/4

ISBN-13: 978-3-03860-243-9

Cloth \$75.00s

ARCHITECTURE

UK/EU/CN/HK



# Verify in Field

Projects and Conversations  
Höweler + Yoon

**Eric Höweler and J. Meejin Yoon**

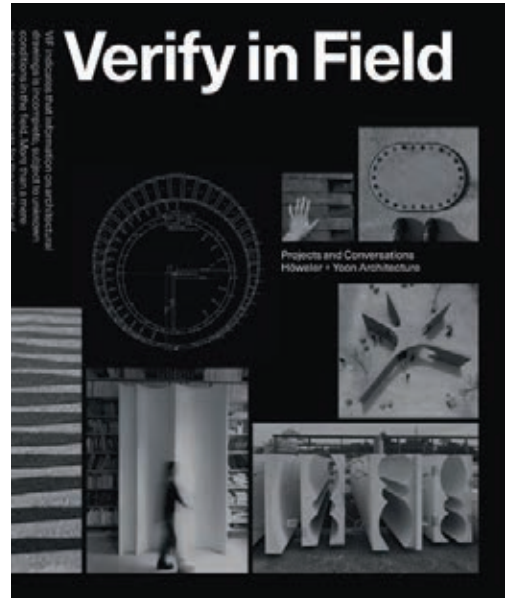
Edited by Rae Pozdro and Alexander Porter  
With Contributions by Adam Greenfield, Nader Tehrani,  
Kate Orff, Daniel Barber, and Ana Miljacki

**An intriguing exploration of recent work by Höweler + Yoon, demonstrating how verification, uncertainty, and agency come into play with architectural design.**

Höweler + Yoon Architecture, founded in 2001 and based in Boston, gained early praise for ephemeral and interactive public projects and today is recognized for striking works that combine conceptual imagination and technological sophistication. The firm's impressive body of work has expanded the scope of design beyond traditional disciplinary boundaries and has won them numerous national and international awards. *Verify in Field* is Höweler + Yoon's second book. Its title derives from a notational convention on architectural drawings to indicate that the information is subject to unknown conditions in the field. The book highlights verification as an integral part of the design process and demonstrates it as a productive tool to test ideas and act on the world.

For both disciplinary and contractual reasons, the instruments of design—drawings, models, and prototypes—operate on the world at a distance. Techniques of prototyping, measurement, feedback, negotiation, and intervention inform the diverse output of the studio. *Verify in Field* features recent designs by Höweler + Yoon, including such projects as the Memorial to Enslaved Laborers at the University of Virginia; a floating outdoor classroom in Philadelphia; the MIT Museum; and a pedestrian bridge in Shanghai's Expo Park. The book also examines the discipline's pressing questions, as they relate to verification, uncertainty, and agency, in a series of essays by Eric Höweler and J. Meejin Yoon on topics that include means and methods, the public realm, energy and environments, the construction detail, and social media. These themes are echoed in conversations with collaborators, historians, and theorists: Adam Greenfield, Nader Tehrani, Kate Orff, Daniel Barber, and Ana Miljacki.

**Eric Höweler** and **J. Meejin Yoon** are architects and designers and co-founding principals of Höweler + Yoon in Boston. Höweler is also associate professor of architecture at Harvard Graduate School of Design, Yoon is professor at and the Gale and Ira Drukier Dean of Cornell University's College of Architecture, Art, and Planning.



## AUGUST

360 p. 100 color plates, 340 halftones,

145 line drawings 7 3/4 x 9 1/4

ISBN-13: 978-3-03860-224-8

Paper \$50.00s/£45.00

ARCHITECTURE

UK/EU/CN/HK



# System of Novelties

Dawn Finley and Mark Wamble,  
Interloop—Architecture

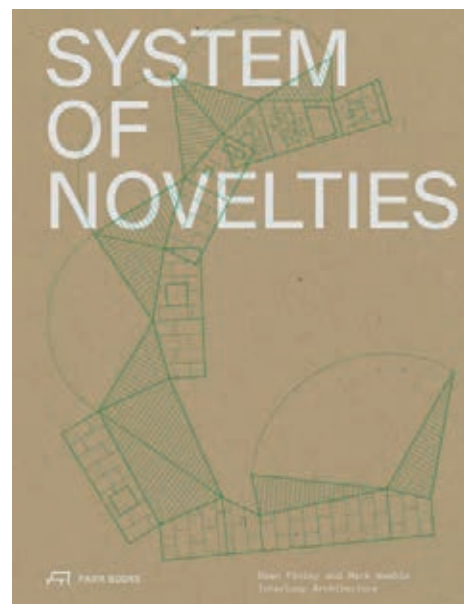
**Dawn Finley and Mark Wamble**

**A unique hybrid between monograph and field guide, offering insights into the design practice and technical expertise of Houston-based firm Interloop—Architecture.**

Interloop—Architecture is a Houston-based design office founded in 2001 by principals Dawn Finley and Mark Wamble, who both also teach at Rice University's School of Architecture. The firm's focus is on innovative building technologies, inventive forms, and precise material finishes. Their project types range from the design of custom furniture and fixtures to private residences, research complexes, and cultural institutions.

*System of Novelties* is the first book on Interloop—Architecture's work to date, tracking the firm's formation and trajectory. It operates between a monograph and a field guide, presenting novel works of architectural design within a broader context of influence, procedures, and techniques that are threaded from project to project over a period of two decades. It features a diverse collection of built and speculative designs that are framed through three research topics: Information—Shape, Procedure—Assembly, and Material—Pattern. All this is supplemented with graphic notes that synthetically connect the unique and recurring systems engaged in this innovative architectural practice. *System of Novelties* offers unique insights on innovative forms of contemporary practice in architecture and demonstrates the firm's technical expertise with material, manufacturing, and delivery processes.

**Dawn Finley** and **Mark Wamble** are the founding principals of Interloop—Architecture in Houston, Texas. They both also teach at Rice University School of Architecture, Finley as associate professor and director of graduate studies, Wamble as professor in practice.



*Rice Architecture*

**SEPTEMBER**

312 p. 181 color plates, 32 halftones,

175 line drawings 8 x 10 1/2

ISBN-13: 978-3-03860-245-3

Paper \$39.00s

ARCHITECTURE

UK/EU/CN/HK

# Atelier Deshaus 2001–2020

Architecture 2001–2020

**Edited by Hubertus Adam**

With Contributions by Li Shiqiao, Stanislaus Fung, Liu Yichun,  
Chen Yifeng, and Hubertus Adam  
With a Foreword by Yung Ho Chang

**Shanghai-based Atelier Deshaus stays away from China's commerce-driven mainstream architectural culture to focus on utterly independent designs that receive widespread international recognition.**

Shanghai-based Atelier Deshaus, founded in 2001 as one of the first private architectural firms in China, is also one of the country's most distinguished and innovative design studios. The firm made its name worldwide in 2014 with the much-acclaimed West Bund site for Shanghai's Long Museum, which has since been followed by a series of further museum and other art-related projects. Such cultural and community buildings of various scales are the main focus of Atelier Deshaus, who deliberately eschew the usual commercial construction tasks in China. Their strong buildings are developed from reading the sites with special attention paid to the preservation of Shanghai's industrial heritage after decades of a *tabula rasa* policy in the city's urban development.

At the core of this book are Atelier Deshaus's twenty most important designs from 2001 to 2020. They are documented in rich detail through plans and images as well as concise explanatory texts by the architects. In an extensive conversation with Hubertus Adam, the firm's principals, Liu Yichun and Chen Yifeng, offer insights into their way of thinking, their understanding of Chinese tradition, their relation to art, and the challenges of working as a nongovernmental office in China. Additional essays place Atelier Deshaus in the context of contemporary international architecture and discuss their key projects with regards to constructive qualities and atmosphere. Lushly illustrated, *Atelier Deshaus: Architecture 2001–2020* offers deep insights into the contemporary Chinese architecture scene.

**Hubertus Adam** is a Zurich-based scholar of art and architectural history who works as an editor, curator, and writer. He was director of SAM\* Swiss Architecture Museum in Basel from 2013 to 2015.



**OCTOBER**

256 p. 200 color plates, 100 halftones 8 x 11 1/4

ISBN-13: 978-3-03860-223-1

Cloth \$50.00s

ARCHITECTURE

UK/EU/CN/HK

# Duplex Architects

## Housing

Edited by Ludovic Balland and Nele Dechmann

**Duplex Architects exemplify innovative housing design in Switzerland and what it can contribute to urban development.**

Duplex Architects was founded in 2007 in Zurich and now also run offices in Düsseldorf, Hamburg, and, most recently, in Paris. They have gained an excellent reputation internationally for their designs of various scales and across a vast range of typologies.

This first monograph on Duplex Architects' work offers a close look at their approach to housing design. Five projects in Switzerland are documented extensively through a wealth of images, plans, and visualizations, exemplifying the firm's position on urban planning, typology research, and materiality and demonstrating their utterly independent way of working. Urban scale, search for new forms of communal living, the importance of community, and a collaborative design process are at the core of Duplex Architects' explorations into residential architecture.

Nele Dechmann's text and Ludovic Balland's photo essay serve to illuminate Duplex Architects' work each in their own way. Further texts are contributed by the firm's founding partners Anne Kaestle and Dan Schürch, as well as by other expert authors, who cast their own personal glance at the five projects featured in this book.

**Ludovic Balland** lives and works in Basel, Switzerland, as a graphic designer specializing in entire editorial projects, and also teaches as professor of typography at HGB Hochschule für Grafik und Buchkunst in Leipzig, Germany, and lectures at various art schools and universities in Switzerland, Europe, and the United States. **Nele Dechmann** is a Zurich-based architect and theorist with a focus on new forms of housing.



### NOVEMBER

320 p. 400 color plates, 120 line drawings

9 x 11 3/4

ISBN-13: 978-3-03860-230-9

Cloth \$70.00s

ARCHITECTURE

UK/EU/CN/HK

# Land. Milk. Honey

Animal Stories in Imagined Landscapes

Edited by Rachel Gottesman, Tamar Novick, Iddo Ginat, Dan Hasson, and Yonatan Cohen

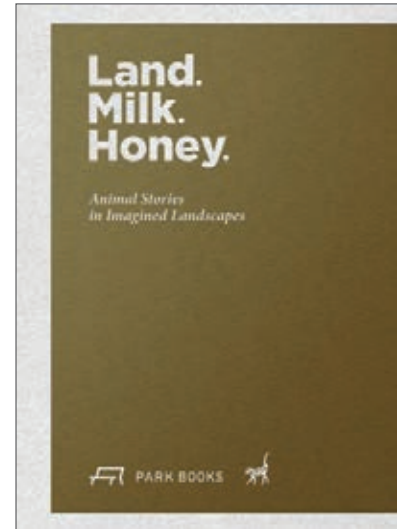
**A unique documentation of how ideology translated into colonialism, settlement, urbanization, infrastructure, and mechanized agriculture radically reshaped the environment of Palestine-Israel.**

The biblical metaphor of a “Land of Milk and Honey” has denoted for millennia a prophecy and promise for plenitude. This book, published in conjunction with the Israeli Pavilion at the seventeenth International Architecture Exhibition of the Venice Biennale, examines the reciprocal relations between humans, animals, and the environment within the context of modern Palestine-Israel, and demonstrates how this promise has become an action-plan over the course of the twentieth century.

*Land. Milk. Honey* investigates how colonialism, urbanization, and mechanized agriculture radically reshaped the environment and altered human-animal relationships. It shows how the celebrated metamorphosis of the region into a prosperous agricultural landscape was entangled with irreparable damage to the environment, as well as the disruption of human communities. And it highlights the predicaments that both the environment and its inhabitants are facing.

The fundamental changes the region has undergone are portrayed through the stories of five local animals: cow, goat, honeybee, water buffalo, and bat. These case-studies and analysis construct a spatial history of a place in five acts: Mechanization, Territory, Cohabitation, Extinction, and the Post-Human. A rich collection of literary excerpts, historical documents, archival photos, as well as short original vignettes reveals the story of this remarkable transfiguration and redesign.

**Rachel Gottesman** is a lecturer at Jerusalem's Bezalel Academy of Arts and Design and at Shenkar College of Engineering and Design in Ramat Gan. **Tamar Novick** is a senior research scholar at the Max Planck Institute for the History of Science in Berlin. **Iddo Ginat** is an architect and curator, and a lecturer at Jerusalem's Bezalel Academy of Arts and Design and at Shenkar College of Engineering and Design in Ramat Gan, Israel. **Dan Hasson** is an architect, exhibition designer, and lecturer at Jerusalem's Bezalel Academy of Arts and Design. **Yonatan Cohen** heads architecture and design at Mosaic, an Arizona-based construction-technology enterprise.



SEPTEMBER

384 p. 50 color plates, 130 halftones 4 3/4 x 6 1/2

ISBN-13: 978-3-03860-247-7

Paper \$30.00s

ARCHITECTURE

UK/EU/CN/HK

# Architects on Dwelling

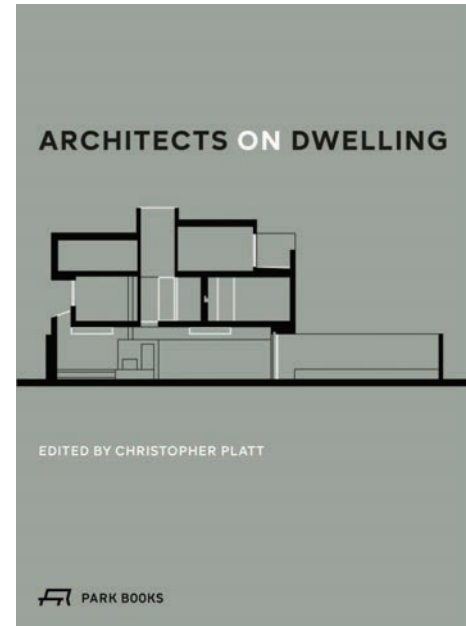
Edited by Christopher Platt

**An inspirational reader that highlights how profoundly the place we live in matters to our well-being and what social responsibility architects have in creating the built environment.**

While most books on architecture focus on the architectural outcome itself, *Architects on Dwelling* takes a close look at how that outcome is created. To design any kind of dwelling, architects draw on both their reservoir of ideas as well as their own experiences as fellow inhabitants of such structures. This book explores how architects design the places we inhabit and how those places in turn inform the manner in which we live, in ways beyond lifestyle and personal taste. Through contributions by Stephen Hoey, Henry McKeown & Ian Alexander, James Mitchell, Stacey Philips, Christopher Platt, Adrian Stewart, and Miranda Webster—most of whom are Scotland-based practitioners as well as teachers in The Glasgow School of Art—it reveals the unique values and qualities that inform their design processes. In their essays, they focus mostly on one exemplary building, explaining how and why they design the way they do. Dick van Gameren, Simon Henley, and Graeme Hutton, distinguished experts and themselves architect-educators, place this work within an international context and provide insightful comment about what these design approaches inform us about contemporary design in Scotland. Complemented with a wide range of images, these essays both illuminate the architects' motivations and inspirations and celebrate their featured works.

Taken as a whole, *Architects on Dwelling* reminds us how profoundly the place we live in matters to our well-being, and of the social responsibility architects have in creating the built environment in general and dwellings in particular.

**Christopher Platt** is an architect and cofounder of Glasgow-based firm Studio KAP. He is also the chair of architecture at the Mackintosh School of Architecture, Glasgow School of Art.



## NOVEMBER

144 p. 35 color plates, 140 halftones,

65 line drawings 6 3/4 x 9 1/2

ISBN-13: 978-3-03860-238-5

Paper \$35.00s

ARCHITECTURE

UK/EU/CN/HK



# On and Around Architecture

Ten conversations. Sergison Bates  
Architects

Edited by **Gerold Kunz,**  
**Hilar Stadler, Jonathan Sergison,**  
**Stephen Bates, and Mark Tuff**

**Ten conversations on current issues and timeless aspects of architecture form an inspirational reader for both professionals and anyone with an interest in architecture.**

Sergison Bates architects, established in 1996 and today running offices in London, Zurich, and Brussels, have made a name for themselves with projects ranging from housing to care homes, from educational and cultural institutions to urban-scale regeneration designs. Since the outset, the partners have engaged with the debate within the professions and have curated a number of exhibitions about the themes they explore in their teaching and practice.

This book features ten conversations Jonathan Sergison, Stephen Bates, and Mark Tuff have conducted with prominent Swiss-based architects, historians, and researchers and in which they reflect with their guests on the many aspects of making, teaching, and writing architecture. Topics and guests include: Learning from the European City (Roger Diener), The Provocation of Sustainability (Sascha Roesler), Rethinking Housing Conventions (Jean-Paul Jaccaud), Learning from the Recent Past (Stanislaus von Moos), Thinking and Writing (Martin Steinmann), Exploring Construction (Roger Boltshauser), Shaping Public Space (Maria Conen and Raoul Sigl), Finding and Repurposing (Elisabeth and Martin Boesch), Lessons from Teaching (Ludovica Molo), and Working Methods (Oliver Lütjens and Thomas Padmanabhan). The lively dialogues draw shared experiences in practice, teaching, and research, and form an inspirational reader for anyone with a deeper interest in architectural practice.

**Gerold Kunz** is an architect based in Ebikon, near Lucerne, Switzerland. **Hilar Stadler** is director of Museum im Bellpark in Kreins, near Lucerne, Switzerland, and also works as a freelance writer and curator. **Jonathan Sergison** is based in Zurich and is professor of architectural design at the Accademia di Architettura in Mendrisio, Switzerland. **Stephen Bates** is based in London and is professor of urbanism and housing at the Technische Universität in Munich, Germany. **Mark Tuff**, a partner with Sergison Bates architects since 2006, is based in London where he oversees the management of the practice and supervises the work of project architects.

On and around  
architecture  
Ten conversations

Sergison  
Bates  
architects

 PARK BOOKS  MUSEUM IM BELLPARK

**SEPTEMBER**

192 p. 19 color plates, 1 halftone 6 1/4 x 10

ISBN-13: 978-3-03860-228-6

Paper \$30.00s

ARCHITECTURE

UK/EU/CN/HK



# Thinking Design

Blueprint for an Architecture of Typology

Andreas Lechner

**A clearly distilled architectural atlas based on 144 major designs from ancient times to the twenty-first century, showcasing the cultural dimension of building.**

However disparate the style or ethos, beneath architecture's pluralism lies a number of categorical typologies. In *Thinking Design*, Austrian architect Andreas Lechner has condensed his profound typological understanding into a single book.

Divided into three chapters—Tectonics, Type, and Topos—Lechner's book reflects upon twelve fundamental typologies: theater, museum, library, state, office, recreation, religion, retail, factory, education, surveillance, and hospital. Encompassing a total of 144 carefully selected examples of classic designs and buildings, ranging across an epic sweep from antiquity to the present, the book not only explains the fundamentals of collective architectural knowledge but traces the interconnected reiterations that lie at the heart of architecture's transformative power.

As such, *Thinking Design* outlines a new building theory rooted in the act of composition as an aesthetic determinant of architectural form. This emphasis on composition in the design process over the more commonplace aspects of function, purpose, or atmosphere makes it more than a mere planning manual. It reveals also the cultural dimension of architecture that gives it the ability to transcend not only use cycles but entire epochs. Each example is meticulously illustrated with a newly drawn elevation or axonometric projection, floor plan, and section, not only invigorating the underlying ideas but also making the book an ideal comparative compendium.

**Andreas Lechner** runs his own architecture and research practice in Graz, Austria, and is associate professor at Graz University of Technology's faculty of architecture.



**JANUARY**

492 p. 9 halftones, 293 line drawings 9 x 12 1/4

ISBN-13: 978-3-03860-246-0

Cloth \$65.00s

ARCHITECTURE

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# Crafting Wood

Structure and Expression

Edited by **Carmen Rist-Stadelmann**,  
**Machiel Spaan**, and **Urs Meister**

**New findings on timber joints and inspiration for architects and other professionals in the field of timber construction.**

Wood has a centuries-long tradition as well as a huge potential for future use as a highly versatile building material. *Crafting Wood* presents newly gained knowledge on timber construction and on timber joints in particular.

This book—lavishly illustrated with plans, sketches, and photographs—emerged from an international educational cooperation of the University of Liechtenstein in Vaduz, the Norwegian University of Science and Technology NTNU in Trondheim, and the Academy of Architecture in Amsterdam. The program looked at a vast range of timber joints from different theoretical and practical perspectives. Students conceived and made by hand new joints that were then applied in prototypes for entire structures, also designed as part of the course, at a scale of 1:5. By analyzing this learning process, the book provides a new overview of the topic of timber joints in architecture through text and images.

**Carmen Rist-Stadelmann** is a lecturer and directs the master's program at the Institute of Architecture and Planning, University of Liechtenstein in Vaduz. **Machiel Spaan** teaches at the Academy of Architecture in Amsterdam, where he is also a founding partner with architectural firm M3H. **Urs Meister** is professor of design and construction at the Institute of Architecture and Planning, University of Liechtenstein in Vaduz, and a founding partner of Zurich-based Käferstein & Meister Architects.



## NOVEMBER

160 p. 150 color plates, 50 line drawings

7 3/4 x 11 3/4

ISBN-13: 978-3-03860-235-4

Paper \$45.00s

ARCHITECTURE

UK/EU/CN/HK

# Swissness Applied

Learning from New Glarus

Edited by **Nicole McIntosh** and  
**Jonathan Louie**

Foreword by Marc Angélil and Cary Siress

Contributions by Courtney Coffman, Kurt Forster, Jonathan Louie,  
Whitney Moon, Nicole McIntosh, Philip Ursprung,  
and Jesús Vassallo

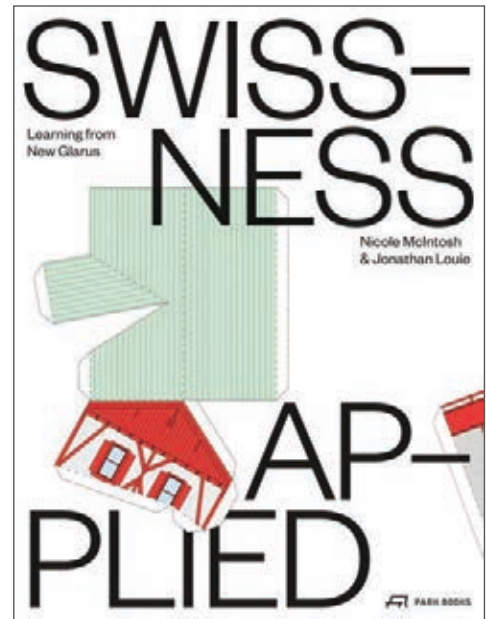
Interview with Patrick Lambertz

**A unique and fascinating transcultural study on the role of  
imagery and appropriation in architecture and urban planning.**

Founded by Swiss settlers in 1845, New Glarus in Wisconsin evolved from being a dairy farming and cheese production village to a popular tourist destination. Following a grave economic downturn in the 1960s and 1970s, the community discovered embracing the image of its cultural heritage, particularly traditional architectural details, as a way of survival. Consequently, they began to change their commercial building façades to appear even more Swiss. Since 1999, the town has even regulated the production of new buildings via its building codes to preserve this particular aesthetic evoking the familiar traditional Swiss chalet style.

*Swissness Applied* investigates the transformation of European immigrant towns in the United States, exemplified by New Glarus. It features the results of extensive fieldwork on buildings in the village as well as design projections based on the local building code and evaluates the outcomes through different representation techniques. Expert authors including Courtney Coffman, Kurt Forster, Whitney Moon, Philip Ursprung, and Jesús Vassallo contribute essays that pick up on aspects such as the role of cultural imagery and immigration history in architecture, and on Swissness as a cultural concept in particular.

**Nicole McIntosh** and **Jonathan Louie** are the cofounders of the Texas-based firm Architecture Office. They were curators of the exhibition *Swissness Applied* that was on display at University of Wisconsin-Milwaukee (2019), Kunsthaus Glarus (2019), and Yale Architecture Gallery in (2020).



DECEMBER

220 p. 250 color plates, 30 halftones 9 x 11 3/4

ISBN-13: 978-3-03860-244-6

Paper \$50.00s

ARCHITECTURE

UK/EU/CN/HK

# Sponge Park

Gowanus Canal

Susannah C. Drake

**Introduces DLANDstudio's pioneering and award-winning Sponge Park™ concept for the regeneration of the notorious Gowanus Canal in Brooklyn.**

Brooklyn's Gowanus Canal is a hidden landmark, a valuable but latent asset to the local and broader community. Formerly a wetland creek, it is now severely polluted and bordered by industrial buildings. Although it is surrounded by residential neighborhoods, there is hardly any public access to the water's edge. The existing canal bulkhead and drainage is also a piece of hard engineered infrastructure that is seemingly easy to maintain but inadequate for managing extreme weather—when it fails the impacts are catastrophic.

To facilitate greater access and ecological productivity of the Gowanus Canal, Brooklyn-based firm DLANDstudio has invented the Sponge Park™. It is designed as a series of public urban waterfront spaces that slow, absorb, and filter dirty surface water runoff to clean contaminated canal water, reduce combined sewer overflow, and activate the canal edge. Revealing the form, distribution, and size of natural ecological patterns in relation to the shape and patterns of infrastructure, neighborhoods, and political jurisdictions is another key component of the design.

This book introduces the award-winning Sponge Park™ in great detail with photos, illustrations, plans, and diagrams. It demonstrates the concept's potential as a component also of a larger vision for a new paradigm of coastal urbanism, upland adaptation, and right of way design in the twenty-first century that anticipates more frequent extreme weather impacts and affects American policymaking. It is a must-read for design students, architects, and academics as well as for elected officials, policymakers, and community activists.

**Susannah C. Drake** is associate professor at University of Colorado Boulder's Department of Environmental Design and a founding principal of DLANDstudio Architecture + Landscape Architecture in Brooklyn. In 2020 her Gowanus Canal Sponge Park project won the inaugural Cooper Hewitt Smithsonian National Design Award for Climate Action.



## DECEMBER

128 p. 80 color plates, 50 halftones 8 3/4 x 10 3/4

ISBN-13: 978-3-03860-249-1

Paper \$40.00s

ARCHITECTURE

UK/EU/CN/HK



# London—Being in the Library

Daniela Keiser, Philip Ursprung, and David Adjaye

An artistic reflection on the impact of David Adjaye's architecture for the Idea Stores in London.

Daniela Keiser ranks among the most renowned contemporary artists in Switzerland. In 2017 she was awarded the Swiss national art prize *Prix Meret Oppenheim* as well as a studio grant from Landis & Gyr Stiftung that enabled her to embark on an extended stay in London's East End. There she discovered the Idea Store, the public library on Whitechapel Road built by British architect David Adjaye. Upon its opening to the public, this institution quickly became a meeting place for a broad spectrum of society, including socially disadvantaged people. The goal of the Idea Stores—eight of them have been opened in various London boroughs since 2005—is to enhance formerly neglected neighborhoods and offer a low-threshold source of education and information.

From that initial Idea Store on Whitechapel Road, Daniela Keiser began to take pictures of the goings-on in the street outside. Her *Library—Idea Store, 321 Whitechapel Rd, Shadwell, London E1 1BU* series reveals a calm, repetitive, but insistent image of the city and offers insight into the small everyday variations of the surrounding world. This book pairs her photographic reflections with a conversation between David Adjaye and art and architecture historian Philip Ursprung. They talk about Keiser's perception of the site and—without actually showing the building—the impact of urban design and the architect's intentions.

**Daniela Keiser** lives and works as an artist in Zurich and teaches at Bern University of the Arts. **Philip Ursprung** is professor of art and architectural history at ETH Zurich's Institute for the History and Theory of Architecture. **Sir David Adjaye** RA is one of today's most distinguished contemporary architects whose building designs in numerous countries and contributions to architectural discourse draw great attention worldwide.



JULY

280 p. 152 color plates 5 1/2 x 7 1/2

ISBN-13: 978-3-03860-234-7

Paper \$35.00s

ARCHITECTURE

UK/EU/CN/HK

# Pricegore & Yinka Ilori—Dulwich Pavilion

Edited by Dingle Price and Alex Gore

**Built poetry: the 2019 Dulwich Pavilion designed by London-based architects Dingle Price and Alex Gore in collaboration with British artist Yinka Ilori.**

The Dulwich Picture Gallery in the south of London was the world's first purpose-built public art gallery. Founded in 1811, when Sir Francis Bourgeois RA bequeathed his collection of old masters “for the inspection of the public,” it opened its famous building designed by John Soane in 1817. To mark the museum's bicentenary in 2017, Dulwich Picture Gallery commissioned the first temporary summer pavilion on its grounds.

For the second edition of the Dulwich Pavilion in 2019, the commission was awarded to London-based architects Dingle Price and Alex Gore in collaboration with British artist Yinka Ilori. This elegant large-format book documents this piece of built poetry in a series of striking atmospheric photographs by Sophie Roycroft. Concise essays by Job Floris and Sumayya Vally situate the project within its social, political, and cultural context and are complemented by technical details and selected plans and drawings on and inside the book's cover.

**Dingle Price** and **Alex Gore** established their firm Pricegore in 2013 with offices in London and Bath. They also work as design advisors for London's Borough of Harrow and lecture at the Kingston School of Art.



## JULY

56 p. 14 color plates, 4 line drawings 9 x 13 1/2

ISBN-13: 978-3-03860-233-0

Paper \$35.00s

ARCHITECTURE

UK/EU/CN/HK

# Model Workshop

Building as a Common Process

Edited by **Carmen Rist-Stadelmann**  
and **Urs Meister**

**Building with students and trades firms as an integrated didactic method in architectural training.**

The Institute of Architecture and Planning at the University of Liechtenstein in Vaduz pursues highly innovative approaches in architectural education. A focus on practice and bringing students together with craftsmen and their businesses is a key part of this. *Model Workshop* documents one of these programs at the institute. Students are confronted with different aspects of construction at a scale of 1:1, ranging from experimental wood structures through assembly techniques to questions of manufacturing. Complementing theoretical ground-work, the students' design ideas are produced by timber construction firms as prototypes at a scale of 1:1, tested for functionality, and further developed.

The book introduces this design work and direct transition into practice and analyzes the learning process of building at full scale. It also offers guidance through texts and images for an in-depth engagement with these didactic methods in close cooperation with local construction businesses.

**Carmen Rist-Stadelmann** is a lecturer and directs the master's program at the Institute of Architecture and Planning, University of Liechtenstein in Vaduz. **Urs Meister** is professor of design and construction at the Institute of Architecture and Planning, University of Liechtenstein in Vaduz, and a founding partner of Zurich-based Käferstein & Meister Architects.



**NOVEMBER**

96 p. 60 color plates, 40 halftones 6 1/4 x 8 1/4

ISBN-13: 978-3-03860-236-1

Paper \$35.00s

ARCHITECTURE

UK/EU/CN/HK

# Bernina Transversal. Guido Baselgia— Bearth & Deplazes

Architecture and Photography—  
Intervention and Reaction

**Edited by Bernina Glaciers**

With Contributions by Reto Häny and Philip Ursprung  
Photography by Guido Baselgia

**A visual epic on the spectacular Alpine landscape of the Bernina Pass—marked by the flows of tourism, energy production, and transit—and its infrastructure buildings.**

The unique convergence of architecture and landscape found on the Bernina Pass inspired Swiss photographer Guido Baselgia to create a visual epic. The result is a one-of-a-kind presentation of the new road maintenance base near Bernina Pass, designed by renowned Swiss firm Bearth & Deplazes Architekten, in a seemingly arctic winter landscape. Baselgia explored the territory along the road and railway line with his analog camera. His images also draw a connection between the existing infrastructures for traffic and energy production—built over the course of the landscape’s industrialization and continued development since the late nineteenth century—and the architecture of the new maintenance base.

A concavely curved shield wall topped by a round tower is all that is visible of this vast, purely functional, and largely underground space. The shield wall cuts a segment from the existing topography and thereby encloses a courtyard along with an area of the surrounding landscape. The tower refuses direct encoding—until entering the camera obscura at its very top, which connects photography, architecture, and landscape to reveal that this place is about insights and not outlooks.

This book features a selection of Guido Baselgia’s striking photographs and reproductions of camera obscura images from the tower in outstanding duotone as well as documents Bearth & Deplazes’ architecture through concise texts, images, and selected plans.



**OCTOBER**

144 p. 70 halftones, 8 line drawings 11 3/4 x 11 3/4

ISBN-13: 978-3-03860-237-8

Cloth \$75.00s

ARCHITECTURE

UK/EU/CN/HK

**Bernina Glaciers** is the marketing association promoting the Bernina Adventure Arena between the upper Engadine and Val Poschiavo in the Swiss canton of Grisons.



# Medieval Bologna

Art for a University City

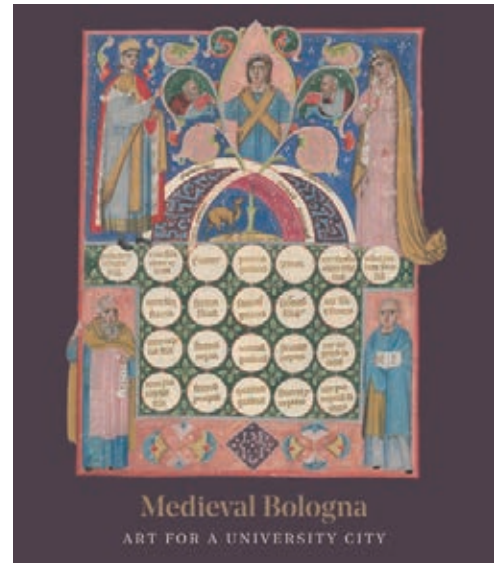
Edited by Trinita Kennedy

Richly illustrated, this is the first major study in English to explore the art made during the late Middle Ages in Bologna, home to the oldest university in Europe.

Beginning in the late eleventh century, masters and students flocked to Bologna to study Roman law, creating the academic setting that gave rise to the city's unique artistic culture. Professors enjoyed high social status, tombs carved with classroom scenes made for impressive lecture halls, and, most important, teachers and students created a tremendous demand for books. By the mid-thirteenth century, the city had become the preeminent center for manuscript production in Italy.

Accompanying a major exhibition at Nashville's Frist Art Museum, the essays by academics, curators, and educators in *Medieval Bologna* create a rich context for the nearly seventy works of art in the exhibition. Drawn primarily from American libraries, museums, and private collections, many of the works have never been studied or published before. The authors discuss the illustrious foreign artists called to work in the city, most notably Cimabue and Giotto; the devastating impact of the Black Death; and the political resurgence of Bologna at the end of the fourteenth century. This captivating illustrated tour of medieval Bologna—its porticoed streets, stunning piazzas, mendicant churches, and more—shows us how the city became a center for higher learning and expands our understanding of art in the medieval world.

Trinita Kennedy is curator at the Frist Art Museum in Nashville, Tennessee.



DECEMBER

256 p. 165 color plates 9 1/4 x 11

ISBN-13: 978-1-911300-81-6

Cloth \$55.00/£45.00

ART

NAM

## Exhibition Schedule

The Frist Art Museum

Nashville, Tennessee

November 5, 2021–January 30, 2022



### Medieval Bologna through Its Books

**B**ologna—often considered one of the most dynamic centers in Europe for book production during the late Middle Ages—became one of the most dynamic centers in Europe for book production during the late Middle Ages. This essay seeks to explore Bologna's accomplishments from the medieval book trade to the publishing industry that arose to meet this demand, while introducing topics that will be explored in greater depth in this exhibition and catalogue.

Let us first consider what was involved in making a book during the thirteenth and fourteenth centuries—the distribution of this information, beginning with a text valuable enough for a customer to pay for it to the bookmaker or processor, animal skins, other parchment, and labor at a time when writing was for a specialist, it had to be transcribed so that students in a class could all look at every the same page in their books to study together.

The pages themselves were organized for teaching, with colored initials, printing and important sections of the text, while further pointers might even along the margins to delight in the use of the page of a scholar book, sometimes made for printed and illuminated with gold or silver, with blue, figures, and plants prepared the margins. This for finished parchment sheets were gathered, sewn along one side, and bound between boards covered in leather.

Since this would have happened, however, if there had been no market for books, and medieval Bologna would not have had this reputation as a public center of the book and laws a "college town." Understanding the success in becoming one of the preeminent centers, which made the city a congenial environment for students, including foreign ones, it should enable a major reason read, the 'la berrone, and it

both internal credit have covered that brought trade and patronage into nearby river systems while also creating the water mills of various industries along. This timing was—often it had passed by the middle—helped parchment makers reach the market above they got from between. In addition, Bologna grew and changed during the thirteenth century. It supplanted its old market at its eastern gate, the Piazza Maggiore, with the Campagna Mercato, an open area for fairs and markets on the north side of the city and the Piazza Maggiore in the city center, which was equipped with new brick buildings. Bologna permitted the construction of public gardens for general recreation, and it allowed Dominican and Franciscan churches to rise that were larger than its own cathedral. Its best medieval churches, the spaces in front could hold a large audience for a preacher at a pulpit, while, inside, for worship services and other gatherings. There could be no side of a building across, called a transept, with the fall on the other. In fact, law students and professors sometimes read as a group under the Domus for secular events, while those involved in medicine and the arts and trade. In Florence, finally, Bologna built these sets of walls were for students to protect its increasing population—probably originating from Italy's thirteenth-century in the thirteenth century—which was large enough to accommodate any number of students. The Bologna students, with some board, and leading services in town."

Early research for Bologna produced with were the thirteenth-century students who attended the city's municipal schools, which allowed them to live there at an organized, shared and shared, as well as academic, astronomy, geometry, and music and theology. Later there was also a school of medicine, with medicine and surgery among the subjects. Thirteenth-century Bologna also had a school of



# Persevere and Resist

The Strong Black Women of  
Elizabeth Catlett

**Heather Nickels**

With an Essay by Melanie Herzog

**A richly illustrated exploration of the work of artist  
Elizabeth Catlett.**

This book presents exciting new scholarship on the work of Mexican and American artist Elizabeth Catlett (1915–2012). Accompanying an exhibition at the Memphis Brooks Museum of Art, *Persevere and Resist* reconsiders Catlett's works through the lens of contemporary psychology and sociology. Catlett was one of the most important visual chroniclers of the African American experience in the twentieth century. In addition to her print and drawing practice, Catlett was also an accomplished sculptor working in stone, wood, and clay in her lengthy career, which spanned six decades. The book offers reproductions of nearly three dozen prints and sculptures, along with an essay by noted Catlett expert Melanie Herzog that explores the artist's life through the lens of today's social concerns.

**Heather Nickels** is the Joyce Blackmon Curatorial Fellow in African American Art and Art of the African Diaspora at the Memphis Brooks Museum of Art in Tennessee.

The Strong Black Women  
of Elizabeth Catlett



**JULY**

96 p. 45 color plates 7 3/4 x 9 3/4

ISBN-13: 978-1-913645-10-6

Paper \$30.00

ART

NAM

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#### Exhibition Schedule

**Memphis Brooks Museum of Art**

**Memphis, Tennessee**

**June 5, 2021–August 29, 2021**

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# Architecture, Theater, and Fantasy

Bibiena Drawings from the Jules  
Fisher Collection

**Arnold Aronson, Diane Kelder,  
John Marciari, and Laurel Peterson**

**This exhibition catalog explores the remarkable theatrical designs of Italy's influential Bibiena family in the seventeenth and eighteenth centuries.**

For nearly a century, members of three generations of the Bibiena family were the most highly sought theater designers in Europe. Their elaborate stage designs were used for operas, festivals, and courtly performances across Europe, from their native Italy to cities as far afield as Vienna, Prague, Stockholm, St. Petersburg, and Lisbon. Beyond these performances, the distinctive Bibiena style survives through their remarkable drawings.

*Architecture, Theater, and Fantasy* commemorates a group of Bibiena drawings from the collection of Jules Fisher, the Tony Award-winning lighting designer, gifted to the Morgan Library and Museum in New York. Accompanying the first US exhibition of these works in more than thirty years, these drawings demonstrate the range of the Bibienas' output, from energetic sketches to detailed watercolors. Representations of imagined palace interiors and lavish illusionistic architecture illuminate the visual splendor of the Baroque period.

**Arnold Aronson** is professor of theater in the MFA Theatre Program at the Columbia University School of the Arts. **Diane Kelder** is professor emerita of art history at the Graduate Center, City University of New York, and consulting curator of the Jules Fisher Collection at the Morgan Library and Museum. **John Marciari** is the Charles W. Engelhard Curator of Drawings and Prints and curatorial chair at the Morgan Library and Museum. **Laurel Peterson**, formerly the Moore Curatorial Fellow at the Morgan Library and Museum, is an independent scholar.



**JUNE**

96 p. 60 color plates 8 1/4 x 8 1/4

ISBN-13: 978-1-913645-04-5

Paper \$25.00

ART

NAM

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#### Exhibition Schedule

**The Morgan Library and Museum  
New York, New York**

**May 28, 2021–September 1, 2021**

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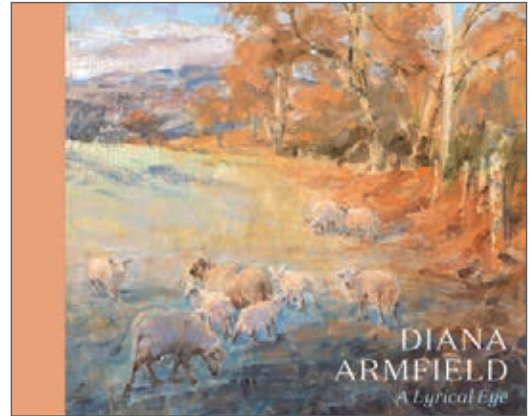


# Diana Armfield

A Lyrical Eye

Andrew Lambirth

A centennial celebration of the contemporary British painter Diana Armfield.



Diana Armfield has a highly personal attachment to subject and a subtly distinctive affinity with the rhythms of form and tone. These qualities have made her an important, influential figure in modern British art—and a very popular one. She has received her widest acclaim for her flower paintings, but her work is much broader than that. This book—created to mark her one-hundredth birthday—is also a rich representation of the painter’s feeling for landscape and place. Featuring two hundred illustrations, including a number of more recent works, this book is a fascinating exploration of her life and work to date. An interview with Armfield by Andrew Lambirth and an essay on her work round out the volume.

JUNE

224 p. 200 color plates 10 3/4 x 8 3/4

ISBN-13: 978-1-913645-07-6

Cloth \$50.00

ART

NAM

**Andrew Lambirth** is a writer, critic, and curator. He has written on art for the *Sunday Telegraph*, *Spectator*, *Sunday Times*, *Modern Painters*, and *Art Newspaper*. He is the author of several books, and the reviews from his time as art critic of the *Spectator* have been collected in the volume *A is a Critic*. He lives in Wiltshire, England.



## The Glory and Mystery of Art

ANDREW LAMBIRTH

‘I get to give names, and so they are in the end not mine at all’  
—Sir Thomas Browne (*Clerical History* 1686)

### The Context

Diana Armfield has always been aware of the importance of family as a professional career in which to give your name. In this connection it is worth looking for a long moment at the life and work of her uncle, Major Arthur Armfield (1884–1972), who was a celebrated painter in tempera but also a designer (for theatre and costume especially), and called this applied art side of his work ‘practical design’. Although he attended Birmingham School of Art, he claimed that the most important teaching he ever received was the industrialist’s guidance in commissioning the clock face on ‘Sunday afternoon at the house of Joseph Beuys’.

His work needed to create the objects and situations. In 1927 he went with his wife to America (his returning 1931), where he adopted a version of perspective known as Dynamic Symmetry to organise his work. In America, a number of painters had moved into this system and were working to its principles, including Conroy Bennett and Robert Rauschenberg. Armfield adopted it enthusiastically and continued to work for the rest of his life. He used to say that when he first found Dynamic Symmetry

it was the being reminded of something known long ago and completely forgotten. This accorded with the English school’s ideal of design: that knowledge of harmony and proportion existed naturally in every human mind, and this had only to be revived and not taught.

Diana was aware of her uncle’s work from early on, and it is clear that he provided her with a key example of the painting style, if not an actual role model. Diana was encouraged to become a very young age, but at the point she was the most prodigious in terms of design, a quality she shared with Thomas, as she has remarked: ‘Even the two portraits of Thomas that are held in my hand were working towards the design. Family because I didn’t know how to make them come alive’.

The nature of her development through a first career as a designer of fabrics and wallpaper is recounted in the foreword, and it is not clear as to when her father to say that Diana emerged in her career as a painter of naturalistic and abstracted intensity, the is Philip’s definition for her work: ‘These are paintings which say “here I’m”’.

Book of Diana Armfield: The Lyrical Eye



# Titian, the Della Rovere Dynasty & His Portrait of Guidobaldo II and his Son

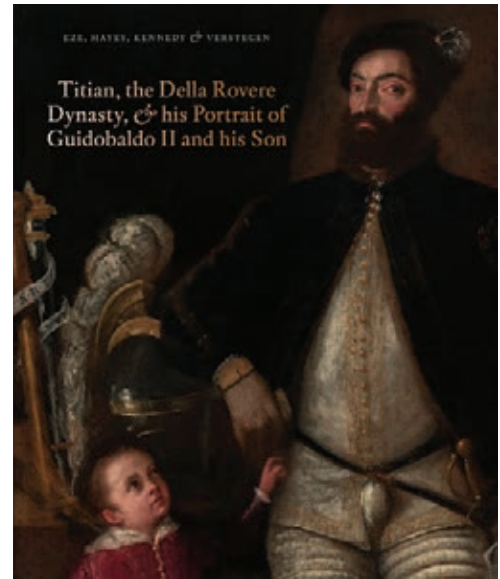
Anne-Marie Eze, Matthew Hayes,  
Ian Kennedy, and Ian Verstegen

The surprising story of how a masterpiece of portraiture was discovered to be by Titian.

Titian's portrait of Guidobaldo II with his son Francesco Maria represents the Duke of Urbino in his full power as supreme commander of papal troops, with his heir next to him. This rare, full-length double portrait has only recently been attributed to Titian after undergoing extensive analyses and restoration, revealing a beautiful painting in *non finito* or "not finished" manner, with bravura impasto passages entirely characteristic of the master, all of which is illustrated and explained in this new book.

This volume provides the first comprehensive examination of the painting's provenance, outlining the portrait's vicissitudes and reception at different moments in its near five-hundred-year history, reexamining its past ownership and presenting new documentary evidence to expand on and fill gaps in our knowledge of its whereabouts. The authors reflect on the technique, date, recent conservation, and authorship of the painting, proving it to be a masterpiece that only the great Titian could have created.

**Anne-Marie Eze** is director of scholarly and public programs and interim curator of the Philip Hofer Collection of Printing and Graphic Arts at Harvard University's Houghton Library. **Matthew Hayes** is a paintings conservator in New York, where he directs the Pietro Edwards Society for Art Conservation. **Ian Kennedy** is an independent scholar living in Chapel Hill, North Carolina. **Ian Verstegen** is a theorist and historian of modern and early modern art at the University of Pennsylvania.



JULY

96 p. 25 color plates, 5 halftones 8 1/2 x 10 1/4

ISBN-13: 978-1-913645-09-0

Cloth \$30.00

ART

NAM



Titian, *Portrait of Philip II and his Children*, 1556-57, oil on canvas, 100 x 110 cm, Madrid, Museo del Prado. This volume features a study of the painting's provenance, including a study of the painting's restoration.

# Copley and West in England 1775–1815

John Singleton Copley and Benjamin West in England 1775–1815

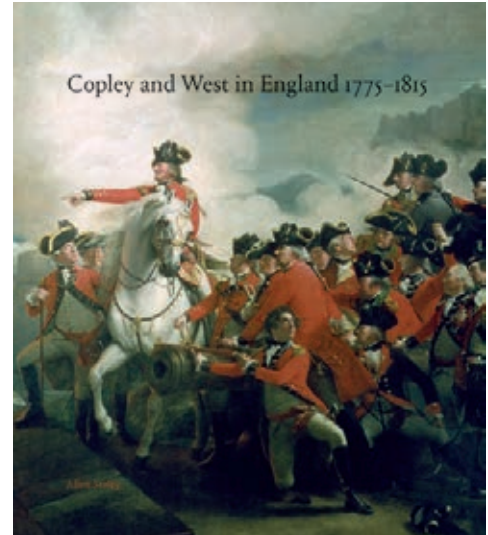
**Allen Staley**

**A lavishly illustrated study of two preeminent eighteenth-century American artists.**

This book offers the first serious investigation of the relationship between eighteenth-century Americans Benjamin West and John Singleton Copley. For a brief span of time, the two expatriates had a close working relationship—which we can see substantially reflected in both the formal language and the subject matter of many of their best works—but it eventually turned into a rivalry.

After a brief prologue discussing the earliest of West's depictions of historical events in America, painted prior to Copley's arrival in England, the book follows the year-by-year evolution of Copley's painting from 1775 to his death in 1815, with an underlying focus on his ongoing give-and-take relationship with West. It closes with examinations of hitherto little-known and unstudied major late paintings by both artists.

**Allen Staley** is professor emeritus of art history at Columbia University, where he taught for more than thirty years. He is the author of several books, including *The Pre-Raphaelite Landscape* and *The New Painting of the 1860s: Between the Pre-Raphaelites and the Aesthetic Movement*.



*Copublished with Burlington Press*

**JUNE**

176 p. 93 color plates 9 1/2 x 11 1/2

ISBN-13: 978-1-916237-80-3

Cloth \$45.00

ART

NAM



# Bourdichon's *Boston Hours*

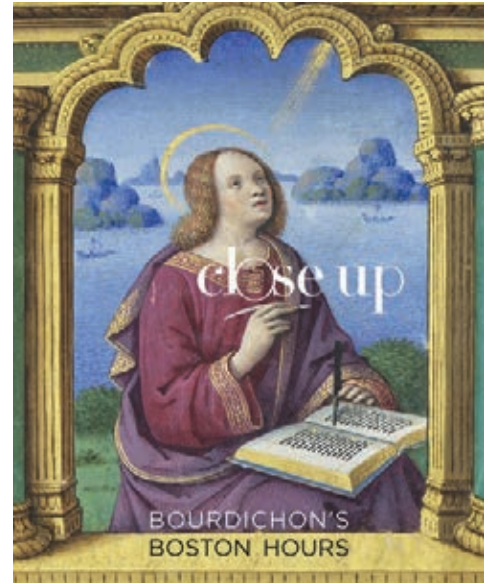
Anne-Marie Eze and Nicholas Herman

An absorbing exploration of the crown jewel of the Isabella Stewart Gardner Museum's collection of rare books and manuscripts: Jean Bourdichon's *Boston Hours*.

Jean Bourdichon remains today one of the most celebrated artists of the French Renaissance. Painter to two kings, Bourdichon produced paintings, books, and even parade floats for the sovereign and his entourage. His illustrious career at the French royal court led to a wide range of commissions—from portraits to wall maps to stained glass—but he is remembered principally for astonishing illuminated manuscripts.

One of these masterpieces is *Boston Hours*, his only intact book of hours in the United States. Acquired by Isabella Stewart Gardner in 1890, it became the most prized of her collection of rare books and manuscripts. Leading scholars Anne-Marie Eze and Nicholas Herman explore its history in depth, shedding new light on the book's patronage and provenance—from the shelves of a wealthy Catholic landowner in Lincolnshire to the shop of a Venetian art and antiques dealer.

**Anne-Marie Eze** is director of scholarly and public programs and interim curator of the Philip Hofer Collection of Printing and Graphic Arts at Harvard University's Houghton Library. **Nicholas Herman** is curator of manuscripts and medieval studies librarian at the Schoenberg Institute for Manuscript Studies at the University of Pennsylvania Libraries.



SEPTEMBER

64 p. 50 color plates, 5 halftones 7 3/4 x 9 1/4

ISBN-13: 978-1-913645-01-4

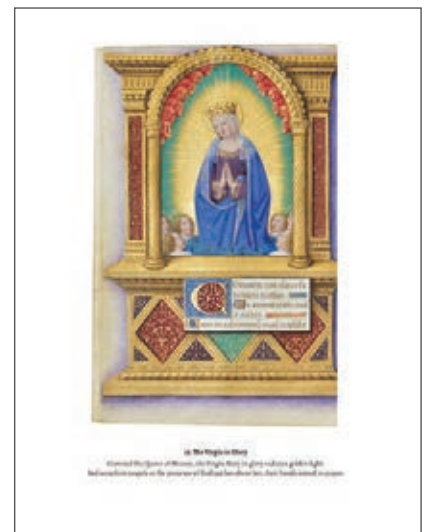
Paper \$25.00

ART

NAM

## Exhibition Schedule

Isabella Stewart Gardner Museum  
Boston, Massachusetts  
Summer 2022



**DIRECTOR'S FOREWORD**

In August 1890, Isabella Stewart Gardner visited Venice, eagerly seeking out works for her collection. When a Catholic antique dealer offered her a small, unassuming manuscript, she was struck by the book. In his own dealer's shop, she found a book of hours, a genre of manuscript that had been almost entirely forgotten since the Renaissance. She bought it, and she had opened a door to a world of art and history that she had never known.

That evening, Bourdichon's manuscript of French Renaissance painting—the only book of hours in America—remained behind, unopened, and left unappreciated for more than a century. It is now the crown jewel of the Isabella Stewart Gardner Museum's collection. This book is a celebration of the book's history and the art it contains.

**WITH FOREWORD**  
Anne-Marie Eze and Nicholas Herman

# Miss Clara and the Celebrity Beast in Art 1500–1860

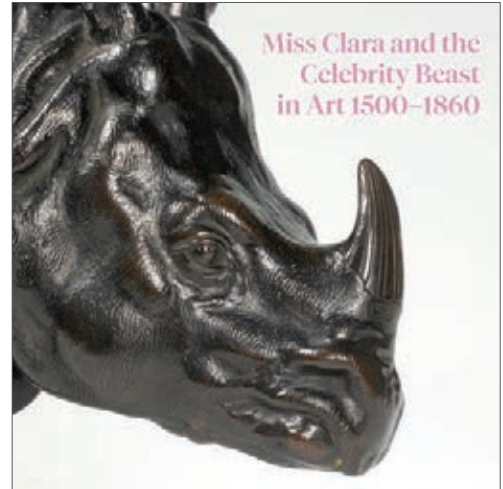
Edited by Robert Wenley

**The forgotten story of the rhinoceros Miss Clara, the most famous animal of the eighteenth century.**

“Miss Clara” arrived in Europe from the Dutch East Indies in 1741 and was toured around Europe to huge acclaim and excitement. The first rhinoceros to be seen on mainland Europe since 1579, Clara quickly became an object of great wonder and affection. Her fame generated a massive industry in souvenirs and imagery, from life-size paintings by major masters to cheap popular prints. There were even Clara-inspired clocks and hairstyles.

This book brings us the story of the phenomenon of Clara, with a particular focus on three-dimensional representations of her, set within the context of other celebrity pachyderms represented by artists between the sixteenth and nineteenth centuries. At the core of the book is a small bronze statue of Miss Clara held by the Barber Museum, where it is a favorite of visitors. Accompanying essays put the works in their proper historical and artistic context.

**Robert Wenley** is head of collections and deputy director of the Barber Institute of Fine Arts in Birmingham, UK.



## DECEMBER

96 p. 65 color plates 8 1/4 x 8 1/4

ISBN-13: 978-1-913645-02-1

Paper \$25.00

ART

NAM

# Towards the Sun

World Pictures by British Artist-Travellers at the Turn of the Twentieth Century

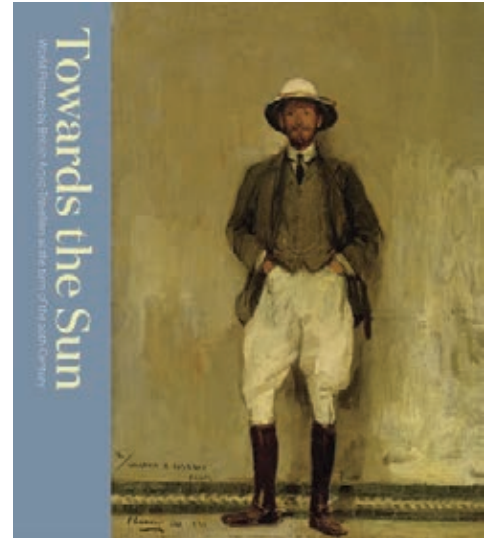
**Kenneth McConkey**

**A comprehensive monograph of artistic travel at the height of British imperial power.**

Kenneth McConkey takes us around the world to show how British travelers, equipped with cameras and canvases, created artworks commemorating scenes and experiences in southern Europe, North Africa, the Middle East, India, and Japan. He introduces us to a generation of painters, trained in academies and artists' colonies in Europe that acted as crèches for those who would go on to explore life and landscape further afield.

With rich illustrations, the book explores key sites visited by artist-travelers and investigates a wide range of artists, including Frank Brangwyn, Mary Cameron, Alfred East, John Lavery, Arthur Melville, and Mortimer Menpes, as well as other under-researched British artists. Drawing the strands together, it redefines the picturesque by considering issues of visualization and verisimilitude, dissemination, and aesthetic value.

**Kenneth McConkey** is an art historian who has published widely on British art between 1880 and 1920.



**OCTOBER**

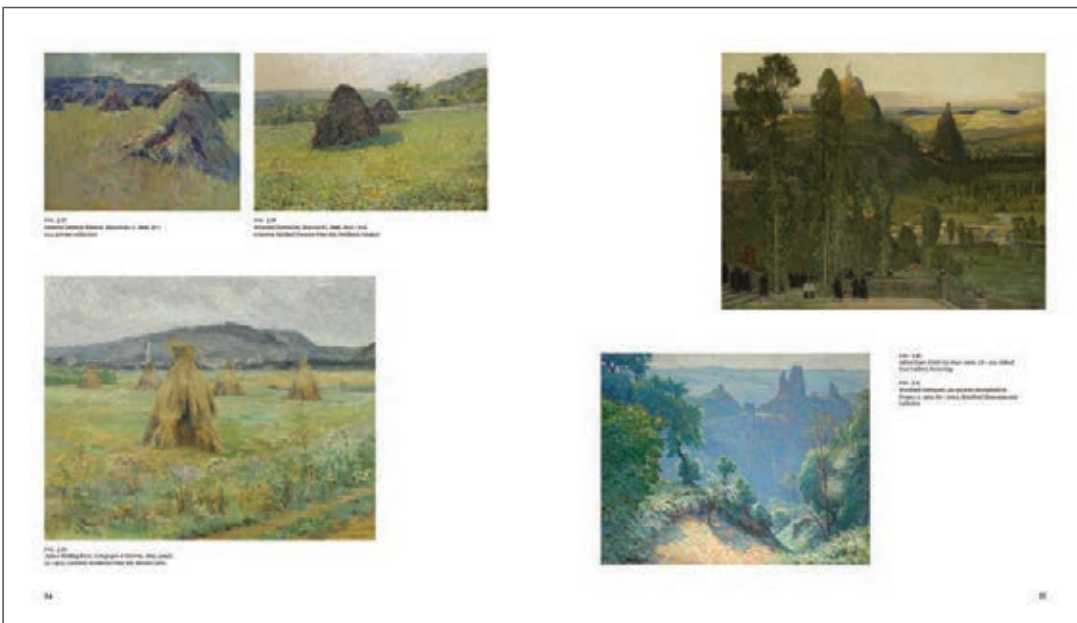
240 p. 250 color plates 9 3/4 x 11

ISBN-13: 978-1-913645-08-3

Cloth \$85.00s

ART

NAM



# Suzanne Valadon

Model, Painter, Rebel

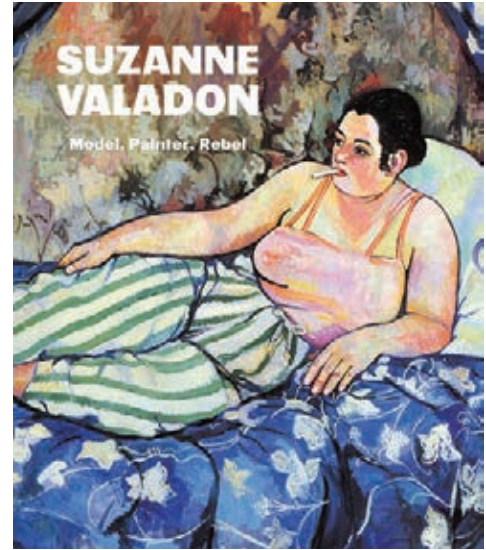
Edited by Nancy Ireson

**A reconsideration of the life and legacy of the revolutionary artist of the Parisian avant-garde.**

Despite the popularity and success the French model and painter Suzanne Valadon (1865–1938) enjoyed in her lifetime, her work has received scant attention since her death. While her art broke new ground, her reception was often overshadowed by criticism of her personal life, and her fame as an artist was eclipsed by that of her son, Maurice Utrillo. With her art and lifestyle alike, Valadon cared little for convention and challenged behavioral codes.

Seen in the twenty-first century, Valadon's confrontational works still challenge viewers with their unapologetic presentations of women's bodies, female desire, and the conflicts of marriage and motherhood. This fully illustrated exhibition catalogue explores new ways of looking at Valadon's life and pioneering work. Contributions by Nancy Ireson, Martha Lucy, Denise Murrell, Adrienne L. Childs, Lauren Jimerson, and Ebonie Pollock tackle the artist's treatment of the female figure, her navigation of the art world, and her depictions of an as-yet-unidentified Black model. South African artist Lisa Brice reflects on her interest in the painter, finding resonance between Valadon's pioneering work and contemporary artists and events. A chronology by Marianne Le Morvan presents a fascinating overview of the artist's turbulent life.

**Nancy Ireson** is deputy director for collections and exhibitions and Gund Family Chief Curator at the Barnes Foundation in Philadelphia. She is the coeditor of *Elijah Pierce's America*, also published by Paul Holberton Publishing.



**OCTOBER**

160 p. 100 color plates 9 1/2 x 11

ISBN-13: 978-1-913645-13-7

Cloth \$50.00

ART

NAM

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**Exhibition schedule**

**The Barnes Foundation**

**Philadelphia, Pennsylvania**

**September 26, 2021–January 9, 2022**

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# A History of Arcadia in Art and Literature

Paul Holberton

**A bold, in-depth analysis of the pastoral form in writing and art.**

*A History of Arcadia in Art and Literature* is an unprecedented exploration of the pastoral through the close examination of original texts of classical and early and later modern pastoral poetry, literature, and drama in ancient Greek, Latin, Italian, French, Spanish, Portuguese, Dutch, German, and English, as well as of a wide range of visual imagery. The book is an iconographic study of Renaissance and Baroque pastoral and related subject matter, with an important chapter on the eighteenth century, both in the visual arts, where pastoral is poorly understood, and in words and performance, about which many false preconceptions prevail.

The book begins with Virgil's use of Theocritus and an analysis of what basis Virgil provided for Renaissance pastoral and what, by contrast, stemmed from the medieval *pastourelle*. Paul Holberton then moves through a remarkable range of works, addressing authors such as Petrarch, Tasso, Guarino, Lope de Vega, Cervantes, and Shakespeare, and artists such as Giorgione, Claude, Poussin, Watteau, Gainsborough, and many more. The book serves simultaneously as a careful study, an art book full of beautiful reproductions, and an anthology, presenting all texts both in the original language and in English translation.

**Paul Holberton** is known as an authority on Giorgione and has published extensively on the iconography of art. He writes primarily about the Italian Renaissance and is the author of *Palladio's Villas: Life in the Renaissance Countryside*.



## DECEMBER

1000 p. 2 volumes, 300 color plates 7 1/4 x 9 1/2

ISBN-13: 978-1-912168-24-8

Cloth \$125.00x

ART

NAM



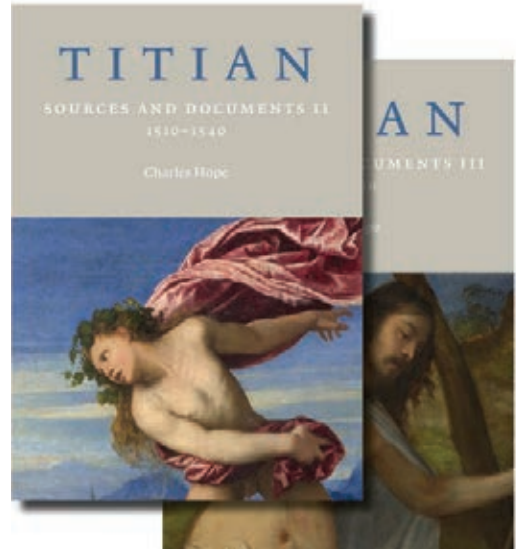
# Titian: Sources and Documents

Charles Hope

**This ambitious work collects all known documents related to the painter Titian dating from his era.**

Titian was one of the most famous, successful, and long-lived of the Renaissance painters. Much of his output was for rulers or institutions whose archives have been largely preserved, and many of his family papers have also survived. *Titian: Sources and Documents* includes all known documents relating to Titian and his work dating from his lifetime, along with all known references to Titian in contemporaneous publications. The relevant section of each text is transcribed in full, preceded by a short summary in English, with extensive annotation and, where necessary, a commentary. The collection also includes all biographical material published before 1700 and all other texts that could realistically be thought to reflect first- or second-hand anecdotal information about him. The particular strengths and limitations of the principal early printed sources and the circumstances in which they were produced are discussed in a substantial introduction, which also includes an overview of the main archival collections consulted in the preparation of the book.

**Charles Hope** is former director of the Warburg Institute in London. He has published extensively on fifteenth- and sixteenth-century Italian art.



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ART

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# Leaping the Dragon Gate

The Sir Michael Butler Collection of Seventeenth-Century Chinese Porcelain

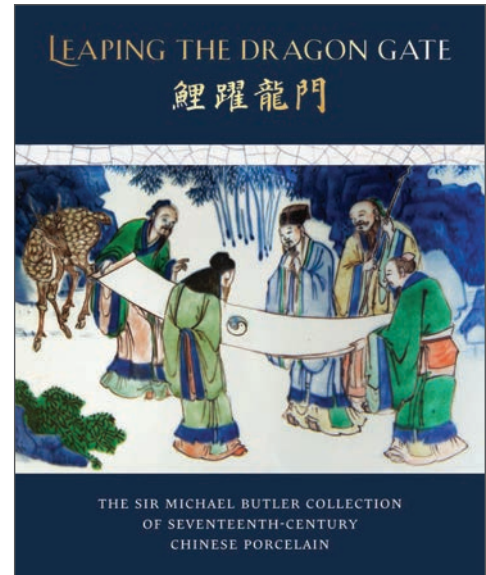
Teresa Canepa and Katharine Butler

**A catalog raisonné of the world's most complete collection of seventeenth-century Chinese porcelain.**

With six hundred stunning full-color illustrations, this book celebrates the most important collection of seventeenth-century Chinese porcelain in the world, assembled by the distinguished British diplomat Sir Michael Butler (1927–2013). Butler's lavish collection covers most types of porcelain produced at Jingdezhen, in Jiangxi province, during the seventeenth century.

This comprehensive volume features nearly all of the pieces in the collection, presented in sections featuring the main categories of porcelains in the collection: Late Ming, High Transitional, Shunzhi, Early Kangxi, Mid-Late Kangxi, Monochromes, and Famille Verte, as well as disputed pieces. An introduction by Katharine Butler tells the fascinating story of the circumstances that encouraged her father to acquire, collect, and passionately study Chinese porcelain of the seventeenth century; how he found rare pieces with dates, interesting inscriptions, seal marks, or narrative scenes; and how the collection and his scholarly publications came to be internationally renowned.

**Teresa Canepa** is an independent researcher and lecturer in Chinese and Japanese export art and coeditor of the *Newsletter* of the Oriental Ceramic Society. She is the author of *Jingdezhen to the World: The Lurie Collection of Chinese Export Porcelain from the Late Ming Dynasty* and *Silk, Porcelain and Lacquer: China and Japan and Their Trade with Western Europe and the New World, 1500–1644*. **Katharine Butler** is a British businesswoman and art historian and the daughter of the collector Sir Michael Butler.



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ANTIQUES & COLLECTIBLES

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# Beyond East and West

Memoirs, Portraits and Essays

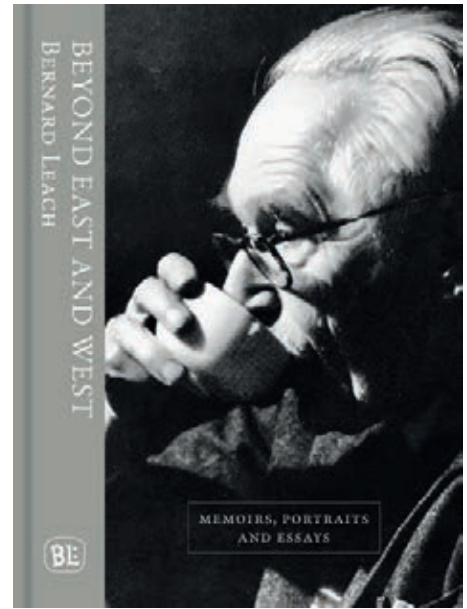
**Bernard Leach**

**A new edition of the retrospective of the celebrated potter's most significant writings, including new images from the family archive.**

Bernard Leach was as renowned in Japan and the East as in Europe and North America as an artist-craftsman and as a thinker. Known in the ceramic world as the father of British studio pottery, his interpretation of Asian traditions in ceramics and his unique philosophy of life were a lodestar for many potters in the West. Throughout his career, his techniques explored the interplay between Eastern and Western art.

*Beyond East and West*, first published in 1978, is a retrospective of more than ninety years of Bernard Leach's long, illustrious life. Featuring some of Leach's most significant writings and full of amusing, sharply-etched recollections, the essays have been placed in chronological order and annotated by the author for more coherence. The recurrent theme of the meeting of East and West is apparent at all levels—artistic, cultural, social, and political—of Leach's life and writings. This new edition of a classic text, accompanied by new images from the Leach family archive, gives readers an intimate look at the life of one of the world's most widely known and respected potters.

**Bernard Leach** (1887–1979) was a British studio potter and art teacher. He founded the Leach Pottery in St. Ives and taught some of the most celebrated ceramicists of the twentieth century.



**NOVEMBER**

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ART

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# Time to Heal

Tales of a Country Doctor

**Michael Dixon**

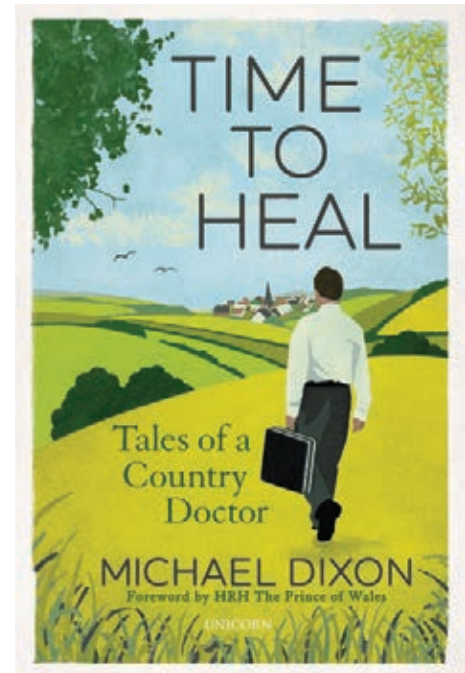
Foreword by HRH The Prince of Wales

**A colorful, thought-provoking memoir of the life of a country doctor.**

By turns shocking, sad, and funny, the stories and anecdotes that illuminate Michael Dixon's autobiography describe a doctor who feels poorly served by the conventional medicine of his time and is eager to find new ways to relieve the suffering of his patients. Over his thirty-five years as a country general practitioner in Cullompton, Devon, the stories his patients shared inspired an interest in complementary medicine and social prescribing, taking him from a conventional family doctor to a leader in the clinical commissioning movement. As Dixon charts his personal journey over a long and rewarding career, what emerges is a moving portrait of the community he serves.

Dixon's stories show how twenty-first-century general practice and its patients have been betrayed by top-heavy regulation, performance management, and a blame culture. Young doctors no longer want to enter general practice. The author explores why and how pandemics might provide the answers.

**Michael Dixon** is a part-time general practitioner, chair of the College of Medicine in Brighton, visiting professor at University College London, and health advisor to HRH The Prince of Wales.



**JULY**

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BIOGRAPHY & AUTOBIOGRAPHY

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**“Dixon’s passion for the role of a family doctor in ‘healing’ the pain and suffering of others shines through via colorful, moving tales of caring for patients and families within the context of the local community. He brings out the magic of general practice, underpinned by the trusted bond between doctor and patient, but also shows how this has been eroded over successive political and organizational changes within the NHS. This honest and heartfelt account ends with an impassioned plea to resurrect the quintessential values of the GP within a modern context and in turn ‘restore humanity to medicine.’—Chaand Nagpaul CBE, chair, Council of the British Medical Association**





# Smoke and Mirrors

From the Soviet Union to Russia, the Pipedream Meets Reality

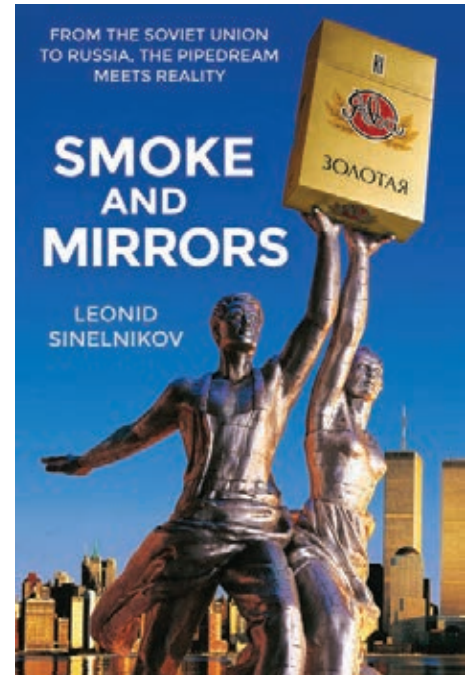
**Leonid Sinelnikov**

**A look at Soviet tobacco enterprises through the Russian Civil War and beyond.**

*Smoke and Mirrors* tells the story of a world that is no more. The once-mighty Soviet Union dissolved decades ago, and on the site of its famous Java tobacco factory, founded before the Russian Revolution in 1917, there now sits a luxury apartment complex. Around the world, tobacco companies struggle to stay afloat in the wake of anti-tobacco campaigns.

Leonid Sinelnikov was the last director of the Java factory and the first and last CEO of the Russian company BAT-Java, a subsidiary of the international cigarette manufacturing company British American Tobacco. Sinelnikov witnessed and even, as the manager of a big tobacco enterprise, took part in his country's quick transformation from the Soviet planned economy to the free market. In *Smoke and Mirrors*, he shares stories of the bygone days when the tobacco industry was crucial to the state sector and the people, in the face of hard lives and demanding labor, could find consolation only in smoke breaks.

**Leonid Sinelnikov** is a writer and former factory director. He lives in Moscow.



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HISTORY

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# Russia Accursed!

Red Terror through the Eyes of the Artist Ivan Vladimirov

**Andre Ruzhnikov**

**The Russian Revolution and Civil War as never seen before.**

Packed with jaw-dropping images, *Russia Accursed!* showcases the reaction of artist-reporter Ivan Vladimirov (1869–1947) to the human suffering he witnessed in the years following the rise of the Bolsheviks and the October Revolution of 1917. Some of his paintings and watercolors appeared in magazines and periodicals, but other scenes—featuring point-blank executions, passersby cutting chunks of meat from a dead horse, or dogs gnawing at a human corpse—were deemed too shocking for publication and had to be secretly exported from the USSR by American relief workers.

Selected from private collections, Russian museums, and the Hoover Institution Library & Archives at Stanford University in California, most of the 160 Vladimirov illustrations in this majestic volume are published here for the first time. Placed in their historic context by scholarly essays, contemporary photographs, and eye-witness accounts, they revolutionize our understanding of the beginnings of the Soviet Union.

**Andre Ruzhnikov** is one of the world's pre-eminent dealers in Russian art and antiques. He lives in London, where he continues to deal in Fabergé, icons, and other Russian works of art at Ruzhnikov Fine Art & Antiques.



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# Beauty in Letters

A Selection of Illuminated Addresses

**John P. Wilson**

**An illustrated look at illuminated documents and the stories they contain.**

Illuminated addresses—in the form of books, scrolls, certificates, and the like—were at their most popular in the late nineteenth and early twentieth centuries. Typically written in fine calligraphy and embellished with skilled artwork and lustrous design, they were often bestowed to individuals in celebration of distinguished service or an important event, perhaps to honor a particular achievement or retirement. Each illuminated address is unique. In this stunning exploration of illuminated documents, John P. Wilson shares the larger stories of these works and shows us the beauty created by the skills of the illuminators.

**John P. Wilson** is an artist and collector.



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# The PM's Beirut Mansion

If Walls Could Speak . . .

**Nayla el-Solh**

**A reflection of Lebanon's fractured history through the prism of its former leader's decaying mansion.**

In 160 stunning photographs, this book traces more than a century of Lebanon's social history and heritage by exploring its now-abandoned prime minister's mansion and the lives of the people who inhabited it. The once opulent mansion, situated in the Kantari district of Beirut, was occupied by Prime Minister Takieddine el-Solh and his wife Fadwa al-Barazi from 1973 to 1974 and again briefly in 1980. The photographs chart a shift from luxury to neglect, from rich and famous tastemakers at the house in its heyday to the refugees and squatters who inhabited the house in its abandoned years. Accompanying essays unravel the intriguing stories knitted into the building's bricks and mortar over the last 130 years.

**Nayla el-Solh** is a filmmaker. Born in Beirut, she lives and works in London.



**AUGUST**

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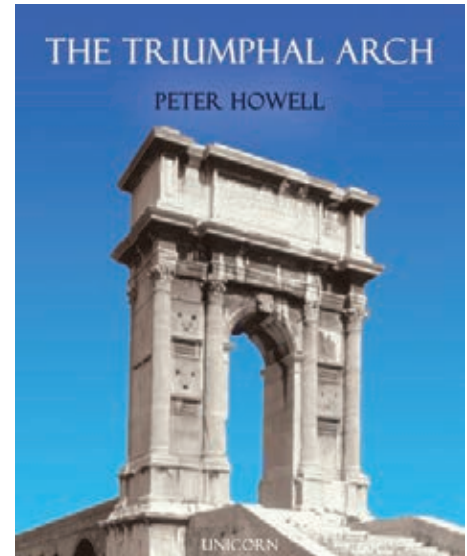
# The Triumphal Arch

**Peter Howell**

**The entire history of triumphal arches from their Roman origins to the present day.**

Classicist and architectural historian Peter Howell explores triumphal arches through time, dissecting their cultural and historical significance. Alongside two hundred fifty full-color illustrations, Howell discusses the form of the arch in Renaissance paintings, reveals the rather surprising use of arches as war memorials, and shares examples of triumphal arches from around the world.

**Peter Howell** is a British academic and historian. He is the author of several books, including *Martial* and *John Francis Bentley: Architect of Westminster Cathedral*.



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ARCHITECTURE

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# Nineteenth-Century Women Artists

Sisters of the Brush

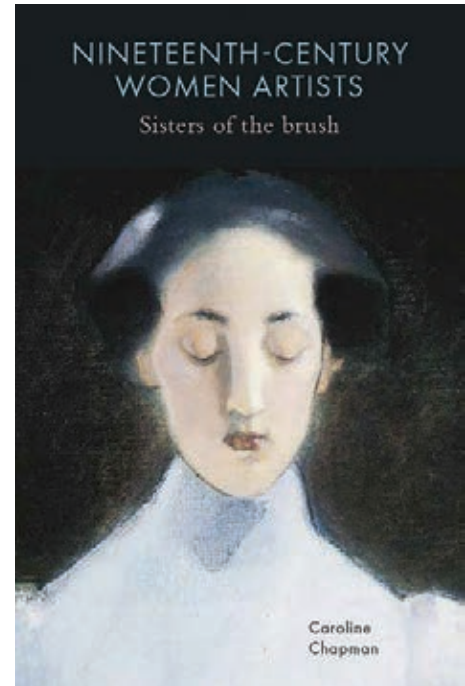
**Caroline Chapman**

**An illustrated exploration of the lives and work of women artists in the 1800s, many of whom remain largely unknown.**

The nineteenth century saw the emergence of more professional women artists than ever before, but they still faced an age-old presumption: that a woman's role in life was to marry and have children. If they were ambitious enough to flout convention, they were still hampered by their lack of proper training. But from mid century onwards, women were able to attend private art schools in Paris and could, for the first time, study the nude figure. Many of the artists who flocked to the city were emancipated new women who had the confidence to take advantage of their newfound freedom and a thriving art market.

This book examines the careers of well-known artists like Mary Cassatt and Berthe Morisot alongside those who have been consistently ignored by museums, galleries, and art historians. It introduces superb artists from the United States, Britain, Scandinavia, Finland, and Russia. The chapters describe the life of foreign students attending the Paris art schools; the artists' colonies that spread throughout Europe; the young Americans who traveled to Rome to pursue careers as sculptors; and the often tragic lives of women who acted as muses to male artists. The book is enriched with sixty illustrations in glorious color.

**Caroline Chapman** is a writer, editor, and picture researcher. She is the author of several books, including *Eighteenth-Century Women Artists: Their Trials, Tribulations and Triumphs*, also published by Unicorn. She lives in North Yorkshire, UK.



**SEPTEMBER**

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ART

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# Titian's Lost Last Supper

A New Workshop Discovery

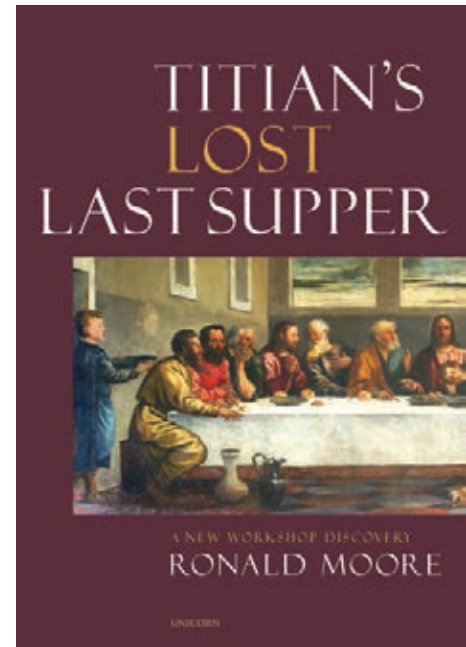
**Ronald Moore**

**The story of a large-scale lost Titian work that hung unnoticed in a parish church in England for more than a century.**

This intriguing book investigates the revelation that a long-ignored painting of the Last Supper, on display in a Herefordshire church for 111 years, was in fact a long-lost masterpiece. In 2018, as the painting underwent much-needed restoration, conservator and art historian Ronald Moore discovered a signature on the painting—that of Tiziano Vecellio, the sixteenth-century Italian painter known as Titian.

After more than ten thousand hours of research and translation, the full history of the painting has been revealed. Extensive scientific examination and the removal of centuries of discolored varnish revealed some figures in the painting to be members of Titian's family and even a rare self-portrait of the master himself. Moore's extensive research, presented alongside seventy illustrations, culminates in a denouement unparalleled in Renaissance art.

**Ronald Moore** is an art historian and conservator.



**JULY**

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# The Co(s)mic Picture of Reality in the Art of Julia Curyło

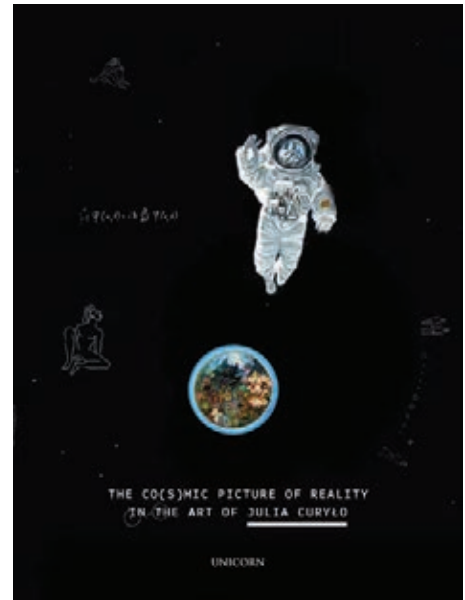
Joanna Paneth

**A collection of essays about the work of Polish artist Julia Curyło and an album of works by the artist representing a generation of Central and Eastern European artists born in the 1980s.**

In this book, art historian Joanna Paneth takes us on a journey through the work and life of Polish contemporary painter and sculptor Julia Curyło, whose sensual and energetic artwork is known for addressing ambiguities of the contemporary world.

Exploring selected paintings from Curyło's series focusing on space and existential themes, Paneth introduces a relatively new current reflected in the artist's work: space art. From there, Paneth's in-depth analysis discusses the artist's work in a broader cultural context, incorporating the wider history of art, religion, and philosophy and revealing Curyło's many intertwined references to religion, consumerism, women's art history, science and technology, migrations, and kitsch.

Joanna Paneth is an art historian.



JULY

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ART

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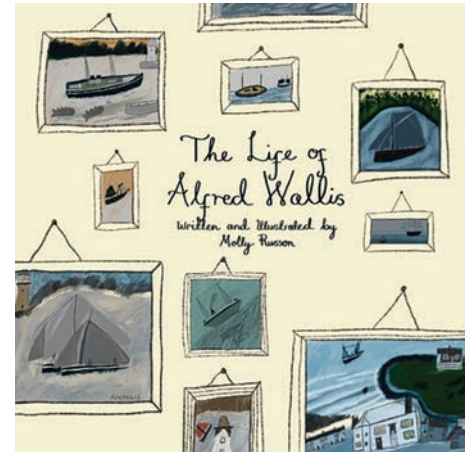
# The Life of Alfred Wallis

Molly Russon

**An illustrated exploration of the life of British folk artist Alfred Wallis.**

This is the story of Cornish fisherman-turned-artist Alfred Wallis, whose paintings of boats from his past inspired the future of British modern art. Inspired by Wallis's crudely written letters to his friend and art collector Jim Ede, the book is told from Wallis's perspective and written in his unique and colloquial voice. The book takes the reader on a journey through his remarkable life, from his early sailing days to his late arrival to painting and his battle with mental health, and it touches on themes of aging, isolation, loneliness, and social change in an accessible and sensitive way. Wallis's naïve yet poignant work captured the imagination of many, and through his paintings of ships, boats, and the sea, we see his deep concern for preserving what used to be.

**Molly Russon** is a London-based illustrator.



**JULY**

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# Lifting the Day

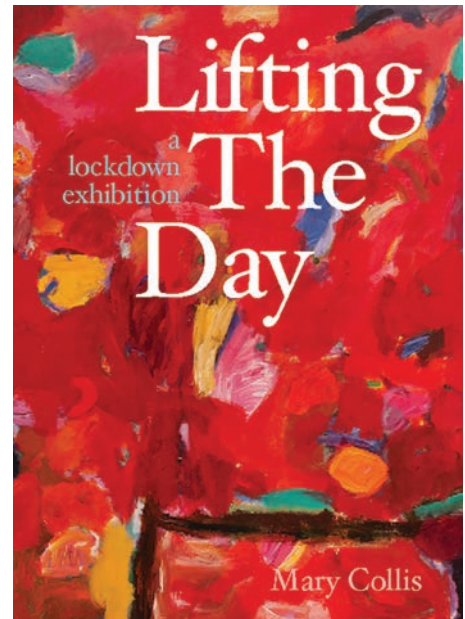
A Lockdown Exhibition

Mary Collis

**245 days of life under lockdown in Kenya through the dazzling artwork of prolific expressionist painter Mary Collis.**

On the first day of Kenya's COVID-19 lockdown, Mary Collis decided to post a painting to her Facebook page, suggesting she would "lift the day" during the impending two-week lockdown. She was still posting daily 245 days later. Her Facebook lockdown exhibition soon became a daily source of inspiration and sanity for Collis and her followers. *Lifting the Day* collects Collis's exhibition in book form, presenting 245 illustrations alongside art and words about life under lockdown in Kenya and beyond.

**Mary Collis** is one of the leading artists in Africa. She founded the Rahimtulla Museum of Modern Art in Nairobi, which operated for ten years and helped bring Kenya's art scene to its present-day esteem.



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# William III

## From Prince of Orange to King of England

A History (1650–1689)

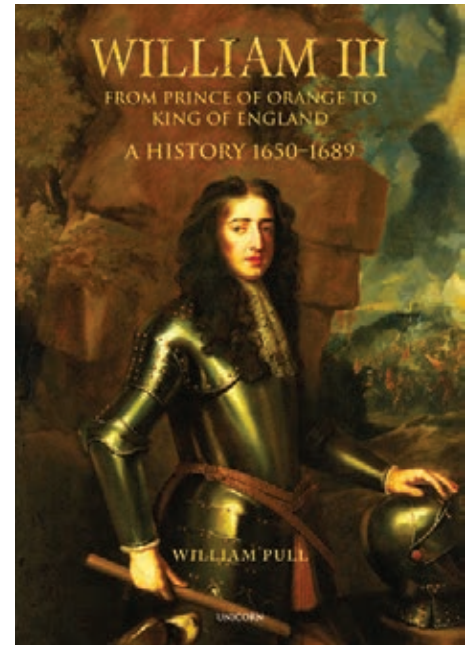
**William Pull**

**A detailed study of the struggle for power between seventeenth-century European ruling elites.**

This book tells the story of William of Orange before he became the king of England, examining the system of clan family and patron-client relationships across Europe on which the prince's political and diplomatic influences rested.

His skillful personal ability with the political elites in the Dutch Republic and England enabled his rise to power in the republic and later to the throne of England. Providing a full and detailed recounting of the dramatic clash between William's regime with Louis XIV's governance of France, the book does not shy away from engaging in historical controversies. The action that gives the story its impetus will be of equal interest to academics and general historians alike. Drawing from English and Dutch sources and historiography, the book is a major contribution to academic studies of this crucial historical figure of the second half of the seventeenth century.

**William Pull** is a retired historian and writer. He lives in Norfolk, UK.



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HISTORY

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# Clouds of Love and War

Rachel Billington

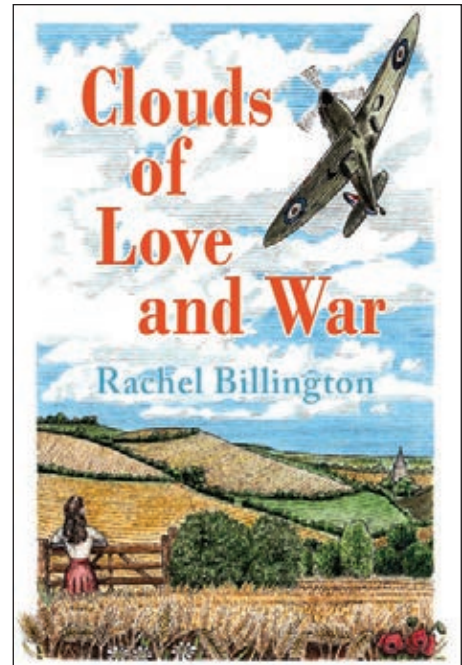
**A gripping wartime novel of a love that struggles to survive.**

Through scenes that are occasionally panoramic and often intimate, Rachel Billington in *Clouds of Love and War* balances a detailed and highly researched picture of the life of a World War II Spitfire pilot with the travails and ambitions of a young woman too often on her own.

Eddie and Eva meet on the eve of the Second World War. Eddie only wants to be a flyer, to find escape in the clouds from his own complicated family. But the Battle of Britain makes a pilot's life a dangerous way to flee reality. Eva has her own passionate longing: to become a painter. When Eva's Jewish mother disappears to Germany, she is left alone with her elderly father. Both Eddie and Eva come of age at a time that teaches them that happiness is always fleeting, but there are things worth living—or dying—for.

Through the connecting stories of two young people and their wider families, and against a background of southern county airfields, Billington brings the world of wartime England, now eighty years in the past, back to life.

**Rachel Billington** is the author of more than thirty books, including, most recently, the historical novels *Maria and the Admiral* and *Glory: A Story of Gallipoli*, and she was awarded an OBE for services to literature in 2012. She is associate editor and contributor to *Inside Time*, the national newspaper for prisoners in the UK.



SEPTEMBER

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FICTION

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## Praise for Billington

**“One will always read Rachel Billington with delight.”—*Sunday Times* (UK)**

**“Billington has a feeling for words, vivid and almost tactile.”**

**—*Evening Standard* (UK)**

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UNIVERSE

346

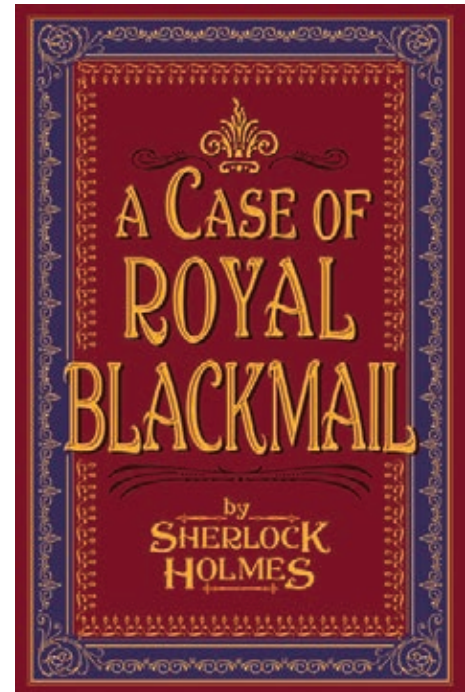
# A Case of Royal Blackmail

## Sherlock Holmes

**A humorous work of historical fiction that follows the famous Victorian detective Sherlock Holmes.**

Move over Sir Arthur Conan Doyle. What if Sherlock Holmes were given the chance to write his own story? That is the premise behind *A Case of Royal Blackmail*. In this entertaining novel, we meet a twenty-four-year-old detective named Sherlock Holmes who regales us with an account of a significant case in his detective life. Here he tells how he untangled the web of blackmail and deceit surrounding the complex romantic endeavors of the Prince of Wales, later King Edward VII. We learn of the entanglements of actress Lillie Langtry and her various suitors, the morass of scandal and libel cases surrounding the Prince's court of 1879, and we accompany Holmes as he solves the mystery of Oscar Wilde's missing amethyst tie pin.

**Sherlock Holmes** was a late Victorian and Edwardian consulting detective, known both for his pioneering work in the scientific aspects of criminology and for his powers of deduction and observation. His many cases were well recorded by his friend and flatmate Dr. John Watson and some of his exploits have subsequently been made into features for film and television.



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FICTION

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# Musical Architects

Creating Tomorrow's Royal Academy of Music

**Anna Picard**

**A history of Britain's Royal Academy Academy of Music with three hundred color images.**

Britain's Royal Academy of Music is the oldest and one of the most prestigious conservatories in the world, training generations of eminent musicians for all parts of the profession. Its alumni—including Henry Wood, John Barbirolli, Myra Hess, Felicity Lott, Simon Rattle, Harrison Birtwistle, Elton John, Annie Lennox, Jacob Collier, and many more—populate all the great orchestras and opera houses of the world, including the Berlin Philharmonic and the Metropolitan Opera in New York. They are players, singers, composers, conductors, curators, animators, and teachers.

Approaching its bicentenary, the Royal continues to foster future generations of musicians and music lovers. Featuring beautiful photography of the world's most famous conservatoire, *Musical Architects* reveals how virtuoso architecture and technology have brilliantly fused the Academy's famous Edwardian building with the modern institution's creative values and aspirations as it moves towards its third century.

**Anna Picard** is a research and repertoire consultant at Opera Holland Park in London. A writer and critic, she has worked for the *Times* and the *Sunday Independent* and is a regular contributor to the *Times Literary Supplement*, *Spectator*, and BBC Radio Three's *Record Review*. She has served as a juror in the International Opera Awards, the Royal Philharmonic Society Awards, and the Leopold Mozart Violin Competition. She lives in London.



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MUSIC

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# 21 Breaths

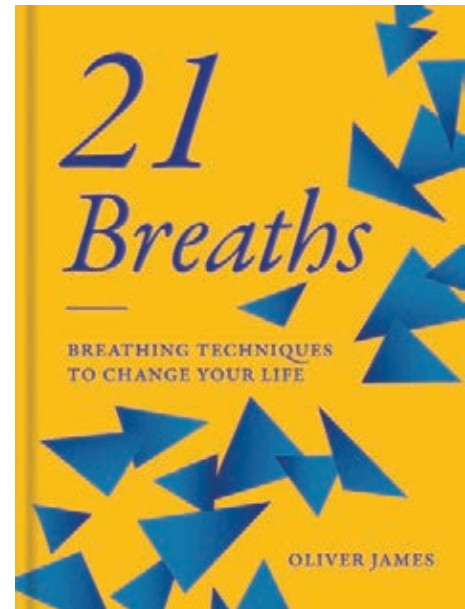
Breathing Techniques to Change your Life

**Oliver James**

**Natural ways to look after yourself, using the wisdom of your body and the extraordinary power of breath.**

Are you desperate for a good night's sleep? Do you require powerful pain relief or wish to supercharge your fitness and self care? Oliver James, a body-led psychotherapist and growing presence in the world of breath and breathwork, introduces readers to the power of breathwork through twenty-one simple but effective breathing techniques. Weaving psychotherapy and science with movement and breath, James provides a way to experience life's simplicity through breathing exercises. Sketches and easy-to-follow instructions will help you experience the remarkable potential that has always been right under your nose.

**Oliver James** is a certified body-led psychotherapist, embodied exercise instructor, and masseur with fourteen years of experience working in the world of health and wellbeing. He spends his time researching, experiencing, and teaching the limitless capacity of breath and breathwork in the south of England and in workshops and retreats around the world.



**AUGUST**

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SELF-HELP

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# Lee Miller

Fashion in Wartime Britain

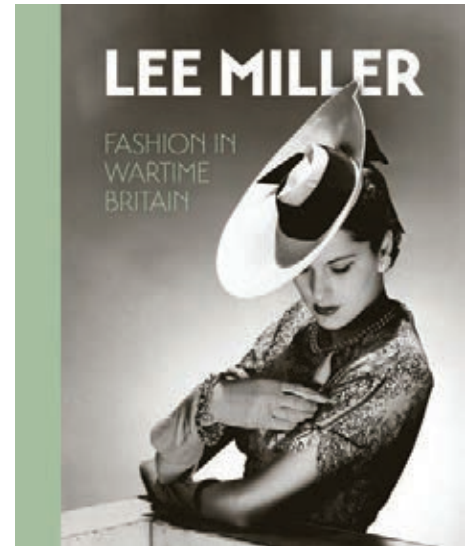
**Robin Muir and Amber Butchart**

With an Introduction by Ami Bouhassane

**One hundred photographs explore Lee Miller's prolific fashion photography during World War II.**

Lee Miller “has borne the whole weight of our studio production through the most difficult period in Brogue’s history,” wrote British *Vogue* editor Audrey Withers in the summer of 1941. Despite this, much of Miller’s fashion photography—which dominated the pages of British *Vogue* during World World II—has since been forgotten or overshadowed by her subsequent war reportage. Drawn from a research base of nearly four thousand vintage negatives, this collection showcases one hundred stunning photographs from the war era, many of which have not been seen since they were first shot and published in the 1940s. Miller’s recently transcribed appointment diaries and accompanying text by British *Vogue* Archives’s Robin Muir, fashion historian Amber Butchart, and Miller’s granddaughter, Ami Bouhassane, provide a wealth of new information about the artist’s prolific wartime fashion portfolio.

**Robin Muir** is a writer and curator who specializes in in photography. He was formerly a picture editor and contributing editor at British *Vogue* and the *Sunday Times Magazine* (UK). He is the author of several books, including, most recently, *Vogue 100: A Century of Style*. **Amber Butchart** is a fashion historian and author who specializes in the historical intersections between dress, politics, and culture.



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ART

USCA



# The Road Is Wider Than Long

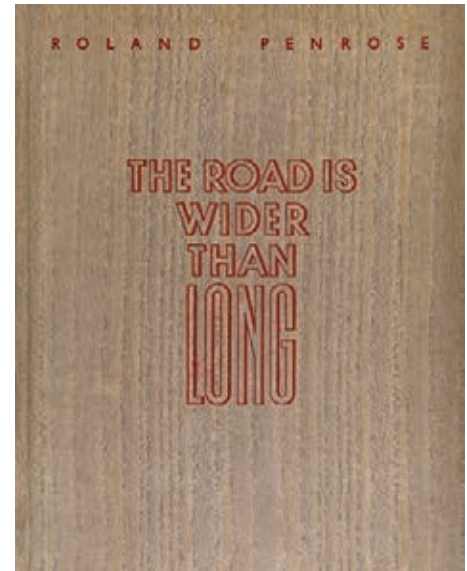
Roland Penrose

**A reproduction of a 1938 photobook Roland Penrose made for Lee Miller as they traveled the world at the outset of World War II.**

In 1938, as Europe prepared for war, Roland Penrose and Lee Miller made a journey together through the Balkans. Penrose was a painter, author, and curator. Miller, previously a model, was a brilliant photographer. As they traveled, Penrose created pictures and took notes, and on their return produced a charming handmade photobook for Miller—a surrealist love poem, drawn from his own memories and records.

This special facsimile edition of the book Penrose wrote for Miller has an important place in the history of surrealist literature, and it provides a fascinating glimpse into the lives of two artists and their journey of discovery in a world that would soon be transformed forever.

**Roland Penrose** CBE (1900–84) was an English artist, historian, and poet, and a leading figure in the surrealist movement.



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PHOTOGRAPHY

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**Leatherlook edition**

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PHOTOGRAPHY

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# Churchill's Cocktail Cookbook

Imperial War Museums

**Thirty new and classic cocktail recipes inspired by the colorful and controversial Winston Churchill.**

This charming book from the Imperial War Museums features dozens of cocktail recipes, each accompanied by detailed instructions, an ingredients list, and a short description of how the drink is inspired by British former head of state Winston Churchill. Photographs of the cocktails at Churchill War Rooms or the Churchill Bar accompany each recipe, and archival images of Churchill himself, drawn from the Imperial War Museums collection, tie the volume together. Published in association with the Churchill Bar at the Hyatt Regency Churchill in London, this is the ideal gift for anyone who likes a glass of something strong mixed with a splash of history.

**Imperial War Museums** is a British national museum organization with branches at five locations in the United Kingdom, three of which are in London. Its museums record and showcase experiences of modern conflict and uncover the causes, course, and consequences of war, from World War I to the present day.



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COOKING

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# Pathfinders

Cecil Lewis

**A new edition of Cecil Lewis's 1944 aviation classic.**

Over the course of a single night in 1942, the crew members of a Wellington bomber reflect on the paths of their own lives as they embark on a fateful mission deep in the heart of Nazi Germany. Based on his own experience as a World War I fighter ace, Cecil Lewis's stunning novel examines the life of each man, rendering a moving account of each as not merely a nameless crew member, but as an individual with a life lived: "A life precious to some, or one. . . . These men with dreams and hopes and plans of things to come."

This new edition of the 1944 classic includes a new introduction from an Imperial War Museums historian that puts the novel in historical context and shines a light on this vital and sometimes contested aspect of Britain's involvement in World War II.

**Cecil Lewis** (1898–1997) was a British fighter ace in World War I and a flying instructor for the RAF during World War II. He was a prolific writer and his novel *Sagittarius Rising* became a classic of World War I literature, considered by many as the definitive account of aerial combat. He retained a passion for flying all his life and was the last surviving British fighter ace of WWI.



*IWM Wartime Classics*

**AUGUST**

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FICTION

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**"Moving, interesting and of great literary value."—Louis de Bernières**

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# Sword of Bone

Anthony Rhodes

**A reissue of Anthony Rhodes’s acclaimed 1942 novel detailing his own wartime experience during the evacuation at Dunkirk.**

It is September 1939. Shortly after World War II is declared, Anthony Rhodes is sent to France, serving with the British Army. His days are filled with the minutiae and mundanities of army life—friendships, billeting, administration—as the months of the “Phoney War” quickly pass and the conflict seems a distant prospect.

It is only in the spring of 1940 that the true situation becomes clear. The men are ordered to retreat to the coast and the beaches of Dunkirk, where they face a desperate and terrifying wait for evacuation.

**Anthony Rhodes** (1916–2004) was a British soldier and writer. After World War II, he enjoyed a long academic and literary career and wrote on various subjects for the *Daily Telegraph*. He is the author of many books, including three well-regarded histories of the Vatican.



*IWM Wartime Classics*

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FICTION

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**“Brilliant. . . . A quietly confident masterpiece.”—William Boyd**

**“One of the best books to come out of the Second World War.”—Joshua Levine, author of *Dunkirk: The History Behind the Major Motion Picture***

# Stars

**Greg Brown**

**An illuminating, accessible guide to the night sky, written by an expert astronomer.**

Whether stargazing with the naked eye or observing deep space with the largest telescopes in the world, humans have a seemingly never-ending fascination with the stars. Our ancestors saw patterns in their random arrangement, inventing both tales of legendary heroes and the pastime of dot-to-dot in one fell swoop. But it's only in the last century or so that the natures of these distant lights have been revealed—and it's more incredible than any legend.

How are stars born? How long do they live? And just how many times can you read the word “trillion” before it starts sounding made up? Find out as astronomer Greg Brown of Royal Observatory Greenwich takes a short diversion from obsessing over black holes to illuminate the lives of stars—and black holes, naturally.

**Greg Brown** is an astronomer at Royal Observatory Greenwich.



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SCIENCE

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# Planets

**Emily Drabek-Maunder**

**An accessible guide to the planets that explains big concepts in short, bite-sized pieces.**

From a planet with a hexagonal storm to the home of the solar system’s largest volcano, our neighboring bodies are unique and fascinating locales. Where else would you find a place with days longer than its years? Humanity’s understanding of planets has changed dramatically since ancient times when astronomers mistook the lights they saw in the sky for wandering stars. We’ve come a long way since then, but there’s still much we don’t know.

Could there be life on Mars? How many planets exist outside the solar system? Is there another “Earth” out there? And why can’t we call Pluto a planet anymore? Discover the answers to these questions and more in this authoritative, essential guide to planets in the solar system and beyond.

**Emily Drabek-Maunder** is an astronomer, astrophysicist, and science communicator. She is the senior manager of public astronomy at Royal Observatory Greenwich.



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SCIENCE

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# Treasures of Royal Museums Greenwich

Edited by Robert Blyth

**A celebration of one hundred of the most important and exquisite objects in the Royal Museums Greenwich collections.**

Beautifully illustrated with 120 stunning images, this volume presents iconic objects of the Royal Museums Greenwich in chronological order, including some of the most significant new acquisitions of the last decade, each accompanied by a lively and fascinating story.

The collections of Royal Museums Greenwich are extensive and varied, from Elizabethan seafaring to twenty-first-century astronomy. The breadth of materials and media ranges from paintings, drawings, photography, and sculpture to heavy machinery, precision timekeepers, and textiles.

Each object explored in this volume has been selected for its unique significance, from *Elizabeth I, the Armada Portrait* to the uniform Lord Nelson wore during the Battle of Trafalgar; Harrison's remarkable timepieces to Yinka Shonibare's *Ship in a Bottle*; the last message of Sir John Franklin's ill-fated expedition to find the Northwest Passage to George Stubbs's kangaroo and dingo paintings.

**Robert Blyth** is senior curator of world and maritime history at Royal Museums Greenwich.



**AUGUST**

224 p. 120 color plates 7 1/2 x 9 3/4

ISBN-13: 978-0-948065-20-0

Paper \$30.00

ART

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# The Great British Seaside

Photography from the 1960s to the Present

Edited by the Royal Museums Greenwich

Photography by Tony Ray-Jones, David Hurn, Martin Parr, and Simon Roberts

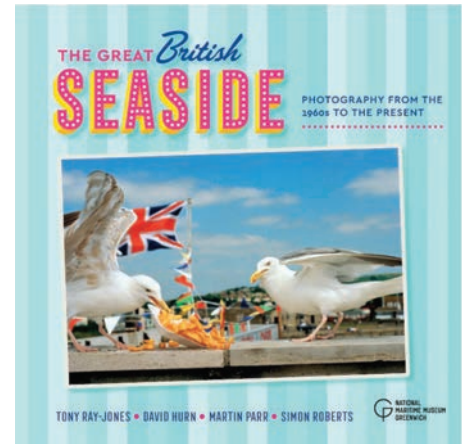
**One hundred photographs and personal essays capture the ambiguities and eccentricities that define a day at the British seaside.**

Many in Britain look back with fondness on memories of paddles in the sea and picnics on the promenade. Yet the seaside can also be a place of faded glory and acute deprivation. These tensions have provided fertile ground for documentary photographers who have sought to capture the enduring British tradition.

A sociocultural exploration of the British beach through the works of four of Britain's best-loved photographers—Tony Ray-Jones, David Hurn, Martin Parr, and Simon Roberts—this book explores our changing relationship with the seaside since the 1960s and holds up a critical and affectionate mirror to a much-loved and quintessentially British experience. The book also includes personal essays, material from each of the photographers' archival collections, and twenty newly commissioned works by Martin Parr.

**Royal Museums Greenwich** comprises the Royal Observatory, Cutty Sark, National Maritime Museum, and Queen's House. It is also home to the Prince Philip Maritime Collections Centre and the Caird Library and Archive. **Tony Ray-Jones** (1941–1972) was an English photographer.

**David Hurn** is a British documentary photographer. **Martin Parr** is a British documentary photographer, photojournalist, and photobook collector. He is known for his photographic projects that take an intimate, satirical, and anthropological look at aspects of modern life. **Simon Roberts** is a British photographer whose work deals with our relationship to landscape and notions of identity and belonging.



## AUGUST

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PHOTOGRAPHY

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# Pirate Gran

Geraldine Durrant

Illustrated by Rose Forshal

Get ready for adventure with a swashbuckling grandma in this charming first installment in the popular *Pirate Gran* series.

Pirating isn't the life for everyone, but Gran says it's a career more girls should think about. Long hours, of course, but you get to travel—and if you like eating fish and bird watching, it's ideal, really.

Meet Gran, who's been a pirate since she was a young girl! With a pet crocodile who sleeps under her bed, a wicked sense of humor, and a whole raft of adventures under her belt, knowing Gran is never dull! This wildly witty book will take kids on a rollicking journey of pirating fun, and adults will struggle to contain their giggles.

"*Pirate Gran* . . . is indisputable truth, picture book confirmation, that grannies were once unbridled girls, bold maidens, bodacious damsels, not homespun grannies knitting in their rockers."—*Southern Gazette*

**Geraldine Durrant** is a retired feature writer and journalist whose work has been syndicated to newspapers and magazines worldwide. She lives in England. **Rose Forshall** is a Cornwall-based illustrator whose work has appeared in many newspapers and magazines, including the *Guardian* and *Independent on Sunday*.



**AUGUST**

32 p. illustrated in color throughout 9 3/4 x 9 3/4

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Paper \$10.95

JUVENILE FICTION

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**"A feisty story, with plenty of pratfalls that older children will appreciate."**

—*Time Out* (UK)

**"Forshall's comic-style illustrations provide a treasure trove of clues to Gran's piratical past. . . . Durrant's swashbuckling story of Gran's escapades, both past and present, and how she met and married Grandpa is awash with witty asides and humour."—*Books for Keeps***

# Pirate Gran Goes for Gold

Geraldine Durrant

Illustrated by Rose Forshal

**Our favorite seafaring senior returns for a laugh-out-loud funny trip to the Olympics.**

Pirate Gran is back. And this time she's going for gold!

In this follow up to the hugely popular *Pirate Gran*, our adventurous pensioner has now got wind of the Olympics and, with the help of old shipmates Flint-Hearted Jack, Fingers O'Malley, and Cut-Throat Malone (not to mention her long-suffering pet croc), she's dead set on becoming a world champion . . .

Bridging the gap between the young and the young at heart, this wayward granny's adventures will have everyone in stitches—young and old alike! Packed with lively illustrations and quirky humor, *Pirate Gran Goes for Gold* will foster creativity in youngsters and help them develop ideas for pirate games of their own.

**Geraldine Durrant** is a retired feature writer and journalist whose work has been syndicated to newspapers and magazines worldwide. She lives in England. **Rose Forshal** is a Cornwall-based illustrator whose work has appeared in many newspapers and magazines, including the *Guardian* and *Independent on Sunday*.



**AUGUST**

32 p. illustrated in color throughout 9 3/4 x 9 3/4

ISBN-13: 978-1-906367-48-0

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JUVENILE FICTION

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**“Very funny and packed full of ideas!”**

**—Charlie Higson, co-creator of *The Fast Show***

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# Pirate Gran and the Monsters

**Geraldine Durrant**

Illustrated by Rose Forshal

**The final installment in the charming and hilarious Pirate Gran children's book series.**

Gran used to be a pirate, so she isn't afraid of anything.  
Not even monsters.  
So when her old shipmates shiver, and her crocodile quakes,  
Pirate Gran takes out her cutlass and rushes to the rescue . . .

In the final book in the Pirate Gran series, our favorite seafaring pensioner returns for a new adventure! This time, she must save her old friends Flint-Hearted Jack, Fingers O'Malley, Cut-Throat Malone, and her beloved pet crocodile. Pirate Gran tackles her shipmates' worst fears with courage, her cutlass, and a pinch of logic. And when she's done with the monsters, even her silly pirates agree it's safe to put out the lights.

**Geraldine Durrant** is a retired feature writer and journalist whose work has been syndicated to newspapers and magazines worldwide. She lives in England. **Rose Forshall** is a Cornwall-based illustrator whose work has appeared in many newspapers and magazines, including the *Guardian* and *Independent on Sunday*.



**AUGUST**

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JUVENILE FICTION

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# Unfortunate Occurrences and Knavish Tricks

The Last Voyage of the SS *Capira*,  
24th November 1941 to 31st August  
1942

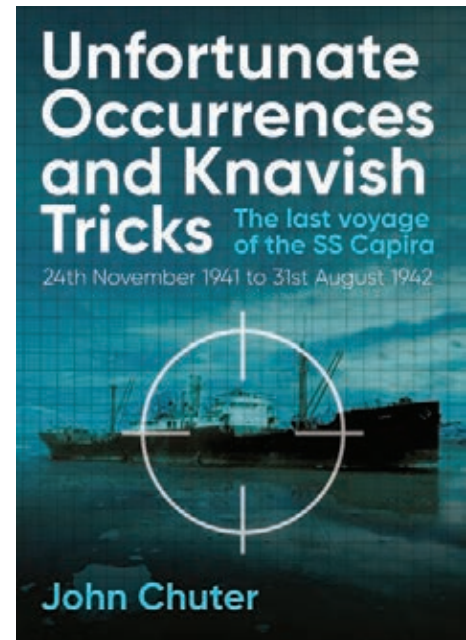
**John Chuter**

**The dramatic untold story of an unsung hero of the Arctic convoys.**

In war, it is not just the knavish tricks of the enemy but also the unfortunate homegrown occurrences that can result in disasters. This book chronicles the circumstances surrounding an aging Panamanian freighter, the SS *Capira*, on her last voyage in convoys PQ 15, QP 13, and SC 97. Between November 1941 and September 1942, the ship suffered several significant losses brought about by allied actions that far outweighed those caused by the enemy.

John Chuter tells SS *Capira*'s story using primary archive material from the United Kingdom, United States, Canada, Russia, and Germany as well as interviews, letters, and previously unpublished contemporaneous eyewitness accounts. Chuter recounts the political, strategic, tactical, and technical issues that shaped the events and chronicles the efforts of the extraordinary sailors who took part in the action.

**John Chuter** is a former brigadier in the British Army. He lives in the Yorkshire Dales in northern England.



**AUGUST**

192 p. 20 halftones 6 1/4 x 9 1/4

ISBN-13: 978-1-913491-38-3

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HISTORY

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# For Every Sailor Afloat, Every Soldier at the Front

Princess Mary's Christmas Gift 1914

Peter Doyle

**The full history of Princess Mary's World War I Christmas gift box.**

In 1914, Princess Mary, the only daughter of King George V, was just seventeen years old. Only two months into World War I, the young princess was destined to make her mark. She would send a Christmas gift to all those serving in uniform, "afloat and at the front." With great determination, she set about her task to provide her gift to all those on active service.

Beautifully illustrated and deeply researched, *For Every Sailor Afloat, Every Soldier at the Front* is the first full retelling of the story of the princess's gift. Using original sources, texts, and archives, and illustrated with images of original surviving objects, this book unfolds the true story of the fund and its wider meaning. For anyone interested in the first Christmas of the war, this book offers new perspectives on the meaning of the gift to the recipients and the nature of the gift itself.

**Peter Doyle** is an author and historian who specializes in World War I. He is a member of the British Commission for Military History, secretary of the All-Party Parliamentary Group on War Heritage, and visiting professor of history at London South Bank University. He is author of several books, including *Percy A Story of 1918*.



**SEPTEMBER**

144 p. 200 color plates, 5 3/4 x 8 1/4

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HISTORY

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# The Making of a Royal Naval Officer

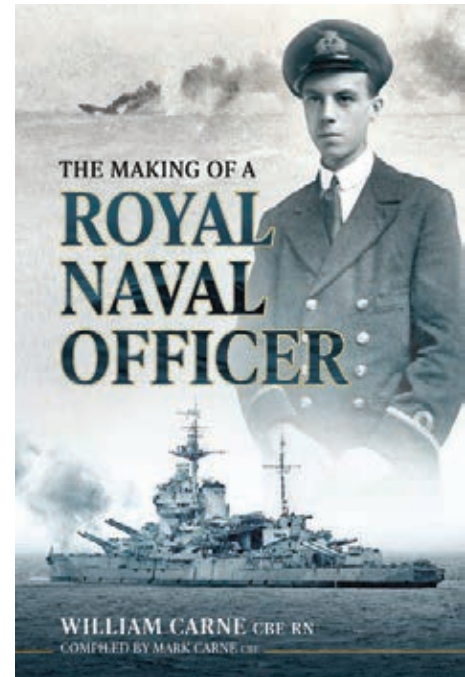
**William Carne**

Compiled by Mark Carne

**A firsthand account of British Naval life in World Wars I and II.**

Like so many others in the twentieth century, William Carne's life was defined by the world wars. He joined the Royal Navy as a cadet aged just sixteen in 1914. This is the story of his life at sea, drawn from his memoirs, letters, diaries, and photos. Spanning both World War I and World War II, this humbling account of his time in the service takes readers from his early days as a midshipman on the HMS New Zealand at the Battle of Jutland in 1916 to his time as captain of the HMS Coventry during the evacuation of Crete in 1941. Edited and compiled by his grandson, Mark Carne, it lends fascinating insight into society at that time, both in the service and at home.

**William Carne** CBE RN was a British Royal Naval Officer in World War I and II. **Mark Carne** was the chief executive of Network Rail in Great Britain from 2014–18. He was appointed a CBE for services to the rail industry in 2018. He lives in Cornwall.



**SEPTEMBER**

322 p. 16 halftones 6 1/4 x 9 1/4

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HISTORY

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# In Which They Served

The Stories of Five Men and Women of the Great War as Told by Their Medals

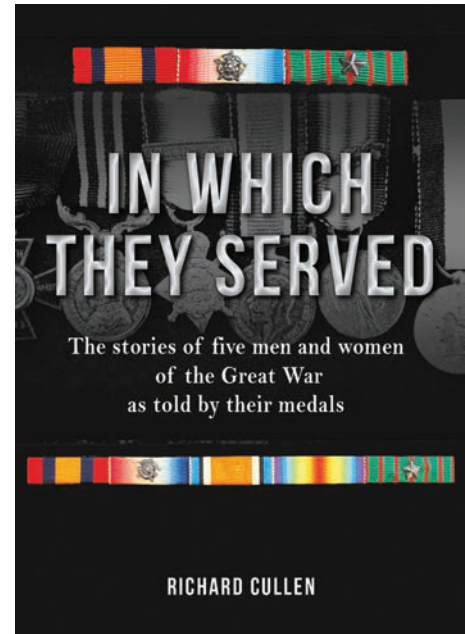
**Richard Cullen**

**An exploration of World War I told through the diverse lives of its decorated soldiers.**

Though there are many books about the heroes of the Great War, relatively few are written about survivors, and even fewer books detail their whole lives or the wider context of their service. In this book, Richard Cullen lets the medals of five decorated soldiers who served and survived tell the story of World War I.

What do these medals reveal about the people who wore them? Where did they serve? How full were their lives? What wider historical and tactical circumstances surrounded them? Placing their lives in proper political and military contexts, Cullen illuminates the personal side of war—and peace—through the lives of his subjects. Their varied and multilayered accounts tell stories of sadness, compassion, bravery, and the search for fulfillment in postwar life. They served on land, in the air, and at sea, and their untold stories open our eyes to the struggles that so many faced without formal recognition.

**Richard Cullen** is a collector, international consultant, and writer. He lives in Oxford, UK, and is on the editorial team for the *Journal of the Orders & Medals Research Society*.



**JULY**

324 p. 20 halftones 6 1/4 x 9 1/4

ISBN-13: 978-1-913491-03-1

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HISTORY

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# The Ypres Times

The Complete Post-War Journals of the Ypres League

**Mark Connelly**

**This stunning facsimile reproduces, for the first time, the periodical of the Ypres League remembrance movement.**

The *Ypres Times*, published from 1921–39, was the journal of the British remembrance society the Ypres League. The league was founded in the wake of World War I by Henry Beckles Willson and Beatrix Brice, who understood the crucial significance of Ypres to the British Empire and believed it their sacred duty to maintain the memory of those who fought and fell in its defense. The *Ypres Times* carried reminiscences of veterans, discussions about the rebuilding of Ypres, updates on the developing work of the Imperial War Graves Commission in the salient, and news of the erection and unveiling of unit memorials.

In facsimile format and presented in three volumes, the issues of the *Ypres Times* are reproduced here for the first time, providing fascinating new insight into the way the British Empire's central commemorative site was understood and imagined in the twenties and thirties.

**Mark Connelly** is professor of modern British history at the University of Kent. He also works closely with the Commonwealth War Graves Commission and convenes a lecture series in collaboration with the In Flanders Fields Museum in Ypres, Belgium.



Volume One (1921–1926)

**SEPTEMBER**

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HISTORY

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Volume Two (1927–1932)

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HISTORY

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**SEPTEMBER**

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HISTORY

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# Genghis Chan on Drums

Poems

John Yau

**A diverse and cacophonous poetry collection tackling subjects from identity to current events.**

At once comic and cantankerous, tender and discomfiting, piercing and irreverent, *Genghis Chan on Drums* is a shape-shifting book of percussive poems dealing with aging, identity, PC culture, and stereotypes about being Chinese. Employing various forms, John Yau's poems traverse a range of subjects, including the 1930s Hollywood actress Carole Lombard, the Latin poet Catullus, the fantastical Renaissance painter Piero di Cosimo's imaginary sister, and a nameless gumshoe. Yau moves effortlessly from using the rhyme scheme of a sixteenth-century Edmund Spenser sonnet to riffing on a well-known poem-rant by the English poet Sean Bonney, and to immersing himself in the words of condolence sent by a former president to the survivors of a school massacre. Yau's poems are conduits through which many different, conflicting, and unsavory voices strive to be heard.

**John Yau** is a poet, art critic, fiction writer, and publisher whose recent books include *Foreign Sounds or Sounds Foreign* and *Bijoux in the Dark*. He founded Black Square Editions and cofounded the online magazine *Hyperallergic Weekend*. He has received awards and fellowships from the John Simon Guggenheim Memorial Foundation, National Endowment of the Arts, and Academy of American Poets, among others. He teaches at Mason Gross School of the Arts at Rutgers University and lives in New York.



JOHN YAU • POEMS  
*Genghis Chan on Drums*

OCTOBER

152 p. 6 x 9

ISBN-13: 978-1-63243-100-4

Paper \$17.95/£15.00

POETRY

**“From a collage of other people’s stereotypes, myths, and dissimulations, these poems emerge with breathtaking clarity and gut-wrenching force. Perhaps Yau’s most powerful book to date, this is essential reading.”—Monica Youn, author of *Blackacre: Poems***

# Often, Common, Some, and Free

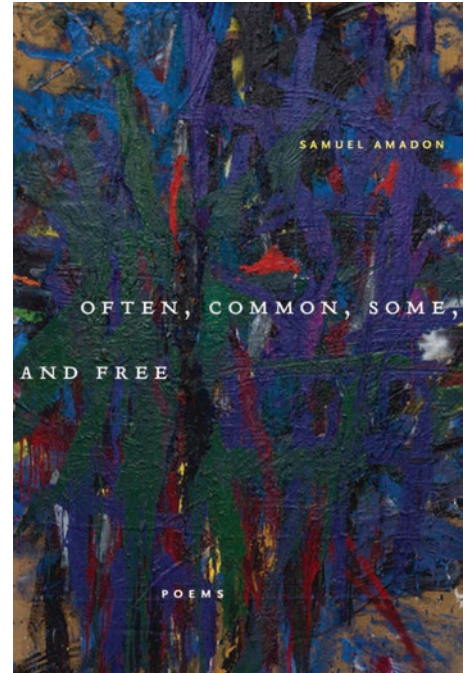
Poems

**Samuel Amadon**

**Poems considering ever-present transformations and resisting destruction.**

This is a book about transformation. Moving across varied formal and aesthetic terrains, these poems take on the subject of change, considering the construction and demolition of buildings, roaming between cities, and drawing together an image of a world in flux. The speaker is in movement—walking, flying, swimming, and taking the train, while also constantly twisting in his sentences, turning into different versions of himself, and braiding his voice with others. These poems take on subjects that encompass creation and loss from Robert Moses’s career transforming the cityscape of New York to the robbery of works from Boston’s Gardner Museum. But, ultimately, these poems aim to resist destruction, to focus on the particular, and to hold still their world and their ever-shifting speaker.

**Samuel Amadon** is the author of *Like a Sea*, *The Hartford Book*, and *Listener*. His poems have appeared in the *New Yorker*, *Nation*, *American Poetry Review*, *Poetry*, *Lana Turner*, *Volta*, and elsewhere. He is the director of the MFA Program at the University of South Carolina, where, with Liz Countryman, he edits the journal *Oversound*.



**OCTOBER**

80 p. 6 x 9

ISBN-13: 978-1-63243-094-6

Paper \$17.95/£15.00

POETRY

**“I soaked up these poems like a character wandering from pool to pool in a John Cheever story. I dove into them as into an enchanted David Hockney swimming pool painting. Amadon immerses you in the ‘advanced fantasies’ of a silver-tongued poet. Meaning is never exactly narrative. It’s saturated with vernacular fluency, lyrical acuity, expressive idiosyncrasy. You simply have to read this fascinating book to grasp its mercurial energies, its enigmatic clarity. *Often, Common, Some, and Free* is remarkable and wonderfully irreducible.”—Terrance Hayes, author of *American Sonnets***

# If This Makes You Nervous

Poems

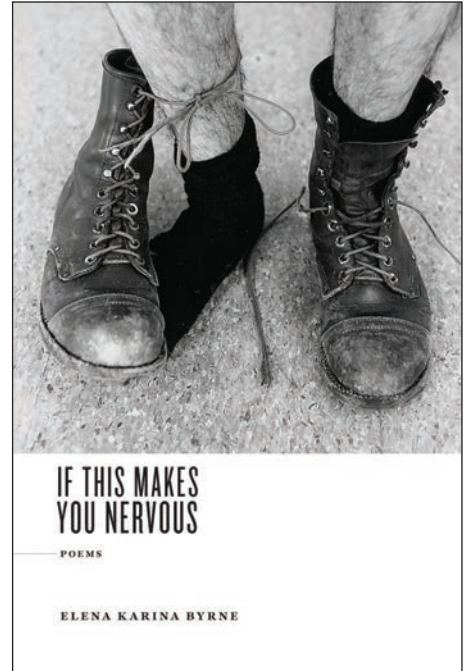
Elena Karina Byrne

**Lyrical narrative poetry that responds to works of art.**

Elena Karina Byrne's fourth collection of poems offers what she describes as an homage to her art-immersed upbringing with poems that challenge perception as they create a dialogue between the speaker and sixty-six artists. Lyrical narratives unfold with psychological urgency and candor as they re-encounter each artist's unique oeuvre. The poems are as political as they are personal, mapping out the author's emotional, spatial, and gender orientations within the confines of our visual culture.

Longing and loss prevail in *If This Makes You Nervous*, always leading the reader on winding paths that return to the bodily while balancing beauty and terror and what is seen and what remains invisible. *If This Makes You Nervous* is a devotional look at shifting identity that begins in a preteen's memory, moves through history's collective body, and ends with what is "connected and accounted for" in the imagination's relativistic measure of time.

**Elena Karina Byrne** is the author of four poetry collections and a chapbook. A Pushcart Prize recipient, her work has been published in *The Paris Review*, *Los Angeles Review of Books*, *BOMB*, *Poetry*, *Best American Poetry*, *Kenyon Review*, *Volt*, *American Poetry Review*, *Poetry International*, *Poetry Daily*, *Narrative*, *Denver Quarterly*, *Plume*, and elsewhere. Former regional director of the Poetry Society of America, Byrne is an editor, lecturer, poetry consultant, moderator for the *Los Angeles Times* Festival of Books, and the literary programs director for the historic Ruskin Art Club.



**OCTOBER**

96 p. 6 x 9

ISBN-13: 978-1-63243-095-3

Paper \$17.95/£15.00

POETRY

**"In this original and beguiling collection, Byrne offers us her private gallery and guides us through episodes of her life, revealing to us not only how works of art have instructed and nurtured her, but also how her life became imprinted on the art. . . . The art allows for her own reckoning, and with lush language and alluringly reckless syntax, she voices her urgent and vulnerable responses inseparable from the art itself."**—Molly Bendall, author of *Watchful*



# Interventions for Women

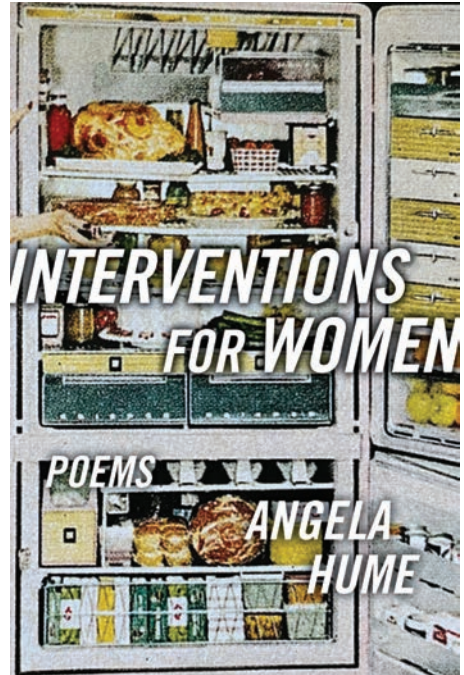
Poems

Angela Hume

**Poems that address cultural pressures placed on women and girls.**

This is a book for those who were raised to be girls and expected to become women, for those who were told they were too girly and not girly enough, and for those who were ogled, talked over, touched, fed, imagined, and indoctrinated in ways they didn't want. Angela Hume writes directly about the experience of womanhood, addressing the boundaries and pressures imposed from childhood on. She considers the persistent instructions to smile, be quiet, and act happy, all administered with the promise that this forced behavior would make everything better. The poems address rigid social norms and, ultimately, walk through the uncomfortable realizations about the bigger systems at play and call on us to examine our own complicity in them.

**Angela Hume** is the author of *Middle Time*, also published by Omnidawn. Her chapbooks include *Meat Habitats*, *Melos*, *The Middle*, and *Second Story of Your Body*. With Gillian Osborne, she coedited *Ecopoetics: Essays in the Field*.



OCTOBER

136 p. 6 x 9

ISBN-13: 978-1-63243-096-0

Paper \$17.95/£15.00

POETRY

**“Hume’s profoundly intimate collection imagines how the porous interiors of women’s bodies are harmed and sickened by sexual violence, the industrial food system, racist fascism, climate change, and environmental contamination. In the middle of everything, Hume rehearses acts of tenderness, empathy, courage, and desire in order to protect and ‘love the body in its / one life its singular intensity after all.’”—Craig Santos Perez, author of *Habitat Threshold***



# Gut

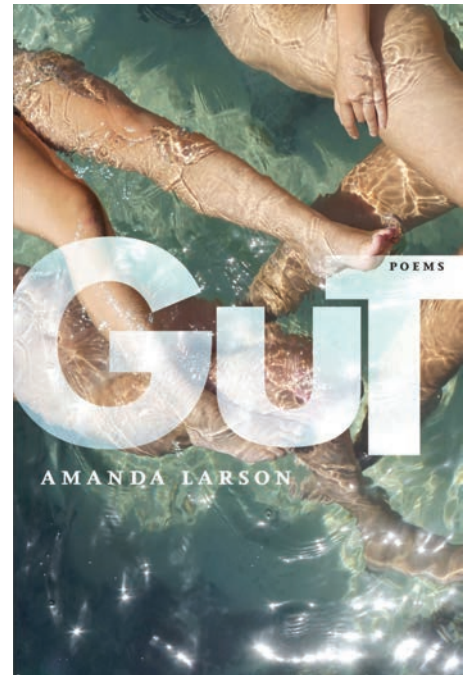
Poems

Amanda Larson

**These poems follow the aftermath of and recovery from trauma.**

Amanda Larson's *Gut* begins with an epigraph from Frank O'Hara: "Pain always produces logic, which is very bad for you." From there, Larson launches an unflinching interrogation of how a young woman maintains agency in the wake of trauma, violence, and desire. Larson spins a conversation between works of feminist theory—including the those of Cathy Caruth, Susan Bordo, Patricia Hill Collins, Anne Carson, Hélène Cixous, and bell hooks—and her own experiences. The book moves through Larson's recovery while questioning the limits of the very term and of language as a whole. She employs a variety of different forms, including prose, Q&A poems, and a timeline, reflecting both the speaker's obsession with control and her growing willingness to let it go. With a measured voice, Larson finds a path for how to move beyond logic during processes of trauma and recovery.

**Amanda Larson** is a writer from New Jersey, and she is currently an MFA Candidate in Poetry at New York University. Her writing has appeared in the *Michigan Quarterly Review*, *Washington Square Review*, and other publications.



OCTOBER

104 p. 6 x 9

ISBN-13: 978-1-63243-097-7

Paper \$17.95/£15.00

POETRY

**"Gut is a daring book of poetry that reminds us of Plato's arguments. Larson follows thought, reason, and logic to show that none of these make sense of assault or abuse: 'Before those things happened to me, I had been trying to argue my way out.' And yet, this is not one of the philosopher's dialogues. This is poetry that takes risks in form and content such that everything about it is unexpected. . . . But be warned: this is not an easy read. It is, instead, a necessary read. I find much of the work here frightening. And I find that because the truth will scare us. This is a stunning debut."—Jericho Brown, judge of the Omnidawn 1st/2nd Book Contest and author of *The Tradition***

# Earth on Earth

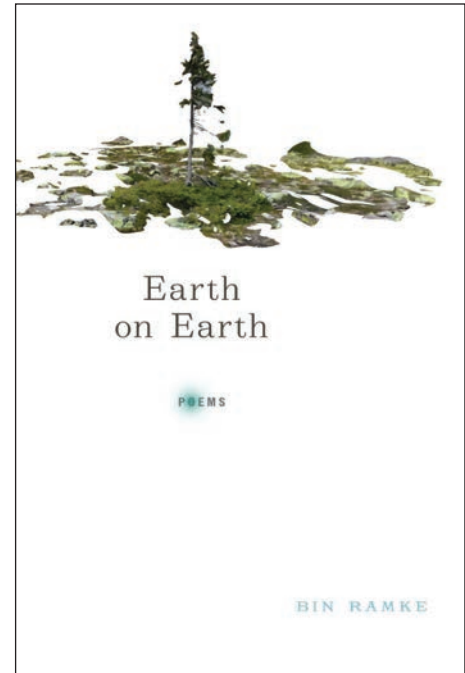
Poems

**Bin Ramke**

**Poems that personally engage with the materiality and danger of earth.**

A kind of translation of the thousand-year-old poem “Earth Took of Earth,” this book is an attempt to restate in personal, emotional terms a sense of both the danger of and the consolation given by earth itself. Many of these poems arose during a collaboration with the ecologist-ceramicist Mia Mulvey: her work with earth, clay often extruded through digitally guided machinery, echoes Ramke’s attempts to understand damages done to and celebrate the facts of earth—for instance, that geosmin, the scent of wet soil, is so powerfully recognizable even in trace amounts. The title of this book is also a play on the phrase “heaven on earth,” turning this idea around and encouraging us to instead turn our hopes toward earth on earth.

**Bin Ramke** is the author of twelve books, most recently *Light Wind Light Light* and *Missing the Moon*. He was editor of the *Denver Quarterly* for twenty years and has taught at Columbus State University in Georgia, the University of Denver, and the School of the Art Institute of Chicago. He continues to write, teach, and live in Denver.



**OCTOBER**

104 p. 6 x 9

ISBN-13: 978-1-63243-099-1

Paper \$17.95/£15.00

POETRY

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**“Here is a Lucretian meditation on the melody and melancholy of matter; here is a memory-haunted review of the ‘body parts’ of language; here is a word-music played in a minor key, a night-cry replete with intricate trickeries of sound and syntax. Ramke joins the ranks of Rilke and Stevens as a writer of philosophical lyric.”—Andrew Joron, author of *The Absolute Letter***

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# The Animal Indoors

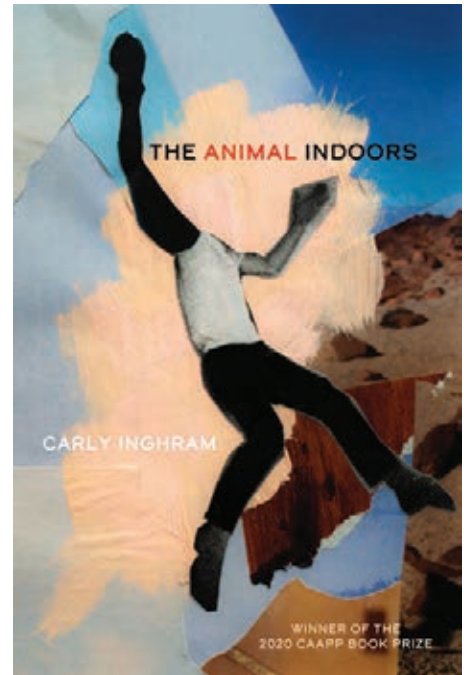
Carly Inghram

**Poems following a Black queer woman as she seeks refuge from an unsafe world.**

Carly Inghram's poems explore the day-to-day experiences of a Black queer woman who is ceaselessly bombarded with images of mass-consumerism, white supremacy, and sexism, and who is forced, often reluctantly, back indoors and away from this outside chaos. The poems in *The Animal Indoors* seek to understand and define the boundaries between our inside and outside lives, critiquing the homogenization and increasing insincerity of American culture and considering what safe spaces exist for Black women. The speaker in these poems seeks refuge, working to keep the interior safe until we can reckon with the world outside, until the speaker is able to "unleash the indoor news onto the unclean water elsewhere."

*The Animal Indoors* won the 2020 CAAPP Book Prize, selected by Terrance Hayes.

**Carly Inghram** is the author of *Sometimes the Blue Trees*, and her work has been published in *The Indianapolis Review* and *Prelude*. She is from Atlanta, currently lives in Manhattan, and teaches kindergarten in the Bronx.



SEPTEMBER

72 p. 5 1/2 x 8 1/2

ISBN-13: 978-1-938769-87-0

Paper \$16.95/£14.00

POETRY

**"In *The Animal Indoors* interior and exterior worlds blend with lyricism like 'the sudden violence of dry earth rising up in rain.' These poems sing as they please of *The Real Housewives of Atlanta*, Frank Ocean, and America's edges flittering in the small light.' Melancholy and joy overlap, clap, and slap. *The Animal Indoors* is full of capacious, capricious edges. This poet straddles worlds. This is a dynamic debut."—Terrance Hayes, author of *American Sonnets for My Past and Future Assassin***

# speculation, n.

Shayla Lawz

Poems that imagine a world beyond the prevailing public speculation on Black death.

Shayla Lawz's debut collection, *speculation, n.*, brings together poetry, sound, and performance to challenge our spectatorship and the reproduction of the Black body. It revolves around a central question: what does it mean—in the digital age, amidst an inundation of media—to be a witness? Calling attention to the images we see in the news and beyond, these poems explore what it means to be alive and Black when the world regularly speculates on your death. The speaker, a queer Black woman, considers how often her body is coupled with images of death and violence, resulting in difficulty moving toward life. Lawz becomes the speculator by imagining what might exist beyond these harmful structures, seeking ways to reclaim the Black psyche through music, typography, and other pronunciations of the body, where expressions of sexuality and the freedom to actively reimagine is made possible. *speculation, n.* contends with the real—a refracted past and present—through grief, love, and loss, and it speculates on what could be real if we open ourselves to expanded possibilities.

*speculation, n.* won the 2020 Autumn House Poetry Prize, selected by Ilya Kaminsky.

**Shayla Lawz** is a writer and interdisciplinary artist. Her writing appears or is forthcoming in *Aster(ix)*, *McSweeney's Quarterly*, and *The Poetry Project*, among others. She lives in Brooklyn, where she teaches in the Humanities and Media Studies Department at Pratt Institute.



OCTOBER

72 p. 5 1/2 x 8 1/2

ISBN-13: 978-1-63768-005-6

Paper \$16.95/£14.00

POETRY

“sometimes i want to ask the earth, / was it beautiful here / without us’ writes Lawz in this virtuoso performance. Innovative, inimitable, endlessly urgent, *speculation, n.* is far more than just a collection of poems. It is a dazzling verbal and visual performance, a concerto, a book of our days that is as heart-wrenching as it is an accurate portrayal of what it means to live and sing in America today. . . . Some books you read and never forget. This is one of them.”—Ilya Kaminsky, author of *Deaf Republic*

# All Who Belong May Enter

Nicholas Ward

**A collection of personal essays examining relationships, whiteness, and masculinity.**

Nicholas Ward's debut essay collection, *All Who Belong May Enter*, centers on self-exploration and cultural critique. These deeply personal essays examine whiteness, masculinity, and a Midwest upbringing through tales of sporting events, parties, posh (and not-so-posh) restaurant jobs, and the many relationships built and lost along the way. With a storyteller's spirit, Ward recounts and evaluates the privilege of his upbringing with acumen and vulnerability. Ward's profound affection for his friends, family, lovers, pets, and particularly for his chosen home, Chicago, shines through. This collection offers readers hope for healing that comes through greater understanding and inquiry into one's self, relationships, and culture. Through these essays, Ward acknowledges his position within whiteness and masculinity, and he continuously holds himself and the society around him accountable.

*All Who Belong May Enter* was selected by Jaquira Díaz as the winner of the 2020 Autumn House Nonfiction Prize.

**Nicholas Ward** is a personal essayist, arts administrator, and company member with 2nd Story, a storytelling community. His work has appeared in *Catapult*, *The Billfold*, *Bird's Thumb*, *Midwestern Gothic*, *Hinterland Magazine*, and Belt Publishing's *Chicago Neighborhood Guidebook*. He lives in Chicago's Uptown neighborhood, works as the booking manager at Young Chicago Authors, and is a community organizer with the 48th Ward Neighbors for Justice.



**OCTOBER**

248 p. 5 1/2 x 8 1/2

ISBN-13: 978-1-938769-96-2

Paper \$17.95/£15.00.

LITERARY COLLECTIONS

**“Ward thoughtfully and honestly interrogates aspects of masculinity and how it affects his relationships and how he moves through the world. He expands his personal story to explore how gentrification has changed cities like Detroit and Chicago, considering white silence and complicity. An introspective, beautifully written work.”—Jaquira Díaz, author of *Ordinary Girls***



# Molly

Kevin Honold

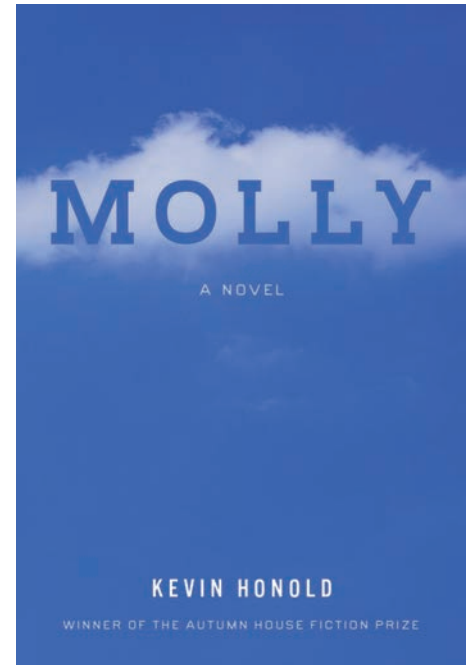
**A compelling story of characters enduring various hardships in rural New Mexico.**

This debut novel tells the story of nine-year-old Raymond, nicknamed “Ray Moon” by Molly, his adoptive caretaker, a waitress, and the former partner of his recently deceased uncle. These two outcasts rely on one another for survival, and their bond forms the heart of this book. Living in a trailer atop a mesa in the high desert of New Mexico in 1968, Raymond ages quickly amid hostile circumstances. With the help of a keen imagination that Molly inspires, he navigates various forms of loss and exploitation amid enduring hardship.

Kevin Honold’s deft and trance-like prose is interspersed with sharp insights and brings attention to the displacement of Native Americans, the hardships of capitalism, the ills of misogyny, and the raw hurt of living a displaced or marginalized life. This is a story of endurance, memory, and unceasing change.

*Molly* was selected by Dan Chaon as the winner of the 2020 Autumn House Fiction Prize.

**Kevin Honold** was born in Cincinnati, Ohio, and is currently a history and special education teacher in Santa Fe, New Mexico. He is the author of *Men as Trees Walking*.



**OCTOBER**

216 p. 5 1/2 x 8 1/2

ISBN-13: 978-1-63768-002-5

Paper \$17.95/£15.00

FICTION

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**“*Molly* is a wondrously strange and lyrical rural noir, with an almost phantasmagorical vividness in its New Mexico landscape and a tender and heartfelt sympathy for its marginal characters. Honold is a true original.”—Dan Chaon, author of *Ill Will***

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# Under the Broom Tree

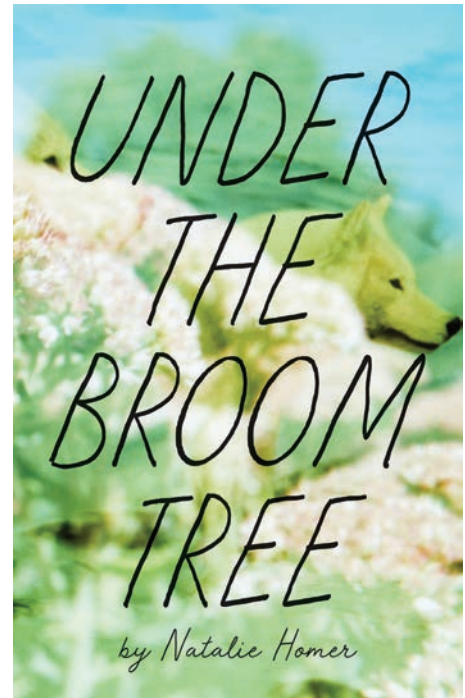
Natalie Homer

**Poems that explore the wilderness in order to find rest and divine providence.**

In the story of the prophet Elijah, he must flee his home, and, after an arduous journey, he arrives under a broom tree, where he prays for his own death. But in his sleep, he is touched by an angel who provides food and water. In this moment, the broom tree becomes a symbol for shelter in a barren landscape, a portent of hope and renewal.

Drawing inspiration from this tale, Natalie Homer's debut poetry collection is a trek through the wildernesses of the heart and of the natural world. Exploring the idea of divine providence, Homer finds seams of light opening between forlorn moments and locates, "Something to run a finger through, / something to shine in the ocher light." Within these narrow spaces, Homer explores themes of longing, home, family, and self-worth amidst the wondrous backdrop of the American West and the Rust Belt, while integrating a rich mythology of narrative, image, and association. The broom tree, offering the capacity for shade and respite, becomes a source of connection and an inspiration for the collection. It is an invitation to sink deep into the earth and self and feel the roots entwine.

Natalie Homer's poetry has been published in *The Boiler*, *Cincinnati Review*, *Carolina Quarterly*, *Berkeley Poetry Review*, *Meridian*, *Barnstorm*, *The Pinch*, and elsewhere. Originally from Idaho, she now lives in Waynesburg, Pennsylvania, where she is a parish administrator of an Episcopal church.



SEPTEMBER

80 p. 5 1/2 x 8 1/2

ISBN-13: 978-1-938769-99-3

Paper \$16.95/£14.00

POETRY

**"Homer keeps a close watch on the world in this stunning book of poems, moved by a potent mix of curiosity, vigilance, and love. Nothing seems to escape her notice. She looks up and sees a 'stray clump' of balloons drifting through the sky. She looks down and sees the 'creeping gray lives flourishing in corners.' She looks under cars and in storage closets. No detail is too small. While the polar bear at the zoo may be 'on vacation,' even the water in its tank 'can be a spectacle, too.' At once wry, candid, and rich with description, *Under the Broom Tree* is a wonderful book."—Geoffrey Hillsabeck, author of *Riddles, Etc.***

# American Home

Sean Cho A.

**Cho A.'s poetry wonders at small everyday delights.**

Sean Cho A.'s debut poetry chapbook directs a keen eye on everyday occurrences and how these small events shape us as individuals. This collection is filled with longing for love, understanding, and simplicity. But these poems also express great pleasure in continued desire. With exuberant energy that flows through the collection, the speaker announces: "I won't apologize for the smallness of my delights." Filled with questions and wonder, these poems revel in the unknowing and liminal spaces, and we as readers are invited to join in this revelry. Cho A.'s poetry reminds and allows us to pause, to wonder, and enjoy our many pleasures.

*American Home* was selected by Danusha Laméris for the 2020 Autumn House Chapbook Prize.

**Sean Cho A.** is an MFA candidate and graduate instructor at the University of California, Irvine. He has published in *Pleiades*, the *Massachusetts Review*, *Penn Review*, *Ninth Letter*, and *Nashville Review*, among others.



SEPTEMBER

42 p. 5 1/2 x 8 1/2

ISBN-13: 978-1-63768-008-7

Paper \$12.00/£10.00

POETRY

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**"The voice in *American Home* is surprising, odd, and subtle. These poems of place and displacement have echoes of Ilya Kaminsky in their associative wildness. Of the staccato leaps of Victoria Chang. And their own, home-grown existential reckoning. Fig trees trained to grow in simulated Martian air live here alongside bower birds and hidden butter knives. I can't resist their allure and unanswerable questions."— Danusha Laméris, author of *Bonfire Opera***

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# Dark Harvest

New and Selected Poems, 2001–2020

Joseph Millar

**Powerful poems about men and women at the margins.**

*Dark Harvest* showcases two decades of Joseph Millar's finest poetic work, including his beloved and award-winning poems centered on the unseen men and women at the margins of American life. Millar's poems don't favor beauty over suffering, nor do they reach for knowledge over mystery—instead, his words carry forward their Whitmanic imperatives: to turn away from nothing, to be awash in contradictions.

Praise for Millar

"Millar knows a country, an America, that's been here all along waiting for its voice. It's time we listened."—Philip Levine

**Joseph Millar** is the author of *Overtime*, *Fortune*, *Blue Rust*, and *Kingdom*. His work has won fellowships from the Guggenheim Foundation, the National Endowment for the Arts, and a Pushcart Prize. He teaches in Pacific University's Low Residency MFA and in North Carolina State's MFA programs.



*Carnegie Mellon University Press Poetry Series*

**OCTOBER**

136 p. 5 1/2 x 8 1/2

ISBN-13: 978-0-88748-672-2

Paper \$16.95/£14.00

POETRY

**"Supremely sensory, everything in a Joseph Millar poem shimmers with authenticity. His is a hard-earned sensibility without a wisp of pretense. Unsurprisingly, the new poems are again spectacularly good: calmly visionary while tethered to the rough and ready. Millar's poems give shape to the bounty of plenty and the abundance of loss in a faulty world. One comes away knowing and, yes, 'feeling' more of what it is to be fully awake. *Dark Harvest* is a book to keep at hand."**

—Marvin Bell

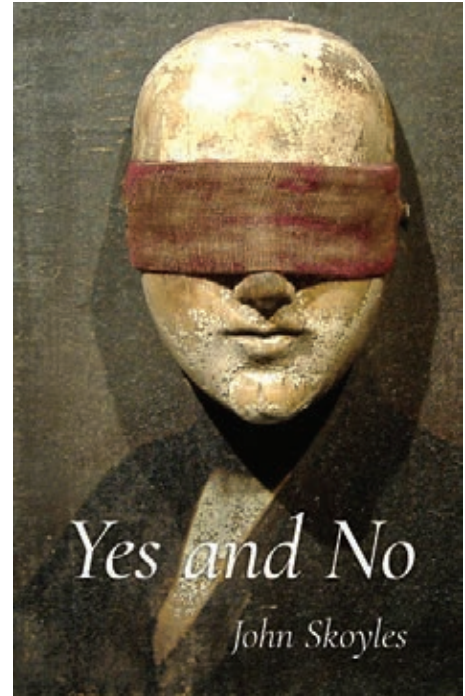
# Yes and No

John Skoyles

**A spiritual thread runs through these poems of loss.**

*Yes and No* is a book about looking back and looking forward. Many of the poems deal with the loss of friends and relatives whose spirits remain in the poet's life in memory and even apparition. As the title connotes, the collection is about affirmation and negation: there are love poems and poems of the devastating loss of love and poems of passion and the dwindling of it. A spiritual thread runs through the book as well, as seen in the opening poem, "Prayer at the Masked Ball," and in the question asked in the title poem: "are we connected to the infinite, or not?"

**John Skoyles** is the author of eleven previous books, including *Suddenly It's Evening: Selected Poems*, and three memoirs: *Secret Frequencies*, *A Moveable Famine*, and *Driven*. He is the poetry editor of *Ploughshares*.



*Carnegie Mellon University Press Poetry Series*

**OCTOBER**

104 p. 5 1/2 x 8 1/2

ISBN-13: 978-0-88748-673-9

Paper \$16.95/£14.00

POETRY

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**"The poems in *Yes and No* enact a lively dialogue between self-acceptance and self-rejection. They embrace the past without regret or nostalgia while enhancing the present with imaginative alternatives, many of which are exemplified by people dear to the poet who managed not to define themselves too narrowly, to find a space for wishes that experience failed to fulfill. The result is a poetry that both honestly confronts disappointment while remaining free enough from the needy ego to make room for play."**—Carl Dennis

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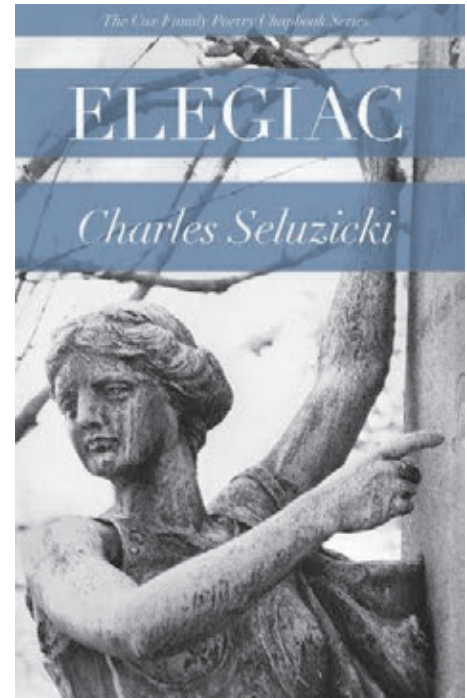
# Elegiac

Charles Seluzicki

**A chapbook of 11 personal elegies in a classical style.**

*Elegiac* by Charles Seluzicki is the first volume in the Cox Family Poetry Chapbook Series from Carnegie Mellon University Press. It is a collection of eleven elegies that memorialize the lives of the poet's dearly departed friends. Classical in style, Seluzicki's poems seek to engage in conversation with them in an intimate and convincing sequence.

**Charles Seluzicki** is an antiquarian bookseller and fine press publisher based in Portland, Oregon.



*The Cox Family Poetry Chapbook Series*

**APRIL**

24 p. 5 1/2 x 8 1/2

ISBN-13: 978-0-88748-670-8

Paper \$10.00/£8.00

POETRY

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**“In his uncompromisingly intelligent and humane book of poems, *Elegiac*, Charles Seluzicki has delivered a late-breaking heartfelt and startlingly beautiful book of poems that seeks to remember and celebrate the lives of dear ones lost to him. These poems are open and electric. They strike sparks.”—Michael Dickman, author of *Days & Days***

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# That Salt on the Tongue to Say Mangrove

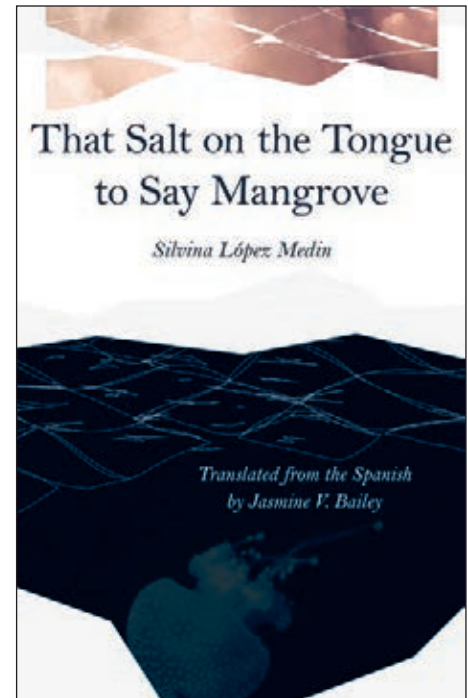
Silvina López Medin

Translated by Jasmine V. Bailey

**Poems that engage with the landscape of mangrove forests.**

Mangrove forests grow on coastlines, with root systems that hold them upright in the unstable grounds where land and water meet. *That Salt on the Tongue to Say Mangrove* draws on the in-between nature of these trees to explore spaces between—between a foot and the floor, a cup of coffee and its dish, a face and the shoulder of a couple on a motorbike. These are poems that dwell in the tidal movement between saying and what's left unsaid.

**Silvina López Medin** was born in Buenos Aires and lives in New York. Her books in English include *Excursion* and *Poem That Never Ends*. **Jasmine V. Bailey** is the author of *Alexandria, Disappeared*, and the chapbook *Sleep and What Precedes It*.



*Carnegie Mellon University Press Poetry in Translation*

**OCTOBER**

96 p. 5 1/2 x 8 1/2

ISBN-13: 978-0-88748-671-5

Paper \$15.95/£13.00

POETRY

**“Silvina López Medin has a very distinct, absolutely refreshing poetics. She observes desire and consciousness through an empowered and conscientious voice that feels both authentic and astute. Her poems are both grounded and philosophical, displaying gifts for meditative movement and structure, and amazing turns of phrase. They wonderfully deconstruct and mull notions of domestic intimacy. Her poems shape a sensibility that is both natural and speculative, contemplative and wild.”—Terrance Hayes**

# Would We Still Be

James Henry Knippen

**Poems that acknowledge the existential anxieties of our age while continuing to celebrate the beauty and musicality of language.**

In *Would We Still Be*, James Henry Knippen crafts the anxieties that emanate from human existence—grief, fear, hopelessness, uncertainty—into poetic reflections that express a deep reverence for the musicality and incantational capacity of language. Like a moon or a wren, two of the book's obsessions, these haunting poems call us to consider beauty's connection to the transitory. Among the ghosts that wander these pages—those of loved ones, those we are, and those we will become—Knippen asks if image is enough, if sound is enough, if faith is enough. In doing so, these poems seek out the soul's communion with voice, encouraging us to sing our fate.

"This gorgeous debut felt like it came to me from another time and held me spellbound. I'm awed at Knippen's skillful tensions, crafting rhetorical movements that seem at once bold and simple. Deeply imagistic, these poems manage to simultaneously be rooted and sensory, as well as elusive and incantatory. Knippen deftly weaves ghosts and lilies, wrens and windows, nouns serving like legends on a grief map. . . . But more than the ghost, the wonder. More than the longing, the lyrical leap into what we don't know is coming but trust will be beautiful." —Traci Brimhall

James Henry Knippen's poetry has appeared in *32 Poems*, *AGNI*, *Colorado Review*, *Crazyhorse*, *Denver Quarterly*, *Gulf Coast*, *Kenyon Review*, and *West Branch*, among other journals. He is the poetry editor of *Newfound*.



NOVEMBER

74 p. 6 x 8 1/2

ISBN-13: 978-1-936970-70-4

Paper \$16.00/£13.00

POETRY

**"Knippen's poems can bear the weight of their layered, sensory-driven realities because he's clearly devoted to language as the most supple and true means of navigation. Rare for poets of his generation, he gives voice to being drawn toward as often as he surrenders to his will to say. Encountering these poems is exciting; the world and our thinking about it both enlarge."**—Kathleen Peirce

# Hypergraphia and Other Failed Attempts at Paradise

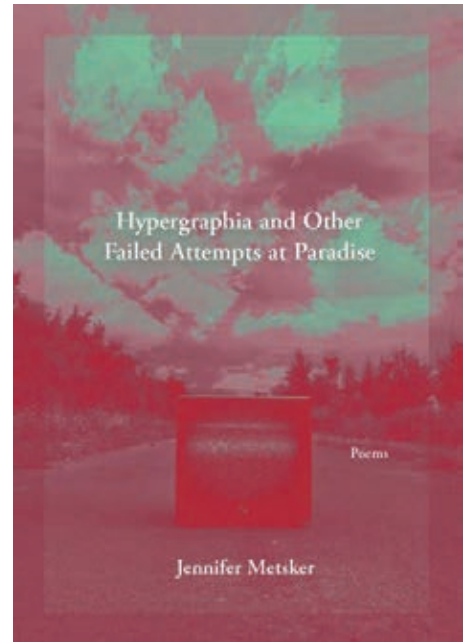
Jennifer Metsker

**A collection of poems that delve into the experience of living with bipolar disorder.**

With *Hypergraphia and Other Failed Attempts at Paradise*, Jennifer Metsker reaches for an understanding of the ecstasy of madness, utilizing both lyric and prose forms that mimic the sublime state of mania through their engagement with language. Ordinary life becomes strange as these poems question what happens when the mind overthrows the body. At times playful and humorous, at times dark, above all these poems aim to approach mental illness from a personal and compassionate perspective.

“You are not alone,” writes the poet on her dedication page. That beautiful assurance is addressed in particular to ‘those who are struggling with mental illness,’ but it is something, these poems convince us, that each and every one of us may take to heart. So perfectly does Metsker render a mind under pressure—from a punishing surfeit of stimuli, obsessive thoughts, proliferating options in a world of impediment—that, paradoxically, we are deeply comforted. . . . I am profoundly grateful for this marvelous book. On page after page, it demonstrates how intelligence, compassion, and poetry can triumph over chaos.”—Linda Gregerson

**Jennifer Metsker** is writing coordinator at the Penny W. Stamps School of Art & Design. Her poetry has been featured in *Gulf Coast*, the *Southern Review*, *Michigan Quarterly*, *The Journal*, *Rhino*, *Beloit Poetry Journal*, *Cream City Review*, and the BBC Radio show *Short Cuts*. She lives in Ann Arbor, Michigan.



NOVEMBER

104 p. 6 x 8 1/2

ISBN-13: 978-1-936970-71-1

Paper \$16.00/£13.00

POETRY

**“In her exploration of mental illness, Metsker reminds me that poets are natural chroniclers of the line between a mind’s inventiveness and its unmooring. . . . This book reads as a liberation from the fear that a familiar self, once lost, cannot be regained. While it’s ‘hard to stick a landing in sand,’ to find a way to sense when sense has been taken away, Metsker has done just that.”—Bob Hicok**

# Her Kind

Poems

Cindy Veach

**Unique poems that bring history to life by weaving narratives of the Salem Witch Trials with stories of contemporary women.**

Set against the historical backdrop of the Salem Witch Trials, *Her Kind* is a book about women: women viewed as witches, women making their own choices, women fighting for freedom, women who are innocent, and women who are used or disregarded by their cultures. The lyrical poems in this collection skillfully braid together narratives of the female victims of the Salem Witch Trials with the experiences of contemporary women viewed as witches for their personal histories, their political circumstances, or for speaking out and making their own choices. A blend of lyrical and narrative poems, *Her Kind* celebrates women refusing the victim role and reclaiming their magic.

**Cindy Veach** is the author of *Gloved Against Blood* and the chapbook *Innocents*. Her poems have appeared in the *Academy of American Poets*, *AGNI*, *Michigan Quarterly Review*, *Sugar House Review*, *The Journal*, *Salamander*, *Nimrod International Journal*, *Solstice Literary Magazine*, and *Poet Lore*, among others.



OCTOBER

92 p. 6 x 9

ISBN-13: 978-1-933880-87-7

Paper \$18.00/£15.00

POETRY

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**“Grounded with poems about the Salem Witch Trials, Veach moves from historical to personal to political without missing a beat. A chronicle of women’s histories—our losses, what was stolen, and ultimately, our strength in what we take back. *Her Kind* is a stunning collection of lyrical, powerful, and poignant poems . . . a book that reminds every woman to never let anyone take her magic.”**

**—Kelli Russell Agodon, author of *Dialogues with Rising Tides***

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# Uncertain Acrobats

Rebecca Hart Olander

**These poems address the universal experiences of death and loss, putting the complicated feelings of grief into words.**

*Uncertain Acrobats* evokes the feeling of unraveling. The central concern of this narrative is the death of a parent and the fumbling for balance a dying father and his adult daughter share. Rebecca Hart Olander's intimate collection doesn't shy away from darkness, but it also strives for light, which resides in music and open-hearted humanity. These poems arc across the terrain of divorce, family, childhood, coming of age, mortality, and deep, abiding love, always landing with a foothold in the genuine. A manifestation of what endures after grief has unraveled our closest bonds, *Uncertain Acrobats* reaches beyond the author's personal experience of grief. This collection speaks to all whose lives have been upended by terminal illness or the loss of a beloved person.

**Rebecca Hart Olander** is the author of the chapbook, *Dressing the Wounds*. She lives in western Massachusetts, where she teaches writing at Westfield State University. She is the editor and director of Perugia Press, a nonprofit feminist press.



NOVEMBER

92 p. 6 x 9

ISBN-13: 978-1-933880-88-4

Paper \$18.00/£15.00

POETRY

**"In *Uncertain Acrobats*, Rebecca Hart Olander uses the trampoline of memory to somersault between here and the past, the living and the dead. These poems will catch your breath and make your heart do flips."—Tomás Q. Morín**

# Afghan Napoleon

The Life of Ahmad Shah Massoud

**Sandy Gall**

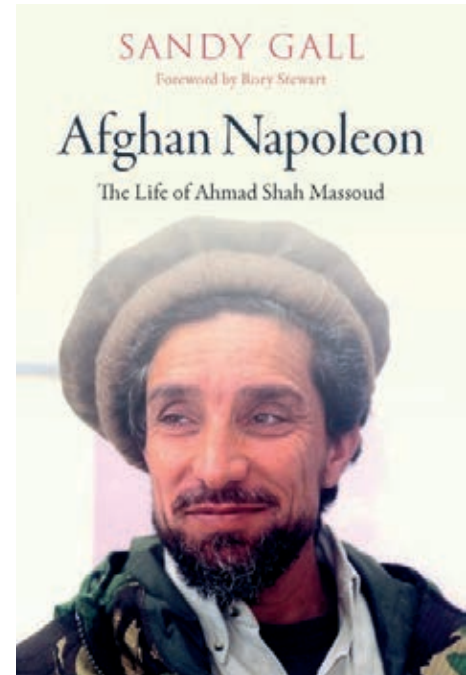
With a Foreword by Rory Stewart

**The first biography in a decade of Afghan resistance leader Ahmad Shah Massoud.**

When the Soviets invaded Afghanistan in 1979, the forces of resistance were disparate. Many groups were caught up in fighting each other and competing for Western arms. The exception were those commanded by Ahmad Shah Massoud, the military strategist and political operator who solidified the resistance and undermined the Russian occupation, leading resistance members to a series of defensive victories.

Sandy Gall followed Massoud during Soviet incursions and reported on the war in Afghanistan, and he draws on this first-hand experience in his biography of this charismatic guerrilla commander. *Afghan Napoleon* includes excerpts from the surviving volumes of Massoud's prolific diaries—many translated into English for the first time—which detail crucial moments in his personal life and during his time in the resistance. Born into a liberalizing Afghanistan in the 1960s, Massoud ardently opposed communism, and he rose to prominence by coordinating the defense of the Panjsher Valley against Soviet offensives. Despite being under-equipped and outnumbered, he orchestrated a series of victories over the Russians. Massoud's assassination in 2001, just two days before the attack on the Twin Towers, is believed to have been ordered by Osama bin Laden. Despite the ultimate frustration of Massoud's attempts to build political consensus, he is recognized today as a national hero.

**Sandy Gall** is a journalist, author, documentary producer, and newscaster. He has reported from conflict zones across the world and is the recipient of many awards for his journalism and documentary work.



**SEPTEMBER**

320 p. 25 color plates, 2 maps 6 x 9

ISBN-13: 978-1-913368-22-7

Cloth \$34.95

BIOGRAPHY & AUTOBIOGRAPHY

UK/EU



# Contested Lands

A History of the Middle East since the First World War

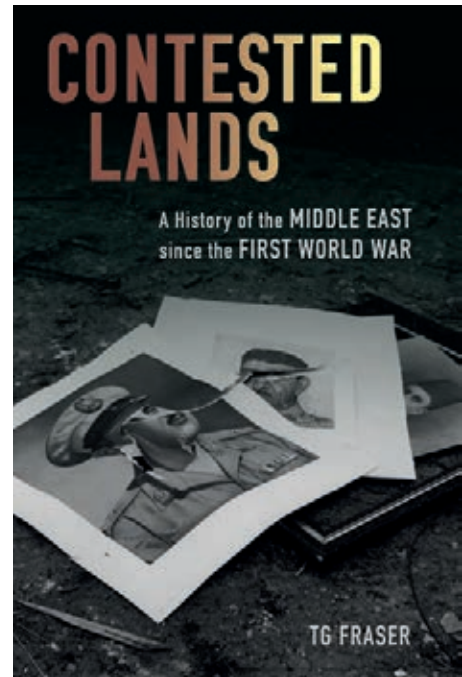
**T. G. Fraser**

**A history of the last century of tensions in the Middle East.**

Until the First World War, the Ottoman Empire had dominated the Middle East for four centuries. Its collapse, coupled with the subsequent clash of European imperial policies, unleashed a surge of political feeling among the people of the Middle East as they vied for national self-determination. Over the century that followed, the region has become almost synonymous with unrest and conflict.

An accessible survey of the last century, *Contested Lands* tells the story of what happened in the Middle East and what it means today. T. G. Fraser analyzes the fault lines of the tension, including the damage brought by imperialism, the creation of the State of Israel, competition between secular rulers and emerging democratic and theocratic forces, and the rise of Arab Nationalism in the face of fraying regional alliances and the Islamic revival. Fraser offers a close look at how the events of the twenty-first century—the tragedy of 9/11, the Arab Spring, and Syria’s civil war—have combined with complex social and economic changes to transform the region. Untangling the history of the Middle East, this book offers a detailed and insightful picture of the region and why its heritage remains important today.

**T. G. Fraser** is professor emeritus of the University of Ulster and the author of *The Makers of the Modern Middle East* and *Chaim Weizmann: The Zionist Dream*.



**NOVEMBER**

288 p. 8 halftones, 2 maps 5 1/2 x 8 1/2

ISBN-13: 978-1-913368-24-1

Cloth \$29.95

HISTORY

UK/EU



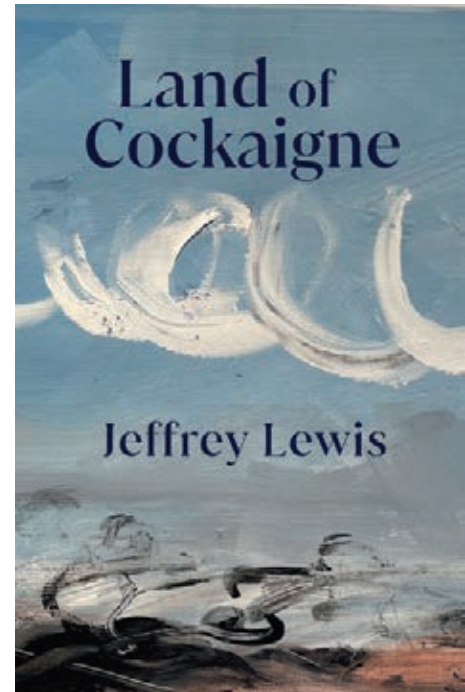
# Land of Cockaigne

Jeffrey Lewis

**A novel written as a sharp parable of American society, addressing love, purpose, discrimination, and poverty.**

In Jeffrey Lewis's novel, the Land of Cockaigne, once an old medieval peasants' vision of a sensual paradise on earth, is reimagined as a plot on the coast of Maine. In efforts to assuage their grief over their son's death and to make meaning of his life, Walter Rath and Catherine Gray build what they hope will be a version of paradise for a group of young men from the Bronx. As Walter and Catherine work to reinvent this land, formerly a summer resort, the surrounding town of Sneeds Harbor proves resistant. The residents' well-meaning doubts lead to well-hidden threats, and the Raths' marriage unravels as Walter loses faith in democracy. Meanwhile, the Bronx boys, who have only ever known the city, try to navigate this new land that is completely alien to them. Written as a parable of contemporary American society, *Land of Cockaigne* is by turns furious, funny, subversive, tragic, and horrifying. Faced with the question of what to do amid disastrous times, Walter Rath offers a clue: Love is an action, not a feeling. Once you go down this path of faith, there is much to be done.

**Jeffrey Lewis** is an award-winning novelist, and he has received two Emmy Awards and a Writers Guild Award for his work as a television writer and producer. He is the author, most recently, of *Bealport*, also published by Haus Publishing.



**SEPTEMBER**

190 p. 5 1/2 x 8 3/4

ISBN-13: 978-1-913368-16-6

Cloth \$22.95

FICTION

UK/EU



*Now in Paperback*

# Salzburg

City of Culture

Hubert Nowak

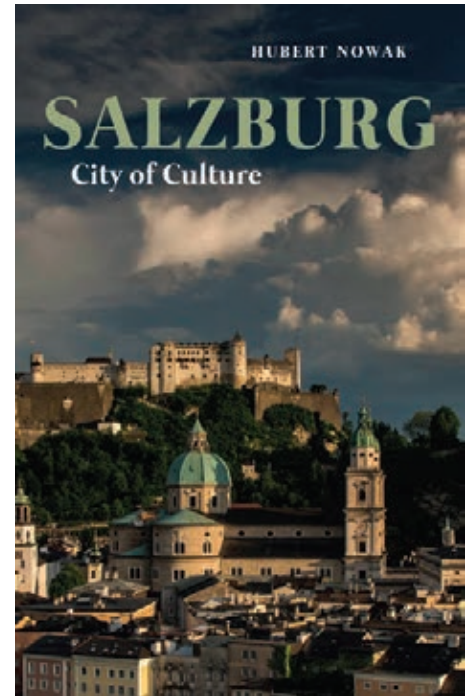
Translated by Peter Lewis

**Nowak reveals the lesser-known side of Salzburg through stories of those who have lived there over the centuries.**

Situated in the shadow of the Eastern Alps, Salzburg is known for its majestic baroque architecture, music, cathedrals, and gardens. The city grew in power and wealth as the seat of prince-bishops, found international fame as the birthplace of the beloved composer Mozart, and expanded to become a global destination for travel as a festival city. With all its stunning sights and rich history, Salzburg has become Austria's second most visited city, drawing visitors from around the world.

Hubert Nowak sets out to reveal the lesser-known side of Salzburg, a small town with international renown. Leaving the famed festival district, he plunges into the narrow façade-lined streets of the old quarter, creating one of the most extensive accounts of the city published in English. Through the stories of those who visited and lived in the city over the centuries, he gives the reader a fresh perspective and gives the old city new life.

**Hubert Nowak** has worked as a radio and television journalist. As the head of the Austrian Broadcasting Corporation (ORF) bureau in Salzburg and the editor of the ORF section of 3sat, he has been a keen observer and commentator on the Austrian cultural and political scene. **Peter Lewis** has had careers in university teaching and publishing and now works as a freelance translator and author. His recent translations include Asfa-Wossen Asserate's *King of Kings: The Triumph and Tragedy of Emperor Haile Selassie I of Ethiopia*; Johannes Fried's *Charlemagne: A Biography*; Dierk Walter's *Colonial Violence*; and Gunnar Decker's *Hesse: The Wanderer and His Shadow*.



*Armchair Traveller*

**JULY**

141 p. 5 x 8

ISBN-13: 978-1-909961-71-5

Paper \$16.95

TRAVEL

UK/EU

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**“This rather splendid and altogether endearing book cannot help but entice the reader into wanting to investigate the city of Salzburg further. . . . A fascinating and beguiling read.”—David Marx Book Reviews**

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# My Cyprus

A Memoir

Joachim Sartorius

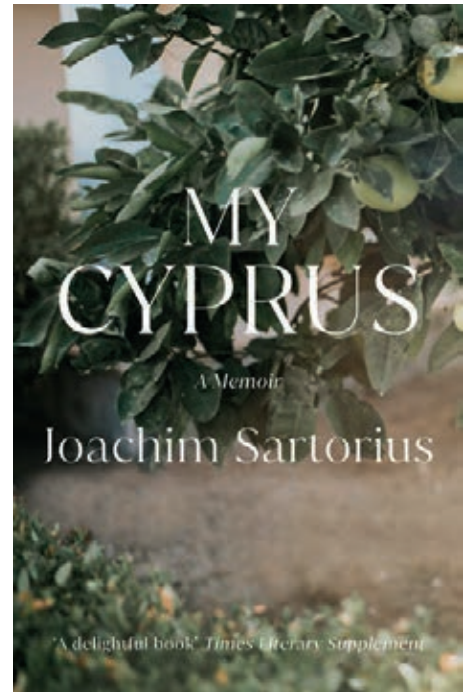
Translated by Stephen Brown

**A sensory and poetic guide to the island of Cyprus.**

The island of Cyprus has been a site of global history and conquest, and its strategic position means it has been coveted by one foreign power after another. The Phoenicians, Greeks, Romans, Byzantines, Venetians, Genoese, Ottomans, and British have all left their mark. Along with the Roman and Byzantine ruins of Salamis, the island holds impressive monuments dating from the Frankish and Venetian times: the Abbey of Bellapais, the fortified harbor of Kyrenia, and the magnificent cathedrals of Nicosia and Famagusta, the setting for Shakespeare's *Othello*.

Having lived in Cyprus for three years, Joachim Sartorius returns to the island's cultures and legends and brings to life the colors and lights of the Levant area of the Middle East. He sifts through the sediments of the island's history, including its division after the Turkish invasion of 1974 and the difficulties that followed. Rather than focusing solely on historical or political factors, this book is the work of a poet, who, with the help of both Greek and Turkish Cypriot friends, tries to understand this unique place.

**Joachim Sartorius** is a writer, translator, and former diplomat. In 1996 he was made secretary-general of the Goethe Institut, and he was the artistic director of the Berlin Festival from 2001 to 2011. **Stephen Brown** is a playwright, translator, and cultural critic. His translations from German include Joachim Sartorius's *The Princes' Islands* and Birgit Haustedt's *Rilke's Venice*.



**OCTOBER**

208 p. 5 x 8

ISBN-13: 978-1-909961-78-4

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TRAVEL

UK/EU

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**"A delightful book."**

—*Times Literary Supplement*

**"A must-read for anyone heading to Cyprus or in need of a summery armchair getaway."—Metro**

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# Mary Seacole

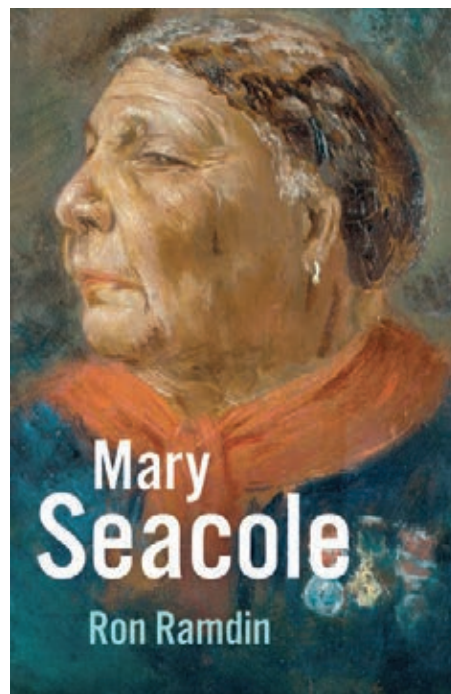
Ron Ramdin

**Biography of Mary Seacole, a pioneering nineteenth-century British-Jamaican nurse.**

Mary Seacole's remarkable life began in Jamaica, where she was born a free person, the daughter of a black mother and white Scottish army officer. Ron Ramdin—who, like Seacole, was born in the Caribbean and emigrated to the United Kingdom—tells the remarkable story of this woman, celebrated today as a pioneering nurse.

Refused permission to serve as an army nurse, Seacole took the remarkable step of funding her own journey to the Crimean battlefield, and there, in the face of sometimes harsh opposition, she established a hotel for wounded British soldiers. Unlike Florence Nightingale—whose exploits saw her venerated as the “lady with the lamp” for generations afterward—Seacole cared for soldiers perilously close to the fighting. As Ramdin shows in this biography, Seacole's time in Crimea, for which she is best known, was only the pinnacle of a life of adventure and travel.

**Ron Ramdin** is a historian, biographer, and novelist. His previous books include *The Making of the Black Working Class in Britain*. He lives in London.



JULY

190 p. 5 x 8

ISBN-13: 978-1-913368-09-8

Paper \$14.95

BIOGRAPHY

UK/EU

**“[Ramdin] describes a woman who was in the right place at the right time only because she was a woman of courage, skill, and determination, who valued humanity. This account contains important lessons for those of us who care, and demonstrates why she was voted the greatest black Briton in 2004.”—Church Times**



# The Division of the World

On Archives, Empires and the Vanity of Borders

**Martin Zimmermann and Ursula Schulz-Dornburg**

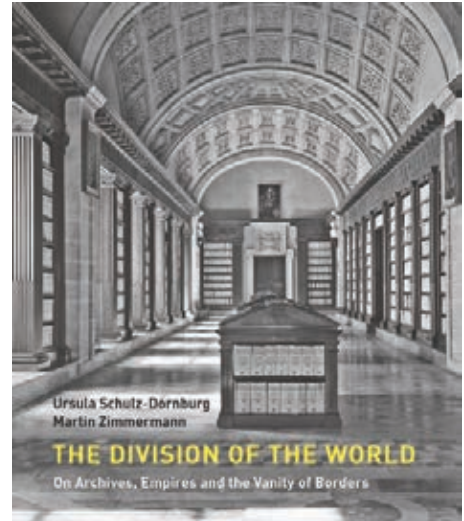
Translated by Henry Heitmann-Gordon

**A photographer and a historian explore a vast archive of Spanish colonial history.**

At a time when Western nations are being urged to confront their colonial past, this book examines a major archive, revealing the scale of the Spanish colonial enterprise in South and Central America.

Established in 1785, the Archivo General de Indias in Seville holds roughly three hundred years of Spanish colonial history in the Americas. It houses 8,000 charts and around ninety million documents—among them Christopher Columbus's logbook and the famous Treaty of Tordesillas which, mediated by the Pope and signed in 1494, entitled the Spanish and Portuguese kings to divide the world between them. With this treaty as a starting point, the historian Martin Zimmermann journeys into the age of discovery and recounts stories of dangerous passages, encounters with the unknown, colonial brutality, and the power of cartographers, illustrating the insatiable lust of colonialists to conquer, exploit, and own the world. Ursula Schulz-Dornburg's photographs show the archive before its redevelopment in 2002, offering a unique view into one of Europe's most significant archives.

**Martin Zimmermann** is professor of ancient history at the Ludwig Maximilian University of Munich. **Ursula Schulz-Dornburg** is one of Germany's most renowned photographers. Her photographs have been exhibited at the British Museum and Tate Modern. **Henry Heitmann-Gordon** teaches at the Ludwig Maximilian University of Munich, Germany. His translations include Karl-J. Hölkeskamp's *Reconstructing the Roman Republic: An Ancient Political Culture and Modern Research*.



JULY

160 p. 25 halftones 9 1/2 x 9 3/4

ISBN-13: 978-1-913368-11-1

Paper \$27.50

HISTORY

UK/EU

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**“A fascinating, beautifully designed book based on Ursula Schulz-Dornburg’s magnificent photographs. . . . Zimmermann’s brilliant essay explores the insatiable lust to conquer the world, taking as a focal point the famous 1494 Treaty of Tordesillas through which Spain and Portugal carved up the planet, without ever being able to determine the exact position of the line of demarcation.”**  
**—Hartwig Fischer, director of the British Museum, in *Art Newspaper***

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# Walking Pepys's London

Jacky Colliss Harvey

**Brings to life the world of Samuel Pepys with five walks through London.**

Samuel Pepys, the seventeenth century's best-known diarist, walked around London for miles, chronicling these walks in his diary. He made the two-and-a-half-mile trek to Whitehall from his house near the Tower of London on an almost daily basis. These streets, where many of his professional conversations took place while walking, became for him an alternative to his office.

With *Walking Pepys's London*, we come to know life in London from the pavement up and see its streets from the perspective of this renowned diarist. The city was a key character in Pepys's life, and this book draws parallels between his experience of seventeenth-century London and the lives of Londoners today. Bringing together geography, biography, and history, Jacky Colliss Harvey reconstructs the sensory and emotional experience of Pepys's time. Full of fascinating details, *Walking Pepys's London* is a sensitive exploration into the places that made the greatest English diarist of all time.

**Jacky Colliss Harvey** is a writer and editor. She has worked in museum publishing for the past twenty years and is a commentator and reviewer who speaks on the arts and their relation to popular culture. She is the author of *RED: A History of the Redhead* and *The Animal's Companion*.



**AUGUST**

220 p. 5 maps 4 x 8

ISBN-13: 978-1-913368-28-9

Cloth \$22.95

HISTORY

UK/EU

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**“Colliss Harvey has an eye for surprising details and a lovely way with description.”—*Sunday Times***

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# Unwritten Rule

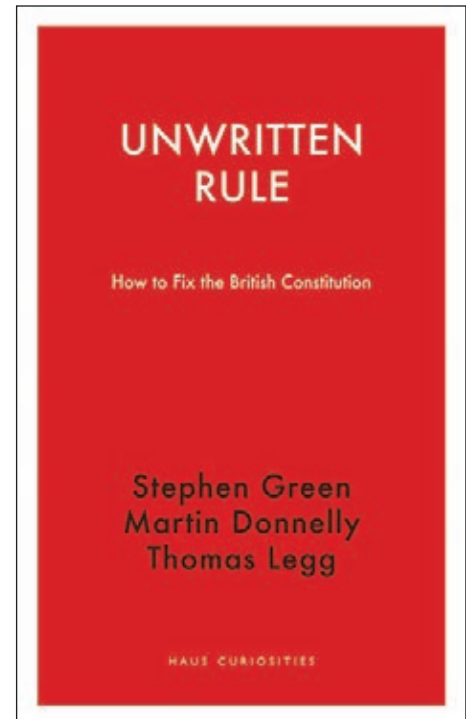
How to Fix the British Constitution

Stephen Green, Martin Donnelly,  
and Thomas Legg

**A consideration of how to repair the British state.**

Not since Ireland broke away from the United Kingdom has the British state been so fragile. Northern Ireland now operates under trading rules that are legally separate from the rest of the nation. In Wales, support for independence is running at a historical high, and Scotland is more conscious than ever of its individual identity and has aspirations for a European future. With public trust and confidence in government at record lows, the United Kingdom faces a crisis that can only be repaired by a new constitutional settlement. *Unwritten Rule* calls for a radical realignment, embracing a federal approach that would accommodate devolution as the best way of bringing about a successful and diverse national life, increasing democratic control over local and national decision-making, and modernizing national political structures.

**Stephen Green** was the chairman of HSBC between 2006 and 2010 and later was Minister of State for Trade and Investment. He has sat as a Conservative peer in the House of Lords since 2010. **Martin Donnelly** was Director-General for Economics in the Foreign Office and later Permanent Secretary of the Department for International Trade. He is president of Boeing Europe. **Thomas Legg** served as a senior civil servant in the Ministry of Justice under three prime ministers between 1989 and 1999.



*Haus Curiosities*

**OCTOBER**

120 p. 4 1/4 x 7

ISBN-13: 978-1-913368-30-2

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LAW

UK/EU

**“A timely, compelling, and extremely important contribution to the most pressing political debate of the next decade. Can we reinvent the United Kingdom for the next century as it has so often been reinvented in the past? The authors suggest a series of positive steps, including constitutional reform and significant devolution in England, in the hope that the nations and regions of the United Kingdom can find enough common ground to prevent a painful dissolution of the Union.”**

—Gavin Esler, author of *How Britain Ends: English Nationalism and the Rebirth of Four Nations*





# The London Problem

What Britain Gets Wrong About Its Capital City

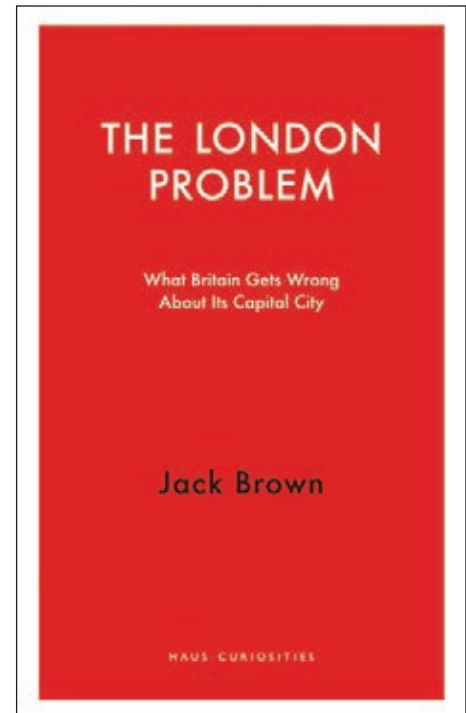
Jack Brown

**Brown reflects on anti-London sentiment in the UK as the capital continues to gain power.**

The United Kingdom has never had an easy relationship with its capital. By far the wealthiest and most populous city in the country, London is the political, financial, and cultural center of the UK, responsible for almost a quarter of the national economic output. But the city's insatiable growth and perceived political dominance have gravely concerned national leaders for hundreds of years.

This perception of London as a problem has only increased as the city becomes busier, dirtier, and more powerful. The recent resurgence in anti-London sentiment and plans to redirect power away from the capital should not be a surprise in a nation still feeling the effects of austerity. Published on the eve of the delayed mayoral elections and in the wake of the greatest financial downturn in generations, *The London Problem* asks whether it is fair to see the capital's relentless growth and its stranglehold of commerce and culture as smothering the United Kingdom's other cities, or whether as a global megacity it makes an undervalued contribution to Britain's economic and cultural standing.

**Jack Brown** is London partnerships director and a lecturer in London studies at King's College London, and a senior researcher at the Centre for London. He is the author of *No. 10: The Geography of Power at Downing Street*.



*Haus Curiosities*

**SEPTEMBER**

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POLITICAL SCIENCE

UK/EU

**“As post-COVID London faces a suddenly uncertain future, we can welcome a sensible and refreshing balancing of its weaknesses and strengths. This book’s message is clear, that Britain is about to need London’s strengths more than ever.”—Simon Jenkins, author of *A Short History of London***



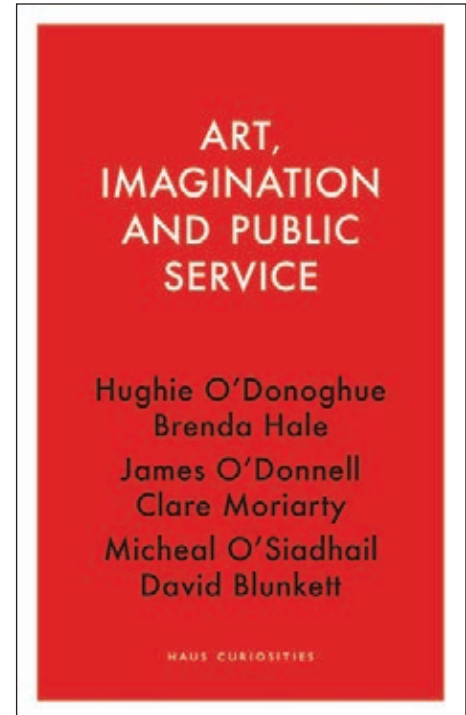
# Art, Imagination and Public Service

Hughie O'Donoghue, Brenda Hale,  
James O'Donnell, Clare Moriarty,  
Micheal O'Siadhail, and  
David Blunkett

**A collection of three conversations between artists and public servants.**

Intended to inspire public servants of all kinds to reconnect fearlessly with their fundamental humanity, the three conversations in *Art, Imagination and Public Service* present a way of thinking about imaginative, compassionate, and intelligent public service. The book consists of three dialogues: between former UK Home Secretary David Blunkett and poet Micheal O'Siadhail, former UK Supreme Court president Brenda Hale and painter Hughie O'Donoghue, and UK Permanent Secretary Clare Moriarty and musician James O'Donnell. Together they explore how art and imagination can sustain public servants and enable them to find new ways of addressing the problems facing government, parliament, and the law—problems that resist utilitarian responses in which people end up being treated only as statistics in a target-driven world. Through these conversations, the speakers discover surprising connections in approaches to their work.

**Hughie O'Donoghue** is a British painter and Royal Academician. **Brenda Hale** was president of the UK Supreme Court between 2017 and 2020. **James O'Donnell** is an organist for Westminster Abbey. **Clare Moriarty** was UK Permanent Secretary of the Department for Exiting the European Union. **Micheal O'Siadhail** is a poet who has published sixteen collections of poetry, most recently *The Five Quintets*. **David Blunkett** has been a Labour life peer since 2015 and held senior positions in Tony Blair's cabinet, including Home Secretary.



*Haus Curiosities*

**SEPTEMBER**

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POLITICAL SCIENCE

UK/EU



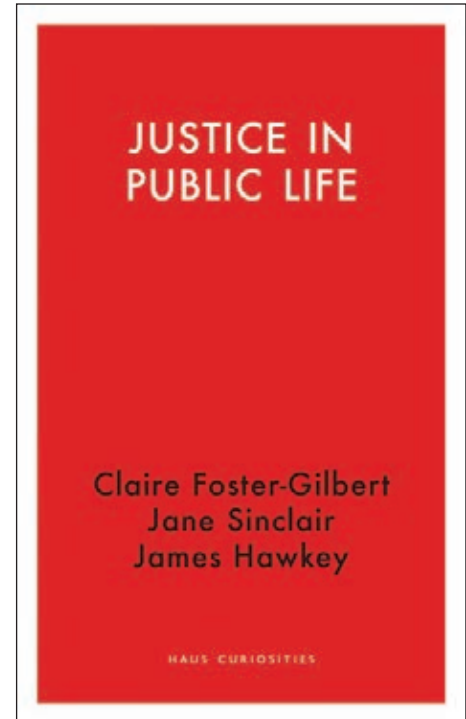
# Justice in Public Life

**Claire Foster-Gilbert, Jane Sinclair,  
and James Hawkey**

**An exploration of the concept of justice, focusing on its place in public service.**

The three essays in *Justice in Public Life*, written by Claire Foster-Gilbert, Jane Sinclair, and James Hawkey, examine the meaning of justice in the twenty-first century, asking how justice can be expressed by our public service institutions and in society more widely. They consider whether justice is tied to truth and whether our idea of justice is skewed when we conflate it with fairness. They also explore how justice as a virtue can help us navigate the complexities of life in economics, in wider society, and in righting wrongs. In addition, their essays consider the threats to a just society, including human nature itself, the inheritance of unjust structures, the wide range of views about what constitutes justice, and the difficulty of establishing it globally and between nation-states. *Justice in Public Life* brings an often abstract concept to life, calling on public servants to nurture justice as a virtue pursued both individually and communally.

**Claire Foster-Gilbert** is the founding director of Westminster Abbey Institute and a current member of numerous medical and theological ethics committees. **Jane Sinclair** (1956–2021) was Canon Rector of St Margaret's Church, Westminster Abbey and chair of the Westminster Abbey Institute. **James Hawkey** is Canon Theologian of Westminster Abbey and a visiting lecturer at King's College London.



*Haus Curiosities*

**SEPTEMBER**

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LAW

UK/EU



# The Umayyad Mosque of Damascus

Art, Faith and Empire in Early Islam

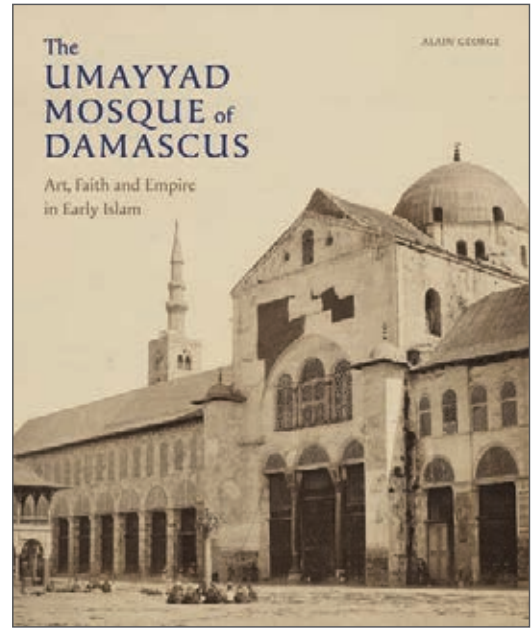
Alain George

Edited by Melanie Gibson

**An expansive illustrated history of the historic Umayyad Mosque in Damascus.**

The Umayyad Mosque of Damascus is one of the oldest continuously used religious sites in the world. The mosque we see today was built in 705 CE by the Umayyad caliph al-Walid on top of a fourth-century Christian church that had been erected over a temple of Jupiter. Incredibly, despite the recent war, the mosque has remained almost unscathed, but over the centuries has been continuously rebuilt after damage from earthquakes and fires. In this comprehensive biography of the Umayyad Mosque, Alain George explores a wide range of sources to excavate the dense layers of the mosque's history, also uncovering what the structure looked like when it was first built with its impressive marble and mosaic-clad walls. George incorporates a range of sources, including new information he found in three previously untranslated poems written at the time the mosque was built, as well as in descriptions left by medieval scholars. He also looks carefully at the many photographs and paintings made by nineteenth-century European travelers, particularly those who recorded the building before the catastrophic fire of 1893.

**Alain George** is the I.M. Pei Professor of Islamic Art and Architecture at the University of Oxford. He is the author of *The Rise of Islamic Calligraphy* and coeditor of *Power, Patronage, and Memory in Early Islam*.



**AUGUST**

264 p. 150 color plates 9 1/2 x 11 3/4

ISBN-13: 978-1-909942-45-5

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ARCHITECTURE

UK&IRE

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**“For the first time we have a book which does full justice to the Umayyad mosque in Damascus. George has used text, archaeology, and perhaps most revealingly, old photographs to produce a rich scholarly, readable, and exciting account of the mosque. This book marks a major advance in our understanding of the building.”—Professor Hugh Kennedy, SOAS University of London**

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# Capital Development

Mandate Era Amman and the Construction of the Hashemite State (1921–1946)

**Harrison B. Guthorn**

**The history of the city of Amman under the British protectorate government of Transjordan.**

Amman, the capital of Jordan, contends with a crisis of identity rooted in how it grew to become a symbol for the Anglo-Hashemite government first, and a city second. As a representation of the new centralized authority, Amman became the seat of the Mandatory government that orchestrated the development of Transjordan, the British protectorate established in 1921.

Despite its diminutive size, the city grew to house all the components necessary for a thriving and cohesive state by the end of the British protectorate in 1946. However, in spite of its modernizing and regulatory ambitions, the Transjordan government did not control all facets of life in the region. Instead, the story of Transjordan is one of tensions between the state and the realities of the region, and these limitations forced the government to scale down its aspirations. This book presents the history of Amman's development under the rule of the British protectorate from 1921–46 and illustrates how the growth of the Anglo-Hashemite state imbued the city with physical, political, and symbolic significance.

**Harrison B. Guthorn** serves as a strategic leader in technology on the Education Advisory Board in Washington, DC.

## Capital Development

Mandate Era Amman and the Construction of the Hashemite State, 1921–1946

HARRISON B. GUTHORN



**NOVEMBER**

272 p. 6 x 9

ISBN-13: 978-1-909942-50-9

Cloth \$65.00x/£40.00

POLITICAL SCIENCE

UK&IRE



# Fruit of Knowledge, Wheel of Learning

Volumes I and II

Essays in Honour of professors  
Carole and Robert Hillenbrand

Edited by **Melanie Gibson** and  
**Ali M. Ansari**

**Collected essays honoring the work of British professors  
Carole and Robert Hillenbrand.**

Carole and Robert Hillenbrand are legendary British professors, both of whom have made immense contributions to the fields of Islamic history and art history, and they are highly respected and beloved by the academic community. For these two volumes, editors Melanie Gibson and Ali Ansari have gathered an eclectic mix of scholarly contributions by colleagues and by some of their most recent students who now occupy positions in universities worldwide. The eleven articles in the volume dedicated to Carole Hillenbrand include research on a range of topics, including the elusive Fatimid caliph al-Zafir, a crusader raid on Mecca, and the Persian bureaucrat Mirza Saleh Shirazi's history of England. In Robert Hillenbrand's volume, the thirteen articles include studies of a rare eighth-century metal dish with Nilotic scenes, Chinese Qur'ans, the process of image-making in both theory and practice, and a shrine in Mosul destroyed by ISIS.

**Melanie Gibson** is editor of the Ginkgo Art Series and was formerly head of art history at New College of the Humanities, London. **Ali M. Ansari**, FRSE, FBIPS, FRAS is professor of Iranian history and founding director of the Institute for Iranian Studies at the University of St Andrews and a senior associate fellow at the Royal United Services Institute in London. In 2016 he was elected a Fellow of the Royal Society of Edinburgh.

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ART

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ART

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Cased Edition

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Cloth \$255.00x/£185.00

ART

UK&IRE



# The Non-Fiction Writing of Naguib Mahfouz 1930–1994

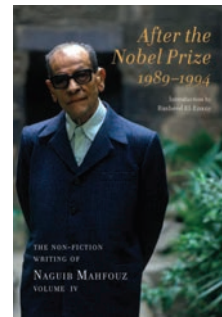
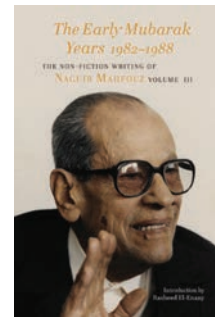
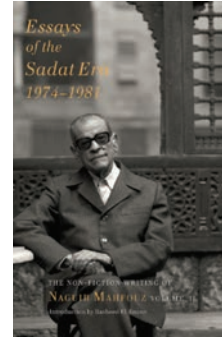
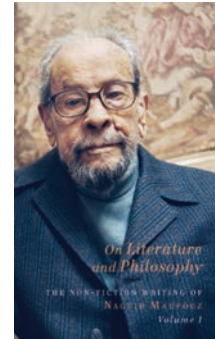
## Naguib Mahfouz

With an Introduction by Rasheed El-Enany

**A four-volume set of articles and essays spanning the career of a prolific Egyptian writer.**

This four-volume box set collects newspaper articles and earlier essays of influential Egyptian writer Naguib Mahfouz. Each volume is introduced by Professor Rasheed El-Enany, an expert scholar in Mahfouz studies. Volume I compiles Mahfouz's early non-fiction writings—mostly from the 1930s—that offer a rare glimpse into the development of this renowned author. Volume II is a collection of essays Mahfouz published from 1971 to 1981 in the *Al-Ahram* newspaper where he had taken up an appointment as a member of the editorial staff after retiring from his job as a civil servant. Volume III consists of newspaper articles published between 1982 and 1988, coinciding with the early years of Hosni Mubarak's presidency, described by Mahfouz as an unhurried democracy. Volume IV brings together Mahfouz's articles written from 1989 through the knife attack in October 1994 that almost ended his life.

**Naguib Mahfouz** (1911–2006) was one of the most prolific Egyptian writers and political thinkers of the twentieth century and the first Arab author to win the Nobel Prize for Literature in 1988. He is the author of over thirty novels, including *The Cairo Trilogy*, *Thief and the Dog*, *Miramar*, and *Children of the Alley*, and he regularly produced articles for his column in the *Al-Ahram* newspaper.



**JULY**

1600 p. 4 volumes 6 x 9

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LITERARY COLLECTIONS

UK&IRE



GINGKO

402

# The Azure Cloister

Thirty-Five Poems

**Carlos Germán Belli**

Translated by Karl Maurer

Edited by Christopher Maurer

**New translations of poems by prominent Peruvian poet Carlos Germán Belli.**

This selection of poems by internationally renowned Peruvian poet Carlos Germán Belli tempers a dark, ironic vision of worldly injustice with the “red midnight sun” of hope. Belli’s contemplative verses express faith in language, in bodily joy, and in artistic form. These thirty-five poems explore public and domestic spaces of confinement and freedom, from paralysis to the ease of a bird in its “azure cloister.”

Translations by Karl Maurer retain Belli’s original meter, follow his complex syntax, and meet the challenges of his poetic language, which ranges from colloquial Peruvian slang to the ironic use of seventeenth-century Spanish. This bilingual edition also includes notes and reflections on Belli and on the art of translation. Beyond introducing American readers to a major presence in world poetry, *The Azure Cloister* offers a fresh approach to the translation of contemporary verse in Spanish.

**Carlos Germán Belli**, born in Lima, Perú, in 1927, is considered one of the most prominent poets of his generation in Latin America and Spanish literature. He has published more than twenty-five books, has received a Guggenheim grant, honored with the Pablo Neruda Prize in Ibero-American Poetry, and was nominated for the Nobel Prize in 2007. **Karl Maurer** (1948–2005) was professor of classics at the University of Dallas. He is the author of *Interpolation in Thucydides* and has translated works by Borges, Sor Juana Inés de la Cruz, Jacob Balde, and Virgil, among others. **Christopher Maurer** is professor of Spanish at Boston University. He is editor and translator of *Sebastian’s Arrows: Letters and Mementos of Salvador Dalí and Federico García Lorca*, *New Letters to a Young Poet* by Joan Margarit, and *The Complete Perfectionist* by Juan Ramón Jiménez, all published by Swan Isle Press.



Photograph © Petropertú

**OCTOBER**

140 p. 6 x 9

ISBN-13: 978-0-9972287-9-3

Paper \$24.00/£20.00

POETRY



S W A N  
I S L E  
P R E S S

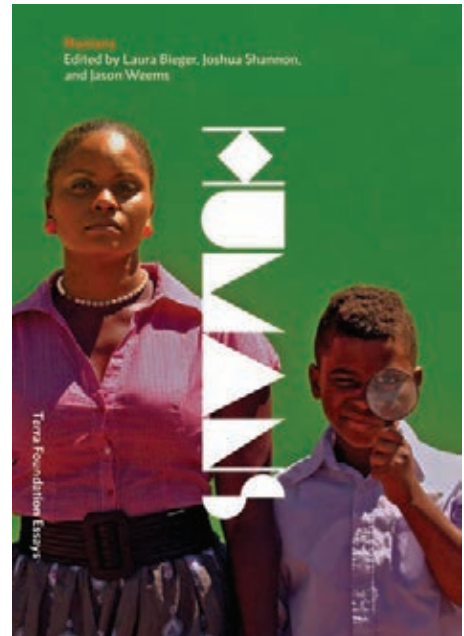
# Humans

Edited by **Laura Bieger,**  
**Joshua Shannon,** and **Jason Weems**

Surveys the representations and constructions of the human being in American art.

Humans are organisms, but “the human being” is a term referring to a complicated, self-contradictory, and historically evolving set of concepts and practices. *Humans* explores competing versions, constructs, and ideas of the human being that have figured prominently in the arts of the United States. These essays consider a range of artworks from the colonial period to the present, examining how they have reflected, shaped, and modeled ideas of the human in American culture and politics. The book addresses to what extent artworks have conferred more humanity on some human beings than others, how art has shaped ideas about the relationships between humans and other beings and things, and in what ways different artistic constructions of the human being evolved, clashed, and intermingled over the course of American history. *Humans* both tells the history of a concept foundational to US civilization and proposes new means for its urgently needed rethinking.

**Laura Bieger**, professor of American studies, political theory, and culture at the University of Groningen, is the author of *Belonging and Narrative* and *Ästhetik der Immersion*. **Joshua Shannon**, professor of contemporary art history and theory at the University of Maryland, is the author of *The Recording Machine* and *The Disappearance of Objects*. **Jason Weems** is associate professor of American art and visual culture at the University of California, Riverside, and is the author of *Barnstorming the Prairies* and curator of *Interrogating Manzanar*.



*Terra Foundation Essays*

## DECEMBER

208 p. 50 color plates 6 3/4 x 9 1/2

ISBN-13: 978-0-932171-72-6

Paper \$24.95s

ART

# Trailblazers, Black Women Who Helped Make America Great

American Firsts/American Icons,  
Volume 3

**Gabrielle David**

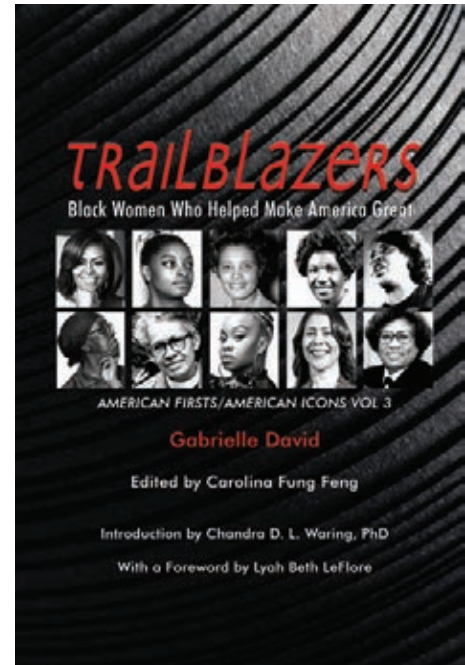
Edited by Carolina Fung Feng  
Introduction by Chandra D. L. Waring  
Foreword by Lyah Beth Leflore

**The third volume in the *Trailblazers* series, highlights Black women's contributions in literature, media production, business, and the military.**

Black women have been breaking down barriers and shattering stereotypes for generations, playing a powerful role in American history. In the *Trailblazers* series, Gabrielle David examines the lives and careers of over four hundred brilliant women from the eighteenth century to the present. Each volume provides biographical information, photographs, and a historical timeline written from the viewpoint of Black women, offering accessible reference resources.

Volume 3 features women from the fields of literature, business, military, and film, music, and television production. It covers literary greats including Gwendolyn Brooks, Toni Morrison, Phillis Wheatley, and Natasha Trethewey. We learn that Black ingenuity and entrepreneurship began during slavery with women who paved the way for those like Oprah Winfrey. David explores the Black women who pursued their right to serve in the United States Armed Forces, even when they were not considered American citizens and follows notable contributions by Black women in media production.

**Gabrielle David** is a multidisciplinary artist, musician, photographer, digital designer, poet, and writer. David is the publisher of 2Leaf Press and serves as chair of the board of 2Leaf Press Inc. **Carolina Fung Feng** is a translator and copyeditor specializing in Spanish translations.



**OCTOBER**

530 p. 75 halftones 6 x 9

ISBN-13: 978-1-7346181-5-0

Paper \$34.99/£28.00

HISTORY



# Green Soul Rising

A Plant-Based Journey to Holistic Enlightenment

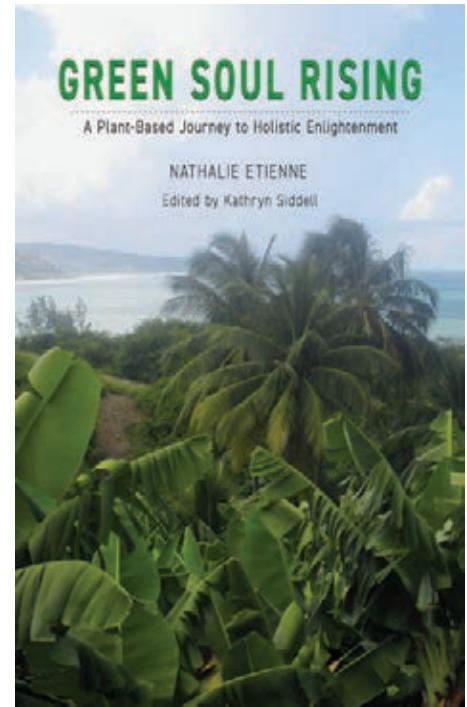
**Nathalie Etienne**

Edited by Kathryn Siddell

**An exploration of the vegan diet with a focus on African diaspora communities.**

*Green Soul Rising* encourages readers to transition into a plant-based, animal-free diet. In her quest to uncover a higher sense of spirituality and being, Nathalie Etienne challenges the Black community's relation to food, culture, and belief. Drawing on her Haitian background and experiences, she shares her personal odyssey away from animal products, processed foods, and unhealthy cooking habits, working to dispel the notion that soul food and traditional African diaspora foods are not conducive to maintaining a healthy lifestyle. Etienne questions whether culture can perpetuate detrimental habits and considers how we can balance health with tradition. With a personable and non-judgmental approach, *Green Soul Rising* offers guidance, cultural perspective, and encouragement for those seeking to improve their eating habits.

**Nathalie Etienne** is a blogger on plant-based eating, culinary artist, and writer based in Brooklyn. **Kathryn Siddell** is from New Jersey and is a writer working on ethics and compliance courseware for Fortune 500 companies.



**OCTOBER**

230 p. 7 color plates, 8 halftones 5 x 8

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Paper \$16.99/£14.00

HEALTH & FITNESS

# Dolls

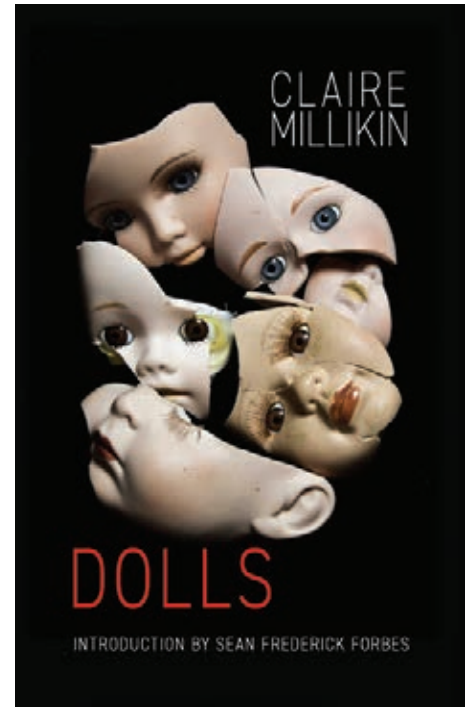
Claire Millikin

With an Introduction by Sean Frederick Forbes

**Poems that address the pain caused by gender stereotypes and racial oppression in the American South.**

Claire Millikin's poetry collection, *Dolls*, stages a confrontation of gendered and racial oppression. Working through the motif of the doll, the poems interrogate femininity in the traditional culture of the South, where damaging structures of gender and race are upheld. Millikin centers the book on an elegy for Sage Smith, an African American trans woman who disappeared from Charlottesville in 2012. Through the recurring figure of the doll—an ultra-femme figure who is frozen, damaged, silenced—Millikin protests the conditions of sexism in the area she was born in, offering poised responses to the wound of injustice that still shapes the region. With a reflective introduction by poet and scholar Sean Frederick Forbes, presents a harsh look at the price of traditional femininity.

**Claire Millikin** is the author of seven books of poetry, including *After Houses: Poetry for the Homeless*, *Tartessos and Other Cities*, and *Ransom Street*, also published by 2Leaf Press. She has taught at the University of Maine Farmington and at the University of Virginia, and she holds a research fellowship at Princeton. Under the name of Claire Raymond, she publishes scholarship focusing on issues of race, gender, and decolonizing theory. Her scholarly books include *Witnessing Sadism in Texts of the American South* and *Women Photographers and Feminist Aesthetics*.



**OCTOBER**

144 p. 6 halftones 5 x 8

ISBN-13: 978-1-7346181-7-4

Paper \$14.99/£12.00

SOCIAL SCIENCE

# Dispatches, From Racial Divide to the Road of Repair

A Collection of Essays

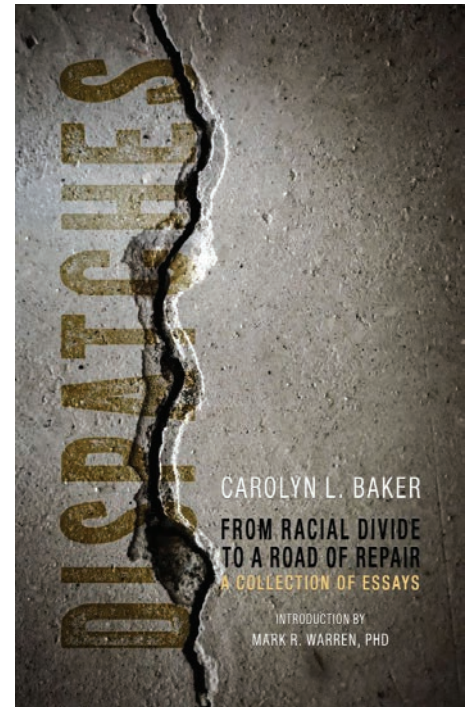
**Carolyn L. Baker**

With an Introduction by Mark R. Warren

**A collection of essays challenging White Americans to work against racism.**

This collection of thirty-two essays by Carolyn L. Baker addresses White Americans about America's complex issues with race. In the wake of nationwide Black Lives Matter protests against racial injustice and police brutality, many Americans are taking steps to educate themselves about racism in the United States. Baker asserts that implicit racial bias harms and debilitates the soul of the White community, goes against its deepest moral and religious traditions, and is theirs to dismantle for the sake of their own liberation. She argues that, instead of waiting on top-down changes, Americans should begin the work of repairing the racial divide in their own communities. With *Dispatches, From Racial Divide to a Road of Repair*, Baker seeks to challenge, inspire, and uplift readers who, like herself, want to create a bottom-up paradigm for building community to drive authentic social change.

**Carolyn L. Baker** is a diversity, equity, and inclusion consultant, who has worked with a range of nonprofits and is a guest columnist for the *Los Angeles Free Press*. She is the author of *An Unintentional Accomplice*.



**NOVEMBER**

225 p. 1 halftone 5 x 8

ISBN-13: 978-1-7346181-8-1

Paper \$19.99/£16.00

SOCIAL SCIENCE

# I Collect My Eyes . . . a Memoir

A Mother and Daughter's Spiritual Journey and Conversations about Love, Motherhood, Death and Healing

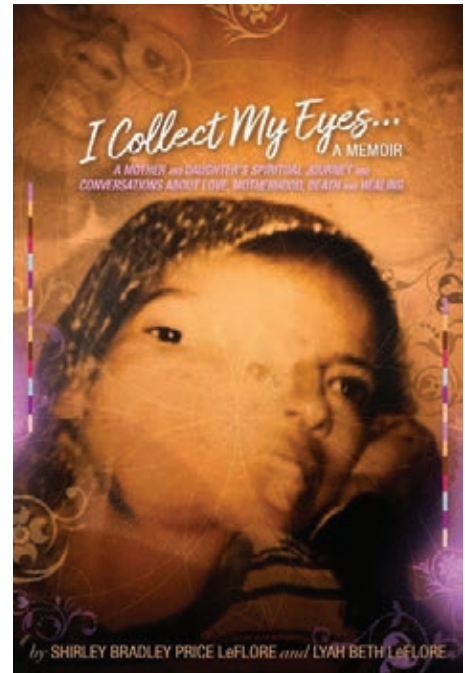
**Shirley Bradley Price LeFlore and Lyah Beth LeFlore**

**A revealing mother and daughter memoir chronicling their final conversations, complexities as women and artists, and the rich history of their African American family.**

Shirley Bradley Price LeFlore, activist and architect of the 1960's Black Arts Movement, and Lyah Beth LeFlore share tears and laughter through intimate conversations during Shirley's final year of life and discuss the childhood tragedy that shaped Shirley's life and artistry. Lyah talks about growing up with a mother in the public eye, tracing Shirley's ancestors' experiences as a midwestern African American family with rich southern roots and a deep belief in God and the spirit world.

A testament to the powerful bond between Shirley and her three daughters, the book shines a light on the beauty and toll of caregiving by beautifully interwoven prose, including Shirley's private journal entries and unreleased poetry, discovered by Lyah, alongside stories, ephemera, and photographs.

**Shirley Bradley Price LeFlore** (1940–2019) was an oral poet, performance artist, professor, and St. Louis Poet Laureate Emeritus. **Lyah Beth LeFlore** is a producer, cofounder of the Shirley Bradley LeFlore Foundation, and bestselling author of eight books, including *Wildflowers* and *I Got Your Back*, coauthored with Eddie and Gerald Levert.



DECEMBER

245 p. 25 halftones 6 x 9

ISBN-13: 978-1-7346181-9-8

Paper \$19.99/£16.00

BIOGRAPHY & AUTOBIOGRAPHY





# Hamlet

William Shakespeare

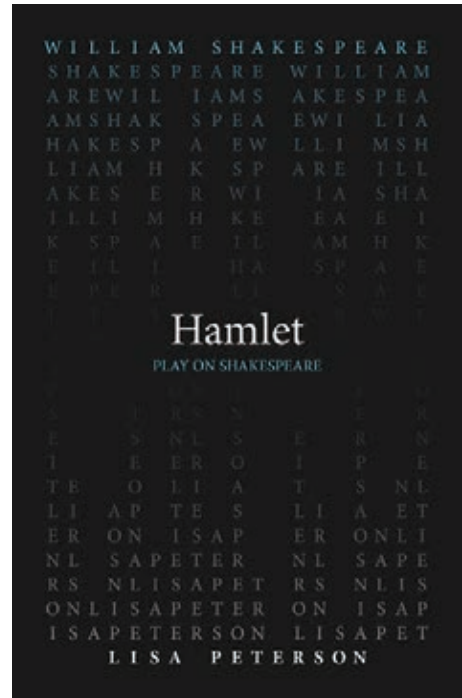
Translated by Lisa Peterson

***To thine own text be true*—Lisa Peterson’s translation of *Hamlet* into contemporary American English makes the play accessible to new audiences while keeping the soul of Shakespeare’s writing intact.**

Lovers of Shakespeare’s language take heart: Lisa Peterson’s translation of *Hamlet* into contemporary American English was guided by the principle of “First, do no harm.” Leaving the most famous parts of *Hamlet* untouched, Peterson untied the language knots that can make the rest of the play difficult to understand in a single theatrical viewing. Peterson’s translation makes *Hamlet* accessible to new audiences, drawing out its timeless themes while helping to contextualize “To be, or not to be: that is the question,” and “Something is rotten in the state of Denmark,” so that contemporary audiences can feel their full weight.

This translation of *Hamlet* was written as part of the Oregon Shakespeare Festival’s Play On! project, which commissioned new translations of thirty-nine Shakespeare plays. These translations present work from “The Bard” in language accessible to modern audiences while never losing the beauty of Shakespeare’s verse. Enlisting the talents of a diverse group of contemporary playwrights, screenwriters, and dramaturges from diverse backgrounds, this project reinvigorates Shakespeare for the twenty-first century. These volumes make these works available for the first time in print—a new First Folio for a new era.

**Lisa Peterson** is a two-time OBIE award-winning director and writer. She created and cowrote *An Iliad*, with Denis O’Hare, based on Homer’s epic poem. She also recently directed their second collaboration, *The Good Book*, at Berkeley Repertory Theatre. In addition to many classic plays, Peterson has directed new works across the country.



*Play on Shakespeare*

**JULY**

140 p. 5 x 7 3/4

ISBN-13: 978-0-86698-666-3

Paper \$9.95/£8.00

DRAMA



# Henry V

William Shakespeare

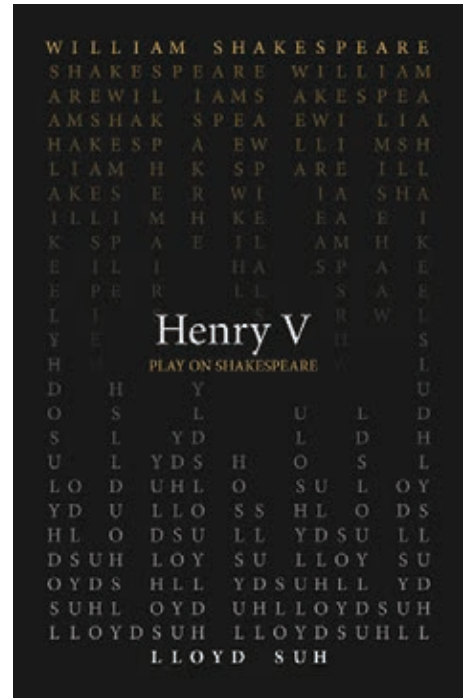
Translated by Lloyd Suh

**Playwright Lloyd Suh reimagines the political intrigue and high drama of *Henry V* for twenty-first-century audiences.**

Shakespeare's *Henry V* is a play about nationalism, war, and how we remember history. Known for its rousing speeches and miraculous outcomes, the play has long had a life beyond the stage and page, its themes and rhetoric common points of reference in politics. In this modern translation of *Henry V*, Lloyd Suh has created a new interpretation that is distinctly his own while protecting the mystery of Shakespeare's drama. Suh's translation focuses on the actors and the staging, channeling the theatrical nature of Shakespeare's play for a new audience.

This translation of *Henry V* was written as part of the Oregon Shakespeare Festival's Play On! project, which commissioned new translations of thirty-nine Shakespeare plays. Enlisting the talents of a diverse group of contemporary playwrights, screenwriters, and dramaturges from diverse backgrounds, this project reenvisioned Shakespeare for the twenty-first century. These volumes make these works available for the first time in print—a new First Folio for a new era.

**Lloyd Suh** is the author of *The Chinese Lady*, *Charles Francis Chan Jr.'s Exotic Oriental Murder Mystery*, and others. He is currently a resident playwright at New Dramatists, serves on the Dramatists Guild Council, and has since 2011 served as director of artistic programs at the Lark.



*Play on Shakespeare*

**AUGUST**

148 p. 5 x 7 3/4

ISBN-13: 978-0-86698-668-7

Paper \$9.95/£8.00

DRAMA

# Henry VI

William Shakespeare

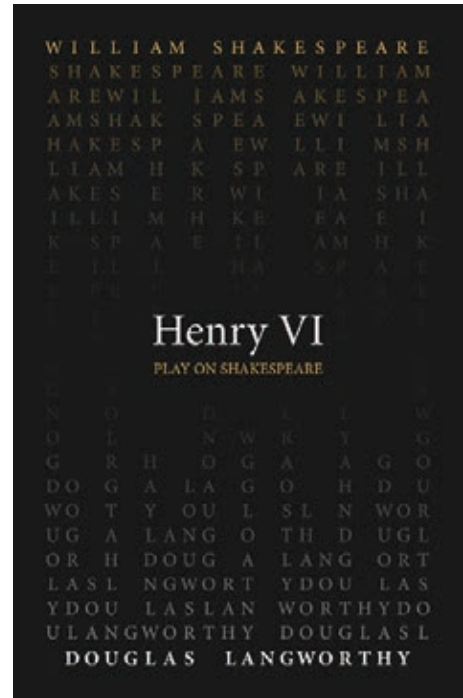
Translated by Douglas Langworthy

**New versions of Shakespeare's history plays from director and translator Douglas Langworthy.**

In his three *Henry VI* plays, Shakespeare tackles the infamous Wars of the Roses and the fall of the House of Lancaster. *Henry VI, Part 1* explores the initial unrest as a young Henry VI becomes king, *Part 2* follows the increasing tensions as the Duke of York foments rebellion against the crown, and *Part 3* concludes the trilogy, tracking the final downfall of Henry VI and the rise of the House of York. Douglas Langworthy's translation takes a deep dive into the language of Shakespeare. With a fine-tooth comb, he updates passages that are archaic and difficult to the modern ear and matches them with the syntax and lyricism of the rest of the play, essentially translating archaic Shakespeare to match contemporary Shakespeare.

These translations were written as part of the Oregon Shakespeare Festival's Play On! project, which commissioned new translations of thirty-nine Shakespeare plays. These translations present the work of "The Bard" in language accessible to modern audiences while never losing the beauty of Shakespeare's verse. These volumes make these works available for the first time in print—a new First Folio for a new era.

**Douglas Langworthy** (1959–2020) was the literary director at the Denver Center Theatre Company, where he participated in the development of many plays and musicals. Langworthy served as dramaturg and director of play development at McCarter Theatre in Princeton, New Jersey, for two years and director of literary development and dramaturgy at the Oregon Shakespeare Festival for seven.



*Play on Shakespeare*

## Part 1

**SEPTEMBER**

114 p. 5 x 7 3/4

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DRAMA

## Part 2

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DRAMA

## Part 3

**OCTOBER**

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DRAMA

# Timon of Athens

William Shakespeare

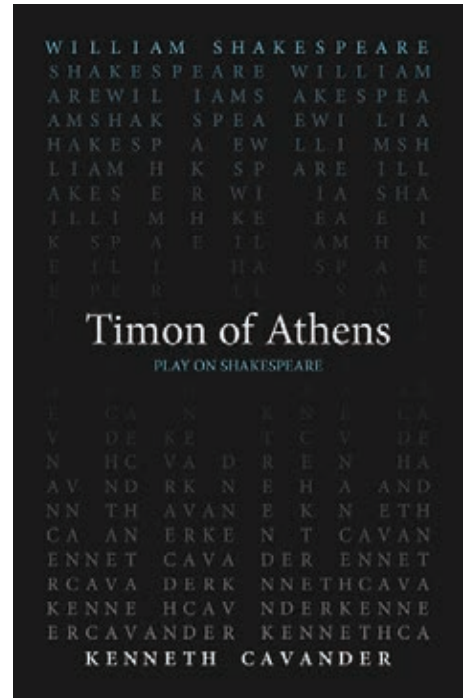
Translated by Kenneth Cavander

**In a respectful, but not reverent, adaptation, Kenneth Cavander reimagines *Timon of Athens* for the twenty-first century.**

Never performed in Shakespeare's lifetime, *Timon of Athens* presents an intriguing puzzle for contemporary audiences. The disjointed plot and many gaps in the story have led scholars to believe it was a collaboration between Shakespeare and Thomas Middleton, a younger writer known for his satires, and productions for decades have faced choices about the most effective way to present the play. In this translation, Cavander acts as a third playwright in this collaborative process. Wrangling the voices of Shakespeare and Middleton on the page, Cavander unveils poetic lines and phrases that have sat stubbornly in the cobwebs, cutting these voices through the time barrier and into the world as we know it.

This translation was written as part of the Oregon Shakespeare Festival's Play On! project, which commissioned new translations of thirty-nine Shakespeare plays. These translations present the work of "The Bard" in language accessible to modern audiences while never losing the beauty of Shakespeare's verse. These volumes make these works available for the first time in print—a new First Folio for a new era.

**Kenneth Cavander's** plays, adaptations, and translations have been widely performed both in the United States and abroad.



*Play on Shakespeare*

SEPTEMBER

138 p. 5 x 7 3/4

ISBN-13: 978-0-86698-672-4

Paper \$9.95/£8.00

DRAMA

# Richard III

William Shakespeare

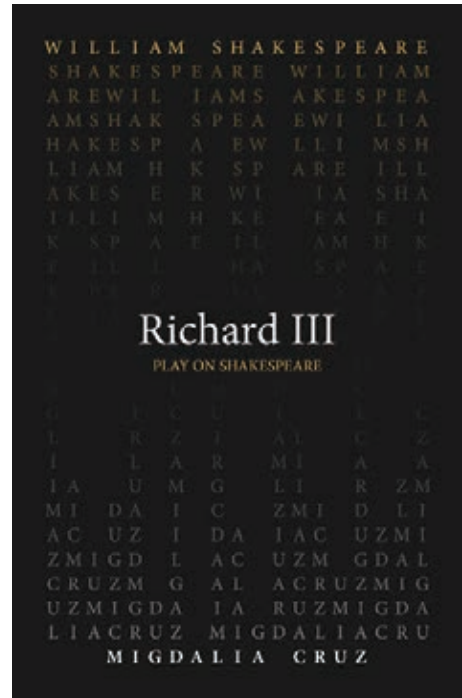
Translated by Migdalia Cruz

**Playwright Migdalia Cruz breathes new life into *Richard III*.**

Nuyorican playwright Migdalia Cruz unpacks and repositions Shakespeare's *Richard III* for a twenty-first-century audience. She presents a contemporary English verse translation, faithfully keeping the poetry, the puns, and the politics of the play intact, with a rigorous and in-depth examination of *Richard III*—the man, the king, the outsider—who is still the only English king to have died in battle. In the Wars of the Roses, his Catholic belief in his country led to his slaughter at Bosworth's Field by his Protestant rivals. In reimagining this text, Cruz emphasizes Richard III's outsider status—exacerbated by his severe scoliosis, which twisted his spine—by punctuating the text with punk music from 1970s London. Cruz's Richard is no one's fool or lackey. He is a new kind of monarch, whose dark sense of humor and deep sense of purpose leads his charge against the society which never fully accepted him because he looked different.

This translation was written as part of the Oregon Shakespeare Festival's Play On! project, which commissioned new translations of thirty-nine Shakespeare plays. These translations present the work of "The Bard" in language accessible to modern audiences while never losing the beauty of Shakespeare's verse. These volumes make these works available for the first time in print—a new First Folio for a new era.

**Migdalia Cruz** is an award-winning writer of more than sixty plays, musicals, and operas, which have been performed in over venues across the Americas, Europe, Australia, and the Middle East. She is an alumna of New Dramatists and cochair of the playwriting fellows at the Dramatists Guild.



*Play on Shakespeare*

**NOVEMBER**

140 p. 5 x 7 3/4

ISBN-13: 978-0-86698-676-2

Paper \$9.95/£8.00

DRAMA

# A Midsummer Night's Dream

William Shakespeare

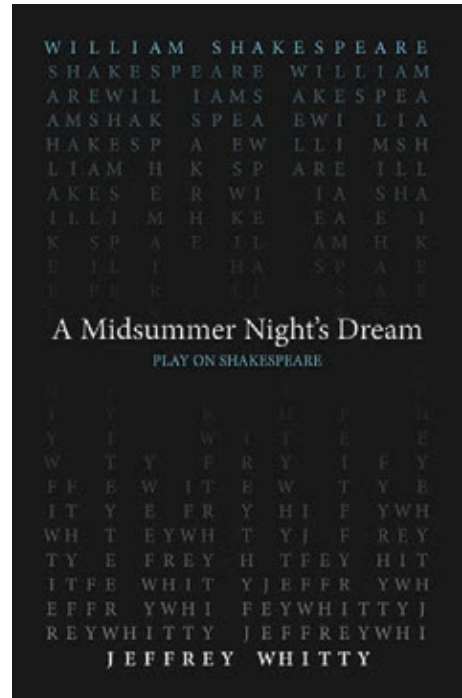
Translated by Jeffrey Whitty

**Shakespeare's most spirited play, adapted for new audiences by Jeffrey Whitty.**

Tony Award–winning and Oscar-nominated storyteller Jeffrey Whitty offers his adaptation of *A Midsummer Night's Dream*, mindfully adapted into modern language. Matching the Bard line for line, rhyme for rhyme, Whitty illuminates Shakespeare's meaning for modern audiences while maintaining the play's storytelling architecture, emotional texture, and freewheeling humor. Designed to supplement, not supplant, the original, Whitty's *Midsummer* cuts through the centuries to bring audiences a fresh, moment-by-moment take, designed to flow as effortlessly for modern audiences as Shakespeare's beloved classic played to the Elizabethans.

This translation was written as part of the Oregon Shakespeare Festival's Play On! project, which commissioned new translations of thirty-nine Shakespeare plays. These translations present the work of "The Bard" in language accessible to modern audiences while never losing the beauty of Shakespeare's verse. These volumes make these works available for the first time in print—a new First Folio for a new era.

**Jeffrey Whitty** is a screenwriter, playwright, poet, and performer. In 2018 he received Best Adapted Screenplay honors for *Can You Ever Forgive Me?* from the Writers Guild of America, the Independent Spirit Awards, the Satellite Press Association, and others, as well as Academy Award and BAFTA nominations.



*Play on Shakespeare*

**DECEMBER**

112 p. 5 x 7 3/4

ISBN-13: 978-0-86698-678-6

Paper \$9.95/£8.00

DRAMA



# The Merchant of Venice

William Shakespeare

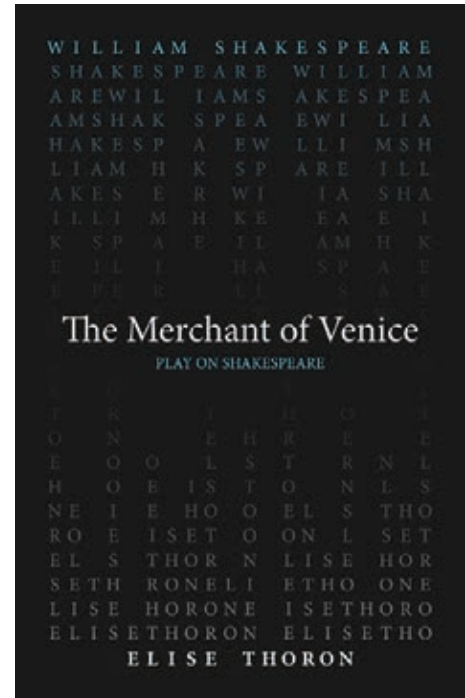
Translated by Elise Thoron

**An updated version of *The Merchant of Venice* that speaks to our contemporary reckoning with racism and injustice.**

Elise Thoron's translation of Shakespeare's searing *The Merchant of Venice* cuts straight to the heart of today's fraught issues of social justice and systemic racism. Thoron's clear, compelling contemporary verse translation retains the power of the original iambic pentameter while allowing readers and audiences to fully comprehend and directly experience the brutal dilemmas of Shakespeare's Venice, where prejudice and privilege reign unchallenged. As the author of three acclaimed music-theater works on the Jewish experience and informed by her work directing cross-cultural projects in locations as different as Russia, Japan, Cuba, and New York City, Thoron brings to her *Merchant* an immediacy that speaks directly to the present reckoning with race in America.

This translation was written as part of the Oregon Shakespeare Festival's Play On! project, which commissioned new translations of thirty-nine Shakespeare plays. These translations present the work of "The Bard" in language accessible to modern audiences while never losing the beauty of Shakespeare's verse. These volumes make these works available for the first time in print—a new First Folio for a new era.

**Elise Thoron** is a playwright, director, and translator. Her plays have been produced in the United States, Europe, Japan, and Cuba.



*Play on Shakespeare*

**JANUARY**

130 p. 5 x 7 3/4

ISBN-13: 978-0-86698-680-9

Paper \$9.95/£8.00

DRAMA

# The Two Noble Kinsmen

William Shakespeare

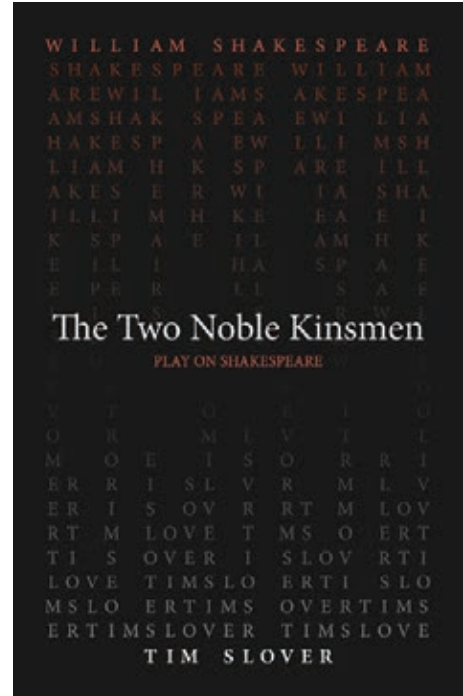
Translated by Tim Slover

**Tim Slover brings fresh clarity to his contemporary version of Shakespeare's final play.**

Playwright, poet, and novelist Tim Slover presents William Shakespeare's and John Fletcher's collaboration, *The Two Noble Kinsmen*, in a modern translation that retains all the wit, romance, and poetry of the original. For his last play, the Bard pulled out all the stops, creating a tragicomedy of heart's yearning and deadly rivalry, and peopling it with heroes and heroines out of legend, including two of the greatest—and least known—female roles in the entire canon. Fletcher provided the music and dance. Slover brings it all vividly to life with fresh clarity and fiery passion in this new, contemporary version.

This translation was written as part of the Oregon Shakespeare Festival's Play On! project, which commissioned new translations of thirty-nine Shakespeare plays. These translations present the work of "The Bard" in language accessible to modern audiences while never losing the beauty of Shakespeare's verse. These volumes make these works available for the first time in print—a new First Folio for a new era.

**Tim Slover** is a playwright, poet, and novelist. Currently, he leads the University of Utah Department of Theatre's playwriting and theatre, fine arts, and humanities in London study abroad programs.



*Play on Shakespeare*

**JANUARY**

136 p. 5 x 7 3/4

ISBN-13: 978-0-86698-698-4

Paper \$9.95/£8.00

DRAMA

# Race and Affect in Early Modern English Literature

Carole Mejia LaPerle

NOVEMBER

180 p. 7 halftones 6 x 9

ISBN-13: 978-0-86698-692-2

Paper \$19.95/£16.00

LITERARY CRITICISM

**This collection brings together critical race studies and affect theory to examine the emotional dimensions of race in early modern literature.**

*Race and Affect in Early Modern English Literature* puts the fields of critical race studies and affect theory into dialogue. Doing so opens a new set of questions: What are the emotional experiences of racial formation and racist ideologies? How do feelings—through the physical senses, emotional passions, or sexual encounters—come to signify race? What is the affective register of anti-blackness that pervades canonical literature? How can these visceral forms of racism be resisted in discourse and in practice? By investigating how race feels, this book offers new ways of reading and interpreting literary traditions, religious differences, gendered experiences, class hierarchies, sexuality, and social identities. So far scholars have shaped the discussion of race in the early modern period by focusing on topics such as genealogy, language, economics, religion, skin color, and ethnicity. This book, however, offers something new: it considers racializing processes as visceral, affective experiences.

**Carol Mejia LaPerle** is professor and honors advisor for the English department at Wright State University.

# Shakespeare and the Senses

Holly E. Dugan

DECEMBER

210 p. 6 x 9

ISBN-13: 978-0-86698-696-0

Paper \$19.95x/£16.00

LITERARY CRITICISM

***Shakespeare and the Senses* explores how audiences of Shakespeare's time would have understood the sensual world of his work.**

Could something as seemingly natural as a smell, taste, sight, or sound be socially constructed and change over time? *Shakespeare and the Senses* argues that understanding the original conditions in which Shakespeare's plays were performed allows us to explore the senses as both visceral, bodily experience and constructed, social phenomena. As Ben Jonson famously wrote in the First Folio of 1623, Shakespeare can seem to be "not of an age, but for all time." While this is clever marketing, Shakespeare did write his plays in a particular time and place far removed from our own. Many of his most powerful metaphors rely on sensory details—Aaron's black hue; Cleopatra's strange, invisible perfumes; Fluellen's Welsh accent; Lady Macbeth's overly scrubbed hands; Malvolio's yellow stockings—which Elizabethan-era audiences may have understood very differently from us. *Shakespeare and the Senses* draws on interdisciplinary research methods in the new field of sensory studies to expand our understanding of what Shakespeare meant to his first audiences.

**Holly E. Dugan** is associate professor of English at George Washington University.

# Reports of Cases in the Court of Chancery from 1660 to 1673

Edited by W. H. Bryson

**A comprehensive collection of all known Chancery reports in this time period.**

This edition of Chancery cases from the Restoration of Charles II in 1660 to the beginning of the juridical tenure of Lord Nottingham in 1673 includes all of the Chancery reports, both in print and in manuscript, known to date from this period. It also adds to the Chancery canon the law reports included in Lord Nottingham's prolegomena. These reports come from the judicial tenures of Edward Hyde, Earl of Clarendon, Sir Orlando Bridgman, and the Earl of Shaftesbury, three very different types of equity judges. Yet there is a consistency among them, which shows the continuity of the administration of the court. These consolidated reports are presented chronologically according to the modern method of presenting cases.

**W. H. Bryson** is the Blackstone Professor of Law at the University of Richmond. He is a member of the Virginia State Bar and fellow of the Royal Historical Society.

Reports of Cases  
in the Court of Chancery  
from 1660 to 1673

Edited by  
W. H. Bryson

*Medieval and Renaissance Texts and Studies*

**OCTOBER**

780 p. 6 x 9

ISBN-13: 978-0-86698-643-4

Cloth \$125.00x/£100.00

LAW



# A Checklist of the Orchidaceae of India

André Schuiteman, B. R. Kailash,  
Uttam Babu Shrestha, and  
Naresh Swami

An in-depth look at India's 1,200 species of orchids.

The Indian subcontinent—rightfully renowned for its ecological lushness—is home to more than 1,200 species of orchids, about a quarter of which can be found nowhere else on the planet. Fortunately, the Missouri Botanical Garden Press's new book enumerates and carefully classifies each one, following the latest insights from molecular phylogenetic studies. *A Checklist of the Orchidaceae of India* features typification, synonymy, distribution, habit, and conservation, as well as a key to the identification of orchid genera. The book is part of the Checklist of Indian Plants, a major collaborative project spearheaded by Peter H. Raven of the Missouri Botanical Garden, the Ashoka Trust for Research in Ecology and the Environment, and the Harvard University Herbaria.

**André Schuiteman** is a research leader at the Royal Botanic Gardens, Kew. He has published numerous papers on the taxonomy and evolution of orchidaceae with an emphasis on tropical Asia and is currently focusing on the orchid flora of New Guinea. **B. R. Kailash** is a senior research associate at Ashoka Trust for Research in Ecology and the Environment in Bangalore, India. **Uttam Babu Shrestha** is director at the Global Institute for Interdisciplinary Studies in Nepal. **Naresh Swami** is the author of *Terrestrial Orchids*, *Orchids of Ziro: Arunachal Pradesh*, and *Hidden Treasures: Rare Plants of the Alpine Himalaya*.



*Monographs in Systematic Botany from the Missouri Botanical Garden*

**AUGUST**

264 p. 1 map, 6 tables 7 x 10

ISBN-13: 978-1-935641-25-4

Paper \$65.00x

SCIENCE

NSA

# More than Ordinary

Early St. Louis Artist  
Anna Maria von Phul

**Hattie Felton**

**The first complete catalog of work by Missouri's earliest female artist provides a singular look at territorial life in the early nineteenth century.**

Anna Maria von Phul (1786–1823) was the earliest-known female artist working in what was then called the Missouri Territory. Born in Philadelphia and raised largely in Kentucky, she spent her last half-decade in and around St. Louis. Though von Phul never considered herself a professional artist, her sketches and watercolors provide a singular window into the early-nineteenth-century lower Midwest. Von Phul's art depicts not only the landscape and natural world of the St. Louis area, but also its architecture, fashions, and social life, with a notable focus on the local Creole population.

Hattie Felton's *More than Ordinary* is the first complete catalog of von Phul's existing work, all of which is part of the collections of the Missouri Historical Society. The book offers a valuable source of research for anyone interested in the histories of Missouri or Kentucky. More than that, it expands the story of American vernacular art and the role of women in that story. Felton's opening essay examines von Phul's education and artistic influences and explores her time in St. Louis and neighboring Edwardsville, Illinois, alongside letters, newspaper clippings, and other materials from her life. Following the essay, a detailed catalog highlights examples of her watercolors, silhouettes, and copy-work. Looking closely at von Phul's life and work provides a firsthand perspective on the challenges that faced female artists in the early nineteenth century while simultaneously offering a rare look at Missouri on the cusp of statehood.

**Hattie Felton** is senior curator at the Missouri Historical Society.



**NOVEMBER**

112 p. 105 color plates 9 x 11

ISBN-13: 978-1-883982-99-7

Paper \$30.00s/£27.00

ART



# Hope Is of a Different Color

From the Global South to the Łódź Film School

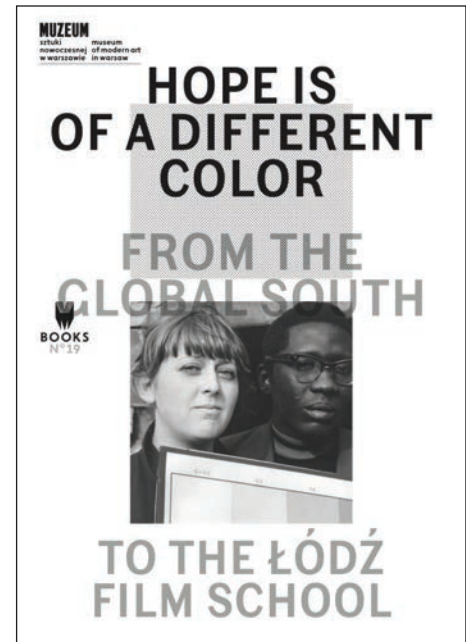
Edited by Magda Lipska and Monika Talarczyk

The history of film students from the Global South who studied in Poland during the Cold War.

As Poland's second-largest city, Łódź was a hub for international students who studied in Poland from the mid-1960s to 1989. The Łódź Film School, a member of CILECT since 1955, was a favored destination, with students from Africa, Latin America, and the Middle East accounting for one-third of its international student body. Despite the school's international reputation, the experience of its filmmakers from the Global South is little known beyond Poland.

*Hope Is of a Different Color* addresses the history of student exchanges between the Global South and the Polish People's Republic during the Cold War. It sheds light on the experiences and careers of a generation of young filmmakers at Łódź, many of whom went on to achieve success as artists in their home countries, and provides insight into emerging areas of research and race relations in Central and Eastern Europe. The essays reflect on these issues from multiple perspectives, considering sociology, political science, art, and film history. The book also features previously unpublished photographs and film stills from private archives along with visual and written material collected at the Łódź Film School.

**Magda Lipska** is a curator and art theoretician who works at the Museum of Modern Art in Warsaw. **Monika Talarczyk** is a film scholar and associate professor at the Łódź Film School in Poland. She is the author of three publications dedicated to women film directors and numerous review articles and essays on cinema. In 2014 she received the Polish Film Institute Award.



*Museum under Construction*

**DECEMBER**

330 p. 40 halftones 5 1/2 x 7 1/2

ISBN-13: 978-83-64177-87-3

Paper \$29.00s/£24.00

PERFORMING ARTS

POL

# Wayward Distractions

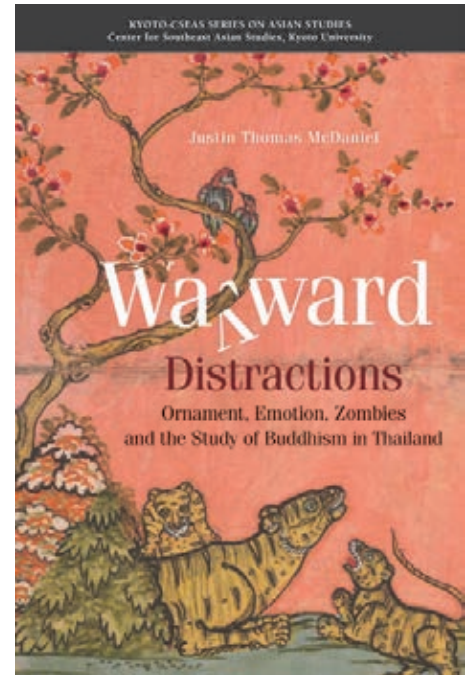
Ornament, Emotion, Zombies and the  
Study of Buddhism in Thailand

**Justin Thomas McDaniel**

**A collection of essays engaging with Buddhism in Thailand and the virtues of distraction and variety within the materialist turn in studies of religion.**

In Thailand, Buddhism is deeply integrated into national institutions and ideologies, making it tempting to think of Buddhism in Thailand as a textual, institutional, cultural, and conceptual whole. At the same time, religious expression in the country reflects anything but a single order. Often gaudy, cacophonous, variegated, and jumbled, diversity and apparent contradiction abound. A more open engagement with Buddhism in Thailand requires a willingness to be distracted, to step away from received hierarchies and follow the intriguing detail in the ornate design, the odd textual reference, and to prefer “thin description” over a search for meaning. Justin McDaniel’s well-known book-length writings in Buddhist and Theravada studies cannot be fully understood without taking into account his shorter writings, what he calls his wayward distractions. Collected together for the first time, these essays cover subjects ranging from ornamental art to marriage and emotion, the role of Hinduism, neglected gender and ethnic diversity, Buddhist inflections in contemporary art practice, and the boundaries between the living, dead, and undead. These writings will be of importance to students of Theravada and Thailand, of religion in Southeast Asia and more generally, of the materialist turn in studies of religion.

**Justin Thomas McDaniel** is Edmund J. and Louise W. Kahn Endowed Professor of the Humanities at the University of Pennsylvania. He is the author of *Gathering Leaves and Lifting Words*, and *The Lovelorn Ghost and the Magic Monk*.



*Kyoto-CSEAS Series on Asian Studies*

**OCTOBER**

360 p. 24 halftones 6 x 9

ISBN-13: 978-981-325-150-2

Paper \$32.00s

RELIGION

NSA/CHN

# Innovation and China's Global Emergence

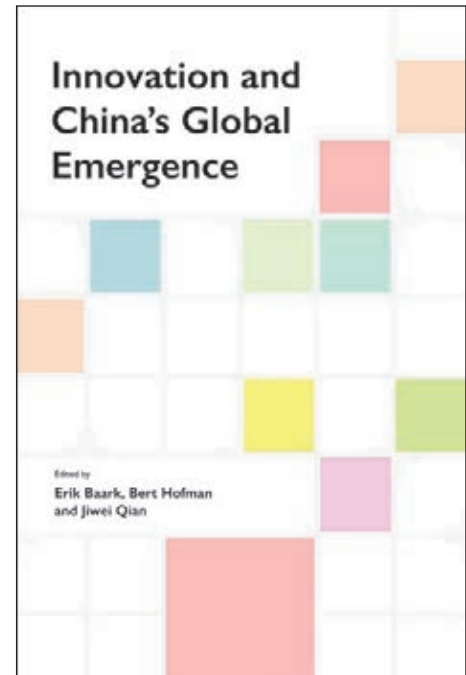
Edited by Erik Baark, Bert Hofman,  
and Jiwei Qian

**A pressing investigation into the global implications of  
China's shift to an innovation economy.**

As China shifts to an economy driven by innovation and productivity growth, the global implications of this transition will be significant. Amid the rise of techno-nationalism and a changing strategic calculus around the world, the manner and means of China's transition faces a high degree of scrutiny. China is attempting to balance a reliance on overseas sources of technology alongside efforts to strengthen domestic innovation capabilities as a hedge against the risks of a United States-led "decoupling."

In these circumstances, it is essential to understand the many different forces of change within China, and the way China responds to outside changes. The evolution of China's innovation economy will be one of the key economic stories of the early twenty-first century, and the world will need China as a source of innovation in the decades ahead. The aim of this book is to help build a better framework for policymakers to find a new equilibrium in negotiating the terms of an oncoming shift in geopolitics.

**Erik Baark** is visiting research professor at the East Asian Institute at the National University of Singapore, and emeritus professor at the Hong Kong University of Science and Technology. **Bert Hofman** is director and professor at the East Asian Institute at National University of Singapore. **Jiwei Qian** is a senior research fellow at the East Asian Institute at the National University of Singapore.



**AUGUST**

328 p. 20 figures, 21 tables 6 x 9

ISBN-13: 978-981-325-148-9

Paper \$32.00s

BUSINESS & ECONOMICS

NSA/CHN



# Divine Custody

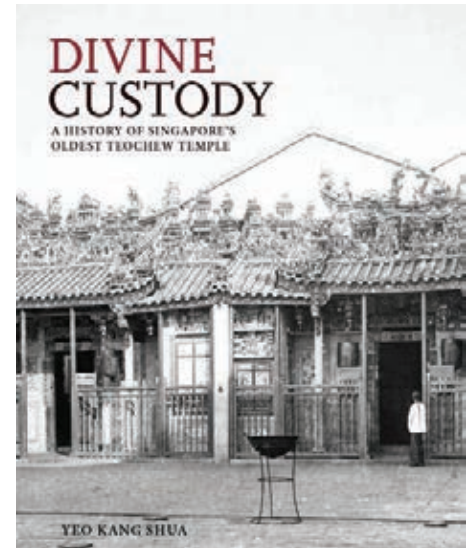
A History of Singapore's Oldest Teochew Temple

Yeo Kang Shua

**An architectural and historical study of Singapore's oldest Teochew Temple.**

At the turn of the nineteenth century, Teochew-speaking gambier and pepper farmers settled in Singapore. Surrounded by the skyscrapers of Singapore's central business district, Wak Hai Cheng Bio temple traces its history back to the earliest days of the colony. While no written sources or inscriptions commemorate the founding of the temple, Yeo Kang Shua's book delves into the history of the temple's foundation, encountering a rich history along the way. Poetic and commemorative, Yeo attends to the testimony of the building itself—the location, materials, ornamentation, and artwork that charge the space with meaning. *Divine Custody* tells the story of a temple that formed and was formed by its community. Of interest to heritage studies and those seeking to understand the experience of Chinese communities in Southeast Asia, this book is exemplary in the way it uses material culture and architectural history as historical sources.

**Yeo Kang Shua** is an architectural restoration specialist and associate professor of architecture at Singapore University of Technology and Design.



**NOVEMBER**

288 p. 74 color plates, 43 halftones 7 1/4 x 9 1/4

ISBN-13: 978-981-325-144-1

Cloth \$48.00s

ARCHITECTURE

NSA/CHN

# Culture City. Culture Scape.

Edited by Ute Meta Bauer,  
Sophie Goltz, and Khim Ong

**A much-needed resource on the practice of public art commissions and community engagement through the arts in urban Asia.**

This book documents a major public art commission in Singapore, featuring works by artists Dan Graham, Zul Mahmud, Tomás Saraceno, and Yinka Shonibare, and it represents a unique collaboration between Nanyang Technological University Centre for Contemporary Art Singapore and Mapletree Investments—a Singaporean state-owned property developer with global operations. Essays and interviews with the artists tell the story of the regional histories, urban politics, and collaboration that went into the successful creation of a public space and refer to the practice of place-making that integrates landscape architecture, urban planning, and cultural management. *Culture City. Culture Scape.* is a much-needed resource on the role that art can play in public education and social corporate investment in urban Asia.

**Ute Meta Bauer** is an international curator, professor of contemporary art, and founding director of the Nanyang Technological University (NTU) Centre for Contemporary Art Singapore. **Sophie Goltz** is assistant professor in the School of Art, Design and Media at NTU, Singapore. **Khim Ong** is an independent curator based in Singapore.



*Distributed for the NTU Centre for Contemporary Art*

**JULY**

144 p. 82 color plates 7 x 9 1/2

ISBN-13: 978-981-1443-77-0

Paper \$24.00s

ART

NSA/CHN

# Art and Trousers

Tradition and Modernity in  
Contemporary Asian Art

**David Stuart Elliott**

**An illustrated collection of essays on modern and contemporary Asian art by a key figure of the international contemporary art world.**

An illustrated collection of more than thirty essays and 350 color images, *Art and Trousers* moves deftly between regional analysis, portraits of individual artists, and a metaphorical history of trousers. This book presents a panoramic view of modern and contemporary Asian art, varying its focus on the impacts of invention, tradition, exchange, colonization, politics, social development, and gender. David Stuart Elliott spotlights the practice of many leading global artists of the early twenty-first century, including Hiroshi Sugimoto, Cai Guo-Qiang, Ai Weiwei, Xu Bing, Rashid Rana, Bharti Kher, Makoto Aida, Chatchai Puipia, and Yeesookyung, among many others. *Art and Trousers* offers insight into the development of a key curatorial practice for our times, and it will be an essential resource for anyone seeking to understand contemporary art and the way it operates across borders.

**David Stuart Elliott** is a curator of modern and contemporary art and founding director of the Mori Art Museum in Tokyo.



*Distributed for ArtAsiaPacific*

**SEPTEMBER**

368 p. 640 color plates 7 1/2 x 10

ISBN-13: 978-0-9896885-3-6

Cloth \$56.00s

ART

NSA/CHN

# Painting Myanmar's Transition

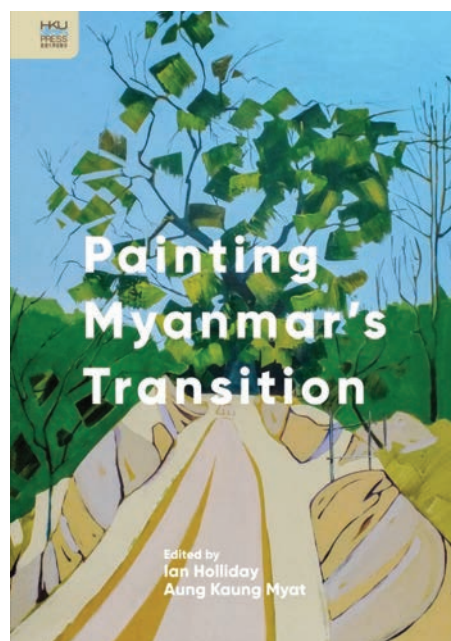
Edited by Ian Holliday and  
Aung Kaung Myat

**Eighty paintings and reflections inspired by Myanmar's political transition offer rare insights into a society struggling to reform.**

In *Painting Myanmar's Transition*, Ian Holliday and Aung Kaung Myat showcase work produced by eighty artists during a time of change. At the start of the 2010s, Myanmar embarked on a transition away from half a century of rigid military rule. A decade later, the country remains caught in a struggle for power.

To help bridge the divide between insider and outsider perspectives on the politics of Myanmar, this book reproduces paintings and interviews by local artists. Placed alongside each other, the eighty paintings and reflections offer rare insights into a society that for a decade had experienced a democratic interlude. Together, they conjure a set of nuanced understandings of an important Southeast Asian state navigating complex political change.

**Ian Holliday** is vice president of the University of Hong Kong. His books include *Burma Redux: Global Justice and the Quest for Political Reform in Myanmar*, *Liberalism and Democracy in Myanmar*, and *The Routledge Handbook of Contemporary Myanmar*. **Aung Kaung Myat** is a research postgraduate student in the Department of Politics and Public Administration at the University of Hong Kong.



**DECEMBER**

192 p. 80 color images 7 x 10

ISBN-13: 978-988-8528-67-7

Cloth \$59.00s/£48.00

ART

NAM

# Burmese

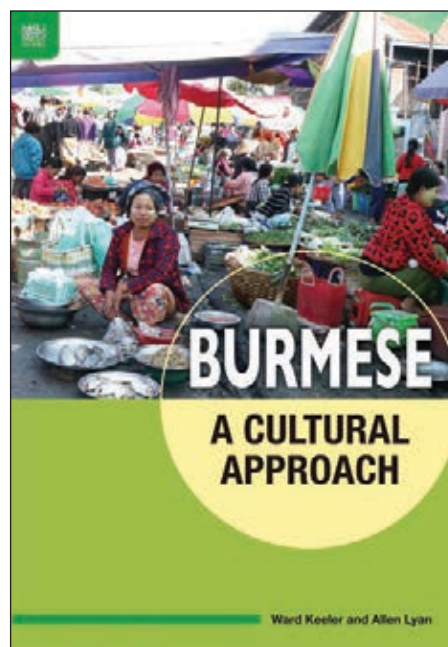
## A Cultural Approach

Ward Keeler and Allen Lyan

**A thorough and systematic introduction to the Burmese writing system.**

Appropriate for use by students at varying levels of competence, *Burmese: A Cultural Approach* provides a thorough and systematic introduction to the Burmese writing system, along with a series of true-to-life conversations. The first part of the book offers an introduction to the Burmese sound system, while the second section focuses on conversation, including extensive annotations that illustrate grammatical patterns, characteristic turns of phrase, and typical habits of social interaction. Employing an anthropological approach to language learning, the book is intended to provide students with useful insights into how cultural understandings, not just grammar, shape what gets said in Burmese. The book is enhanced by audio files that can be accessed on a companion website that were recorded by native speakers for all the written symbols, dialogues, and exercises in the book.

**Ward Keeler** is a cultural anthropologist specializing in Burma and Indonesia. He teaches at the University of Texas at Austin. **Allen Lyan** is a Burmese language instructor, as well as a music and English language teacher. He lives in Mandalay, Burma.



**OCTOBER**

264 p. 7 x 10

ISBN-13: 978-988-8528-40-0

Paper \$69.00x/£56.00

FOREIGN LANGUAGE STUDY

NAM



# Locating Chinese Women

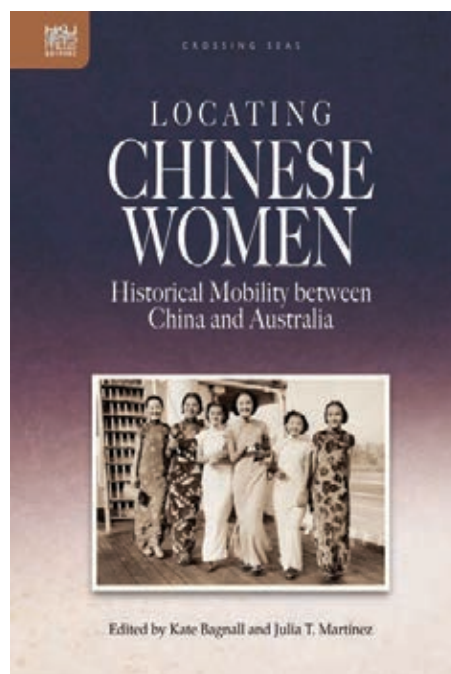
Historical Mobility between China and Australia

Edited by Kate Bagnall and Julia T. Martínez

**Draws together Australian historical scholarship on Chinese women, their gendered migrations, and their mobile lives between China and Australia.**

This edited collection draws together Australian historical scholarship on Chinese women, their gendered migrations, and mobile lives between China and Australia. While the number of Chinese women in Australia before 1950 was relatively small, their presence was significant and often subject to public scrutiny. Moving beyond traditional representations of women as hidden and silent, this book demonstrates that Chinese Australian women in the twentieth century expressed themselves in the public eye, whether through writings, photography, or political and cultural life. Their remarkable stories are often inspiring, and sometimes tragic, serving to demonstrate the complexities of navigating female lives in the face of racial politics and imposed categories of gender, culture, and class. This collection also offers a comparative perspective, connecting women's experiences in Australia with those in Canada, the United States, and New Zealand.

**Kate Bagnall** is a historian at the University of Tasmania in Hobart. **Julia T. Martínez** is associate professor of history at the University of Wollongong, Australia.



*Crossing Seas*

**AUGUST**

288 p. 36 halftones 6 x 9

ISBN-13: 978-988-8528-61-5

Cloth \$72.00x/£58.00

HISTORY

NAM

# Imagined Geographies

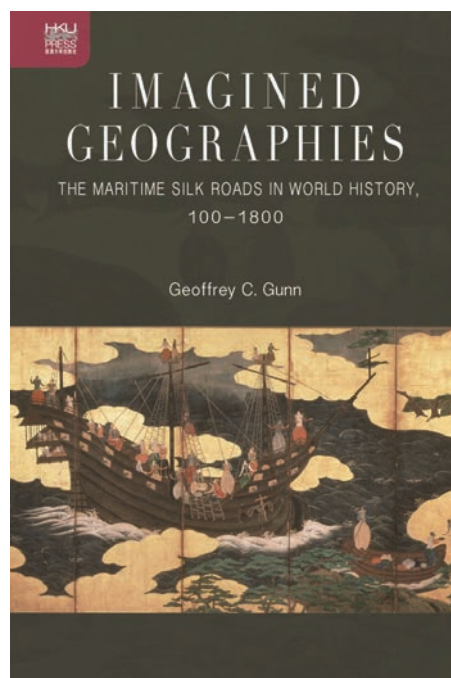
The Maritime Silk Roads in World History, 100–1800

Geoffrey C. Gunn

**A pioneering work in the study of history and geography of the pre-1800 world.**

*Imagined Geographies* is a pioneering work in the study of the history and geography of the pre-1800 world. In this book, Geoffrey C. Gunn argues that different regions astride the maritime silk roads were not merely interconnected waterways, but also “imagined geographies.” Here he examines five such geographic imaginaries, specifically Indian, Arabic, Chinese, Japanese, and European including an imagined Great South Land. Drawing upon an array of marine and other archaeological examples, he offers compelling evidence of the intertwining of political, cultural, and economic regions across the sea silk roads from ancient times until the seventeenth century. By taking a broader civilizational approach, Gunn goes beyond simple national history and places the maritime realm within a greater spatial perspective to offer a decentered world regional history. This book will interest history lovers from all around the world who want to know more about how their forebears viewed their respective regions and how their region fits into world history with local uniqueness.

**Geoffrey C. Gunn** is professor emeritus at Nagasaki University, Japan. His books include *Overcoming Ptolemy: The Revelation of an Asian World Region*; *History Without Borders: The Making of an Asian World Region, 1000–1800*; and *Wartime Macau: Under the Japanese Shadow*.



**JANUARY**

304 p. 15 color plates, 2 halftones 6 x 9

ISBN-13: 978-988-8528-65-3

Cloth \$71.00x/£57.00

HISTORY

NAM

# War and Revolution in South China

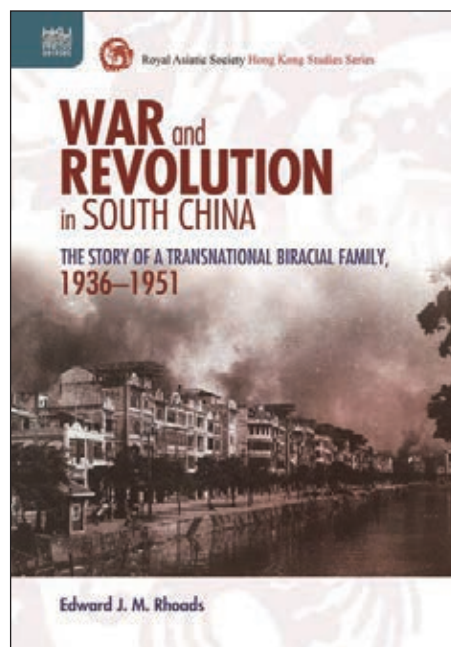
The Story of a Transnational Biracial Family, 1936–1951

**Edward J. M. Rhoads**

**A gripping memoir that combines autobiography with historical research in wartime South China.**

In *War and Revolution in South China*, Edward J. M. Rhoads recounts his childhood in southern China during the turbulent 1930s and 1940s. The book examines the impact of the Sino-Japanese War from the perspective of a single, biracial family, opening a personal window into the wartime experience of a region that is often overlooked by scholars. In an account that combines autobiography with historical research, Rhoads reconstructs his father's internment and repatriation to the United States, his mother's flight to "Free China," and his family's firsthand experience of regime change. Consulting a large number of archival documents, private correspondence, and scholarly literature, Rhoads produces a rare study that is both scholarly and accessible.

**Edward J. M. Rhoads** is professor emeritus in the Department of History at the University of Texas at Austin. His books include *Manchus and Han: Ethnic Relations and Political Power in Late Qing and Early Republican China, 1861–1928* and *Stepping Forth Into the World: The Chinese Educational Mission to the United States, 1872–81*.



*Royal Asiatic Society Hong Kong Studies Series*

**JANUARY**

232 p. 69 halftones 7 x 10

ISBN-13: 978-988-8528-66-0

Cloth \$63.00x/£51.00

HISTORY

NAM

# Pictorial Silks

Chinese Textiles from the UMAG  
Collection

Edited by **Kikki Lam**

**A beautiful showcase of silks from the Qing dynasty to the mid-twentieth century.**

Prized by Chinese and foreign merchants as an essential commodity along a vast trade network, silk served multiple roles throughout the ancient world: as fabric for garments, as a form of currency and method of tax payment, and as a medium and subject matter for artists and the literati. Over the centuries, silk fabrics have remained synonymous with beauty and are still intertwined throughout Chinese art and literature. As showcased in this highly illustrated book, the Hong Kong University Museum and Art Gallery's silk textile collection encompasses a diverse range of subjects and formats that include hanging scrolls, framed panels, banners, and robes from the Qing dynasty to the mid-twentieth century. Each artwork exemplifies the sophisticated craftsmanship of the artisan, as well as the collective stories of the Qing dynasty's textile industry.

**Kikki Lam** is a research assistant at the University Museum and Art Gallery at the University of Hong Kong.



**MAY**

96 p. 50 color plates 9 1/2 x 12

ISBN-13: 978-988-747-071-7

Paper \$25.00s/£20.00

ART

NAM

# Metamorphosis or Confrontation

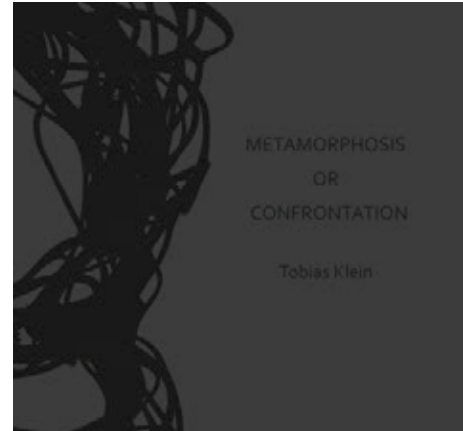
Tobias Klein

Edited by Florian Knothe and Harald Kraemer

**A close look at the work of innovative artist and architect Tobias Klein.**

Contemporary German architect Tobias Klein often explores applications of 3D printing in architecture, art, design, and interactive media installations in his work in order to create a fusion of contemporary computer-aided design and manufacturing technologies built from natural materials, found objects, and cultural-historical references. Through his work, Klein has developed the emerging discipline of Digital Craftsmanship as an operational synthesis between digital and physical tools and techniques. This publication traces Klein's work over the past decade, as each chapter unravels the relationship and evolution of the artist's body of work.

**Florian Knothe** is director of the University Museum and Art Gallery at the University of Hong Kong, where he is also honorary associate professor in the School of Humanities. **Harald Kraemer** is associate professor in the School of Creative Media at City University of Hong Kong.



**MAY**

160 p. illustrated in color throughout 9 x 8 3/4

ISBN-13: 978-988-747-072-4

Cloth \$35.00s/£28.00

ARCHITECTURE

NAM



# Colours of Congo

Patterns, Symbols and Narratives in  
20th-Century Congolese Paintings

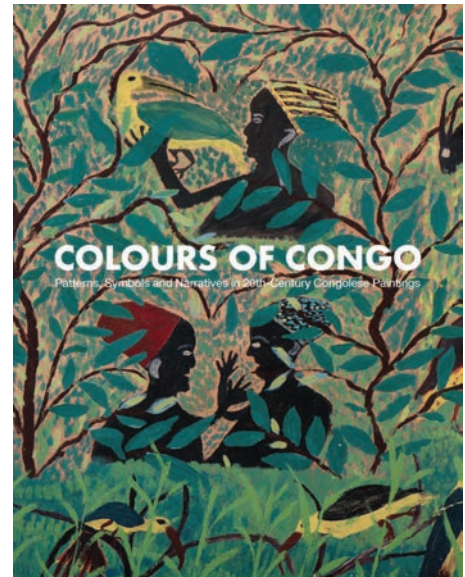
Edited by **Florian Knothe** and  
**Estela Ibáñez-García**

With an Introduction by Thomas Bayet

**A richly illustrated study on the history and reception of  
twentieth-century Congolese painting.**

A strong international interest in Congolese art has grown steadily since the founding of Belgium's Royal Museum of Central Africa in the early 1900s, which was the first museum to institutionalize its study. In order to represent the chronological development of painting studios from Elisabethville to Brazzaville, this book is organized into three distinct sections. The first section provides a general introduction to Congolese art, focusing on the time period following the initial colonial encounter, and the second section discusses the painting studio established by Pierre Romain-Desfossés. The book concludes with a look at the schools of Laurent Moonens and Pierre Lods, highlighting the development of the various institutions that brought European art materials to the Congo and established techniques that subsequently popularized Congolese artists in Europe. This book is certain to draw attention to a significant area of African art history that continues to arouse popular interest.

**Florian Knothe** is director of the University Museum and Art Gallery at the University of Hong Kong, where he is also honorary associate professor in the School of Humanities. **Estela Ibáñez-García** teaches in the African studies program at the University of Hong Kong.



**MAY**

216 p. illustrated in color throughout 9 x 11 1/2

ISBN-13: 978-988-747-073-1

Paper \$50.00s/£40.00

ART

NAM

# Insatiable Hunger

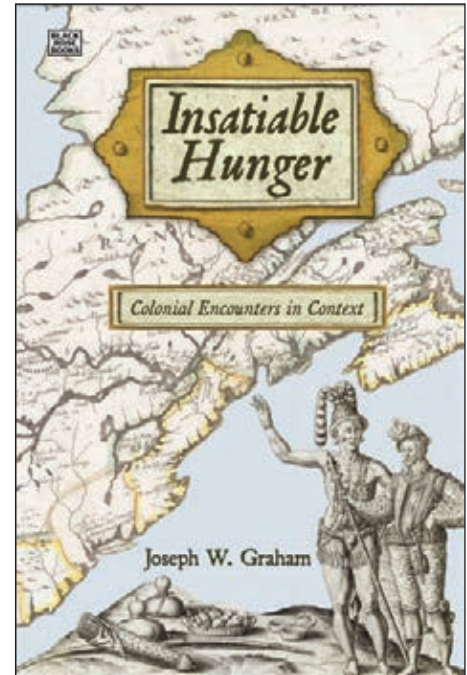
Colonial Encounters in Context

Joseph W. Graham

**An exploration of the worldviews that underpinned settler colonialism.**

The sixteenth-century European wars of religion set the stage for mass migration to the New World. Of course, there was nothing new about the New World to Indigenous peoples who had lived there for millennia. *Insatiable Hunger* compares European historical accounts and Indigenous stories of contact to illustrate the wide cultural chasm that separated the two civilizations. Joseph Graham tells a story of religiously obsessed Europeans pouring onto the continent and consuming everything in their path and the attempts Indigenous peoples made to reason with the hungry newcomers. Tracing events from Jacques Cartier's first visits in the sixteenth century to the War of 1812, *Insatiable Hunger* attempts to understand the root causes of the mutual incomprehension baked into these two civilizations' worldviews. As descendants of European settlers in Canada and the United States confront the legacy of colonialism and genocide of Indigenous peoples, *Insatiable Hunger* will be an important primer on the worldviews at the root of this violent political project.

**Joseph W. Graham** is a self-taught historian who homesteads an organic farm near Mont-Tremblant, Quebec. He is the author of *Naming the Laurentians* and has founded two heritage protection committees while working to bridge divides in the community.



**OCTOBER**

250 p. 71 illustrations 6 x 9

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SOCIAL SCIENCE

CA/IE/UK

# Weaving Another Future

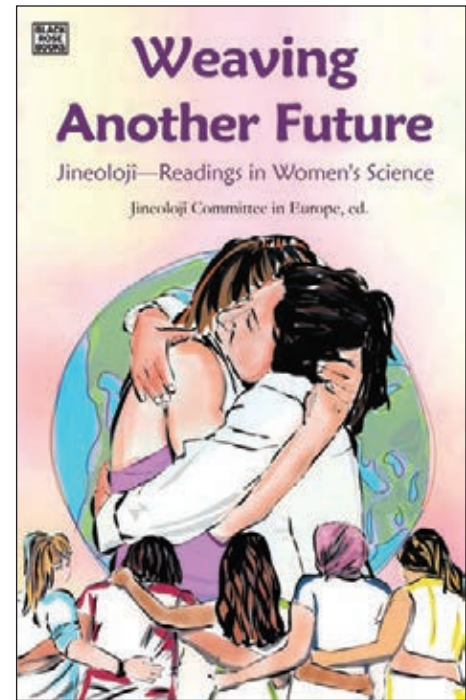
Jineolojî—Readings in Women's Science

Edited by the Jineolojî Committee in Europe

**A collection of essays on the intellectual foundation of the Kurdish women's revolutionary movement.**

Over the past decade, Western audiences have grown used to seeing images of Kurdish women in army fatigues fighting as part of Women's Protection Units in the Syrian Civil War. But these striking images are not the whole story. Kurdish women's militias are part of a revolution built on a sophisticated intellectual foundation that places the empowerment of women at the center of the struggle for political self-determination. Jineolojî is the name of this new social science, and *Weaving Another Future* is the first in a series of English-language books, collected and translated from the journal *Jineolojî*, that illustrate the scope and depth of this lively new discipline. In the wake of Western feminism that struggles to produce profound change in many women's lives, the promise of Jineolojî is spreading to communities around the world. *Weaving Another Future* features essays on the goals and methodology of Jineolojî, matriarchal history and society, challenging patriarchal systems, building democratic autonomy outside the state, women's participation in emancipatory struggles, self-defense, and self-governance.

**Jineolojî Committee in Europe** is a collective dedicated to the advancement of Jineolojî and publishes a journal of the same name.



**OCTOBER**

240 p. 5 1/2 x 8 1/2

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SOCIAL SCIENCE

CA/IE/UK

# Kropotkin Now!

Life, Freedom & Ethics

Edited by Christopher Coquard

Essays on the revolutionary Russian anarchist's ideas about mutual aid, sex, and participatory democracy for the twenty-first century.

Prince Peter Kropotkin (1842–1921) was one of the great thinkers of the late nineteenth and early twentieth centuries. As a Russian anarchist, philosopher, economist, historian, geographer, and scientist, Kropotkin had a range of contributions that were as divergent as they were holistic. Kropotkin's critical thought on issues such as mutual aid and anarchism have become tenets of multiple twenty-first-century social movements. As the foundations of neoliberalism shake and neofascist movements spawn around the world, the practice of mutual aid, the theories of anarchism and participatory democracy, and critique of social Darwinism have seldom been as important as they are today. Many activists and scholars are using Kropotkin's ideas to challenge these authoritarian threats and to work toward an egalitarian future. *Kropotkin Now!* is the culmination of an international effort to investigate Kropotkin's ideas and to imagine new alternatives on the centenary of his death. Contributors engage Kropotkin's work in diverse contexts, including evolution and mutual aid, cyborgs and feminist technoscience, Kropotkin's treatment of "the sex question," urbanization, building dual power, and more.

**Christopher Coquard** is an educator and a self-taught scholar of Peter Kropotkin's work who lives and works in Quebec City.



**OCTOBER**

300 p. 5 1/2 x 8 1/2

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ISBN-13: 978-1-55164-789-0

Paper \$24.99x/£17.99

POLITICAL SCIENCE

CA/IE/UK

# A Citizen's Guide to City Politics

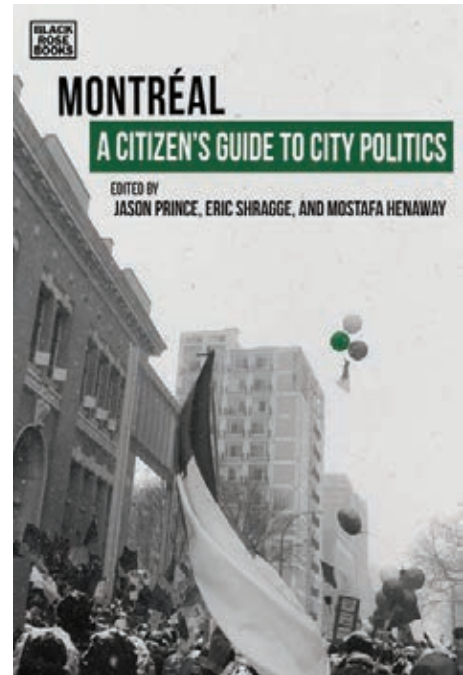
Montréal

Edited by Jason Prince, Eric Shragge, and Mostafa Henaway

From Montreal's grassroots activists, city planners, and engaged citizens, a guide to building radical municipal power from the ground up.

World cities face persistent tension between the pull of globalization and the needs of citizens. Conventional political parties present milquetoast solutions that accommodate the interests of business. Meanwhile, citizens in cafes, meeting halls, on the streets, and now in virtual forums are rising to the challenge of imagining new and radical municipal policy from the ground up. This book explores the future of Montreal's citizen lead movements at a moment defined by the threats of pandemic, austerity, housing speculation and insecurity, and racism. It pairs contemporary analysis with an exploration of Montreal's rich municipal history. The editors of *A Citizen's Guide to City Politics* gathered more than twenty activists, urban planners, and thinkers to address the major problems facing Montrealers and propose alternatives from a citizen's perspective. Municipal movements everywhere will see their own struggles reflected in this guide and will find inspiration for debate and action.

**Jason Prince** is an urban planner and social economy expert who teaches at Concordia University in Montreal. **Eric Shragge** taught community organizing and development at Concordia and now works with **Mostafa Henaway** as an organizer at the Immigrant Workers Centre.



SEPTEMBER

300 p. 11 illustrations 5 1/2 x 8 1/2

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ISBN-13: 978-1-55164-779-1

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POLITICAL SCIENCE

CA/IE/UK



# “The Human Face” and Other Writings on His Drawings

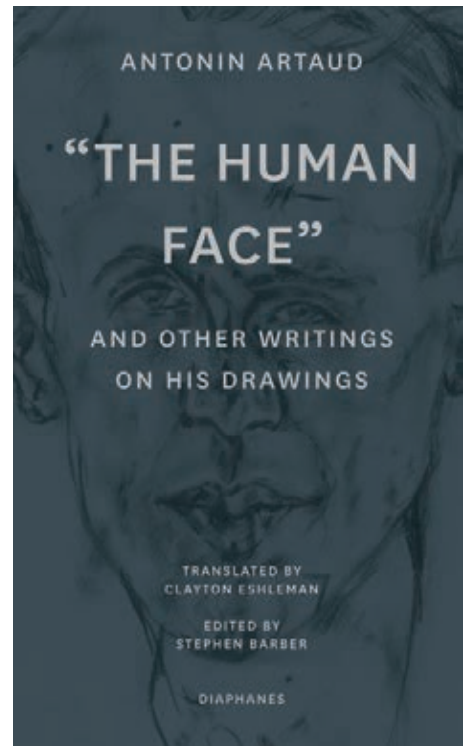
**Antonin Artaud**

Edited by Stephen Barber  
Translated by Clayton Eshleman

**The first comprehensive collection in English of Antonin Artaud’s writings on his artworks.**

The many major exhibitions of Antonin Artaud’s drawings and drawn notebook pages in recent years—at New York’s Museum of Modern Art, Vienna’s Museum Moderner Kunst, and Paris’s Centre Georges Pompidou—have entirely transformed our perception of his work, reorienting it toward the artworks of his final years. This volume collects all three of Artaud’s major writings on his artworks. “The Human Face” (1947) was written as the catalog text for Artaud’s only gallery exhibition of his drawings during his lifetime, focusing on his approach to making portraits of his friends at the decrepit pavilion in the Paris suburbs where he spent the final year of his life. “Ten years that language is gone” (1947) examines the drawings Artaud made in his notebooks—his main creative medium at the end of his life—and their capacity to electrify his creativity when language failed him. “50 Drawings to assassinate magic” (1948), the residue of an abandoned book of Artaud’s drawings, approaches the act of drawing as part of the weaponry deployed by Artaud at the very end of his life to combat malevolent assaults and attempted acts of assassination. Together, these three extraordinary texts—pitched between writing and image—project Artaud’s ferocious engagement with the act of drawing.

**Antonin Artaud** (1895–1948) was a French dramatist, poet, essayist, actor, and theater director, widely recognized as one of the major figures of twentieth-century theater and the European avant-garde. **Stephen Barber** is the author or editor of several books on Artaud. He is professor at the Kingston School of Art, Kingston University London, and a visiting research fellow at the Free University Berlin and Keio University Tokyo. **Clayton Eshleman** (1935–2021) spent many decades on his translations of Artaud’s work. He was also an acclaimed poet and translator of other works, such as those of Aimé Césaire, and was a professor notably at the California Institute of the Arts and UCLA.



**NOVEMBER**

128 p. 10 halftones 4 3/4 x 7 1/2

ISBN-13: 978-3-0358-0248-1

Paper \$15.00/£12.00

ART

BE/FR/LU

# Literature Is a Voyage of Discovery

Tom Bishop in Conversation with Donatien Grau

**Tom Bishop and Donatien Grau**

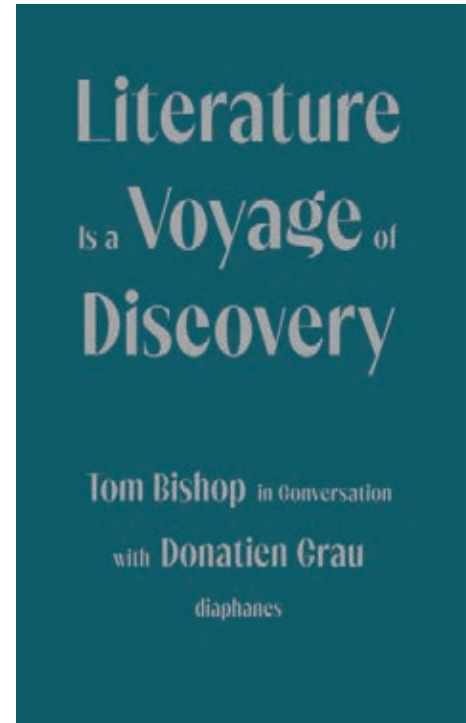
Translated by Peter Behrman de Sinéty

**A blend of theory and stories from an extraordinary life by a leading cultural figure.**

Tom Bishop has, for over sixty years, helped shape the literary, philosophical, cultural, artistic, and political conversation between Paris and New York. As professor and director of the Center for French Civilization and Culture at New York University, he made the Washington Square institution one of the great bridges between French innovation and a New York scene in full transformation. Bishop was close to Beckett, championed Robbe-Grillet in the United States, befriended Marguerite Duras and Hélène Cixous, and organized historic public encounters—such as the one between James Baldwin and Toni Morrison. He was also a scholar, a recognized specialist in the avant-garde, notably the Nouveau Roman and the Nouveau Théâtre.

In 2012, Bishop invited Donatien Grau to give a talk at NYU. This invitation led to conversations—many of which are presented in this book—and a friendship. *Literature Is a Voyage of Discovery* gathers their dialogues, retracing Bishop's career, his own history, his departure from Vienna, his studies, his meetings, his choices, his conception of literature and life, his relationship to the political and economic world, and the way he helped define the profession of “curator” as it is practiced today, offering a thought-provoking look into one of the leading minds of our time.

**Tom Bishop** has been a leading scholar and impresario in Paris and New York for the last sixty years. He was the Florence Gould Professor of French Culture and Civilization at New York University, where he served as director of the Center of French Civilization and Culture. **Donatien Grau** is a scholar and author. He currently serves as head of contemporary programs at the Musée d'Orsay, Paris, and as chair of the Association Pierre Guyotat. **Peter Behrman de Sinéty** teaches English at the École Normale Supérieure in Paris. His translations have been published by *Harper's Magazine*, *The Cahier Series*, and the *New York Review of Books*.



**SEPTEMBER**

96 p. 4 3/4 x 7 1/2

ISBN-13: 978-3-0358-0366-2

Paper \$15.00/£12.00

LITERARY CRITICISM

BE/FR/LU

# I Was More American than the Americans

Sylvère Lotringer in Conversation with Donatien Grau

## Sylvère Lotringer and Donatien Grau

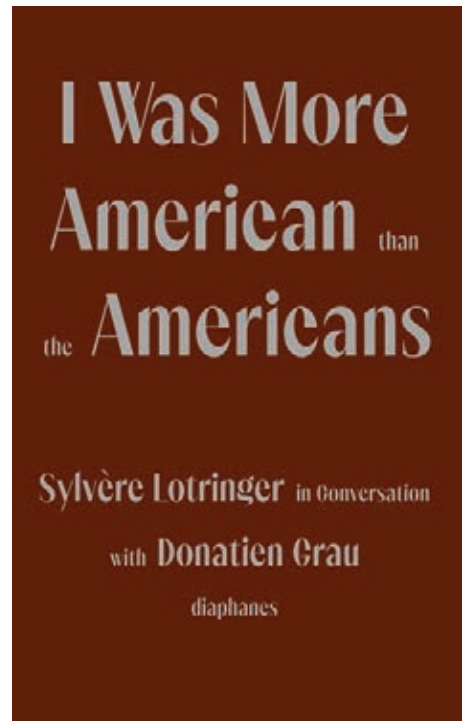
Translated by Peter Behrman de Sinéty

**A personal take on French Theory by one of the people who invented it.**

In the mid-1970s, Sylvère Lotringer created *Semiotext(e)*, a philosophical group that became a magazine and then a publishing house. Since its creation, *Semiotext(e)* has been a place of stimulating dialogue between artists and philosophers, and for the past fifty years, much of American artistic and intellectual life has depended on it. The model of the journal and the publishing house revolves around the notion of the collective, and Lotringer has rarely shared his personal journey: his existence as a hidden child during World War II; the liberating and then traumatic experience of the collective in the kibbutz; his Parisian activism in the 1960s; his time of wandering, that took him, by way of Istanbul, to the United States; and then, of course, his American years, the way he mingled his nightlife with the formal experimentation he invented with *Semiotext(e)* and with his classes. Since the early 2010s, Donatien Grau has developed the habit of visiting Lotringer during his trips to Los Angeles; some of their dialogs were published or held in public. This book is an entry into Lotringer's life, his friendships, his choices, and his admiration for some of the leading thinkers of our times. The conversations between Lotringer and Grau show bursts of life, traces of a journey, through texts and existence itself, with an unusual intensity.

**Sylvère Lotringer** is the founder of *Semiotext(e)*, the legendary journal and publishing house that helped to define what has become known as French Theory. As a philosopher, filmmaker, author, and teacher, he has played a crucial role in the culture of artists and creatives for the last fifty years.

**Donatien Grau** is a scholar and author. He currently serves as head of contemporary programs at the Musée d'Orsay, Paris, and as chair of the Association Pierre Guyotat. **Peter Behrman de Sinéty** teaches English at the École Normale Supérieure in Paris. His translations have been published by *Harper's Magazine*, *The Cahier Series*, and the *New York Review of Books*.



SEPTEMBER

96 p. 4 3/4 x 7 1/2

ISBN-13: 978-3-0358-0365-5

Paper \$15.00/£\$12.00

LITERARY CRITICISM

BE/FR/LU

# How to Teach Art?

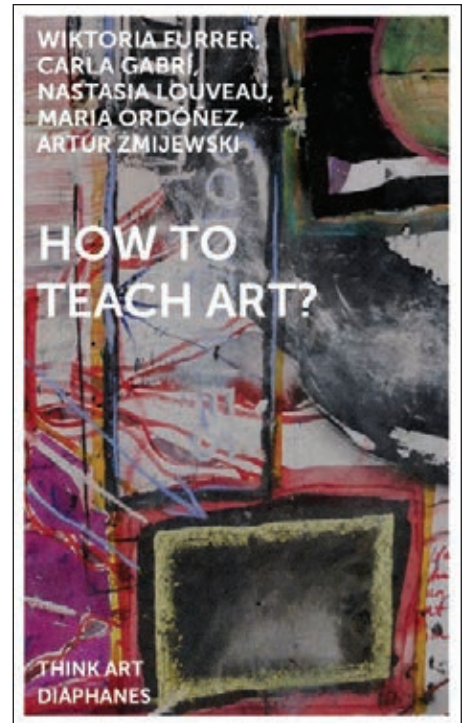
Wiktorija Furrer, Carla Gabrí,  
Nastasia Louveau, Maria Ordóñez,  
and Artur Żmijewski

**A cooperative reflection on how to teach art.**

How should art be taught? What kind of knowledge should artists absorb? How might an ordinary person become a creature addicted to the creative process? In other words, how can a non-artist become an artist? Such programmatic questions articulated by acclaimed Polish artist Artur Żmijewski were at the heart of the workshop “How to Teach Art?” Żmijewski invited a group of graduate and doctoral students from three Zurich universities—the Swiss Federal Institute of Technology, the University of Zurich, and the Zurich University of the Arts—to collectively reflect on their artistic practices. Over the course of four months, the group met several times a week for hourlong sessions, following individual and collective exercises induced by Żmijewski himself.

This book retraces the workshop and its process by showing inconclusive, fragmentary results between theory and practice. *How to Teach Art?* presents drawings, videos, photographs, 16mm films, and accompanying reflections on the central premise, “How to teach art?”

**Wiktorija Furrer** is a research associate at the Lucerne University of Applied Sciences and Arts. **Carla Gabrí** is a doctoral student in the Department of Film Studies at the University of Zurich, Switzerland. **Nastasia Louveau** is a doctoral student in the Slavic Studies and Gender Studies Departments of the University of Zurich. **Maria Ordóñez** is doing her doctoral studies in the Department of Cultural Analysis at the University of Zurich. **Artur Żmijewski** is a visual artist, photographer, and filmmaker. He is considered to be one of the most prominent radical figures on the Polish art scene.



*Think Art*

**OCTOBER**

192 p. 100 color plates 8 1/4 x 11 3/4

ISBN-13: 978-3-0358-0436-2

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EDUCATION

BE/FR/LU

# The Place of the Symbolic

Essays on Art and Politics

**Reiner Schürmann**

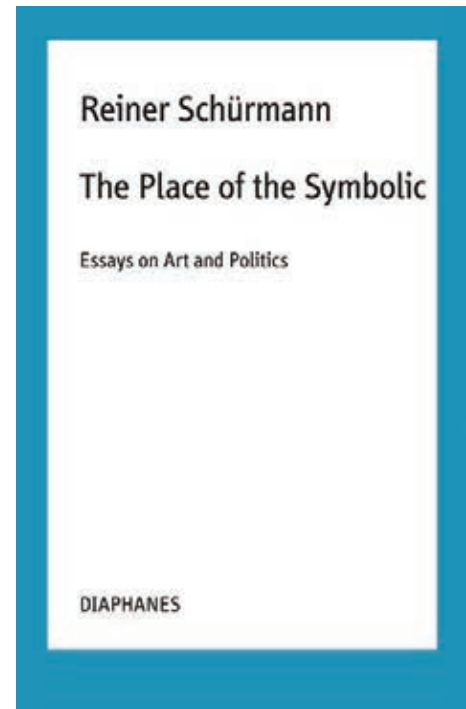
Edited by Malte Fabian Rauch and Nicolas Schneider

**This book weaves together Reiner Schürmann's work on art and politics, drawing on a range of the most important thinkers and poets of the twentieth century and beyond.**

*The Place of the Symbolic* gathers Reiner Schürmann's essays on the nexus of art and politics. In keeping with his translation of the destruction of metaphysics into an an-archic philosophy of practice, Schürmann develops a radical theory of the place of symbols, irreducible either to idealist theories of symbols or structuralist accounts of the symbolic. Symbols, Schürmann argues, may provide a bridge between ontological difference and politics. They resist being grasped metaphysically, in terms of representation. Instead, their understanding requires a specific way of existence: attending to the coming-to-presence of phenomena. As such, the understanding of symbols discloses a form of praxis that abandons ultimate grounds and opens onto the manifold.

Alongside Schürmann's theory of symbols, the collection includes essays on the relation between metaphysics, tragedy, and technology; on the "there is" in poetry; as well as on judgment. Throughout these characteristically lucid interventions, Schürmann's most urgent concern remains a consideration of singular and finite practices that enact a release from universal principles. Art and politics appear here as the unworking of ultimate grounds; that is, as practices attuned to a truly groundless form of life.

**Reiner Schürmann** (1941–93) was a German philosopher, professor, and director of the Department of Philosophy at the New School for Social Research. **Malte Fabian Rauch** works in the research project "Cultures of Critique" at the Leuphana University Lüneburg, Germany. **Nicolas Schneider** is completing a doctorate at the Centre for Research in Modern European Philosophy, Kingston University London, and is currently teaching at the Humboldt University, Berlin.



*Reiner Schürmann Selected Writings and Lecture Notes*

**DECEMBER**

256 p. 5 1/4 x 8 1/4

ISBN-13: 978-3-0358-0434-8

Paper \$30.00/£24.00

ART

BE/FR/LU



# Pandemic Exposures

Economy and Society in the Time of Coronavirus

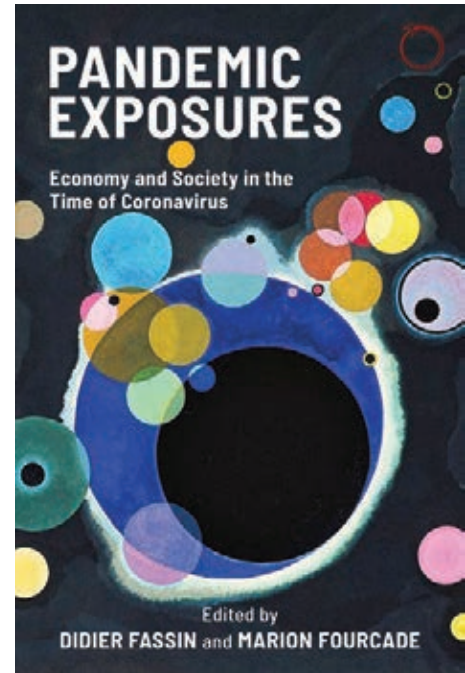
Edited by **Didier Fassin** and **Marion Fourcade**

**An illuminating, indispensable analysis of a watershed moment and its possible aftermath.**

For people and governments around the world, the onset of the COVID-19 pandemic seemed to place the preservation of human life at odds with the pursuit of economic and social life. Yet this naive alternative belies the complexity of the entanglements the crisis has created and revealed not just between health and wealth but also around morality, knowledge, governance, culture, and everyday subsistence.

Didier Fassin and Marion Fourcade have assembled an eminent team of scholars from across the social sciences to reflect on the myriad ways SARS-CoV-2 has entered, reshaped, or exacerbated existing trends and structures in every part of the globe. The contributors show how the disruptions caused by the pandemic have both hastened the rise of new social divisions and hardened old inequalities and dilemmas. An indispensable volume, *Pandemic Exposures* provides an illuminating analysis of this watershed moment and its possible aftermath.

**Didier Fassin** is the James D. Wolfensohn Professor of Social Science at the Institute for Advanced Study in New Jersey and the Annual Chair of Public Health at the Collège de France. He is the author of many books in the fields of medical and political anthropology, including *Life: A Critical User's Manual* and *Writing the World of Policing: The Difference Ethnography Makes*. **Marion Fourcade** is professor of sociology at the University of California, Berkeley. She is the author of *Economists and Societies: Discipline and Profession in the United States, Britain, and France, 1890s to 1990s* and has published widely in the fields of economic sociology, culture, and science and technology.



**NOVEMBER**

350 p. 6 x 9

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SOCIAL SCIENCE



# Imacoqwa's Arrow

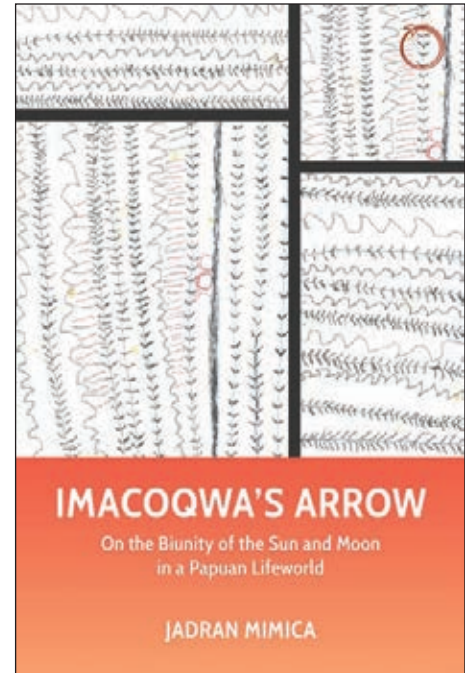
On the Biunity of the Sun and Moon in a Papuan Lifeworld

**Jadran Mimica**

**A pathbreaking study of Yagwoia cosmological concepts.**

In *Imacoqwa's Arrow*, Jadran Mimica draws on decades of field research to bring us a rich ethnographic account of myth and meaning in the lifeworlds of the Yagwoia of Papua New Guinea. He focuses especially on the relations of the sun and the moon in Yagwoia understandings of the universe and their own place within it. This is classic terrain in Melanesian ethnography, but Mimica does much more than add to the archive of anthropological accounts of the significance of the sun and the moon for peoples of this part of the world. With extraordinary rigor and reflexivity, he grounds his understanding of Yagwoia concepts in psychoanalytic and phenomenological methods that afford a radically new and revealing translation of these seminal themes in Melanesian mythology and its poetics. This is a major contribution to the hermeneutics of ethnographic translation and theorization.

**Jadran Mimica** is a senior lecturer in the Department of Anthropology at the University of Sydney. He is the author of several books, including, most recently, *Of Humans, Pigs, and Souls: An Essay on the Yagwoia "Womba" Complex*, also published by HAU.



*Malinowski Monographs*

**NOVEMBER**

150 p. 6 x 9

ISBN-13: 978-1-912808-74-8

Paper \$25.00s/£20.00

SOCIAL SCIENCE



# Ethics or the Right Thing?

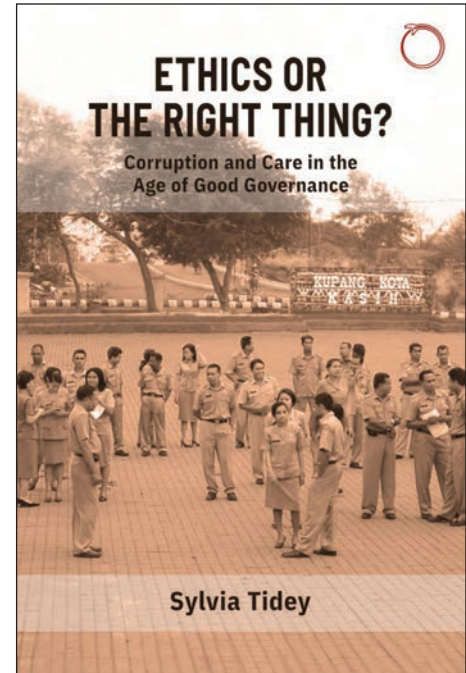
Corruption and Care in the Age of Good Governance

Sylvia Tidey

**A sympathetic examination of the failure of anti-corruption efforts in contemporary Indonesia.**

Combining ethnographic fieldwork in the city of Kupang with an acute historical sensibility, Sylvia Tidey shows how good governance initiatives paradoxically perpetuate civil service corruption while also facilitating the emergence of new forms of it. Importing critical insights from the anthropology of ethics to the burgeoning anthropology of corruption, Tidey exposes enduring developmentalist fallacies that treat corruption as endemic to non-Western subjects. In practice, it is often indistinguishable from the ethics of care and exchange, as Indonesian civil servants make worthwhile lives for themselves and their families. This book will be a vital text for anthropologists and other social scientists, particularly scholars of global studies, development studies, and Southeast Asia.

**Sylvia Tidey** is assistant professor of anthropology and global studies at the University of Virginia.



*Malinowski Monographs*

**NOVEMBER**

250 p. 6 x 9

ISBN-13: 978-1-912808-64-9

Paper \$30.00s/£24.00

SOCIAL SCIENCE



# Can a Liberal be a Chief? Can a Chief be a Liberal?

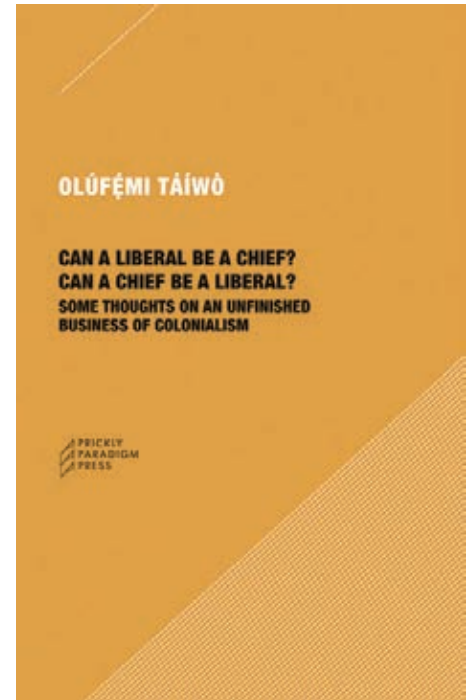
Some Thoughts on an Unfinished Business of Colonialism

**Olúfẹmi Táíwò**

**An argument against the idea of the indigenous chief as a liberal political figure.**

Across Africa, it is not unusual for proponents of liberal democracy and modernization to make room for some aspects of indigenous culture, such as the use of a chief as a political figure. Yet for Olúfẹmi Táíwò, no such accommodation should be made. Chiefs, he argues, in this thought-provoking and wide-ranging pamphlet, cannot be liberals—and liberals cannot be chiefs. If we fail to recognize this, we fail to acknowledge the metaphysical underpinnings of modern understandings of freedom and equality, as well as the ways in which African intellectuals can offer a distinctive take on the unfinished business of colonialism.

**Olúfẹmi Táíwò** is professor of Africana studies at Cornell University.



**SEPTEMBER**

85 p. 4 1/2 x 7

ISBN-13: 978-1-7346435-2-7

Paper \$12.95/£10.00

PHILOSOPHY

# Degrees of Separation

Bohumil Kubišta and the European Avant-Garde

Edited by Marie Rakušanová

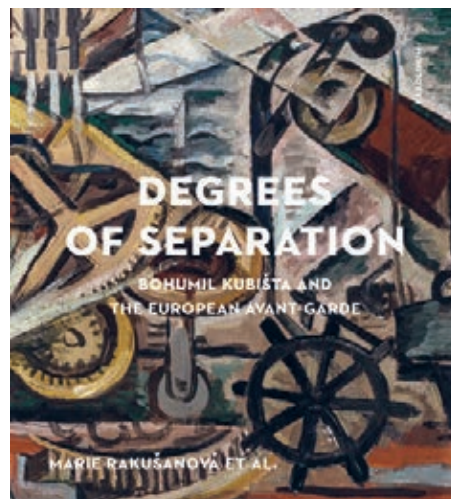
Translated by Phil Jones and Daniel Morgan

**A richly illustrated reconsideration of the life and work of painter Bohumil Kubišta.**

In *Degrees of Separation*, scholars from the Czech Republic, Canada, Germany, and Hungary take a new approach to exploring the work of one of Central Europe's most interesting modernist painters, Bohumil Kubišta. While many art historians have viewed Kubišta's work solely in the context of an idealized Czech canon, Kubišta did not identify with a nation-state clearly defined by ethnicity, language, or territorial reach.

Taking a transnational approach that incorporates thorough topographical research, the authors attempt to redraw the map of European modernism by exploring the artist's subversive approach to the stylistic currents of his time. The book reveals the complex relationships within early twentieth-century Europe, as Kubišta and other Central European artists tried to balance their admiration for the dominant artistic trends coming out of Paris with their desire to find alternative forms of expression arising from local artistic and intellectual sources. The richly illustrated book features a wealth of documentation, including an exhaustive timeline with notes, a comprehensive inventory of Kubišta's works, and an up-to-date exhibition list.

**Marie Rakušanová** is associate professor of art history at Charles University, Prague. **Phil Jones** is a translator of Czech into English. **Daniel Morgan** is a translator of Czech into English.



SEPTEMBER

700 p. 724 color plates, 312 halftones,  
22 line drawings, 6 maps 9 1/4 x 10 1/4  
ISBN-13: 978-80-246-4722-7

Cloth \$95.00/£76.00

ART

CZE/SVK



# Plowshares into Swords

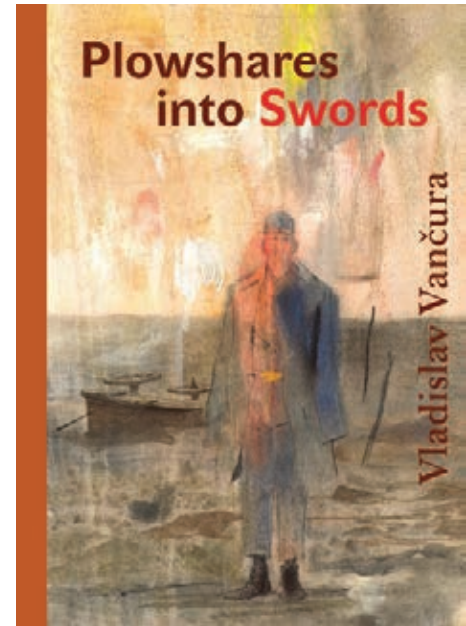
Vladislav Vančura

Translated by David Short  
With an Afterword by Rajendra Chitnis

**The first English-language translation of a classic Czech antiwar novel written in the wake of WWI.**

Originally published in 1925, *Plowshares into Swords* is an expressionist antiwar novel in which Vladislav Vančura tells the story of the denizens of the Ouhrov estate in language as baroque as the manor that ties them all together. The fragmented narrative introduces the reader to such characters as Baron Danowitz, his sons, his French concubine, the farmhand František Hora, and the mentally disabled murderer Řeka in the autumn of 1913, before revealing their fates during World War I. Ranging from the peaceful farmlands of Bohemia to the battlefields of Galicia, taking in the pubs of Budapest and the hospitals of Krakow, the novel constitutes an unsentimental and naturalistic approach to the war that created Czechoslovakia. *Plowshares into Swords* is a stunning novel by one of Czech literature's most important writers. This modernist masterpiece, reminiscent of the work of Isaac Babel and William Faulkner, is now available in English for the very first time.

**Vladislav Vančura** (1891–1942) was one of the most important Czech writers of the twentieth century. He was also active as a film director, playwright, and screenwriter. **David Short** is a translator of numerous books from Czech to English.



*Modern Czech Classics*

**SEPTEMBER**

170 p. 5 x 7

ISBN-13: 978-80-246-4814-9

Cloth \$22.00/£18.00

FICTION

CZE/SVK



# A World Apart and Other Stories

Czech Women Writers at the Fin de Siècle

Edited and translated by  
Kathleen Hayes

**A collection of short stories by Czech women from the turn of the twentieth century.**

*A World Apart* brings together translations of eight stories by Czech women from the turn of the twentieth century—a period of female political emancipation and impressive literary development in Czechoslovakia. Though they're little known to an English-language public today, all of the writers featured in the book were recognized in their own day and constitute a cross-section of the literary styles of the period. Anna Maria Tilschová's "A Sad Time" is written in a naturalist style, while Růžena Jesenská's "A World Apart" presents themes and motifs that appealed to the Decadents. Helena Malířová's "The Sylph" is both diaristic and satirical, whereas Růžena Svobodová's ironical "A Great Passion," with its rural setting and folklore motifs, calls to mind the writings of Karel Jaromír Erben. Gabriela Preissová's short story "Eva" may be read as a celebration of folk culture, and Božena Benešová's "Friends" is interesting for its psychological presentation of a child's point of view and its implicit criticism of anti-Semitism. The book is accompanied by the biographies of each author and an introduction by editor and translator Kathleen Hayes.

**Kathleen Hayes** received her PhD from the School of Slavonic and East European Studies at the University of London and has taught Czech literature and history at Charles University and New York University in Prague.

*Modern Czech Classics*

SEPTEMBER

204 p. 5 x 7 1/2

ISBN-13: 978-80-246-4733-3

Paper \$20.00/£16.00

FICTION

CZE/SVK

# Adventures in the Stone Age

A New Guinea Diary

Leopold Pospíšil

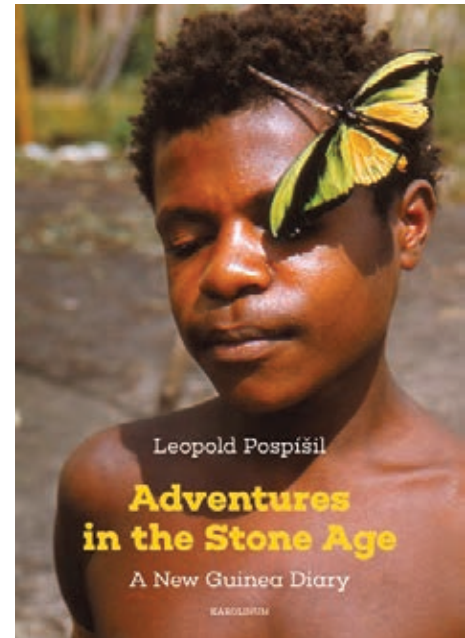
Edited by Jaroslav Jiřík and Martin Soukup

**The first publication of a charming fieldwork memoir by a giant of legal anthropology.**

When Leopold Pospíšil first arrived in New Guinea in 1954 to investigate the legal systems of the local tribes, he was warned about the Kapauku, who reputedly had no laws. Skeptical of the idea that any society could exist without laws, Pospíšil immediately decided to live among and study the Kapauku. Learning the language and living as a participant-observer among them, Pospíšil discovered that the supposedly primitive society possessed laws, rules, and social structures that were as sophisticated as they were logical. Drawing on his research and experiences among the Kapauku—he would stay with them five times between 1954 and 1979—Pospíšil broke new ground in the field of legal anthropology, holding a professorship at Yale, serving as the anthropology curator of the Peabody Museum of Natural History, and publishing three books of scholarship on Kapauku law.

This memoir of Pospíšil's experience is filled with charming anecdotes and thrilling stories of trials, travels, and war told with humor and humility and accompanied by a wealth of the author's personal photos from the time.

**Leopold Pospíšil** is a pioneer in the field of legal anthropology. Born in Czechoslovakia, he studied law at Charles University before emigrating to the United States in 1948. He was a professor of anthropology at Yale University from 1956–1983, and the anthropology curator of the Peabody Museum. **Jaroslav Jiřík** is director of archaeology at the Museum of Prácheň in Písek, Czech Republic, and teaches archaeology courses at Charles University, Prague. **Martin Soukup** is a cultural anthropologist specializing in Melanesia. He is an associate professor at Charles University.



SEPTEMBER

350 p. 41 color plates, 8 halftones, 1 map 5 3/4 x 8

ISBN-13: 978-80-246-4751-7

Paper \$30.00

SOCIAL SCIENCE

CZE/SVK

# Process and Aesthetics

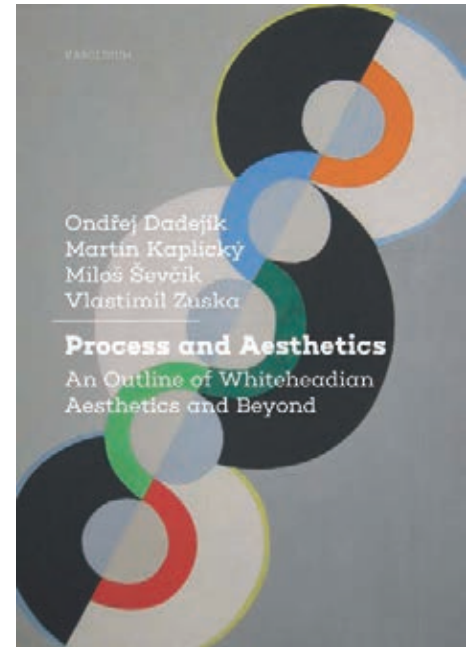
An Outline of Whiteheadian Aesthetics and Beyond

Ondřej Dadejík, Martin Kaplický,  
Miloš Ševčík, and Vlastimil Zuska

**A groundbreaking analysis of Alfred North Whitehead's thinking on aesthetics.**

Though philosopher Alfred North Whitehead did not dedicate any books or articles specifically to aesthetics, aesthetic motifs nonetheless permeate his entire body of work. Despite this, aestheticians have devoted little attention to Whitehead. In this book, four scholars of aesthetics provide another angle from which Whiteheadian aesthetics might be reconstructed. Paying special attention to the notion of aesthetic experience, the authors analyze abstraction versus concreteness, immediacy versus mediation, and aesthetic contextualism versus aesthetic isolationism. The concepts of creativity and rhythm are crucial to their interpretation of Whiteheadian aesthetics. Using these concepts, the book interprets the motif of the processes by which experience is harmonized, the sensation of the quality of the whole, and directedness towards novelty.

**Ondřej Dadejík** is assistant professor of aesthetics at Charles University and the University of Southern Bohemia. **Martin Kaplický** is assistant professor of aesthetics at Charles University and the University of Southern Bohemia. He also teaches at DAMU, the Theatre Faculty of Prague's Academy of Performing Arts. **Miloš Ševčík** is head of the aesthetics department at Charles University. **Vlastimil Zuska** is professor of phenomenology and aesthetics at Charles University.



SEPTEMBER

172 p. 5 3/4 x 8

ISBN-13: 978-80-246-4726-5

Paper \$25.00s

PHILOSOPHY

CZE/SVK



# Sight Readings

Photographers and American Jazz,  
1900–1960

Alan John Ainsworth

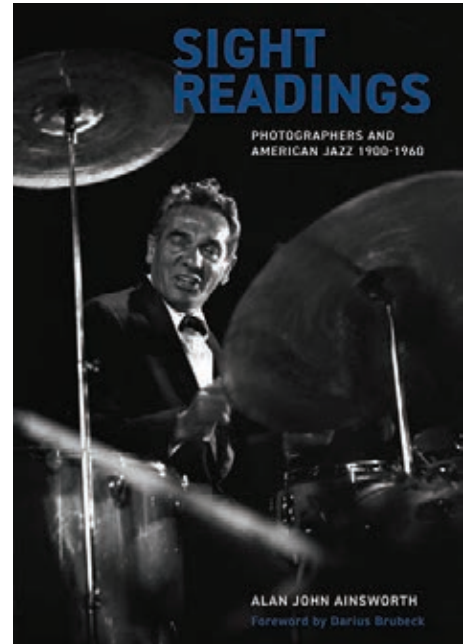
Foreword by Darius Brubeck

**A revelatory look at the photography that shaped the American jazz age.**

In this book, Alan John Ainsworth considers the work of a range of American jazz photographers from the turn of the twentieth century through the Jazz Age and into the 1960s. Drawing on extensive archival research, Ainsworth examines jazz as a visual subject, explores its attraction to different types of photographers, and analyzes why and how they approached the subject in the ways they did.

While some of the photographers are widely recognized today, the volume also explores lesser-known figures of the period—including African American photojournalists, studio photographers, early-twentieth-century emigres, and Jewish exiles of the 1930s—whose contributions are often overlooked. Informed by ideas from contemporary photographic theory and with a foreword by Darius Brubeck, *Sight Readings* is a wide-ranging, eye-opening new look at twentieth-century jazz photography and the people behind it.

**Alan John Ainsworth** is a scholar who specializes in architectural and music photography. He lives and works in Edinburgh.



DECEMBER

472 p. 135 halftones 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-421-5

Cloth \$46.50s

PHOTOGRAPHY

NSA/AU/NZ

**“The definitive book on jazz photography. I admire its theoretical sophistication as well as its exhaustive account of the many artists who devoted themselves to creating a photographic record of jazz.”**  
—Krin Gabbard, author of *Better Git It in Your Soul: An Interpretive Biography of Charles Mingus*





# The Otherness of the Everyday

Twelve Conversations from the Chinese Art World during the Covid-19 Pandemic

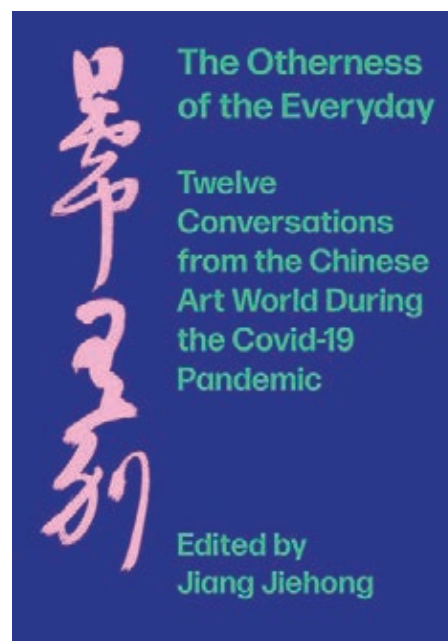
Edited by Jiang Jiehong

**Jiang Jiehong seeks to understand the Covid-19 pandemic through interviews with leading figures of the Chinese art world during the summer of 2020.**

In late 2019, as a deadly pandemic began to take hold, China's Wuhan province was the first to feel the effects. As the virus spread, the streets and squares of the world emptied, and the structures of our social world were redefined.

In response to the pandemic, Jiang Jiehong convened in-conversation talks with twelve figures—such as Chen Danqing, Pi Li, Xiang Biao, and Zhang Peili, among others—from different disciplines in the Chinese-speaking world, including anthropology, architecture, art, curation, fashion, film, literature, media, museum, music, and photography. Presented here, the conversations foster new understandings of the ongoing crisis. The discussions explore the threat of the invisible; notions of distance and spatialization, separation and isolation, communication and mobility, discipline and surveillance, and community and collectiveness; and China's changing relationship with the rest of the world. These illuminating reflections on the global crisis allow us to re-examine past norms and begin to form visions of a post-Covid world.

**Jiang Jiehong** is a curator, writer, and research professor at the School of Art at Birmingham City University, UK. He is the author, most recently, of *The Art of Contemporary China*.



**JULY**

198 p. 30 halftones 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-442-0

Cloth \$60.00x

ISBN-13: 978-1-78938-439-0

Paper \$35.00x

ART

NSA/AU/NZ

# Epidemic Urbanism

Contagious Diseases in Global Cities

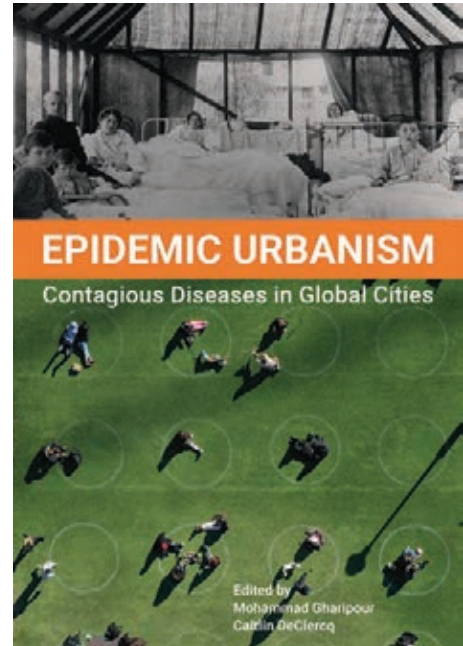
Edited by **Mohammad Gharipour**  
and **Caitlin DeClercq**

**Thirty-six interdisciplinary essays analyze the mutual relationship between historical epidemics and the built environment.**

Epidemic illnesses—not only a product of biology, but also social and cultural phenomena—are as old as cities themselves. The outbreak of COVID-19 in late 2019 brought the effects of epidemic illness on urban life into sharp focus, exposing the vulnerabilities of the societies it ravages as much as the bodies it infects. How might insights from the outbreak and responses to previous urban epidemics inform our understanding of the current world? With these questions in mind, *Epidemic Urbanism* gathers scholarship from a range of disciplines—including history, public health, sociology, anthropology, and medicine—to present historical case studies from across the globe, each demonstrating how cities are not just the primary place of exposure and quarantine, but also the site and instrument of intervention. They also demonstrate how epidemic illnesses, and responses to them, exploit and amplify social inequality in the communities they touch.

Illustrated with more than 150 historical images, the essays illuminate the profound, complex ways epidemics have shaped the world around us and convey this information in a way that meaningfully engages a public readership.

**Mohammad Gharipour** is professor of architecture and director of the Graduate Architecture Program at the Morgan State University School of Architecture and Planning in Baltimore, Maryland. He is the director and founding editor of the *International Journal of Islamic Architecture* and the author of many books, including, most recently, *Health and Architecture: The History of Spaces of Healing and Care in the Pre-Modern Era*. **Caitlin DeClercq** is assistant director at the Center for Teaching and Learning at Columbia University in New York and a research fellow at the Interdisciplinary Center for Healthy Workplaces at the University of California, Berkeley. She is the author of *Building Sound Bodies for Sound Minds: Architecture, Pedagogy, and Students' Sedentary Lives*.



## DECEMBER

336 p. 50 color plates, 75 halftones, 28 maps

6 3/4 x 9 1/2

ISBN-13: 978-1-78938-467-3

Cloth \$113.50x

ISBN-13: 978-1-78938-470-3

Paper \$40.00x

SOCIAL SCIENCE

NSA/AU/NZ

# Storytellers of Art Histories

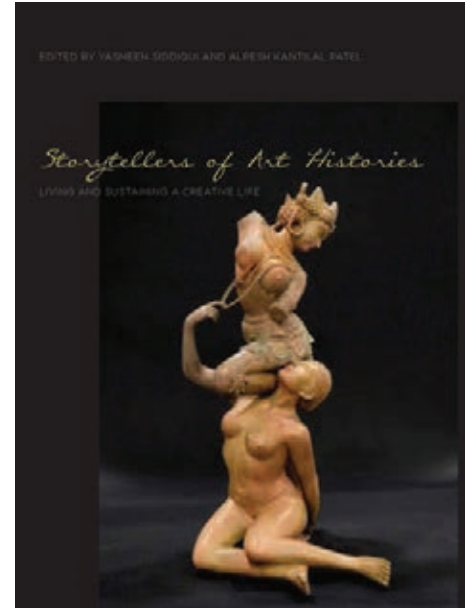
Living and Sustaining a Creative Life

Edited by Yasmeeen Siddiqui and  
Alpesh Kantilal Patel

**An anthology amplifying the voices of the figures reshaping art histories across disciplines and a range of fluid practices.**

With a focus on gender, race (including whiteness), class, sexuality, and transnationality—all of which are often marginalized in dominant art histories—each individual has provided short, often personal contributions detailing how they become passionate about their practice. The contributors' offerings are varied and surprising, appealing equally to people enmeshed in the field through their work as well as those with a beginner's interest. Their pieces take various forms—epistolary, children's fable, interview, coauthored narrative, pastiche, memoir, manifesto, and apology—and a number of the essays perform in their structure or content the theories they explore about publishing, curating, and archival work.

**Yasmeeen Siddiqui** is the founding director of Minerva Projects, an independent art press, and visiting assistant professor of industrial design at Pratt Institute in New York City. **Alpesh Kantilal Patel** is associate professor of contemporary art history and theory at Florida International University in Miami. He is the author of *Productive Failure: Writing Queer Transnational South Asian Art Histories*.



*Living and Sustaining a Creative Life series*

**JANUARY**

208 p. 40 halftones 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-427-7

Paper \$39.50x

ART

NSA/AU/NZ

# House of Cards

Monsters in Politics

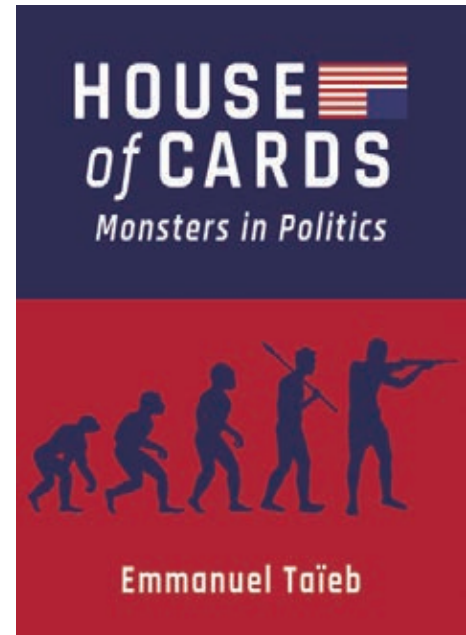
Emmanuel Taïeb

**An analysis of the TV series *House of Cards* that explores the destructive effects of revenge in the political field.**

What if Machiavelli's Prince were a ferocious animal? What would happen if our political world were overtaken by vampires? Would they be capable of mastering their bloodthirsty instincts or would they remain true to their fundamental nature? In their relentless ambition and ruthless quest for power, the main characters in Netflix's *House of Cards* series often take Machiavellian logic to its extreme. The specific necessity of a given situation always wins out over common morality, and the boundaries between good and evil are demolished. In the struggle for survival, these people are the predators, determined to come out on top whatever the cost.

In this book, Emmanuel Taïeb examines how the series takes monstrous characters and sets them in the world of politics, which offers little resistance to violence and turns into a laboratory for systematic destruction. In this variation on the conflict between brutalization and civilization at the heart of power, the political sphere becomes the scene of crime par excellence.

**Emmanuel Taïeb** is professor of political science at the Institute of Political Studies of Lyon in France and chief editor of the reviews *Saison* and *Quaderni*.



**FEBRUARY**

150 p. 6 x 9

ISBN-13: 978-1-78938-507-6

Paper \$30.00x

SOCIAL SCIENCE

NSA/AU/NZ

# Sine Ni Lav Diaz

A Long Take on the Filipino Auteur

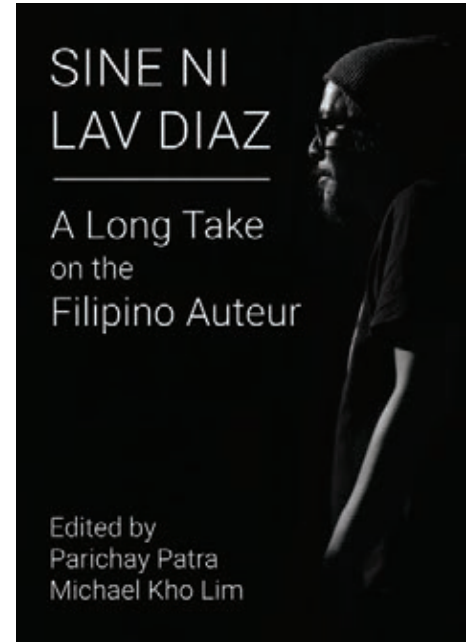
Edited by Parichay Patra and  
Michael Kho Lim

**A holistic consideration of the works of celebrated Filipino filmmaker Lav Diaz.**

This original collection considers Lav Diaz and his works without being confined to a specific approach or research method. On the contrary, it touches on nearly every major contemporary academic approach to cinema. Though Diaz's contributions to slow and durational cinema are well known and his importance in contemporary world cinema is beyond doubt, the director remains largely unexplored in cinema studies. The book addresses this research gap, situating Diaz at the crucial juncture of new auteurism, Filipino New Wave, and transnational cinema, but it does not neglect the industrial-exhibitional coordinates of his cinema.

The first book-length study on the groundbreaking auteur, the collection takes a critical look at his career and corpus from various perspectives, with contributions from cinema studies researchers, film critics, festival programmers, and artists. It offers a nuanced overview of the filmmaker and the cinematic traditions he belongs to for film enthusiasts, researchers, and general readers alike.

**Parichay Patra** is assistant professor of film studies in the Department of Humanities and Social Sciences at the Indian Institute of Technology Jodhpur in India. **Michael Kho Lim** is a lecturer of media and cultural policy and acting course director of the master's program in Cultural and Creative Industries at Cardiff University in Wales. He is the author and coeditor of several books, most recently *Re-imagining Creative Cities in Twenty-First Century Asia*.



**NOVEMBER**

232 p. 17 halftones 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-424-6

Paper \$39.50x

PERFORMING ARTS

NSA/AU/NZ



# Punk Identities, Punk Utopias

Global Punk and Media

Edited by Russ Bestley, Mike Dines,  
Matt Grimes, and Paula Guerra

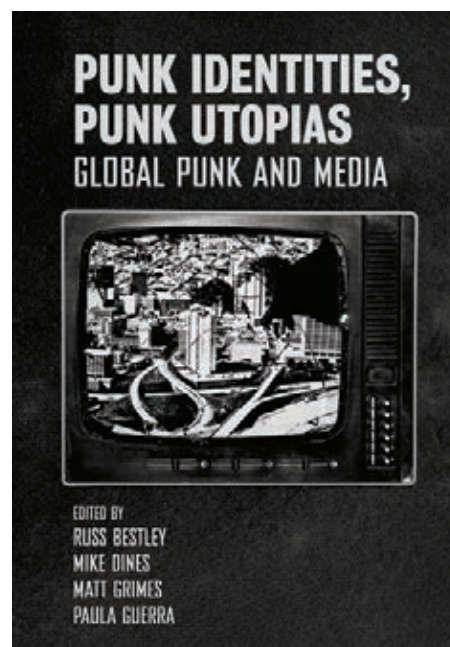
Explores the notion of identities, ideologies, and cultural discourse in contemporary global punk scenes.

*Punk Identities, Punk Utopias* unpacks punk and the factors that shape its increasingly complex and indefinable social, political, and economic setting. The third offering in Intellect's Global Punk series, produced in collaboration with the Punk Scholars Network, this volume examines the broader social, political, and technological concerns that affect punk scenes around the world, from digital technology and new media to gender, ethnicity, identity, and representation.

Drawing on scholarship in cultural studies, musicology, and social sciences, this interdisciplinary collection will add to the academic discussion of contemporary popular culture, particularly in relation to punk and the critical understanding of transnational and cross-cultural dialogue.

**Russ Bestley** is a reader in graphic design and subcultures at the London College of Communication and editor of the journal *Punk & Post-Punk*.

**Mike Dines** is co-pathway leader of popular music at Middlesex University and cofounder of the Punk Scholars Network. **Matt Grimes** is a senior lecturer and researcher in music industries and radio at Birmingham City University's School of Media, UK. **Paula Guerra** is a researcher and professor of sociology at the Institute of Sociology of the University of Porto and adjunct professor at the Griffith Centre for Social and Cultural Research in Australia.



*Global Punk Series*

**DECEMBER**

248 p. 35 halftones 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-412-3

Paper \$39.50x

MUSIC

NSA/AU/NZ

# PUNK! Las Américas Edition

Edited by Olga Rodríguez-Ulloa, Rodrigo Quijano, and Shane Greene

**A collective challenge to the global hegemonic vision of punk.**

This book interrogates the dominant vision of punk—particularly its white masculine protagonists and deep Anglocentrism—by analyzing punk as a critical lens into the disputed territories of “America,” a term that hides the heterogeneous struggles, global histories, hopes, and despairs of late twentieth- and early twenty-first-century experience. Compiling academic essays and punk paraphernalia (including interviews, zines, poetry, and visual segments) into a single volume, the book explores punk life through its multiple registers: vivid musical dialogues, excessive visual displays, and underground literary expression.

**Olga Rodríguez-Ulloa** is assistant professor of Latin American languages and cultures at Lafayette College in Pennsylvania. **Rodrigo Quijano** is a poet, art researcher, and independent writer based in Lima. **Shane Greene** is professor of anthropology at Indiana University and the author of *Punk and Revolution: Seven More Interpretations of Peruvian Reality*.



*Global Punk Series*

**DECEMBER**

420 p. 71 halftones 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-415-4

Cloth \$106.50x

MUSIC

NSA/AU/NZ

# Living Metal

Metal Scenes around the World

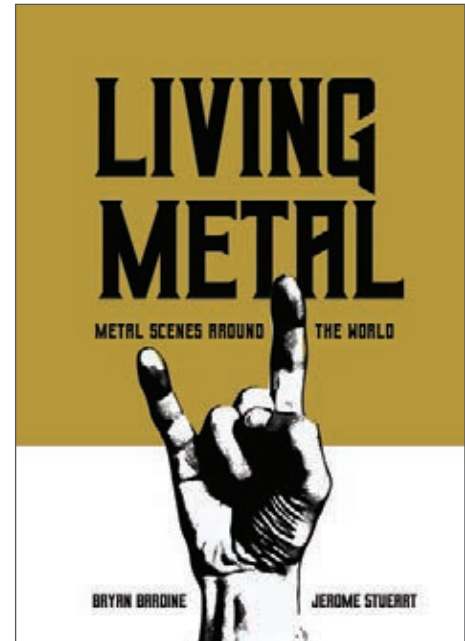
**Bryan Bardine and Jerome Stueart**

With a Foreword by Henkka Seppälä

**An international study of metal music communities and subcultures.**

This edited volume expands the research in the field of metal studies by examining metal music communities around the world, from Dayton, Ohio, to Estonia to post-apartheid South Africa and beyond. The chapters are detailed, richly embedded in local histories and contexts, and provide important analyses of their respective scenes. The diversity of the chapters connects metal to other disciplines in the music field and a foreword by Henkka Seppälä, former bassist of the Finnish extreme metal band Children of Bodom, accompanies the essays. *Living Metal* is a groundbreaking contribution to the field, with much appeal for fans and scholars of metal music as well as those in the fields of anthropology, musicology, and history.

**Bryan Bardine** is professor of English at the University of Dayton in Ohio. He is the coeditor of *Connecting Metal to Culture: Unity in Disparity*, also published by Intellect. **Jerome Stueart** is a freelance writer, editor, and artist living in Columbus, Ohio. He teaches classes in science fiction and fantasy writing.



*Advances in Metal Music and Culture*

**DECEMBER**

200 p. 39 halftones 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-400-0

Cloth \$106.50x

MUSIC

NSA/AU/NZ

# Worlds Unbound

The Art of teamLab

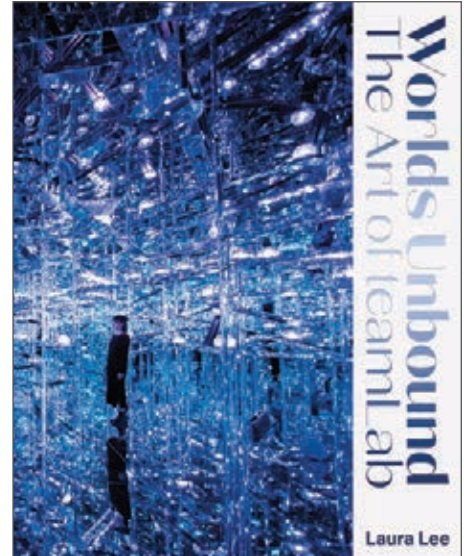
Laura Lee

**The first scholarly monograph to explore the work of the popular international art collective known as teamLab.**

*Worlds Unbound* introduces and contextualizes the artistic output of the Tokyo-based digital art collective teamLab, known for its electrifying installations that transcend boundaries between gallery, public space, and popular entertainment. In the twenty years since its founding in 2001, teamLab has grown into a global multidisciplinary collaboration with more than six hundred participants, including engineers, computer graphics animators, mathematicians, graphic designers, architects, artists, and computer programmers. With lavish illustrations throughout, this book provides a comprehensive overview of teamLab's artistic vision and achievements, illuminating the remarkable scope of the group's groundbreaking art and its fundamental contributions to the pivotal field of new media art.

Unpacking teamLab's digital environments, from framed works animated on a loop to immersive environments that unfold in real time and respond to viewer behavior, *Worlds Unbound* illustrates how the collective uses the concept of interdependency to interrelate the natural world, participatory culture, and the digital art experience.

**Laura Lee** is associate professor in the Department of Modern Languages and Linguistics at Florida State University. Her research centers on contemporary visual culture, including screen technologies and intermediality, with special emphasis on Japan.



**JANUARY**

200 p. 207 color plates 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-449-9

Cloth \$40.00s

ART

NSA/AU/NZ

# Entanglements of Two

A Series of Duets

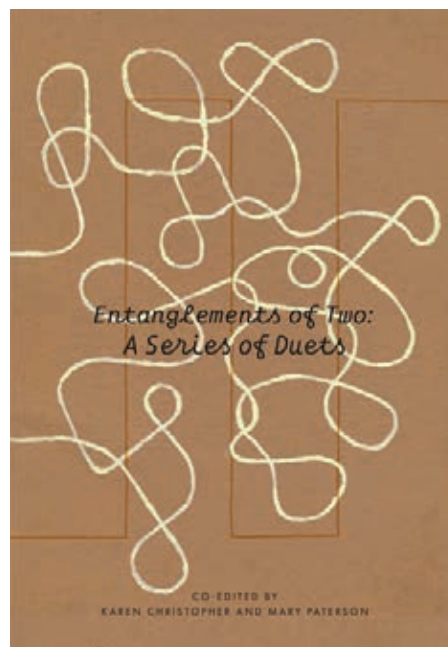
Edited by Karen Christopher  
and Mary Paterson

Foreword by Season Butler

**An investigation of the complex relationship of form and practice through the lens of the smallest multiple units of collaboration: the pair.**

Drawing out the particularities of collaborative work, *Entanglements of Two: A Series of Duets* considers the duo as a microcosm of humankind. Focusing on a ten-year period in the work of collaborative performance maker Karen Christopher, the book explores the practical, philosophical, and aesthetic implications of working in pairs and offers wider reflections on the duet as a concept in artistic and social life. The twenty-five pieces in the collection—from an international group of collaborators, artists, and performance scholars, alongside writing from related disciplines, including linguistics, physics, poetry, and theology—offer critical reflections on artistic collaboration and entanglement and contemplate their significance on an interpersonal and global level. A foreword by writer and artist Season Butler rounds out this essential volume.

**Karen Christopher** is a collaborative performance maker, performer, and teacher. Her UK-based company, Haranczak/Navarre Performance Projects, has been engaged in creating a series of duet performances for over a decade. **Mary Paterson** is an independent writer, researcher, and curator. She is the coauthor of *Joshua Sofaer: Performance | Objects | Participation*, also published by Intellect, and *Challenging Archives: An Encounter with Franko B.*



**OCTOBER**

168 p. 25 halftones 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-504-5

Paper \$33.00x

PERFORMING ARTS

NSA/AU/NZ



# Devising Theatre & Performance

Curious Methods

Helen Paris and Lesley Hill

**A hands-on guide for artists, students, and teachers of devised theater, at any stage of their practice.**

This book is packed with thoughtful exercises distilled from twenty-five years of interdisciplinary artist workshops and teaching devising and performance making at universities in the United States and the United Kingdom. Created and curated by Leslie Hill and Helen Paris, artists who work internationally at the interface of academia and professional practice, this collection provides exercises for devising, composing, and editing original works. The exercises are clear and accessible, enhanced with vivid examples from contemporary performance practice and relevant political contexts. Moreover, the authors offer tools for giving and receiving feedback, fostering critical reflection, and framing artistic work within academic research contexts. Hill and Paris's compelling approach does more than merely provide performance recipes; it highlights the vital cultural relevance and potential personal impact of the creative explorations that the authors invite us to undertake.

**Helen Paris** and **Lesley Hill** are the codirectors and founders of Curious, a theater company based in the United Kingdom. They are the coauthors of *Performing Proximity: Curious Intimacies*.



**SEPTEMBER**

168 p. 10 color plates 8 1/2 x 8 1/2

ISBN-13: 978-1-78938-471-0

Paper \$33.00x

PERFORMING ARTS

NSA/AU/NZ

# Strategic Advertising Mechanisms

From Copy Strategy to Iconic Brands

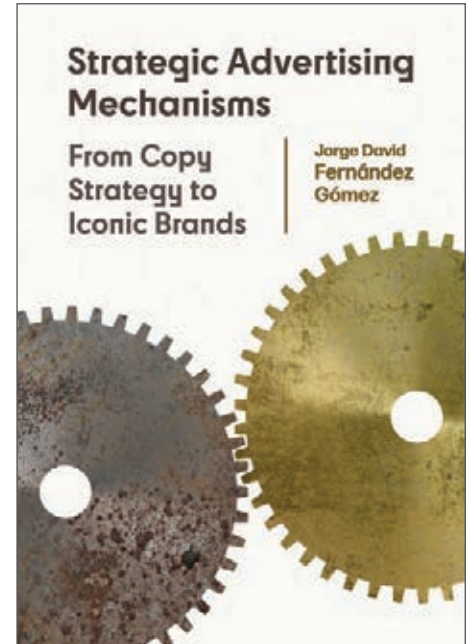
**Jorge David Fernández Gómez**

With a Foreword by Charles Vallance

**An academic review of the major marketing techniques that transformed advertising communication forever.**

This book takes an in-depth look at the most important and transcendent strategic advertising mechanisms to emerge in the twentieth century. Charting trends in classic advertising methodologies, the author explores key concepts from Rosser Reeves's unique selling proposition and Procter & Gamble's copy strategy to influential modern approaches including Kevin Roberts's *Lovemarks* and Douglas Holt's iconic brand framework. It also considers European mechanisms, including Jacques Séguéla's star strategy and Henri Joannis' psychological axis theory. Practitioners, researchers, scholars, and students will find much to gain from this rich exploration of the strategies that shaped modern advertising and the figures behind them.

**Jorge David Fernández Gómez** is a lecturer in communication at Universidad de Sevilla in Spain.



**SEPTEMBER**

176 p. 2 diagrams 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-430-7

Paper \$33.00x

BUSINESS & ECONOMICS

NSA/AU/NZ

# Clothing Goes to War

Creativity Inspired by Scarcity in World War II

**Nan Turner**

**The story of civilian clothing use during World War II.**

Manufacturing for civilians across the globe nearly stopped at the outset of World War II, as outfitting troops took precedence over nonmilitary production. Raw materials were prioritized for the armed forces and the majority of nonmilitary factories were shifted to war work, resulting in shortages and rationing of consumer products. Civilians, especially women, responded to the resulting scarcity of goods by using ingenuity and creativity to “make do.” In *Clothing Goes to War*, Nan Turner offers a critical look at some of the resourceful results of this period as necessity paved the way for fashionable invention.

**Nan Turner** is a fashion and textiles instructor at the University of California, Davis.

**CLOTHING  
GOES TO WAR**  
Creativity Inspired by  
Scarcity in World War II



**Nan Turner**

**JANUARY**

312 p. 16 color plates, 108 halftones 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-346-1

Paper \$40.00x

DESIGN

NSA/AU/NZ

# Equality in the City

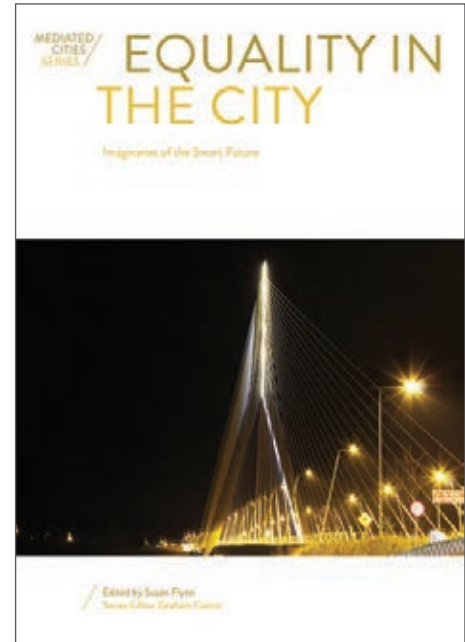
Imaginarities of the Smart Future

Edited by Susan Flynn

**A compelling critique of “smart city” rhetoric.**

*Equality in the City* engenders a timely debate about what future cities might look like and what their concerns should be. Using a multi-disciplinary perspective, it features acclaimed scholars whose work investigates the proposed networked, digital technologies that ostensibly affect planning policies, control infrastructures, and deliver and manage city services and systems. The contributors offer insights into how future cities might be envisaged, planned, and executed in order to be more equal.

**Susan Flynn** is the director of eduCORE, the education research center at the Institute of Technology Carlow in Ireland, and a research associate of the Equality Studies Centre at University College Dublin. She researches equality and digital culture.



*Mediated Cities*

**JANUARY**

232 p. 22 halftones 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-464-2

Paper \$120.00x

SOCIAL SCIENCE

NSA/AU/NZ

# Remembering Paris in Text and Film

Echoes of Baudelaire in Text  
and on Screen

Edited by **Alistair Rolls** and  
**Marguerite Johnson**

**An investigation of Paris as an urban space and a  
poetic site of remembrance.**

Experiencing urban space conjures visions of the past alongside contemplation of the present. This edited volume investigates this feeling of seeing double by investigating Paris—a city that has come to embody the tension of this sensation—through a dual lens of nostalgia and modernity.

Contributors survey Paris in film, poetry, and prose in the nineteenth and twentieth centuries, presenting the city as both a concrete reality and as a collection of the myths associated with it. Interdisciplinary and deeply researched, the essays distill complex concepts of the urban, the textual, and the modern for a wide readership.

**Alistair Rolls** is associate professor of French studies at the University of Newcastle, Australia. His research focuses on twentieth-century literature, especially Paris, and the intertextual presence of Charles Baudelaire. He is the coeditor of *Crime Uncovered: Private Investigator*, also published by Intellect. **Marguerite Johnson** is professor of classics at the University of Newcastle, Australia. Her areas of expertise include classical reception and the influence of Sappho in nineteenth- and twentieth-century Paris.



**NOVEMBER**

200 p. 3 halftones 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-418-5

Cloth \$106.50x

LITERARY CRITICISM

NSA/AU/NZ



# Experimental Dining

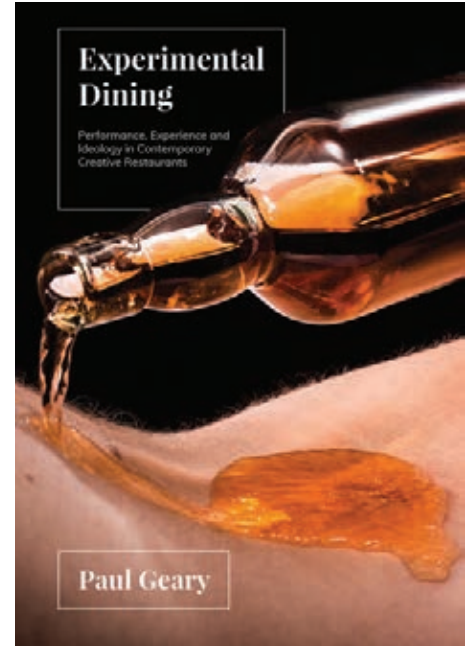
Performance, Experience and Ideology in Contemporary Creative Restaurants

Paul Geary

**A provocative study of the creative dining experience as a multisensory performance.**

*Experimental Dining* examines the work of four of the world's leading creative restaurants: el Bulli in Catalonia, the Fat Duck in Berkshire, Noma in Copenhagen, and Alinea in Chicago. The author contends that the work of the experimental restaurant, while operating explicitly within an economy of experiences, is not absolutely determined by that political and economic context. Exploring gastronomy as experience, Paul Geary examines the restaurants' creative methods and the broader ideological discourses within which they operate. Bringing together ideas around food, philosophy, performance, and cultural politics, the book offers an interdisciplinary understanding of the world of experimental experiential dining.

**Paul Geary** is a lecturer in drama at the University of East Anglia, UK.



**NOVEMBER**

244 p. 4 halftones 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-343-0

Cloth \$113.50x

COOKING

NSA/AU/NZ

# Architecture and the Urban in Spanish Film

Edited by Susan Larson

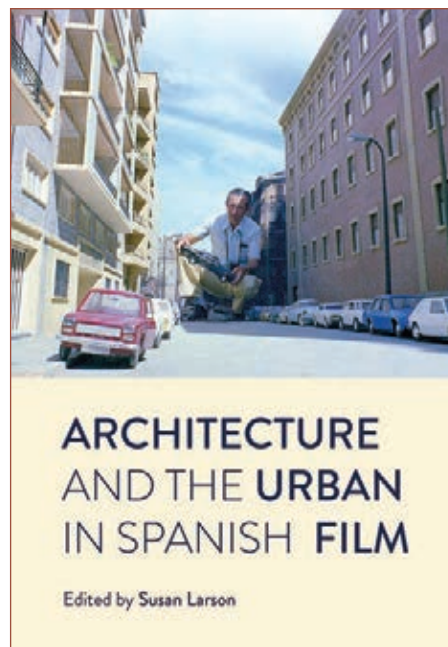
The first edited collection in English on urban space and architecture in Spanish film from 1896 to the present.

Building on existing film and urban histories, this collection examines Spanish film through contemporary interdisciplinary theories of urban space, the built environment, visibility, and mass culture from the industrial age to the digital present.

*Architecture and the Urban in Spanish Film* brings together innovative scholarship from an international and interdisciplinary group of film, architecture, and urban studies scholars as they explore the reciprocal relationship between the seventh art and the built environment. The contributors explore a wide range of topics, including the role of film in the shifting relationship between private and public; the ways cinema as a new technology reshaped how cities and buildings are built and inhabited; the question of the mobile gaze; film and everyday life; monumentality and the construction of historical memory for a variety of viewing publics; and the effects of the digital and the virtual on filmmaking and spectatorship.

This engaging collection will interest anyone researching, teaching, and studying Spanish film, international film studies, urban, and cultural studies.

**Susan Larson** is the Charles B. Qualia Professor of Romance Languages at Texas Tech University, the editor of *Romance Quarterly*, and the author of *Constructing and Resisting Modernity: Madrid 1900–1936*.



OCTOBER

324 p. 80 halftones 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-489-5

Paper \$40.00x

ARCHITECTURE

NSA/AU/NZ

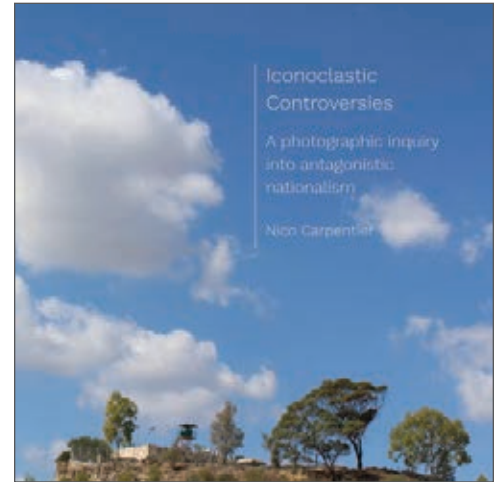
# Iconoclastic Controversies

A Photographic Inquiry into Antagonistic Nationalism

Nico Carpentier

**A visual sociology of statues and commemoration sites in Cyprus.**

The book combines photography and written text to analyze the role of memorials and commemoration sites in the construction of antagonistic nationalism. Taking Cypriot memorializations as a case study, the book shows how these memorials often support, but sometimes also undermine, the discursive-material assemblage of nationalism.



DECEMBER

144 p. 16 color plates, 62 halftones 8 3/4 x 8 3/4

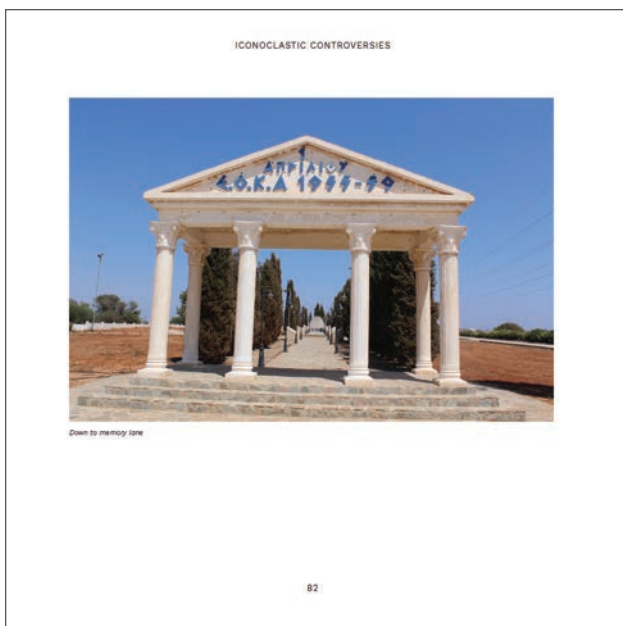
ISBN-13: 978-1-78938-455-0

Paper \$40.00x

PHOTOGRAPHY

NSA/AU/NZ

**Nico Carpentier** is extraordinary professor at Charles University in Prague and associate professor at Vrije Universiteit Brussel in Belgium. He is the coeditor of several books, most recently *Communication and Discourse Theory: Collected Works of the Brussels Discourse Theory Group*, also published by Intellect.



# The Music Diva Spectacle

Camp, Female Performers and Queer Audiences in the Arena Tour Show

**Constantine Chatzipapatheodoridis**

**Divas and the praxis of camp in relation to queer audiences.**

In this original new work, Constantine Chatzipapatheodoridis pulls back the curtain on the production of camp as a queer praxis that constantly feeds the diva-queer culture relationship. By examining the iconography and theatrics of the diva tour show, the author presents a performance studies reading of camp and the culture-sharing process of production and audience reception. Detailed case studies take a close look at popular contemporary performers like Madonna, Kylie Minogue, Beyoncé, and Lady Gaga, and a final section analyzes audience drag in the arena space. Chatzipapatheodoridis also investigates the relationship between camp theory as an academic subject and the figure of the diva as an expression of camp.

A rich and insightful revival of the question of camp in contemporary queer performance, *The Music Diva Spectacle* seeks to establish how camp is appropriated by the diva and explores how this affects—and is in turn appropriated by—the audience.

**Constantine Chatzipapatheodoridis** is an adjunct lecturer of visual arts in the Department of Museum Studies at the University of Patras in Greece. His fields of research include LGBTQ+ studies, performance studies, and art.



**NOVEMBER**

224 p. 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-436-9

Cloth \$113.50x

MUSIC

NSA/AU/NZ

# Phenomenology for Actors

Theatre-Making and the Question  
of Being

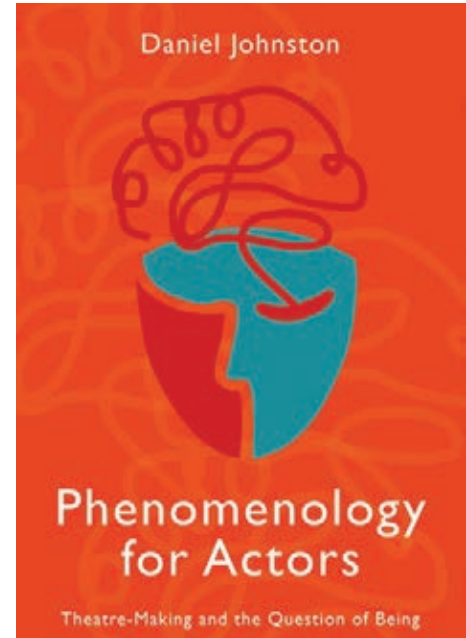
**Daniel Johnston**

**A valuable new touchstone for phenomenology and  
performance as research.**

In this book, Daniel Johnston examines how phenomenology can describe, analyze, and inspire theater-making. Each chapter introduces themes to guide the creative process through objects, bodies, spaces, time, history, freedom, and authenticity. Key examples in the work are drawn from Chekhov's *The Cherry Orchard*, Sophocles' *Antigone*, and Shakespeare's *Hamlet*. Practical tasks throughout explore how the theatrical event can offer unique insights into being and existence, as Johnston's philosophical perspective shines light on broader existential issues of being. In this way, the book makes a bold contribution to the study of acting as an embodied form of philosophy and reveals how phenomenology can be a rich source of creativity for actors, directors, designers, and collaborators in the performance process.

Brimming with insight into the practice and theory of acting, this original new work stimulates new approaches to rehearsal and sees theater-making as capable of speaking back to philosophical discourse.

**Daniel Johnston** is an honorary research associate at the University of Sydney.



**OCTOBER**

174 p. 7 halftones 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-409-3

Cloth \$100.00x

PERFORMING ARTS

NSA/AU/NZ



# The Impact of Touch in Dance Movement Psychotherapy

A Body–Mind Centering Approach

Katy Dymoke

**A presentation of clinical outcomes that demonstrate significant new insights into the value of touch to the therapeutic process.**

In this book, dance movement psychotherapist Katy Dymoke presents an in-depth case study of work with a client with a profound learning disability. The research stems from a postdoctoral thesis sponsored by the United Kingdom's National Health Service, where Dymoke was employed at the time of the clinical outcomes relayed in this work. The volume includes transcripts of the session content; descriptions of how incidents of touch were initiated and undertaken within the process; subsequent categorizations of the incidents of touch as self-directed, passive, or reciprocal; and commentary and discussion of the therapeutic process. As we see, the incidents of touch contribute to the client's process of mental distress, trauma, lack of capacity, and more. Finally, Dymoke includes sections on the ethical issues of this work in the NHS, on doing research with such a client group, and on the theoretical models that emerged.

**Katy Dymoke** is a dance movement psychotherapist who works with children and adults of all abilities in a reciprocal experiential process. She is the director of Touchdown Dance and the Body-Mind Centering licensed training program at Embody Move, UK.



**NOVEMBER**

240 p. 16 halftones 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-459-8

Cloth \$40.00x

PERFORMING ARTS

NSA/AU/NZ

# Interpreting and Experiencing Disney

Mediating the Mouse

Edited by Priscilla Hobbs

**A collection of essays exploring the wide-ranging influence of the Walt Disney Company.**

It would be difficult to go through life without ever encountering a Disney product. Since the first Mickey Mouse cartoon premiered in 1928, Disney has played a central role in shaping American popular culture, and it has expanded to the global market. The company positioned itself as a titan of family entertainment, and many of its offerings, from films to consumable products, have become embedded in the minds of children and adults, woven into many of our life experiences. Fans of Disney build connections with their favorite characters and franchises, fueled by Disney's marketing practices. Others have developed a near-cult-like relationship with the brand, equating its products with religious icons and theme park visits with pilgrimages.

This edited volume looks beyond the movies and merchandise to peer into the very heart of the Disney phenomenon: how the fan response drives the corporation's massive marketing machine and how the corporate response, in turn, shapes the fan experience.

**Priscilla Hobbs** is associate dean at Southern New Hampshire University. She is the author of *Walt's Utopia: Disneyland and American Mythmaking*.



**JANUARY**

250 p. 3 halftones 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-474-1

Cloth \$113.50x

SOCIAL SCIENCE

NSA/AU/NZ

# Visual Futures

Exploring the Past, Present, and Divergent Possibilities of Visual Practice

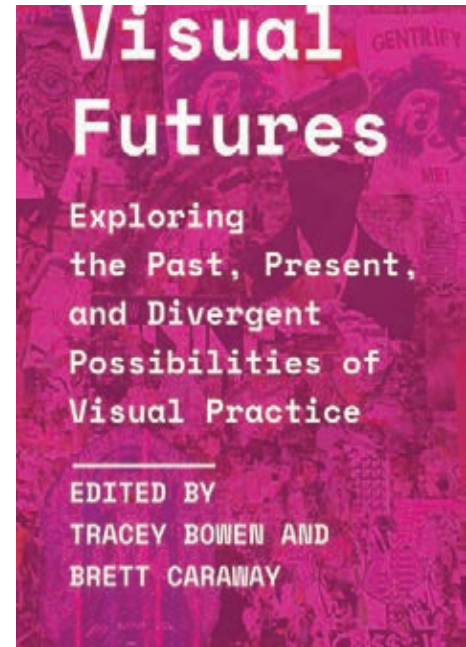
Edited by Tracey Bowen and Brett Caraway

**A collection of thoughtful and incisive examinations of how we interact and engage with the visual elements of our environments.**

In our everyday lives, we navigate a vast sea of visual imagery. Yet we rarely consider systematically how or why we derive meaning from this sea of the visual. Nor do we typically contemplate the effect it has on our motivations and actions as individuals and collectives. *Visual Futures* provides a new lens through which to analyze and challenge established perspectives, norms, and practices surrounding the visual.

This edited collection ruminates on how visibility and the visual provoke a new kind of cultural exchange and explores the relationships, intersections, and collisions between visibility and visual practices and one (or a combination) of the following: embodiment, spatial literacy, emerging languages, historical reflection, educative practices, civic development, and social development.

**Tracey Bowen** is associate professor, teaching stream, and associate director at the Institute of Communication, Culture, Information, and Technology at the University of Toronto Mississauga. **Brett Caraway** is associate professor at the Institute of Communication, Culture, Information, and Technology at the University of Toronto Mississauga.



**DECEMBER**

182 p. 31 halftones 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-446-8

Paper \$35.00x

LANGUAGE ARTS & DISCIPLINES

NSA/AU/NZ

# Lessons from a Multispecies Studio

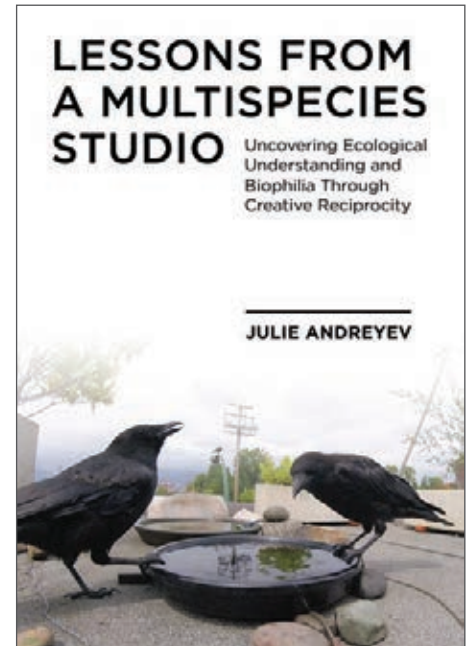
Uncovering Ecological Understanding and Biophilia through Creative Reciprocity

**Julie Andreyev**

**A collection of nonfiction, first-person writings about creative collaborations with local animals and ecologies.**

In this highly original book, Julie Andreyev explores agency and consciousness through her encounters with other lifeforms—companion dogs, wild birds, mineral beings, plant life, and forest communities—to illuminate the ways creativity can play a part in generating a renewed sense of wonder and kinship with nature. Drawing from her extensive work in interspecies collaborative art, each chapter weaves together personal reflection, interdisciplinary research, and critical thought with new media, sound, generative, indeterminacy, and other art methods. The threads converge on this main point: the need to move away from anthropocentrism and towards ecological understanding through reciprocity and biophilia. The local journeys in each chapter are guided by more-than-human ways of knowing, which provide an expanded sense of the world and underscore the imperative to act. This book invites readers to step into other worlds, re-sense life, and re-think their relationship with the planet and all of its inhabitants. In proposing an expanded field of aesthetics, Andreyev offers new applied approaches from interspecies art to help shape and evolve human outlooks, emotions, and actions.

**Julie Andreyev** is a Vancouver-based multidisciplinary artist.



**NOVEMBER**

240 p. 26 color plates, 69 halftones 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-452-9

Paper \$39.00x

ART

NSA/AU/NZ

# Becoming a Visually Reflective Practitioner

An Integrated Self-Study Model for Professional Practice

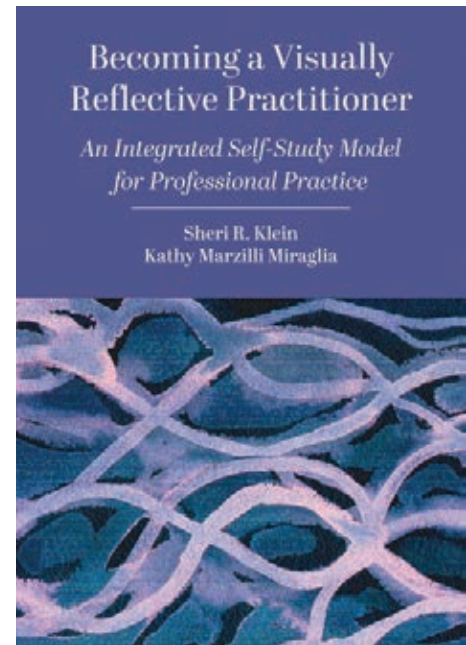
**Sheri R. Klein and  
Kathy Marzilli Miraglia**

**A consideration of how self-study using arts-based methods can enable purposeful reflection toward understanding and envisioning professional practice.**

Professional practice is increasingly becoming more complex, demanding, dynamic, and diverse, and the fluctuating nature of professional practice necessitates the pursuit of discernment and clarity through ongoing reflective practice. Ideal for visual arts practitioners of all levels, this book presents a self-study model grounded in compelling research that highlights arts-based methods for examining four areas of professional practice: professional identities, work cultures, change and transitions, and new pathways.

Each chapter focuses on a component of the self-study model and an area of professional practice. Additional chapters are devoted to artistic materials and research methods for interpreting self-study artifacts with the aim of goal setting. Throughout the text, charts and end-of-chapter prompts summarize key points, and images by visual arts practitioners represent a wide range of artistic media, methods, and approaches appropriate for self-study. The appendices provide additional resources for enhanced understanding of chapter concepts and key terms, guidelines, and rubrics for writing reflections, creating visual responses, and using a visual journal in the self-study process.

**Sheri R. Klein** is an interdisciplinary artist, educator, and scholar. She is currently an editor for the *International Journal of Education through Art* and a part-time faculty member at Kent State University in Ohio. Her edited books include *Action Research: Plain and Simple* and *Teaching Art in Context: Case Studies for Preservice Art Education*. **Kathy Marzilli Miraglia** is an artist, researcher, author, and professor of art education at the University of Massachusetts Dartmouth. She is the coeditor of *Inquiry in Action: Paradigms, Methodologies and Perspectives in Art Education Research*.



**OCTOBER**

168 p. 16 halftones 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-486-4

Cloth \$100.00x

ART

NSA/AU/NZ



# T-Squared

Theories and Tactics in Architecture  
and Design

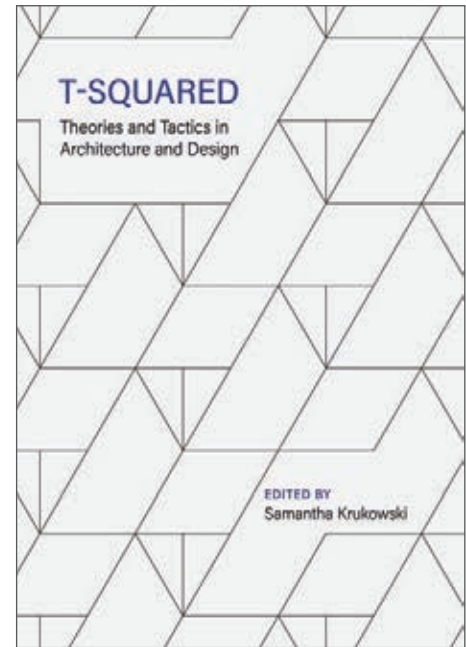
**Edited by Samantha Krukowski**

**An interrogation of the ways design is introduced, taught,  
and positioned across disciplines and institutions.**

*T-Squared* has three primary aims. First, it illuminates the extensive and explicit relationship between the research that shapes art, architecture, and design practices and the studio prompts and assignments that are developed by faculty for students engaging the creative disciplines. Second, it demonstrates that pedagogical inquiry and invention can be a (radical) research endeavor that can also become an evolutionary agent for faculty, students, institutions, and communities. Third, it makes available to a larger audience a set of innovative ideas and exercises that have until now been known to limited numbers of students and faculty, hidden behind the walls of studio courses and institutions.

An interdisciplinary collection with its origins in the 2018 National Conference on the Beginning Design Student, this book will appeal to anyone interested in design thinking and process.

**Samantha Krukowski** is an artist, author, and educator. She is the Sosland Family Chair in Foundation Studies at the Kansas City Art Institute.



**JANUARY**

240 p. 66 halftones 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-433-8

Paper \$45.50x

DESIGN

NSA/AU/NZ

# Transacting as Art, Design and Architecture

A Non-Commercial Market

Edited by Marsha Bradfield,  
Cinzia Cremona, Amy McDonnell,  
and Eva Sajovic

**An interdisciplinary anthology exploring alternatives to the principles of commercial markets that dominate contemporary life.**

The essays in this volume apply an experimental ethos to collaborative cultural production. Expanding the fields of art, design, and architectural research, contributors provide critical reflection on collaborative practice-based research. The volume builds on a pop-up market hosted by the London-based arts cluster Critical Practice that sought to creatively explore existing structures of evaluation and actively produce new ones. Assembled by lead editor Marsha Bradfield, the essays contextualize the event within London's long history of marketplaces, offer reflections from the stallholders, and celebrate its value system, particularly its critique of econometrics. A glossary rounds off the text and opens up the publication as a resource.

**Marsha Bradfield** is an archivist, artist, company director, curator, educator, researcher, and writer. She has been affiliated with the Chelsea College of Arts at the University of the Arts London since 2006. **Cinzia Cremona** is a Sydney-based artist, researcher, writer, and curator who works with video, performance, and digital technologies from networked practices to expanded reality. **Amy McDonnell** is a curator in socially engaged art practice and an environmental campaigner. She lives in London. **Eva Sajovic** is an artist and a lecturer at the University of the Arts London.



FEBRUARY

256 p. 96 halftones 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-443-7

Paper \$30.00x

ART

NSA/AU/NZ

# Data Dating

Love, Technology, Desire

Edited by **Ania Malinowska**  
and **Valentina Peri**

**A collection of essays exploring the intersection of dating and digital reality.**

*Data Dating* is a collection of eleven academic essays accompanied by eleven works of media art that provide a comprehensive insight into the construction of love and its practices in the time of digitally mediated relationships. The essays come from recognized researchers in the field of media and cultural studies.

**Ania Malinowska** is a cultural theorist, author, and professor of media and cultural studies at the University of Silesia in Poland. She has published widely on media semiotics and technologically constructed relationships.

**Valentina Peri** is an art curator and cultural anthropologist with expertise in new media and digital art. She is associate director of the contemporary art gallery Galerie Charlot, with locations in Paris and Tel Aviv, and cofounder of SALOON Paris, an international network for women working in the art scene.



## NOVEMBER

268 p. 42 color plates 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-495-6

Cloth \$89.00x

ART

NSA/AU/NZ

*Now in Paperback*

# Disability Arts and Culture

Methods and Approaches

Edited by Petra Kuppers

**A practical, accessible introduction to the study of disability art and culture around the world.**

What does it mean to approach disability-focused cultural production and consumption as generative sites of meaning-making? *Disability Arts and Culture* seeks the answer to this question and more in an exploration of disability studies within the arts and beyond. In this collection, international scholars and practitioners use ethnographic and participatory action research approaches alongside textual and discourse analysis to discover how disability figures into our contemporary world. Chapters explore deaf theater productions, representations of disability on screen, community engagement projects, disabled bodies in dance, and more, in a comprehensive overview of disability studies that will benefit both practitioner and scholar.

**Petra Kuppers** is a disability culture activist, community performance artist, and professor at the University of Michigan, Ann Arbor. She leads the Olimpias, an international performance research collective. Her books include *Theatre and Disability* and *Studying Disability Arts and Culture: An Introduction*, also published by Intellect, and *Ice Bar*.



**AUGUST**

280 p. 26 halftones 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-510-6

Paper \$40.00x

ART

NSA/AU/NZ

**“The essays take an unflinching look at disability, unpacking the narratives of disability that are presented in television and other media. . . . [The book] shares multiple experiences of disability to challenge the single story of disability as an inferior state that must be fixed and instead, shows states of being entitled to their agency.”—*Journal of Dance Education***

*Now in Paperback*

# Columbo

A Rhetoric of Inquiry with Resistant Responders

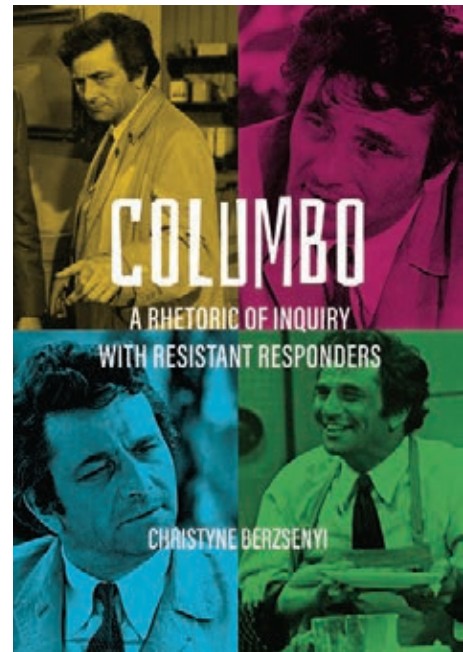
Christyne Berzsenyi

**An analysis of the hit television series *Columbo* and the investigative methods of its eponymous main character.**

In the iconic detective show, which aired from 1968 to 2003, Lieutenant Columbo was known for his Socratic method of rhetorical inquiry. Feigning ignorance and employing a barrage of questions about minute details, the detective enacts a persona of “antipotency,” or counter authoritativeness, to affect the villains’ underestimation of his attention to inconsistencies, abductive reasoning, and rhetorical efficacy. In his predominantly dialogue-based investigations, Columbo exhausts his suspects by asking a battery of questions concerning all minor details of the case—an aggravating, tedious provocation for the killer trying to maintain innocence.

In this engaging interdisciplinary study, Christyne Berzsenyi explores the character and his influences, dissects his methods of investigation, and assesses the show’s enduring legacy in academia and popular culture. While critical and theoretical, the text is also accessible to interdisciplinary readers, practical in application, and amusing for *Columbo* buffs.

**Christyne Berzsenyi** is associate professor of English at Penn State Wilkes-Barre.



**JULY**

214 p. 30 halftones 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-325-6

Paper \$40.00x

PERFORMING ARTS

NSA/AU/NZ



# The Other Faces of the Empire

Ordinary Lives Against Social Order and Hierarchy

Edited by Fırat Yaşa

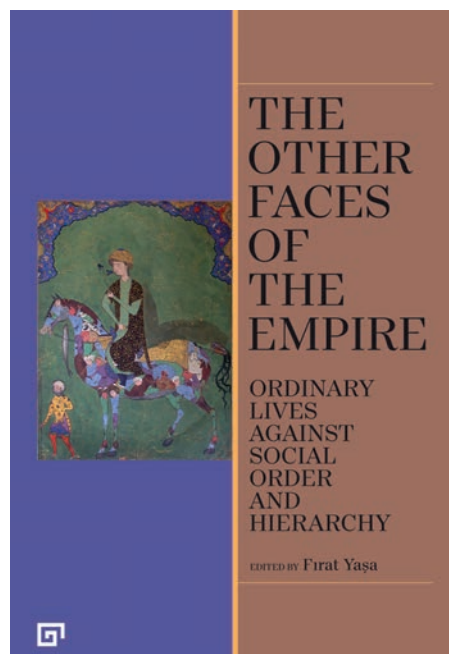
Translated by Esra Taşdelen

**Essays illuminate the lives of ordinary people who lived in the Ottoman era.**

Drawing from centuries-old court records, *The Other Faces of Empire* traces the lives of “outstage” people in vast empire lands. Each essay in the collection tells the story of an ordinary person navigating the Ottoman Empire. On this journey, we meet colorful and quite extraordinary figures: Deli Şaban, “naughty and haramzade” with his unsuccessful suicide attempts; Divane Hamza, who harassed the people in the village of Evciler in Bursa; Mâryem of Konya, who killed her husbands and buried them in the floor of a room of her house; Alaeddin from Skopje, who was captured by pirates; Nicolò Algarotti, a Venetian broker; and many others.

The volume’s micro-historical perspective strengthens its place in historiography, and moreover, it updates the historical record by sharing the overlooked stories of “ordinary” people and recording their names in the Ottoman historical literature one by one.

**Fırat Yaşa** is a faculty member in the Department of History at Düzce University in Turkey. **Esra Taşdelen** is visiting assistant professor of Arabic and Middle Eastern and North African Studies at North Central College in Illinois.



**DECEMBER**

320 p. 17 halftones, 2 tables, 1 map, 4 figures

6 1/4 x 9 1/2

ISBN-13: 978-605-76856-8-1

Paper \$30.00/£24.00

HISTORY

WWXTRKY

# The Construction of a New City

Ankara 1923–1933

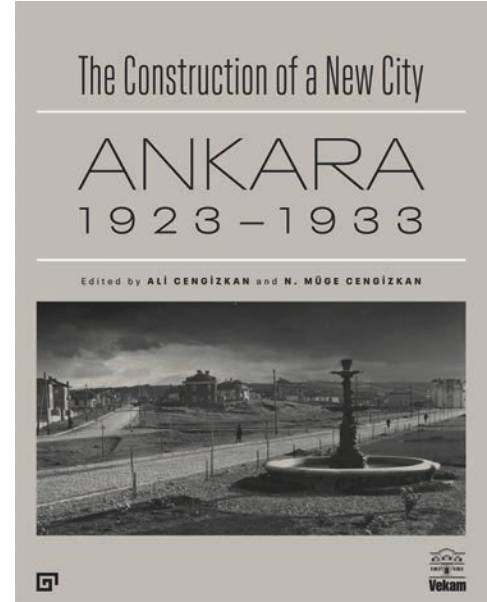
Edited by Ali Cengizkan and N. Müge Cengizkan

Translated by Can Gündüz and Cem Ülgen

**Examines the first decade after the establishment of Ankara as the capital of Turkey, from the proclamation of the Turkish Republic in 1923 until 1933.**

With a particular focus on the recently developed Yeni Şehir (“new city”) district of Ankara, Ali Cengizkan and N. Müge Cengizkan chronicle the construction of a new city center in war-torn Turkey in the first quarter of the twentieth century. The authors fill critical gaps in the historiography of the city by sharing the ideas and experiences of its dwellers, exploring the social dynamics of the dissolution of the planned environment, and analyzing the causes and effects of modernization.

**Ali Cengizkan** is dean of the Faculty of Architecture at TED University in Ankara, Turkey. **N. Müge Cengizkan** is an architect, independent researcher, editor, and curator. **Can Gündüz** is an architect and sociologist. He is a lecturer in the Department of Architecture at Izmir Institute of Technology in Turkey. **Cem Ülgen** is an interpreter, translator, and language instructor. He lives in Istanbul and divides his time between interpreting for conferences and translating.



DECEMBER

484 p. 698 color plates 9 x 11

ISBN-13: 978-605-76857-4-2

Paper \$80.00x/£64.00

ARCHITECTURE

WWXTRKY

# Winds of Change

Environment and Society in Anatolia

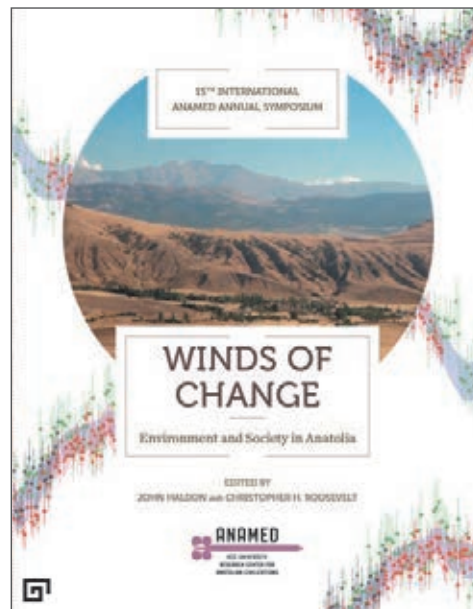
Edited by John Haldon and  
Christopher H. Roosevelt

**Understanding the varied and dynamic interactions between environment and society in Anatolia.**

In recent decades, the influences of environmental and climatic conditions on past human societies have attracted significant attention from both the scientific community and the general public. Anatolia's location at the conjunction of Asia, Europe, and Africa and at the intersection of three climatic systems makes it well suited for the study of such effects. In particular, Anatolia challenges many assumptions about how climatic factors affect the socio-political organization and historical evolution, highlighting the importance of close collaboration between archaeologists, historians, and climate scientists.

Integrating high-resolution archaeological, textual, and environmental data with longer-term, low-resolution data on past climates, this volume of essays, drawn from the fifteenth International ANAMED Annual Symposium (IAAS) at Koç University's Research Center for Anatolian Civilizations, showcases recent evidence for periods of climate change and human responses to it, exploring the causes underlying societal change across several millennia.

**John Haldon** is the Shelby Cullom Davis '30 Professor of European History emeritus and director of the Climate Change and History Research Initiative at Princeton University. He is the author of many books, including *The Empire That Would Not Die: The Paradox of Eastern Roman Survival, 640–740*. **Christopher H. Roosevelt** is professor in the Department of Archaeology and History of Art and director of the Research Center for Anatolian Civilizations at Koç University (ANAMED) in Istanbul. He is the author of many articles and books, including *Spatial Webs: Mapping Anatolian Past for Research and the Public*, also published by Koç University Press.



**DECEMBER**

450 p. 130 color plates, 6 tables 7 3/4 x 9 3/4

ISBN-13: 978-605-76857-0-4

Paper \$90.00x/£72.00

SOCIAL SCIENCE

WWXTRKY

# Stoudios Monastery in Istanbul

History, Architecture and Art

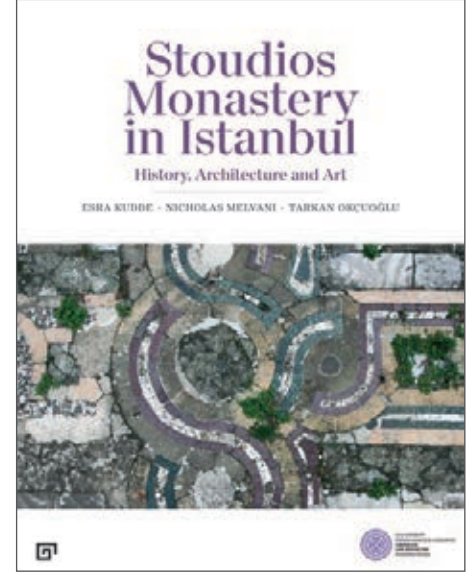
Esra Kudde, Nicholas Melvani, and  
Tarkan Okçuoğlu

**Four essays on the oldest church in Istanbul.**

The Monastery of Stoudios was built in the fifth century in Constantinople and for centuries constituted one of the most significant monasteries of the Byzantine capital. Today, only the church of the monastic complex—which was converted into a mosque in the Ottoman Period—survives.

The chapters of this book complement different aspects of the Monastery of Stoudios based on primary sources. Esra Kudde explores its architectural characteristics and provides detailed documentation; Nicholas Melvani provides a meticulous study of its Byzantine history and evaluates its elements of architectural sculpture; and Tarkan Okçuoğlu narrates the Ottoman history of the complex.

**Esra Kudde** is an architect at the Directorate of Cultural Heritage Preservation of Istanbul Metropolitan Municipality. **Nicholas Melvani** is a post-doctoral researcher at Johannes Gutenberg University in Mainz. **Tarkan Okçuoğlu** is professor in the Ottoman art division in the Department of Art History at Istanbul University.



**DECEMBER**

280 p. 148 color plates, 17 drawings 8 1/2 x 11

ISBN-13: 978-605-76857-1-1

Paper \$150.00x/£120.00

ART

WWXTRKY

# The Georgian Kingdom and Georgian Art

Cultural Encounters in Anatolia in Medieval Period, Symposium Proceedings, 15 May 2014, Ankara

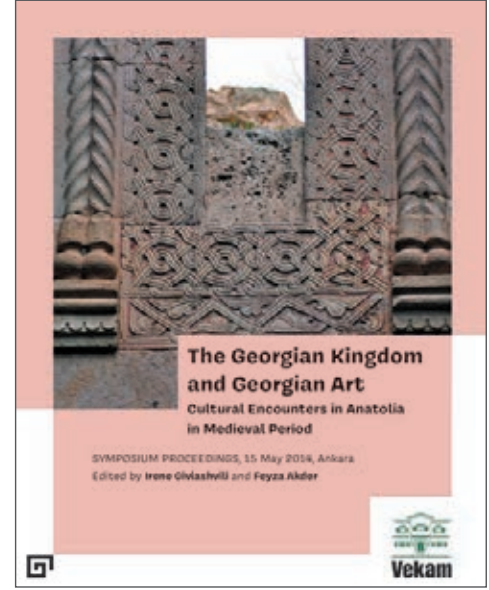
Edited by Irene Giviashvili and Feyza Akder

**A survey of the architecture and history of the Tao-Klarjeti region.**

This book, comprising the proceedings of a 2014 symposium at Koç University's Vehbi Koç Ankara Studies Research Center, fills an important gap in the research surrounding the historical principality of Tao-Klarjeti. This political entity founded by the Georgian Bagrationis dynasty in the early ninth century covers the modern-day provinces of Artvin, Erzurum (partially), Ardahan in Turkey, and the provinces of Samtskhe-Javakheti and Ajara in Georgia. This volume explores the religious and secular buildings, decor programs, facade articulations, stone reliefs of monastic and Cathedral churches, mason builders, and donors of Tao-Klarjeti's architecture. A particular focus is placed on recent archaeological discoveries in Şavşat Castle and the heritage of manuscripts produced in scriptoriums and literary centers of the region.

**Irene Giviashvili** is an affiliated researcher at the G. Chubinashvili National Research Centre for Georgian Art History and Heritage Preservation.

**Feyza Akder** is a postdoctoral researcher at Vehbi Koç Ankara Studies Research Center at Koç University in Istanbul.



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# Space and Communities in Byzantine Anatolia

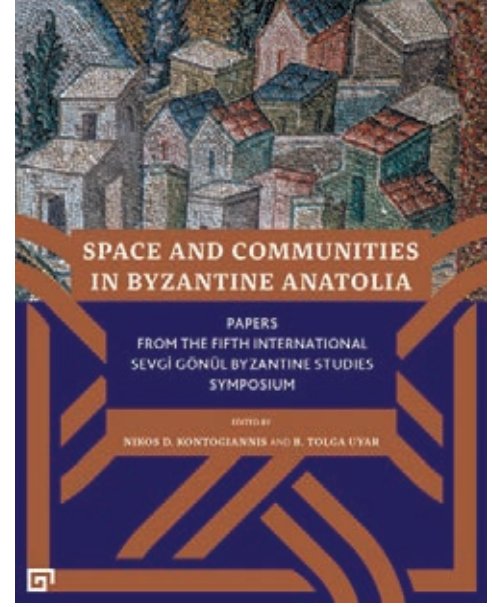
Papers From the Fifth International Sevgi Gönül Byzantine Studies Symposium

Edited by Nikos D. Kontogiannis and B. Tolga Uyar

**Essays explore the rich and complex regional settlements of Anatolia.**

The volume collects twenty-six papers on Byzantine-period Anatolia that were presented at the Fifth International Sevgi Gönül Byzantine Studies Symposium held in June 2019. The sections of the book focus on subjects including landscape dynamics, settlements and communication, regional networks, cityscapes, private and sacred space, and cultural interactions and identities. The essays cover a wide period, ranging from the third to the fifteenth century.

**Nikos D. Kontogiannis** is assistant professor of Byzantine archaeology and the history of art at Koç University in Istanbul. **B. Tolga Uyar** is associate professor in the Department of Art History at Nevşehir Hacı Bektaş Veli University in Turkey. He is codirector of the Cappadocia in Context graduate seminar at the Koç University Research Center for Anatolian Civilizations.



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The *Via Sebaste*, the *Mansio* in the Döşeme Boğazı, and Regional Transhumance in Pamphylia and Pisidia. With a Catalogue of Late Roman and Ottoman Cisterns

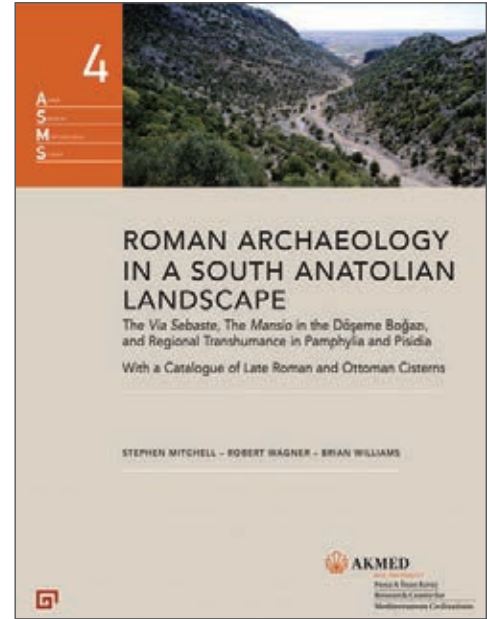
**Stephen Mitchell, Robert Wagner, and Brian Williams**

**An investigation of a Roman road-station in its archaeological and geographical context that provides a new perspective on the historical landscape of southern Anatolia.**

This study is based on fieldwork carried out during the 1990s in southwest Turkey in the modern vilayets of Burdur and Antalya, and it focuses on the settlements associated with a Roman *mansio* located in the Döşeme Bogazi, the pass that linked Pisidia with the coastal region of Pamphylia. The course of the road and the structures that emerged along it were defined not by the evolution of Pisidia's Hellenized indigenous culture but by the priorities of Roman rule, especially during late antiquity. Furthermore, the study of the road where the *mansio* was located raises fundamental questions about the role played by this mountain pass in the movement of people and animals between the lowlands and highlands of South-west Anatolia.

**Stephen Mitchell** is the Leverhulme Professor of Hellenistic Culture emeritus at Exeter University in the UK. He is the author of *Anatolia: Land, Men, and Gods in Asia Minor* and *A History of the Later Roman Empire, AD 284–641*. **Robert Wagner** is a retired American military officer who served multiple postings in Turkey. While he currently resides in the American Pacific Northwest, he considers Turkey his second home.

**Brian Williams** is a freelance draftsman and illustrator who specializes in on-site planning.



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# Neolithic Pottery from the Near East

Production, Distribution and Use

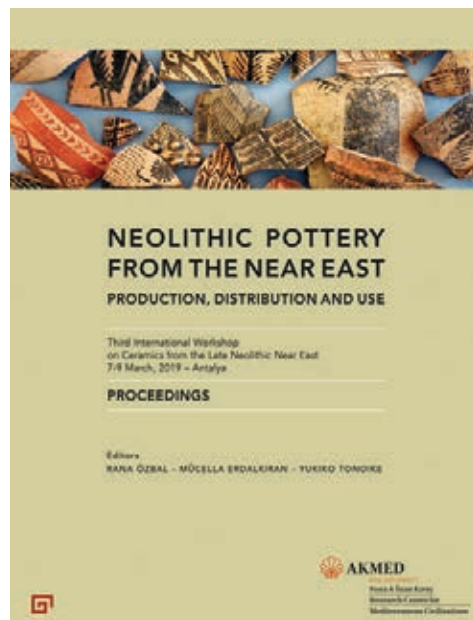
Edited by Rana Özbal, Mücella Erdalkıran, and Yukiko Tonoike

**Discussions on the production, distribution, use, and consumption of pottery from the Neolithic Near East.**

Ceramics from the Neolithic period carry visual messages through their shapes, styles, and painted decorations. Honoring the work of Dutch archaeologist Olivier Nieuwenhuyse, the chapters in this volume go beyond the technical to address issues of ideology, symbolism, feasting, and communalism in pottery productions in the Near East. Essays exploring aspects of the *chaîne opératoire* of ceramic production, including archaeometric and experimental techniques in the neolithic pottery tradition, provide new insights into how the vessels were distributed and used.

This international volume brings together papers presented at the Third International Workshop on Late Neolithic Pottery from the Ancient Near East.

**Rana Özbal** is associate professor of archaeology and the history of art at Koç University in Istanbul. **Mücella Erdalkıran** is assistant professor in the Department of Archaeology at Ege University in Bornova, Turkey. **Yukiko Tonoike** is associate research scientist and coordinator for the InterAsia Initiative at the Council on East Asian Studies at the Whitney and Betty MacMillan Center for International and Area Studies at Yale University.



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Miani's literary achievements attest to her emergence as a cultural protagonist alongside Europe's most talented women writers, such as Isabella Andreini, and she challenged the premodern notion that a woman's eloquence is an indication of her sexual promiscuity.

**Valeria Miani** (1563–1620) was a Paduan playwright known for her profeminism and verse compositions. **Alexandra Collier** is associate professor in the Department of Languages and Literatures at Lehman College, City University of New York. She is the author of *Women, Rhetoric, and Drama in Early Modern Italy*.



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***“Amorous Hope* is a work of considerable interest by a playwright only recently becoming better known after long neglect. Collier’s introduction, which makes use of excellent and up-to-date scholarship, persuasively presents Miani’s participation within a network of *literati* and *academia* members and pursues this topic of interconnections through a detailed account of her poems published in anthologies alongside the verses of others. Its discussion of the play focuses on Miani’s treatment of the main issue: male injustices to women and the corrections or penalties delivered by the two leading female characters.”—Janet L. Smarr, University of California San Diego**

# Lucrece and Brutus

Glory in the Land of Tender

Madeleine de Scudéry

Edited and Translated by Sharon Diane Nell

**A collection of texts by a pioneering seventeenth-century French woman author.**

Comprising texts by Madeleine de Scudéry, including many from her novel *Clélie*, this volume focuses on the story of Lucretia, the Roman matron whose rape and suicide led to the downfall of the Roman monarchy. Through her work, Scudéry seeks to contrast the enormous cultural contributions of women with their physical vulnerability and to propose an alternative to sexual violation, as envisioned on the Map of the Land of Tender that charts an imaginary land in the novel and outlines a path toward love. In Scudéry's version of this tale, Lucrece and her beloved, Brutus, follow the path of tender friendship. Scudéry contradicts history's characterization of Lucrece as craving glory in the form of fame. Indeed, contrary to ancient sources, Lucrece's glory will be her decision to sacrifice herself secretly for her tender friend.

**Madeleine de Scudéry** (1607–1701) was a seventeenth-century French author of conversations, novellas, and novels, including *Clélie*, *Histoire Romaine*. **Sharon Diane Nell** is professor of French and dean of the School of Arts and Humanities at St. Edward's University, Austin, Texas. She is the author of numerous articles and is the coeditor and cotranslator, with Aurora Wolfgang, of Jacques Du Bosc's *L'Honnête Femme: The Respectable Woman in Society and the New Collection of Letters and Responses by Contemporary Women*.



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**“In this erudite and insightful work, Nell assembles and expertly translates passages from Madeleine de Scudéry’s corpus, illuminating the foundational story of Lucretia, a Roman matron who turns her rape by Sextus Tarquinius into an act of supreme heroism through her suicide, which ultimately causes the downfall of the Roman monarchy. Scudéry’s version of this story poetically intertwines two of the main cultural preoccupations of mid-seventeenth-century France concerning women: female heroism and salon life, including the notion of tender friendship.”—Aurora Wolfgang, Michigan State University**



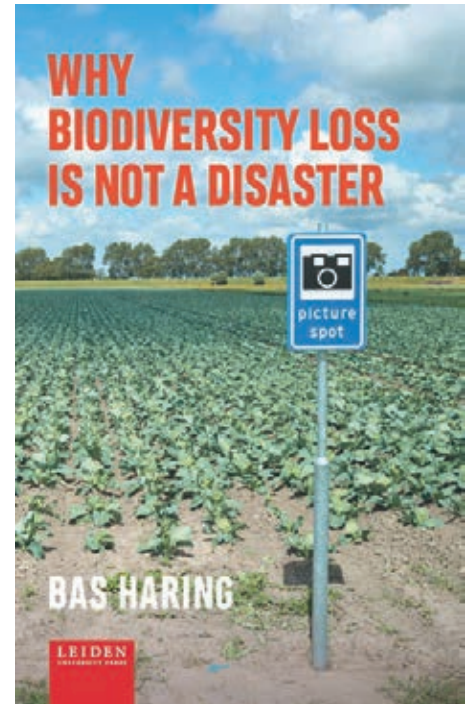
# Why Biodiversity Loss Is Not a Disaster

**Bas Haring**

**Philosopher Bas Haring argues that mass extinction is not a harbinger of global disaster.**

Each year, climate change drives more and more species extinct, leaving many fearful for the fate of the planet. *Why Biodiversity Loss is Not a Disaster* calms such fears: we have no reason to believe fewer species will result in cataclysmic disaster. In this book, philosopher Bas Haring argues that nature is not like a machine that falls apart without all its parts. While some environments depend on the survival of specific species, he contends, these unique relationships cannot be generalized to the planet at large. In the long view, Haring writes, biodiversity loss is a pity but not a disaster.

**Bas Haring** is professor of the public understanding of science at Leiden University.



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# Atlas of Material Life

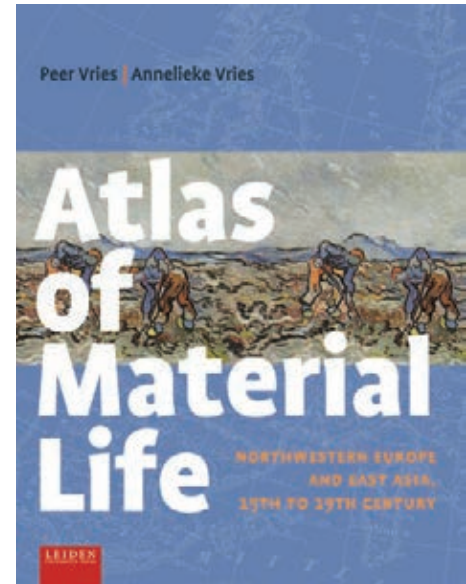
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**Peer Vries** is an honorary research fellow at the International Institute of Social History in Amsterdam. **Annelieke Vries** is a cartographer and computer scientist.



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**“The comparative data are very useful and sometimes on their own revealing. Having all this between two covers (or in one digital file) will be very handy for all those scholars who work in, or dabble in, macro-scale economic history. . . The subject matter—large-scale comparative economic history of westernmost and easternmost Eurasia—is of first-rate importance for world history.”**

**—John McNeill, Georgetown University**

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# Military Power and the Dutch Republic

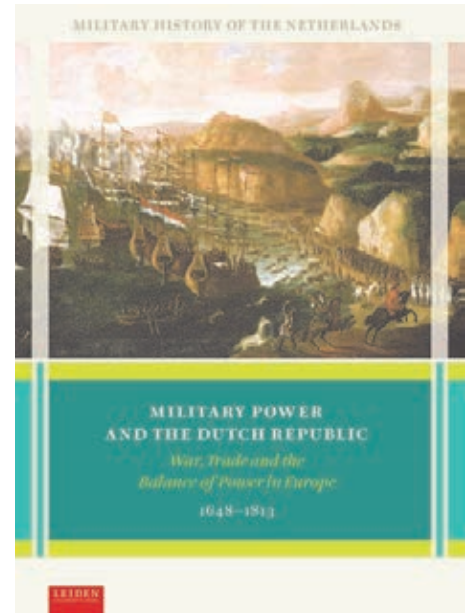
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**Marc van Alphen** and **Alan Lemmers** are specialists in maritime history. **Jan Hoffenaar** is head of research at the Netherlands Institute for Military History and professor in military history at Utrecht University. **Christiaan van der Spek** is a scholar of Batavian-French history.



*Military History of the Netherlands*

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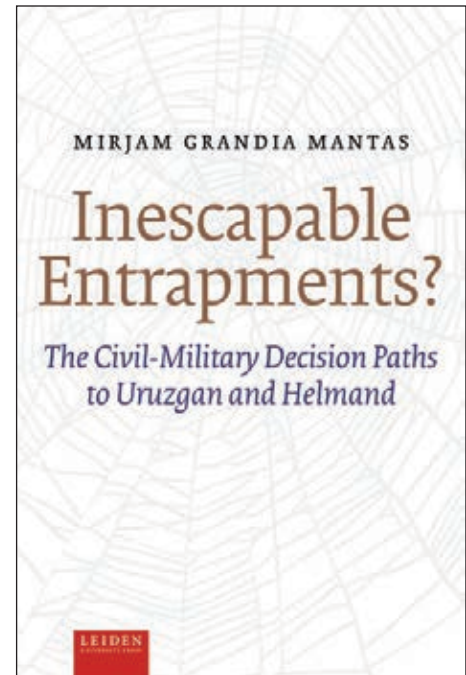
The Civil-Military Decision Paths to Uruzgan and Helmand

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*Inescapable Entrapments?* reevaluates the role of the military in foreign policy by comparing the decision-making processes behind British and Dutch military action in Afghanistan. Drawing on more than one hundred interviews, this study finds that neither the military nor the government influenced the other to act; rather, the decision to deploy troops to Afghanistan emerged organically from a series of prior transnational commitments.

Lt. Col. **Mirjam Grandia Mantas** is assistant professor of international security studies at the Netherlands Defence Academy.



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**—General Sir Rupert Smith**

# The Invasion of the South

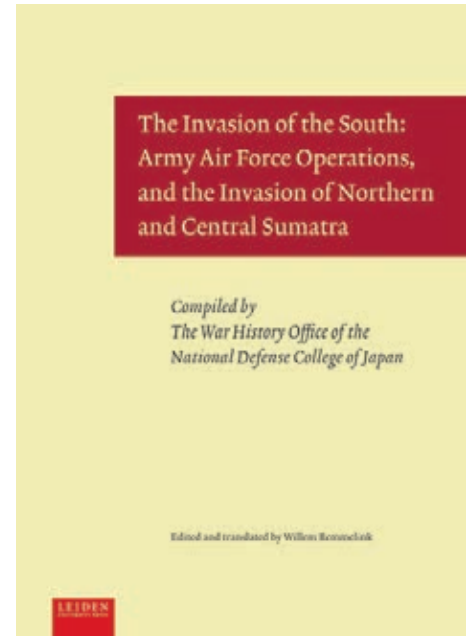
Army Air Force Operations, and the Invasion of Northern and Central Sumatra

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**Willem Rummelink**

**A comprehensive study of Japanese army air force operations in Indonesia during World War II.**

This translation of a volume of the *Senshi Sosho*, the National Defense College of Japan's unparalleled 1966–1980 war history series, *The Invasion of the South* describes Japanese army air force operations against the Dutch East Indies during World War II. This essential resource provides the most comprehensive treatment of Japanese activity in the Indonesian archipelago, one of the largest transoceanic operations in history.

**Willem Rummelink** served for more than twenty-five years as the executive director of the Japan-Netherlands Institute in Tokyo.



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# Being Muslim in Indonesia

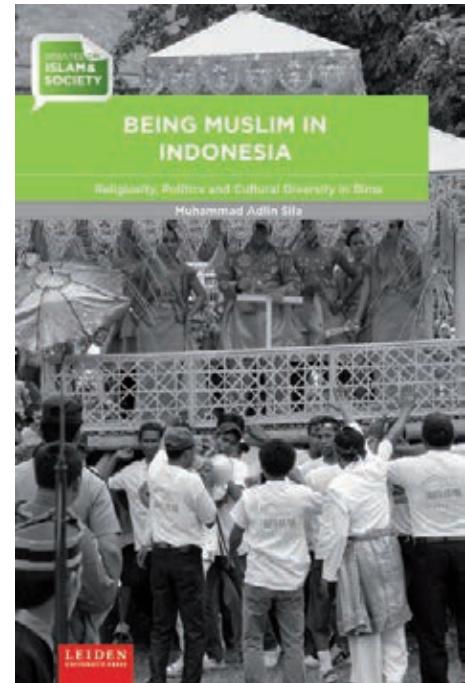
Religiosity, Politics and Cultural Diversity in Bima

Muhammad Adlin Sila

**How people in the world's largest Muslim country negotiate religious identities.**

There are many ways of being Muslim in Indonesia, where more people practice Islam than anywhere else in the world. In *Being Muslim in Indonesia*, Muhammad Adlin Sila reveals the ways Muslims in one city constitute unique religious identities through ritual, political, and cultural practices. Emerging from diverse contexts, the traditionalist and reformist divide in Indonesian Islam must be understood through the sociopolitical lens of its practitioners—whether royalty, clerics, or laity.

**Muhammad Adlin Sila** is a member of Indonesia's Ministry of Religious Affairs and a lecturer at the State Islamic University of Syarif Hidayatullah, Jakarta.



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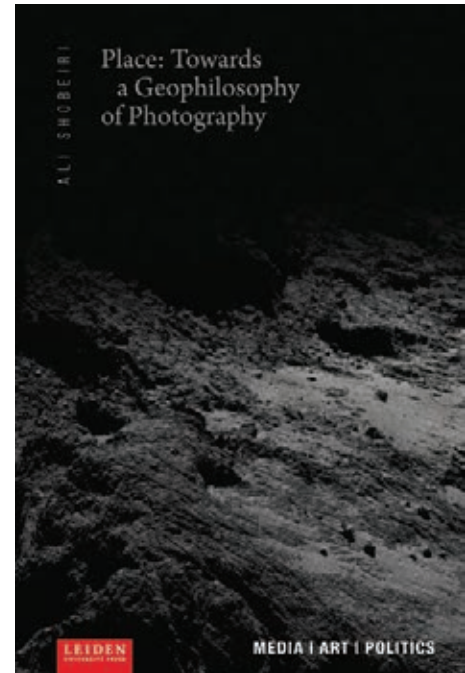
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Ali Shobeiri

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Drawing on theoretical insights from geography and philosophy, Ali Shobeiri examines how six fundamentals of photography—the photographer, camera, photograph, image, spectator, and genre—manifest unique, contingent notions of “place.” The geophilosophy that emerges offers a new language for understanding how “place” encapsulates everything that invites and resists location, identity, story, function, and meaning.

**Ali Shobeiri** is assistant professor of photography at Leiden University. He is coeditor of *Animation and Memory*.



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**“Shobeiri’s notion of ‘geophilosophy’ is an important contribution to the field. Its merits are twofold: on the one hand, it thoroughly brings together three disciplines in a very organic and convincing way; on the other hand, it also offers an excellent synthesis of the existing research on ‘place’, which serves as an echo chamber to the authors and concepts that are creatively appropriated in this work.”**  
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# Designating Place

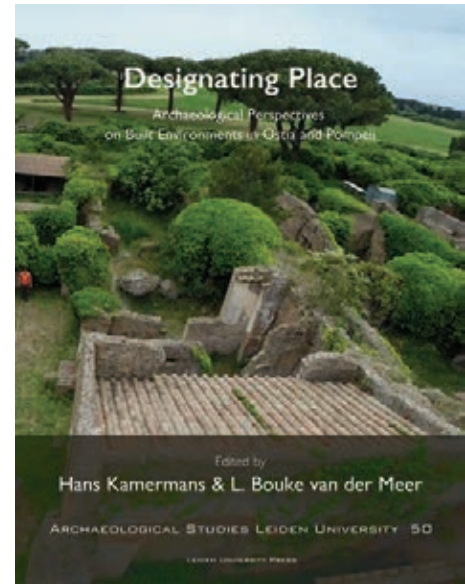
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**A collection of diverse archaeological approaches to Roman cities.**

*Designating Place* showcases the diverse ways archaeologists approach ancient urban spaces—including geophysical, spatial, iconographic, and epigraphic analyses. Drawing on techniques as wide-ranging as Space Syntax, shallow seismic reflection surveys, linguistic landscape studies, and collective memory studies, this international team of scholars presents the latest insights from cutting-edge research into urban societies near Rome and Pompeii.

**Hans Kamermans** is associate professor of Archaeology at Leiden University. **L. Bouke van der Meer** is associate professor of Classical Archaeology at Leiden University.



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# Creating Capitals

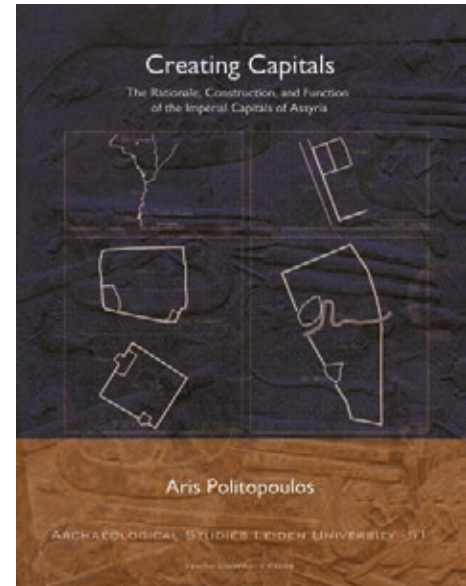
The Rationale, Construction, and Function of the Imperial Capitals of Assyria

**Aris Politopoulos**

**An archaeological history of the Assyrian Empire's four capitals.**

The Assyrian Empire moved and rebuilt its capital city three times—at Kar-Tukulti-Ninurta, Kalhu, Dur-Šarruken, and Nineveh. *Creating Capitals* explores why and how Assyria constructed these capitals as well as how they functioned within the empire. Drawing on extensive research, Aris Politopoulos offers a sweeping comparative analysis of these four ancient cities and proposes a new framework for understanding the construction of capitals in human history.

**Aris Politopoulos** is a lecturer of Near Eastern Archaeology at Leiden University and a post-doctoral researcher for the Past-at-Play Lab in the Leiden University Centre for Arts in Society.



*Archaeological Studies Leiden University*

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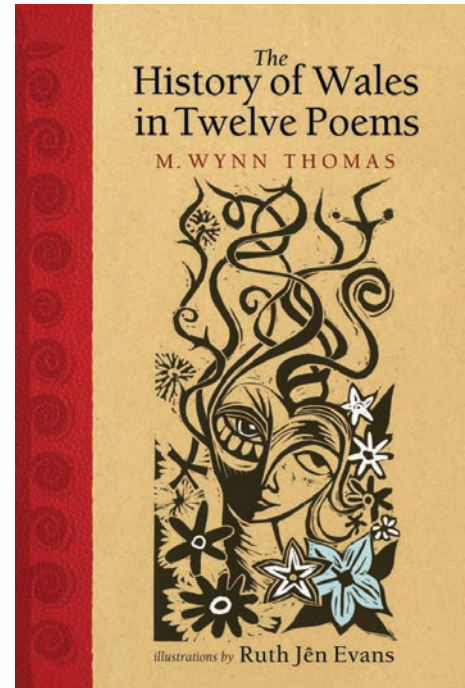
# The History of Wales in Twelve Poems

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Illustrated by Ruth Jên Evans

**A short collection of poems that provides a window into the Welsh poetic tradition from ancient times to today.**

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**M. Wynn Thomas** is a professor of English and the Emyr Humphreys Professor of Welsh writing in English at Swansea University in Wales. **Ruth Jên Evans** is a professional artist whose works combine media, specializing in printmaking from her studio in an old shoe shop in Tal-y-bont, Ceredigion.



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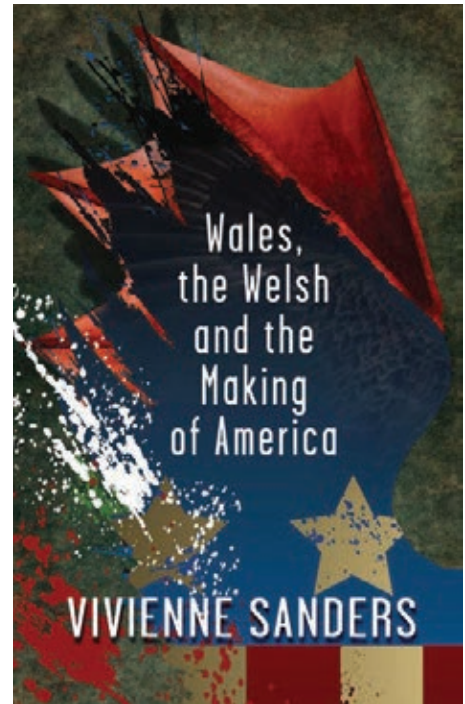
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**Vivienne Sanders**

**A systematic account of the contributions of Welsh immigrants to the United States.**

This book is the first systematic attempt to both recount and evaluate the considerable, though undervalued, contributions of Welsh immigrants to the development of the United States. Vivienne Sanders recounts the lives and achievements of Welsh immigrants and their descendants within a narrative outline of American history that emphasizes the Welsh influence upon the colonists' rejection of British rule, as well as upon the establishment, expansion, and industrialization of the new American nation.

Born in Cardiff, Wales, **Vivienne Sanders** writes on American history and is living in Porthcawl, in South Wales.



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# Representing the Male

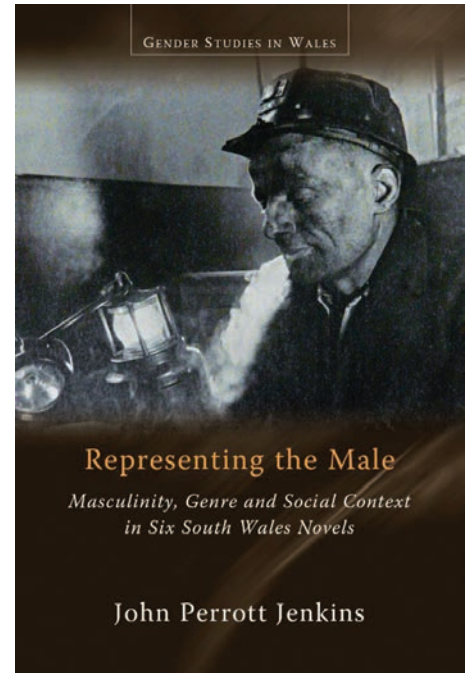
Masculinity, Genre and Social Context  
in Six South Wales Novels

**John Perrott Jenkins**

**A study of masculinity in six Welsh novels, linking the critique of structural patriarchy to that of industrial capitalism.**

The book undertakes a gendered analysis of the male characters in six South Wales novels written between 1936 and 2014, uncovering a critique of the form of masculine hegemony propagated by structural patriarchy and industrial capitalism. The novels depict characters confined to a limited repertoire of culturally endorsed behavioral norms that prohibit the expression and cultivation of the self. Ideologically subservient and “feminized” in the context of work, the working-class characters are ideologically dominant and “masculinized” at home. As the characters negotiate, resist, or strive to reconcile the irreconcilable demands of such gendered practices, Jenkins shows how recurring patterns of exclusion, inadequacy, and mental instability become evident in their representation.

Following a career in teaching, lecturing, and writing on English and American literature, **John Perrott Jenkins** is currently working on postcolonialism, border identity, and the social construction of gender in anglophone Welsh fiction. He was born in Wales and now lives in Bath, England.



*Gender Studies in Wales*

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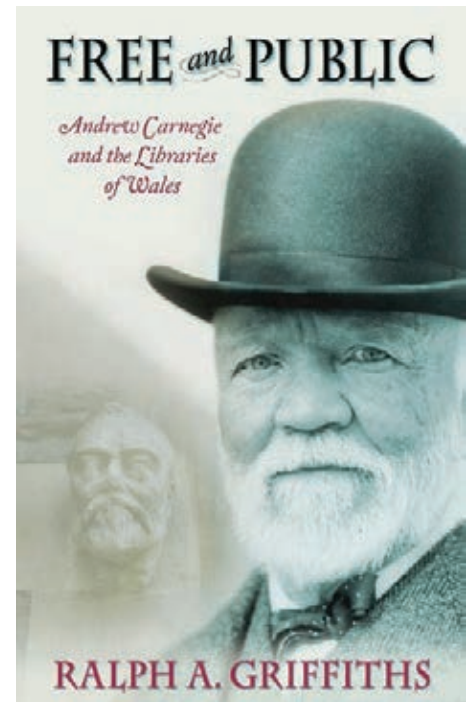
Andrew Carnegie and the Libraries of Wales

Ralph A. Griffiths

**A study of historic Welsh libraries and their entanglement with the movement for free public libraries and the philanthropic vision of Andrew Carnegie.**

What can a library tell us about history? In the Edwardian Age, Andrew Carnegie, "the richest man in the world," undertook an effort to build a number of libraries in Wales and Great Britain. The Carnegie buildings have never been fully recorded, and some are in critical condition today. To memorialize them, this book illustrates the social, cultural, and architectural significance of the historic libraries that formed the heart of towns and industrial communities across Wales. The book also traces the history of the free and public library system from the first Public Libraries Act of 1850 to the present day, highlighting Carnegie's extraordinary philanthropic vision and legacy in the process.

**Ralph A. Griffiths** is a professor emeritus of medieval history at Swansea University in Wales and an honorary vice president of the Royal Historical Society.



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# Theologia Cambrensis

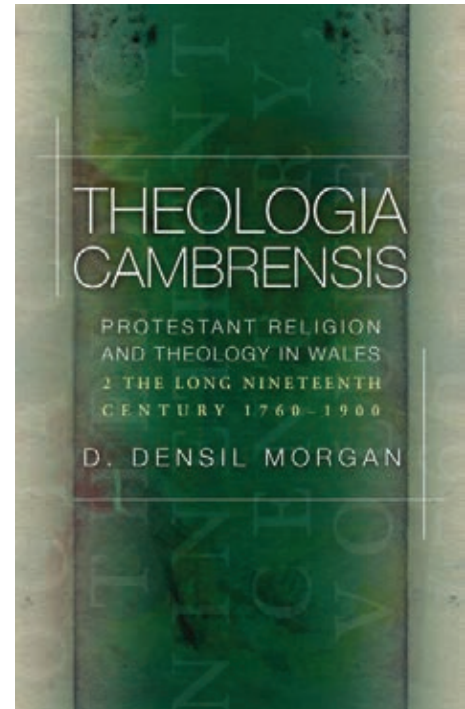
Protestant Religion and Theology in Wales, Volume 2: The Long Nineteenth Century, 1760–1900

**D. Densil Morgan**

**A comprehensive scholarly synthesis of the history of Welsh theology between the eighteenth and twentieth centuries.**

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**D. Densil Morgan** is a professor emeritus of theology in the University of Wales Trinity Saint David and a former professor of theology at Bangor University.



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RELIGION

NSA/AU/NZ



# Star Warriors of the Modern Raj

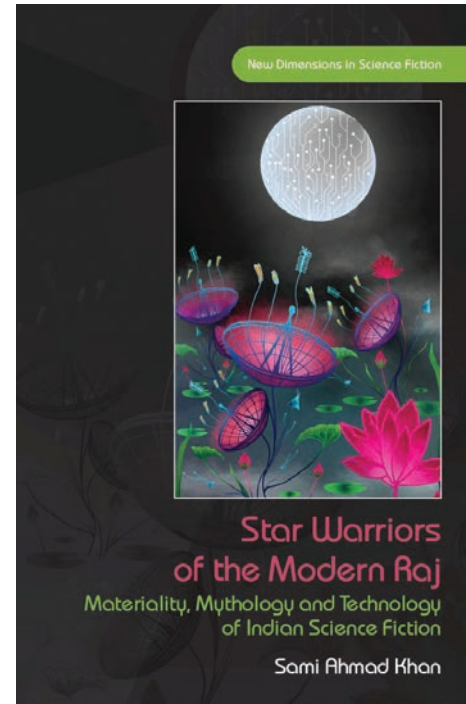
Materiality, Mythology and Technology of Indian Science Fiction

**Sami Ahmad Khan**

**A close look at the changing contours of contemporary Indian science fiction.**

India is mutating, and so is its science fiction. *Star Warriors of the Modern Raj* is a critical catalog of contemporary India's anglophone science fiction, a path-breaking work that shifts between texts, vantage points, and frameworks. Fusing paradigms from science fiction, South Asian, and postcolonial studies, this book explicates how India and its science fiction negotiate one another from the vantage points of mythology, ideology, and technology. An interrogation of epistemology, marginality, and the Indian popular imagination, the book presents a cogent analysis of contemporary Indian science fiction.

**Sami Ahmad Khan** is a novelist, academic, and documentary producer based in India. His books include *Red Jihad* and *Aliens in Delhi*.



*New Dimensions in Science Fiction*

**AUGUST**

272 p. 3 halftones 5 1/2 x 8 1/2

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LITERARY CRITICISM

NSA/AU/NZ





# Young Adult Gothic Fiction

Monstrous Selves/Monstrous Others

Edited by Michelle J. Smith and  
Kristine Moruzi

**A collection of essays on young adult Gothic fiction and what it reveals about our changing society.**

The contemporary resurgence of the Gothic in young adult fiction signals the anxieties and hopes of young people in the twenty-first century. The essays in this collection demonstrate how the shifting conception of adolescence as a liminal stage is mobilized through Gothic spaces and concepts. As the Gothic works to define what it means to be human—particularly in relation to gender, race, and identity—the volume also examines how contemporary shifts and flashpoints in identity politics are being negotiated under the metaphoric cloak of monstrosity.

**Michelle J. Smith** is a senior lecturer in the School of Languages, Literatures, Cultures, and Linguistics at Monash University in Australia. **Kristine Moruzi** is a senior lecturer in the School of Communication and Creative Arts at Deakin University in Australia.



*Gothic Literary Studies*

**AUGUST**

320 p. 5 1/2 x 8 1/2

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LITERARY CRITICISM

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# Gothic Utterance

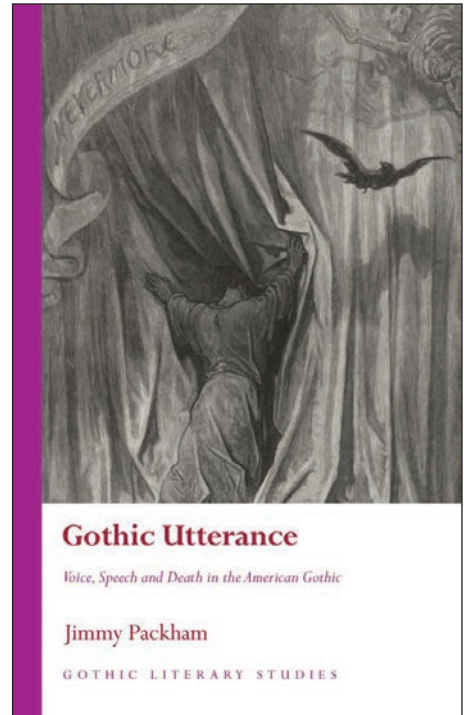
Voice, Speech and Death in the  
American Gothic

**Jimmy Packham**

**In-depth analysis of the American Gothic and the utterances of marginalized voices.**

The Gothic has always been interested in strange utterances and unsettling voices, from half-heard ghostly murmurings to the terrible cries of the monstrous nonhuman. *Gothic Utterance* offers the first book-length study of the role such voices play in the Gothic tradition, exploring their prominence and importance in the literature produced in America between the Revolutionary War and the close of the nineteenth century. This book argues that the American Gothic foregrounds the overpowering effect and meaning of the voices of those on the margins of society, as well as the ethical charge of our encounter with such voices.

**Jimmy Packham** is a lecturer in North American literature at the University of Birmingham.



*Gothic Literary Studies*

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LITERARY CRITICISM

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# Monstrous Textualities

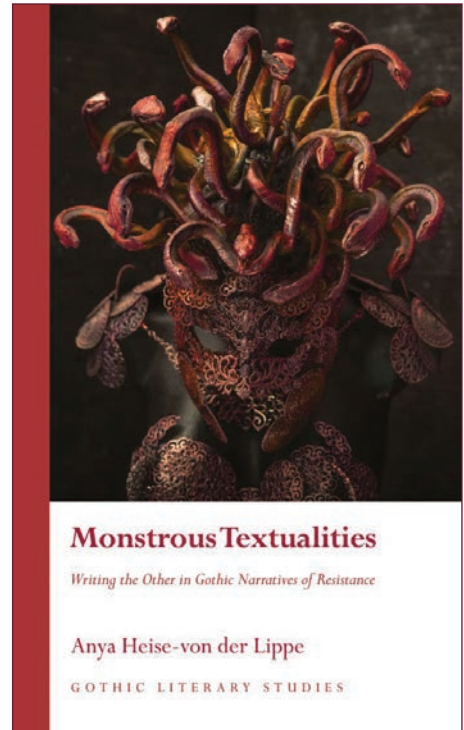
Writing the Other in Gothic Narratives of Resistance

Anya Heise-von der Lippe

**A literary study on Gothic narratives of resistance that brings together a range of critical approaches.**

Monstrous textualities emerge when Gothic narratives like *Frankenstein* employ the monstrous in their narrative structure to create stories of resistance, allowing writers to reflect upon their own poetics as they reclaim authority over their work under oppressive circumstances. This book traces the representation of the other through Black feminist hauntology in Toni Morrison's *Beloved* and *Love*. It also explores fat freak embodiment as a feminist resistance strategy in Angela Carter's *Nights at the Circus* and Margaret Atwood's *Lady Oracle*. Finally, it reads Atwood's *MaddAddam* trilogy and Shelley Jackson's *Patchwork Girl* within a framework of critical posthumanist and cyborg theory. The result is a comprehensive argument about how these texts can be read within a framework of the critical posthumanist questioning of knowledge production, as well as an epistemological exploration beyond an exclusionary humanist paradigm.

**Anya Heise-von der Lippe** is an assistant lecturer in the Department of Anglophone Literatures at the University of Tübingen, Germany.



*Gothic Literary Studies*

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LITERARY CRITICISM

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# Industrial Gothic

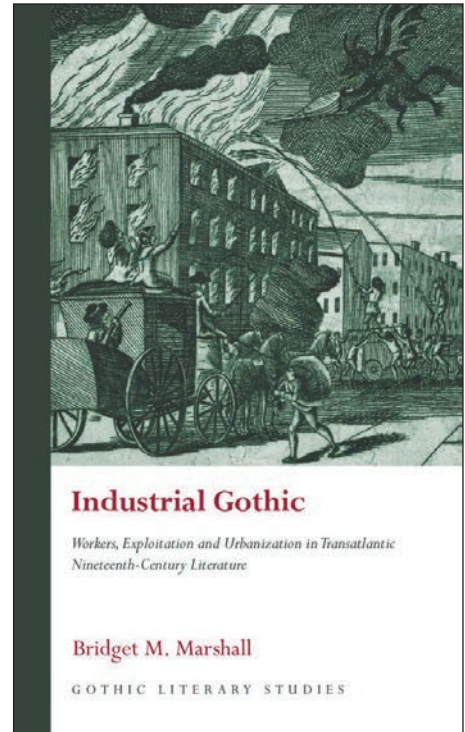
Workers, Exploitation and Urbanization  
in Transatlantic Nineteenth-Century  
Literature

**Bridget M. Marshall**

**An archival literary study positing the Industrial Revolution  
as a site of Gothic excess and horror.**

Stories about the real horrors of factory life frequently employed the mode of the Gothic, while nineteenth-century Gothic literature began to use new settings—factories, mills, and industrial cities—as backdrops for the horrors that once populated Gothic castles. This study carves out the “Industrial Gothic” as a new area of study that places the literature of the Industrial Revolution in dialogue with the Gothic. The book explores a significant subset of transatlantic nineteenth-century literature that employs the tropes, themes, and rhetoric of the Gothic to portray the real-life horrors of factory life. Using archival materials, Bridget M. Marshall frames the Industrial Revolution as a site of Gothic excess and horror.

**Bridget M. Marshall** is associate professor of English at the University of Massachusetts, Lowell.



*Gothic Literary Studies*

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# Gothic Metaphysics

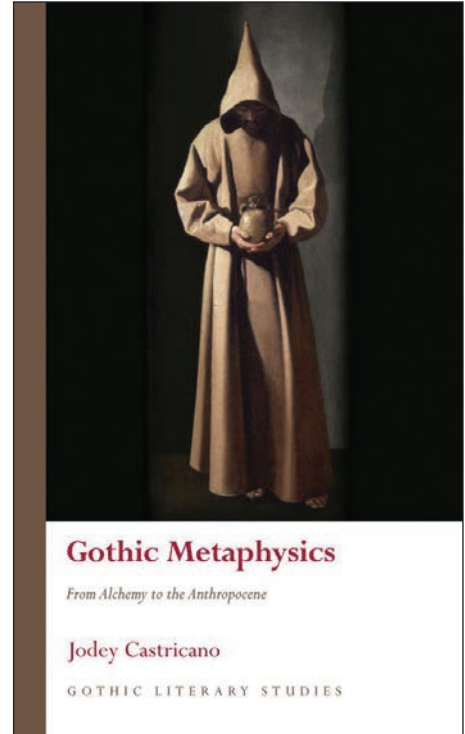
From Alchemy to the Anthropocene

Jodey Castricano

**Rethinks Gothic literature in the time of the Anthropocene.**

*Gothic Metaphysics* is a radical departure from Freudian-centered criticism of Gothic literature. Since its inception in 1764, the Gothic has held space for a worldview that acknowledged a living, even sentient, cosmos. Although it was later deemed “uncanny” and anachronistic by Freud, Jodey Castricano argues that the Gothic can still offer us an alternative vision of reality. The book explores the ways in which Gothic literature can help us bring about a paradigm shift in our relation to the planet in the time of the Anthropocene. Taking the influence of the Middle Ages and psychoanalytic thought into account, *Gothic Metaphysics* is a multivalent exploration of how the Gothic has sustained the viewpoint of a sentient world in spite of modern rejection.

**Jodey Castricano** is an associate professor in the Faculty of Creative and Critical Studies at the University of British Columbia, Okanagan, and a research fellow at the Oxford Centre for Animal Ethics. Her books include *Animal Subjects: An Ethical Reader in a Posthuman World*, *Animal Subjects 2.0*, and *Cryptomimesis: The Gothic and Jacques Derrida's Ghost Writing*.



*Gothic Literary Studies*

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LITERARY CRITICISM

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# South Asian Gothic

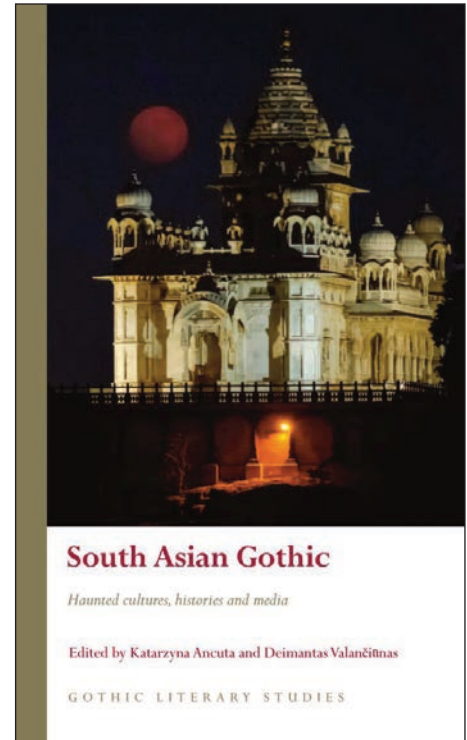
Haunted Cultures, Histories and Media

Edited by Katarzyna Ancuta and  
Deimantas Valančiūnas

**A collection of scholarly articles on the manifestation of the Gothic in South Asian cultures.**

*South Asian Gothic* is the first attempt to theorize South Asia and its gothic production as a cultural landscape in its own right. The volume consists of fifteen scholarly articles that describe the many ways that the Gothic manifests in contemporary South Asian cultures. The Gothic in South Asia can be read as a distinctive aesthetic and narrative practice, as well as a process of signification where conventional gothic tropes and imagery are reappropriated, resisted, and transformed. The volume investigates the South Asian Gothic both as a local variety of international gothic, as well as a part of the transnational category of “globalgothic,” contributing to the ongoing discussion about the need to de-westernize gothic methodologies.

**Katarzyna Ancuta** is a lecturer at the Faculty of Arts in Chulalongkorn University in Thailand. **Deimantas Valančiūnas** is an associate professor of film and popular cultures of Asia at Vilnius University in Lithuania.



*Gothic Literary Studies*

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LITERARY CRITICISM

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# Women, Memory and Dictatorship in Recent Chilean Fiction

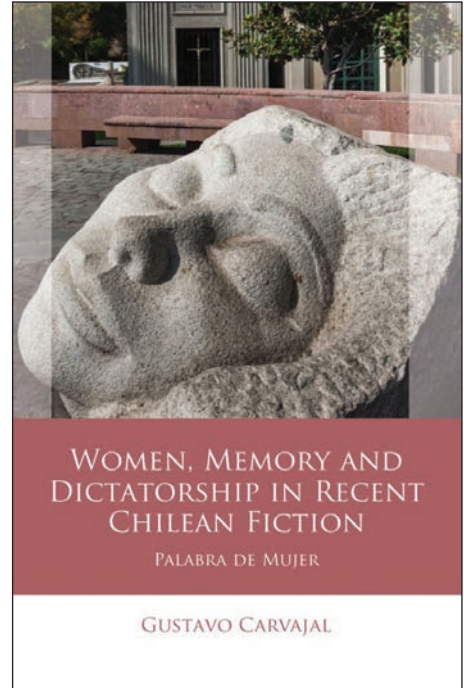
Palabra de Mujer

Gustavo Carvajal

**An analysis of Chilean memory culture from the perspective of gender and literary studies.**

How do the politics of memory perpetuate gendered images of political violence in Chile? Can the literary rewriting of painful experiences contest existing interpretations of national trauma? How do women participate in the production of collective narratives of the past in the aftermath of violence? This book discusses the literary representation of women and their memory practices in the recent work of seven contemporary Chilean authors: Diamela Eltit, Carlos Franz, Pía González, Fátima Sime, Arturo Fontaine, Pía Barros, and Nona Fernández. It locates their works in the context of a patriarchal politics of memory in Chile, a country still grappling with the legacy of military dictatorship. Through the analysis of novels that depict the dictatorial past through the memories of women, Gustavo Carvajal argues that these texts explore remembrance as a process by which the patriarchal co-option of women's memories can be exposed and even contested in the aftermath of violence.

**Gustavo Carvajal** is a lecturer in Hispanic literature at the Universidad Finis Terrae in Chile.



*Iberian and Latin American Studies*

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# The Moral Standing of the State in International Politics

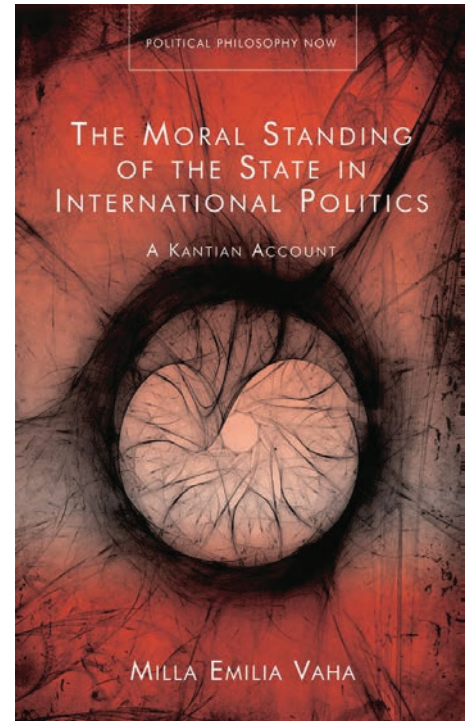
A Kantian Account

Milla Emilia Vaha

**A Kantian account of the moral personality of the state and its political and philosophical implications.**

Kant's moral and political philosophy has been indispensable to the development of ethical thinking in international relations. This study argues that Kant's theory of the state is crucial to understanding the notion of the oft-cited concept of the moral agency of the state. For Kant, the state not only possesses duties but also has inalienable rights. In this book, Milla Emilia Vaha explores the implications of the moral state, examining the status of several contemporary states and their ethical behavior. Vaha argues that in order to move towards peace, every state must be understood as having moral standing that must be respected in a morally imperfect world.

**Milla Emilia Vaha** is a lecturer of politics and international affairs at the University of the South Pacific in the Fiji Islands.



*Political Philosophy Now*

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# Fighting for Justice

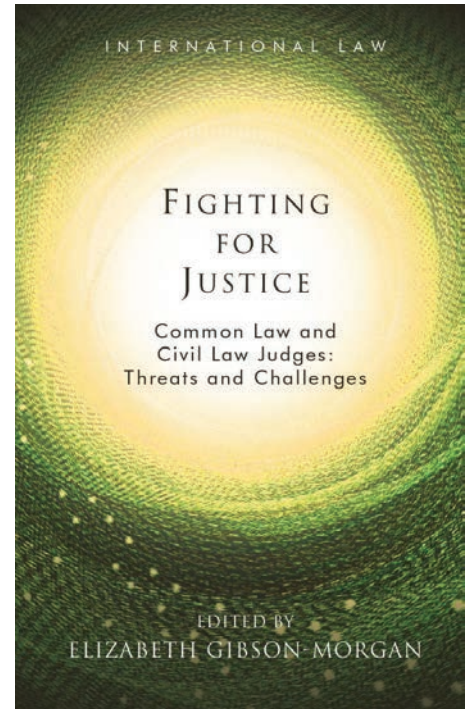
Common Law and Civil Law Judges:  
Threats and Challenges

Edited by Elizabeth Gibson-Morgan

**An accessible account from international judges on contemporary challenges to the rule of law.**

The rule of law faces serious challenges in our time. Some governments threaten deliberately to break the law, while others jeopardize the independence of justice by subjecting it to unrelenting pressure from both the state executive and the media. This book aims to contribute to restoring trust in judges as custodians of the law through a comparison between civil and common law systems. It offers a rare opportunity to gather the expertise of eminent judges and legal authorities from five different countries, providing a unique insight into their practices amid a challenging moment for democracies all over the world. Far from being a highly technical debate between experts, however, the book is accessible to a public audience, raising important contemporary legal issues that concern all those who share an aspiration to justice.

**Elizabeth Gibson-Morgan** is professor of law and languages at the University of Poitiers and at the Bordeaux Law School. She is a visiting senior research fellow at King's College, London.



*International Law*

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# Contemporary French and Scandinavian Crime Fiction

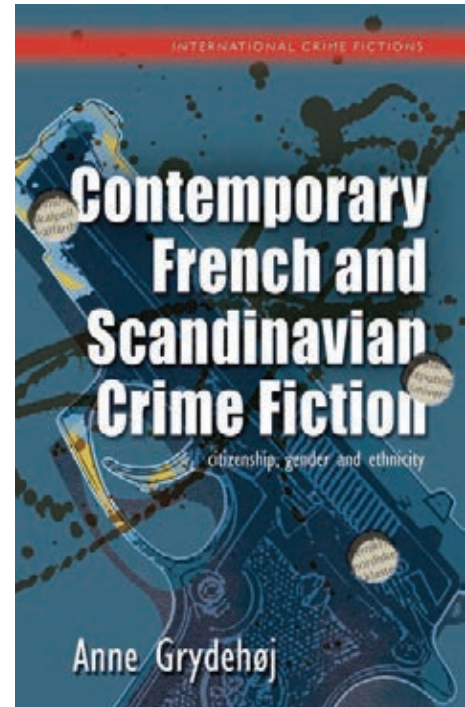
Citizenship, Gender and Ethnicity

Anne Grydehøj

**A comparative approach to French and Scandinavian crime fiction.**

This book offers a study of Danish, Norwegian, Swedish, and French crime fiction from 1965 to the present. Anne Grydehøj presents twelve literary case studies to examine how the genre responded to shifting social realities. The book's analysis focuses on the way that crime fiction internalized themes regarding the French model of republican universalism and the Scandinavian welfare state—both of which were routinely characterized as being in a state of crisis at the end of the twentieth century. Adopting a comparative and interdisciplinary approach, the book investigates the interplay between contemporary Scandinavian and French crime narratives as it considers the way these novels engaged with the relationship between state and citizen through the lens of class, gender, sexuality, and ethnicity.

**Anne Grydehøj** is a lecturer in the Department of Scandinavian Studies at UCL, where she teaches Danish language and culture. She has authored numerous articles on Scandinavian crime fiction.



*International Crime Fictions*

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LITERARY CRITICISM

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# Rethinking The Ancient Druids

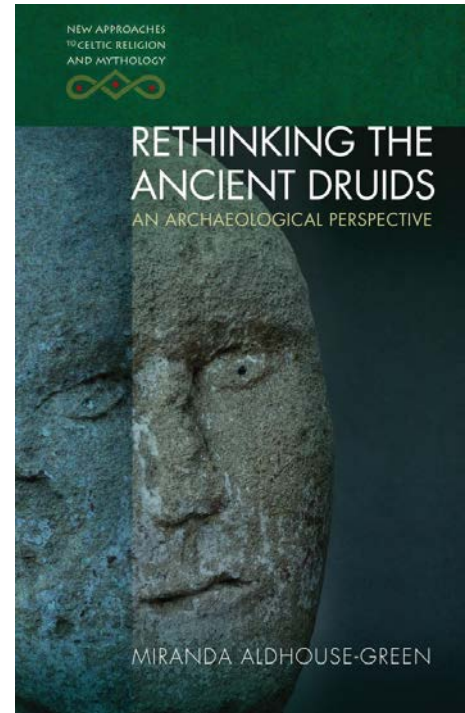
An Archaeological Perspective

Miranda Aldhouse-Green

**Dispels misconceptions about the ancient Druids through a careful study of their material culture.**

Ancient authors have painted the Druids in a negative light, defining them as a barbaric cult that perpetrated savage and blood rites in ancient Britain and Gaul. Archaeology tells a more complicated story of this enigmatic priesthood, revealing a theocracy of immense political and sacred power. This book explores the tangible “footprint” the Druids have left behind in sacred spaces, art, ritual equipment, images of the gods, strange burial rites, and human sacrifice. In this careful study of Druid material culture, Miranda Aldhouse-Green uncovers compelling new findings about ancient religious beliefs and practices.

**Miranda Aldhouse-Green** is a professor emeritus of archaeology at Cardiff University. She is the author of several books on ancient European religion.



*New Approaches to Celtic Religion and Mythology*

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HISTORY

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# It's All Good (Unless It's Not)

Mental Health Tips and Self-Care  
Strategies for your Undergrad Years

Nicole Malette

**A one-stop resource for undergraduates concerned about their mental health.**

Anxiety and depression are increasing among undergraduates, but while resources abound, few students seek help when they need it. Written with compassionate insight, *It's All Good (Unless It's Not)* unpacks common sources of distress—including academics, isolation, family, and finances—and outlines concrete steps students can take to face these challenges and as well as guidance on when to find outside support. Filled with self-care tips, the latest research, and first-hand stories from students, this book is an indispensable mental health resource for anyone on the path to a college degree.

**Nicole Malette** is an instructor and PhD candidate in sociology at the University of British Columbia.



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EDUCATION

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**“As my elders have shared with me over the years, it is how we connect and interact with people that is the most important thing on this journey we are all on. I wish this type of book had been available to me as an undergraduate student—it has a vast amount of information and teaching that will guide all new students to a path of success.”—David Kirk, Capilano University**

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# You @ the U

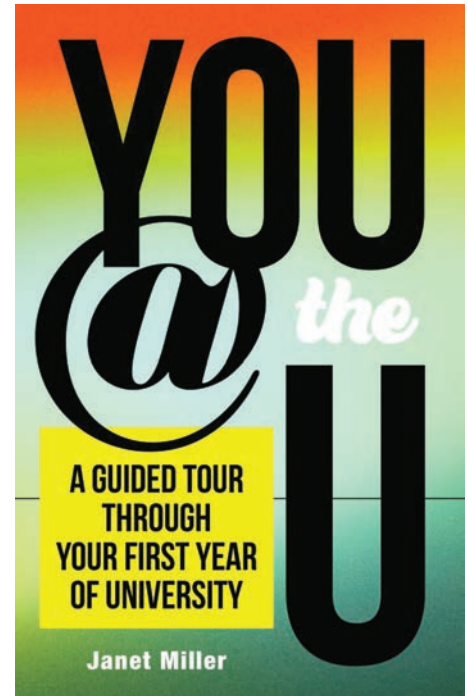
A Guided Tour through Your First-Year of University

**Janet Miller**

**A psychologist's guide to the first year of college.**

Transitioning to college can be unsettling, but it needn't be overwhelming. In *You @ the U*, university counselor Janet Miller provides a step-by-step guide to the first year, from registering for classes and choosing a major to knowing when to pull an all-nighter and when to prep for exams. Drawing on years of counseling experience, psychologist Janet Miller shares both wit and wisdom so that you can manage your expectations and hit the ground running from day one through graduation.

**Janet Miller** is a registered psychologist with a PhD in counseling psychology with over twenty years as a university counselor at Mount Royal University and a certified trainer with the Centre for Suicide Prevention. She is also an adjunct professor at the University of Calgary.



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# Making the Case

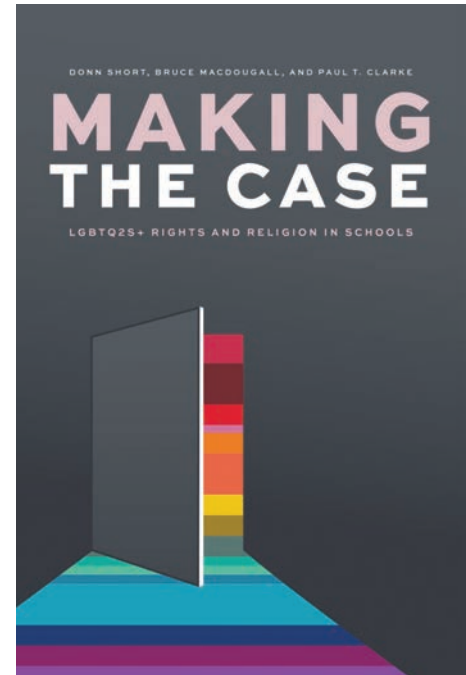
LGBTQ2S+ Rights and Religion in Schools

**Donn Short, Bruce MacDougall, and Paul T. Clarke**

**A legal guide for navigating the conflict between queer and religious rights in schools.**

Too often, the conflict between queer and religious rights in schools is a zero-sum game, but under Canadian law, this need not be. Surveying the relevant legal decisions, *Making the Case* faces the difficult questions posed by rights-based conflict and offers solutions for administrators who want to protect their LGBTQ2S+ students without seeming to undermine others' religious liberties. This accessible guide is a vital resource in the effort to build inclusive learning environments.

**Donn Short** is professor of law at the University of Manitoba and the author of *Am I Safe Here? LGBTQ Teens and Bullying in Schools*. **Bruce MacDougall** is a professor of law at the University of British Columbia. Among his numerous publications is *Queer Judgments: Homosexuality, Expression, and the Courts in Canada*. **Paul T. Clarke** is professor of education at the University of Regina and the author of *Understanding Curricular Control: Rights Conflicts, Public Education, and the Charter*.



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EDUCATION

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# Mischief Making

Michael Nicoll Yahgulanaas, Art, and  
the Seriousness of Play

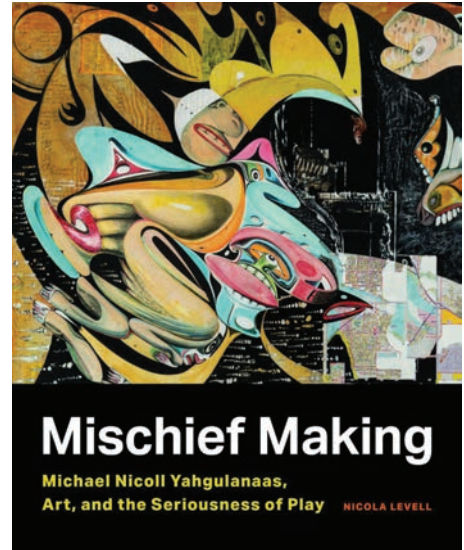
**Nicola Levell**

With a Contribution by Michael Nicoll Yahgulanaas  
Foreword by Jonathan King

**A critical study of Indigenous artist Michael Nicoll  
Yahgulanaas's playful art.**

In his distinctive Haida manga, Indigenous creator Michael Nicoll Yahgulanaas combines the bold lines of traditional Haida art with the graphic vitality of Asian comics. Beautifully illustrated, *Mischief Making* traces the evolution and significance of Yahgulanaas's hybrid playfulness. Addressing such serious concerns as global ecology, settler colonialism, and land-use politics with a mischievous style, Yahgulanaas's stunning imagery disrupts expected storytelling and creates space for new ways of being and knowing to emerge.

**Nicola Levell** is a curator and associate professor of museum and visual anthropology at the University of British Columbia. She is the author of *The Marvellous Real: Art from Mexico, 1926–2011*.



**OCTOBER**

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ART

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# Adjusting the Lens

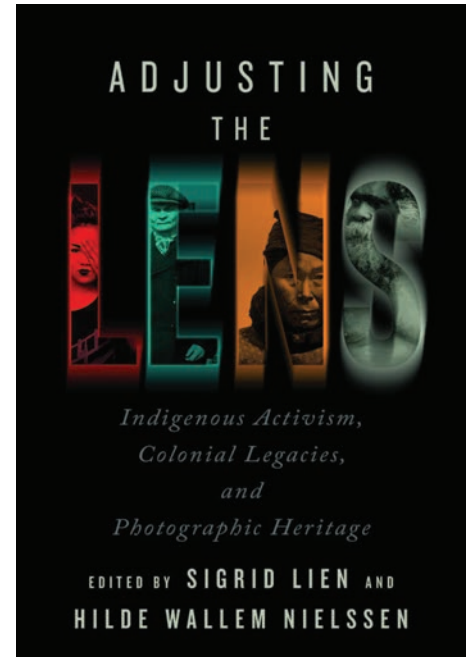
Indigenous Activism, Colonial Legacies,  
and Photographic Heritage

Edited by **Sigrid Lien** and  
**Hilde Wallem Nielssen**

**A study of transnational Indigenous activism and colonial photography.**

Apparently neutral windows into the past, colonial photographs lie at the center of Indigenous art activism across the globe. Through a series of moving case studies, *Adjusting the Lens* explores how Indigenous artists in Australia, Canada, Finland, Greenland, Norway, and the United States today confront and redevelop this archive as they strive to empower and revitalize their communities and decolonize the historical record.

**Sigrid Lien** is professor of art history at the University of Bergen, Norway. She is the author of *Pictures of Longing: Photography and the Norwegian-American Migration*, among other works. **Hilde Wallem Nielssen** is professor of intercultural studies at NLA University College, Bergen, Norway, and the author of *Ritual Imagination: A Study of Tromba Possession among the Betsimisaraka in Eastern Madagascar*, among other works.



DECEMBER

322 p. 67 halftones 6 1/2 x 9 1/2

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SOCIAL SCIENCE

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***Adjusting the Lens* is a cutting-edge and timely study of Indigenous photography, and is a pleasure to read from beginning to end. Everyone interested in the use and circulation of Indigenous images along with contemporary engagements with photographic collections by descendant communities will find this groundbreaking and powerful collection incredibly useful.**—Amy Lonetree, associate professor of history, University of California, Santa Cruz.



# The Laws and the Land

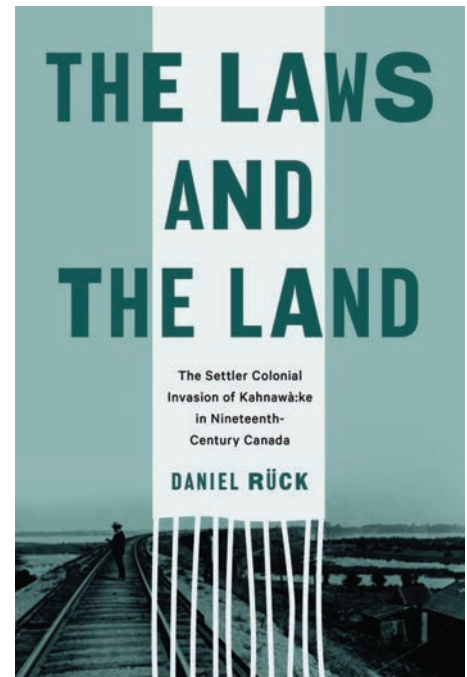
The Settler Colonial Invasion of Kahnawà:ke in Nineteenth-Century Canada

**Daniel Rück**

**A history of Canada's conquest of the Indigenous community of Kahnawà:ke.**

Canadian settlers expropriated Indigenous lands through the combined might of force and law. Tracing settler efforts to dispossess the Kahnawà:ke nation, *The Laws and the Land* emphasizes the violent ways settler law clashed with Indigenous law during a series of asymmetrical bouts over land use. Daniel Rück describes the contested path from land-sharing to the colonial imposition of private property as nothing less than an invasion, spearheaded by bureaucrats, politicians, and entrepreneurs. This meticulously researched story of Canadian conquest is deeply connected to larger issues of membership in Indigenous nations, communal versus individual property rights, governance, and inequality.

**Daniel Rück** is assistant professor of history and Indigenous studies at the University of Ottawa.



*Law and Society*

**NOVEMBER**

336 p. 29 halftones, 4 maps 6 x 9

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LAW

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# A Long Way to Paradise

A New History of British Columbia Politics

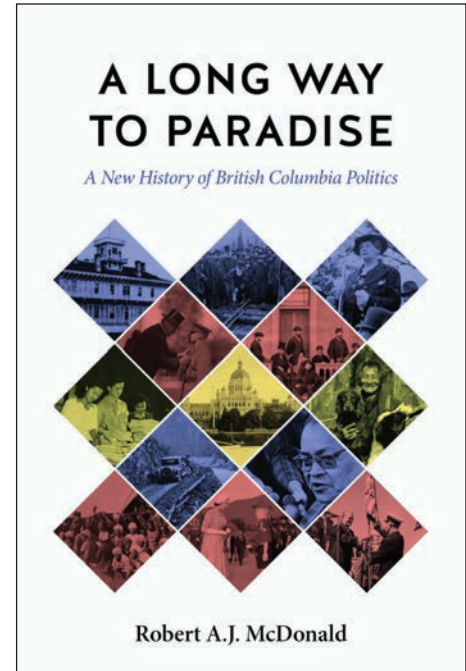
**Robert A.J. McDonald**

With a Foreword by Tina Loo

**A close look at how British Columbia came to be Canada's most politically fractious province.**

Politics in British Columbia have been uniquely divisive since Confederation—dominated by radicals, reactionaries, and larger-than-life personalities such as Amor De Cosmos and W.A.C. Bennett. *A Long Way to Paradise* traces British Columbia's political development from 1871 to 1972, revealing both how and why British Columbia became Canada's most fractious province. Robert McDonald uncovers the origins of the region's entrenched left-right divide and tackles key questions such as why the Liberal and Conservative parties were obliterated in the 1950s, what accounts for Bennett's decades-long reign, and why parties as diametrically opposed as Social Credit and the NDP succeeded. This lively overview provides fresh insight into the fascinating story of provincial politics in Canada's lotus land.

**Robert A.J. McDonald** was professor emeritus of history at the University of British Columbia and author of *Making Vancouver: Class, Status, and Social Boundaries, 1863–1913*, among other works.



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POLITICAL SCIENCE

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# A Bounded Land

## Reflections on Settler Colonialism in Canada

### Cole Harris

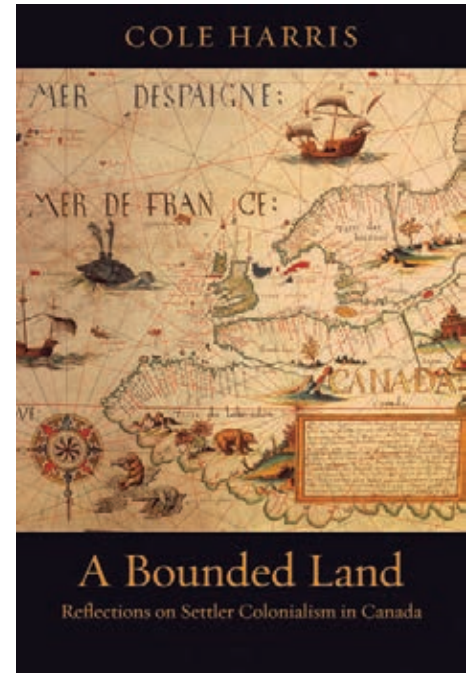
**A close look at how society was reorganized, for Indigenous and non-Indigenous people alike, when Europeans resettled in Canada.**

Canada is a country of bounded spaces—a nation situated between rock and cold to the north and a political border to the south. In *A Bounded Land*, Cole Harris seeks answers to a sweeping question: How was society reorganized, for Indigenous and non-Indigenous people alike, when Europeans resettled this distinctive land?

Through a series of vignettes that focus on people's experiences on the ground, Harris exposes the underlying architecture of settler colonialism as it grew and evolved, from the first glimpses of new lands and peoples to the immigrant experience in early Canada to the dispossession and resettlement of First Nations in British Columbia. In the process, he explores how Canada's settler societies differed from their European progenitors and, more theoretically, how colonialism managed to dispossess.

At a time when Canada is seeking to overcome the legacies of colonialism, *A Bounded Land* is essential reading. By considering the whole territory that became Canada over five hundred years and focusing on sites of colonial domination rather than on settler texts, Harris unearths fresh insights on the continuing and growing influence of Indigenous Peoples in Canada and argues that country's boundedness is ultimately drawing it towards its Indigenous roots.

**Cole Harris** is the editor of the first volume of the *Historical Atlas of Canada* and the author of *Making Native Space: Colonialism, Resistance, and Reserves in British Columbia* and *The Reluctant Land: Society, Space, and Environment in Canada before Confederation*, among other books. He is also a fellow of the Royal Society of Canada and an officer of the Order of Canada. He is a professor emeritus of historical geography at the University of British Columbia.

**NOVEMBER**

344 p. 22 maps, 3 tables 6 x 9

ISBN-13: 978-0-7748-6442-8

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HISTORY

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**“Intertwining the physical, cultural, social, and economic remakings of the colonial world, Cole Harris has written an important, nuanced account of how colonists and imperial systems reshape and remake landscapes and people.”**

**—Richard White, Stanford University**



*Now in Paperback*

# Truth and Conviction

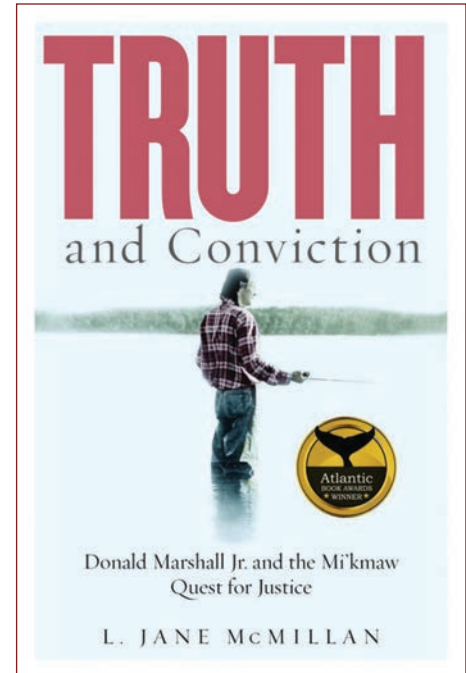
Donald Marshall Jr. and the Mi'kmaw  
Quest for Justice

**L. Jane McMillan**

**Now in paperback, the story of how Donald Marshall Jr.'s life-long battle against injustice revitalized Indigenous law in Canada.**

The name “Donald Marshall Jr.” is synonymous with “wrongful conviction” and the fight for Indigenous rights in Canada. In *Truth and Conviction*, Jane McMillan—Marshall’s former partner, an acclaimed anthropologist, and an original defendant in the Supreme Court’s *Marshall* decision—tells the story of how Marshall’s life-long battle against injustice permeated Canadian legal consciousness and revitalized Indigenous law. Marshall died in 2009, but his legacy lives on. Mi'kmaq continue to assert their rights and build justice programs grounded in customary laws and practices, key steps in the path to self-determination and reconciliation.

**L. Jane McMillan** is the former Canada Research Chair for Indigenous Peoples and Sustainable Communities and chair of the Department of Anthropology at St. Francis Xavier University in Antigonish, Nova Scotia.



*Law and Society*

**AUGUST**

230 p. 12 halftones, 1 map 6 x 9

ISBN-13: 978-0-7748-3749-1

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LAW

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**“Jane McMillan has written an admirable, engaging, and formidable book about an Indigenous man’s quest for justice against the systemic injustices of Canada.”—Sákéj Henderson, University of Saskatchewan**





*Now in Paperback*

# Frontiers of Feminism

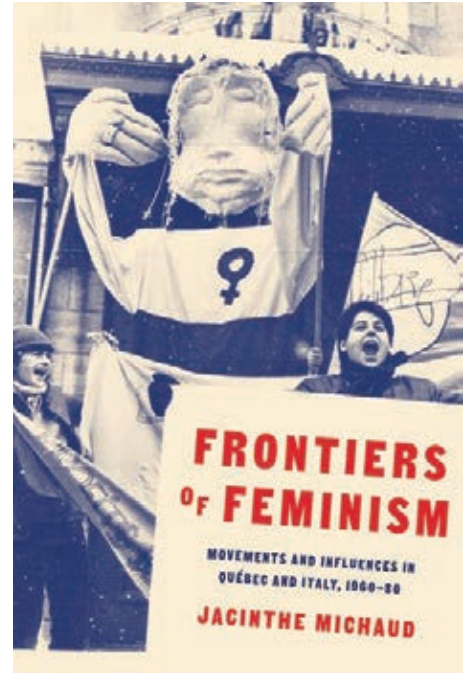
Movements and Influences in Québec and Italy, 1960–80

Jacinthe Michaud

**Now in paperback, an international exploration of second-wave feminism through the eyes of women in Québec and Italy.**

From the mid-1960s through the '80s, feminist activism spread across the globe, quickly adapting to the specific needs of women wherever they were. *Frontiers of Feminism* explores the unique concerns of Québécois and Italian feminists, engaging both American and French influences as well as global Marxist and Third World liberation discourse. Revisiting sites of struggle such as the home, the workplace, the academy, and the body, *Frontiers of Feminism* offers a uniquely international perspective on the major rallying cries and strategies of second-wave feminism.

**Jacinthe Michaud** is professor of gender, sexuality, and women's studies at York University in Toronto.



NOVEMBER

328 p. 6 x 9

ISBN-13: 978-0-7748-6527-2

Paper \$37.95s

SOCIAL SCIENCE

USA

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**“The 1960s to the 1980s was an effervescent period for sociopolitical movements and offers fertile ground for studying the links forged within these movements. Jacinthe Michaud ventures into uncharted territory by analyzing the Québec and Italian feminist movements during this time and masterfully bringing to light their ideological and contextual influences.”—Johanne Daigle, Université Laval**

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*Now in Paperback*

# Ours by Every Law of Right and Justice

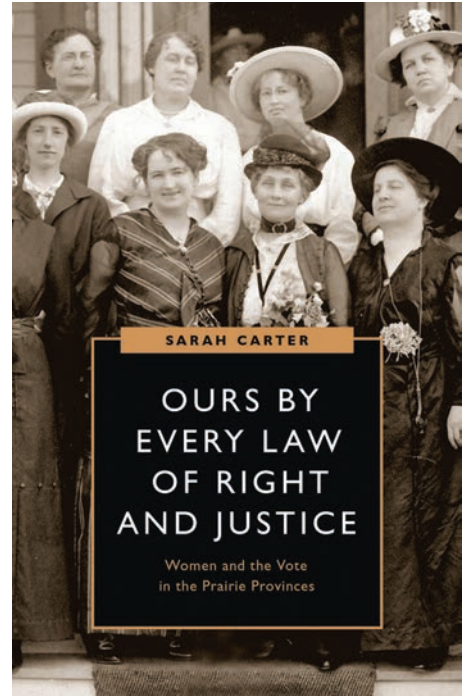
Women and the Vote in the Prairie Provinces

Sarah Carter

**Now in paperback, the story of how Canadian women won the vote on an expanding settler frontier.**

Many of Canada's most famous suffragists—from Nellie McClung and Cora Hind to Emily Murphy and Henrietta Muir Edwards—lived and campaigned in the Prairie provinces, the region that led the way in granting women the right to vote and hold office. In *Ours by Every Right and Justice*, Sarah Carter challenges the surprisingly resilient myth that grateful male legislators simply handed western women the vote in recognition that they were equal partners in the pioneering process. Rather, she shows, suffragists worked long and hard to overcome obstacles, persuade doubters, and build allies. Yet their work also had a dark side. Even as settler suffragists pressured legislatures to grant their sisters the vote, they often approved of that same right being denied to “foreigners” and Indigenous men and women. By situating the suffragists’ struggle in the colonial history of Prairie Canada, this powerful and passionate book shows that the right to vote meant different things to different people—political rights and emancipation for some, domination and democracy denied for others.

**Sarah Carter** is a professor and the Henry Marshall Tory Chair in the Department of History and Classics and the Faculty of Native Studies at the University of Alberta and the author of numerous books and articles on the history of women and First Nations in Prairie Canada, including *Imperial Plots: Women, Land, and the Spadework of British Colonialism on the Canadian Prairies*.



*Women's Suffrage and the Struggle for Democracy*

NOVEMBER

288 p. 20 halftones 5 1/2 x 8 1/2

ISBN-13: 978-0-7748-6188-5

Paper \$22.95

HISTORY

USA

**“Organizing for social justice was—and remains—hard, tedious, taxing, and often thankless work. Canadian feminists are still grappling with the legacy of imperialism and colonialism that informed early twentieth-century women’s organizing. Sarah Carter’s history of the suffrage movement provides an important touchstone for activists committed to improving women’s representation today.”—Nancy Janovicek, co-editor of *Feminist History in Canada: New Essays on Women, Gender, Work, and Nation***



*Now in Paperback*

# Canada 1919

A Nation Shaped by War

Edited by **Tim Cook** and  
**J.L. Granatstein**

**A look at how World War I changed Canada forever.**

When the Great War ended in 1919, Canada found itself in a state of flux. Soldiers struggled to reintegrate, parliament wobbled toward crisis, and a young labor movement ran up against rising anti-Bolshevism. *Canada 1919* examines how the aftermath of the war shaped Canada forever, offering fresh perspectives on veteran repatriation, the influenza pandemic, the rising farm lobby, and Canada's newfound prominence on the international stage.

**Tim Cook** is the First World War historian at the Canadian War Museum.  
**J.L. Granatstein** is distinguished research professor of history emeritus at York University and former director and CEO of the Canadian War Museum.



*Studies in Canadian Military History*

**APRIL**

338 p. 23 halftones, 2 line drawings 6 x 9

ISBN-13: 978-0-7748-6408-4

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USA

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**“A new world began in 1919. As great empires crumbled and traditions did not hold, Canadians saw their country in new and different ways. *Canada 1919* possesses an exceptionally wide vision, one that reveals how a tumultuous year dramatically changed how Canadians came to think differently about their politics, art, women, the war, and what Canada could be.”—John English, Bill Graham Centre for Contemporary International History**

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*Now in Paperback*

# Portraits of Battle

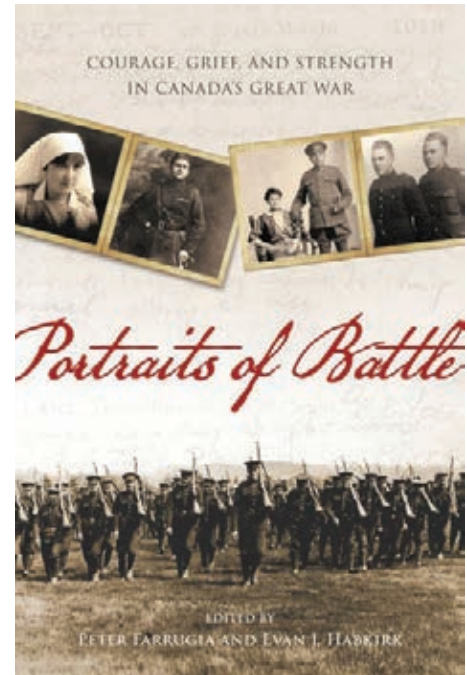
Courage, Grief, and Strength in  
Canada's Great War

Edited by Peter Farrugia and  
Evan J. Habkirk

**A blend of biography and military history that highlights the experiences of Canadians who participated in World War I.**

From the Battle of Ypres to the Battle of Vimy Ridge, the Canadian Expeditionary Force played a key role in Allied victory during World War I. Blending biography and military history, *Portraits of Battle* highlights the experiences of Canadians who participated in the Great War. The diversity revealed by these touching portraits of soldiers, civilians, deserters, nurses, and Indigenous people offers a fresh, nuanced perspective on the legacy of World War I in Canadian memory.

**Peter Farrugia** is associate professor of history as well as social and environmental justice at Wilfrid Laurier University and a fellow of the Laurier Centre for Military, Strategic, and Disarmament Studies. He is the editor of *The River of History: Trans-national and Trans-disciplinary Perspectives on the Immanence of the Past*. **Evan J. Habkirk** is a lecturer in the indigenous studies program at the University of Western Ontario and in the Department of History at Wilfrid Laurier University. He is coeditor of *The Art of Communication: The Unveiling of the Bell Memorial Revisited*.



*Studies in Canadian Military History*

**DECEMBER**

328 p. 17 halftones, 10 maps, 2 tables 6 x 9

ISBN-13: 978-0-7748-6492-3

Paper \$37.95s

HISTORY

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**“Richly detailed, *Portraits of Battle* is devoted to the recognition of the Canadians who fought in the Great War, their bravery and their fears, and the sacrifices made both by the soldiers and their families at home.”—James Wood, Okanagan College**





*Now in Paperback*

# Able to Lead

Disablement, Radicalism, and the  
Political Life of E.T. Kingsley

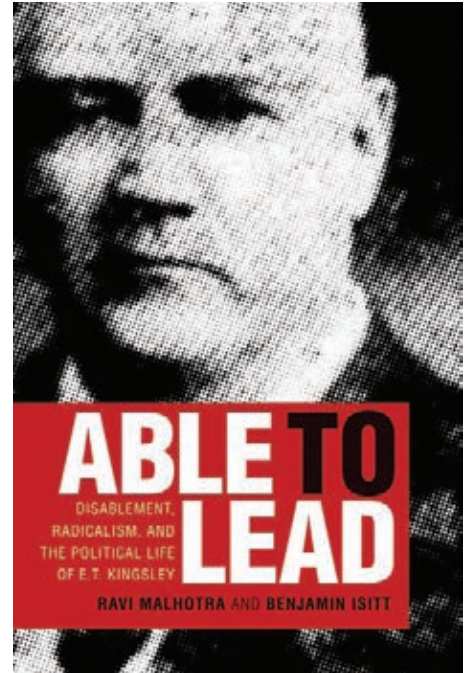
**Ravi Malhotra and Benjamin Isitt**

Edited by Benjamin Isitt

**A life of socialist activist Eugene Kingsley, now in paperback.**

After an accident made him both a double amputee and a political radical, Eugene T. Kingsley dedicated his life to socialist reform. *Able to Lead* retraces the radical's inspiring political journey from San Francisco soapboxes to prominence in Canadian politics. In organizing the first Canadian socialist party, Kingsley shaped a generation of leftists during a time when the country's laws prohibited immigration by people with disabilities. This book explores the life and work of this fascinating thinker, who left a rich inheritance to the modern left.

**Ravi Malhotra** is professor of law and rehabilitation sciences at the University of Ottawa and coauthor of *Exploring Disability Identity and Disability Rights through Narratives: Finding a Voice of Their Own*. **Benjamin Isitt** is the author of *Militant Minority: British Columbia Workers and the Rise of a New Left, 1948–1972* and coeditor of *Disabling Barriers: Social Movements, Disability History and the Law*.



DECEMBER

320 p. 27 halftones, 1 map 6 x 9

ISBN-13: 978-0-7748-6577-7

Paper \$34.95s

SOCIAL SCIENCE

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***“Able to Lead* restores E.T. Kingsley as a major figure among radical labour activists—all the more notable given his visible disability, which was not common among prominent political activists of his time. A welcome addition to disability history.”—Geoffrey Reaume, York University**





# No Legal Way Out

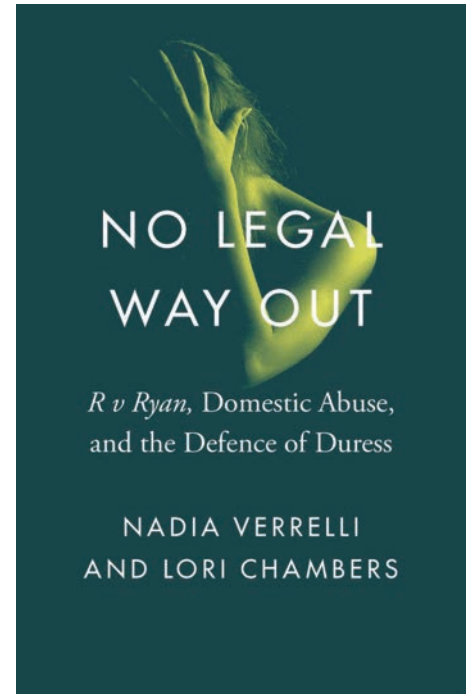
*R v Ryan*, Domestic Abuse, and the  
Defence of Duress

**Nadia Verrelli and Lori Chambers**

**A feminist analysis of the *R v Ryan* decision's lasting impact on domestic abuse in Canada.**

In 2013, a Canadian sting operation caught Nicole Doucet hiring a hitman to murder her husband. What was supposed to be a slam-dunk case spiraled into two contentious, highly publicized trials that limited the legal options for women seeking to escape abuse. In the first trial, Doucet was acquitted on the basis of duress in the context of abuse. The case was appealed to the Supreme Court, where her acquittal was overturned. However, the court castigated the federal police for not protecting her, prompting a one-sided investigation that ultimately exonerated the force and garnered substantial critical media attention for Doucet. An unabashedly feminist analysis, *No Legal Way Out* explains how and why the court, police, and media failed all trapped by intimate partner terrorism.

**Nadia Verrelli** is associate professor of political science at Laurentian University and editor of *Canada: The State of the Federation, 2011*. **Lori Chambers** is professor of gender and women's studies at Lakehead University and author of *A Legal History of Adoption in Ontario, 1921–2015*.



*Landmark Cases in Canadian Law*

**SEPTEMBER**

192 p. 5 1/2 x 8 1/2

ISBN-13: 978-0-7748-3808-5

Cloth \$75.00x

ISBN-13: 978-0-7748-3808-5

Paper \$30.95s

LAW

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**“Verrelli and Chambers provide readers with a marvelously compelling version of a case with great public importance. This is an important and impressive work.”—Constance Backhouse, University of Ottawa**

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# Debt and Federalism

Landmark Cases in Canadian Bankruptcy and Insolvency Law, 1894–1937

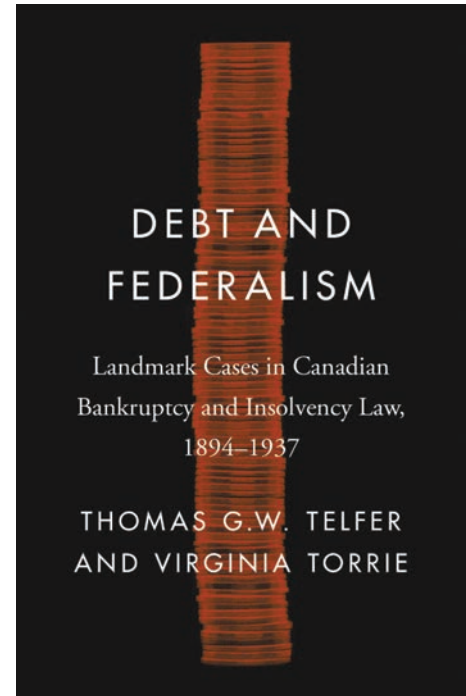
Thomas G.W. Telfer and Virginia Torrie

Foreword by Ian Ramsay

**The evolution of modern bankruptcy law in Canada in four cases.**

Despite having been enshrined in the constitution since confederation, Canadian bankruptcy law eludes straightforward interpretation. *Debt and Federalism* traces the shifting meanings of the bankruptcy power through four landmark cases in Canadian legal history: the *Voluntary Assignments* (1894), *Royal Bank of Canada vs. Larue* (1928), the *Companies' Creditors Arrangement Act Reference* (1934), and the *Farmers' Creditors Arrangement Act Reference* (1937). Drawing on archival and legal sources, Thomas G.W. Telfer and Virginia Torrie demonstrate how the legal changes introduced by these decisions formed the foundation of modern insolvency law in Canada.

**Thomas G.W. Telfer** is professor of law and teaching fellow at Western University. He is the author of *Ruin and Redemption: A Struggle for a Canadian Bankruptcy Law, 1867–1919*. **Virginia Torrie** is associate professor of law at the University of Manitoba. She is the author of *Reinventing Bankruptcy Law: A History of the Companies' Creditors Arrangement Act*.



*Landmark Cases in Canadian Law*

**DECEMBER**

208 p. 7 halftones, 3 tables 5 1/2 x 8 1/2

ISBN-13: 978-0-7748-6728-3

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ISBN-13: 978-0-7748-6729-0

Paper \$30.95s

LAW

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# Transformative Media

Intersectional Technopolitics from Indymedia to #BlackLivesMatter

Sandra Jeppesen

**A behind-the-scenes investigation into how global activists use technology.**

In 1999, Seattle activists adopted cutting-edge live stream technology to cover the World Trade Organization protests and forever changed the global justice movement's relationship to media. *Transformative Media* traces subsequent developments in technopolitics, revealing the innovative digital efforts of activist groups such as #BlackLivesMatter and #MeToo today. Drawing on participatory research, Sandra Jeppesen examines how a broad array of anti-capitalist, BIPOC, and LGBTQ+ people rely on alternative media and emerging technologies in their battle against overlapping systems of oppression.

**Sandra Jeppesen** is professor of media and communications at Lakehead University Orillia and the coeditor of *Media Activist Research Ethics: Global Approaches to Negotiating Power in Social Justice Research*.



**DECEMBER**

256 p. 8 tables 6 x 9

ISBN-13: 978-0-7748-6591-3

Cloth \$89.95x

SOCIAL SCIENCE

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# So Much More Than Art

Indigenous Miniatures of the Pacific  
Northwest

Jack Davy

**A dive into the political, cultural, and aesthetic significance  
of Indigenous miniatures.**

A hallmark of Indigenous art in the Pacific Northwest, miniature figurines depicting canoes, houses, and people have often puzzled scholars of material culture. Drawing on firsthand research and conversations with contemporary artists, *So Much More Than Art* clarifies the aesthetic and political meanings of this misunderstood practice. Jack Davy reveals how miniatures function as objects of political satire, cultural resilience, and even objects of political and cultural negotiation. This nuanced study highlights the significance of miniaturization to the history of Indigenous peoples in the Pacific Northwest.

**Jack Davy** is head curator at the Morley Gallery, London. He is a coeditor of *Worlds in Miniature: Contemplating Miniaturisation in Global Material Culture*.

NOVEMBER

224 p. 28 halftones, 7 tables, 3 figures 6 x 9

ISBN-13: 978-0-7748-6655-2

Cloth \$89.95x

SOCIAL SCIENCE

USA



# The West and the Birth of Bangladesh

Foreign Policy in the Face of Mass Atrocity

Richard Pilkington

**An insightful look at why the United States, Canada, and the United Kingdom failed to intervene in the Bangladesh crisis.**

In 1971, the western powers did nothing as Pakistani authorities perpetrated mass atrocities against the Bengali people in a failed attempt to thwart their independence. *The West and the Birth of Bangladesh* explores the initial reactions and heated debates between officials in Washington, Ottawa, and London during the first months of the crisis. The United States favored appeasement and Canada did not want to endanger bilateral ties with Islamabad. Only the United Kingdom, eventually, under extreme public pressure, showed a greater willingness to coerce Islamabad into ending its actions. In this insightful book, Richard Pilkington reveals how shortsighted officials chose national interests over humanitarian justice in the face of harrowing atrocities.

**Richard Pilkington** is an independent scholar of genocide studies and US foreign relations and has taught at both the University of Toronto and Concordia University.



SEPTEMBER

260 p. 6 x 9

ISBN-13: 978-0-7748-6197-7

Cloth \$89.95x

POLITICAL SCIENCE

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***“The West and the Birth of Bangladesh is an authoritative and crucial book for both scholars and policymakers.”***

**—Paul M. McGarr, University of Nottingham**





# Twice Migrated, Twice Displaced

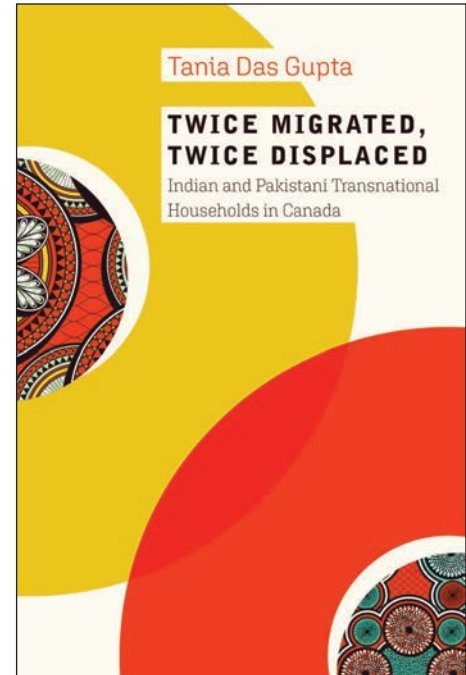
Indian and Pakistani Transnational  
Households in Canada

**Tania Das Gupta**

**A study of the unique experiences of South Asian migrants  
in Toronto.**

*Twice Migrated, Twice Displaced* reveals the multiple migration patterns of Indian and Pakistani migrants via Persian Gulf countries, and the class, gender, racial, and religious discrimination they encounter both during their journey and upon arrival in Canada. Tania Das Gupta shows how neoliberal economies in Canada, South Asia, and the Persian Gulf divide families across borders by devaluing labor and dismantling public welfare. The hybrid identities that result, Gupta argues, should change how we think about community building, class mobility, discrimination, and citizenship in an increasingly transnational world.

**Tania Das Gupta** is professor of gender, sexuality, and women's studies at York University. She is the author of *Real Nurses and Others: Racism in Nursing and Racism and Paid Work*.



**DECEMBER**

214 p. 14 tables 6 x 9

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SOCIAL SCIENCE

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# White Space

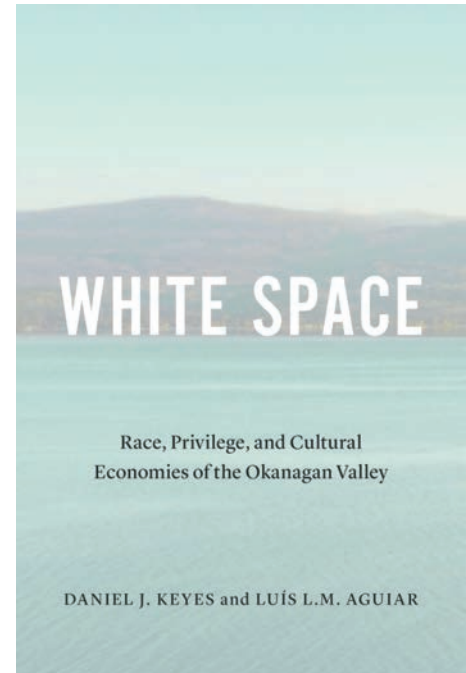
Race, Privilege, and Cultural Economies of the Okanagan Valley

Edited by Daniel J. Keyes and Luis L.M. Aguiar

**A multidisciplinary survey of race on the rural-urban fringe**

Between the country and the city, transitional economies on the rural-urban fringe exhibit a unique and understudied relationship to race. *White Space* maps the workings of race and colonialism in one such liminal region, Canada's Okanagan Valley. A diverse group of scholars tracks the contested development of whiteness across history—from rapid settler expansion through to the deindustrialized present. Revealing the contingent instability of whiteness, this book offers a powerful demonstration of how oppressive structures can be reimagined and resisted, especially during times of economic change.

**Daniel J. Keyes** is associate professor of English and cultural studies at the University of British Columbia. **Luis L.M. Aguiar** is associate professor of sociology at the University of British Columbia and coeditor of *Researching amongst the Elites: Challenges and Opportunities in Studying Up*.



**NOVEMBER**

284 p. 3 halftones, 1 map 6 x 9

ISBN-13: 978-0-7748-6004-8

Cloth \$89.95x

SOCIAL SCIENCE

USA

**“With its focus on regional specificity, *White Space* makes a distinctive contribution to the critical literature on white privilege and spatial imaginaries of race in Canada.”—Jennifer Henderson, Carleton University**

# Making and Breaking Settler Space

Five Centuries of Colonization in North America

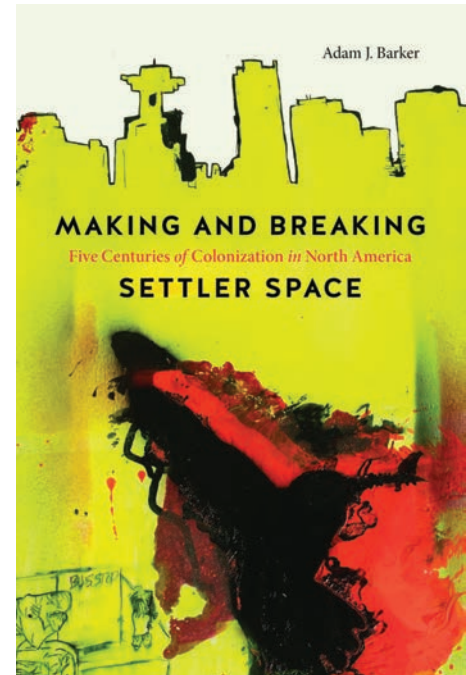
Adam J. Barker

**Offers an innovative new theory of how settler spaces have evolved.**

Drawing on multiple disciplines, archival sources, pop culture, and personal experience, *Making and Breaking Settler Space* offers a new analytical model that shows how settler spaces have evolved. From the colonization of Turtle Island in the 1500s to problematic activist practices by would-be settler allies today, Adam J. Barker traces the trajectory of settler colonialism, drawing out details of its operation and unflinchingly identifying its weaknesses. In doing so, Barker asks such questions as: How have settlers used violence and narrative to transform Turtle Island into “North America”? What does that say about our social systems, and what happens next?

*Making and Breaking Settler Space* proposes an innovative spatial theory of settler colonization in Canada and the United States. In doing so, it offers a framework within which settlers can pursue decolonial actions in solidarity with Indigenous communities.

**Adam J. Barker** is a settler Canadian from the territories of the Haudenosaunee and Anishinaabe people and adjunct research professor of Indigenous and Canadian studies at Carleton University. He is coauthor of *Settler: Colonialism and Identity in 21st Century Canada*.



OCTOBER

286 p. 2 halftones, 1 map, 7 diagrams 6 x 9

ISBN-13: 978-0-7748-6540-1

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HISTORY

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***“Making and Breaking Settler Space offers a comprehensive analysis of the colonial spatialities inherent to the settler state. It is an innovative interpretation of the affective dimensions of settler colonialism, from its obsessive drive for ownership, control, and transcendence to the possibilities that come from failing to meet these expectations.”—Soren Larsen, University of Missouri***

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# Métis Rising

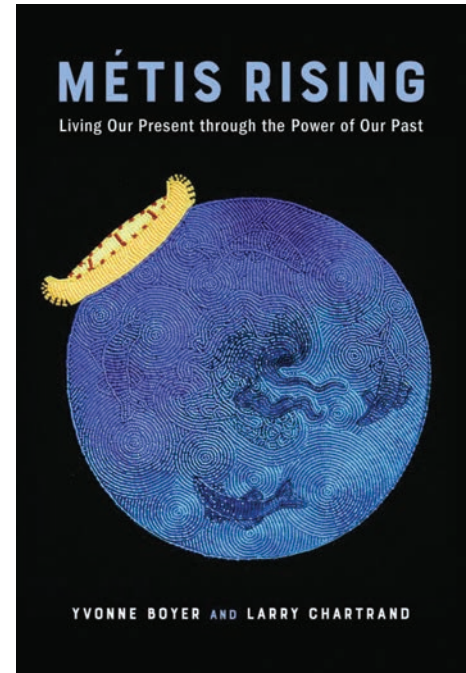
Living Our Present Through the Power of Our Past

Yvonne Boyer and Larry Chartrand

**A diverse collection of writings about the resilience of the Métis people.**

A collection of diverse stories from a richly varied people, *Métis Rising* testifies that there is no single Métis experience, only a shared sense of belonging and commitment to justice. Contributors examine aspects of Métis resilience and identity as they trace ongoing efforts to establish their rights through personal narratives and political activism. Extraordinary in their range, taken together, these works exemplify how contemporary Métis identity evolved into a powerful force of reckoning.

**Yvonne Boyer** is a Michif with her Métis ancestral roots in the Red River. She was the associate director of the Centre for Health Law, Policy and Ethics, and part-time professor of law, at the University of Ottawa. Appointed to the Senate in 2018, she is the author of *Moving Aboriginal Health Forward: Discarding Canada's Legal Barriers*. **Larry Chartrand** is a citizen of the Métis Nation (Michif), professor emeritus in the Faculty of Law at the University of Ottawa, and the author of *Métis Treaties in Canada: Past Realities and Present Promise*.



**OCTOBER**

280 p. 3 line drawings, 2 maps, 8 charts, 3 tables  
6 x 9

ISBN-13: 978-0-7748-8074-9

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SOCIAL SCIENCE

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# Beyond Rights

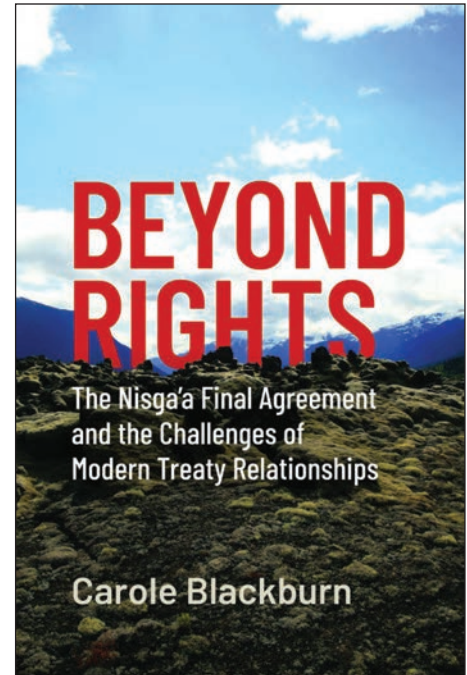
The Nisga'a Final Agreement and  
the Challenges of Modern Treaty  
Relationships

**Carole Blackburn**

**An analysis of the potential of treaty-making as a way to  
address historical injustice.**

After more than one hundred years of protest, petitions, litigation, and negotiation, the Canadian and British Columbian governments signed a treaty with the Nisga'a Nation in 2000, formally recognizing the unextinguished land rights of the Nisga'a people. The unprecedented agreement, providing both self-rule and a perpetual land title, marked a turning point in the relationship between First Nations and settler states across the globe. Using the Nisga'a Final Agreement as a case study, *Beyond Rights* explores the possibilities and limitations of treaty-making in the ongoing fight for Indigenous sovereignty and legal recognition throughout the world.

**Carole Blackburn** is associate professor of anthropology at the University of British Columbia and the author of *Harvest of Souls: Jesuit Missions and Colonialism in North America, 1632–1650*.



**DECEMBER**

184 p. 5 halftones 6 x 9

ISBN-13: 978-0-7748-6645-3

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SOCIAL SCIENCE

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# Reconciling Truths

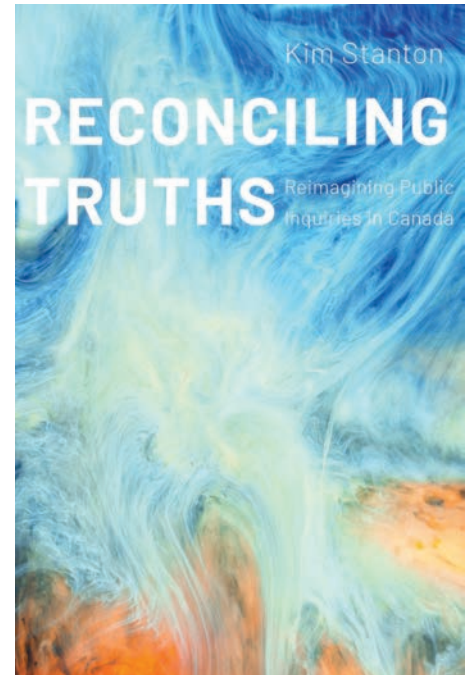
Reimagining Public Inquiries in  
Canada

**Kim Stanton**

**A forthright analysis of the factors that limit the effectiveness of public inquiries.**

*Reconciling Truths* traces the contested goals and legacies of public inquiries such as the Truth and Reconciliation Commission and the National Inquiry into Missing and Murdered Indigenous Women and Girls. After generating discussion and recommendations, these formal efforts to name the violence of settler colonialism can fail to directly affect policy change. Kim Stanton provides an in-depth analysis of factors that hamper a commission's ability to achieve its mandate, with practical advice on leadership, process, and how to make future recommendations heard. Acknowledging the risks inherent in their use, Stanton nevertheless contends that inquiries create necessary opportunities to shift public attitudes, a vital first step in the battle for policy change.

**Kim Stanton** is a senior fellow of Massey College at the University of Toronto. A partner at Goldblatt Partners LLP in Toronto, she is also a commissioner on the joint federal/provincial public inquiry into the April 2020 mass casualty event in Nova Scotia.



*Law and Society*

**OCTOBER**

268 p. 6 x 9

ISBN-13: 978-0-7748-6665-1

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POLITICAL SCIENCE

USA



# Assisted Suicide in Canada

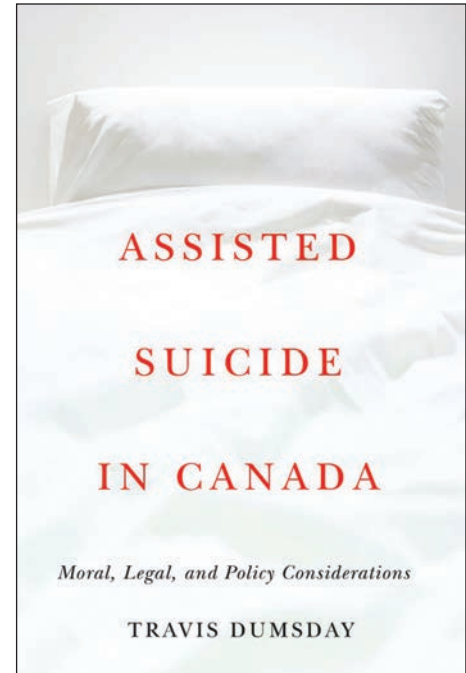
Moral, Legal, and Policy Considerations

Travis Dumsday

**An ethical, legal, and political guide to the future of assisted suicide in Canada.**

In its 2015 *Carter vs. Canada* decision, the Canadian Supreme Court decriminalized assisted suicide and voluntary euthanasia. As the public debate continues, *Assisted Suicide in Canada* offers an accessible but nuanced survey of the controversial ruling's ethical, legal, and political contours—including its judicial precedents and subsequent legislation. Contending that *Carter vs. Canada* will alter our relationship to life, death, and medicine for generations, Travis Dumsday offers an essential guide through lingering uncertainties, including how to safeguard both medical professionals' and taxpayers' freedom of conscience.

**Travis Dumsday** is associate professor of philosophy and religious studies at Concordia University of Edmonton and the author of *Dispositionalism and the Metaphysics of Science*.



**OCTOBER**

200 p. 6 x 9

ISBN-13: 978-0-7748-6601-9

Cloth \$75.00x

LAW

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**“Adding an often-unheard voice, *Assisted Suicide in Canada* gives an excellent presentation of the history and argument of *Carter vs. Canada*.”—William Sweet, St. Francis Xavier University**

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# Behind Closed Doors

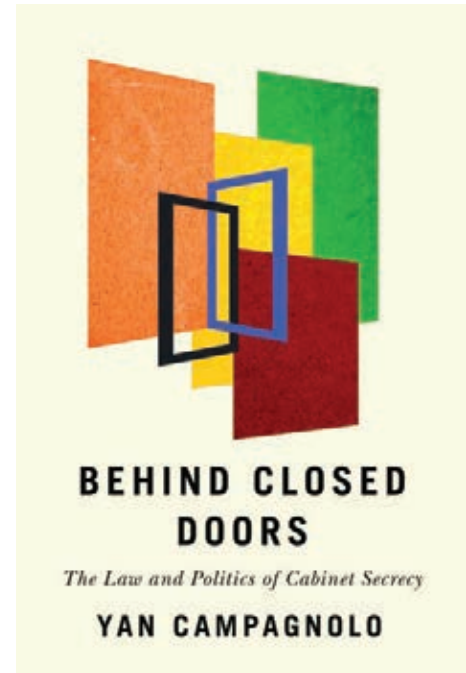
The Law and Politics of Cabinet Secrecy

**Yan Campagnolo**

**A defense of cabinet secrecy in democratic societies.**

In an era where government transparency and accountability are considered fundamental values, does Cabinet secrecy still have a place? The legal and political rules that protect the confidentiality of collective decision-making at the highest level of the state executive have come under increasing scrutiny. In *Behind Closed Doors*, Yan Campagnolo argues that cabinet secrecy is essential to responsible government, even while its statutory safeguards may be unconstitutional. Comparing practices in Australia, Canada, the United Kingdom, and New Zealand, this comprehensive study proposes a new, middle way between total transparency and confidentiality in the cabinet.

**Yan Campagnolo** is associate professor of law at the University of Ottawa and a member of the Ontario Bar. He has worked as a law clerk at the Supreme Court of Canada and as counsel for the Privy Council Office.



**NOVEMBER**

300 p. 6 x 9

ISBN-13: 978-0-7748-6708-5

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POLITICAL SCIENCE

USA



# Against the Tides

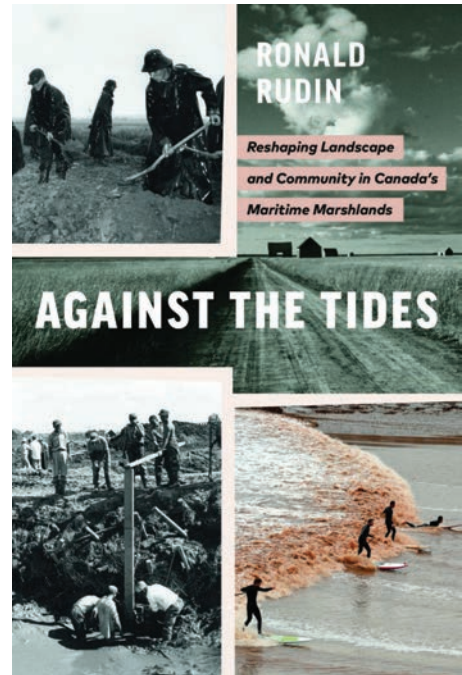
Reshaping Landscape and Community  
in Canada's Maritime Marshlands

**Ronald Rudin**

**The untold story of the engineers who dammed Canada's  
Maritime marshlands.**

For centuries, an intricate system of levees and ditches in Canada's Bay of Fundy held back the highest tides in the world. These "dykelands" transformed ancient saltmarsh into rich soil, but by the 1940s, the floodwalls had fallen into disrepair. *Against the Tides* is the never-before-told story of how the 1948 Maritime Marshland's Rehabilitation Administration dammed the waters and reshaped the landscape forever. In this richly detailed account, Ronald Rudin reveals how federal hubris won a unique tug-of-war between state and local knowledge and compromised the region's rivers for decades.

**Ronald Rudin** is distinguished professor emeritus of history at Concordia University. He is the author of numerous books, including *Kouchibouguac: Removal, Resistance, and Remembrance at a Canadian National Park*, and producer of eight documentary films, including, most recently *Unnatural Landscapes*.



Nature | History | Society

**OCTOBER**

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HISTORY

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**“Told using primary sources that have rarely, if ever, been exploited, *Against the Tides* is truly something new under the sun. Rudin succeeds in making the fragmented and chaotic story of the Marshlands both understandable and highly interesting.”—Matthew Hatvany, Université Laval**



# Building the Army's Backbone

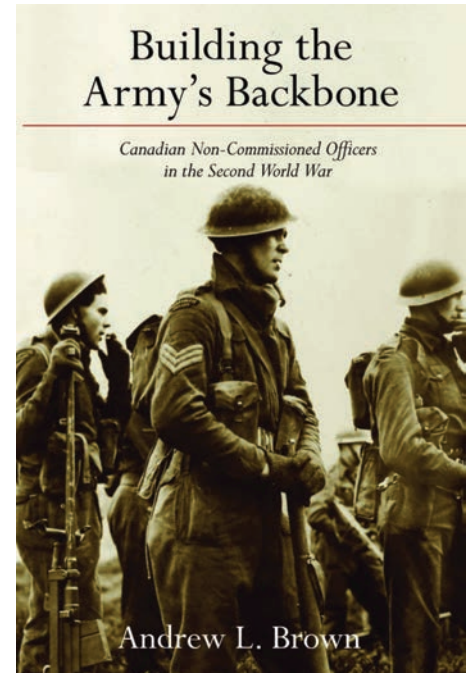
Canadian Non-Commissioned Officers  
in the Second World War

**Andrew L. Brown**

**The remarkable story of how Canada built a corps of non-commissioned officers from scratch at the start of World War II.**

When Canada declared war on Germany in 1939, its military comprised only about 4,000 active and 50,000 reserve personnel. Unable to function without a strong core of experienced noncommissioned officers, the military embarked on an ambitious recruitment and training regimen. *Building the Army's Backbone* details the two-pronged approach improvised to meet this challenge: in addition to traditionally centralized training, deployed units would also train officers in the field. Their efforts succeeded thanks to a rotating group of the best-trained NCOs between operational forces, the reinforcement pool, and the training system. As a result, Canada transformed thousands of civilians into officers seemingly overnight, armed with the skills necessary to help the army succeed in battle.

Lieutenant-Colonel **Andrew L. Brown** is assistant professor of history at the Royal Military College of Canada with over three decades of military service.



*Studies in Canadian Military History*

**JANUARY**

272 p. 13 halftones, 2 figures, 26 tables 6 x 9

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HISTORY

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# A Liberal-Labour Lady

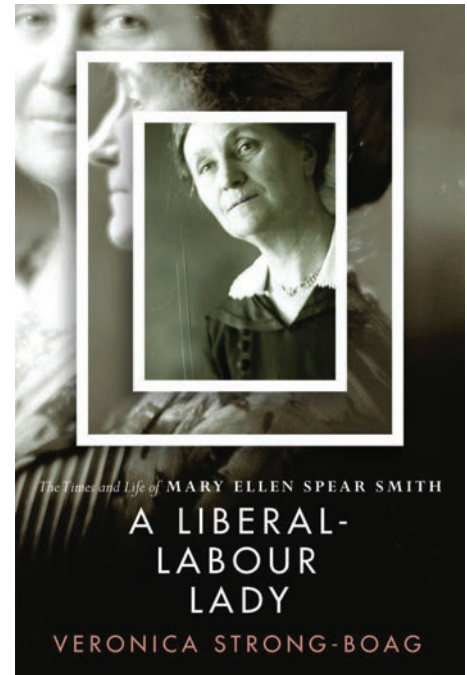
The Times and Life of  
Mary Ellen Spear Smith

Veronica Strong-Boag

**A biography of Mary Ellen Spear Smith, the British Empire's first female cabinet member.**

Mary Ellen Spear Smith (1863–1933), the first female cabinet minister in the British Empire, left a significant and complex legacy. A miner's daughter, Smith pioneered the women's suffrage movement in Canada and campaigned on behalf of a nascent labor movement in parliament, even as she embraced the white supremacy and bourgeois ideals of the Empire. Through the story of this intrepid politician, *A Liberal-Labour Lady* captures the uneven struggle for justice in turn-of-the-century Canada.

**Veronica Strong-Boag** is professor emerita of educational studies at the University of British Columbia, adjunct professor of history and gender studies at the University of Victoria, and the general editor of the seven-volume series, *Women's Suffrage and the Struggle for Democracy*.



**OCTOBER**

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# Breaking Barriers, Shaping Worlds

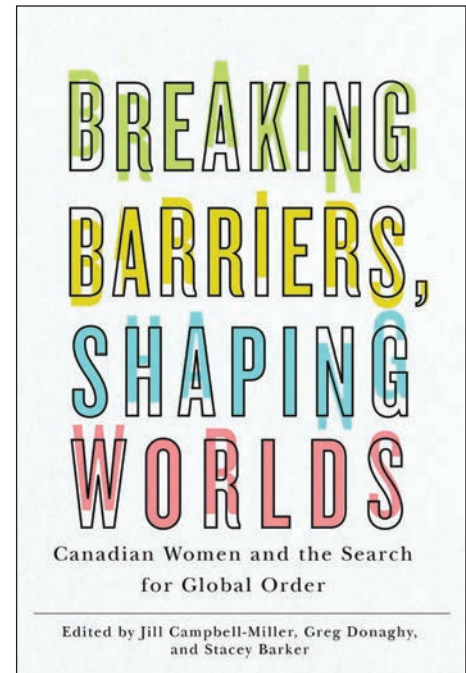
Canadian Women and the Search for  
Global Order

Edited by Jill Campbell-Miller,  
Greg Donaghy, and Stacey Barker

**A spotlight on women in Canadian international affairs  
throughout history.**

Though marginalized by historians, women have served at the center of Canadian international affairs. *Breaking Barriers, Shaping Worlds* highlights the overlooked contribution of a diverse group of women in Canadian political history—missionaries, diplomats, doctors, nurses, economists, anti-war, and Indigenous rights activists. This wide-ranging collection reveals the vital contribution of women to the search for a global order that has been a hallmark of Canada's international history.

**Jill Campbell-Miller** is adjunct professor of history at Saint Mary's University, Halifax. **Greg Donaghy** was the director of the Bill Graham Centre for Contemporary International History at the University of Toronto. **Stacey Barker** is a historian at the Canadian War Museum in Ottawa.



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HISTORY

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**“This collection will prompt debate. It will prompt reflection. It will surely inspire future scholars to reframe Canadian international history around women and gender.”—Asa McKercher, Royal Military College of Canada**



# Nursing Shifts in Sichuan

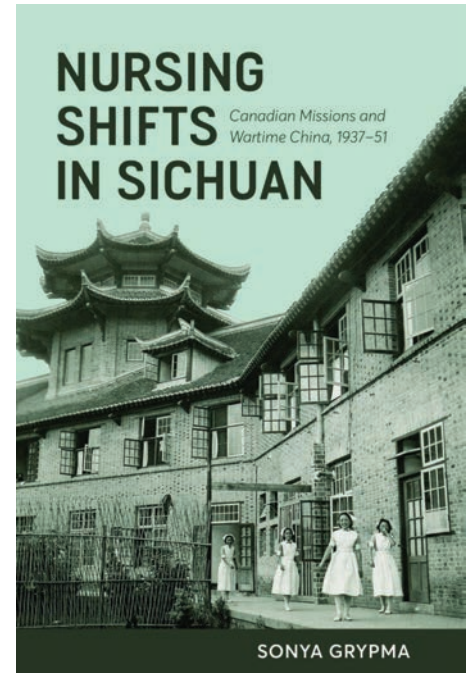
Canadian Missions and Wartime  
China, 1937–1951

Sonya Grypma

**The story of how student refugees worked with missionaries to transform Chinese healthcare during World War II.**

Escaping from Japanese-occupied China during World War II, the students and faculty at Peking Union Medical College found refuge at the Canadian mission in Chengdu, Sichuan. In the years that followed, the college and mission worked together to care for an extraordinary influx of wartime refugees. Their unlikely partnership transformed Chinese healthcare, establishing the second university nursing program in the country. Although the new Communist government shuttered the school in 1951, the women they trained endured to reopen degree programs thirty-five years later. In our contemporary era, marked by increasing global exchanges in education, *Nursing Shifts in Sichuan* highlights both the fragility and resilience of impromptu, multinational collaboration.

**Sonya Grypma** is vice provost of leadership and graduate students at Trinity Western University and the author of *China Interrupted: Japanese Internment and the Reshaping of a Canadian Missionary Community*.



**NOVEMBER**

320 p. 15 halftones, 13 tables, 1 map, 1 chart 6 x 9

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***“Nursing Shifts in Sichuan is truly hard to put down! This is an exciting read, albeit sometimes a sad one, written by an outstanding scholar of nursing, religion, and mission. Social history at its best.”***

**—Barbra Mann Wall, University of Virginia**



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# Exporting Virtue?

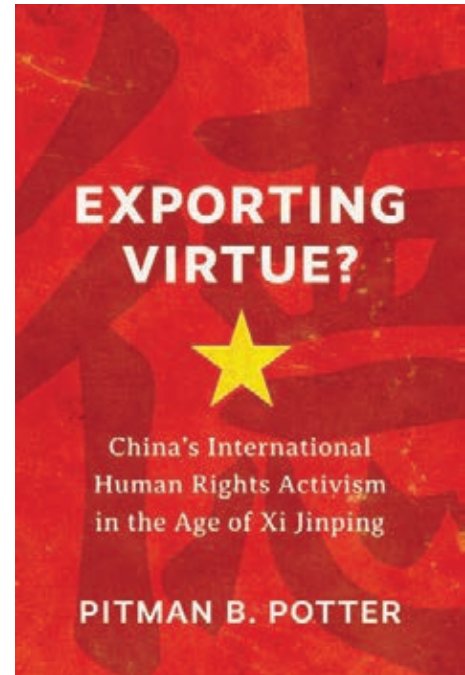
China's International Human Rights Activism in the Age of Xi Jinping

**Pitman B. Potter**

**Now in paperback, *Exporting Virtue?* investigates the challenges posed by China's human rights doctrine and lays the groundwork for an effective international response.**

Human rights tensions shadow China's global rise. Without clear international standards, China has pursued socioeconomic rights across Asia at the expense of political liberty for its own people. Couched in terms of virtue but manifested as authoritarianism, the PRC's global activism undermines international human rights law toward its own policy interests. Pitman B. Potter argues in *Exporting Virtue?* that decision-makers around the world should engage more effectively in this struggle over human rights standards. Drawing on both Chinese and English language sources, Potter investigates the challenges posed by China's human rights orthodoxy and lays the groundwork for an effective international response.

**Pitman B. Potter** is professor of law emeritus at the Peter A. Allard School of Law of the University of British Columbia. He has published many books and essays, including *Assessing Treaty Performance in China: Trade and Human Rights* and *China's Legal System*.



*Asia Pacific Legal Culture and Globalization*

**OCTOBER**

268 p. 6 x 9

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**“Potter makes a strong and skilled argument about how China is seeking to change international human rights discourse in a manner consistent with their communist orthodoxy.”**

—Jeremy T. Paltiel, Carleton University



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# The Social Life of Standards

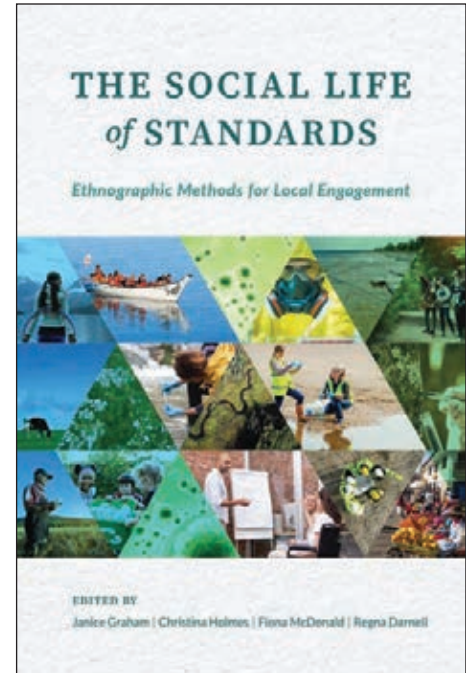
Ethnographic Methods for Local Engagement

Edited by Janice Graham,  
Christina Holmes, Fiona McDonald,  
and Regna Darnell

**A look at how various tools for organizing society are developed and contested by the people in communities they would affect.**

*The Social Life of Standards* reveals how political and technical tools for organizing society are developed, subverted, contested, and reassembled by local communities interacting with standards created by others. The authors investigate biomedical, agricultural, and other cases to show how inconsistent implementation of standards in the real world runs up against the non-negotiable criteria presupposed by external forces. To solve these problems, they propose a new, reflexive process that involves local engagement at every stage in the production and application of standards.

**Janice Graham** is a professor of medicine and social anthropology at Dalhousie University. **Christina Holmes** is assistant professor of interdisciplinary health at St. Francis Xavier University. **Fiona McDonald** is codirector of the Australian Centre for Health Law Research and associate professor of law at Queensland University of Technology. **Regna Darnell** is distinguished professor emerita of anthropology at Western University.



JANUARY

256 p. 2 line drawings, 2 maps, 5 charts 6 x 9

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SOCIAL SCIENCE

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**“There is no comparable work to *The Social Life of Standards*, a breakthrough book which successfully—even brilliantly—articulates an approach to the study of standards that is sensitive to local contexts and alert to the politics of knowledge in the making.”—Victor Braitberg, University of Arizona**

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# Women, Film, and Law

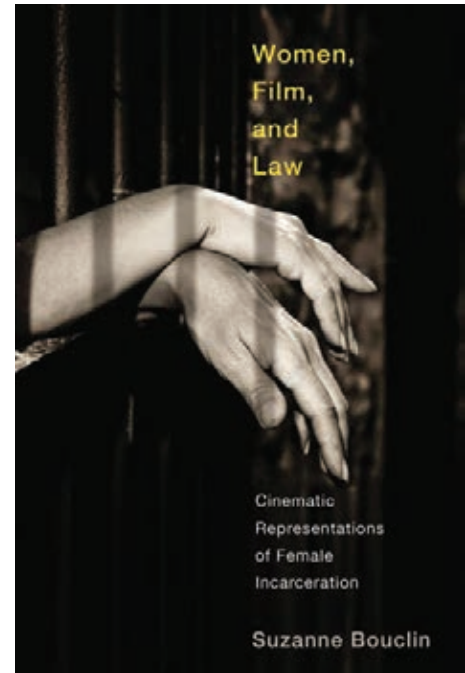
## Cinematic Representations of Female Incarceration

### Suzanne Bouclin

**An exploration of movies and TV shows featuring women on the wrong side of the law.**

Films and shows about incarcerated women stir conflicting feelings in audiences, producing empathy toward the inmates and troubled feelings about the crimes for which they have been convicted. Surveying the women-in-prison genre from 1933 to the present, *Women, Film, and Law* explores how television and film shape perceptions of incarcerated women. Suzanne Bouclin argues that feature films, on-demand streaming, music videos, and television series such as *Orange Is the New Black* reveal the legal, economic, and political structures that criminalize women differently from men, especially women who have already been marginalized.

**Suzanne Bouclin** is associate professor of law at the University of Ottawa



*Law and Society*

**NOVEMBER**

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**“Tracing filmic and television portrayals of women in prison, Bouclin situates these representations within the current discourse of how women inmates are treated in real life. This is a very important conversation that is overlooked at times.”—Yvonne D. Sims, South Carolina State University**

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# Big Data Surveillance and Security Intelligence

The Canadian Case

Edited by David Lyon and  
David Murakami Wood

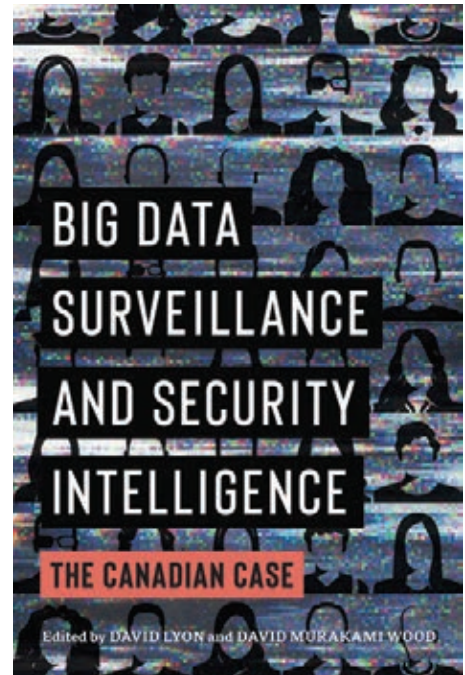
**A look into the ramifications of the shift to “big data” by global security agencies.**

Intelligence gathering is in a state of flux. Enabled by massive computing power, new modes of communications analysis now touch the lives of citizens around the globe—not just those conventionally thought of as suspicious or threatening. In this astute collection, leading academics, civil society experts, and regulators debate the pressing questions raised by current security intelligence and surveillance practices in Canada.

*Big Data Surveillance and Security Intelligence* reveals the profound shift to “big data” practices that security agencies have made in recent years, as the increasing volume of information from social media and open sources challenges traditional ways of gathering intelligence. Working together, the Five Eyes intelligence partners—Australia, Canada, New Zealand, the United Kingdom, and the United States—are using new methods of data analysis to identify and pre-empt risks to national security.

This book will find an audience not only among academics in security studies, sociology, political science, computer science, military studies, and law but also among members of the civil liberties community, investigative journalists, and security intelligence workers.

**David Lyon** is director of the Surveillance Studies Centre and Queen's Research Chair in Surveillance Studies at Queen's University, Kingston, where he is a professor of sociology and of law. **David Murakami Wood** is Canada Research Chair (Tier II) in Surveillance Studies at Queen's University in Ontario.



AUGUST

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***“Big Data Surveillance and Security Intelligence is a valuable, polished compilation with much to offer academics and policy makers interested in privacy, security, surveillance, and law—both within Canada and around the world.”—Bryce Clayton Newell, University of Oregon***

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# The Theatre of Regret

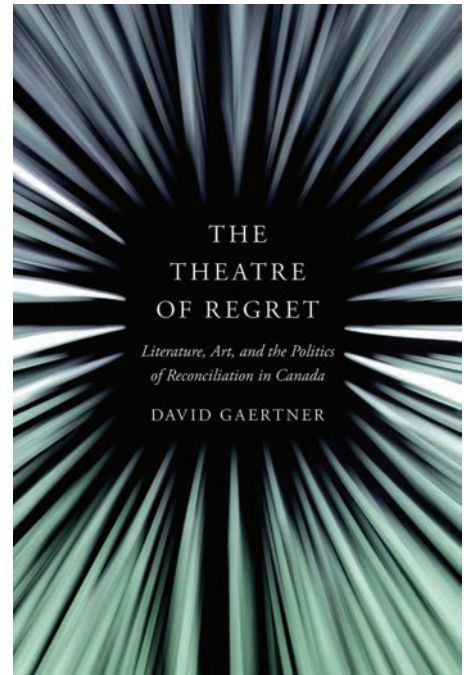
Literature, Art, and the Politics of Reconciliation in Canada

David Gaertner

**Now in paperback, *The Theatre of Regret* uncovers ways reconciliation movements resist meaningful justice for Indigenous peoples.**

Public appeals to “reconciliation” between Indigenous and settler societies often undermine Indigenous cries for justice. In *The Theatre of Regret*, David Gaertner challenges state-centered reconciliation movements and explores ways Indigenous and allied artists and writers play in defining, challenging, and rejecting settler regret. Across the four key phases of reconciliation—acknowledgment, apology, redress, and forgiveness—Gaertner uncovers the failures of Canadian and global reconciliation efforts to hear Indigenous peoples. In so doing, he exposes the colonial ideologies that both define and limit reconciliation in settler-colonial states. Redirecting current debate, *The Theatre of Regret* points the way out from the state-centered language of regret toward a future of equitable justice.

**David Gaertner** is an assistant professor in the Institute of Critical Indigenous Studies at the University of British Columbia.



**AUGUST**

320 p. 6 x 9

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***“The Theatre of Regret* makes a vital contribution to discussions about reconciliation in Canada by foregrounding the importance of Indigenous literatures for engaging, troubling, and, most crucially, speaking far beyond reconciliation’s limits. Gaertner listens deeply to how Indigenous artists speak truths that cannot be unheard and give resonant voice to world-altering ways of living in good relation.”—Pauline Wakeham, coeditor of *Reconciling Canada: Critical Perspectives on the Culture of Redress***

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*Now in Paperback*

# To Share, Not Surrender

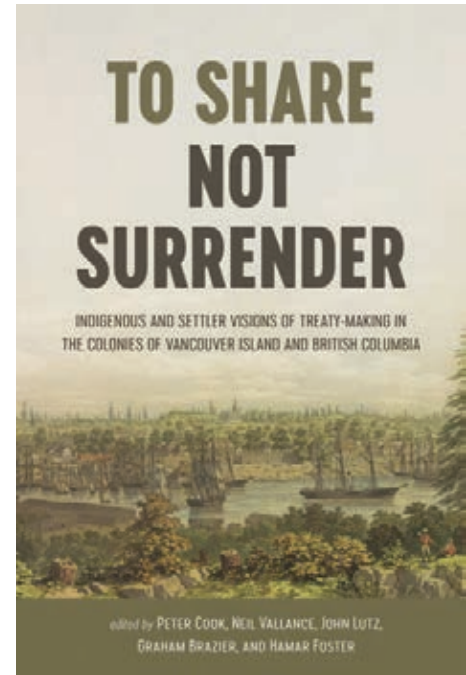
Indigenous and Settler Visions of Treaty-Making in the Colonies of Vancouver Island and British Columbia

Edited by Peter Cook, Neil Vallance, John Lutz, Graham Brazier, and Hamar Foster

**A survey of land struggles in Vancouver Island between settlers and indigenous peoples through two centuries.**

For centuries, nations have battled in court over the meanings of indigenous and settler treaty agreements. In the spirit of *cel'an'en*, which means “our culture, the way of our people,” *To Share, Not Surrender* surveys two centuries of land struggles on Vancouver Island through translations and interpretations of key treaties in SENĆOŦEN and Lekwungen languages as well as accounts from Songhees, Huu-ay-aht, and WSANEC peoples. As the struggle for land continues, this book advances the urgent task of justice and reconciliation in Canada.

**Peter Cook** is associate professor of history at the University of Victoria. **Neil Vallance** is adjunct professor of law at the University of Victoria. **John Lutz** is professor of history at the University of Victoria and author of *Makúk: A New History of Indigenous-White Relations*. **Graham Brazier** is an independent scholar studying the human history of islands in the Salish Sea. **Hamar Foster** is professor emeritus of law at the University of Victoria.



JANUARY

330 p. 27 halftones, 3 maps 6 x 9

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SOCIAL SCIENCE

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**“After James Douglas negotiated treaties on Vancouver Island, he never made another in BC. Why not? Some of the foremost experts in the field work here to answer this question, analyzing Douglas’s policies and their lasting impact on BC First Nations’ continuing battle with rights and title.”—Daniel Boxberger, Western Washington University**

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# Bead by Bead

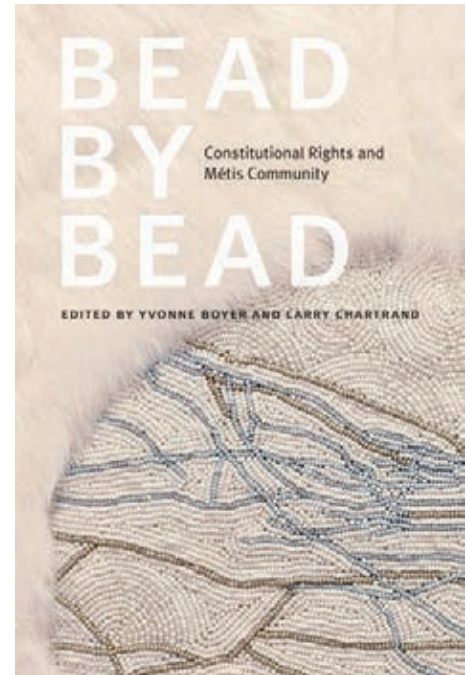
Constitutional Rights and Métis  
Community

Edited by Yvonne Boyer and  
Larry Chartrand

**An analysis of ways Canadian legal doctrine denies Métis land, resource, and sovereignty claims.**

At once bound by and beyond the constitution, Métis peoples occupy an unstable position in Canadian law. While scholars debate the scope of Métis constitutional rights, reconciliation cannot be achieved without confronting indigenous experiences with colonization. In *Bead by Bead*, contributors unpack the ongoing denial of Métis land, resource, and sovereignty claims under Canadian law. This nuanced analysis of how current legal doctrine limits Métis rights reveals the complexity of indigenous and settler relationships and uncovers new avenues toward a more just future.

**Yvonne Boyer** is a member of the Métis Nation of Ontario, with ancestral roots in the Métis Nation–Saskatchewan, Manitoba, and the Red River. Appointed to the Senate in 2018, she is the author of *Moving Aboriginal Health Forward: Discarding Canada's Legal Barriers*. **Larry Chartrand** is professor emeritus of law at the University of Ottawa and the author of *Métis Treaties in Canada: Past Realities and Present Promise*.



**AVAILABLE**

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SOCIAL SCIENCE

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**“Finally, we have a source that in a single place provides material and commentary that will support informed debate and help to come to grips with the questions of Métis identity, community, and constitutional rights. . . . There is no question of its value, the knowledge we gain from it and how it will augment everyone’s perspective of the issues of Métis.”**

**—Tony Belcourt, OC, first president of the Native Council of Canada and founding president of the Métis Nation of Ontario**





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# A People and a Nation

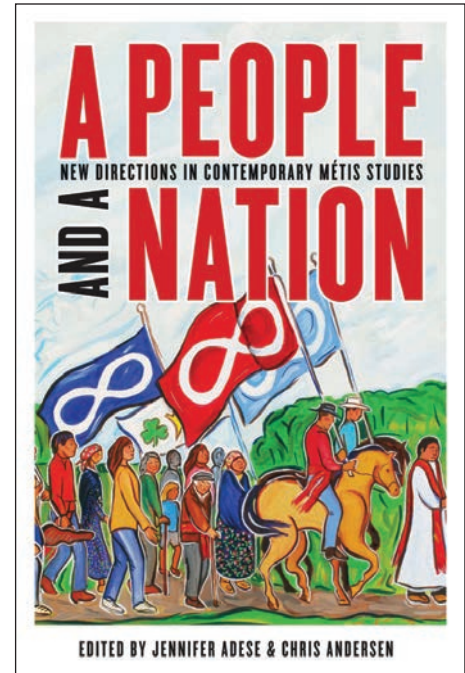
New Directions in Contemporary Métis Studies

Edited by Jennifer Adese and Chris Andersen

**This book ranges across identity, history, politics, literature, spirituality, religion, and kinship networks to reorient the conversation from the past toward Métis experiences today.**

The field of Métis Studies has been afflicted by a longstanding tendency to situate Métis within deeply racialized contexts, and/or by an overwhelming focus on the nineteenth century. *A People and A Nation* ranges across identity, history, politics, literature, spirituality, religion, and kinship networks to reorient the conversation toward Métis experiences today. It also dismantles the narrow notions that continue to shape understandings of Métis existence to convincingly demonstrate a more robust approach to Métis studies centered on Métis peoplehood and nationhood.

**Jennifer Adese** (otipemisiwak/Métis) is associate professor of sociology at the University of Toronto Mississauga and coeditor of *Indigenous Celebrity: Indigenous Entanglements with Fame*. **Chris Andersen** (Métis) is dean of Native studies at the University of Alberta and the author of numerous books, including *Sources and Methods in Indigenous Studies*.



NOVEMBER

252 p. 6 x 9

ISBN-13: 978-0-7748-6507-4

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SOCIAL SCIENCE

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**“A People and a Nation is fascinating and provocative, dealing with complex material in an intriguing and ambitious way.”**  
—Stephen Cornell, University of Arizona

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# From Dismal Swamp to Smiling Farms

Food, Agriculture, and Change in the  
Holland Marsh

**Michael Classens**

**A revealing look at how farmland has been shaped, and ultimately imperiled, by liberal notions of progress and nature.**

The Holland Marsh, a small agricultural preserve just north of Toronto, boasts some of the richest farmland in Canada. In *From Dismal Swamp to Smiling Farms*, Michael Classens argues that the reclaimed wetland, often celebrated as an exemplar of modern food sustainability efforts, actually reveals how capitalist ideas about the natural world imperil agriculture. Supported by original interviews and archival research, this study teases out the inherent contradictions of contemporary farmland conservation paradigms and highlights the key obstacles facing a more socially and ecologically just food system.

**Michael Classens** is an assistant professor in the Trent School of the Environment at Trent University. His work has appeared in *Local Environment*, *the Journal of Environmental Studies and Sciences*, *the Canadian Journal of Urban Research*, *Agriculture and Human Values*, *Agroecology and Sustainable Food Systems*, and *Society and Natural Resources*.

NOVEMBER

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POLITICAL SCIENCE

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# The Government of Natural Resources

Science, Territory, and State Power in Quebec, 1867–1939

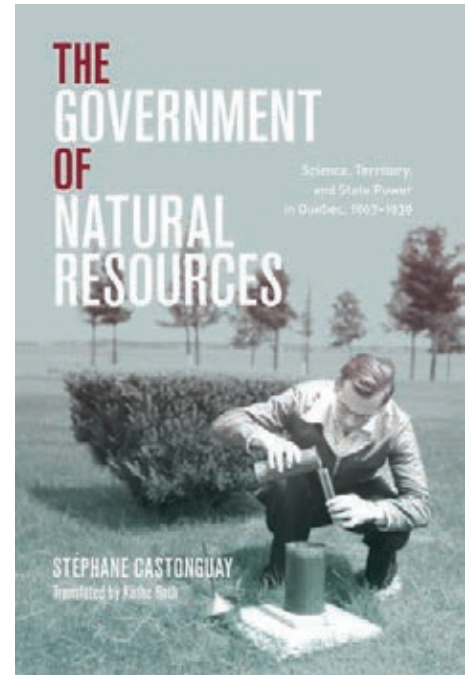
**Stéphane Castonguay**

Translated by Käthe Roth

**Now in paperback, a revealing history of how environmental conservation and resource extraction became a tool of government in Quebec.**

As conservation and extractive agencies both expanded over in the late nineteenth and early twentieth century, scientific personnel played an increasingly significant role in Canadian governance. Beginning with the Confederation, the state created geology, forestry, fishery, and agronomy departments with one goal: exploit resources and occupy territory. In *The Government of Natural Resources*, Stéphane Castonguay traces the history of mining, logging, hunting, fishing, and agriculture activities in Quebec, revealing how environmental transformation became a tool of government. Far from being neutral observers, scientists, he argues, must acknowledge their role as pivotal actors in the expansion of state power.

**Stéphane Castonguay** is professor of environmental history and Quebec studies at the Université du Québec à Trois-Rivières and coeditor of *Urban Rivers: Re-making Rivers, Cities, and Space in Europe and North America*. **Käthe Ross** is a French to English translator.



*Nature | History | Society*

**JANUARY**

240 p. 12 halftones, 21 maps, 12 figures, 4 tables  
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HISTORY

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**“This book invites us to understand Quebec from a decentralized view, to look beyond what is happening in the capital in order to see the peripheries and the relationships among regions. This new approach is essential for analyzing the complex trajectories of natural resources in Quebec and elsewhere in Canada.”**  
—Guy Chiasson, *Cahiers de géographie du Québec*

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# Neighbourhood Houses

Building Community in Vancouver

Edited by Miu Chung Yan and Sean Lauer

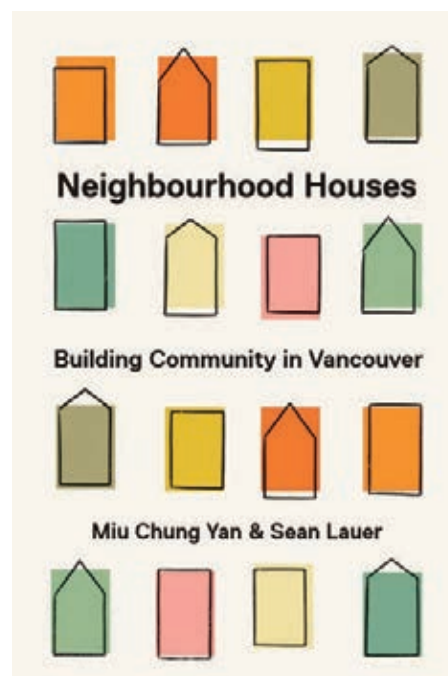
Foreword by David Hulchanski

**The story of Vancouver's community house movement and the lessons it holds for place-based organizing and community.**

The Vancouver neighborhood house movement began in 1894 and since then has sought to create spaces for community building in the increasingly fragmented urban environment. Local activists established these community hubs to provide mutual aid to old and new neighbors alike, including childcare, literacy classes, and medical services. Drawing on a five-year study of the Vancouver network, *Neighbourhood Houses* demonstrates that place-based community organizations offer an antidote to disconnection in modern urban cities.

**Miu Chung Yan** is professor of social work at the University of British Columbia and coeditor of *Working with Immigrants and Refugees: Issues, Theories, and Approaches for Social Work and Human Service Practice*.

**Sean Lauer** is associate professor at the University of British Columbia and coauthor of *Getting Married: The Public Nature of Our Private Relationships*.



NOVEMBER

296 p. 2 halftones, 16 charts, 15 tables 6 x 9

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**"Neighbourhood Houses highlights the important role played by community-based non-profits in governance, meeting neighbourhood and individual service-user needs, and engaging in advocacy and service production."**

**—Micheal L. Shier, University of Toronto**



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# Quietly Shrinking Cities

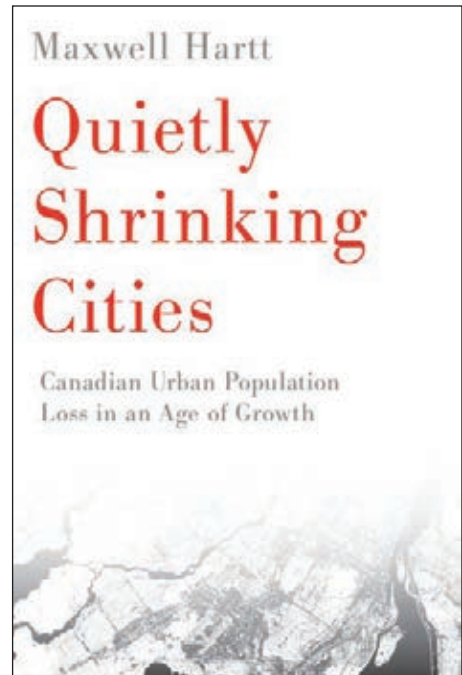
Canadian Urban Population Loss in an Age of Growth

Maxwell Hartt

**A look at the little-known problem of population decline in the smaller cities of Canada.**

Over the past decade, Canada's population grew faster than that of any other G7 country, but only a few cities drove that growth. *Quietly Shrinking Cities* calls attention to an unseen cost of big-city growth: more than twenty percent of Canadian cities shrank between 2011 and 2016, and twice as many saw growth lower than the national average. Maxwell Hartt warns against treating continuous growth as the norm or as indicative of urban prosperity. Instead, he argues that urban planners must develop new strategies to face the challenges posed by declining birthrates and aging populations in smaller urban centers.

**Maxwell Hartt** is assistant professor of geography and planning at Queen's University and a board member of the Shrinking Cities International Research Network.



DECEMBER

220 p. 12 tables, 11 figures, 4 maps 6 x 9

ISBN-13: 978-0-7748-6617-0

Paper \$35.95x

SOCIAL SCIENCE

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***“Quietly Shrinking Cities* is extremely well-written and a joy to read. The analytical framework it introduces is very valuable for urban studies scholars worldwide.”—Sharmistha Bagchi-Sen, State University of New York at Buffalo**

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*Now in Paperback*

# Rising Up

The Fight for Living Wage Work in Canada

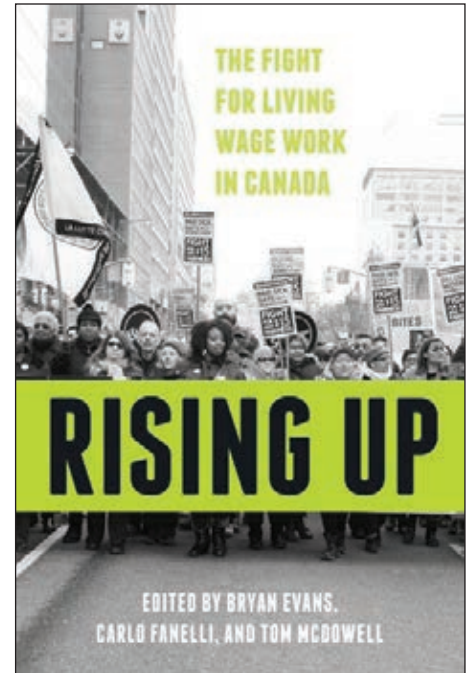
Edited by Bryan Evans, Carlo Fanelli, and Tom McDowell

**A history of living wage activism in Canada and its battle against broken trade unions and dismantled safety nets.**

Despite one of the highest rates of low-wage work in the West, Canada is home to a strong and storied labor movement. *Rising Up* traces the history of living wage activism in Canada and its battle against broken trade unions and dismantled safety nets. In a labor market characterized by inequality, instability, and austerity, the authors contend, the living wage movement must play a central role in our plans for a more equitable future.

**Bryan Evans** is professor of politics and public administration at Ryerson University and coeditor of several books, including *The Public Sector in an Age of Austerity: Perspectives from Canada's Provinces and Territories*.

**Carlo Fanelli** is assistant professor of social science at York University in Toronto and the author of *Megacity Malaise: Neoliberalism, Public Services and Labour in Toronto*. **Tom McDowell** is an instructor in the Department of Politics and Public Administration at Ryerson University.



NOVEMBER

300 p. 17 charts, 16 tables 6 x 9

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POLITICAL SCIENCE

USA

**“The living wage movement is shifting the goalposts of socially acceptable employment practice. Thanks to the determined efforts of living wage advocates and researchers, employers face growing social and regulatory pressure to pay workers enough to lead healthy, balanced lives. This rich and timely collection will be an indispensable reference for those striving to win a living wage for all workers: it shows what’s worked, what hasn’t worked, and how the immense potential of this movement to transform employment can be fulfilled.”—Jim Stanford, Centre for Future Work**



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# An Army of Never-Ending Strength

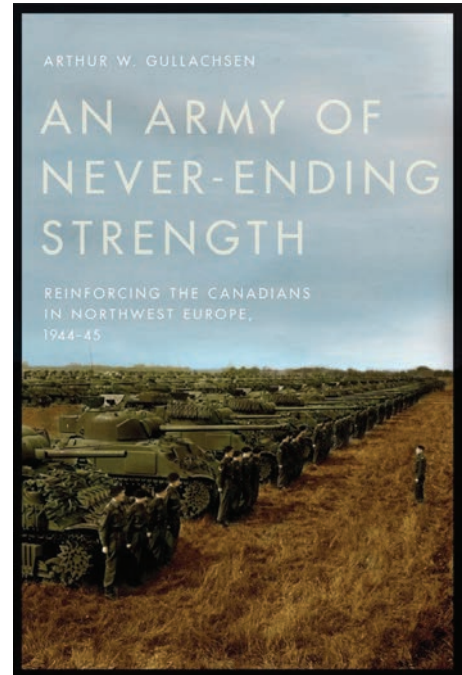
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**Arthur W. Gullachsen** is assistant professor of history at the Royal Military College of Canada. He has published in the *Canadian Military History Journal* and *Britain at War* magazine and is a contributor to the Large-Scale Combat Operations series of the US Army University Press.



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HISTORY

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**“Gullachsen shows how the Canadian Army constantly regenerated its fighting power through prompt replacement of men and weapons lost during the brutal battles for the liberation of Europe in 1944–45. He has mined a wealth of information buried deep in the archives to tell a story essential to understanding how the Canadian forces crushed a supremely tenacious enemy.”—Roger Sarty, Wilfrid Laurier University**



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# Invested Indifference

How Violence Persists in Settler  
Colonial Society

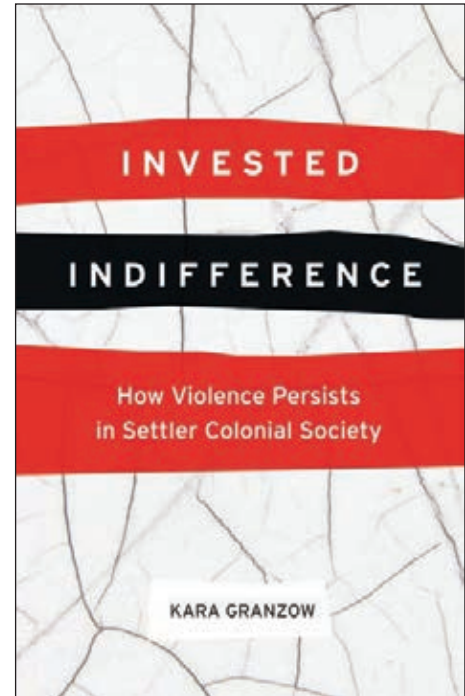
**Kara Granzow**

**A divergent perspective on the contemporary disappearance and murder of Indigenous women and girls in Canada.**

In 2004, Amnesty International characterized Canadian society as “indifferent” to the high rates of violence faced by Indigenous women and girls. When the Canadian government took another twelve years to launch a national inquiry, that indictment seemed true.

*Invested Indifference* offers a divergent perspective on the contemporary disappearance and murder of Indigenous women and girls in Canada. It does so by examining practices at three different historical moments in the same location, the place we now call Edmonton, juxtaposing late-nineteenth-century texts, documents concerning the former Charles Camsell Indian Hospital, and contemporary online police materials. Through a critical analysis of the seemingly disparate discourses circulating through these materials, Kara Granzow makes the claim that what we see as societal indifference does not come from an absence of feeling but from a deep-rooted and affective investment in framing specific lives as disposable. Granzow demonstrates that through mechanisms such as the law, medicine, and control of land and space, gendered and racialized everyday violence against Indigenous people has become symbolical and politically entrenched as a central practice in the social construction of Canadian nationhood. *Invested Indifference* exposes the thread of violence not as past, but as running through our settler-colonial present.

**Kara Granzow** is an associate professor in the Department of Sociology at the University of Lethbridge, Alberta.



**MARCH**

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SOCIAL SCIENCE

USA

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**“*Invested Indifference* is a much-needed political intervention for an urgent social problem.”—Margot Francis, Brock University**

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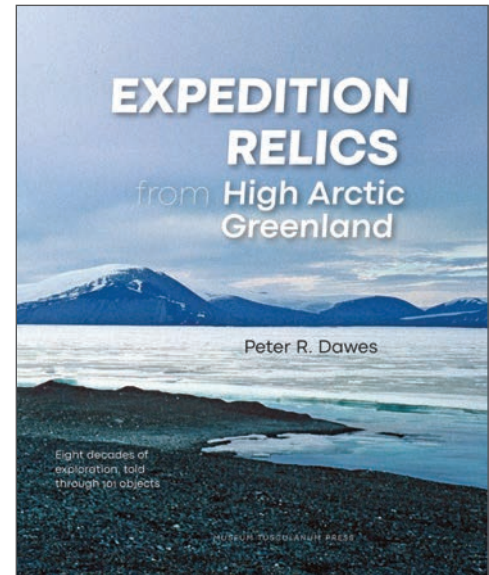
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**Peter R. Dawes** is an emeritus research scientist at the Geological Survey of Denmark and Greenland in Copenhagen. He has worked on numerous geological projects in Greenland, Canada, and Australia, eventually specializing in High Arctic Greenland (Avannaarsua), of which he compiled the first post-war geological map in the 1970s.



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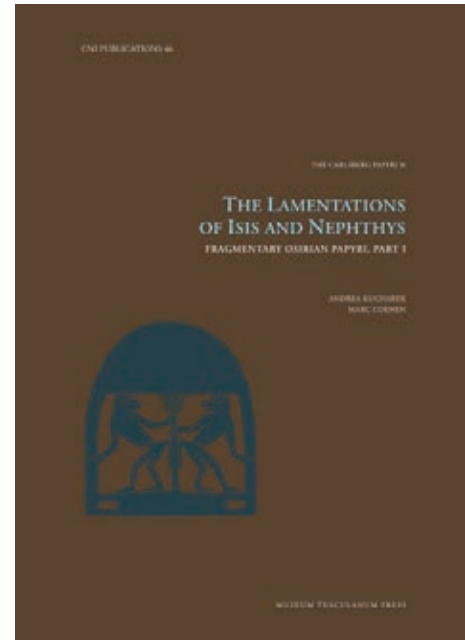
Fragmentary Osirian Papyri, Part I

Andrea Kucharek and Marc Coenen

**A definitive collection of the ancient Egyptian liturgy's many textual variants.**

An ancient Egyptian liturgy, *The Lamentations of Isis and Nephthys* tells the story of how two sister goddesses resurrected the murdered god Osiris. No single version of the poem exists, and various forms have been discovered for use in both formal religious ceremonies and private funerary services. This edition collects all known copies and variants of the ritual text alongside extensive commentary from two leading scholars.

**Andrea Kucharek** is a research associate at the Egyptological department at the University of Heidelberg. **Marc Coenen** holds MA and PhD degrees in ancient Near Eastern studies from the Katholieke Universiteit Leuven, Belgium, and he currently works as an officer with the Emergency Rescue Zone of South-West Limburg.



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HISTORY

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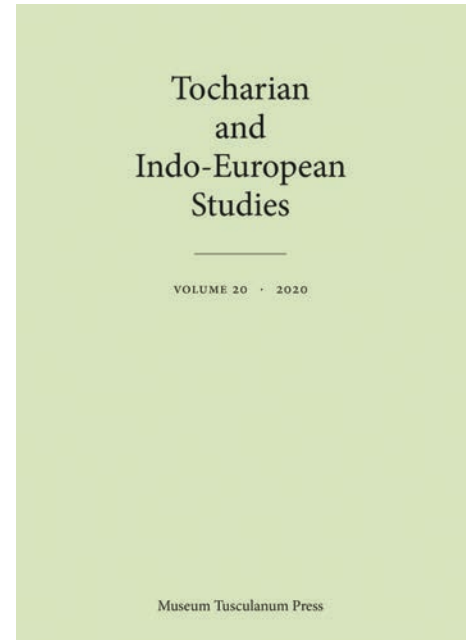
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**Birgit Anette Olsen** is professor of Indo-European linguistics at the University of Copenhagen. **Hannes Fellner** is assistant professor of Tocharian and Indo-European linguistics at the University of Vienna. **Michaël Peyrot** is a postdoctoral researcher at the University of Leiden on Tocharian and Indo-European linguistics. **Georges-Jean Pinault** is professor of linguistics at the École Pratique des Hautes Études in Paris.



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LANGUAGE ARTS & DISCIPLINES

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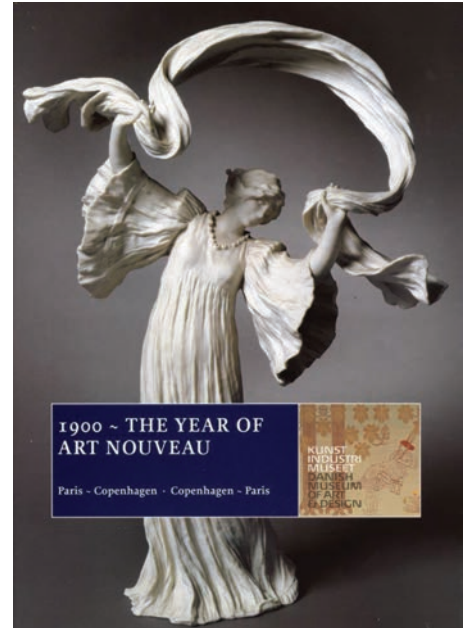
# 1900 ~ The Year of Art Nouveau

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**Charlotte Christensen**

**A fully illustrated collection of the Designmuseum  
Danmark's contribution to the 1900 World Exhibition in  
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At the height of the dynamic “new” style’s popularity, the 1900 World Exhibition in Paris offered a platform to the world’s recently established museums of decorative arts to celebrate the Art Nouveau on an unprecedented stage. *1900 ~ The Year of Art Nouveau* describes how the fledgling Designmuseum Danmark (formerly the Danish Museum of Art & Design) acquired a substantial international collection prior to the festival, with special attention to the local Danish works exhibited in Paris.



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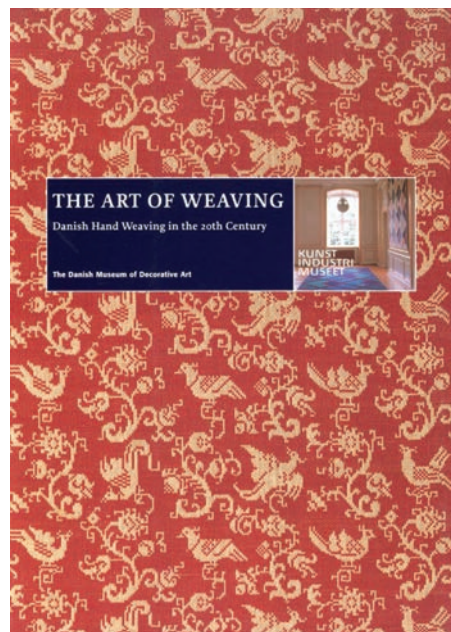
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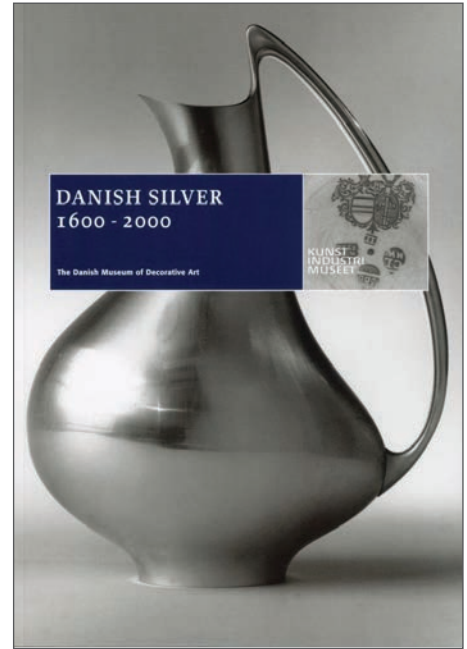


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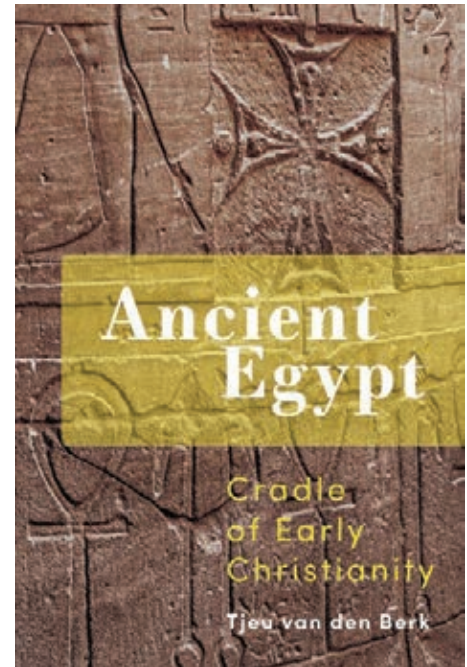
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**Tjeu van den Berk** is a scholar of religious history. His books include *The Magic Flute/Die Zauberflöte: An Alchemical Allegory* and *Jung on Art*.



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HISTORY

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# The IBOIS Notebooks—Vol. 1

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AUGUST

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ARCHITECTURE

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**A thorough and interdisciplinary look at the many aspects of wood construction over the past three hundred years.**

The IBOIS Notebooks offer a societal, ecological, cultural, and political look at wood construction. Through the work and critical analyses of authors from various disciplines, these notebooks reveal the structuring, sometimes contradictory, and often underestimated role of timber construction in the architectural evolution of the last three centuries. This biannual editorial project, led by Christophe Catsaros, philosopher, journalist, and architecture critic, and Yves Weinand, architect-engineer and director of the Wood Construction Laboratory (IBOIS) at École polytechnique fédérale de Lausanne (EPFL), draws the outlines of an original and transdisciplinary account. Going beyond the established distinction between the humanities and applied sciences, the notebooks offer alternative relationships for innovative wood construction. Behind this original and cross-disciplinary panorama—where researchers, builders, and historians question the potential of a material—is the ambition of a radical change, as evidenced both by the research and the achievements of the EPFL's Wood Construction Laboratory.

**Yves Weinand** is a Belgian architect and civil engineer and one of the most recognized researchers in the field of contemporary wood construction. He founded the Weinand design office, and he is director of EPFL's Wood Construction Laboratory (IBOIS). **Christophe Catsaros** is an independent architecture critic. He is the author of several books and a regular contributor to *Artpress*, *Volume*, and *Architecture d'Aujourd'hui*, among others.

# A New Era of American Architectural Concrete

From Wright to SOM

**Roberto Gargiani**

**The most significant research conducted on concrete architecture in the United States from 1940 to 1970.**

The affirmation of reinforced concrete and the kinds of space generated by its structures is one of the most fascinating and revolutionary chapters in the history of twentieth-century architecture and engineering. This richly illustrated, three-volume essay offers the first complete overview of all the most significant research conducted in concrete in the United States from 1940 to 1970. It includes the greatest architects of the time, from Frank Lloyd Wright to I.M. Pei, Louis Kahn, Emery Roth & Sons, and others.

The analysis of the works presented on the pages of the three books reconstructs the most important inventions in the use of concrete, whether reinforced or not, prefabricated or cast in place, used in the form of skeleton, walls, columns, blocks, or panels. The book also includes a chapter on a new kind of ornament, permitted by special plastic products applied to formwork, and other chapters dedicated to the different processing techniques used to obtain various surface textures. It enters the complex theoretical universe of truths and lies, upon which the greatest architects have debated through the manipulation of concrete. Finally, it guides readers up to the decline of the creative force of structures. *A New Era of American Architectural Concrete* not only offers the first exhaustive history of an architectural technique that was decisive in the United States, but also a new vision of twentieth-century American architecture.

**Roberto Gargiani** has published several works on Perret, Le Corbusier, Labrouste, Semper, and Brunelleschi. He previously taught the history of architecture in Florence, Rouen, Paris, and Rome. He is currently professor of the history of architecture and construction at the Swiss Federal Institute of Technology in Lausanne's (EPFL) School of Architecture.

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ARCHITECTURE

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# Retail Apocalypse

Edited by Fredi Fischli, Niels Olsen,  
and Adam Jasper

**A compendium of lessons rescued from the bonfire of retail culture.**

As shopping shifts online and the economic shocks associated with the coronavirus pandemic push bankruptcies to unprecedented levels, retail is facing its own version of the end of days. The arsenal of commercial techniques that retail has developed can no longer function as usual. As a result, the entangled worlds of architecture, fashion, business, and art appear to us in a new light, testifying to a culture that is going extinct. At the same time, retail's techniques of attraction and distraction have become visible in a new way. Stripped of their use-value, they reveal themselves as techniques of pure display. *Retail Apocalypse* presents a compendium of case studies, interventions, and object lessons rescued from the bonfire of retail culture, ranging from Friedrich Kiesler's display windows to Gae Aulenti's Fiat showrooms; from J. G. Ballard's dystopian fantasies to TELFAR's critical utopias; and from Rem Koolhaas to Herzog & de Meuron.

**Fredi Fischli** and **Niels Olsen** are curators of the gta Exhibitions at the Institute for the History and Theory of Architecture at ETH Zurich. **Adam Jasper** is a post-doctoral researcher at the Institute for the History and Theory of Architecture at ETH Zurich.



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# Social Distance

Edited by Adam Jasper

**Perspectives from architectural history and theory on contagion, disease, and health.**

The term “social distance” was once only a vague metaphor to describe the relationship between different social groups. It has now acquired a precise meaning as the mandatory minimum distance for face-to-face interactions. But what is the appropriate distance from which to interpret a pandemic? Rather than asserting a diagnosis of the contemporary emergency, *Social Distance* offers perspectives from architectural history and theory. From the great plague of Venice to cholera in the industrializing city, from the human placenta to the office of today, this work provides a broad range of reflections on contagion, disease, and health.

**Adam Jasper** is a post-doctoral researcher at the Institute for the History and Theory of Architecture at ETH Zurich.



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# Against and for Method

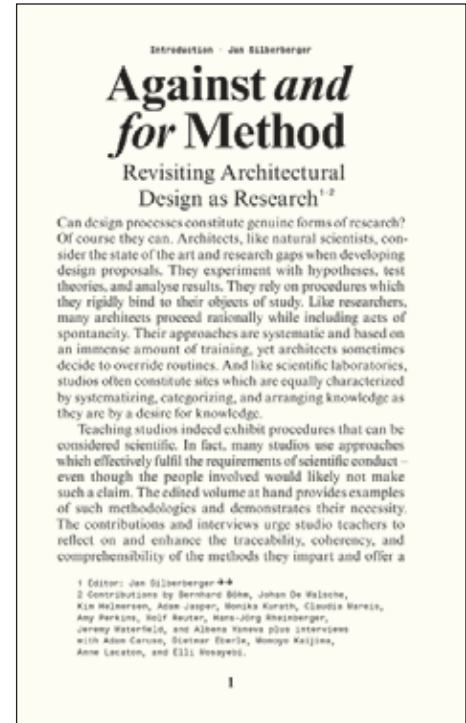
Revisiting Architectural Design as Research

Edited by Jan Silberberger

**On the importance of methodology in teaching architectural design.**

Can design processes constitute genuine forms of research? *Against and for Method* highlights exemplary cases of how studio architects teach architectural design, address pedagogical deficiencies, and propose new possibilities for integrating methodological approaches into teaching and practice. Contributions by leading scholars in the field, including interviews from five practicing architects, reveal how design concepts are considered, teased apart, and passed down. This book urges instructors to reflect on their methods and consider to what extent systematic and conceptually coherent approaches aid their students.

**Jan Silberberger** is a senior assistant at the Institute for the History and Theory of Architecture at ETH Zurich.



SEPTEMBER

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ARCHITECTURE

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# Lloyd's 1 : 1

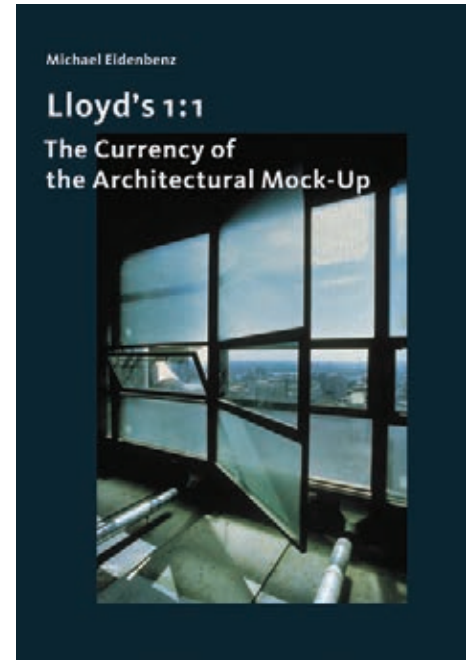
## The Currency of the Architectural Mock-Up

**Michael Eidenbenz**

**An architectural case study of the Lloyd's building in London.**

The Lloyd's building in London was constructed in the early 1980s based on a visionary design by Richard Rogers Partnership. Its planning and construction transformed the ideas of megastructure and intelligent environment into built reality. Mock-ups, or prototypical full-size models, played a crucial role in its construction, enabling Rogers' team to test and refine the novel constructions and procedures to minimize the risks of such an ambitious project. *Lloyd's 1 : 1* is the first case study of one of the most important building projects of the late modern era. It showcases previously unpublished archival material to reconstruct the planning process, demonstrate the methods used, and illustrate the role played by mock-ups, highlighting their architectural relevance.

**Michael Eidenbenz** is an architect and researcher based in Zurich, Switzerland.



*Architectural Knowledge*

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# Ukraine in the Crosshairs of Geopolitical Power Play

Edited by Peter W. Schulze and Winfried Veit

**An overview of both European and Russian objectives in Ukraine.**

Peace in Ukraine seemed possible following Volodymyr Zelensky's 2019 election. The new president reopened conversations with both the European Union and separatist authorities, bringing an end to the Donbass conflict in sight. Such an achievement promised revitalized talks between Europe and Russia, and so the nearly forgotten conflict returned to global prominence. *Ukraine in the Crosshairs of Geopolitical Power Play* analyzes why European and Russian objectives in Ukraine place daunting limits of any potential compromise.

**Peter W. Schulze** (1942–2020) was professor of political sciences at the Georg August University Göttingen. **Winfried Veit** is a political scientist, author, and consultant.



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POLITICAL SCIENCE

# Re/imaginings of Disability in State Socialism

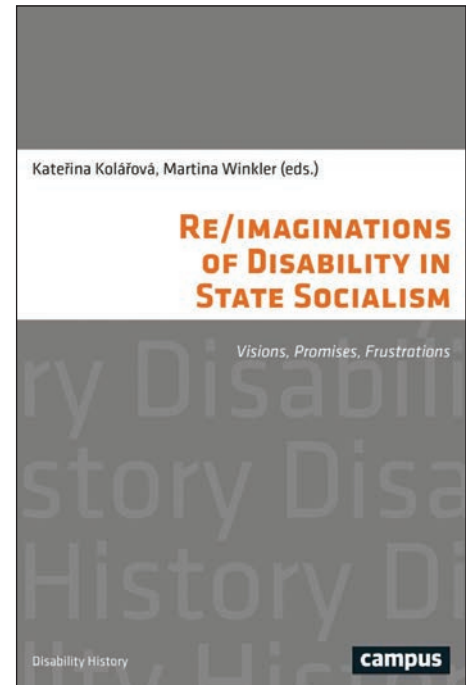
Visions, Promises, Frustrations

Edited by **Katerina Kolářová** and **Martina Winkler**

**An interdisciplinary survey of disability in socialist states throughout global history.**

In *Re/imaginings of Disability in State Socialism*, an interdisciplinary group of scholars examines how disability has been conceptualized and treated in socialist states throughout global history. Drawing on intersectional theories that set disability in conversation with other identity categories such as race, age, gender, and sexuality, this book offers a unique approach to this crucial issue.

**Katerina Kolářová** is professor of gender studies at Charles University in Prague. **Martina Winkler** is professor of eastern European history at the Christian-Albrechts-Universität zu Kiel.



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HISTORY

# Trans\*Time

Projecting Transness in European Series

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**The first study of trans\* representation across European television.**

Trans\* visibility has reached a peak in recent years, so much so, that we can state that we are witnessing a primetime, or trans\*time, in television and digital streaming series. This visibility has occurred concurrently with a process of social popularization and academic legitimization of the series. Paradoxically, trans\* people face ever-mounting discrimination, insidious violence, and fatal murder rates. *Trans\*Time* is the first international, media, and comparative approach to the representation of trans\* characters in series in Europe.

**Danae Gallo González** is research associate in Hispanic and Lusophone cultures and literatures at the Institut für Romanisti.



*Interaktiva*

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SOCIAL SCIENCE

# Regimes of Contention

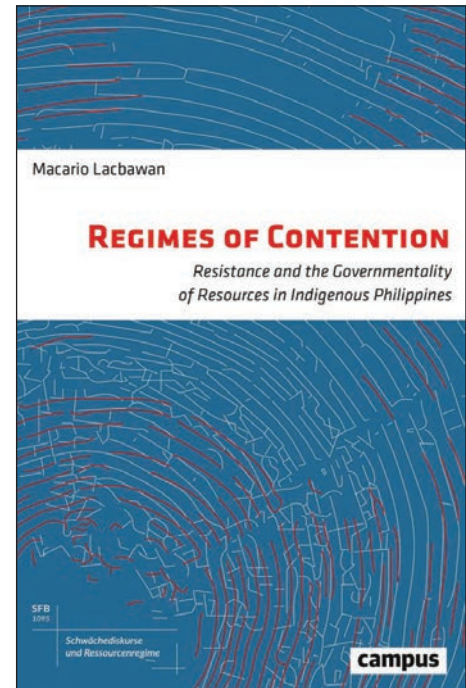
Resistance and the Governmentality of Resources in Indigenous Philippines

**Macario Lacbawan**

**An anthropological reflection on the shifting governmentality of Indigenous resources in the Philippines.**

The notion of indigeneity in the Philippines is politically fraught. Most who live on the archipelago are descendants of aboriginal peoples, whether they claim tribal affiliation or not, and those who do enact traditional identities share little else in common. As a result, the term “indigenous” remains unstable and malleable seventy-five years after independence. Connecting insights from Tillian and Foucauldian social theory, *Regimes of Contention* illuminates how the ever-changing Philippine state, from the 1970s through today, constructs artificial subjectivities that Indigenous peoples must embody to access ancestral resources held by the federal government. What emerges is a lucid illustration of how governmentality is entangled with indigeneity in the Philippines.

**Macario Lacbawan** is a PhD student in cultural anthropology at Uppsala University in Sweden and has worked as a research associate at the Collaborative Research Center 1095 in Frankfurt, Germany.



*Discourses of Weakness and Resource Regimes*

**AUGUST**

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POLITICAL SCIENCE



# Privileged Precarities

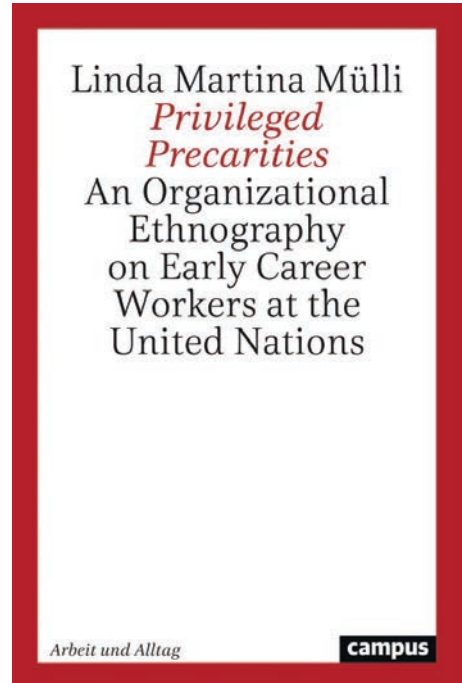
An Organizational Ethnography on Early Career Workers at the United Nations

**Linda M. Mülli**

**An ethnography on early-career workers facing job insecurity at the United Nations.**

Rapid economic changes since the 1970s have left many early-career workers in a precarious double-bind—caught between organizational visions shaped during the post-war boom and the austere reality that they may need to reinvent their careers overnight. *Privileged Precarities* explores this dilemma through an ethnographic study of early-career professionals at the United Nations. Drawing on a variety of social theories, Linda M. Mülli untangles the personal narratives UN workers craft to make sense of their job insecurity, increased flexibility, and relative privilege. These striking case studies offer broad insights into the mechanisms of organizational power and individual agency in post-Fordist, capitalist society.

**Linda M. Mülli** completed her Ph.D. in cultural anthropology at the University of Basel and the Ludwig-Maximilian-University in Munich.



*Arbeit und Alltag*

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SOCIAL SCIENCE

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586

# Our Cancers

Poems

Dan O'Brien

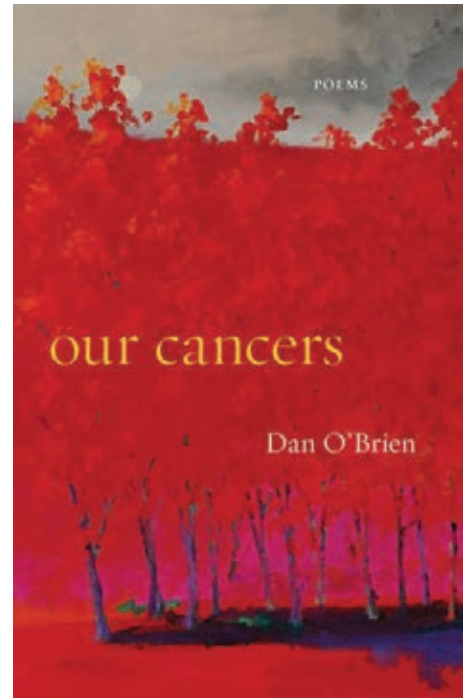
**Poet and playwright Dan O'Brien chronicles the year and a half during which both he and his wife were treated for cancer.**

On the fourteenth anniversary of 9/11—an event that caused their downtown apartment to become “suffused with the World Trade Center’s carcinogenic dust”—Dan O'Brien’s wife discovers a lump in her breast. Surgery and chemotherapy soon follow, and on the day of his wife’s final infusion, O'Brien learns of his own diagnosis. He has colon cancer and will need to undergo his own intensive treatment over the next nine months.

*Our Cancers* is a compelling account of illness and commitment, of parenthood and partnership. This spare and powerful sequence creates an intimate mythology that seeks meaning in illness while also celebrating the resilience of sufferers, caregivers, and survivors.

As O'Brien explains in an introduction, “The consecutiveness of our personal disasters, with a daughter not yet two years old at the start of it, was shattering and nearly silencing. At hospital bedsides, in hospital beds myself, and at home through the cyclical assaults of our therapies, these poems came to me in fragments, as if my unconscious were attempting to reassemble our lives, our identities and memories . . . as if I were in some sense learning how to speak again.”

**Dan O'Brien** is a poet and playwright. His previous poetry collections include *War Reporter*, *New Life*, and *Scarsdale*. O'Brien is the recipient of a Guggenheim Fellowship in Drama and two PEN America Awards for playwriting. He lives in Los Angeles with his wife and daughter.



**SEPTEMBER**

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POETRY

# This Fierce Blood

A Novel

**Malia Márquez**

**A multicultural saga, *This Fierce Blood* follows three generations of women in the Sylte family.**

In rural late-nineteenth-century New England, Wilhelmina Sylte is a settler starting a family with her Norwegian immigrant husband. When she forms an inexplicable connection with a mountain lion and her cubs living near their farm, Mina grapples with divided loyalties and the mysterious bond she shares with the animals.

In 1927, Wilhelmina's daughter-in-law, newly widowed Josepa, is accused of witchcraft by a local priest for using the healing practices passed down from her Native mother. Fighting for her family's reputation and way of life, Sepa finds strength in worldly and otherworldly sources.

When Magdalena, an ecologist, inherits her great-grandmother Wilhelmina's Vermont property, she and her astrophysicist husband decide to turn the old farm into a summer science camp for teens. As Magda struggles with both personal and professional responsibilities, the boundary between science and myth begins to blur.

Rich in historical and cultural detail, *This Fierce Blood* combines magical realism with themes of maternal ancestral inheritance, and also explores the ways Hispano/Indigenous traditions both conflicted and wove together, shaping the distinctive character of the American Southwest. Readers of Téa Obreht and Katherine Arden will find much to admire in this debut novel.

**Malia Márquez's** short fiction and essays have been recognized in contests such as the Staunch Short Story Prize. Márquez was born in New Mexico, grew up in New England, and currently lives in Los Angeles.



**OCTOBER**

232 p. 6 x 9

ISBN-13: 978-1-946724-44-1

Paper \$19.00/£16.00

FICTION

# Mercedes-Benz 300 SL

The Car of the Century

**Hans Kleissl and Harry Niemann**

**A lavishly illustrated tribute to one of the most beloved European cars of all time.**

For nearly seventy years, no car has moved the lovers of classic cars more than the 300 SL. A legend since its launch in 1954 as a gullwing coupe, the 300 SL has been seen as the very model of what a sports car can be, its style and beauty perfectly matched to its power and handling.

This beautifully illustrated tribute volume brings together Hans Kleissl, one of the world's leading experts on the 300 SL, and former Daimler historian and Mercedes-Benz archive manager Harry Niemann. The resulting book captures the magic and mystique of the car through history, photographs, insights into its technological breakthroughs, and firsthand accounts of its storied run. There's no better gift for the passionate fan of the 300 SL.

**Hans Kleissl** is the owner of HK-Engineering. **Harry Niemann** is the former manager of the Mercedes-Benz AG Historical Archive and Daimler AG Archive and Historical Vehicles Collection.



**JUNE**

374 p. illustrated in color throughout 9 3/4 x 11 3/4

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Cloth \$150.00s

TRANSPORTATION

USA

# Making a Marque

Rolls-Royce Motor Car Promotion  
1904–1940

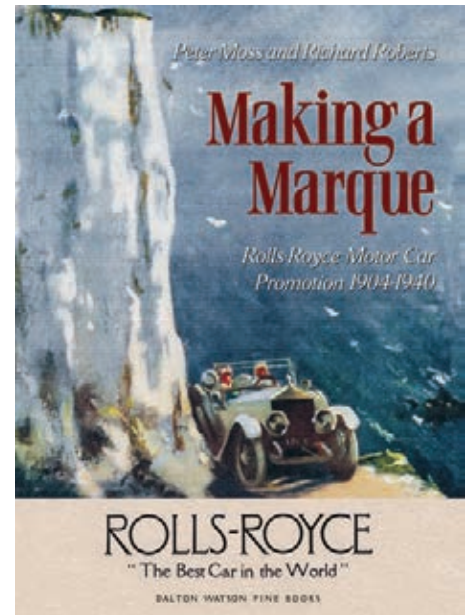
**Peter Moss and Richard Roberts**

**This book shows how Rolls-Royce turned its very name into a byword for luxury.**

Few brands in any field carry the cachet of Rolls-Royce—and it's a cachet rooted in the incredibly high quality, luxury, and attention to detail that has marked their cars for more than a century.

This history of Rolls-Royce motor cars runs from the company's origins in 1904—when Charles Rolls met Henry Royce and drove the car that Royce was developing—through the outbreak of World War II. Peter Moss shows how the pairing of Royce, engineering genius, and Rolls, the businessman, was the foundation of the company—but that Rolls-Royce's long-term success relied just as much on managing director Claude Johnson's innovations in promoting the cars and the company. That marketing, and the publicity it generated, helped Rolls-Royce stand out in a crowded field as the market for cars exploded worldwide. Richly illustrated with little-seen marketing materials and ephemera, and buttressed by internal documents of meetings and plans, this book shows how Rolls-Royce turned its very name into a byword for luxury.

**Peter Moss** is a chemical engineer and industrial consultant. **Richard Roberts** is a mechanical engineer and founder of the Richard Roberts Archive, which collects magazines and magazine advertisements.



**JUNE**

464 p. illustrated in color throughout 8 1/2 x 12

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TRANSPORTATION

USA



# Tom Tjaarda

Master of Proportions

Gautam Sen

**A comprehensive, richly illustrated appraisal of the life of this automotive design giant.**

Few automotive designers have as impressive a resume as Tom Tjaarda. Among automotive enthusiasts, his name is synonymous with the De Tomaso, Ferrari, Fiat, Ford, Innocenti, and Lancia marques, but he also is responsible for the successful workaday Ford Fiesta. Raised in Detroit when the American Dream was beating out its rock 'n' roll rhythm, Tjaarda moved to Europe, where he had a ringside seat at the heart of automotive styling activities in the Mecca of vehicle design, Turin, in its heyday. The lessons he learned there helped make him one of the most influential and important designers of the second half of the twentieth century. *Tom Tjaarda: Master of Proportions* is a comprehensive, richly illustrated appraisal of the life of this design giant, featuring all his designs, both automotive and in other fields.

**Gautam Sen** is a vice president at Fédération Internationale de Véhicules Anciens, a jury member of the Le Mans Classic, the founder of *The Indian Auto Journal*, and the author of numerous books.



**AUGUST**

474 p. illustrated in color throughout 8 1/2 x 12

ISBN-13: 978-1-85443-313-8

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TRANSPORTATION

USA

# The Maserati A6G 2000

Pininfarina, Frua, Vignale, and Allemano

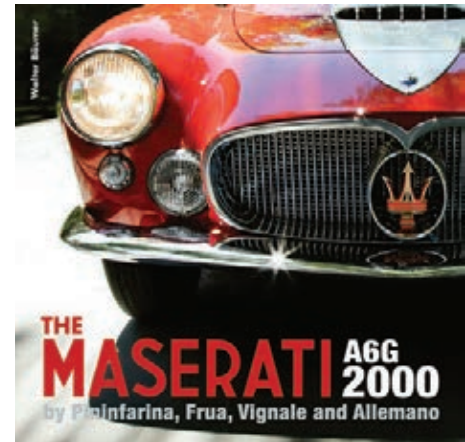
Walter Bäumer

**This heavily illustrated book describes for the first time the technical development of the Maserati A6G 2000.**

In 1950, Maserati replaced its first production car, the two-door A6 1500, with a second series: the A6G 2000. Customers could choose from several designs: a bulky design by Pininfarina, a muscular one from Allemano, the glamorous Coupè and Spyder versions by Frua, and the eccentric Coupé by Vignale. All of these versions were slightly different and were among the rarest and most expensive cars of their time.

This heavily illustrated book describes for the first time the technical development of the A6G 2000, while also telling the individual histories of each of the versions, chassis by chassis.

**Walter Bäumer** is a Maserati historian and the author of three previous books, all published by Dalton Watson.



**AUGUST**

180 p. illustrated in color throughout 11 1/2 x 11 1/2

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TRANSPORTATION

USA

# QPRS

## F1 Grand Prix Racing by the Numbers, 1950–2019

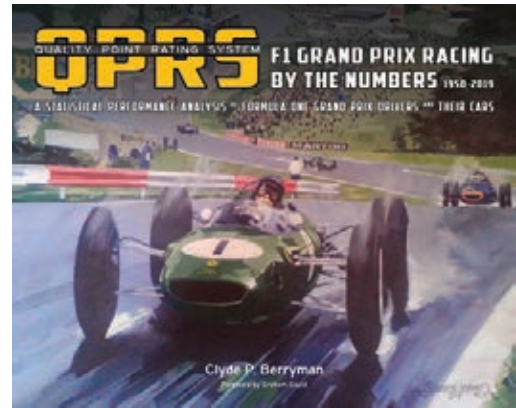
**Clyde P. Berryman**

**Innovative statistical analysis and hundreds of new illustrations rewrite the history of Formula One racing.**

Any devotee of Formula One Grand Prix racing will have their picks for which drivers are the greatest of all time and which are wildly overrated—selections likely guided in large part by personal, even emotional, preferences. Clyde P. Berryman's *QPRS* brings a welcome dose of hard data into these fevered discussions with the introduction of the Quality Point Rating System, a method that uses mathematical formulae to analyze both Formula One drivers and their racing vehicles.

In this book, Berryman digs deep into every Formula One World Championship from 1950 to 2019, using the QPRS method to create a new statistical analysis-based rating for every driver and car in competition. In addition to its potentially paradigm-shifting assessments of racing legends, *QPRS* also stands out as a major fine art book, with more than 200 color illustrations from some of today's foremost motorsport artists that depict Formula One's most memorable moments in a variety of media. This book may forever change the way racing fans look at the history of the Formula One Grand Prix.

**Clyde P. Berryman** is a retired US Foreign Service Officer.



**AUGUST**

544 p. 216 color plates, 77 maps 11 1/4 x 9

ISBN-13: 978-1-85443-315-2

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TRANSPORTATION

USA

# Shadows from the Trenches

Veterans of the Great War and the Irish Revolution (1918–1923)

**Emmanuel Destenay**

**An examination of the conflicting roles WWI veterans played in the Irish War of Independence.**

2021 marks the 100th anniversary of the end of the Irish War of Independence, a fiercely fought conflict between British forces and the Irish Republican Army that resulted in the partition of Northern Ireland and the creation of the short-lived Irish Free State. This anniversary represents an opportunity to shed new light on the roles played by Irish veterans of World War I, who returned home from one grueling war only to be plunged into another. *Shadows from the Trenches* explores the oft-forgotten histories of this generation of Irishmen, who navigated a roiling tide of shifting and divided loyalties in a tumultuous decade.

Approximately 150,000 Irish citizens joined the British Army during World War I. After the Armistice in 1918, some chose to stand by the United Kingdom, some pledged allegiance to the newly formed Irish Republican Army, while others focused on keeping their families above water in a society plagued by unemployment and unrest. As Emmanuel Destenay shows, what happened in Ireland was hardly unique in Europe at that time. The continent was torn by internal transformations, revolutions, and political reconfigurations in the wake of World War I. Destenay tracks the trajectories of these shadows from the trenches, illuminating their hopes and uncertainties during an unprecedented chapter in Irish history.

**Emmanuel Destenay** received his PhD in contemporary history from the Sorbonne University and has been a research fellow at the University of Oxford and a visiting junior scholar at Stanford University.

**AUGUST**

250 p. 8 halftones 6 1/4 x 9 1/4

ISBN-13: 978-1-910820-73-5

Paper \$35.00s/£25.00

HISTORY

NAM



UCD  
PRESS

594

# Walls of Confinement

Patrick Quinlan

FEBRUARY

350 p. illustrated in color throughout 8 3/4 x 8 3/4

ISBN-13: 978-1-910820-74-2

Cloth \$45.00s/£35.00

ARCHITECTURE

NAM

***Walls of Confinement* looks at a crucially unexamined aspect of Irish mental illness facilities: their architecture.**

Ireland was hardly alone in perpetuating institutional responses to mental illness in the nineteenth and twentieth centuries, but this small country took things farther than most: by the 1950s, it had the world's highest number of psychiatric ward beds per capita. Many have sought to explain Ireland's unusual density of mental illness facilities, but Patrick Quinlan's book looks to one underexplored aspect of such facilities as a means to an explanation: their architecture.

*Walls of Confinement* examines the spaces and landscapes created to facilitate this spectacular expansion in Irish institutional provision. Quinlan reveals the significance of the architectural and landscape legacy from the earliest days of the asylum system to its extinction, linking indoor and outdoor planning to broader political, economic, and medical changes in the country. His book charts the architectural progression from Enlightenment-era ideals to the construction of massive structures whose primary goal was accommodating historically unprecedented numbers of people. Though these antiquated architectural plans may seem profoundly far-removed from current views on treating mental illness, Quinlan shows that such designs are still testaments to the curative aspirations of their eras.

**Patrick Quinlan** is an architect and PhD candidate at Birkbeck, University of London.



UCD  
PRESS

595



# New World Objects of Knowledge

A Cabinet of Curiosities

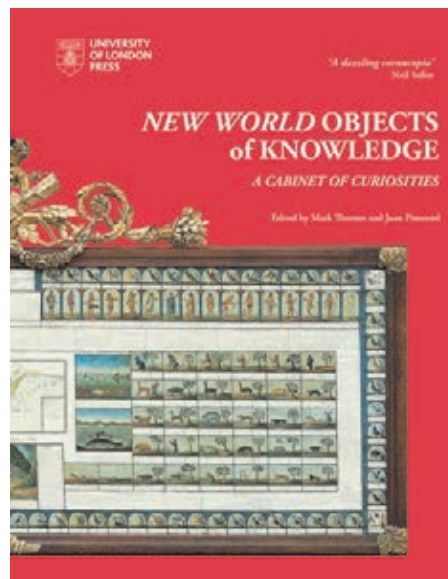
Edited by Mark Thurner and Juan Pimental

**A stunning, richly illustrated hardback cataloging key artifacts from across Latin American art, nature, and history.**

From the late fifteenth century to the present day, countless explorers, conquerors, and other agents of empire have laid siege to the New World, plundering and pilfering its most precious artifacts and treasures. Today, these natural and cultural products—which are key to conceptualizing a history of Latin America—are scattered in museums around the world.

With contributions from a renowned set of scholars, *New World Objects of Knowledge* delves into the hidden histories of forty of the New World's most iconic artifacts, from the Inca mummy to Darwin's hummingbirds. This volume is richly illustrated with photos and sketches from the archives and museums hosting these objects. Each artifact is accompanied by a comprehensive essay covering its dynamic, often global, history and itinerary. This volume will be an indispensable catalog of New World objects and how they have helped shape our modern world.

**Mark Thurner** is professor of Latin American studies at the University of London. His books include *The First Wave of Decolonization* and *History's Peru: The Poetics of Colonial and Postcolonial Historiography*. **Juan Pimental** is research professor in the history of science at the Centro de Ciencias Humanas y Sociales, CSIC, Madrid. He is the author of many books, including *The Rhinoceros and the Megatherium: An Essay in Natural History*.



## SEPTEMBER

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DESIGN

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**“What constitutes knowledge and how do natural (and human-made) objects from the Americas embody such knowledge? This dazzling cornucopia of short object biographies—whose itineraries stretch from the New World to around the world—privileges polysemic narratives over traditional histories, recasting America—and Latin America in particular—as an intellectual driver and powerful protagonist of knowledge production in the early modern age.”—Neil Safier, Brown University**



# The Politics of Women's Suffrage

Local, National and International Dimensions

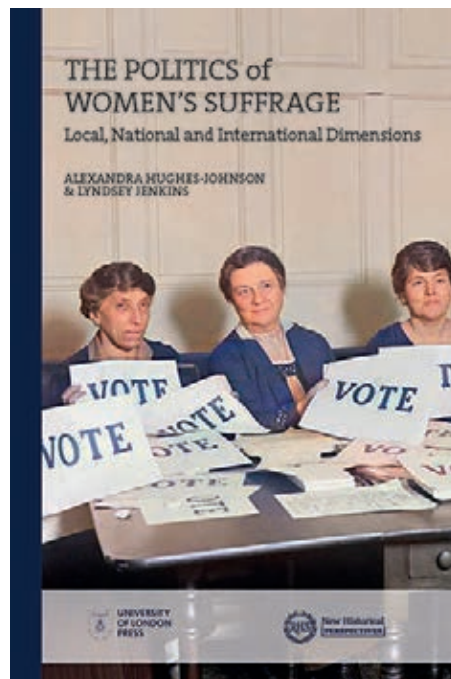
Edited by Alexandra Hughes-Johnson and Lyndsey Jenkins

**A history of the early twentieth-century movement for women's suffrage in the United Kingdom and the Commonwealth.**

In the United Kingdom, the question of women's suffrage represented the most substantial challenge to the constitution since 1832, seeking not only to expand but to redefine definitions of citizenship and power. At the same time, it was inseparable from other urgent contemporary political debates—the Irish question, the decline of the British Empire, the Great War, and the increasing demand for workers' rights.

This collection positions women's suffrage as central to, rather than separate from, these broader political discussions, demonstrating how they intersected and were mutually constitutive. In particular, this collection pays close attention to the issues of class and Empire which shaped this era. It demonstrates how campaigns for women's rights were consciously and unconsciously played out, impacting attitudes to motherhood, spurring the radical “birth-strike” movement, and burgeoning communist sympathies in working-class communities around Britain and beyond.

**Alexandra Hughes-Johnson** is a historian of nineteenth- and twentieth-century Britain. She is the research coordinator for the Women in the Humanities research program and knowledge exchange research fellow at the University of Oxford. **Lyndsey Jenkins** is a historian of nineteenth- and twentieth-century Britain at the University of Oxford.



*New Historical Perspectives*

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HISTORY

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PRESS**

# Children's Experiences of Welfare in Modern Britain

Edited by Siân Pooley and Jonathan Taylor

The history of child welfare through the eyes of children themselves.

*Children's Experiences of Welfare in Modern Britain* demonstrates how the young have been integral to the creation, delivery, and impact of welfare. The book brings together the very latest research on welfare as provided by the state, charities, and families in nineteenth- and twentieth-century Britain. The ten chapters consider a wide range of investments in young people's lives, including residential institutions, Commonwealth emigration schemes, hospitals and clinics, schools, social housing, and familial care. Drawing upon thousands of personal testimonies and oral histories—including a wealth of writing by children themselves—the book shows that we can only understand the history and impact of welfare if we listen to children's experiences.

**Siân Pooley** is a tutor in modern British history at Magdalen College, University of Oxford. **Jonathan Taylor** is a postdoctoral research assistant at Magdalen College, University of Oxford.



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HISTORY

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# Opposing Patriarchy

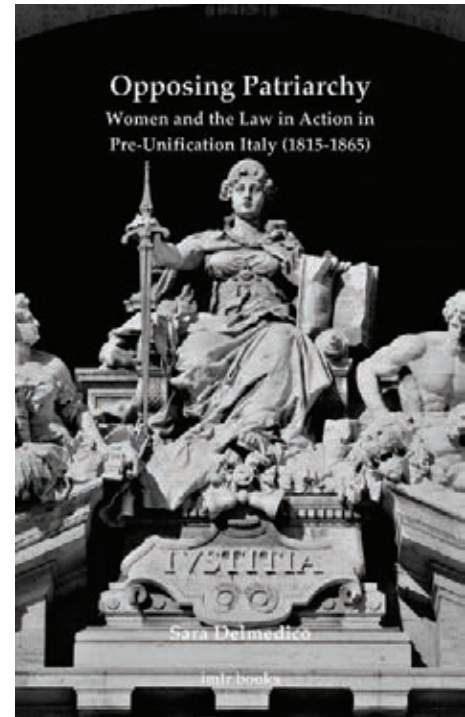
Women and the Law in Action in Pre-Unification Italy (1815–1865)

Sara Delmedico

***Opposing Patriarchy* explores women's increasing political activism in nineteenth-century Italy.**

In Italy and beyond, the nineteenth century was a time of great political change. Shifts in state boundaries and socio-economic structures deeply affected the Italian political landscape, including the nation's legal system. Many Italian women, who had lived within a strict patriarchal and hierarchical society, began to redefine their identities beyond the traditional domestic roles of daughter, wife, and mother. This volume charts that process by focusing on women's attitudes towards the law and their interaction with the legal system. Sara Delmedico seeks to recover the forgotten voices and lives of those ordinary women who, in their everyday lives, reacted against the limitations and constraints imposed upon them by society and who refused to accept their status passively. As this volume shows, the women of the period understood the law, questioned obedience, challenged authority, and stood up for themselves. Even though they did not always achieve their goals, their actions contributed to shaping our present.

Sara Delmedico is an MHRA Research Fellow in Italian Studies at the University of Cambridge.



**JULY**

200 p. 2 color plates, 1 table 6 x 9

ISBN-13: 978-0-85457-278-6

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HISTORY

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# Star Chamber Matters

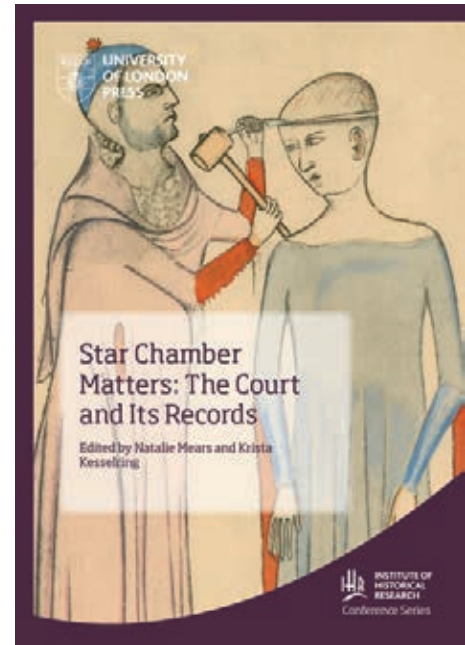
The Court and Its Records

Edited by **Natalie Mears** and  
**Krista Kesselring**

**A comprehensive historical study into the birth of the law and legal courts in early modern Britain.**

*Star Chamber Matters* details some of the fascinating, tragic, and startling cases brought before the Star Chamber, an English court that sat at the Royal Palace of Westminster from the late fifteenth century to the mid-seventeenth century. Through close examination of the breadth and depth of cases brought before the court in its day, readers will experience the trials and tribulations of life, love, and death in Tudor Britain. These cases touch on changing gender roles, shifting religious views, and more. *Star Chamber Matters* witnesses the birth of English common and civil law as we know it today.

**Natalie Mears** is associate professor in early modern British history at Durham University. **Krista Kesselring** is a professor of early modern British history, gender, and the law at Dalhousie University, Canada.



**SEPTEMBER**

300 p. 1 color plate, 1 figure, 8 tables 6 1/2 x 9 3/4

ISBN-13: 978-1-912702-89-3

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HISTORY

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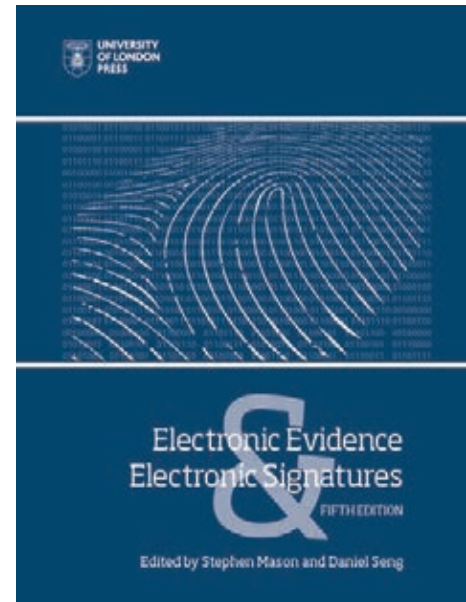
# Electronic Evidence and Electronic Signatures

Stephen Mason and Daniel Seng

Two leading authorities address the technical and ethical issues of practicing law in the digital age.

In this updated edition of a well-established practitioner text, Stephen Mason and Daniel Seng have brought together a team of experts in the field to provide an exhaustive treatment of electronic evidence and electronic signatures. This fifth edition continues to follow the tradition in English evidence textbooks by basing the text on the law of England and Wales, with appropriate citations of relevant case law and legislation from other jurisdictions.

**Stephen Mason** is a leading authority on electronic evidence and electronic signatures. He is the author of *Electronic Signatures in Law*, editor of *International Electronic Evidence*, and founder of the open-access journal *Digital Evidence and Electronic Signatures Law Review*. Mason is an IALS associate research fellow and visiting lecturer at the School of Law, University of Tartu, Estonia. **Daniel Seng** is associate professor at the National University of Singapore and director of the Centre for Technology, Robotics, AI, and the Law. He is also a special consultant to the World Intellectual Property Organization and a non-residential fellow with the Centre for Legal Informatics at Stanford University.



**JULY**

422 p. 20 tables 6 1/4 x 19

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LAW

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**“This book brings litigation into the twenty-first century with a satisfying thud. It takes on board the wisdom of the accepted academic tomes that are relevant to its themes, particularly evidence and disclosure, and styles itself as complementary to those works.”**

—*New Law Journal*



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# The Ties That Bind

The Economic Relationships of Twelve Tebtunis Families

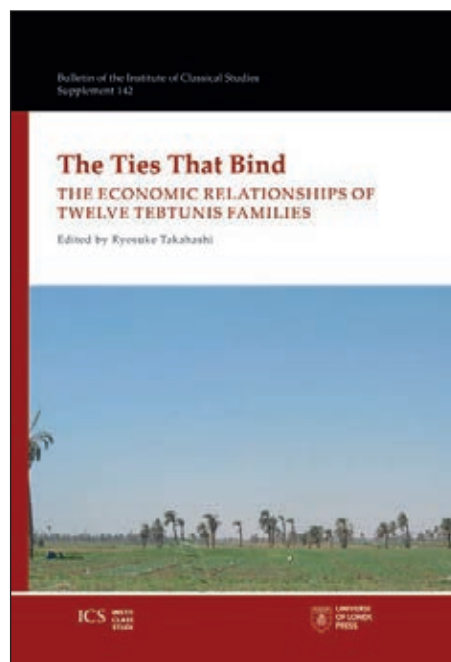
Edited by **Ryosuke Takahashi**

**An intimate insight into the lives of twelve families in the Ancient Egyptian village of Tebtunis.**

Tebtunis, an ancient village formerly located in lower Egypt, is one of the most enduring subjects of study from the civilization's Roman era. This fascinating volume details a dozen newly-discovered family papers that have survived from the second century AD. Belonging to families of various different classes, this unique documentation provides a rare opportunity to explore how local elites under Roman rule exploited their wealth in the countryside and interacted with its rural inhabitants.

*Ties That Bind* is the first book to investigate these family papers holistically, focusing on the economic activities in which the families engaged: land leases, loans in cash and kind, and the employment of managers and laborers on landed estates. This study also addresses strategy and decision-making among both elite families and villagers, the complexity of interfamilial relationships, and the implications of this social networking. This micro-historical study elucidates the diversity of socio-economic life in a village where no single family dominated.

**Ryosuke Takahashi** is associate professor of Ancient Greek and Roman History at Tokyo Metropolitan University. His research interests are in social and economic history of Ptolemaic and Roman Egypt and Greek Papyrology.



*BICS Supplements*

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HISTORY

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**UNIVERSITY  
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# The Global Smartphone

Beyond a Youth Technology

**Daniel Miller, Laila Abed Rabho,  
and Patrick Awondo**

**A look at the adoption of smartphones by older people across the globe.**

The smartphone is often literally right in front of our nose—but do we really know what it is, or what its consequences are for people's lives around the world? This volume presents the findings of eleven anthropologists in Africa, Asia, Europe, and South America on the adoption of smartphones by older people. Their research reveals that smartphones are a technology for everyone, not just for the young. *The Global Smartphone* presents a series of original perspectives deriving from a comparative research project on the ways that people use smartphones. The smartphone is unprecedented in the degree to which the user can transform it. It follows that in order to comprehend it, we must take into consideration a range of national and cultural nuances, such as visual communication in China and Japan, mobile money in Cameroon and Uganda, and access to health information in Chile and Ireland—all alongside diverse trajectories of aging in Al Quds, Brazil, and Italy.

**Daniel Miller** is professor of anthropology at University College London. His books include *The Comfort of Things*, *A Theory of Shopping*, *Stuff*, *Tales from Facebook*, and *The Comfort of People*. **Laila Abed Rabho** is a researcher at the Harry S. Truman Institute for the Advancement of Peace. **Patrick Awondo** is a postdoctoral researcher at UCL Anthropology and a lecturer at the University of Yaoundé 1.



*Ageing with Smartphones*

**AVAILABLE**

320 p. 105 color plates 6 1/4 x 9 1/4

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Cloth \$75.00x

ISBN-13: 978-1-78735-962-8

Paper \$45.00s

LANGUAGE ARTS & DISCIPLINES

NAM

# Ageing with Smartphones in Ireland

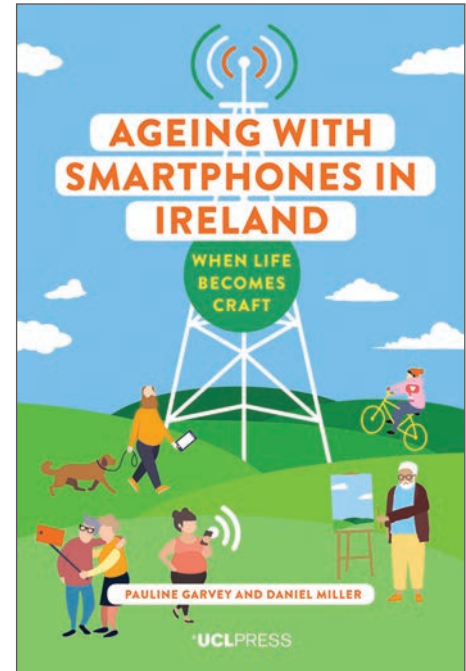
When Life Becomes Craft

Pauline Garvey and Daniel Miller

On the role smartphones play in the lives of the aging in contemporary Ireland.

This volume documents a radical change in the experience of aging. Based on two ethnographies in Dublin, Ireland, the book illustrates how smartphones enable old people to focus on crafting a new life in retirement. For some, the smartphone is an intimidating burden linked to being on the wrong side of a new digital divide. But for most, however, it has become integral to a new trajectory towards a more sustainable life, both for themselves and their environment. The smartphone has reunited extended family and old friends, helped resolve intergenerational conflicts through new forms of grandparenting, and has become a health resource. This is a book about acknowledging late middle age in contemporary Ireland and examines how older people in Ireland experience life today.

**Pauline Garvey** is associate professor of anthropology at Maynooth University in Ireland. Her books include *Unpacking IKEA: Swedish Design for the Purchasing Masses*. **Daniel Miller** is professor of anthropology at University College London. His books include *The Comfort of Things*, *A Theory of Shopping*, *Stuff*, *Tales from Facebook*, and *The Comfort of People*.



*Ageing with Smartphones*

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254 p. 44 color plates 6 1/4 x 9 1/4

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ISBN-13: 978-1-78735-967-3

Paper \$45.00s

LANGUAGE ARTS & DISCIPLINES

NAM

# Ageing with Smartphones in Urban Italy

Care and Community in Milan and Beyond

**Shireen Walton**

**An anthropological account of the experience of age and ageing in an inner-city neighborhood in Milan.**

This book is an anthropological account of the experience of age and ageing in an inner-city neighborhood in Milan, exploring the relationship between ageing and technology amidst a backdrop of rapid global technological innovation, including the advent of mobile health, smart cities, and a number of wider socioeconomic and technological transformations. Through extensive urban and digital ethnographic research in Milan, Shireen Walton shows how the smartphone has become a “constant companion” in contemporary life, accompanying people throughout the day and through individual and collective experiences. The volume argues that ageing with smartphones in the contemporary urban Italian context is about living with ambiguity, change, and contradiction, as well as developing curiosities about a changing world, our changing selves, and changing relationships with others.

**Shireen Walton** is a lecturer in anthropology at Goldsmiths, University of London.



*Ageing with Smartphones*

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ISBN-13: 978-1-78735-972-7

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LANGUAGE ARTS & DISCIPLINES

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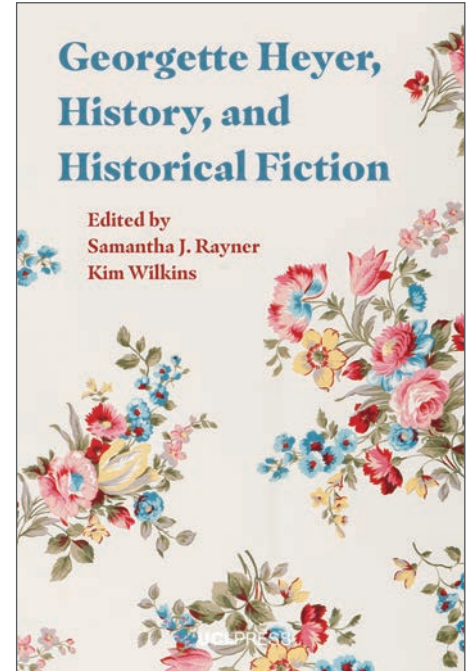
# Georgette Heyer, History, and Historical Fiction

Edited by **Samantha J. Rayner** and  
**Kim Wilkins**

**A collection of essays on the career of historical novelist  
Georgette Heyer.**

The historical works of Georgette Heyer inspire a fiercely loyal, international readership, including literary figures such as A. S. Byatt and Stephen Fry. This book brings together an eclectic range of scholars to explore the contexts of Heyer's career. Drawing upon scholarship on Heyer and her contemporaries, the volume illustrates the ways in which her work sits in a chain of influence and why it remains pertinent to current conversations on books and publishing in the twenty-first century. From the gothic to data science, there is something for everyone in this volume, which celebrates Heyer's esteemed status amongst historical novelists.

**Samantha J. Rayner** is a reader in publishing at University College London, where she is also Director of the Centre for Publishing. **Kim Wilkins** is professor of writing and publishing at the University of Queensland in Australia. She is the author of thirty-one novels.



#### AVAILABLE

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LITERARY CRITICISM

NAM

# Olga Tufnell's 'Perfect Journey'

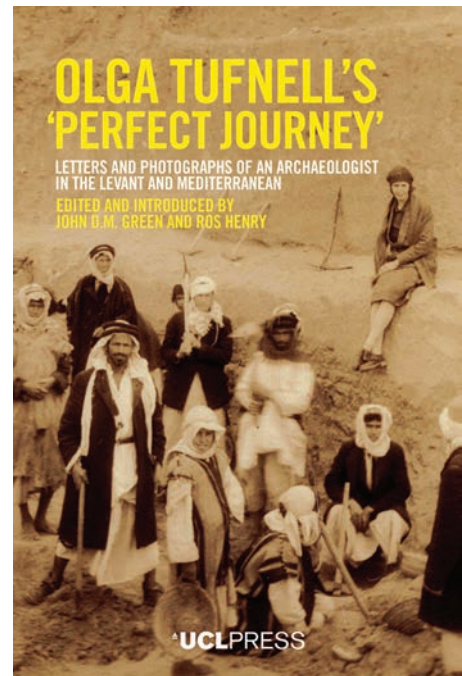
Letters and Photographs of an Archaeologist in the Levant and Mediterranean

Edited and Introduced by  
John D.M. Green and Ros Henry

**A fascinating personal account of archaeology and travel in the interwar era in Palestine.**

Olga Tufnell was a British archaeologist working in Egypt, Cyprus, and Palestine in the 1920s and 1930s—a period often described as a golden age of archaeological discovery. For the first time, this book presents Tufnell's account of her experiences in her own words. Based largely on letters, the text is accompanied by dozens of photographs that shed light on her personal experiences of travel and dig life at this extraordinary time. Introductory material by John D.M. Green and Ros Henry provides the social, historical, biographical, and archaeological context, as the letters offer new insights into the social and professional networks and history of archaeological research in Palestine under the British Mandate. They provide insights into the role of foreign archaeologists, relationships with local workers and inhabitants, and the colonial framework within which they operated during turbulent times. This book will be an important resource for those studying the history of archaeology in the Eastern Mediterranean, particularly for the sites of Qau el-Kebir, Tell Fara, Tell el-'Ajjul and Tell ed-Duweir (ancient Lachish). Moreover, Tufnell's lively style makes this a fascinating personal account of archaeology and travel in the interwar era.

**John D.M. Green** is associate director of the American Center of Oriental Research in Amman, Jordan. **Ros Henry** was Olga Tufnell's assistant at the Institute of Archaeology at University College London.



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BIOGRAPHY & AUTOBIOGRAPHY  
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# Writing Resistance

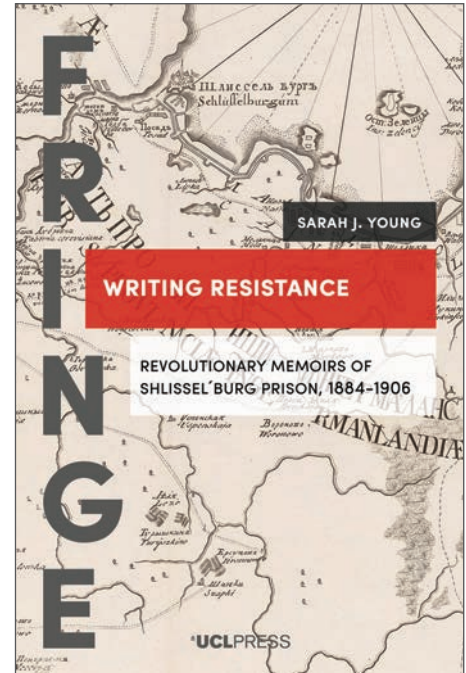
Revolutionary Memoirs of Shlissel'burg Prison, 1884–1906

Sarah J. Young

**The first extended study in English of the revolutionary memoirs from Shlissel'burg Fortress.**

In 1884, sixty-eight prisoners convicted of terrorism and revolutionary activity were transferred to a new maximum-security prison at Shlissel'burg Fortress near St. Petersburg. Inhuman conditions in the prison caused severe mental and physical deterioration among the prisoners, and over half died. However, the survivors fought back to reform the prison and improve the inmates' living conditions. Their memoirs enshrined their experience in revolutionary mythology and served as an indictment of the Tsarist autocracy's loss of moral authority. This book features three of these memoirs—translated into English for the first time—as well as an introductory essay that analyzes the memoirs' construction of a collective narrative of resilience, resistance, and renewal. The first extended study of these memoirs in English, this book uncovers an important episode in the history of political imprisonment. It will be of interest to scholars and students of the Russian revolution, carceral history, penal practice and behaviors, and prison and life writing.

**Sarah J. Young** is associate professor of Russian at the School of Slavonic and East European Studies at University College London. Her books include *Dostoevsky's "The Idiot" and the Ethical Foundations of Narrative* and *Dostoevsky on the Threshold of Other Worlds*.



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BIOGRAPHY & AUTOBIOGRAPHY

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# Encountering Pain

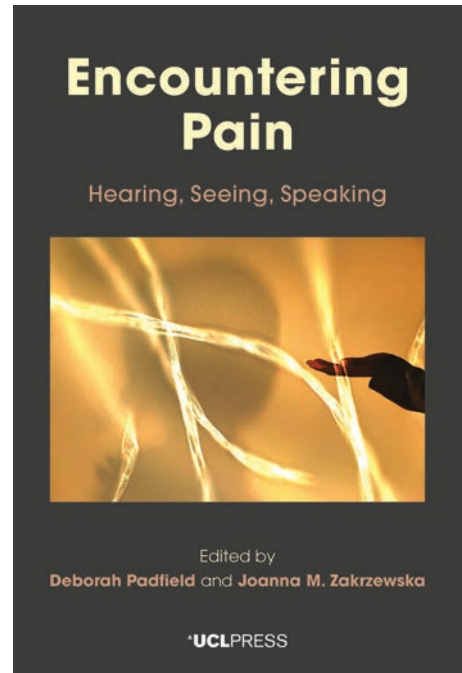
Hearing, Seeing, Speaking

Edited by Deborah Padfield and  
Joanna M. Zakrzewska

**A unique compilation of voices that speak to the phenomenon of persistent pain and how it can be better communicated.**

What is pain—and how do we communicate it? Persistent pain changes the brain and nervous system so that it can no longer warn of danger. However, despite being a major cause of disability globally, pain remains difficult to communicate. As language struggles to bridge the gap between those who suffer from pain and those who are trying to help, this book shares leading research into the potential value of visual images and non-verbal forms of communication as means of improving interactions between clinicians and their patients. Accompanied by vivid photographs co-created with those who live with pain, the volume integrates the voices of leading scientists, academics, and contemporary artists to provide a manual for understanding the meanings of pain for healthcare professionals, pain patients, students, academics, and artists.

**Deborah Padfield** is a visual artist, senior lecturer at St. George's, University of London, and lecturer at the Slade School of Fine Art at University College London. **Joanna M. Zakrzewska** is an oral physician and consultant in the facial pain unit at University College London Hospital.



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SOCIAL SCIENCE

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**“This is a majestic volume. Visually striking, intellectually challenging, and experientially transformative, this book promises to change how everyone encounters pain.”—Rob Boddice, Freie Universität Berlin.**

# Mobile Museums

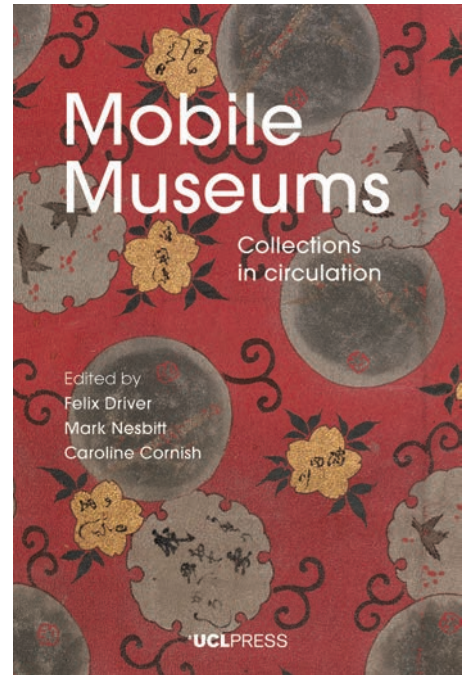
Collections in Circulation

Edited by Felix Driver, Mark Nesbitt,  
and Caroline Cornish

**An argument for the importance of circulation in the study of museum collections, both past and present.**

How did the process of the circulation re-examine, inform, and unsettle common assumptions about the way museum collections have evolved over time and space? *Mobile Museums* presents an argument for the importance of circulation in the study of museum collections, both past and present. It brings together a diverse array of international scholars and curators from a variety of disciplines to consider the mobility of collections, especially in the context of Indigenous community engagement. By foregrounding the question of circulation, the book represents a paradigm shift in the understanding of the history and future uses of museum collections. Taking on a global perspective and addressing a variety of types of collection, including the botanical, ethnographic, economic, and archaeological, the book helps us to understand why the mobility of museum collections was a fundamental aspect of their history—and why it continues to matter today.

**Felix Driver** is professor of human geography at Royal Holloway, University of London. His books include *Geography Militant*, and *Hidden Histories of Exploration*. **Mark Nesbitt** is honorary associate professor at the Institute of Archaeology at University College London. He is also visiting professor at Royal Holloway, and a senior research leader at the Royal Botanic Gardens at Kew. **Caroline Cornish** is Senior Research Officer (Plant Humanities) at Royal Holloway, University of London and Honorary Research Associate at the Royal Botanic Gardens at Kew.



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# Redefining Russian Literary Diaspora, 1920–2020

Edited by Maria Rubins

**A cross-disciplinary study on Russian diaspora writing.**

Since the start of the massive post-revolutionary exodus, Russian literature has thrived in multiple locations around the globe—but what happens to cultural vocabularies, politics of identity, literary canon, and language when writers transcend the metropolitan and national boundaries? This volume sets a new agenda for the study of Russian diaspora writing, reorienting the field from an excessive emphasis on the homeland to an analysis of transnational circulations that shape extraterritorial cultural practices. Integrating a variety of conceptual perspectives, ranging from diaspora and postcolonial studies to the theories of translation and self-translation, world literature, and evolutionary literary criticism, the contributors argue for a distinct nature of diasporic literary expression predicated on hybridity, ambivalence, and a sense of multiple belonging. As the complementary case studies demonstrate, diaspora narratives consistently recode historical memory, contest the mainstream discourses of Russianness, rewrite received cultural tropes, and explore topics that have remained marginal or taboo in the homeland.

**Maria Rubins** is a translator and professor of Russian and comparative literature at University College London. Her books include *Crossroad of Arts*, *Crossroad of Cultures*, and *Russian Montparnasse*.



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LITERARY CRITICISM

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# Renaissance Fun

The Machines behind the Scenes

Philip Steadman

**An amusing account of the technology of Renaissance entertainment and the ancient influences that inspired it.**

*Renaissance Fun* is about the technology of entertainment in the forms of stage machinery, theatrical special effects, gardens, fountains, automata, and self-playing musical instruments from the Renaissance. How did the machines behind these shows work? How exactly were chariots filled with singers let down onto the stage? How were flaming dragons made to fly across the sky? How were seas created on stage? How did mechanical birds imitate real birdsong? What was “artificial music,” three centuries before Edison and the phonograph? How could pipe organs be driven and made to play themselves by waterpower alone? And who were the architects, engineers, and craftsmen who created these wonders? While this book is offered as entertainment in itself, it also offers a more serious scholarly argument centered on the enormous influence of Vitruvius and Hero, two ancient writers who composed on the subject.

**Philip Steadman** is professor emeritus of urban and built form studies at University College London. He is the author of *Why Are Most Buildings Rectangular?* and *Vermeer's Camera*.



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ART

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# Geographic Citizen Science Design

No One Left Behind

Edited by Artemis Skarlatidou and Muki Haklay

**A selection of case studies in the field of geographic citizen science casting insight on future research.**

Unbeknownst to them as they made their scientific discoveries, Isaac Newton, Charles Darwin, and other “gentlemen scientists” would later inspire a field of scientific practice and innovation known as citizen science. Today, the growth and availability of citizen science projects have been substantial, as anyone can now contribute to a scientific discipline without professional qualifications. As a subset of this movement, geographic citizen science presents a unique approach towards supporting the participation of everyday citizens in the collection, analysis, and dissemination of scientific data. This book presents a selection of wide-ranging case studies that provide insights into the design, interaction barriers, and lessons learned from a diverse set of participants. The volume captures the current status of research and development of geographic citizen science, providing critical insight to inform technological innovation and future research in this area.

**Artemis Skarlatidou** is a senior research associate in the Extreme Citizen Science group (ExCiteS) at University College London. **Muki Haklay** is professor of geographic information science at University College London, where he is codirector of ExCiteS, and cofounder of the social enterprise Mapping for Change.



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SOCIAL SCIENCE

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# Families and Food in Hard Times

European Comparative Research

Rebecca O'Connell and  
Julia Brannen

**An examination of food poverty in austerity-era Europe.**

Food is fundamental, yet food poverty has increased in the Global North. Adopting a comparative case approach, *Food and Families in Hard Times* addresses the global problem of economic retrenchment and the burden it places on the most vulnerable. This timely book examines food poverty in the United Kingdom, Portugal, and Norway following the 2008 financial crisis, examining the resources available to families in relation to the intersection of public policies, local institutions, and kinship networks. The book explores the ways that low income impacts household food provisioning, formal and informal support for struggling families, the provision and role of school meals, and constraints upon families' social participation. Drawing upon extensive and intensive knowledge on the conditions and experiences of low-income families, the book also draws upon current research in European social science literature to shed light on the causes and consequences of food poverty in austerity-era Europe.

**Rebecca O'Connell** is a reader in the sociology of food and families in the Institute of Education at University College London. Her books include *Food, Families and Work*, *Living Hand to Mouth*, and *What is Food?* **Julia Brannen** is professor emerita of sociology of the family in the Institute of Education at University College London, and a fellow of the Academy of Social Science. Her latest book is *Social Research Matters*.



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FAMILY & RELATIONSHIPS

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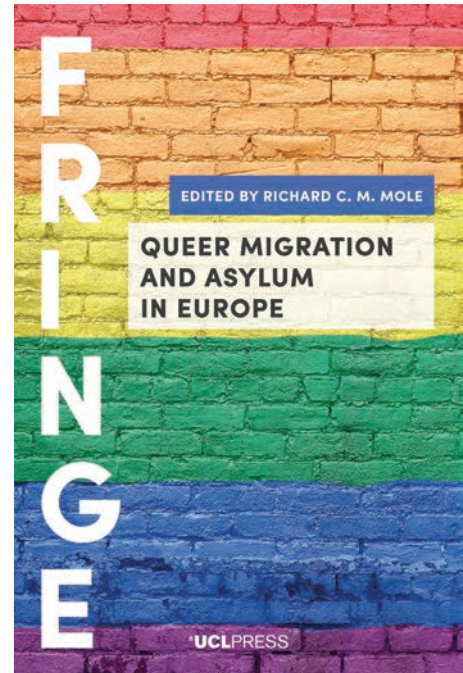
# Queer Migration and Asylum in Europe

Edited by Richard C. M. Mole

**A wide-ranging study on the reasons why queer individuals migrate to Europe and the sociopolitical frameworks they navigate.**

Europe is a popular destination for LGBTQ people seeking to escape discrimination and persecution. Yet, while European institutions have done much to promote the legal equality of sexual minorities and a number of states pride themselves on their acceptance of sexual diversity, the image of European tolerance is often quite different from the reality faced by LGBTQ migrants and asylum seekers. *Queer Migration and Asylum in Europe* brings together scholars from politics, sociology, urban studies, anthropology, and law to analyze how and why queer individuals migrate to Europe, as well as the legal, social, and political frameworks they are forced to navigate in the destination societies. The subjects covered include LGBTQ Latino migrants in queer and diasporic spaces in London; the diasporic consciousness of queer Polish, Russian, and Brazilian migrants in Berlin; the role of the Council of Europe in shaping legal and policy frameworks relating to queer migration and asylum; the challenges facing bisexual asylum seekers; queer asylum and homonationalism in the Netherlands; and the role of space, faith, and LGBTQ organizations in Germany, Italy, the UK, and France in supporting queer asylum seekers.

**Richard C. M. Mole** is professor of political sociology in the School of Slavonic and East European Studies at University College London. He is the editor of *Soviet and Post-Soviet Sexualities*.



*FRINGE*

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SOCIAL SCIENCE

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# Decolonizing Science in Latin American Art

Joanna Page

**An assembly of a new corpus of art-science projects by Latin American artists.**

Projects that bring the sciences into art are increasingly being exhibited in galleries and museums across the world. In a surge of publications on the subject, few have focused on regions beyond the Global North. This book assembles a new corpus of art-science projects by Latin American artists, ranging from big-budget collaborations with NASA and MIT to homegrown experiments in artists' kitchens. Page shows how these artworks also "decolonize" science by resisting the exploitation of the natural world that has attended the creation of knowledge in western contexts. Instead, the artists featured in this volume emphasize the subjectivity and intelligence of other species, staging new forms of collaboration and co-creativity beyond the human. Establishing critical dialogues between Western science and indigenous thought, this book interrogates how artistic practices may communicate, extend, supplement, and challenge scientific ideas.

**Joanna Page** is a reader in Latin American literature and visual culture at the University of Cambridge. Her books include *Posthumanism and the Graphic Novel in Latin America* and *Geopolitics, Culture, and the Scientific Imaginary in Latin America*.



*Modern Americas*

**AUGUST**

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ART

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**"Page presents a deeply researched account of contemporary art-science projects in Latin America. She situates them at the crux of current discussions on the decolonization of both the sciences and the arts: by questioning Eurocentric views on humanism and modernity, exploring expanded ideas of perception and cognition, and placing Western scientific knowledge within constellations of beliefs and practices that have been marginalized by colonial histories."**  
—Mara Polgovsky Ezcurra, Birkbeck College

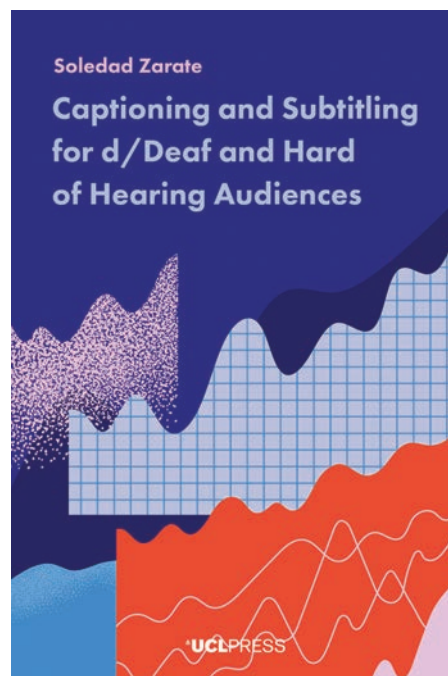
# Captioning and Subtitling for d/Deaf and Hard of Hearing Audiences

**Soledad Zarate**

**A comprehensive guide to the theory and practice of captioning and subtitling.**

*Captioning and Subtitling for d/Deaf and Hard of Hearing Audiences* is a comprehensive guide to the theory and practice of captioning and subtitling, with examples and exercises at the end of each chapter. Analyzing the requirements of d/Deaf and hard of hearing audiences in detail, as well as treating the linguistic and technical considerations necessary for effective captioning, this volume will familiarize the reader with the characteristics, needs, and diversity of d/Deaf and hard of hearing audiences. Based on first-hand experience in the field, the book provides a step-by-step guide to making live performances accessible to d/Deaf and hard of hearing audiences. The guide will be valuable reading to students of audiovisual translation, professional subtitlers, and captioners, as well as any organization or venue that engages with d/Deaf and hard of hearing people.

**Soledad Zarate** is a lecturer in the School of European Languages, Culture, and Society at University College London.



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LANGUAGE ARTS & DISCIPLINES

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# Epidemiological Change and Chronic Disease in Sub-Saharan Africa

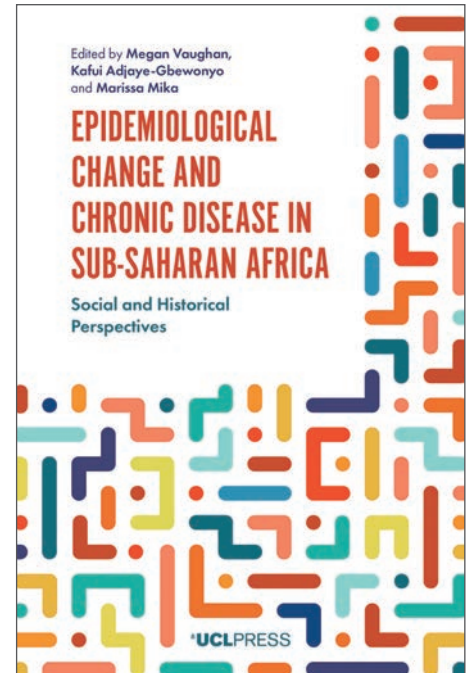
Social and Historical Perspectives

Edited by Megan Vaughan, Kafui Adjaye-Gbewonyo, and Marissa Mika

**New perspectives on the changing epidemiology of sub-Saharan Africa.**

*Epidemiological Change and Chronic Disease in Sub-Saharan Africa* offers new and critical perspectives on the causes and consequences of recent epidemiological changes in sub-Saharan Africa, with a special focus on the increasing incidence of “non-communicable” and chronic conditions. In this book, historians, social anthropologists, public health experts, and social epidemiologists present important insights into epidemiological change in Africa beyond theories of “transition.” The volume covers a broad thematic range, including the trajectory of maternal mortality in East Africa, the smoking epidemic, the history of sugar consumption in South Africa, the causality between infectious and non-communicable diseases in Ghana and Belize, the complex relationships between adult hypertension and pediatric HIV in Botswana, and stories of cancer patients and their families in Kenya. In all, the volume provides insights drawn from historical perspectives and from the African social and clinical experience that are of value to students and researchers in global health, medical anthropology, public health, and African studies.

**Megan Vaughan** is a historian, anthropologist, and professor of African history and health at University College London. **Kafui Adjaye-Gbewonyo** is a social epidemiologist specializing in Africa. She is also a senior lecturer in public health at the University of Greenwich. **Marissa Mika** is a historian and ethnographer who works on issues where politics, science, technology, medicine intersect in contemporary Africa.



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SOCIAL SCIENCE

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# On Boredom

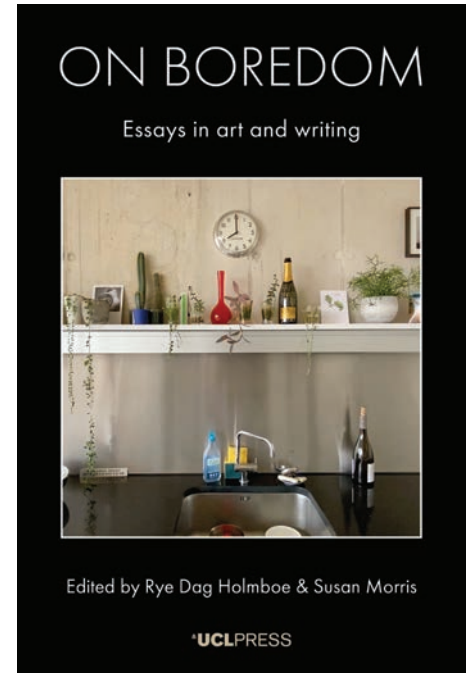
Essays in Art and Writing

Edited by Rye Dag Holmboe and Susan Morris

**An idiosyncratic volume featuring artwork and essays on the history of boredom.**

What do we mean when we say that we are bored? Contributors to this volume, which include artists, art historians, psychoanalysts, and a novelist, examine boredom in its manifold and uncertain reality. Each part of the book takes up a crucial moment in the history of boredom and presents it in a new light, taking the reader from the trials of the consulting room to the experience of hysteria in the nineteenth century. The book pays particular attention to boredom's relationship with the sudden and rapid advances in technology that have occurred in recent decades, specifically technologies of communication, surveillance, and automation. *On Boredom* is idiosyncratic for its combination of image and text, and the artworks included in its pages—featuring Mathew Hale, Martin Creed, and Susan Morris—help turn this volume into a material expression of boredom itself. It will appeal to readers in the fields of art history, literature, cultural studies, and visual culture.

**Rye Dag Holmboe** is the Leverhulme Early Career Fellow at the University of East Anglia. **Susan Morris** is an artist based in London.



## AUGUST

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ART

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# Knowing History in Schools

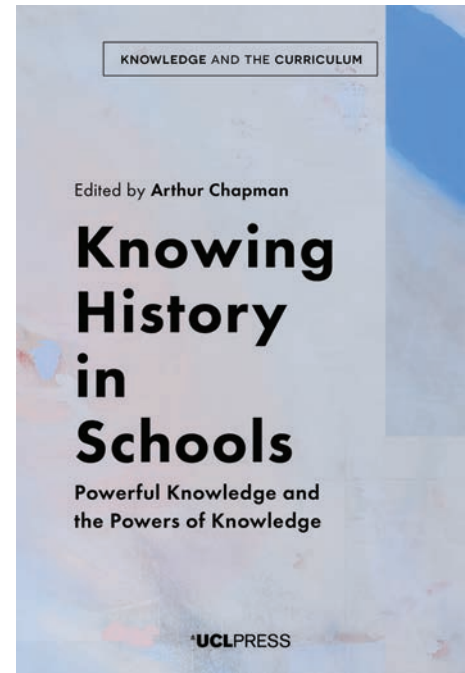
Powerful Knowledge and the Powers of  
Knowledge

Edited by Arthur Chapman

**A dialogue among leading figures in history education  
research and practice.**

The “knowledge turn” in curriculum studies has drawn attention to the central role that the knowledge of the disciplines plays in education and the need for fresh perspectives on knowledge-building. *Knowing History in Schools* explores these issues in the context of the discipline of history through a dialogue between the eminent sociologist of curriculum Michael Young, and leading figures in history education research and practice from a range of traditions and contexts. Focusing on Young’s “powerful knowledge” theorization of the curriculum, and on his more recent articulations of the “powers” of knowledge, this dialogue explores the many complexities facing history education. The book attempts to clarify how educators can best conceptualize knowledge-building in history education, and it will be of interest to history education students, history teachers, teacher educators, and history curriculum designers, as they navigate the challenges that knowledge-building processes pose for learning history in schools.

**Arthur Chapman** is associate professor in history education at the Institute of Education at University College London. He is also a fellow of the Royal Historical Society, honorary fellow of the Historical Association, and editor-in-chief of the *History Education Research Journal*.



*Knowledge and the Curriculum*

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EDUCATION

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# On Learning

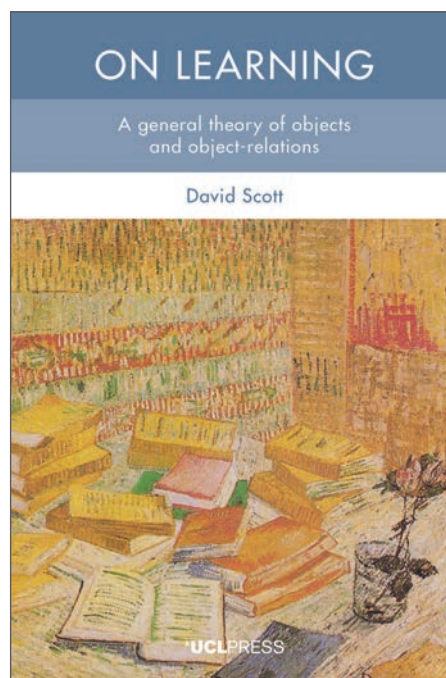
## A General Theory of Objects and Object-Relations

**David Scott**

**A philosophical work that tackles the question, “What is learning?”**

What is learning? This book is a philosophical work that develops a general theory of ontological objects and object-relations, examining concepts as acquired dispositions. David Scott answers a series of questions about concepts in general and the concept of learning in particular. This volume offers a counterargument to empiricist conceptions of learning, rejecting the propagation of simple messages about learning, knowledge, curriculum, and assessment. Instead, Scott argues that values are central to understanding how we live, permeating our descriptions of the world, the attempts we make at creating better futures, and our relations with other people.

**David Scott** is professor emeritus of curriculum, pedagogy, and assessment at the Institute of Education at University College London. His books include *Manifestos, Policies and Practices: An Equalities Agenda* and *Equalities and Inequalities in the English Education System*.



**SEPTEMBER**

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EDUCATION

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*Second Edition*

# What Should Schools Teach?

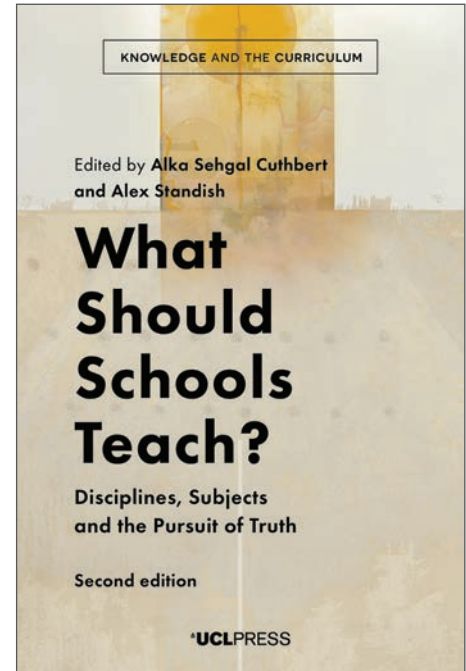
Disciplines, Subjects and the Pursuit of Truth

Edited by **Alka Sehgal Cuthbert** and **Alex Standish**

**A robust rationale on what schools should teach and how.**

The design of school curricula involves deep thought about the nature of knowledge and its value to learners and society. Such a serious responsibility raises a number of questions: What is knowledge for? What knowledge is important for children to learn? How do we decide what knowledge matters in each school subject? The blurring of distinctions between pedagogy and curriculum, as well as that between experience and knowledge, has resulted in a confusing message for teachers about the part that each plays in the education of children. This book aims to dispel confusion through a robust rationale for what schools should teach, offering key understanding to teachers of the relationship between knowledge and their own pedagogy. This second edition includes new chapters on chemistry, drama, music, and religious education, as well as an updated chapter on biology. A revised introduction reflects on the emerging discourse around decolonizing the curriculum and on the relationship between the knowledge that children encounter at school and in their homes.

**Alka Sehgal Cuthbert** is an English teacher for the educational charity Civitas. **Alex Standish** is associate professor of geography education at the Institute of Education at University College London. He is also a fellow of the Royal Geographical Society, and his books include *The False Promise of Global Learning* and *Global Perspectives in the Geography Curriculum*.



*Knowledge and the Curriculum*

**AUGUST**

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EDUCATION

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**“This book brings profound questions about what children need to know back to the center of educational inquiry where they belong. The additional chapters in this second edition are excellent. We all need to read it.”—Elizabeth Rata, University of Auckland**

# Becoming a Scholar

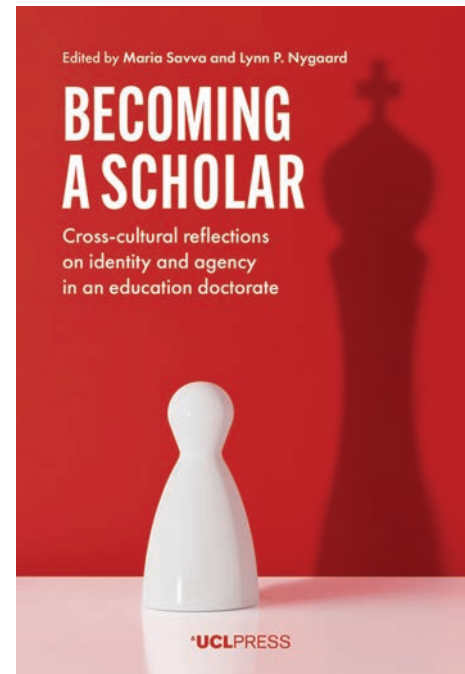
Cross-Cultural Reflections on Identity and Agency in an Education Doctorate

Edited by Maria Savva and Lynn P. Nygaard

**A window into the lives of nine non-traditional doctoral students and their journeys to become scholars.**

This book provides a window into the lives of nine non-traditional doctoral students. As mature, part-time, international students enrolled in a professional doctorate program, the students reflect on the transformation process of becoming scholars, as their narratives provide breadth and depth to themes that represent a diverse cross-section of cultures, identities, and communities. The volume brings the “human face” behind the doctoral journey to the forefront, as the narratives draw much-needed attention to the personal journey that inevitably parallels and intersects with the academic journey. Although the narratives are drawn from a professional doctor-in-education program based in the United Kingdom, the struggles will resonate with a much wider range of doctoral students and academics, sparking lively discussion, debate, and reflection. A must-read for students preparing to embark on the doctoral journey, this book will be essential reading for leaders of doctoral programs who wish to equip students with important knowledge about the challenges ahead.

**Maria Savva** is associate professor and director of the international studies program at the City University of New York’s LaGuardia campus. **Lynn P. Nygaard** is a special advisor at the Peace Research Institute Oslo in Norway.



## AUGUST

192 p. 6 1/4 x 9 1/4

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EDUCATION

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# Exile, Non-Belonging and Statelessness in Grangaud, Jabès, Lubin and Luca

No Man's Language

Greg Kerr

**A close study of four French-language poets and the poetry of exile.**

Poetry has often been understood as a powerful vector of collective belonging. The idea that certain poets are emblematic of a national culture is one of the chief means by which literature historicizes itself, inscribes itself in a shared cultural past, and supplies modes of belonging to those who consume it. But, how does the exiled, migrant, or translingual poet complicate this narrative? For Armen Lubin, Ghérasim Luca, Edmond Jabès, and Michelle Grangaud, the practice of poetry is inseparable from a sense of restlessness or unease. Ranging across borders within and beyond the Francosphere—from Algeria, Armenia, Egypt, and Romania—this book shows how a poetic practice inflected by exile, statelessness, or non-belonging has the potential to disrupt long-held assumptions about the relation between subjects, the language they use, and the place from which they speak.

**Greg Kerr** is a lecturer in French at the University of Glasgow. He is the author of *Dream Cities: Utopia and Prose by Poets in Nineteenth-Century France*.



*Comparative Literature and Culture*

**SEPTEMBER**

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HISTORY

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# Alexander Williamson

A Victorian Chemist and the Making  
of Modern Japan

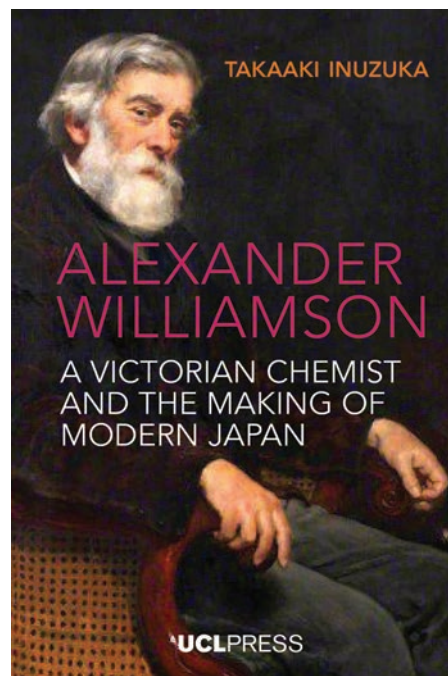
**Takaaki Inuzuka**

Translated by Haruko Laurie

**A short, accessible biography exploring Alexander Williamson's contribution to nineteenth-century science and Japanese society.**

Alexander Williamson was a leading scientist and professor of chemistry at University College London in the late nineteenth century. He taught and cared for visiting Japanese students, assisting them with their goal of modernizing Japan. This short, accessible biography explores his contribution to nineteenth-century science, as well as his lasting impact on Japanese society. In 1863 five students from the Chōshū clan, with a desperate desire to learn from the West, made their way to England. They were put in the care of Williamson and his wife. Their mission was to learn about cutting-edge Western technology, science, economics, and politics. When they returned home, they rapidly became leading figures in Japanese life. The remarkable story of the part Williamson and University College London played in the modernization of Japan is little known today. This biography will promote a deeper understanding of Williamson's scientific innovations and his legacy for Anglo-Japanese relations.

**Takaaki Inuzuka** (1944–2020) was professor emeritus at Kagoshima Immaculate Heart University, where he served as the former vice-president. He was also the author of numerous books on Japan. **Haruko Laurie** is an emeritus fellow of Selwyn College, Cambridge. She is the author of *An Introduction to Modern Japanese*.



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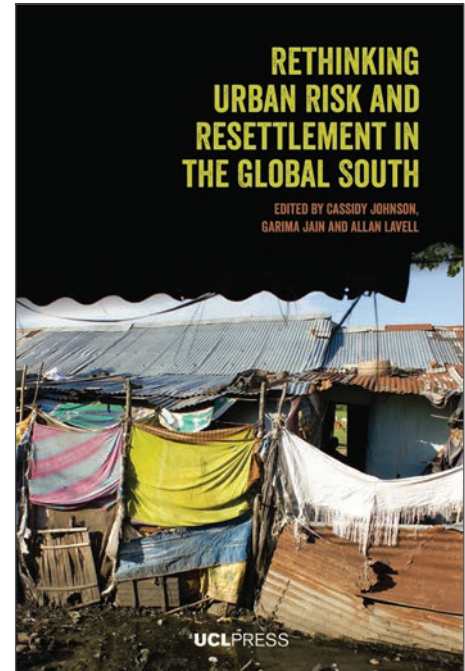
# Rethinking Urban Risk and Resettlement in the Global South

Edited by Cassidy Johnson,  
Garima Jain, and Allan Lavell

**A study on urban risk and resettlement programs in the Global South in the era of climate change.**

Environmental changes impact everyone, but the burden is especially heavy upon the lives and livelihoods of the urban poor and those living in informal settlements. In an effort to reduce urban residents' exposure to climate change and natural disasters, resettlement programs are becoming widespread across the Global South. Yet, while resettlement may reduce a region's future climate-related disaster risk, it can also often increase poverty and vulnerability. This volume collates the findings from a research project that examined urban areas across the globe, including case studies from India, Uganda, Peru, Colombia, Mexico, Cambodia, and the Philippines. The book offers a unique approach to resettlement, providing an opportunity for urban planners to re-think how disaster risk management can better address the accumulation of urban risks in the era of climate change.

**Cassidy Johnson** is professor of urbanism and disaster risk reduction at the Bartlett Development Planning Unit at University College London. **Garima Jain** is a senior consultant at the Indian Institute for Human Settlements in Bangalore. **Allan Lavell** has been a researcher at the Latin American Social Science Faculty based in San Jose, Costa Rica for the last 29 years. He received the UN Sasakawa Prize in 2015 for his contributions to disaster risk management worldwide.



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# Environmental Groups and Legal Expertise

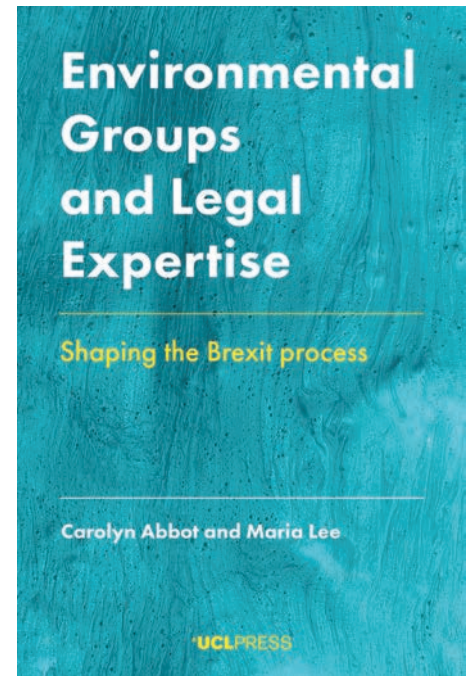
Shaping the Brexit process

**Carolyn Abbot and Maria Lee**

**A close look at environmental NGO advocacy during Brexit and how legal expertise can be a resource in moments of crisis.**

This book explores the use and understanding of law and legal expertise by environmental groups. Rather than focusing on the courtroom, however, this volume scrutinizes environmental NGO advocacy during the extraordinarily dramatic Brexit process, from the referendum on leaving the EU in 2016 to the debate around the new Environment Bill in 2020. In an effort to show how legal expertise is more than a campaign tool or the threat of litigation, this book describes the ways in which law can provide distinctive ways of both seeing and changing the world. Legal resources in the environmental sector are not just a practical limit on what can be done, but an opportunity to investigate the very understanding of what should be done. Legal expertise was heavily and often effectively used in the anomalously law-heavy Brexit-environment debate. This book will clarify this moment and the NGO collaboration that made it possible for environmental advocates to call upon legal expertise in a moment of crisis.

**Carolyn Abbot** is a senior lecturer in the Law Department at the University of Manchester. **Maria Lee** is professor in the Faculty of Laws at University College London.



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# The UCL Institute of Education

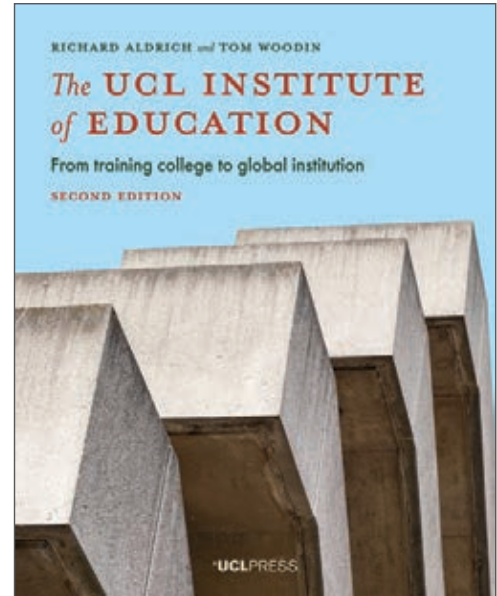
From Training College to Global Institution

**Richard Aldrich and Tom Woodin**

**The history of the Institute of Education at University College London from 1902 to 2020.**

From its founding in 1902 as the London Day Training College to its establishment as a university institute and merger with University College London, the Institute of Education (IOE) has constantly grown into new areas of learning and social research. As a locus for leadership, it has exerted an influence upon the nature and direction of education nationally and internationally. Drawing upon a wide range of sources, the authors carefully develop the connections between the organization's internal history and external historical developments. The result is an elegantly written history, characterized by substantial scholarship and analysis, and enlivened by illustrations and anecdotes. The pages of this book are studded with appearances by some of the most influential—and at times controversial—figures of education, including Sidney Webb, Cyril Burt, Susan Isaacs, Sophie Bryant, Richard Peters, Basil Bernstein, Ann Oakley, Celia Hoyles, and Stephen Ball. This edition extends Richard Aldrich's text with two new chapters that speak to the extraordinary years of growth in the last two decades. The IOE is unique in successfully pursuing a world-leading research agenda while also supporting a wide range of teacher education, having an impact in London, across Britain, and the world.

**Richard Aldrich** (1937–2014) was a distinguished scholar and professor of history of education at the Institute of Education at University College London. He was the author of many books and president of both the International Standing Conference for the History of Education and the UK History of Education Society. **Tom Woodin** is a reader in the social history of education at the Institute of Education at University College London. His books include *Working Class Writing and Publishing in the Late Twentieth Century* and *Learning for a Co-operative World*.



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